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Archie®

1000 PAGE COMICS JAMBOREE

OVER 100 STORIES!

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Published by Archie Comic Publications, Inc.
325 Fayette Avenue, Mamaroneck, New York 10543-2318.

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ISBN: 978-1-936975-80-8

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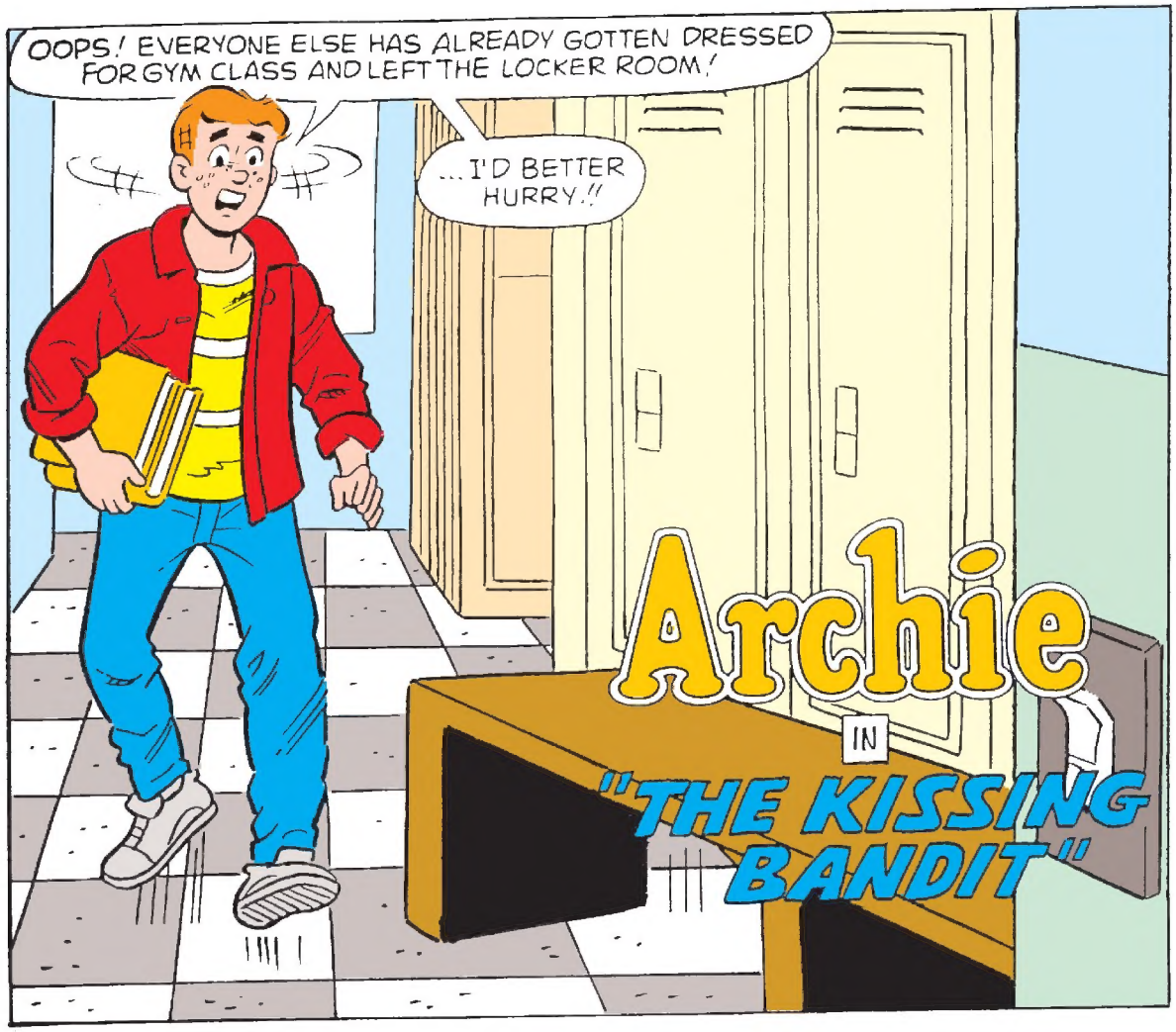

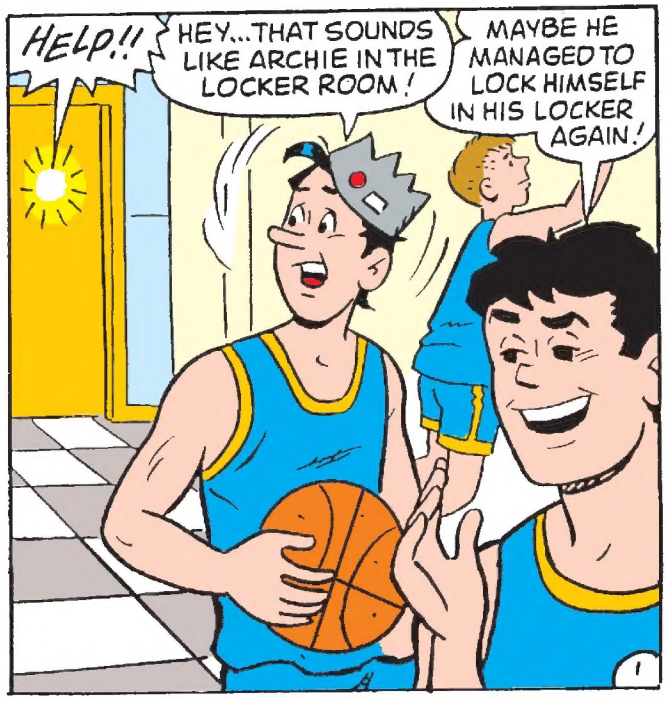

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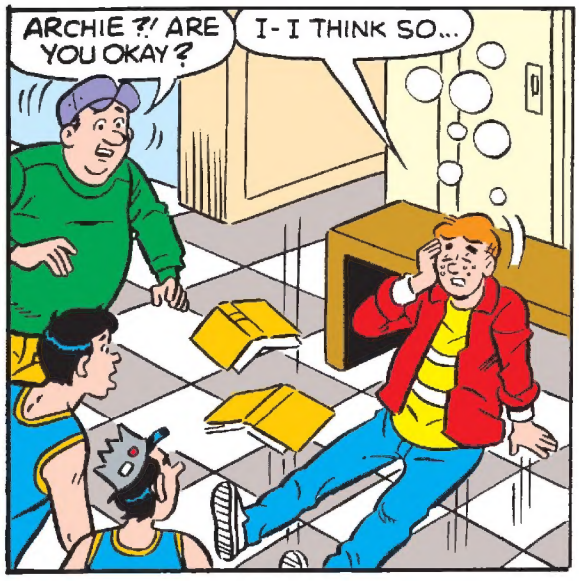
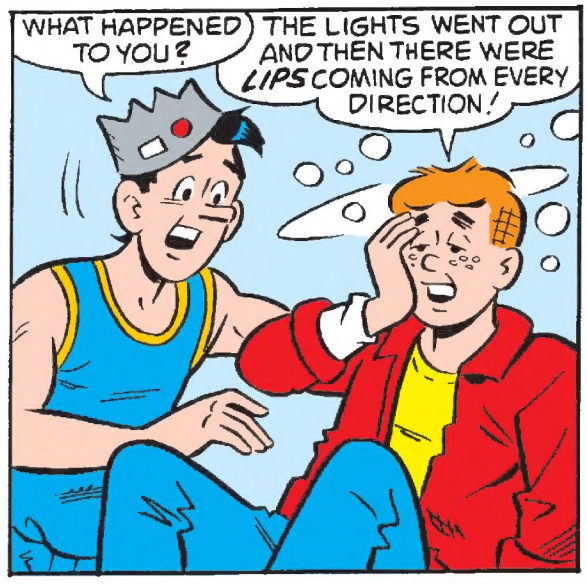
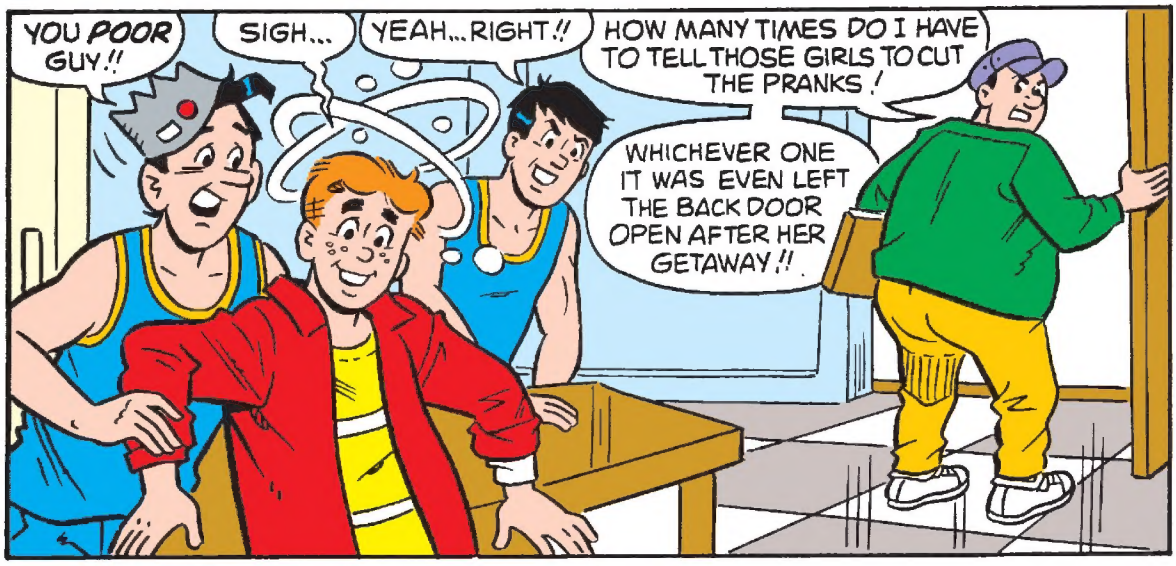
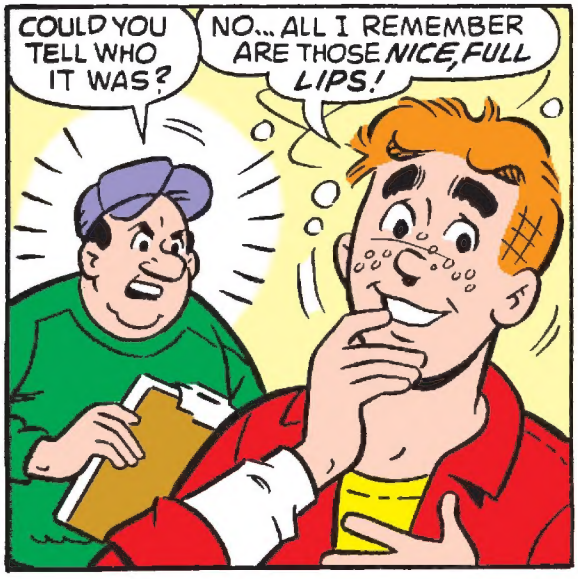
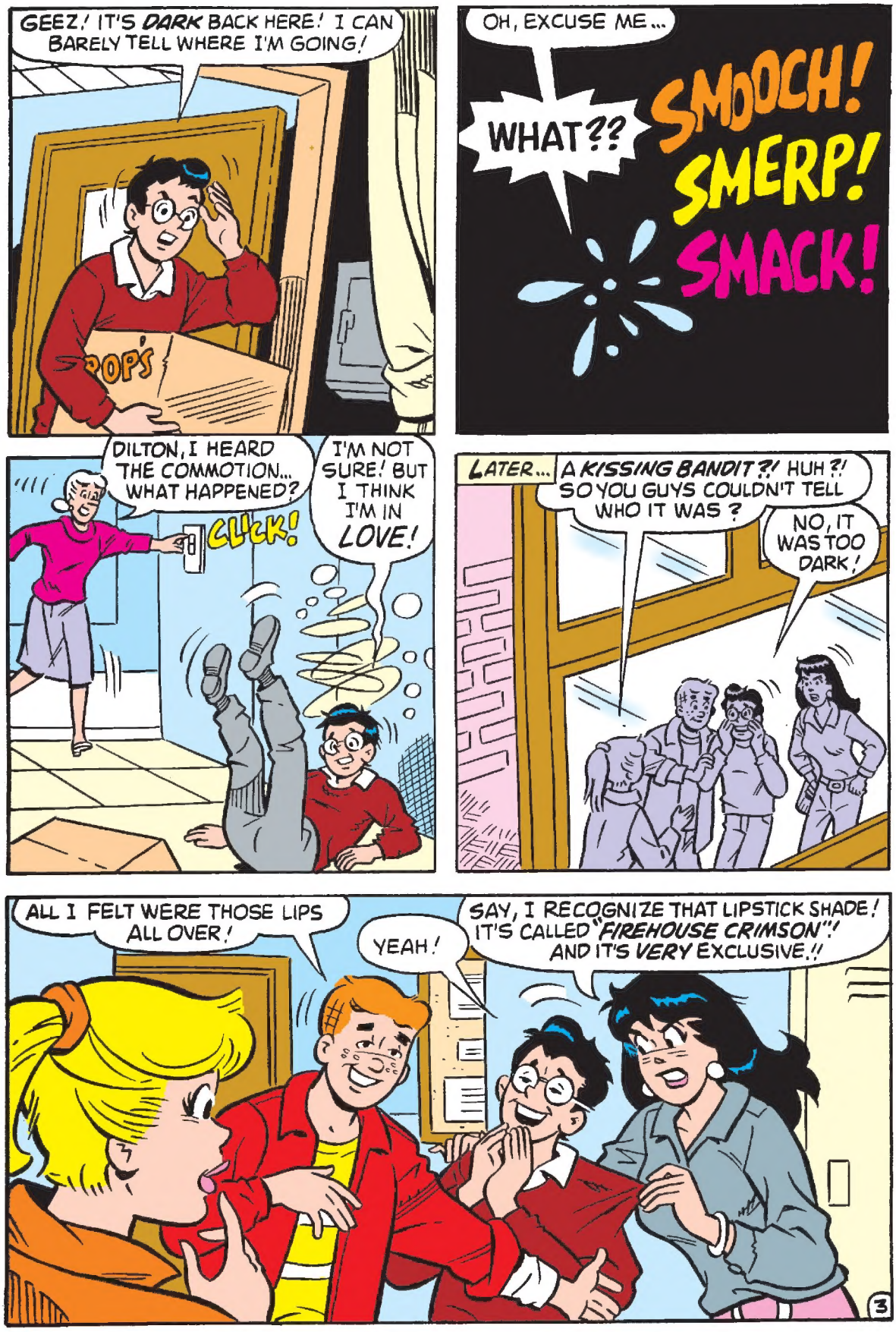

ARCHIE ?! ARE YOU OKAY ?
I - I THINK SO...

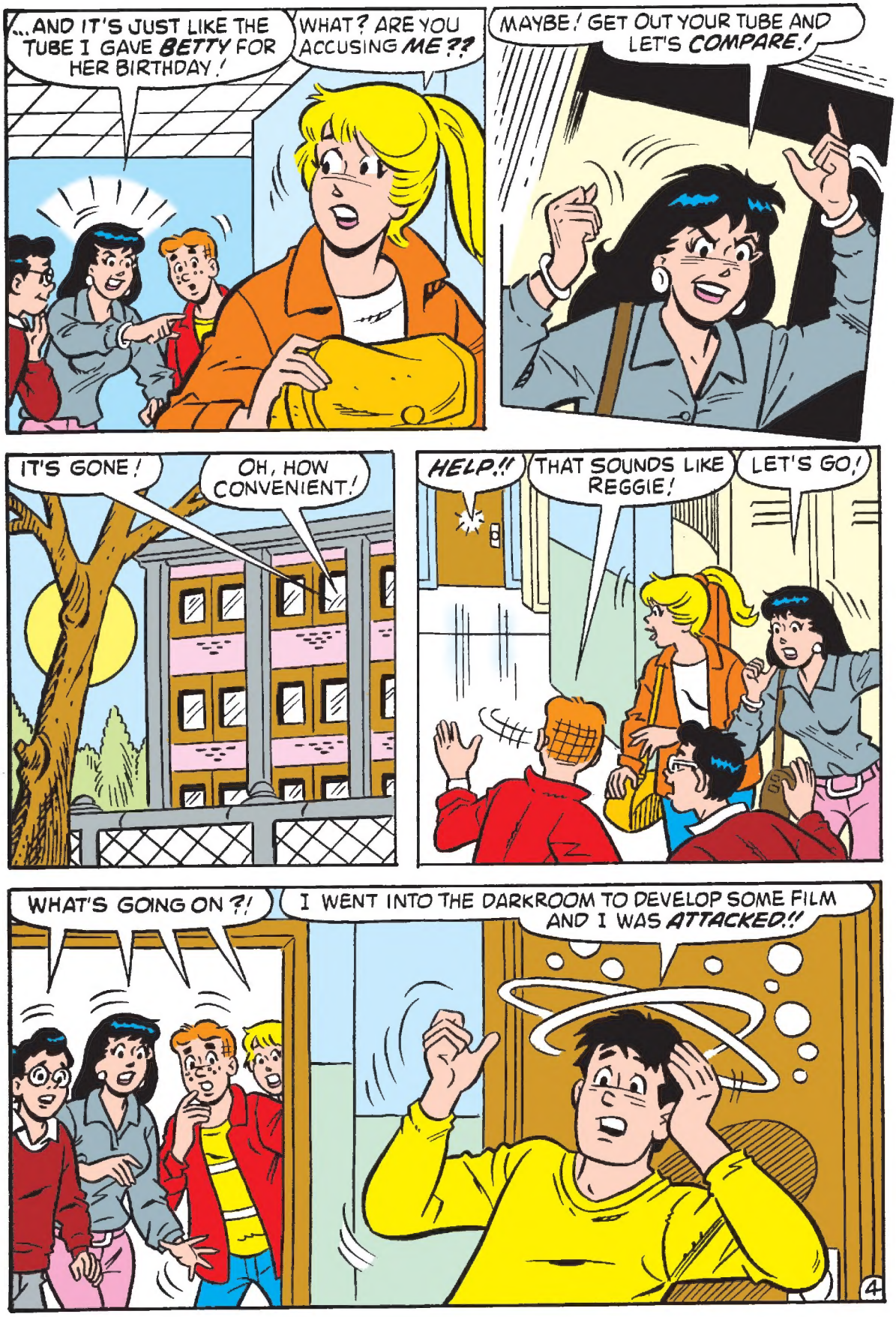

WHAT HAPPENED TO YOU ?
THE LIGHTS WENT OUT AND THEN THERE WERE LIPS COMING FROM EVERY DIRECTION !


YOU POOR GUY !!
SIGH...
YEAH... RIGHT !!
HOW MANY TIMES DO I HAVE TO TELL THOSE GIRLS TO CUT THE PRANKS !
WHICHEVER ONE IT WAS EVEN LEFT THE BACK DOOR OPEN AFTER HER GETAWAY !!

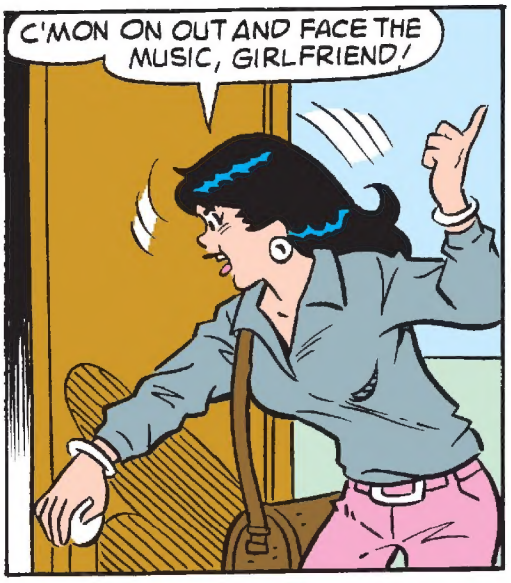

COULD YOU TELL WHO IT WAS ?
NO... ALL I REMEMBER ARE THOSE NICE, FULL LIPS !

SOON...
DILTON, BRING THESE PROPS BACKSTAGE FOR THIS AFTERNOON'S PLAY PRACTICE !
SURE THING, MISS GRUNDY !
PROP


GEEZ! IT'S DARK BACK HERE! I CAN BARELY TELL WHERE I'M GOING!
OOP'S
OH, EXCUSE ME...
WHAT??
SMOOCH!
SMERP!
SMACK!
DILTON, I HEARD THE COMMOTION... WHAT HAPPENED?
CLICK!
I'M NOT SURE! BUT I THINK I'M IN LOVE!
LATER...
A KISSING BANDIT?! HUH?! SO YOU GUYS COULDN'T TELL WHO IT WAS?
NO, IT WAS TOO DARK!
ALL I FELT WERE THOSE LIPS ALL OVER!
YEAH!
SAY, I RECOGNIZE THAT LIPSTICK SHADE! IT'S CALLED "FIREHOUSE CRIMSON"! AND IT'S VERY EXCLUSIVE!!
3

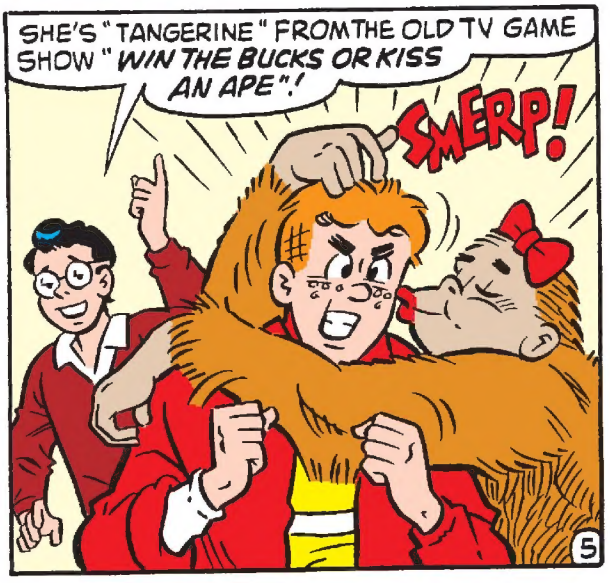

...AND IT'S JUST LIKE THE TUBE I GAVE BETTY FOR HER BIRTHDAY!
WHAT? ARE YOU ACCUSING ME??
MAYBE! GET OUT YOUR TUBE AND LET'S COMPARE!
IT'S GONE!
OH, HOW CONVENIENT!
HELP!!
THAT SOUNDS LIKE REGGIE!
LET'S GO!
WHAT'S GOING ON?!
I WENT INTO THE DARKROOM TO DEVELOP SOME FILM AND I WAS ATTACKED!!
4

SEE! IT WASN'T ME!
SHE MUST STILL BE IN THERE! LET'S FIND OUT WHO THIS LIP-HAPPY LADY IS...
ULP! LET'S...


C'MON ON OUT AND FACE THE MUSIC, GIRLFRIEND!

SMOOCH!
IT'S A MONKEY!!
TO BE EXACT, AN ORANGUTAN!!
SHE MUST'VE STOLEN MY LIPSTICK!!
YEESH!

WHERE'D SHE COME FROM?
DON'T YOU RECOGNIZE HER?
OOKA! OOKA!


SHE'S "TANGERINE" FROM THE OLD TV GAME SHOW "WIN THE BUCKS OR KISS AN APE"!
SMERP!

IT'S BEEN IN THE NEWS THAT SHE ESCAPED FROM THAT SHOW-BIZ ANIMAL RETIREMENT PARK OVER IN SIMPSONVILLE LAST WEEK!
I'LL BET SHE WAS LONELY AND LONGING FOR HER SHOW-BIZ DAYS AGAIN!
OBVIOUSLY!
SMERP!
I'LL GO CALL THE PARK!
I THINK I'LL GARGLE!!
WHAT ABOUT ME ??!
AND SO...
I BELIEVE TANGERINE IS HAPPY NOW!
YEAH! NOW THAT SHE'S MOVED HERE SHE CAN KISS ALL SHE WANTS!
ZOO
AND HER ROOMMATE DOESN'T SEEM TO MIND AT ALL!
SMOOCH! SMOOCH!
END

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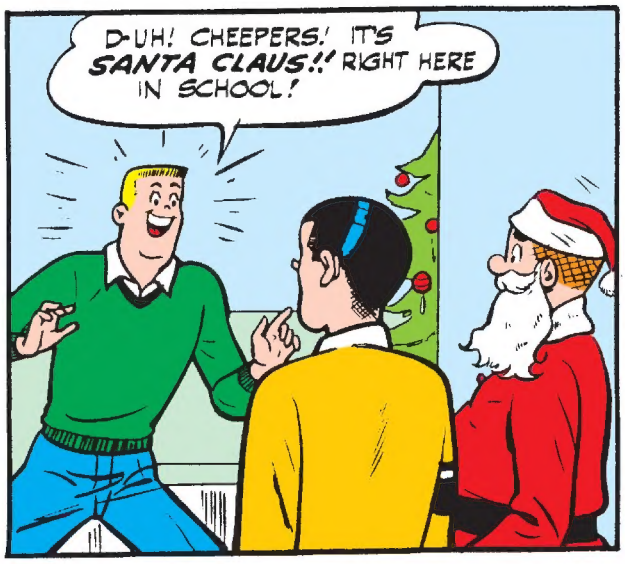
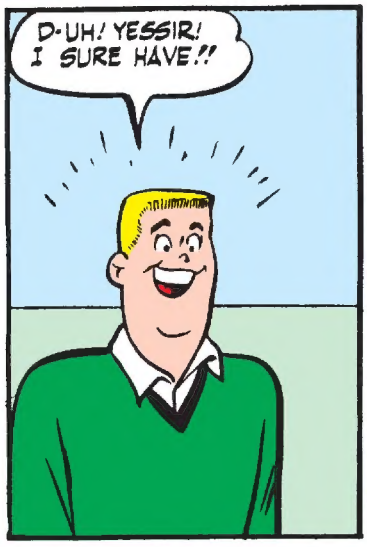

D-UH! CHEEPERS! IT'S SANTA CLAUS!! RIGHT HERE IN SCHOOL!

GOLLY, SANTA! I'M SURE GLAD TO MEETCHA!
HOHO! SON! HAVE YOU BEEN A GOOD BOY THIS YEAR?


D-UH! YESSIR! I SURE HAVE!!

LOOK, MIDGE! IT'S SANTA CLAUS!
COME HERE LITTLE GIRL!

NOW TELL OL' SANTA CLAUS WHAT YOU'D LIKE FOR CHRISTMAS!

MOOSE! ARE YOU GOING TO LET HIM GET AWAY WITH THAT? THAT'S YOUR GIRL!

SHH! YUH WANT I SHOULD GET IN BAD WITH SANTA CLAUS?

YOU BIG OX! THAT'S NOT SANTA CLAUS! HE'S A PHONEY!
(GASP) OOH- WHAT YOU SAID!

HA! HA! THIS JOB HAS IT'S GOOD POINTS, REG!
I'LL BET!

SEND RONNIE OVER IF YOU SEE HER! IN FACT, SEND ALL THE GIRLS!

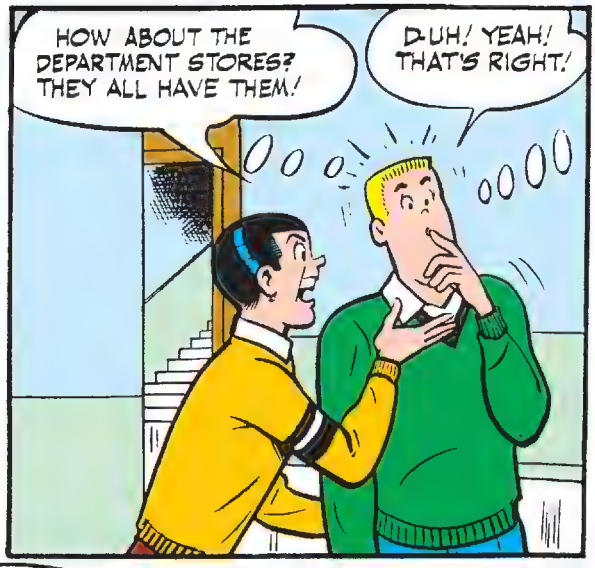
HMPH! HE'S MAKING TOO GOOD A THING OUT OF THIS!

ARCHIE! YOU'VE BEEN DOING A FINE JOB! I WANT TO THANK YOU!

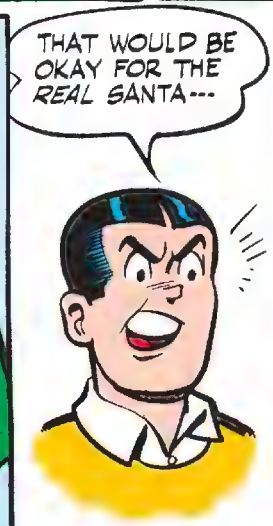
OH, I DON'T MIND MR. WEATHERBEE!
YOU WERE THE ONLY ONE WHO WAS DECENT ENOUGH TO HELP OUT!

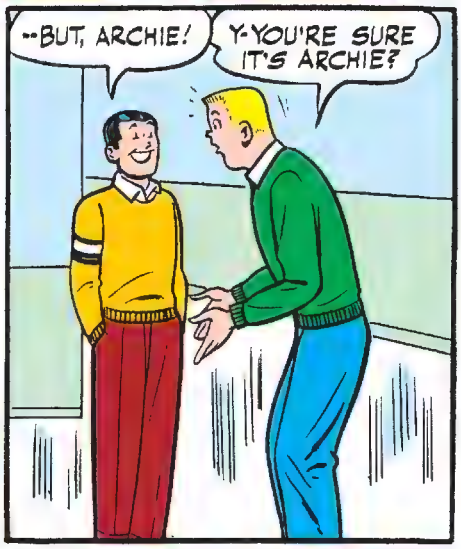
I'LL TAKE OVER NOW! YOU SEE IF YOU CAN GET SOME OTHER VOLUNTEER FOR THE JOB!
YES, SIR!

MOOSE, I TELL YOU THAT SANTA IS A PHONEY! IT'S ARCHIE ANDREWS!
D-UH! THERE'S ONLY ONE SANTA!


HOW ABOUT THE DEPARTMENT STORES? THEY ALL HAVE THEM!
D-UH! YEAH! THAT'S RIGHT!

-AND THIS ONE SAT YOUR GIRL ON HIS KNEE!
YEAH!


THAT WOULD BE OKAY FOR THE REAL SANTA---


--BUT, ARCHIE!
Y-YOU'RE SURE IT'S ARCHIE?

ALL YOU'VE GOT TO DO IS YANK OFF THAT BEARD AND SEE!

GRRR! I'LL MAKE HIM EAT EVERY HAIR OF IT!

HO, HO, SON! PUT A LITTLE SOMETHING IN THE POT, BOY!

D-UH! SO YOU'RE SANTA CLAUS!
HO HO HO! DO I LOOK LIKE WHISTLER'S MOTHER?

YUH MIGHT, WHEN I GET THROUGH WITH YUH, FATSO!

F-FATSO??

D-UH! MAYBE YUH DON'T HEAR SO GOOD?
?

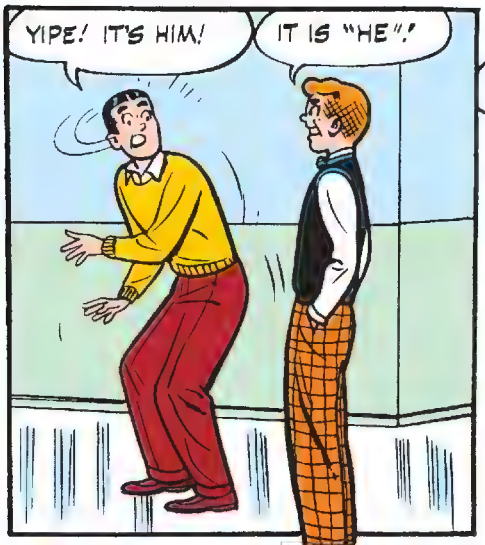
-IT'S PROBABLY ALL THAT HAIR AROUND YOUR EARS, EH, WISE GUY?
SAY, NOW...!

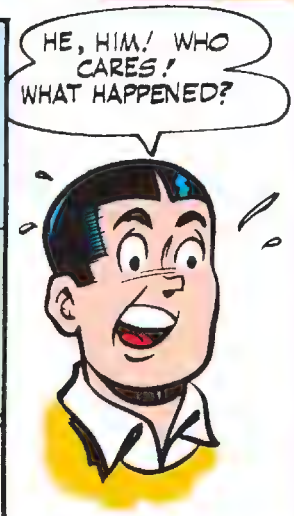
OUCH!!
ULP! MR. WEATHERBEE!?!
5.

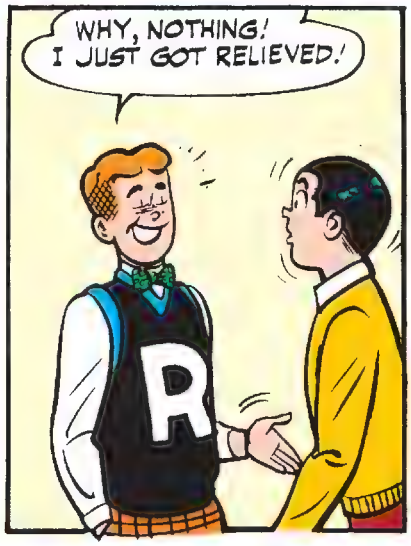
D-UH! HONEST, SIR! I THOUGHT YOU WERE ARCHIE!
NOW WHAT SORT OF PUNISHMENT DO YOU THINK YOU DESERVE FOR PULLING SANTA'S BEARD?
UP!
HMMMM... SAY---
---THERE MIGHT BE A WAY OUT FOR YOU AFTER ALL, MOOSE!
D-UH! I'LL DO ANYTHING! ANYTHING, SIR!
ALL RIGHT! PUT ON THE SUIT! YOU CAN TAKE OVER THIS JOB FOR THE REST OF THE WEEK!
GOLLY! ME? SANTA CLAUS! YUH CALL THIS PUNISHMENT?
6.

(GASP) YOU DIDN'T, REGGIE?
WHAT A NASTY TRICK!
YUK! YUK!

BY THIS TIME OL' ARCH IS PROBABLY CHEWING ON HIS BEARD!
ARCH WHO?


YIPE! IT'S HIM!
IT IS "HE"!


HE, HIM! WHO CARES! WHAT HAPPENED?

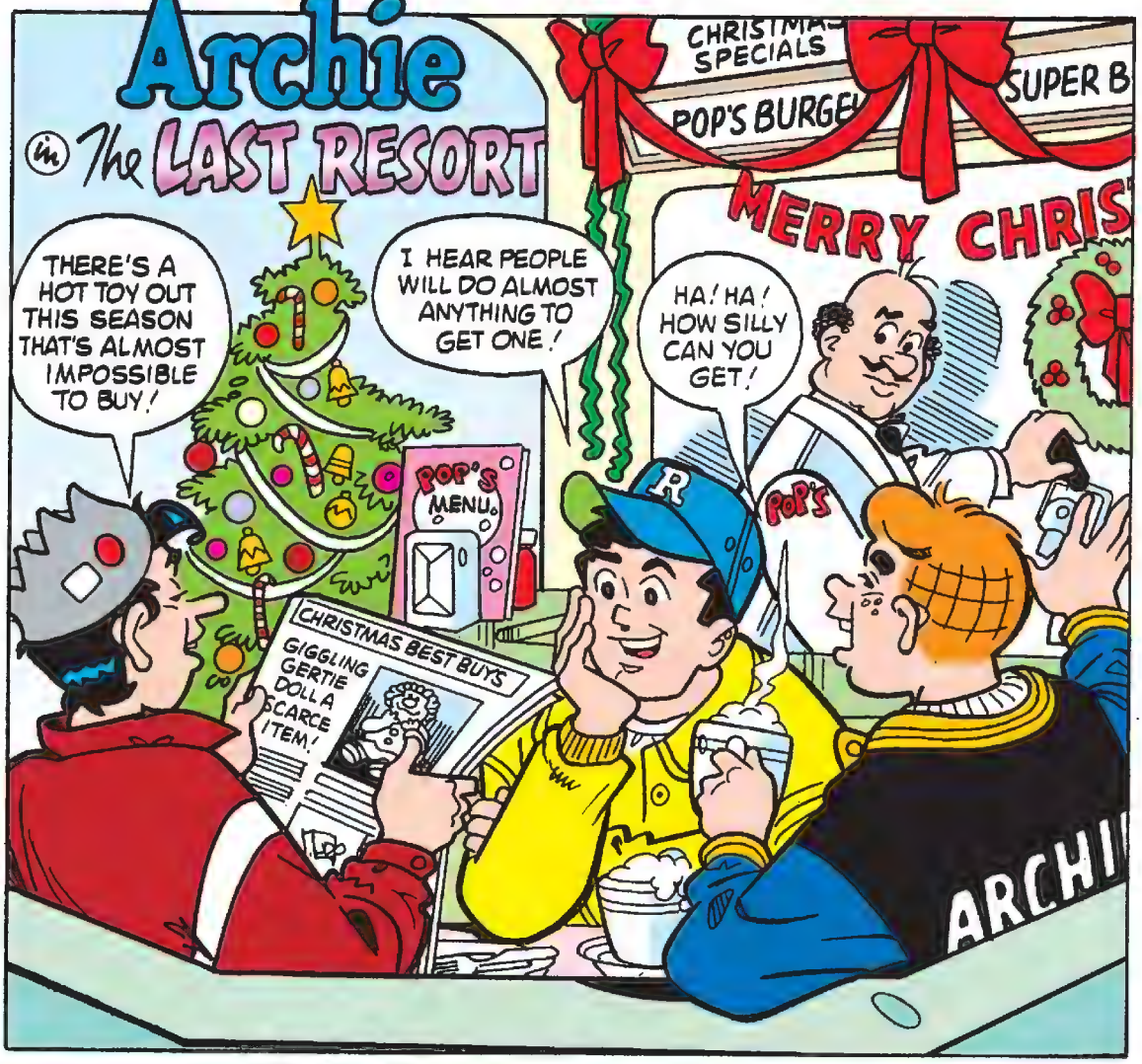

WHY, NOTHING! I JUST GOT RELIEVED!
R

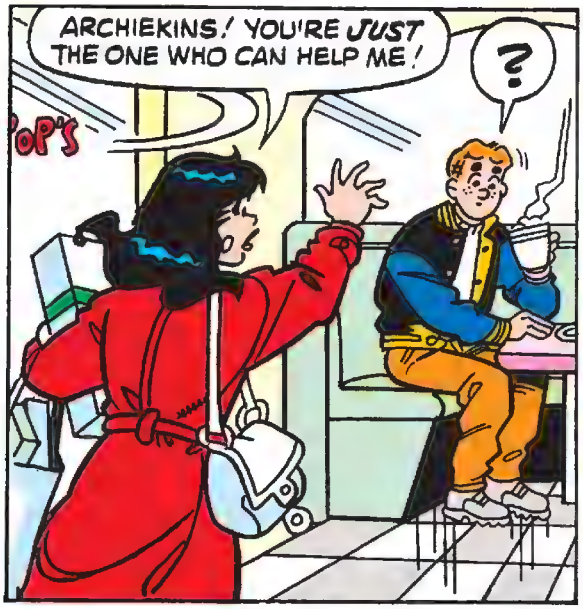
B-BY WHO?--ER--WHOM? --ER--- WHO IS SANTA?
MR. WEATHERBEE!

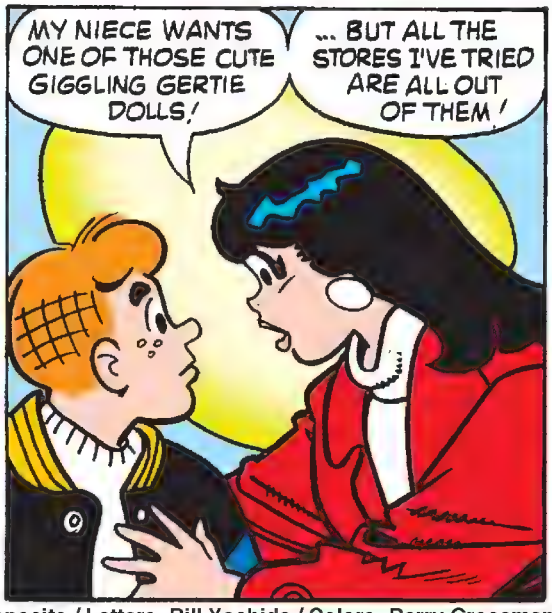
OH, NO! AND I TOLD MOOSE TO YANK OFF HIS BEARD!

WHEW! THANK GOODNESS! HE HASN'T BEEN HERE YET!
WHO?
THAT BIG CRAZY OAF, BIG MOOSE! – HE'S GOING TO PULL YOUR BEARD OFF!
WHY?
WHO KNOWS? THAT LAMEBRAIN PROBABLY JUST HATES SANTA CLAUS!!
D-UH! IS THAT SO?
YIEEP!!! IT'S HE!!!... ER.. HIM!... HALP!
GOLLY, MA! HE MUST HAVE BEEN A REAL BAD BOY!
- THE END -

Archie in The LAST RESORT



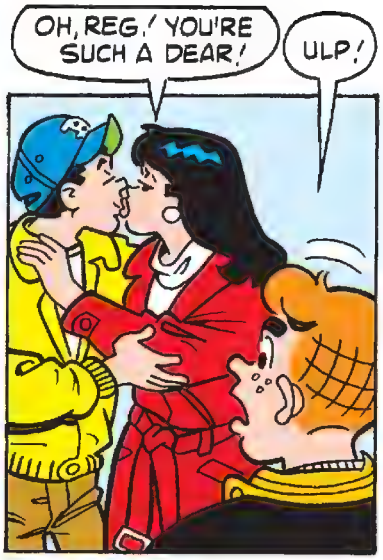


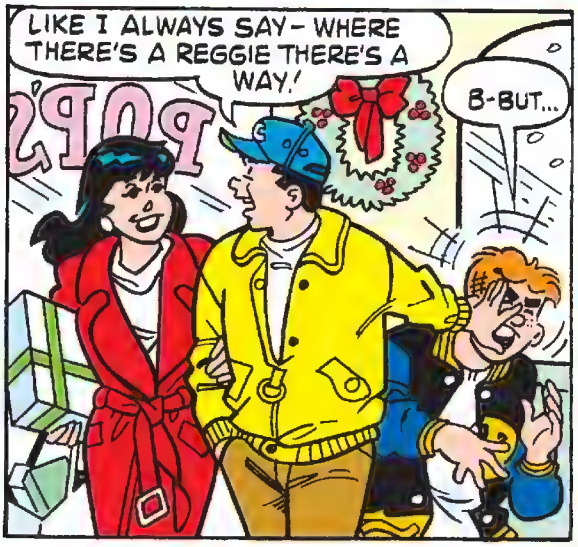


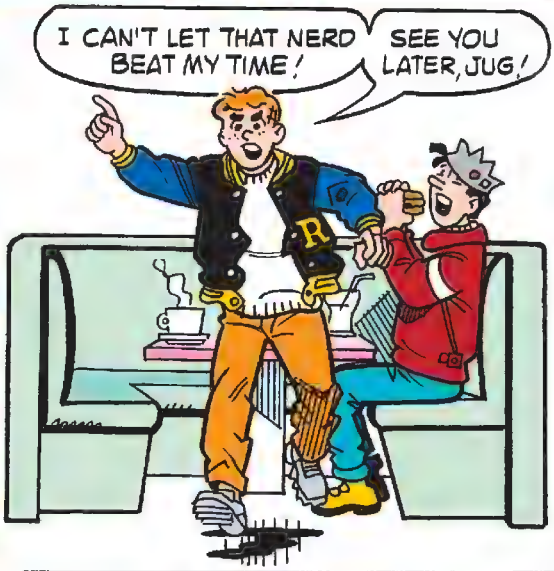
Script: George Gladir / Pencils: Stan Goldberg / Inks: Mike Esposito / Letters: Bill Yoshida / Colors: Barry Grossman

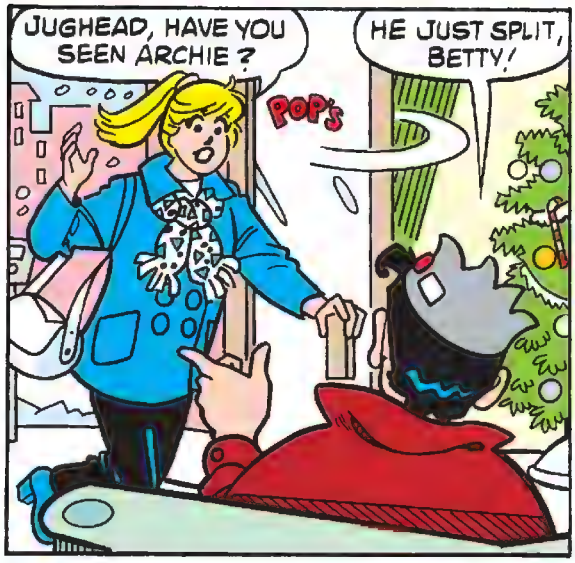
I JUST KNOW YOU CAN FIND ONE FOR ME!
GEE, I DUNNO!

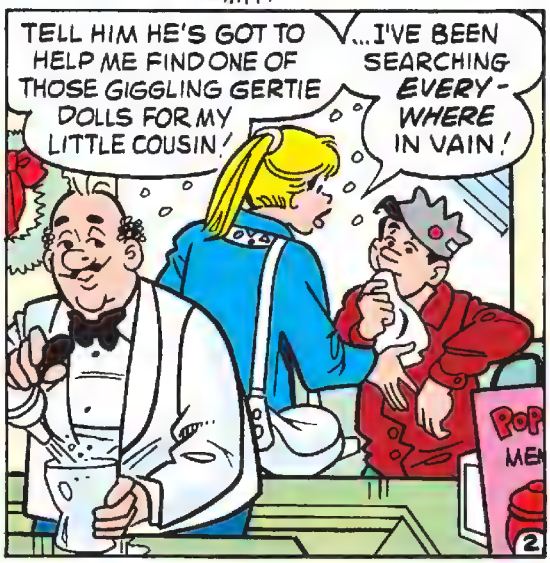
NOT TO FRET, BABY CAKES!
...OL' REG WILL SCOPE ONE OUT FOR YOU!

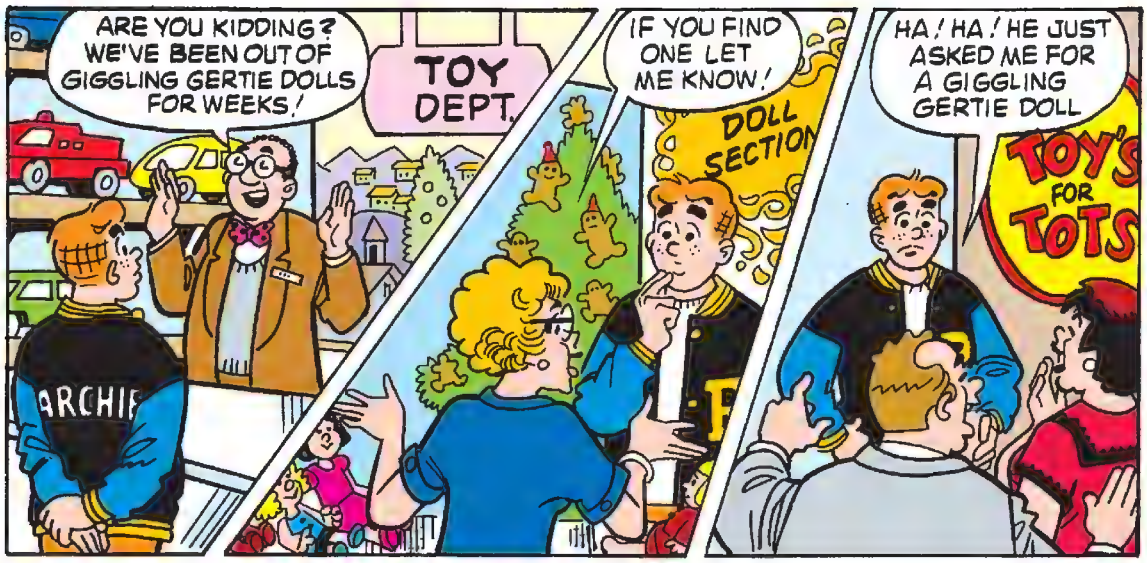

OH, REG! YOU'RE SUCH A DEAR!
ULP!


LIKE I ALWAYS SAY - WHERE THERE'S A REGGIE THERE'S A WAY!
B-BUT...


I CAN'T LET THAT NERD BEAT MY TIME!
SEE YOU LATER, JUG!

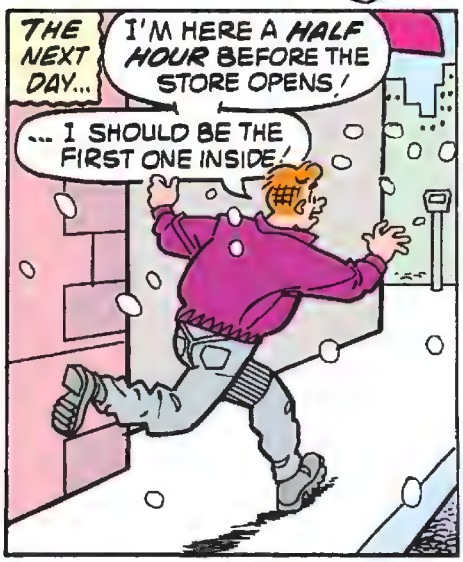

JUGHEAD, HAVE YOU SEEN ARCHIE?
HE JUST SPLIT, BETTY!
POP'S

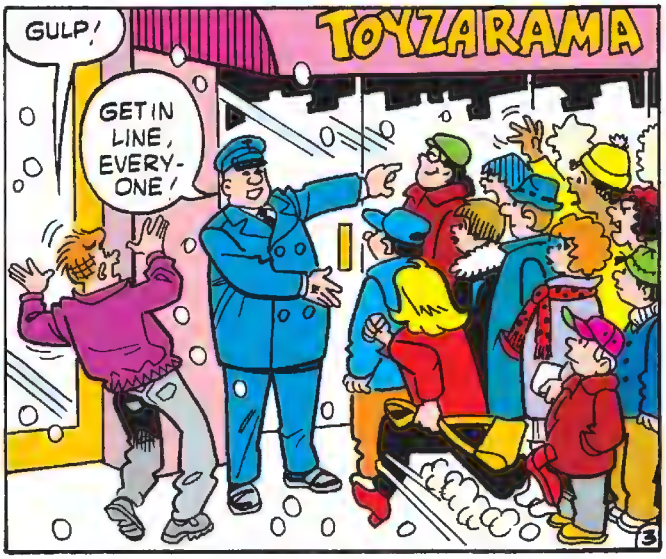

TELL HIM HE'S GOT TO HELP ME FIND ONE OF THOSE GIGGLING GERTIE DOLLS FOR MY LITTLE COUSIN!
...I'VE BEEN SEARCHING EVERY-WHERE IN VAIN!


ARE YOU KIDDING? WE'VE BEEN OUT OF GIGGLING GERTIE DOLLS FOR WEEKS!
TOY DEPT.
IF YOU FIND ONE LET ME KNOW!
DOLL SECTION
HA! HA! HE JUST ASKED ME FOR A GIGGLING GERTIE DOLL
TOY'S FOR TOTS

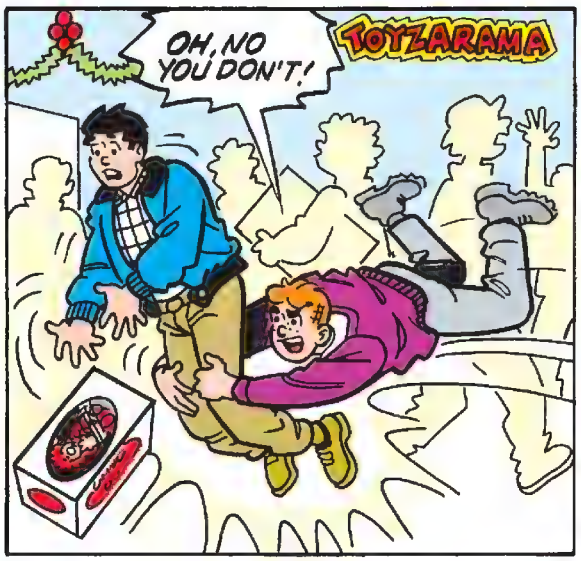
RATS! I'VE BEEN TO PRACTICALLY EVERY STORE IN TOWN!
GIVE

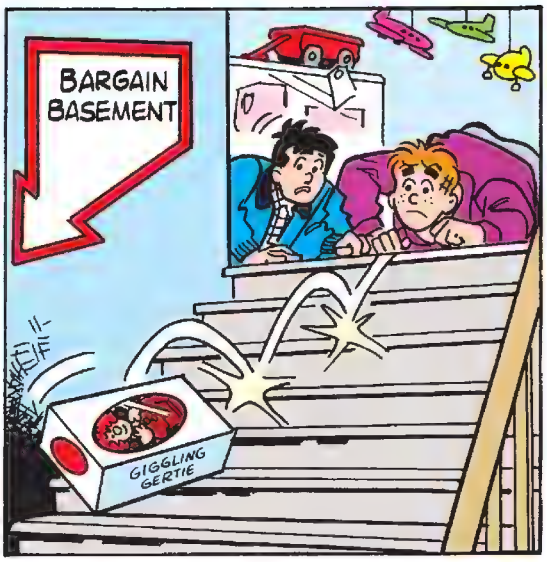
WE'RE GETTING A SHIPMENT OF GIGGLING GERTIE DOLLS TOMORROW!
TOYZARAMA

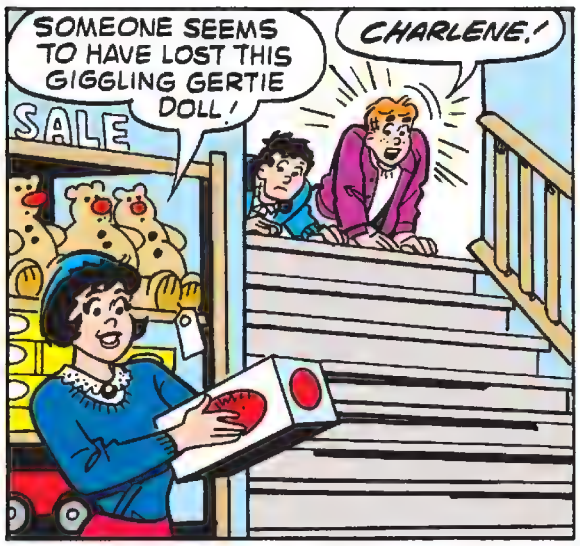

THE NEXT DAY...
I'M HERE A HALF HOUR BEFORE THE STORE OPENS!
... I SHOULD BE THE FIRST ONE INSIDE!


GULP!
TOYZARAMA
GET IN LINE, EVERY-ONE!

CHARLENE! I DIDN'T KNOW YOU WORKED AT TOYZARAMA!
JUST FOR THE HOLIDAYS!
EMPLOYEES ENTRANCE
UH, COULD YOU GET ME INSIDE?
NO DOUBT TO GET ONE OF THOSE GIGGLING GERTIE DOLLS!
COME ON IN!
YAHOO! I'M INSIDE!
THEY'RE LETTING THE CUSTOMERS IN EARLY... BEFORE THEY BREAK DOWN THE DOORS!
YIPES!!
I GOT ONE! I GOT ONE!
GIGGLING GERTIE
YOU MEAN YOU HAD ONE!
REGGIE!... GIVE IT BACK!!
GIGGLING GERTIE
4

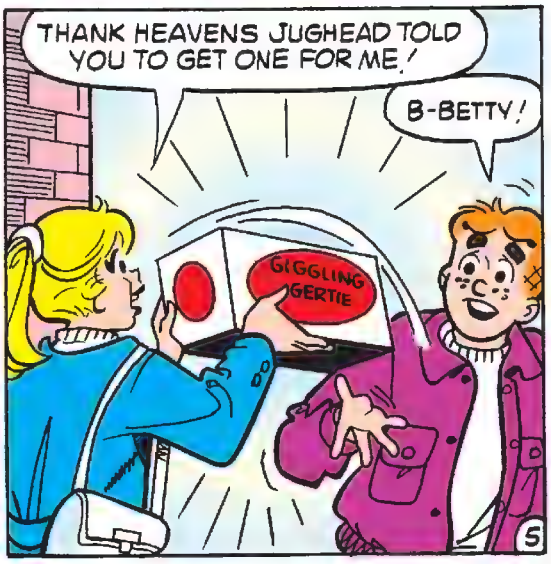

OH, NO YOU DON'T!
TOYZARAMA

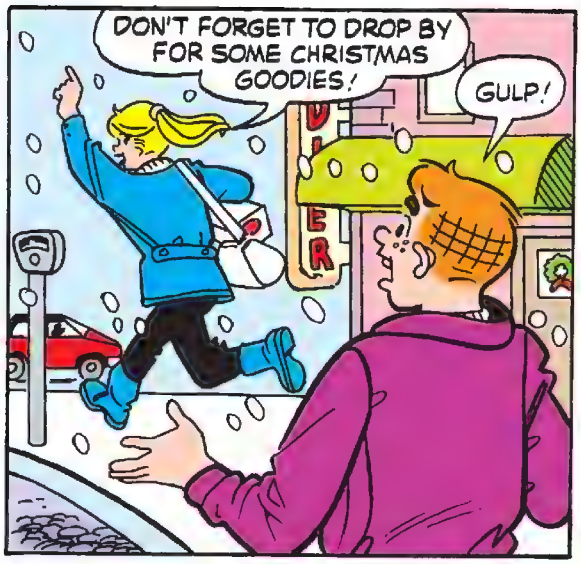

BARGAIN BASEMENT
GIGGLING GERTIE

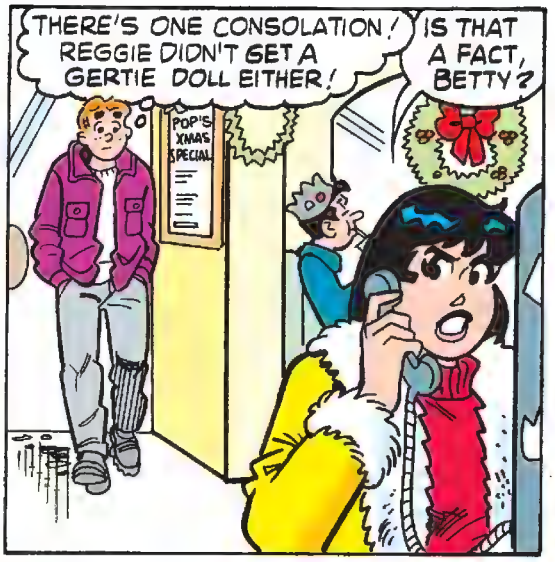

SOMEONE SEEMS TO HAVE LOST THIS GIGGLING GERTIE DOLL!
CHARLENE!
SALE

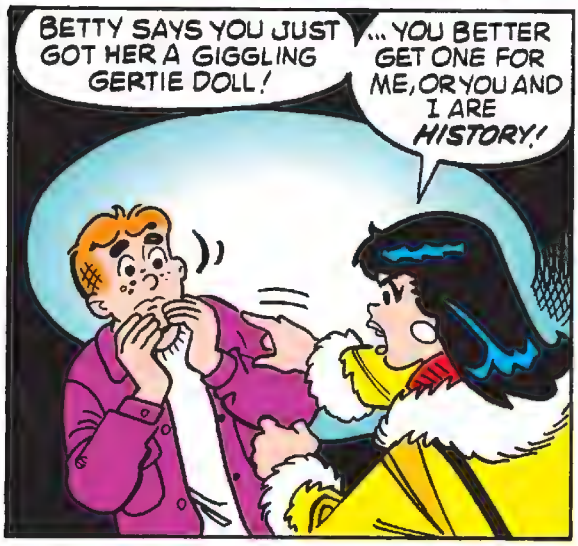
AND I THINK IT BELONGS TO YOU, ARCHIE!
YEAH!

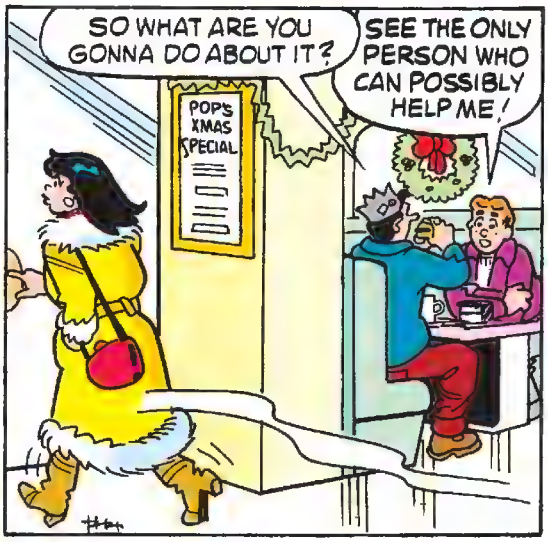
YAHOO! I GOT THE GERTIE DOLL! I GOT THE GERTIE DOLL!
GIVE

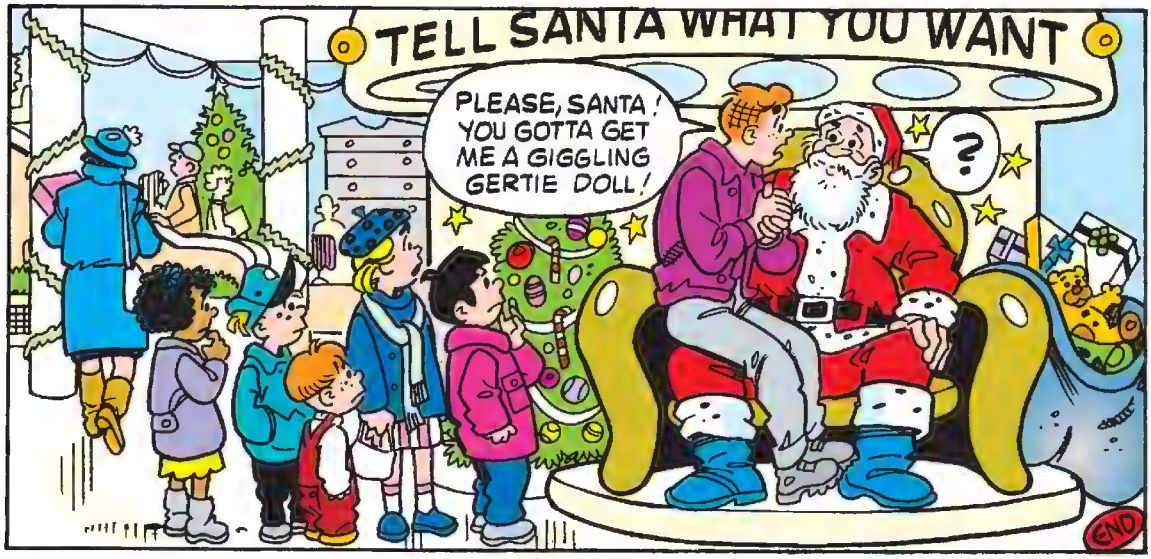

THANK HEAVENS JUGHEAD TOLD YOU TO GET ONE FOR ME!
B-BETTY!
GIGGLING GERTIE


DON'T FORGET TO DROP BY FOR SOME CHRISTMAS GOODIES!
GULP!


THERE'S ONE CONSOLATION! REGGIE DIDN'T GET A GERTIE DOLL EITHER!
IS THAT A FACT, BETTY?
POP'S XMAS SPECIAL


BETTY SAYS YOU JUST GOT HER A GIGGLING GERTIE DOLL!
... YOU BETTER GET ONE FOR ME, OR YOU AND I ARE HISTORY!


SO WHAT ARE YOU GONNA DO ABOUT IT?
SEE THE ONLY PERSON WHO CAN POSSIBLY HELP ME!
POP'S XMAS SPECIAL


TELL SANTA WHAT YOU WANT
PLEASE, SANTA! YOU GOTTA GET ME A GIGGLING GERTIE DOLL!
?
END

THE Archies in "The SWINGING SANTA"

Script: Frank Doyle / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

WHAT HAPPENED, SIR?
I GOT CANNED!

I'M ONE OF MANY SANTAS, HIRED BY THE LOCAL SERVICE CLUB TO COLLECT MONEY FOR CHARITY!

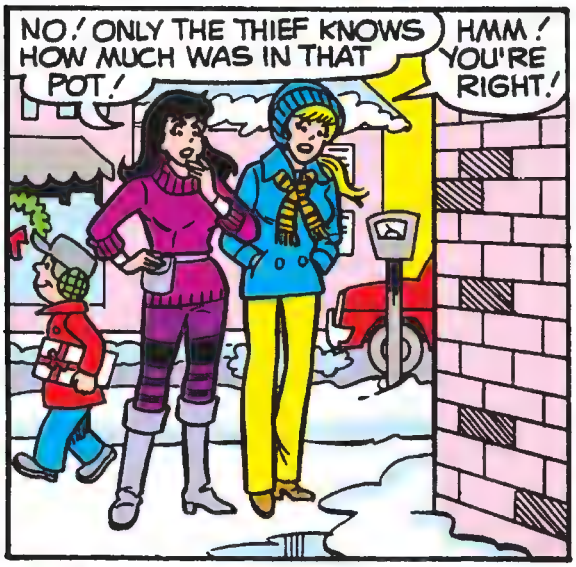
I LIKE DOING THE JOB, ALL RIGHT, BUT IT GETS MIGHTY COLD OUT HERE!
I'M SURE IT DOES!

SO I STEPPED INTO THE STORE FOR A MINUTE, TO WARM MY HANDS!
THAT SOUNDS REASONABLE!!

SIGH! WHEN I CAME OUT, I HAD BEEN RIPPED OFF!
TOOK EVERY CENT OUT OF THE POT!
HOW AWFUL!
RIPPING OFF SANTA CLAUS! HOW LOW CAN YOU GET?

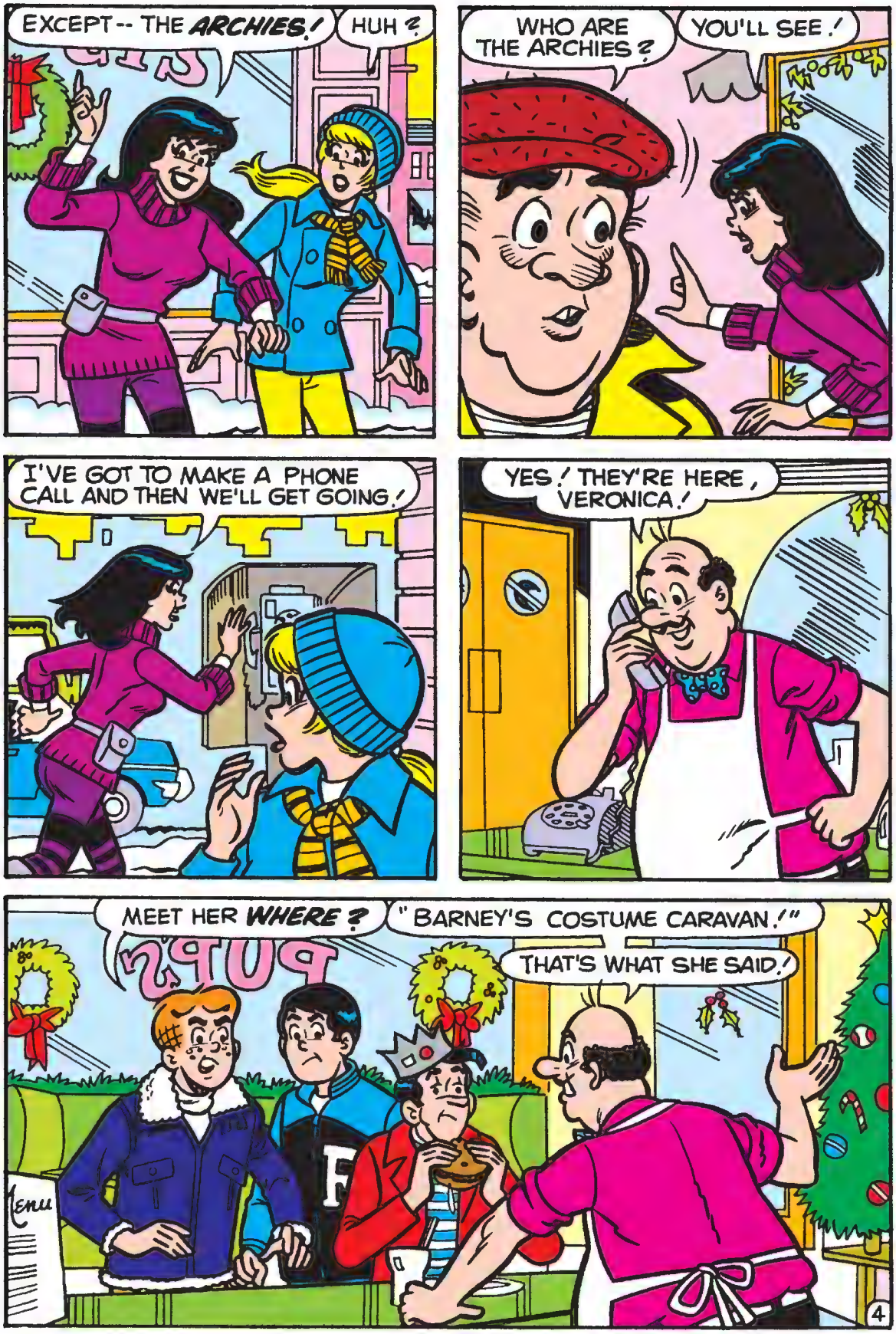
WELL, IT WAS MY RESPONSIBILITY! I'D BETTER TURN IN MY SUIT!
EMPLOYEES ENTRANCE

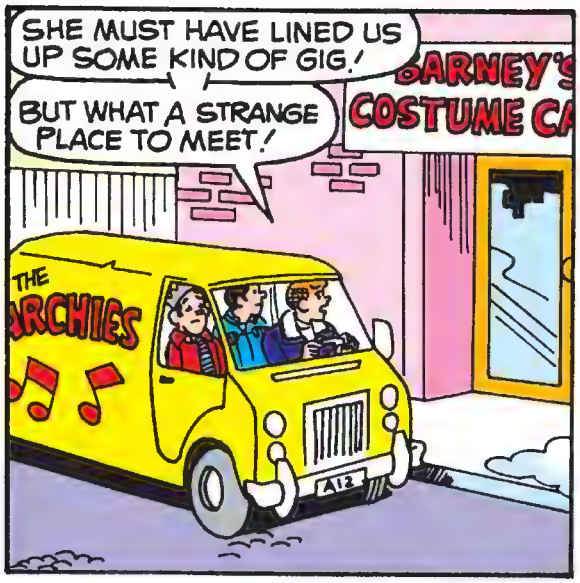
I THINK THAT'S A SHAME!
WE OUGHT TO DO SOMETHING!
LIKE MAKE UP HIS LOSS?

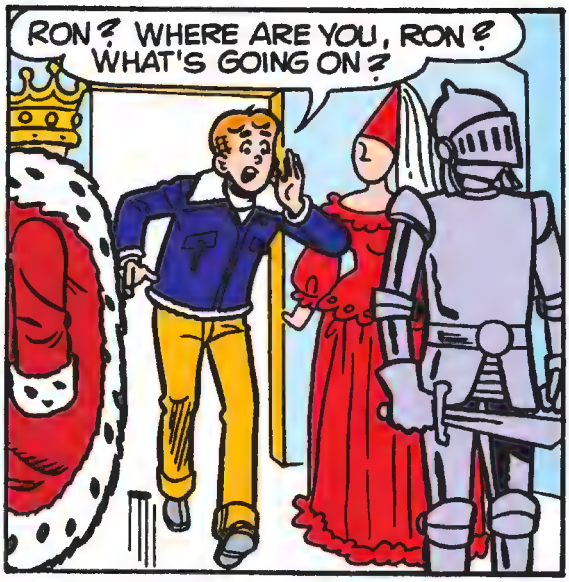

NO! ONLY THE THIEF KNOWS HOW MUCH WAS IN THAT POT!
HMM! YOU'RE RIGHT!

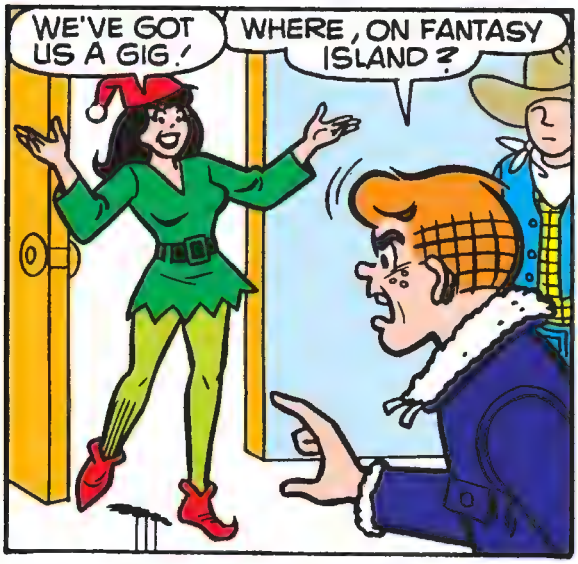
MISTER, HOW WOULD YOU LIKE TO GO INTO BUSINESS FOR YOURSELF? --AND MAKE ENOUGH TO REPLACE THE STOLEN MONEY!
HUH?

YOU KNOW! GO SANTA CLAUSIN' ON YOUR OWN! WITHOUT THE HELP OF SERVICE CLUBS OR ANYONE ELSE! EXCEPT---
"EXCEPT?"


EXCEPT -- THE ARCHIES!
HUH?
WHO ARE THE ARCHIES?
YOU'LL SEE!
I'VE GOT TO MAKE A PHONE CALL AND THEN WE'LL GET GOING!
YES! THEY'RE HERE, VERONICA!
MEET HER WHERE?
"BARNEY'S COSTUME CARAVAN!"
THAT'S WHAT SHE SAID!
MENU


SHE MUST HAVE LINED US UP SOME KIND OF GIG!
BUT WHAT A STRANGE PLACE TO MEET!
BARNEY'S COSTUME CA
THE ARCHIES


RON? WHERE ARE YOU, RON? WHAT'S GOING ON?

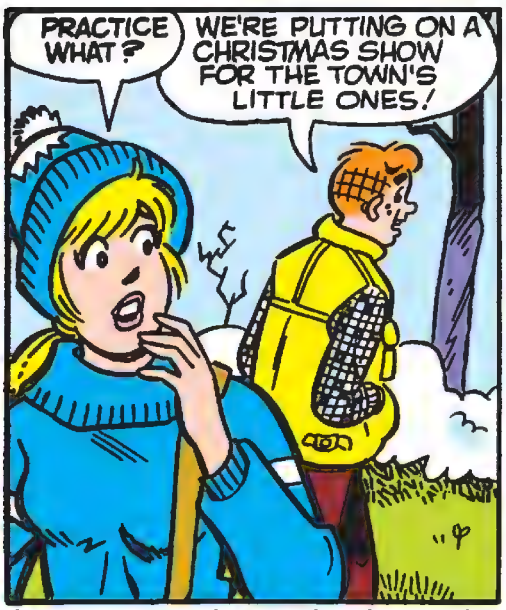

WE'VE GOT US A GIG!
WHERE, ON FANTASY ISLAND?

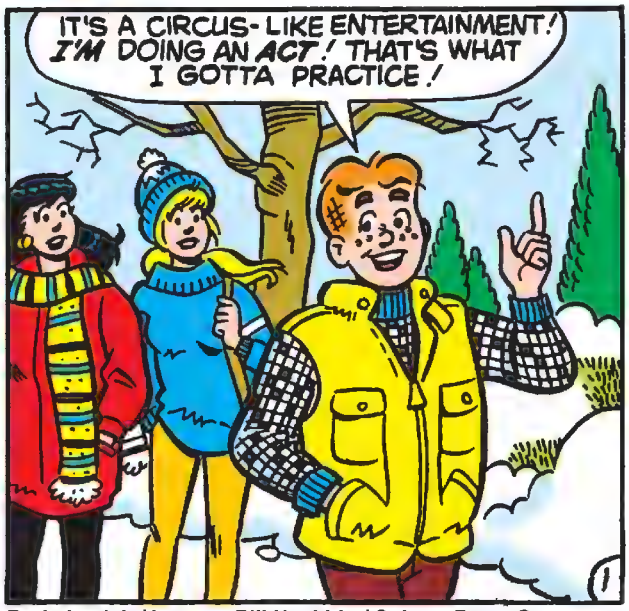
BARNEY! SUIT 'EM UP!
WHAT ARE WE SUPPOSED TO BE?

SANTA'S BROWNIES!
AND MEET THE NEWEST, TEMPORARY MEMBER OF THE ARCHIES!
HO, HO, HO!
JUMPIN' JINGLE BELLS!!
IT'S THE MAN, HIMSELF!

I LIKE IT! I LIKE IT!
GIVE ME ALL YOUR CHANGE, HERMAN!
HO, HO, HO!
SOMEBODY GET ANOTHER POT! THAT ONE'S OVERFLOWING!
HEY! THAT'S MY MAIN MAN!
END

Archie -IN- "FLIP FLOP"





Script: Frank Doyle / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

THAT'S NICE! WHAT KIND OF...
TOO LATE! HE'S GONE!

WHAT A NICE THING TO DO FOR THE CHILDREN!
BAH! GIVE ME A BREAK!

WHAT'S UP?
ARCHIE'S DOING SOME DUMB CIRCUS ACT FOR A KIDDIE SHOW!

WHERE AND WHAT?
WHO SAYS IT'S DUMB?

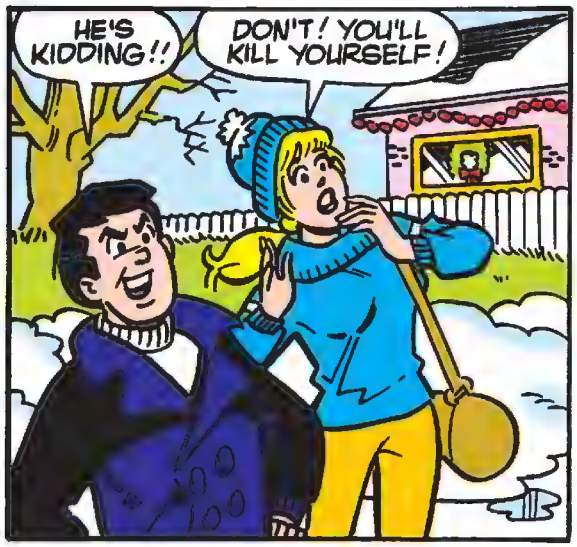
HE DIDN'T SAY! WE DON'T KNOW WHAT KIND OF AN ACT HE'S DOING!

IT'S A HIGH WIRE ACT!

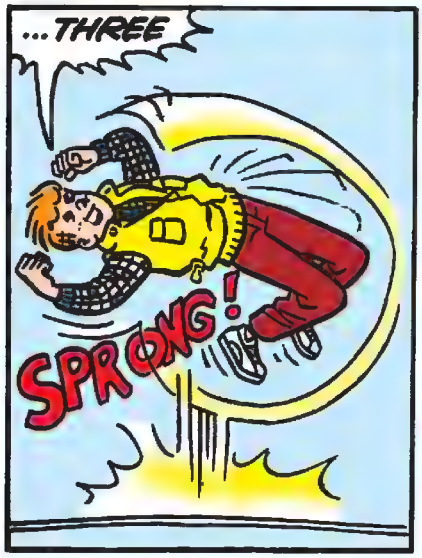
WHO SAID THAT?
IT CAME FROM THE TREES!
TALKING BIRDS?
IT'S ME! UP HERE! I'M GETTING MY ACT TOGETHER!
I WAS JUST RIGGING THIS WIRE! GOTTA BE REAL TIGHT, YOU KNOW!
I KNOW SOMEONE WHO'S NOT WOUND TOO TIGHT!
YEAH! THAT SEEMS REAL GOOD!
HEY! HE'S NOT BAD AT IT!
I'M SURPRISED!

DIDN'T KNOW ABOUT THIS TALENT OF MINE, DID YOU?

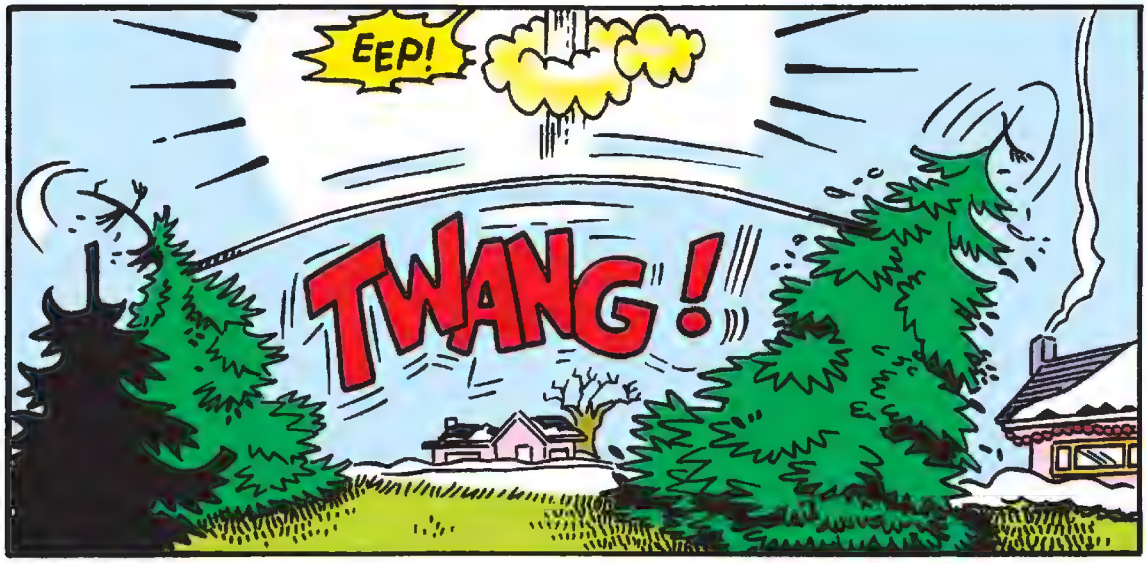
NOW WATCH! I'M GOING TO DO MY BACK FLIP!
WHAT?


HE'S KIDDING!!
DON'T! YOU'LL KILL YOURSELF!

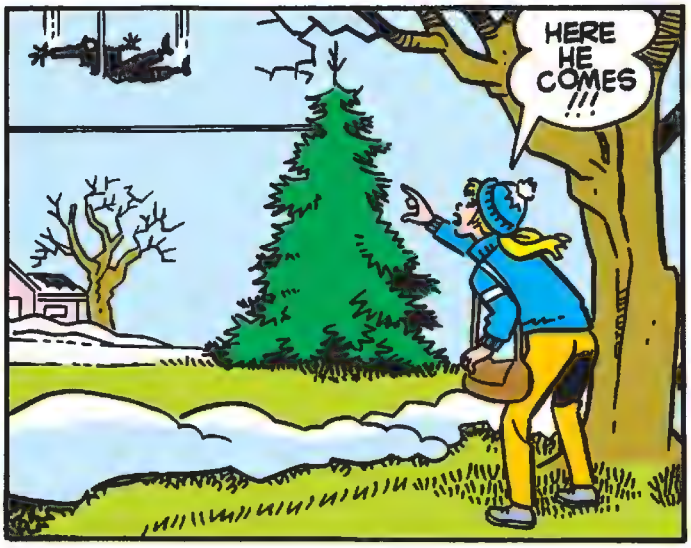
READY? A-ONE... A-TWO... AND A...


...THREE
SPRONG!

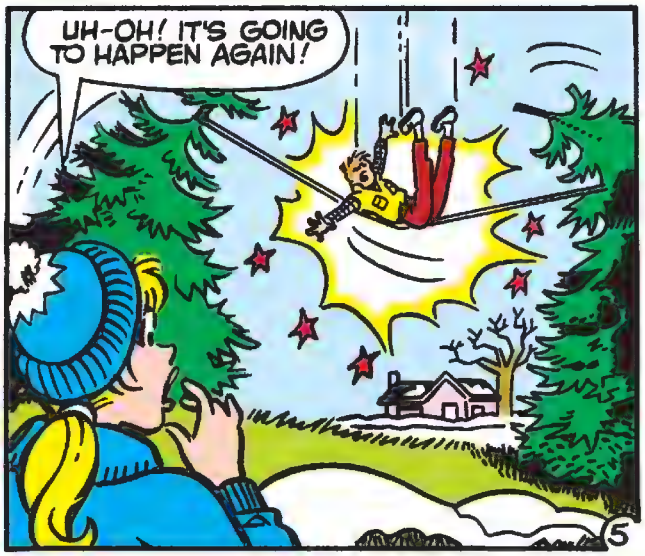
SQUEAL!
CREAK!
PLOOMP!

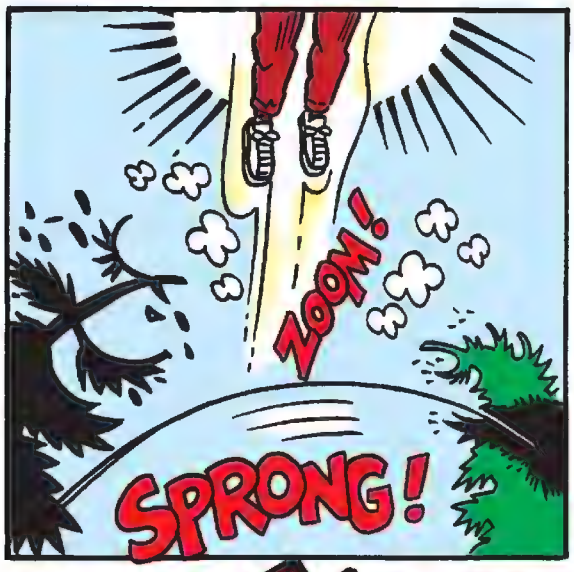

EEP!
TWANG!

W-WHERE'D HE GO?

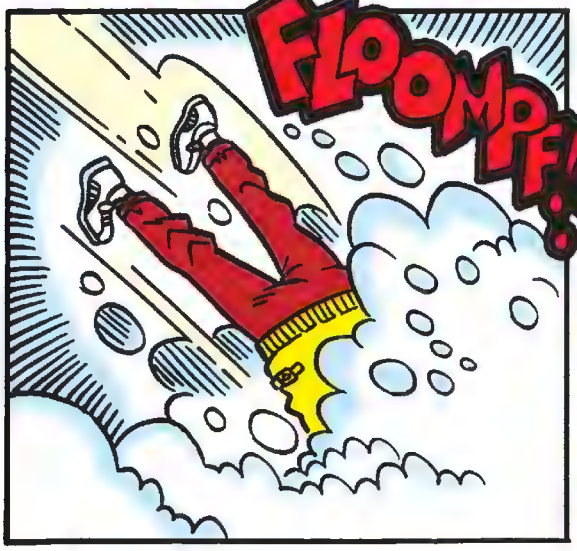

HERE HE COMES!!!

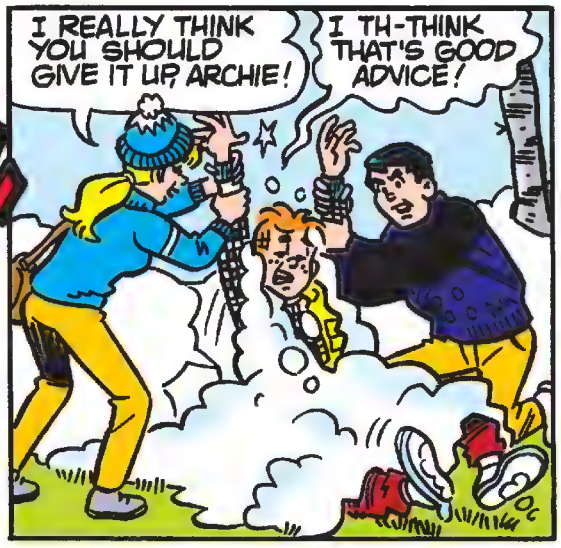
OUCH!
WHUMP

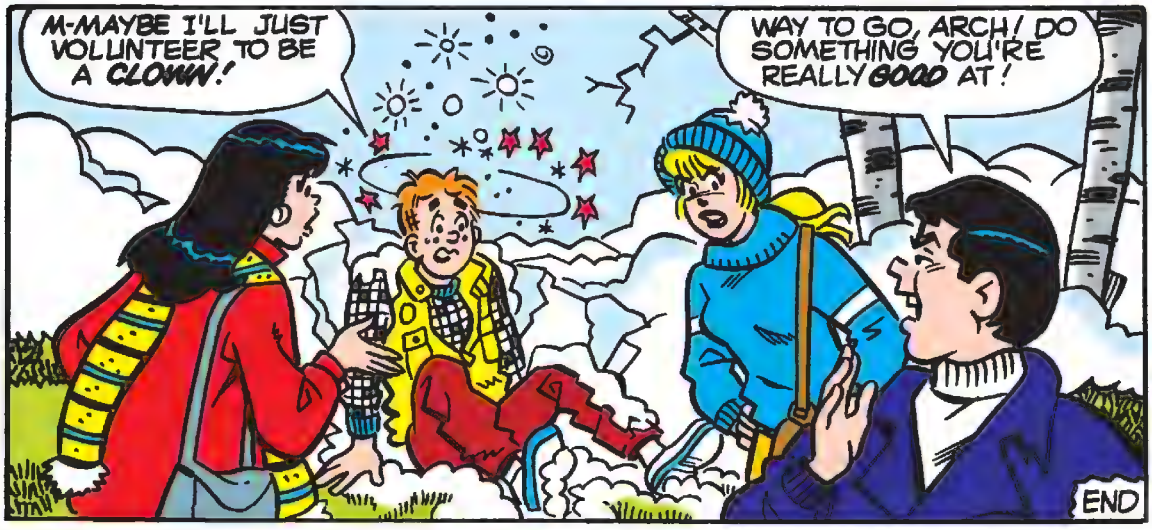

UH-OH! IT'S GOING TO HAPPEN AGAIN!


ZOOM!
SPRONG!

AAAARGH!!


FLOOMPF!!


I REALLY THINK YOU SHOULD GIVE IT UP, ARCHIE!
I TH-THINK THAT'S GOOD ADVICE!

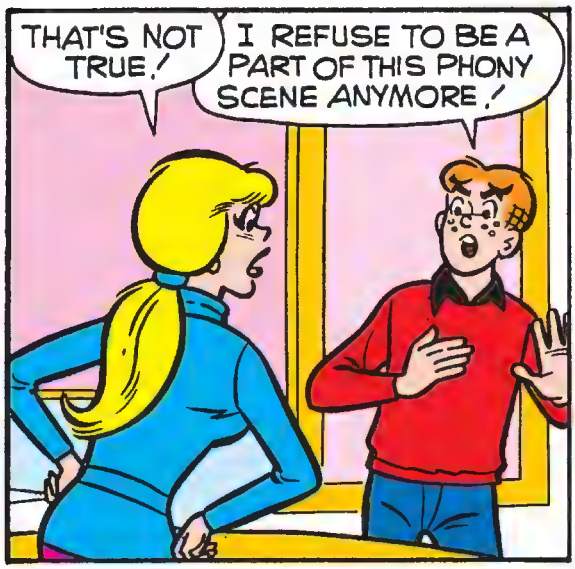

M-MAYBE I'LL JUST VOLUNTEER TO BE A CLOWN!
WAY TO GO, ARCH! DO SOMETHING YOU'RE REALLY GOOD AT!
END

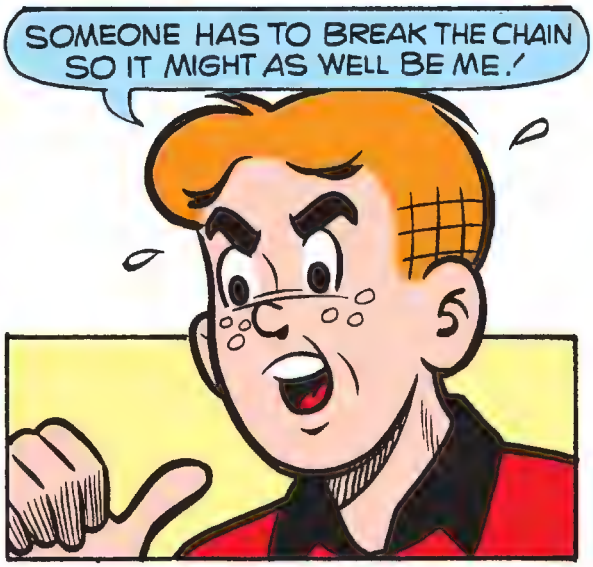
Archie "PAST-PRESENT AND FUTURE"

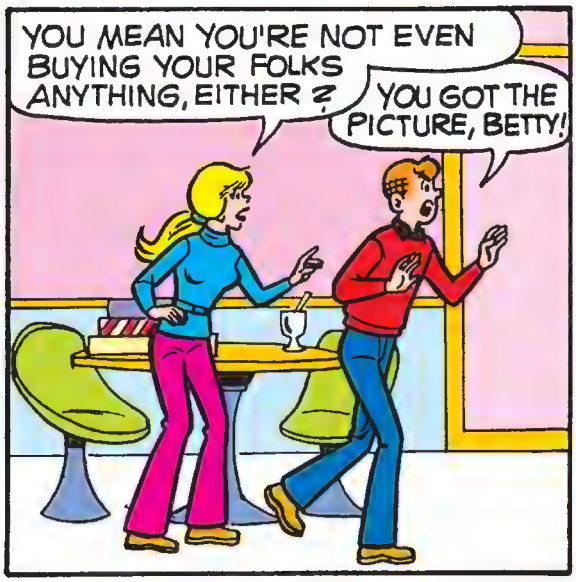
Script & Pencils: Dick Malmgren / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman

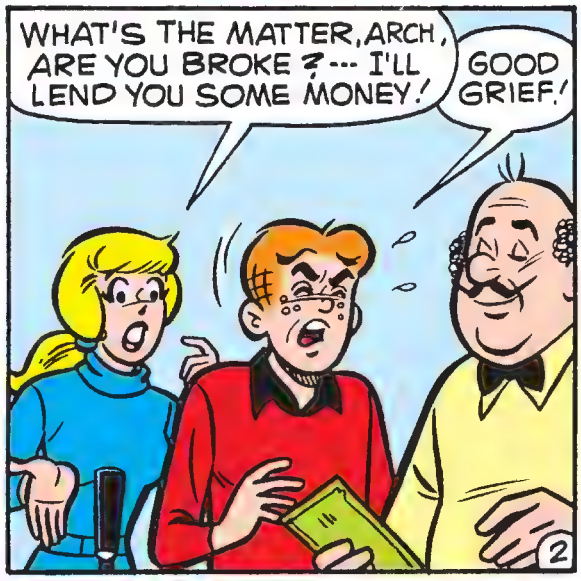
BECAUSE CHRISTMAS IS TOO COMMERCIAL! IT DOESN'T MEAN ANYTHING!
SURE IT DOES!

THE ONLY REASON PEOPLE EXCHANGE GIFTS IS BECAUSE THEY ARE HOPING FOR SOMETHING BETTER IN RETURN!

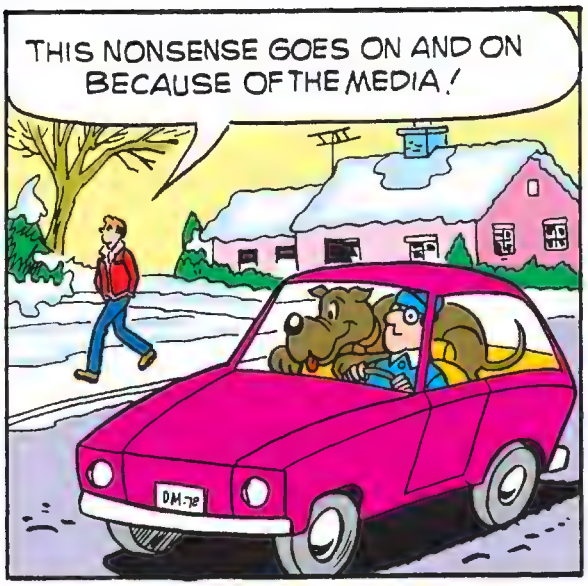

THAT'S NOT TRUE!
I REFUSE TO BE A PART OF THIS PHONY SCENE ANYMORE!

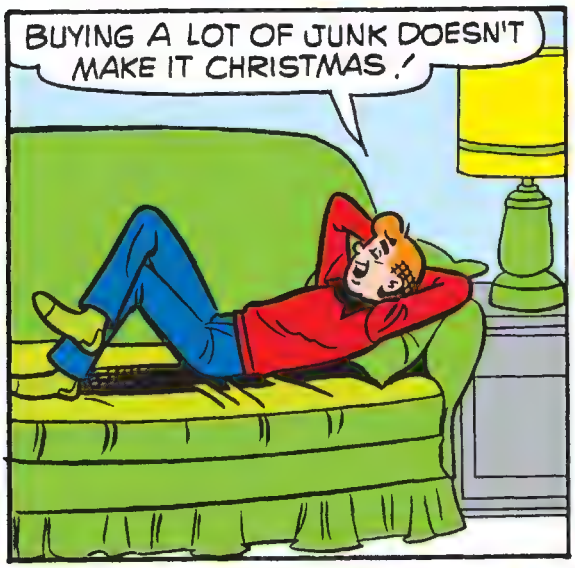

SOMEONE HAS TO BREAK THE CHAIN SO IT MIGHT AS WELL BE ME!

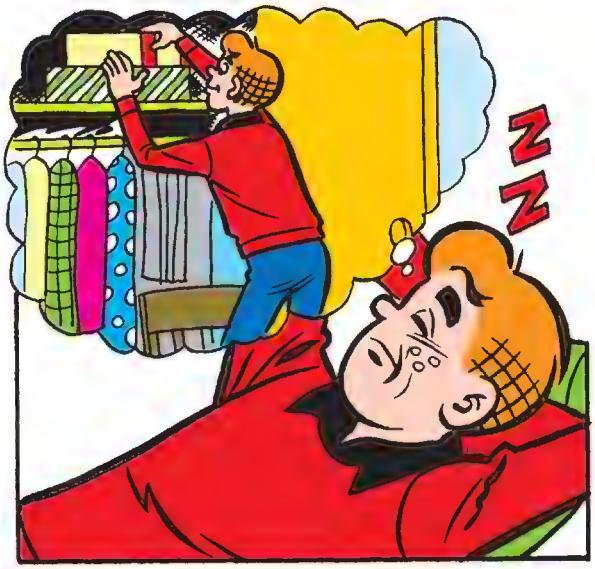

YOU MEAN YOU'RE NOT EVEN BUYING YOUR FOLKS ANYTHING, EITHER?
YOU GOT THE PICTURE, BETTY!


WHAT'S THE MATTER, ARCH, ARE YOU BROKE?... I'LL LEND YOU SOME MONEY!
GOOD GRIEF!

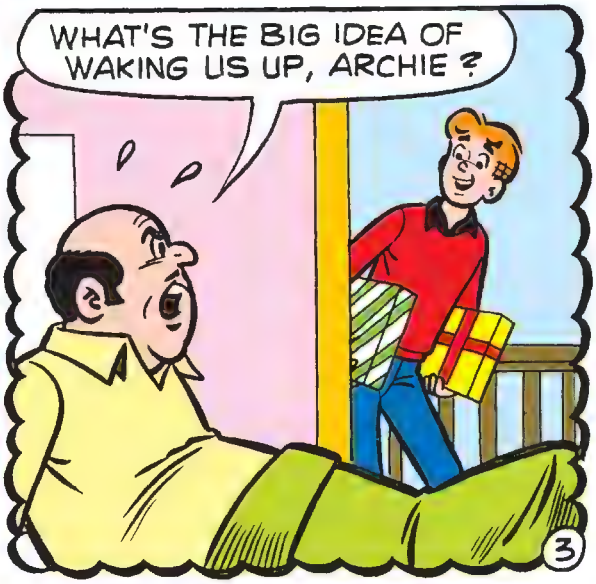
YOU'RE A GIRL! YOU WOULDN'T UNDERSTAND! YOU'RE TOO EMOTIONAL OVER THESE CHILDISH HOLIDAYS!

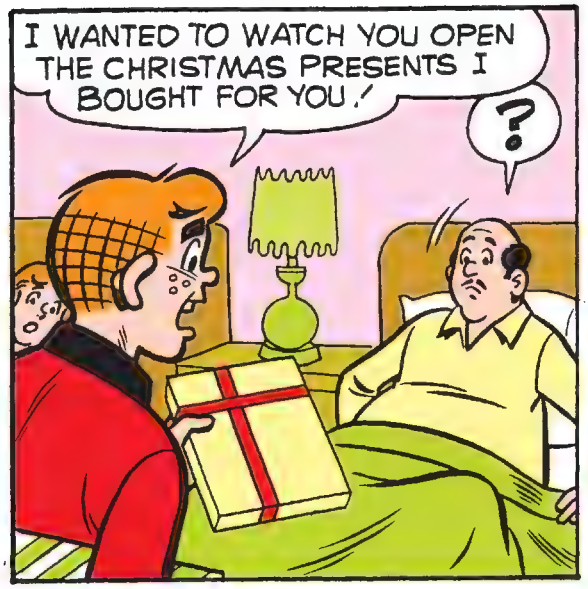

THIS NONSENSE GOES ON AND ON BECAUSE OF THE MEDIA!


BUYING A LOT OF JUNK DOESN'T MAKE IT CHRISTMAS!


ZZZ

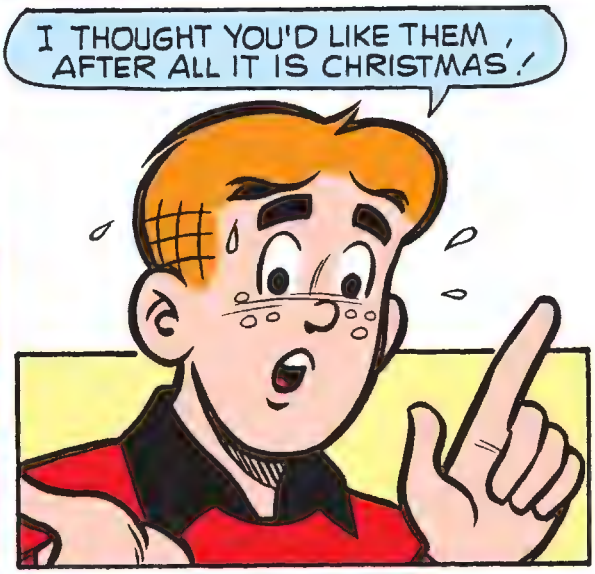
WHERE IS EVERYBODY? IT'S CHRISTMAS MORNING!
HO! HO! HO!


WHAT'S THE BIG IDEA OF WAKING US UP, ARCHIE?


I WANTED TO WATCH YOU OPEN THE CHRISTMAS PRESENTS I BOUGHT FOR YOU!
?

WHAT FOR? --- WE DIDN'T GET YOU ANYTHING!

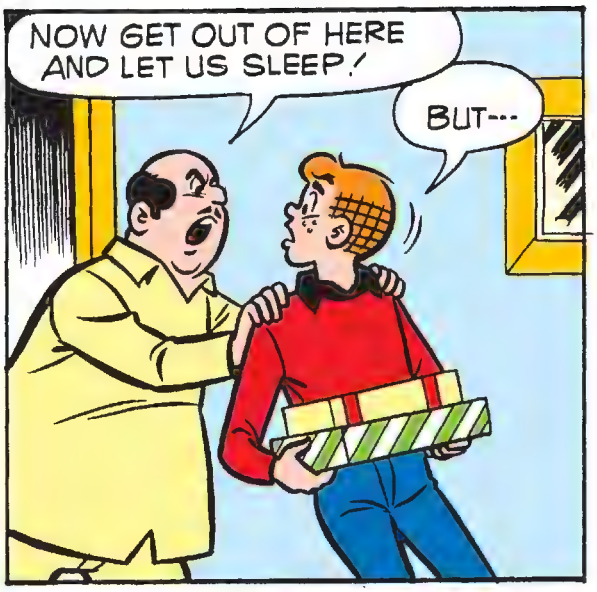
IS THIS HOW YOU WASTE YOUR GOOD ALLOWANCE? BUYING PRESENTS THAT NO ONE CAN USE!
HOW STUPID! IT'S REAL DUMB!


I THOUGHT YOU'D LIKE THEM, AFTER ALL IT IS CHRISTMAS!

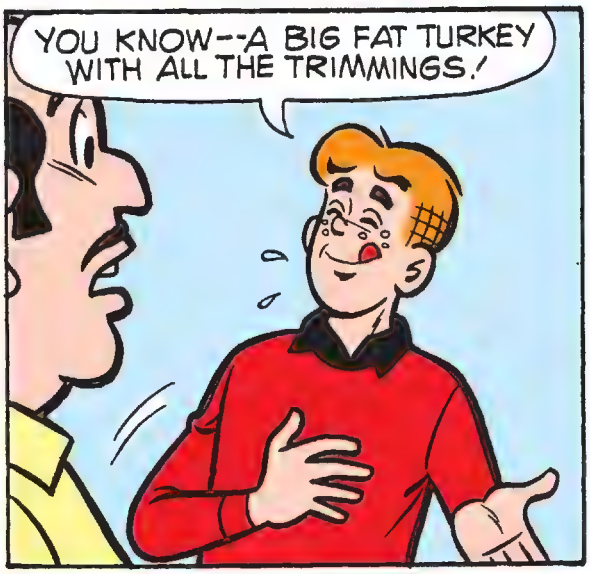
SO WHAT! WE DON'T BELIEVE IN IT!
HERE! RETURN THEM!
RETURN THEM?

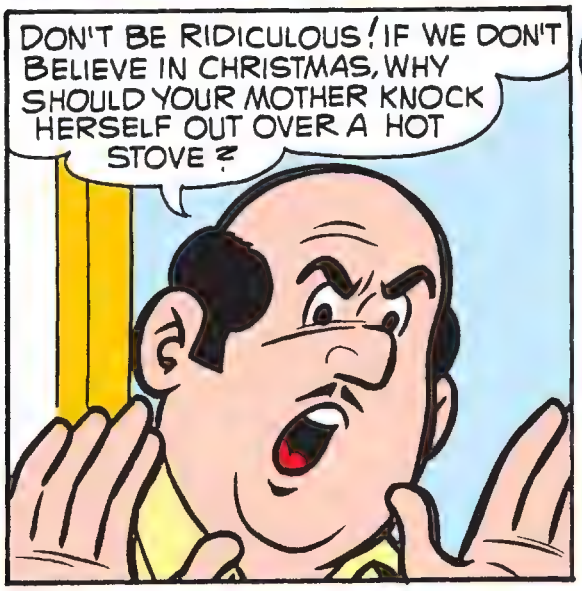
I'LL JUST PUT THEM UNDER THE TREE!
WHAT TREE? WHO NEEDS A TREE IN THE HOUSE?

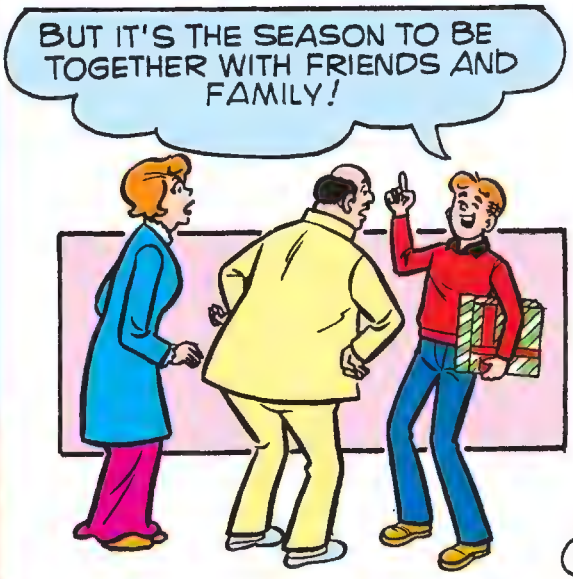
WOULDN'T IT BE SILLY TO WASTE GOOD MONEY ON A TREE WHEN WE DON'T EVEN EXCHANGE GIFTS?
DID YOU HEAR THAT, MARY?


NOW GET OUT OF HERE AND LET US SLEEP!
BUT---

ISN'T MOM GETTING UP TO PREPARE US A NICE CHRISTMAS DINNER?


YOU KNOW--A BIG FAT TURKEY WITH ALL THE TRIMMINGS!

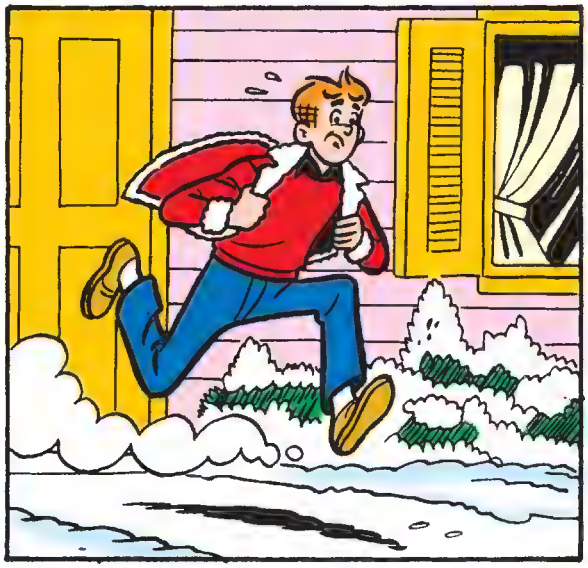

DON'T BE RIDICULOUS! IF WE DON'T BELIEVE IN CHRISTMAS, WHY SHOULD YOUR MOTHER KNOCK HERSELF OUT OVER A HOT STOVE?


BUT IT'S THE SEASON TO BE TOGETHER WITH FRIENDS AND FAMILY!

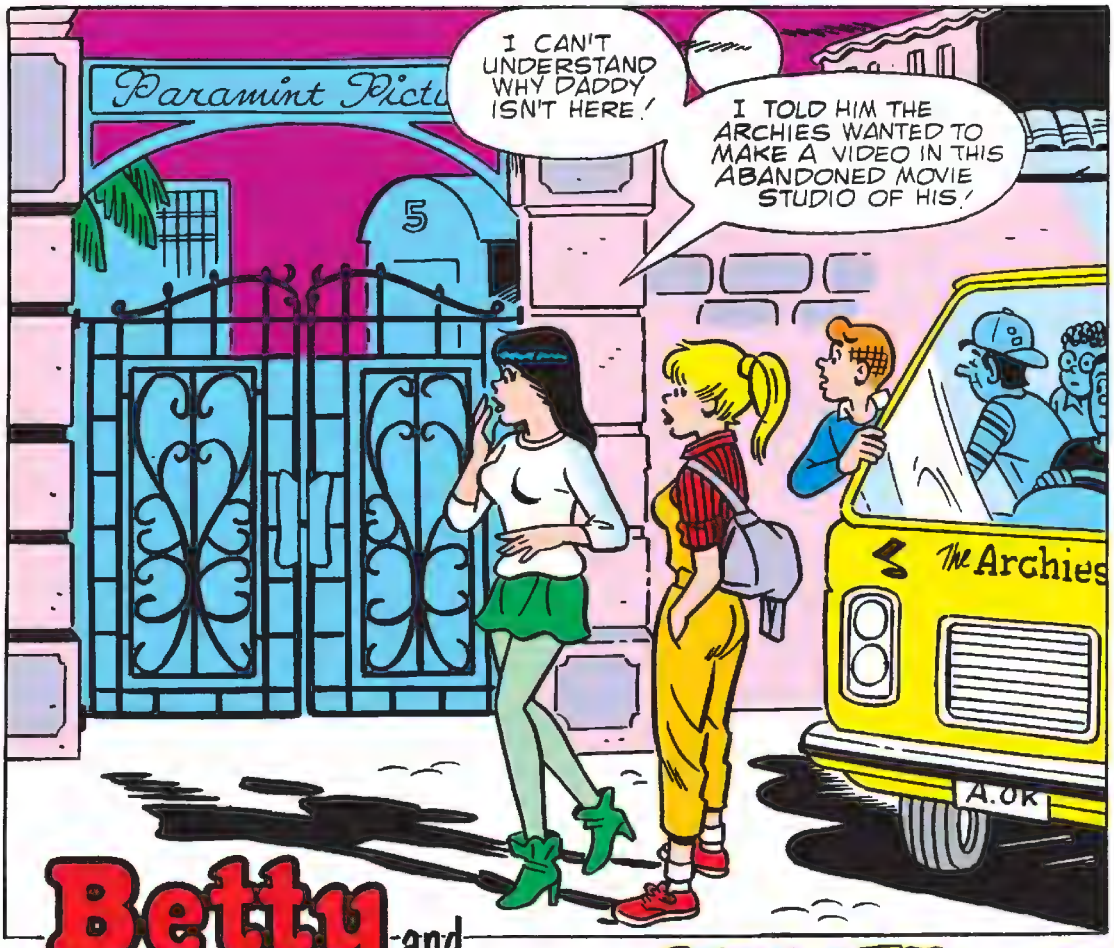
WOULD YOU LISTEN TO OUR SON, MARY? HE BELIEVES IN THIS PHONY COMMERCIAL HOLIDAY!

HEE! HEE! HEE! SOME PEOPLE NEVER GROW UP!
HEE! HEE! HOW CHILDISH!
HA! HA!

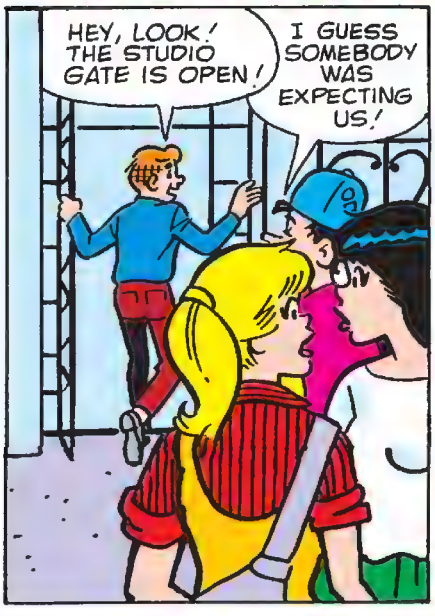
HA! HA! HAR! HO!
POP

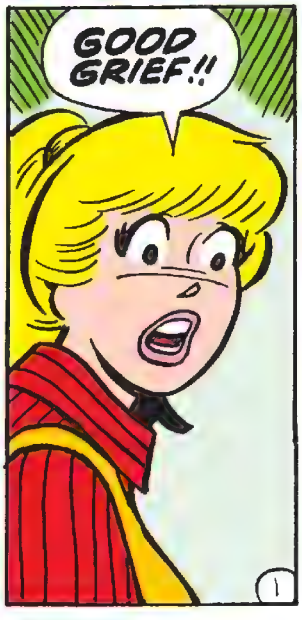


WHERE ARE YOU RUSHING TO, ARCHIE?
TO GET MY SHOPPING DONE BEFORE THE STORES CLOSE!
I KNEW HE HAD THE CHRISTMAS SPIRIT ALL THE TIME!
END



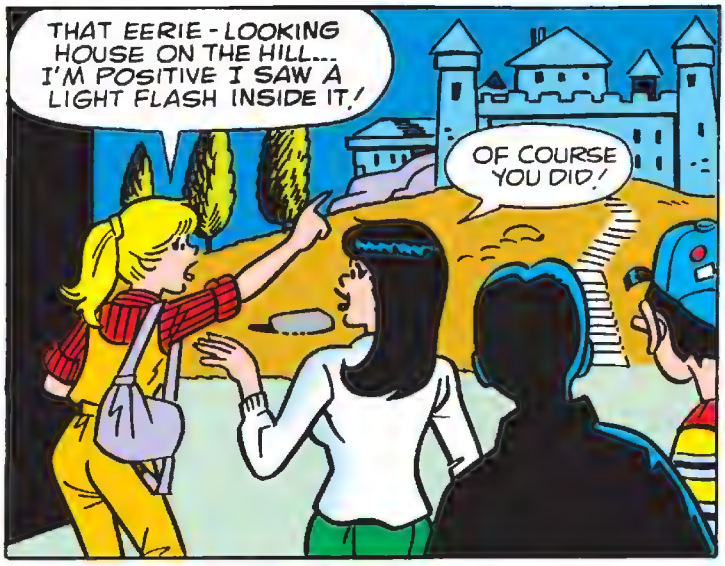
Betty and Veronica in "Chiller"



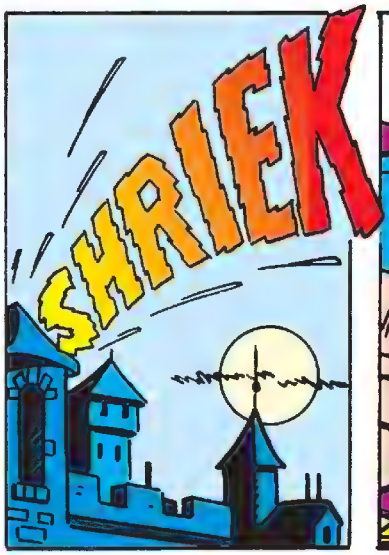


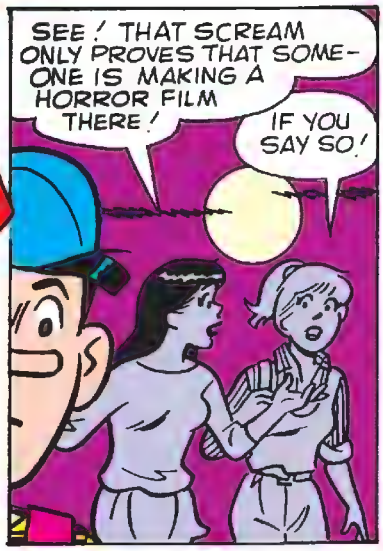
SCRIPT:	PENCILS:	INKS:	LETTERS:	COLORS:	EDITOR-IN-CHIEF:	PRESIDENT:
GEORGE GLADIR	DAN DECARLO JR.	JIMMY DECARLO	BILL YOSHIDA	BARRY GROSSMAN	VICTOR GORELICK	MIKE PELLERITO

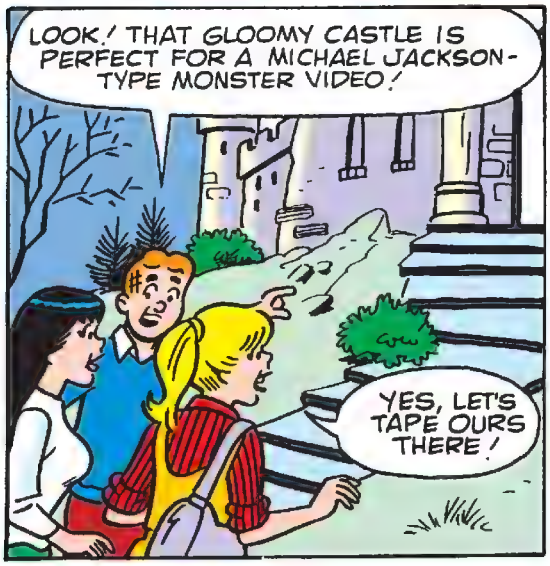
BETTY! WHAT'S WRONG?

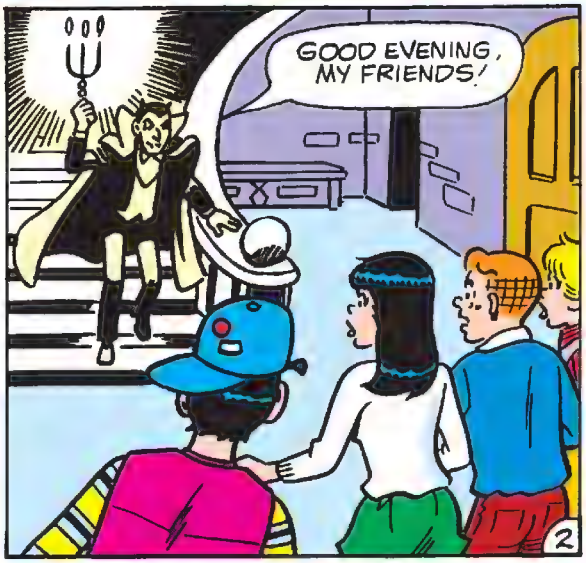

THAT EERIE-LOOKING HOUSE ON THE HILL... I'M POSITIVE I SAW A LIGHT FLASH INSIDE IT!
OF COURSE YOU DID!

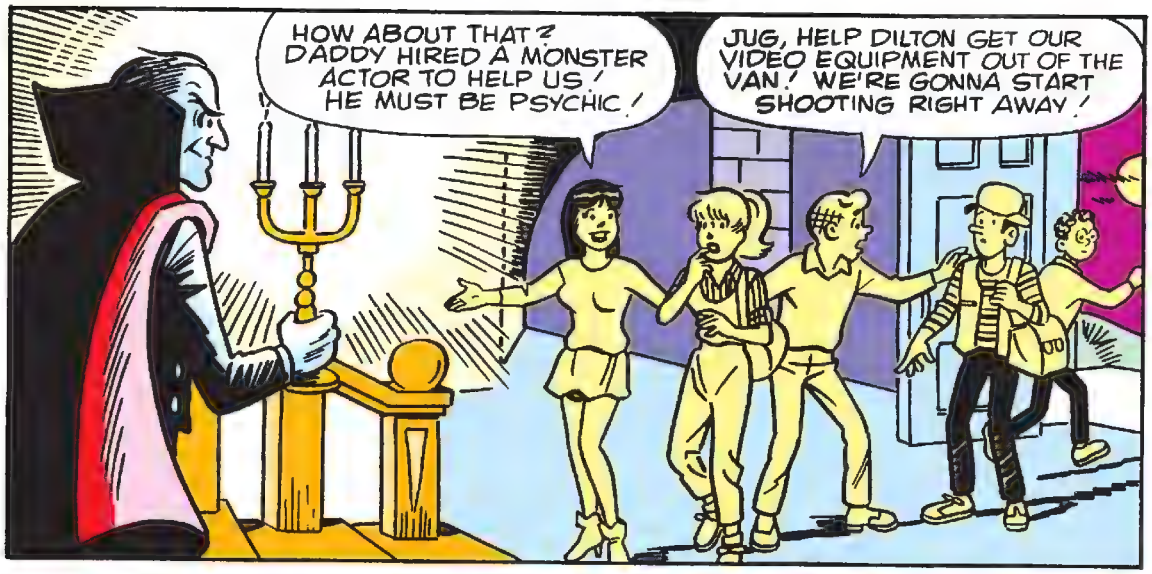
THIS IS A MOVIE STUDIO!
OBVIOUSLY, WE'RE NOT THE ONLY ONES WHO'VE GOTTEN PERMISSION TO USE IT!

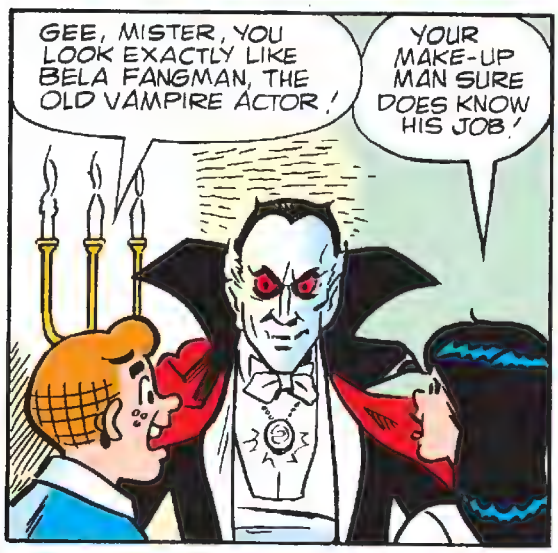

SHRIEK

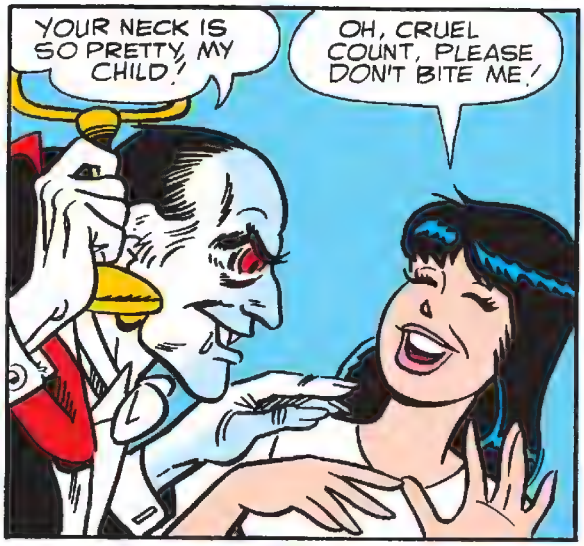

SEE! THAT SCREAM ONLY PROVES THAT SOMEONE IS MAKING A HORROR FILM THERE!
IF YOU SAY SO!

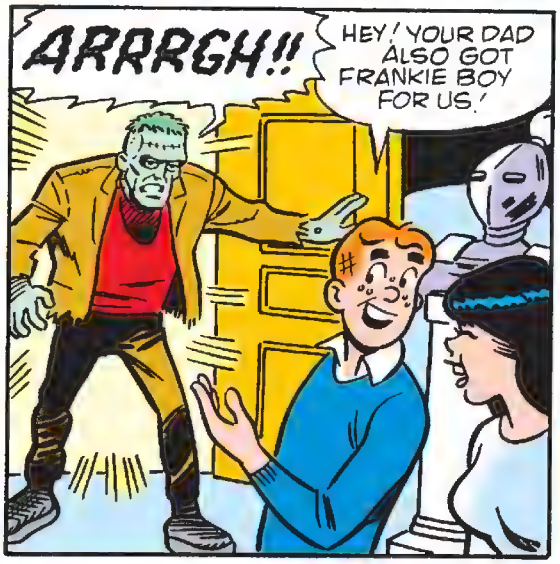

LOOK! THAT GLOOMY CASTLE IS PERFECT FOR A MICHAEL JACKSON-TYPE MONSTER VIDEO!
YES, LET'S TAPE OURS THERE!

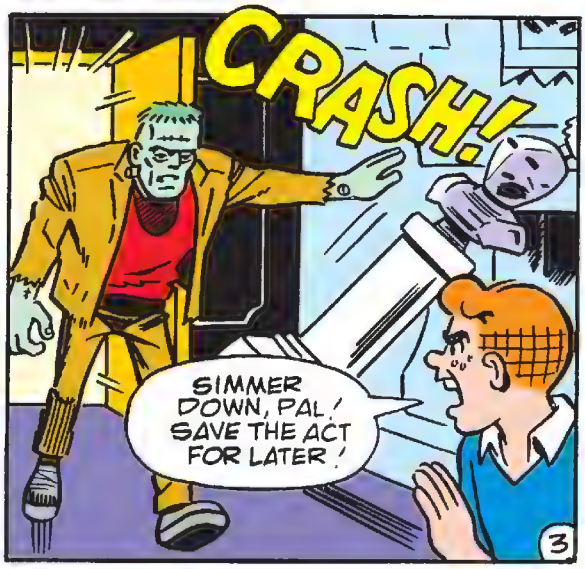

GOOD EVENING, MY FRIENDS!

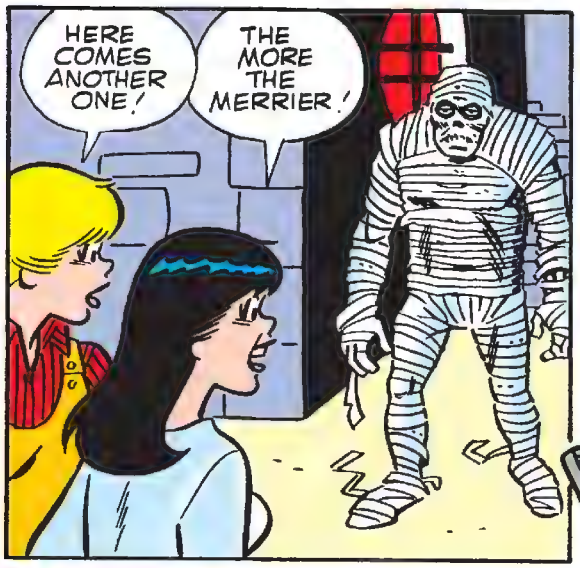

HOW ABOUT THAT? DADDY HIRED A MONSTER ACTOR TO HELP US! HE MUST BE PSYCHIC!
JUG, HELP DILTON GET OUR VIDEO EQUIPMENT OUT OF THE VAN! WE'RE GONNA START SHOOTING RIGHT AWAY!

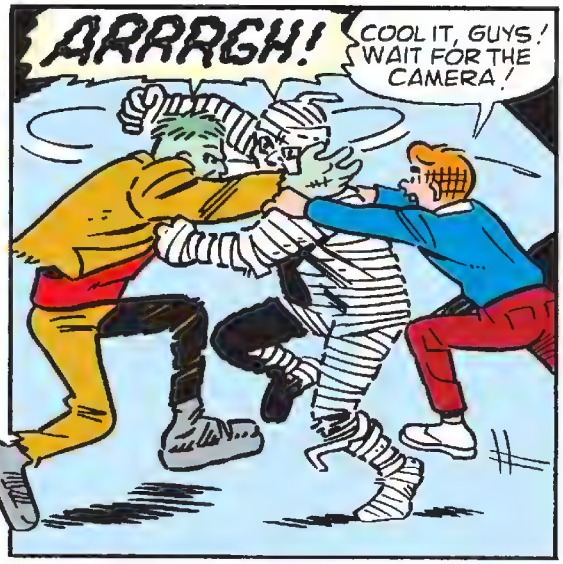

GEE, MISTER, YOU LOOK EXACTLY LIKE BELA FANGMAN, THE OLD VAMPIRE ACTOR!
YOUR MAKE-UP MAN SURE DOES KNOW HIS JOB!

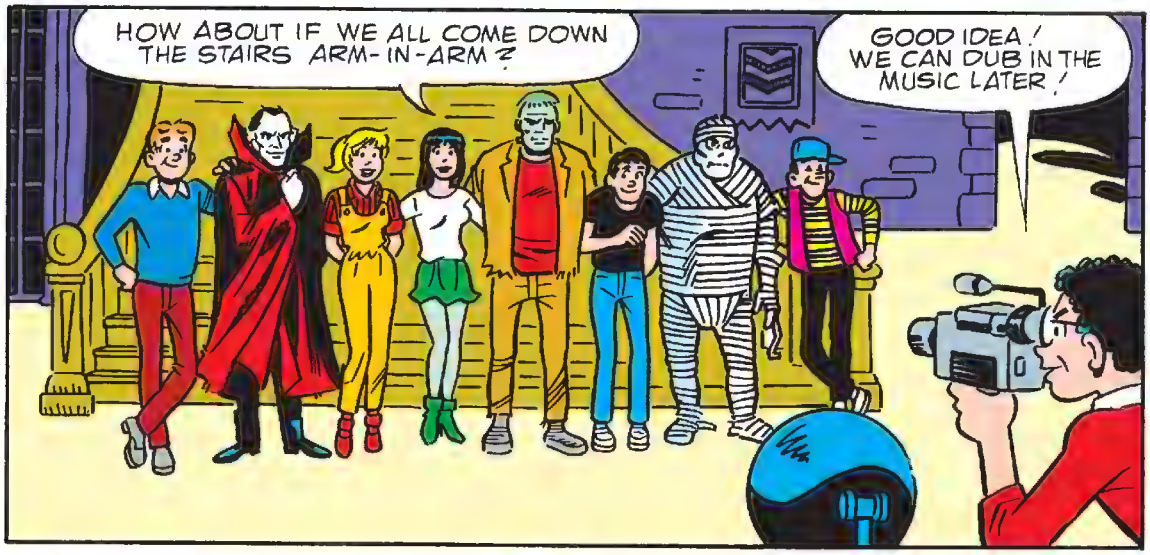

YOUR NECK IS SO PRETTY, MY CHILD!
OH, CRUEL COUNT, PLEASE DON'T BITE ME!

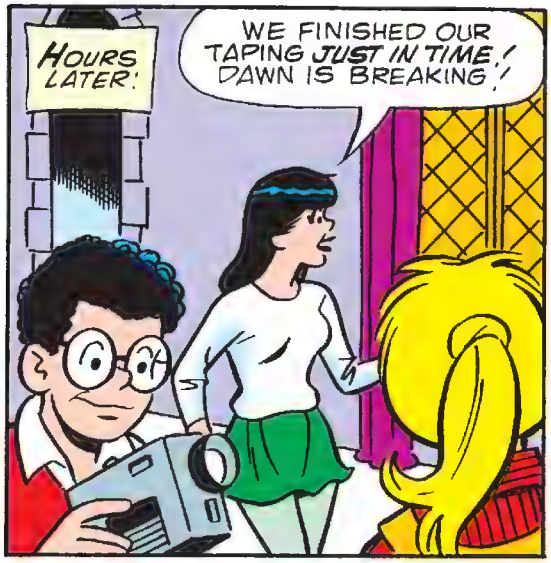

ARRRGH!!
HEY! YOUR DAD ALSO GOT FRANKIE BOY FOR US!

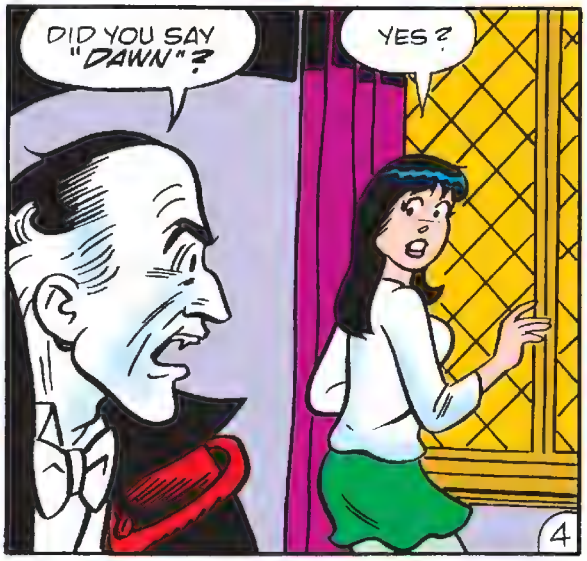

CRASH!
SIMMER DOWN, PAL! SAVE THE ACT FOR LATER!

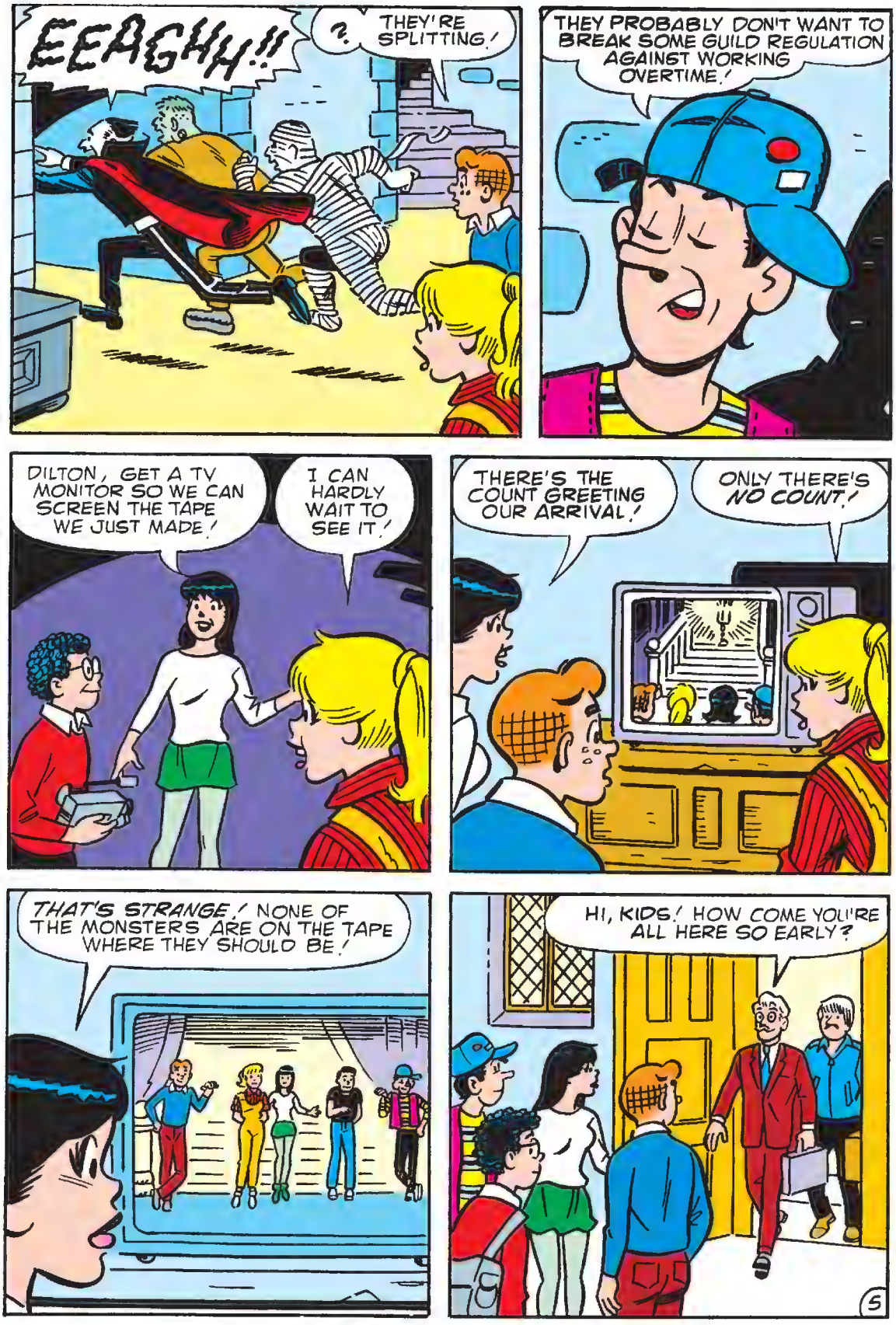

HERE COMES ANOTHER ONE!
THE MORE THE MERRIER!


ARRRGH!
COOL IT, GUYS! WAIT FOR THE CAMERA!

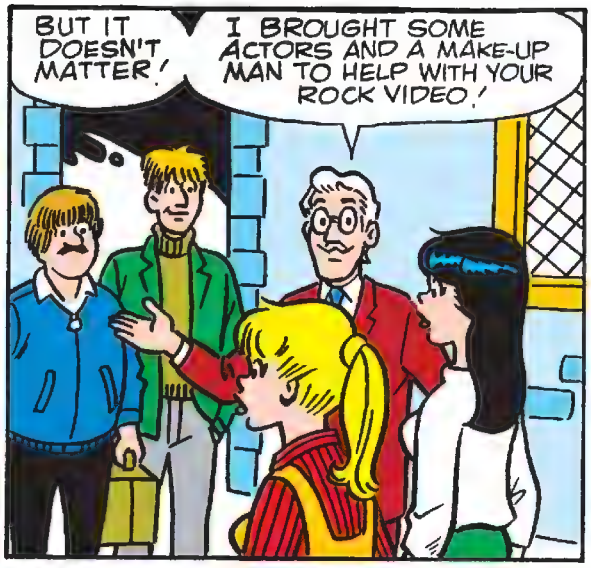

HOW ABOUT IF WE ALL COME DOWN THE STAIRS ARM-IN-ARM?
GOOD IDEA! WE CAN DUB IN THE MUSIC LATER!


HOURS LATER:
WE FINISHED OUR TAPING JUST IN TIME! DAWN IS BREAKING!

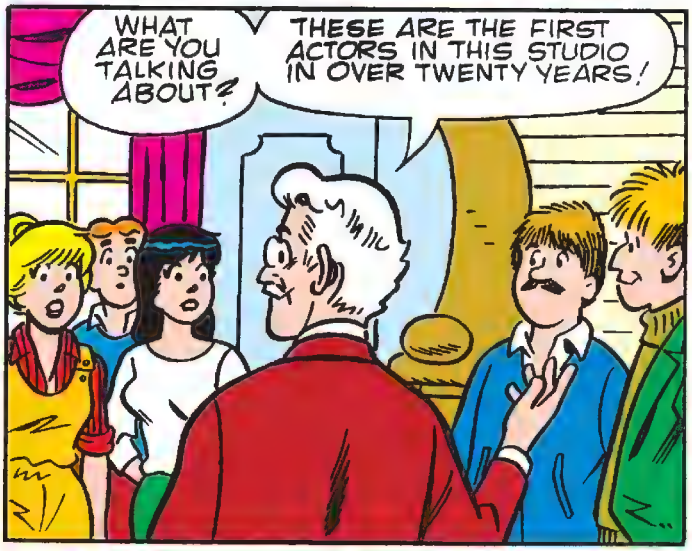

DID YOU SAY "DAWN"?
YES?


EEAGHH!!
?
THEY'RE SPLITTING!
THEY PROBABLY DON'T WANT TO BREAK SOME GUILD REGULATION AGAINST WORKING OVERTIME!
DILTON, GET A TV MONITOR SO WE CAN SCREEN THE TAPE WE JUST MADE!
I CAN HARDLY WAIT TO SEE IT!
THERE'S THE COUNT GREETING OUR ARRIVAL!
ONLY THERE'S NO COUNT!
THAT'S STRANGE! NONE OF THE MONSTERS ARE ON THE TAPE WHERE THEY SHOULD BE!
HI, KIDS! HOW COME YOU'RE ALL HERE SO EARLY?

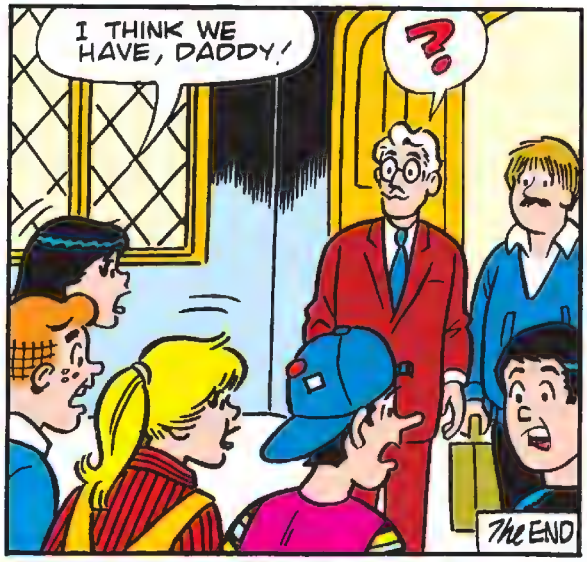
BUT DADDY, I LEFT WORD THAT WE WOULD BE COMING TO THIS STUDIO AT MIDNIGHT!
I'M SORRY, BUT I NEVER GOT THE MESSAGE!


BUT IT DOESN'T MATTER!
I BROUGHT SOME ACTORS AND A MAKE-UP MAN TO HELP WITH YOUR ROCK VIDEO!

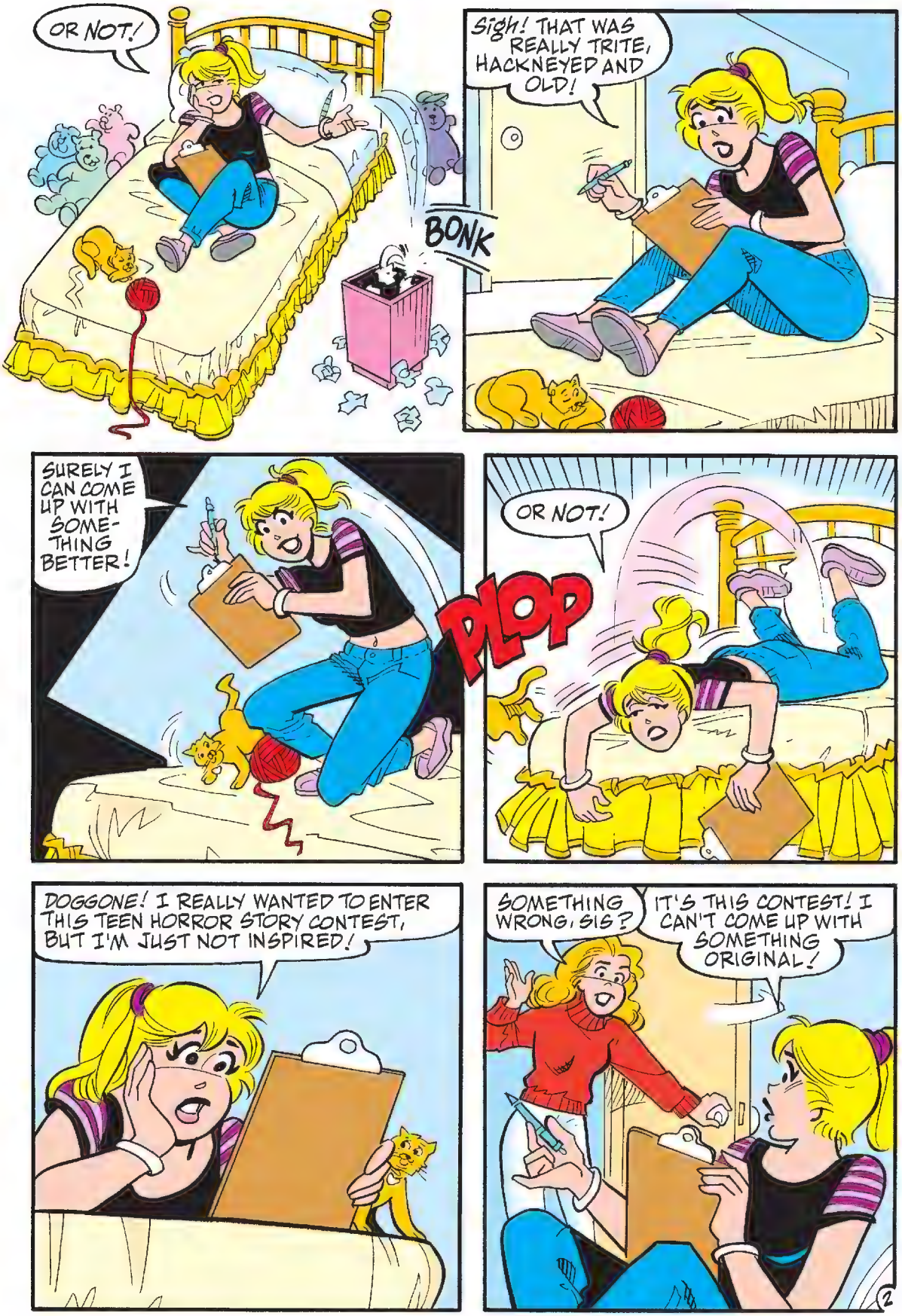
YOU MEAN, YOU DIDN'T HIRE THE MOVIE MONSTERS WHO WERE HERE EARLIER?


WHAT ARE YOU TALKING ABOUT?
THESE ARE THE FIRST ACTORS IN THIS STUDIO IN OVER TWENTY YEARS!

GULP! I THINK I BETTER SIT DOWN!
ME, TOO!
HA! HA! YOU KIDS LOOK LIKE YOU'VE JUST SEEN A GHOST!

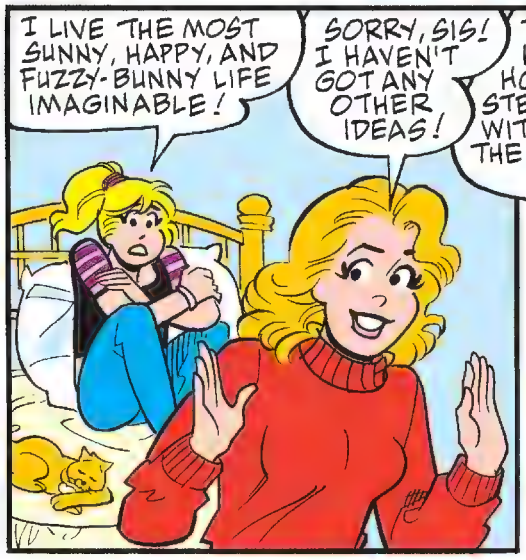

I THINK WE HAVE, DADDY!
?
The END

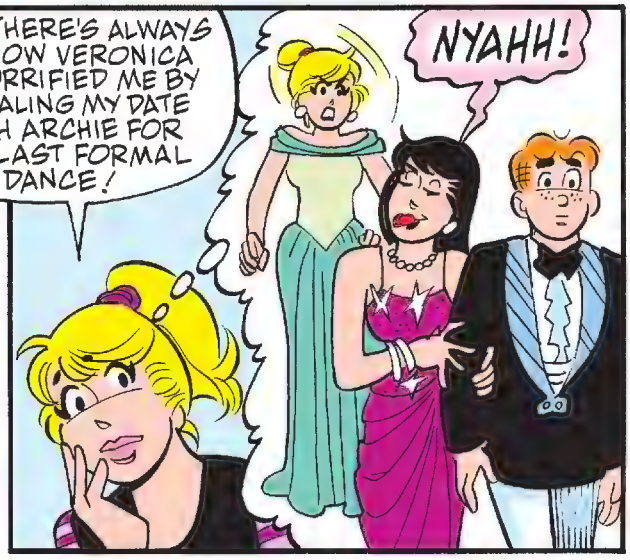
"AS I STOOD BEFORE THE DARK, FORBIDDING MANSION, SILHOUETTED BY THE THREATENING SKY...
"AND I CONSIDERED MY EERIE HOSTS FOR THE EVENING...
Betty
DRAWING ON EXPERIENCE
"... I WONDERED HOW I WOULD MANAGE TO COME OUT OF THIS HORRIBLE PREDICAMENT ALIVE!"
!
SCRIPT: KATHLEEN WEBB
PENCILS: STAN GOLDBERG
INKS: JOHN LOWE
1

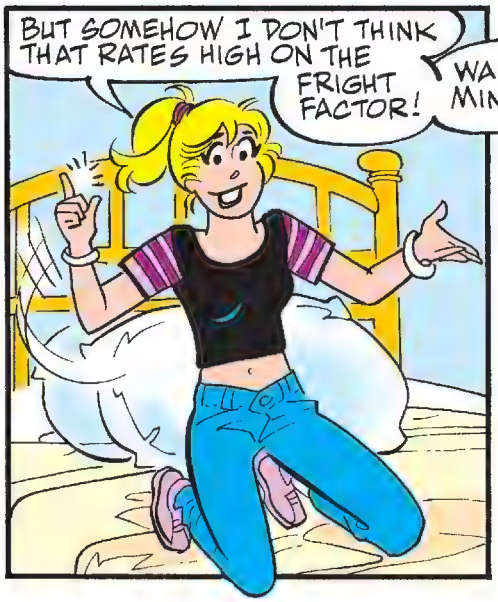

OR NOT!
BONK
Sigh! THAT WAS REALLY TRITE, HACKNEYED AND OLD!
SURELY I CAN COME UP WITH SOME-THING BETTER!
PLOP
OR NOT!
DOGGONE! I REALLY WANTED TO ENTER THIS TEEN HORROR STORY CONTEST, BUT I'M JUST NOT INSPIRED!
SOMETHING WRONG, SIS?
IT'S THIS CONTEST! I CAN'T COME UP WITH SOMETHING ORIGINAL!
2

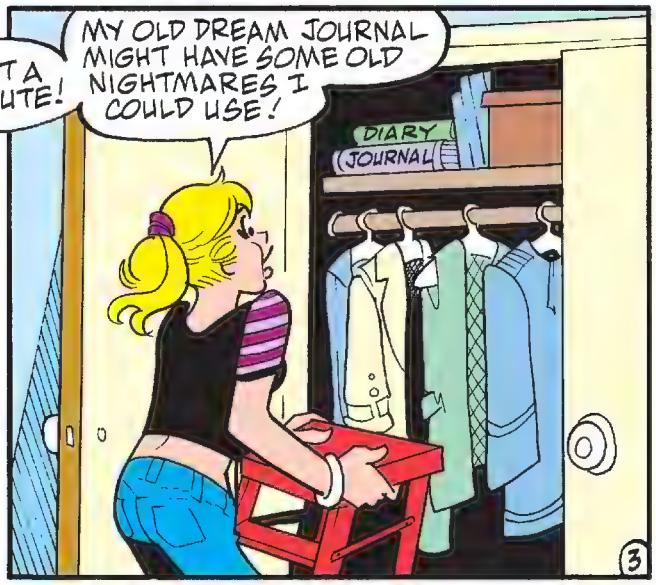
THERE'S AN OLD SAYING THAT'S SUPPOSED TO HELP BUDDING WRITERS--

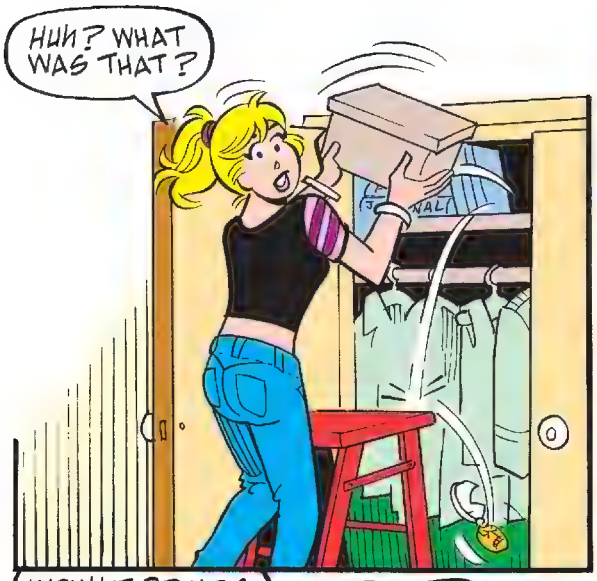
"WRITE WHAT YOU KNOW!"
HOW'S THAT APPLY TO HORROR?


I LIVE THE MOST SUNNY, HAPPY, AND FUZZY-BUNNY LIFE IMAGINABLE!
SORRY, SIS! I HAVEN'T GOT ANY OTHER IDEAS!

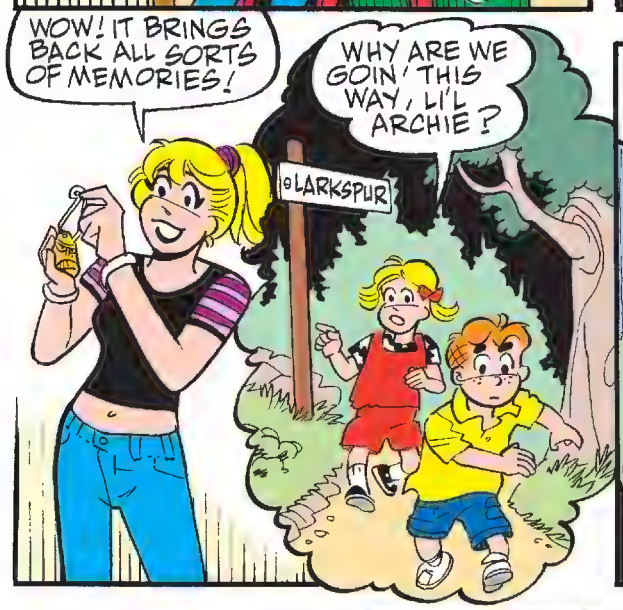

THERE'S ALWAYS HOW VERONICA HORRIFIED ME BY STEALING MY DATE WITH ARCHIE FOR THE LAST FORMAL DANCE!
NYAHH!

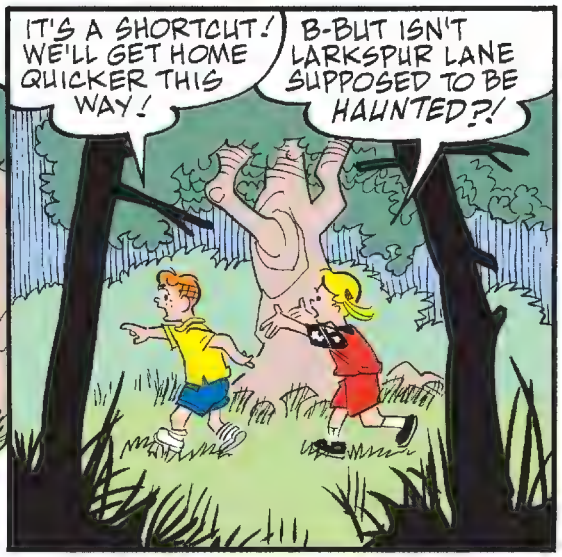

BUT SOMEHOW I DON'T THINK THAT RATES HIGH ON THE FRIGHT FACTOR!


WAIT A MINUTE!
MY OLD DREAM JOURNAL MIGHT HAVE SOME OLD NIGHTMARES I COULD USE!
DIARY
JOURNAL


HUH? WHAT WAS THAT?

hmm... THE OLD TIKI KEYCHAIN I FOUND AS A CHILD! I FORGOT ALL ABOUT IT!

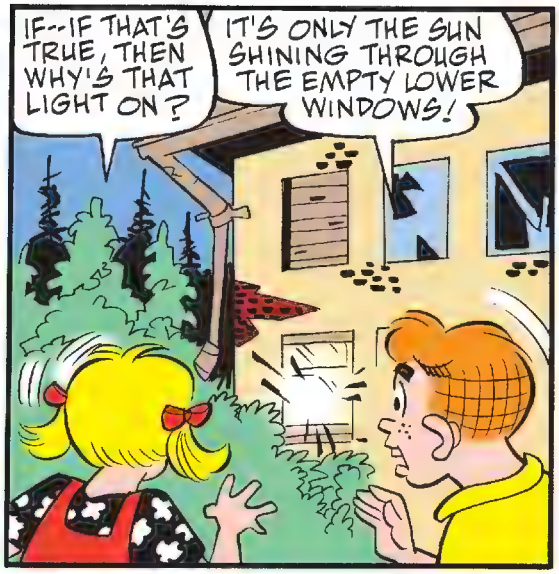

WOW! IT BRINGS BACK ALL SORTS OF MEMORIES!
WHY ARE WE GOIN' THIS WAY, LI'L ARCHIE?
LARKSPUR

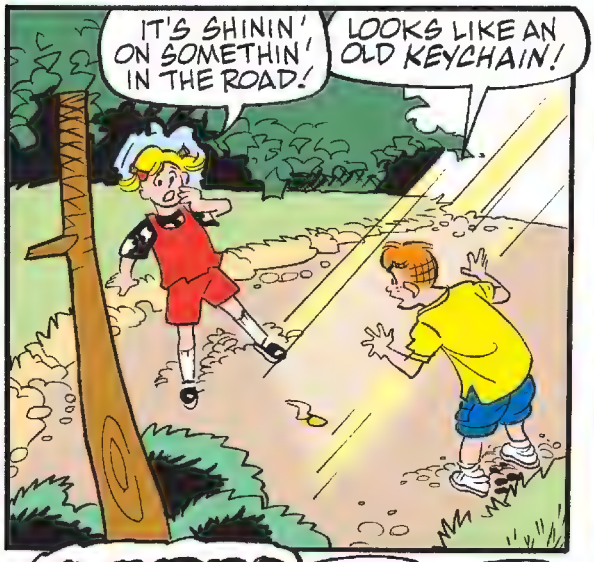

IT'S A SHORTCUT! WE'LL GET HOME QUICKER THIS WAY!
B-BUT ISN'T LARKSPUR LANE SUPPOSED TO BE HAUNTED?!

AN'... IT'S GETTIN' DARKER!
YOU DON'T BELIEVE IN GHOSTS, DO YA?

I KNOW I SHOULDN'T!
THEN C'MON! LET'S HURRY!

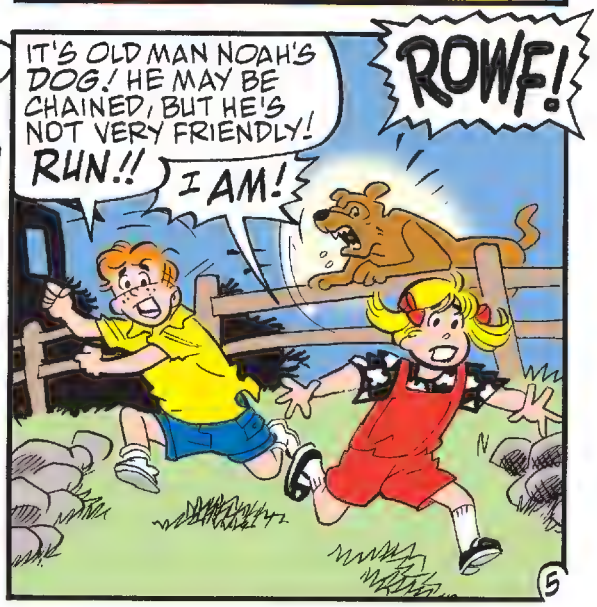
I HATE WALKIN' PAST THAT CREEPY, ROTTEN OLD BIDDLE MANSION!
NOBODY LIVES THERE! WE'LL BE ALL RIGHT!

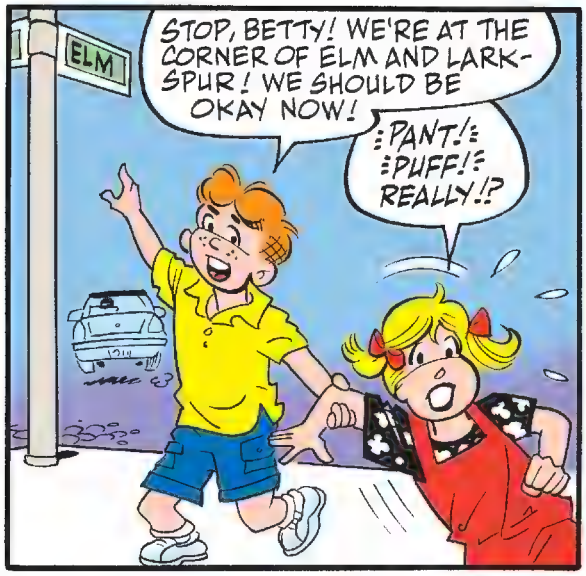

IF--IF THAT'S TRUE, THEN WHY'S THAT LIGHT ON?
IT'S ONLY THE SUN SHINING THROUGH THE EMPTY LOWER WINDOWS!


IT'S SHININ' ON SOMETHIN' IN THE ROAD!
LOOKS LIKE AN OLD KEYCHAIN!

OOOOO! IT'S WEIRD!
IT'S JUST A HAWAIIAN TIKI! SOMEONE PROBABLY JUST DROPPED IT!

GRRR!
YIKES! A--A MONSTER!
NOPE! WORSE!

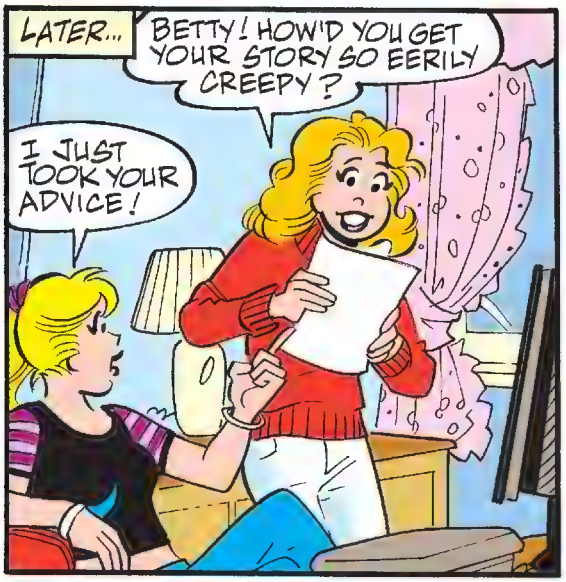

IT'S OLD MAN NOAH'S DOG! HE MAY BE CHAINED, BUT HE'S NOT VERY FRIENDLY! RUN!!
I AM!
ROWF!


ELM
STOP, BETTY! WE'RE AT THE CORNER OF ELM AND LARKSPUR! WE SHOULD BE OKAY NOW!
PANT! PUFF! REALLY!?

OH, WOW! IT ALL COMES BACK TO ME NOW! OF COURSE, EVERYTHING HAD A RATIONAL EXPLANATION... BUT NOT TO A SCARED LITTLE KID!

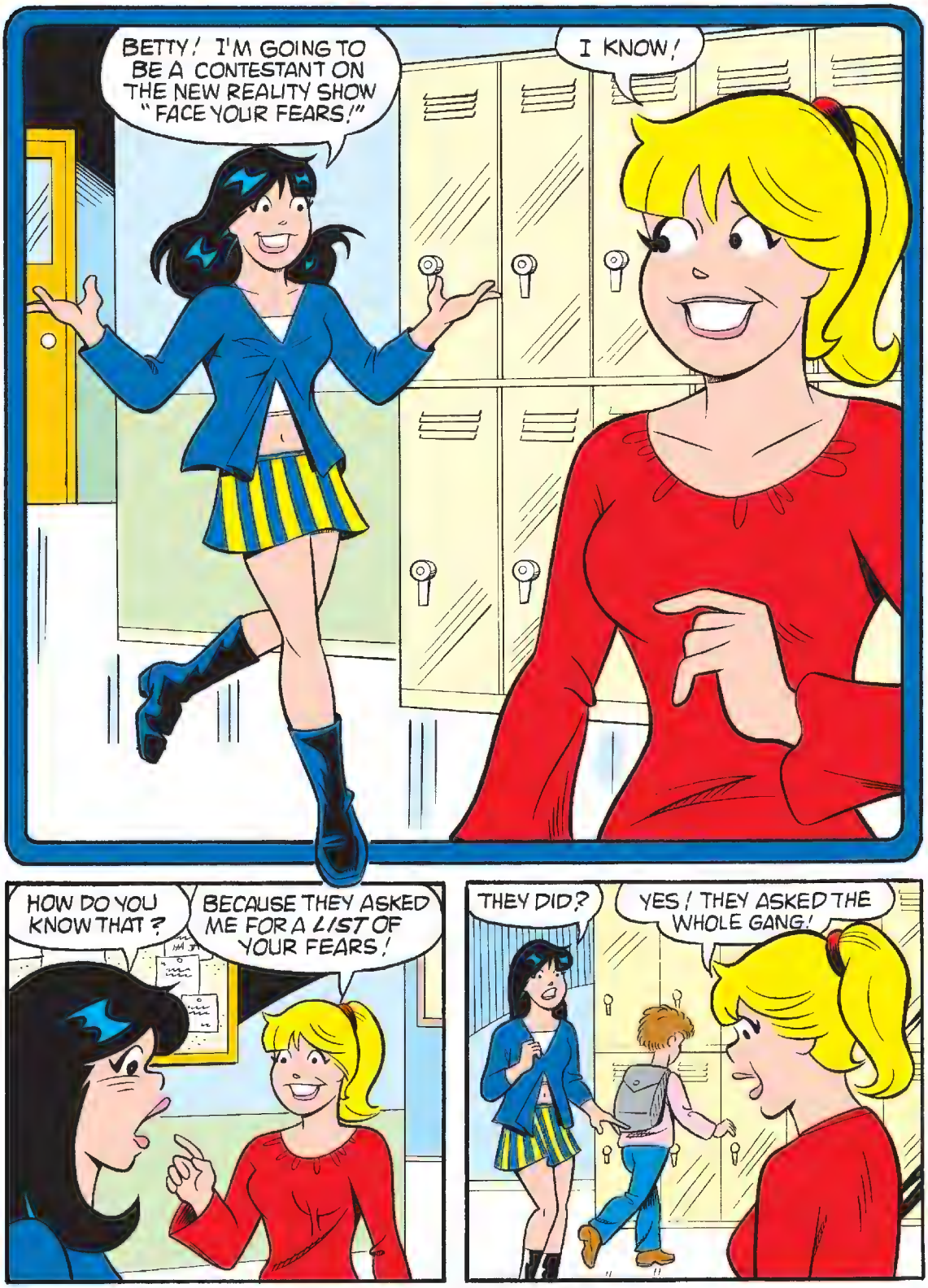
THAT'S IT! I'LL WRITE ABOUT THIS... BUT I'LL WRITE ABOUT WHAT I IMAGINED HAPPENED, NOT WHAT REALLY DID!

"THE TWISTED VISAGE OF THE GROTESQUE TIKI KEYCHAIN GAVE ONLY A SMALL HINT OF THE HORROR CONTAINED IN THE ABANDONED OLD HOUSE ON THAT LONELY LANE!"
TAKA-TAKATA


LATER...
BETTY! HOW'D YOU GET YOUR STORY SO EERILY CREEPY?
I JUST TOOK YOUR ADVICE!

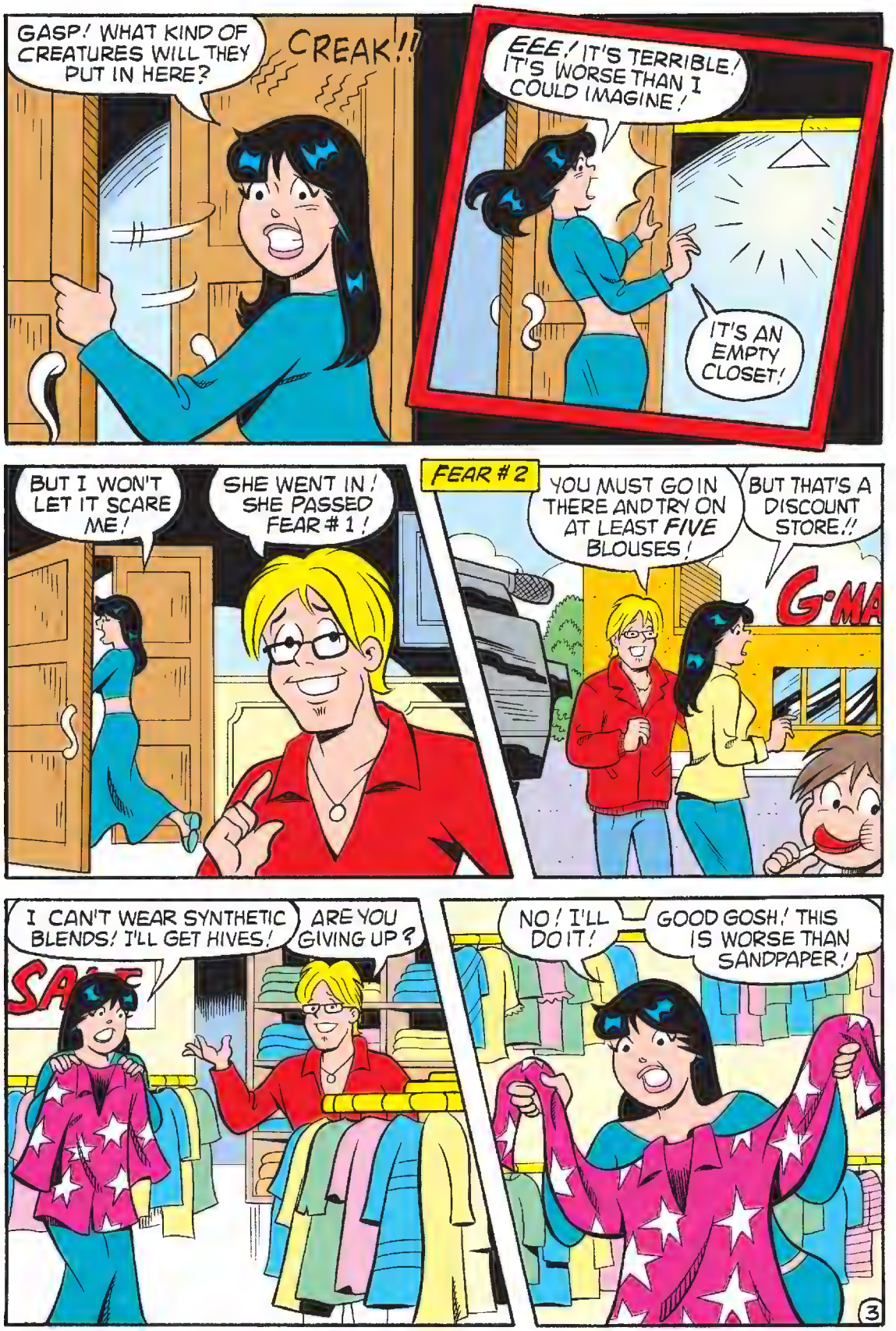
I WROTE WHAT I KNEW!
END

Veronica in "NOW THAT'S SCARY!"



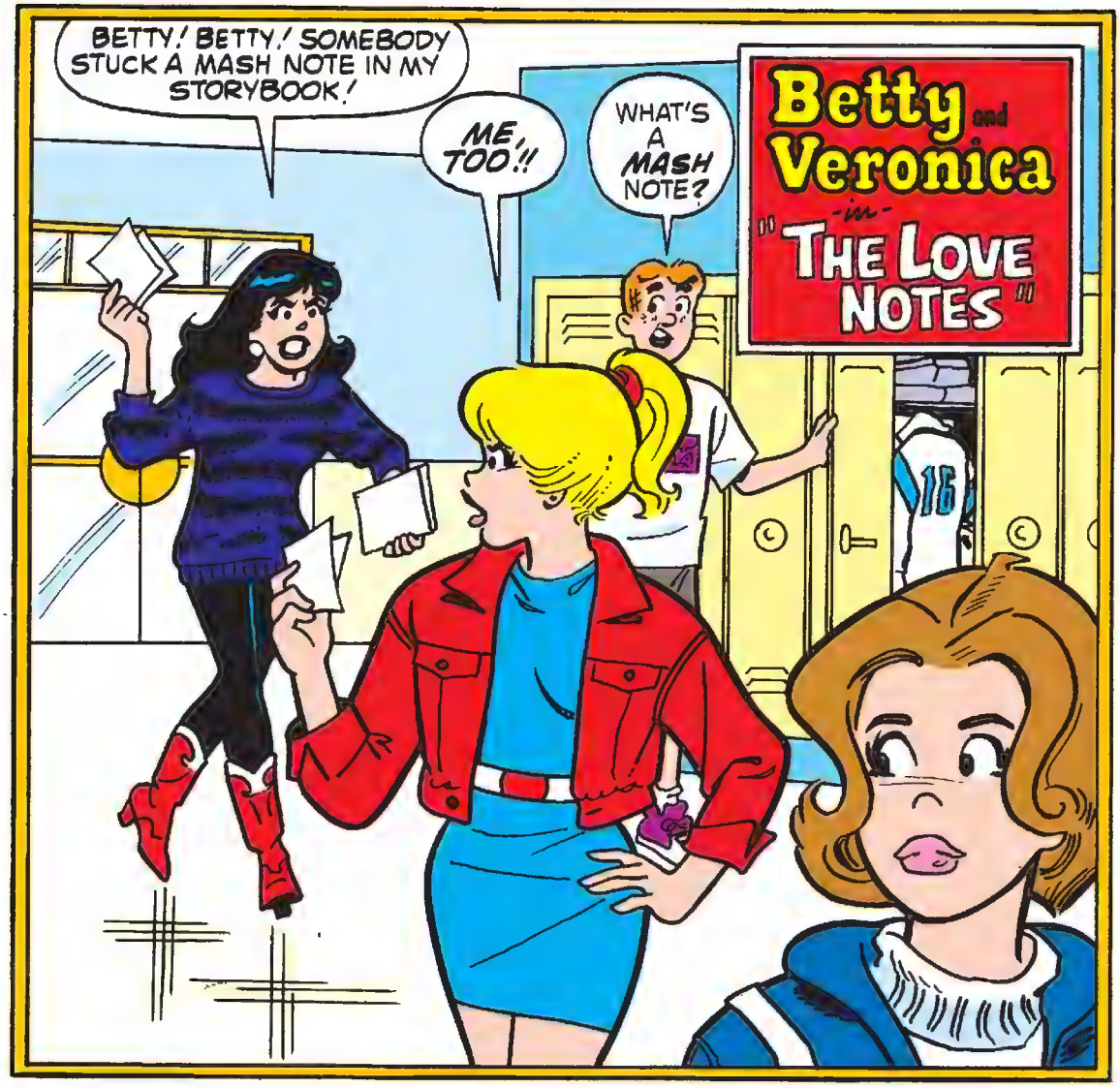
Script & Pencils: Dan Parent / Inks: Rich Koslowski / Letters: Bill Yoshida / Colors: Barry Grossman

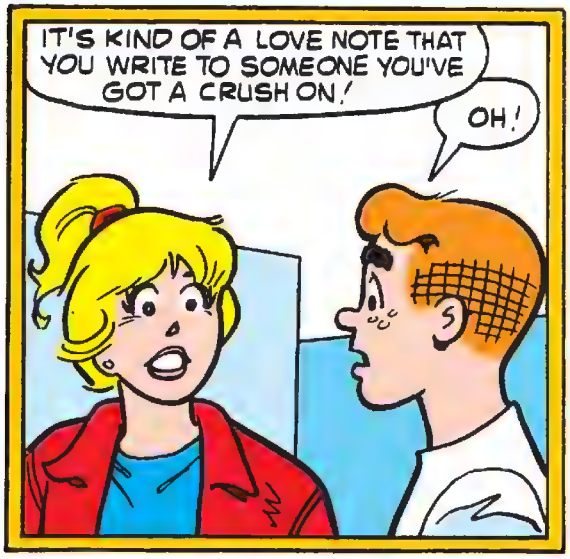
HMM!! DO YOU THINK YOU REALLY KNOW WHAT I'M SCARED OF?
OH, I THINK I DO!
EEEK! LOOK OUT FOR THAT SPIDER!!
EEE! NO! NO! WHERE IS IT? GET AWAY!
HA! I'M JUST KIDDING, VERONICA!
VERY FUNNY!!
HOPE YOU DO OKAY ON THE SHOW!
SO...
OKAY, VERONICA! YOU HAVE TO FACE ALL YOUR FEARS TO WIN THE GRAND PRIZE!
FEAR #1! GO TO YOUR CLOSET!
OPEN THE DOORS!
2


GASP! WHAT KIND OF CREATURES WILL THEY PUT IN HERE?
CREAK!!
EEE! IT'S TERRIBLE! IT'S WORSE THAN I COULD IMAGINE!
IT'S AN EMPTY CLOSET!
BUT I WON'T LET IT SCARE ME!
SHE WENT IN! SHE PASSED FEAR # 1!
FEAR # 2
YOU MUST GO IN THERE AND TRY ON AT LEAST FIVE BLOUSES!
BUT THAT'S A DISCOUNT STORE!!
I CAN'T WEAR SYNTHETIC BLENDS! I'LL GET HIVES!
ARE YOU GIVING UP?
NO! I'LL DO IT!
GOOD GOSH! THIS IS WORSE THAN SANDPAPER!
3

FINALLY...
THERE! THIS IS THE LAST HIDEOUS ONE!
YOU DID WELL! ONTO THE NEXT FEAR!
YOU HAVE TO WEAR THIS OUTDATED OUTFIT FOR A DAY...
ALONG WITH THIS FAKE JEWELRY...
AND NO MAKE-UP!
SHUDDER I DON'T KNOW IF I CAN DO IT...
OKAY! WE DIDN'T THINK YOU COULD!...
HEY! I CAN DO IT! GIVE ME THOSE CLOTHES!
AND NO MAKE-UP, EITHER...
THE NEXT DAY...
WOW! WHAT A FRUMP!
QUITE THE NON-FASHION PLATE!
BUT I'M FACING MY FEARS, EH?
ONLY TWO MORE FEARS TO GO!

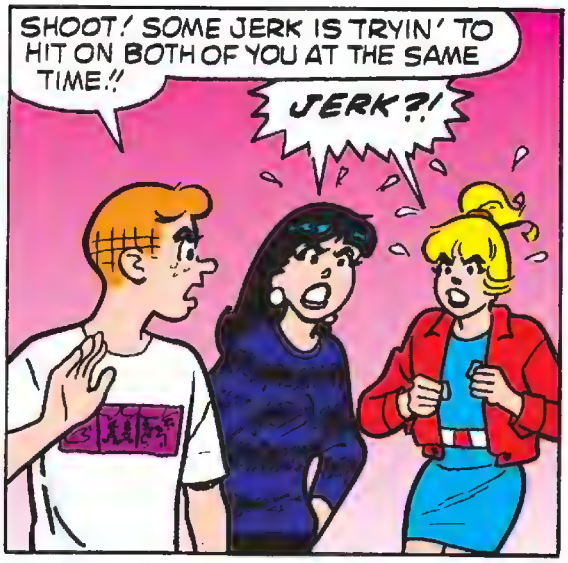
YOU'VE GOT TO EAT A WHOLE PLATE OF GREASY MEAT AT THIS GREASE PIT RESTAURANT!
THIS PLACE IS DISGUSTING!
The PIT
BUT I'VE COME THIS FAR! GIVE ME THAT FORK!
WOW! I'M IMPRESSED!
SOON...
BURP! THAT WAS AWFUL! MY ARTERIES ARE CLOGGED FOR LIFE!
WE'RE ONTO YOUR FINAL FEAR!
THIS PERSON WILL BE YOUR DATE FOR THE REST OF THE EVENING!
YOU WILL GO DANCING, AND TAKE A ROMANTIC CARRIAGE RIDE THROUGH THE PARK WITH...
JUGHEAD JONES!
EEK!! THAT'S IT! GAME'S OVER!!
THERE'S A DIFFERENCE BETWEEN FEAR AND PURE TERROR!
YEAH! PURE TERROR WOULD BE IF SHE HAD AGREED TO THIS!
End

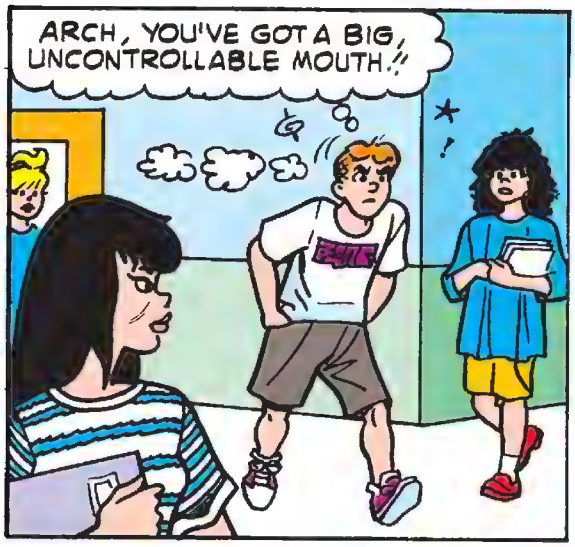




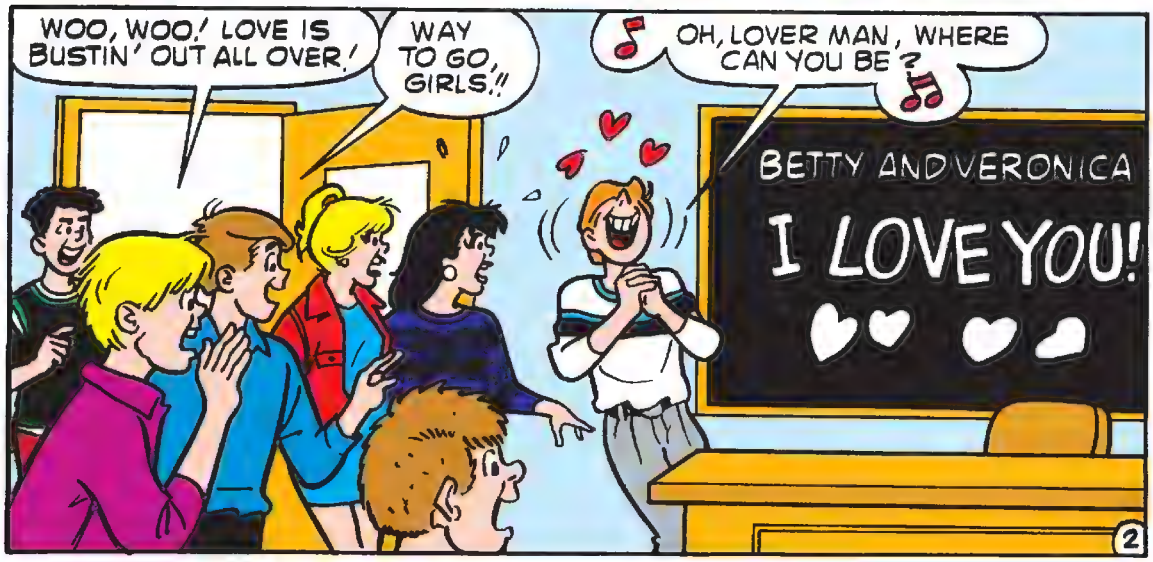
Script: Kathleen Webb / Pencils: Dan DeCarlo / Inks: Allison Flood / Letters: Bill Yoshida / Colors: Barry Grossman

BUT MINE WAS WEDGED INTO MY LOCKER THIS MORNING!
HMM? CHEEKY LI'L DEVIL, ISN'T HE?

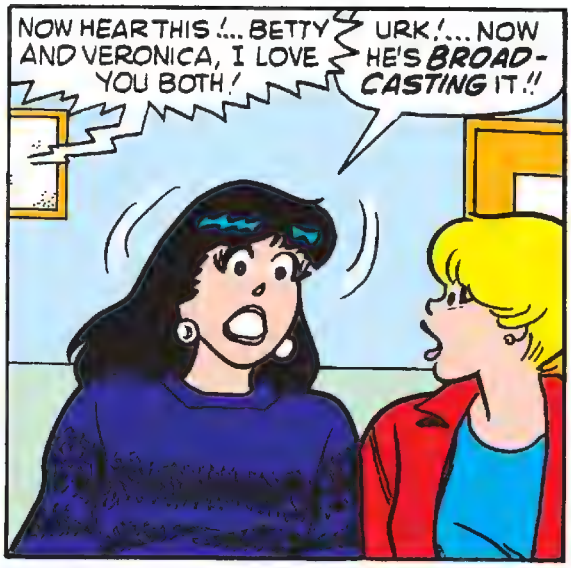

SHOOT! SOME JERK IS TRYIN' TO HIT ON BOTH OF YOU AT THE SAME TIME!!
JERK?!


ARCH, YOU'VE GOT A BIG, UNCONTROLLABLE MOUTH!!

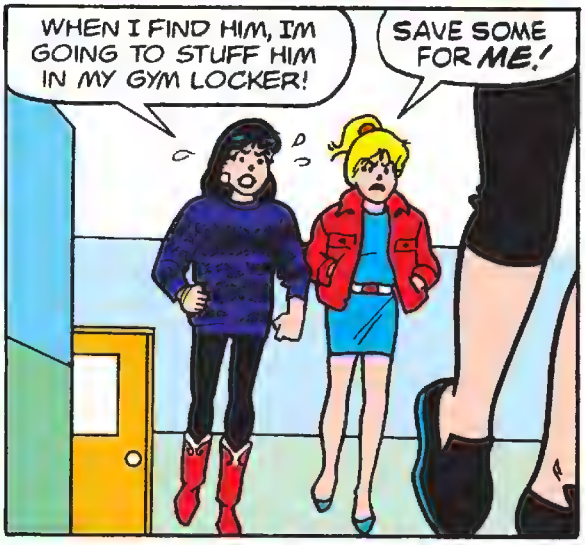
SOMEBODY OUT THERE LIKES US, RON!
SOMEBODY WITH EXCELLENT TASTE!

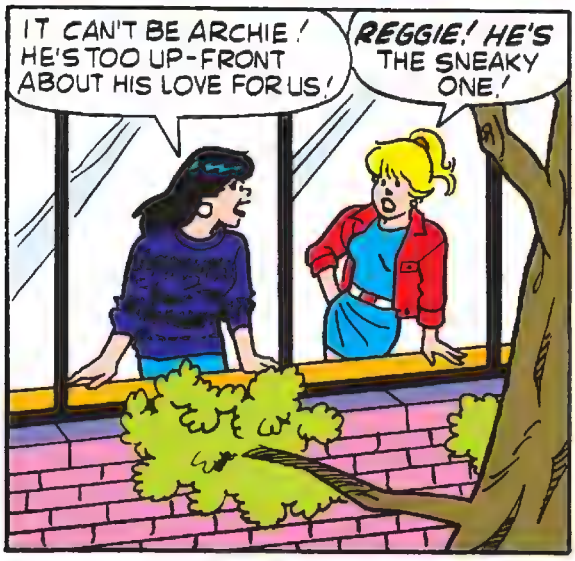

WOO, WOO! LOVE IS BUSTIN' OUT ALL OVER!
WAY TO GO, GIRLS!!
OH, LOVER MAN, WHERE CAN YOU BE?
BETTY AND VERONICA
I LOVE YOU!

THIS CLOWN HAS GONE TOO FAR THIS TIME!
HE'S MAKING US THE LAUGHING STOCK OF THE WHOLE SCHOOL!
HA HA HA HA HA

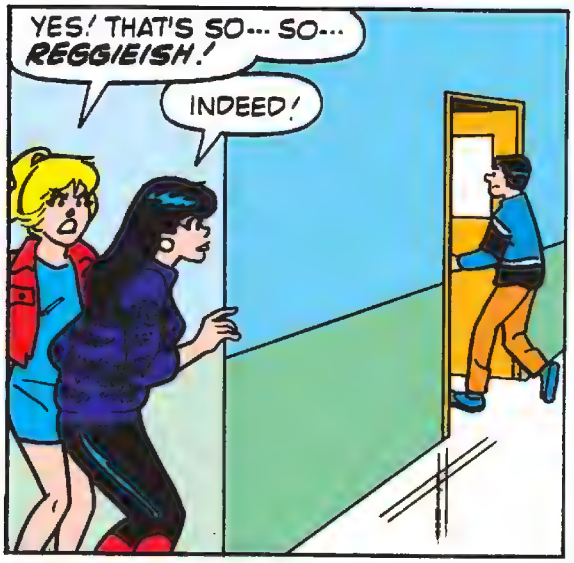

NOW HEAR THIS!... BETTY AND VERONICA, I LOVE YOU BOTH!
URK!... NOW HE'S BROADCASTING IT!!

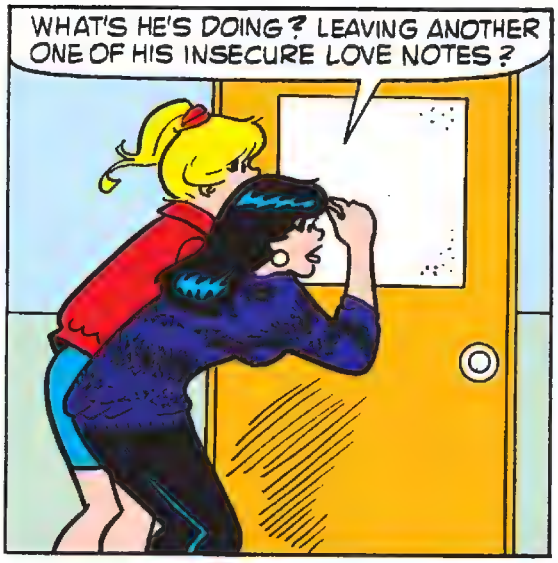
WE'VE GOT TO FIND HIM AND PUT A STOP TO THIS!
IT'S EMBARRASSING!


WHEN I FIND HIM, I'M GOING TO STUFF HIM IN MY GYM LOCKER!
SAVE SOME FOR ME!

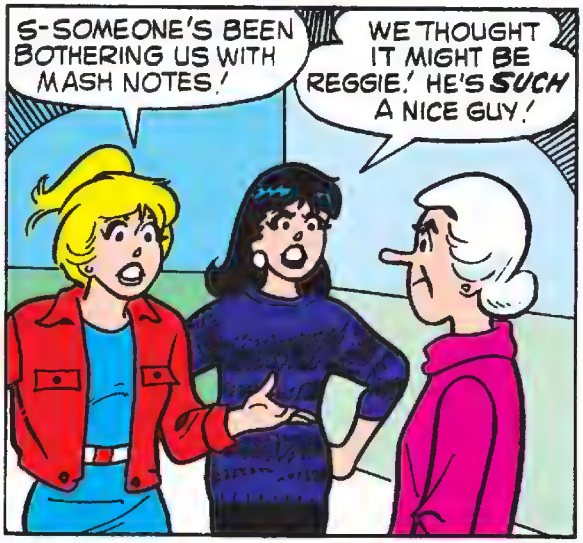

IT CAN'T BE ARCHIE! HE'S TOO UP-FRONT ABOUT HIS LOVE FOR US!
REGGIE! HE'S THE SNEAKY ONE!

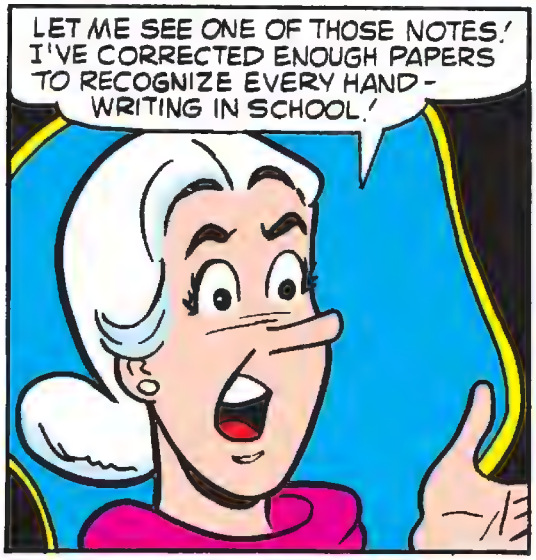
THERE HE GOES, THE LITTLE WORM! WE'LL FOLLOW HIM AND CATCH HIM IN THE ACT!
HE'S JUST TRYING TO MAKE US LOOK FOOLISH!

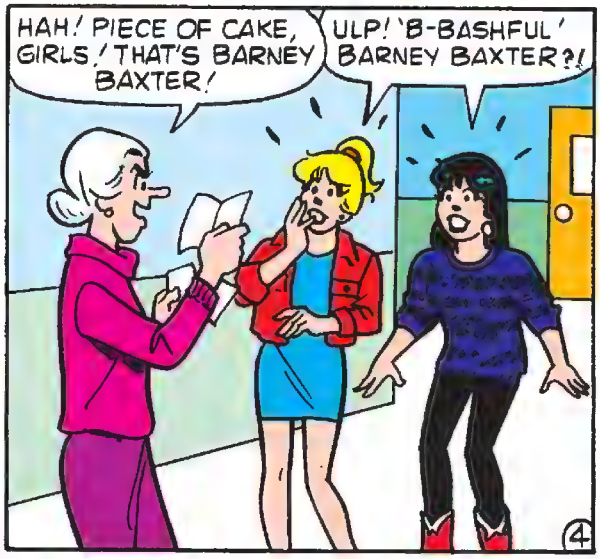

YES! THAT'S SO... SO... REGGIEISH!
INDEED!

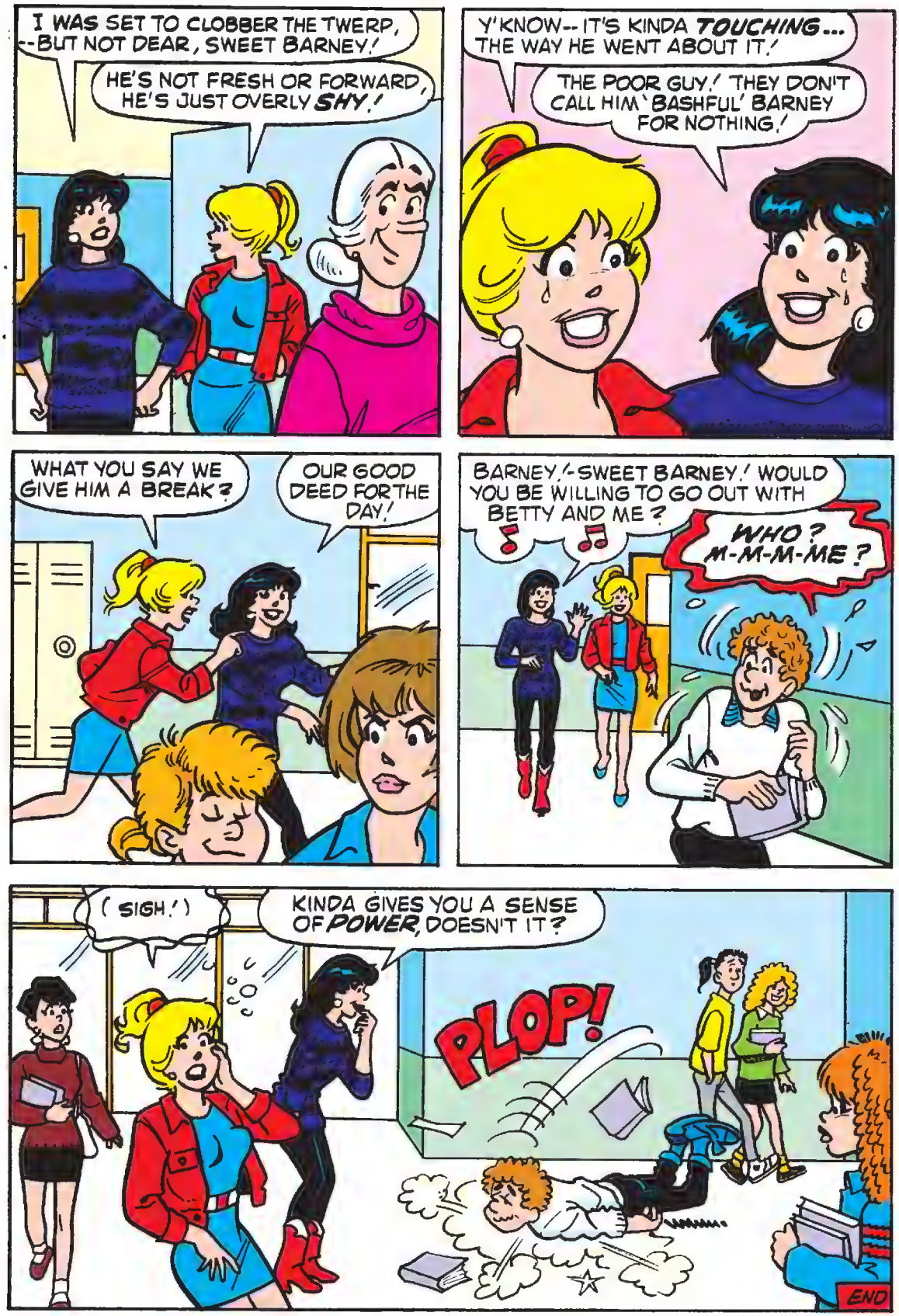

WHAT'S HE'S DOING? LEAVING ANOTHER ONE OF HIS INSECURE LOVE NOTES?

WHAT HAVE WE GOT HERE? A COUPLE OF PEEPING THOMASINAS?
EEP! M-MISS GRUNDY!!

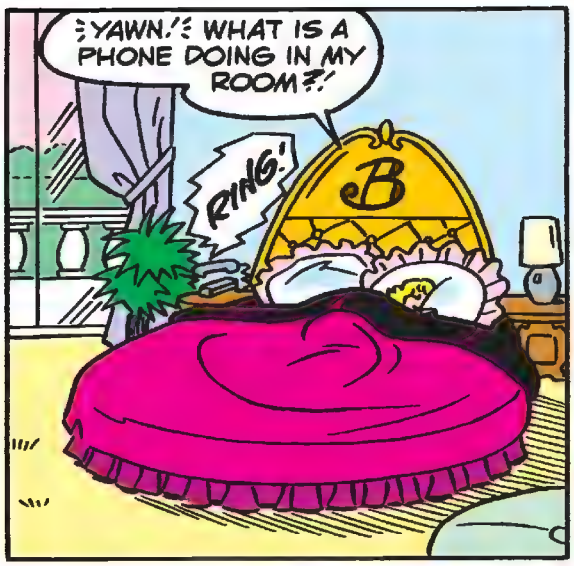

S-SOMEONE'S BEEN BOTHERING US WITH MASH NOTES!
WE THOUGHT IT MIGHT BE REGGIE! HE'S SUCH A NICE GUY!

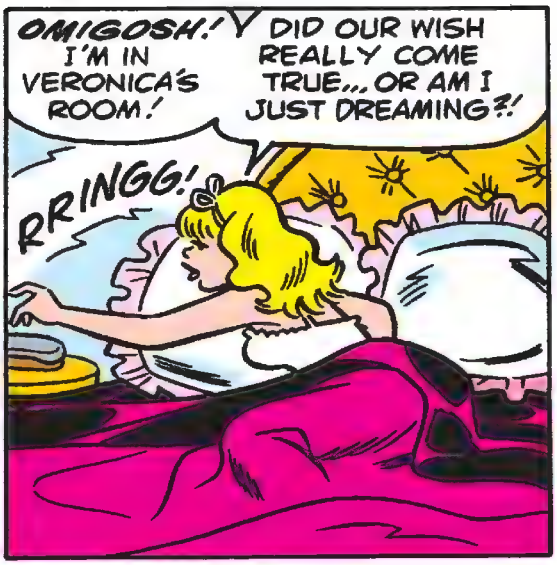

LET ME SEE ONE OF THOSE NOTES! I'VE CORRECTED ENOUGH PAPERS TO RECOGNIZE EVERY HAND-WRITING IN SCHOOL!


HAH! PIECE OF CAKE, GIRLS! THAT'S BARNEY BAXTER!
ULP! 'B-BASHFUL' BARNEY BAXTER?!


I WAS SET TO CLOBBER THE TWERP, --BUT NOT DEAR, SWEET BARNEY!
HE'S NOT FRESH OR FORWARD, HE'S JUST OVERLY SHY!
Y'KNOW-- IT'S KINDA TOUCHING... THE WAY HE WENT ABOUT IT!
THE POOR GUY! THEY DON'T CALL HIM 'BASHFUL' BARNEY FOR NOTHING!
WHAT YOU SAY WE GIVE HIM A BREAK?
OUR GOOD DEED FOR THE DAY!
BARNEY!-SWEET BARNEY! WOULD YOU BE WILLING TO GO OUT WITH BETTY AND ME?
WHO? M-M-M-ME?
(SIGH!)
KINDA GIVES YOU A SENSE OF POWER, DOESN'T IT?
PLOP!
END

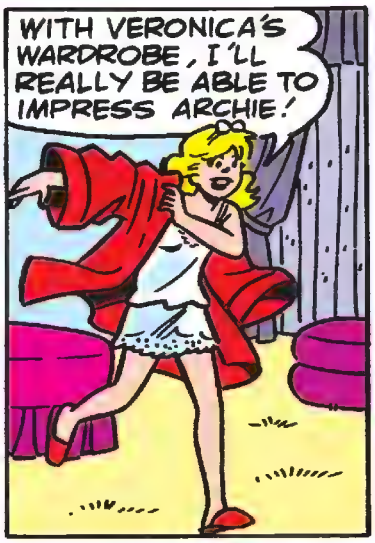
Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Rudy Lapick / Letters: Rod Ollerenshaw / Colors: Barry Grossman


YAWN! WHAT IS A PHONE DOING IN MY ROOM?!
RING!

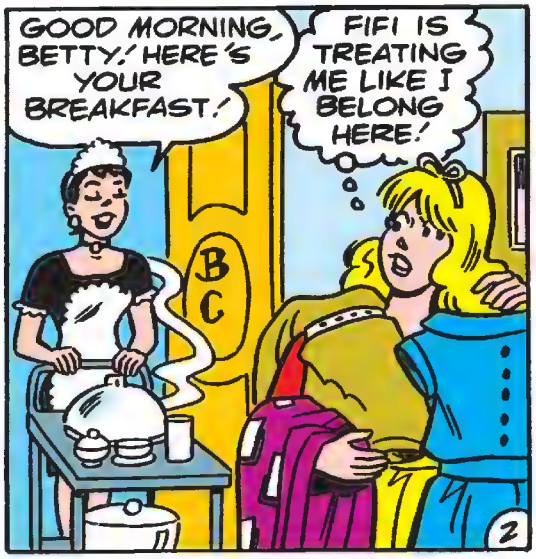

OMIGOSH! I'M IN VERONICA'S ROOM!
DID OUR WISH REALLY COME TRUE... OR AM I JUST DREAMING?!
RRINGG!

YES... OH, HI, ARCHIE!

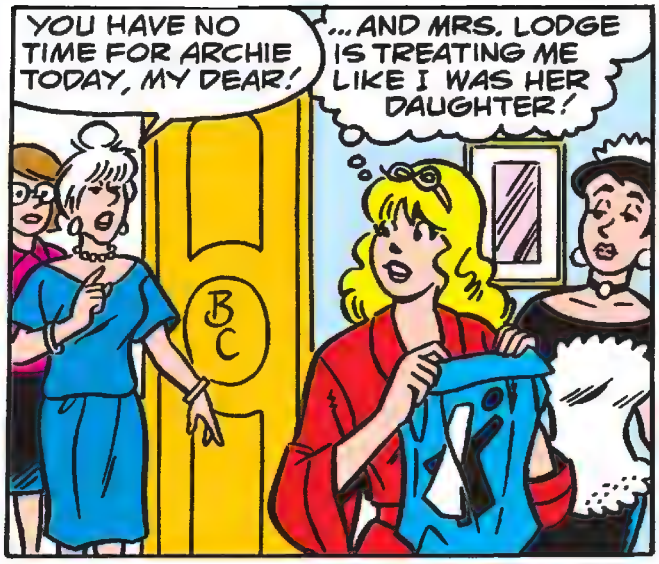
I'D LOVE TO MEET YOU AT POP TATE'S... WHEN?... IN AN HOUR? FINE! I'LL BE THERE!


WITH VERONICA'S WARDROBE, I'LL REALLY BE ABLE TO IMPRESS ARCHIE!

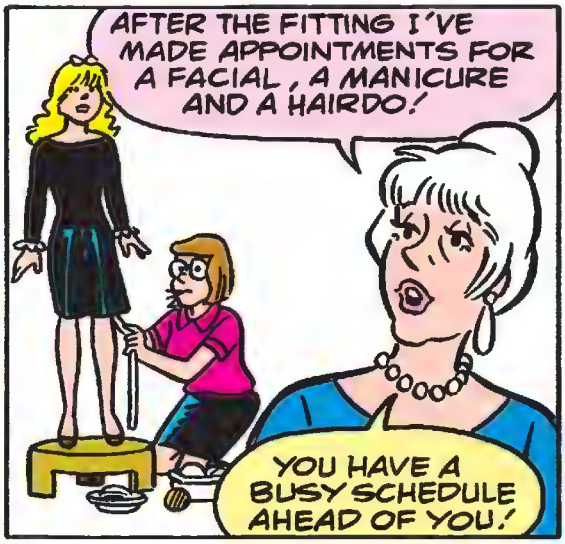
GOOD GRIEF! HOW DOES SHE EVER CHOOSE WHAT TO WEAR?!
...AND THERE'S ONE CLOSET AFTER ANOTHER!

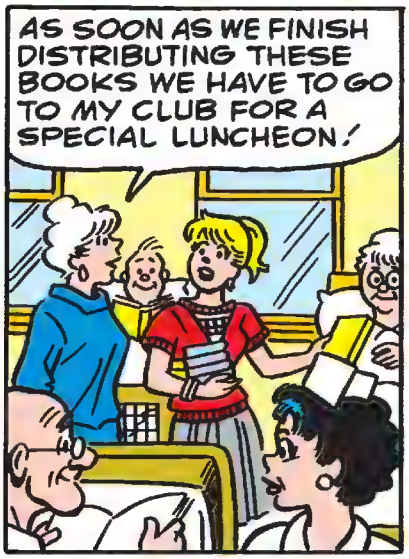

GOOD MORNING, BETTY! HERE'S YOUR BREAKFAST!
FIFI IS TREATING ME LIKE I BELONG HERE!
B C

I'M MEETING ARCHIE TODAY, FIFI! DO YOU THINK I SHOULD WEAR THIS OUTFIT?

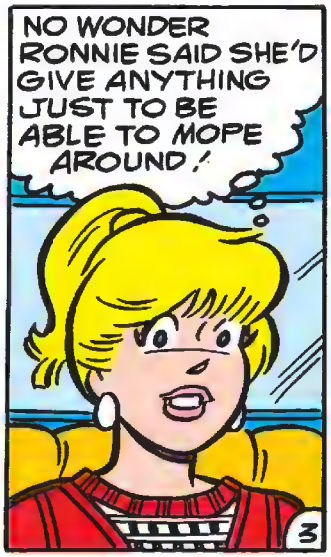

YOU HAVE NO TIME FOR ARCHIE TODAY, MY DEAR!
...AND MRS. LODGE IS TREATING ME LIKE I WAS HER DAUGHTER!

MISS HOPKINS IS HERE TO FIT YOU FOR YOUR NEW CLOTHES!
NEW CLOTHES?! WHY DO I NEED NEW CLOTHES?!


AFTER THE FITTING I'VE MADE APPOINTMENTS FOR A FACIAL, A MANICURE AND A HAIRDO!
YOU HAVE A BUSY SCHEDULE AHEAD OF YOU!


AS SOON AS WE FINISH DISTRIBUTING THESE BOOKS WE HAVE TO GO TO MY CLUB FOR A SPECIAL LUNCHEON!

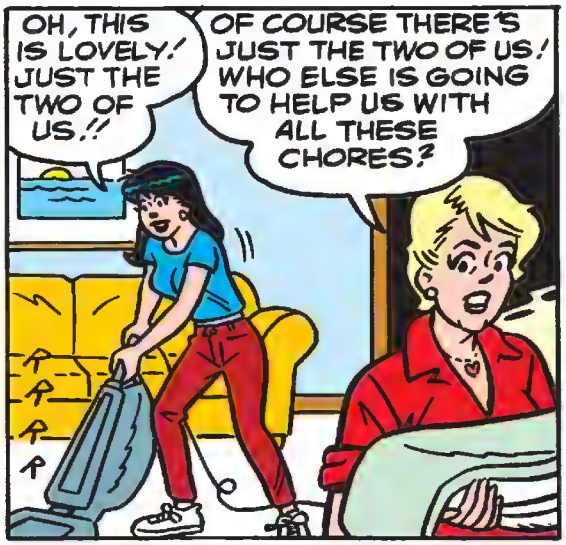
MRS. LODGE... UH, I MEAN "MOTHER," WHEN AM I GOING TO HAVE SOME TIME FOR MYSELF?
NOT TODAY, BETTY, YOUR FATHER INVITED THE CALDWELLS OVER FOR DINNER!

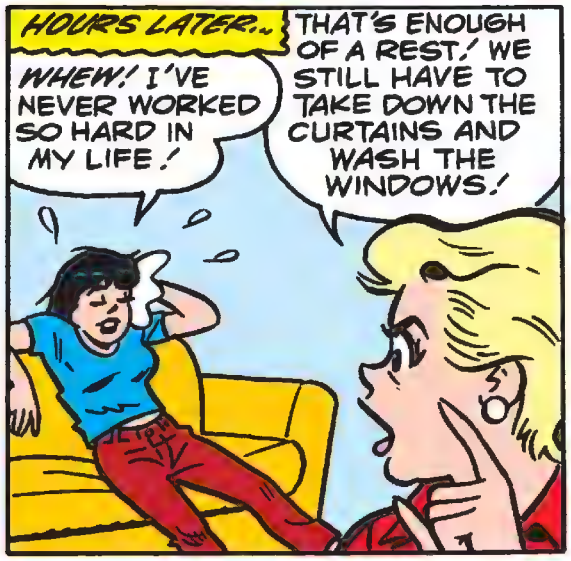

NO WONDER RONNIE SAID SHE'D GIVE ANYTHING JUST TO BE ABLE TO MOPE AROUND!

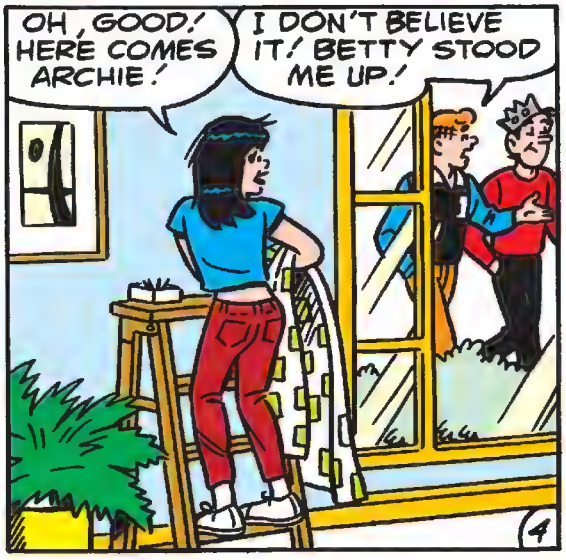
THE WISH REALLY DID COME TRUE! I'M IN BETTY'S HOME!

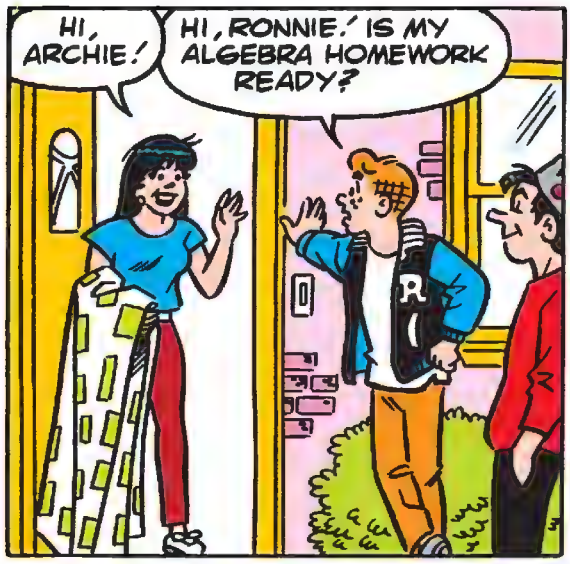
HOW LUCKY BETTY IS TO HAVE ONLY A FEW THINGS TO PUT ON!
NO FIFI! NO ENDLESS ROUNDS OF SOCIAL DUTIES!

WHY DID YOU PUT ON YOUR GOOD DRESS, VERONICA?
GO RIGHT UP AND PUT ON YOUR OLD JEANS! YOU KNOW YOU'RE HELPING ME WITH THE HOUSE CLEANING!


OH, THIS IS LOVELY! JUST THE TWO OF US!!
OF COURSE THERE'S JUST THE TWO OF US! WHO ELSE IS GOING TO HELP US WITH ALL THESE CHORES?

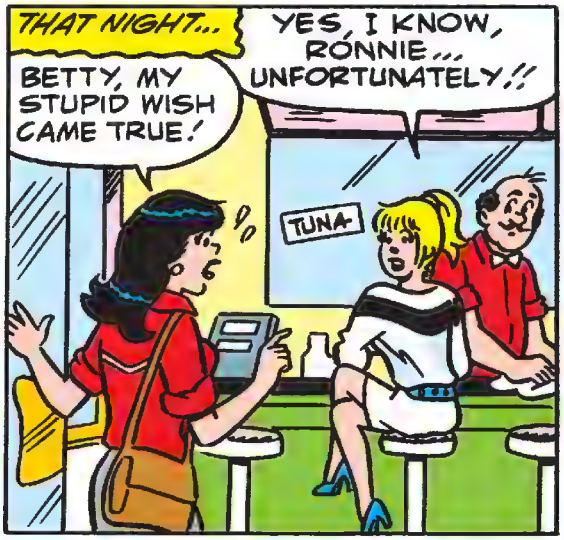

HOURS LATER...
WHEW! I'VE NEVER WORKED SO HARD IN MY LIFE!
THAT'S ENOUGH OF A REST! WE STILL HAVE TO TAKE DOWN THE CURTAINS AND WASH THE WINDOWS!


OH, GOOD! HERE COMES ARCHIE!
I DON'T BELIEVE IT! BETTY STOOD ME UP!

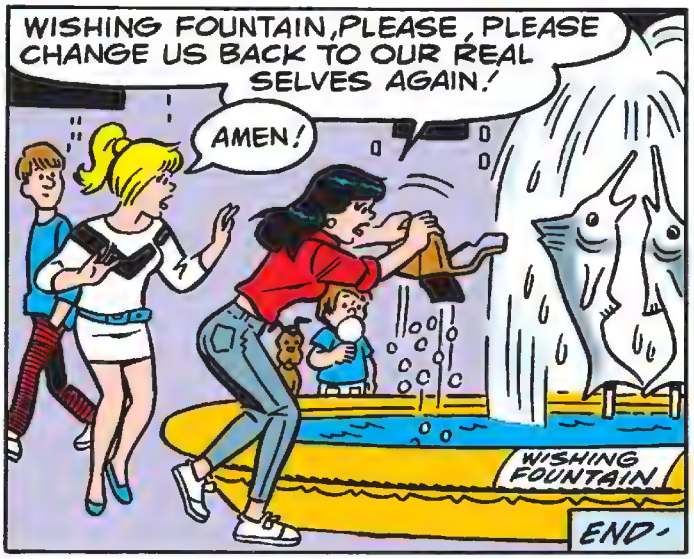

HI, ARCHIE!
HI, RONNIE! IS MY ALGEBRA HOMEWORK READY?

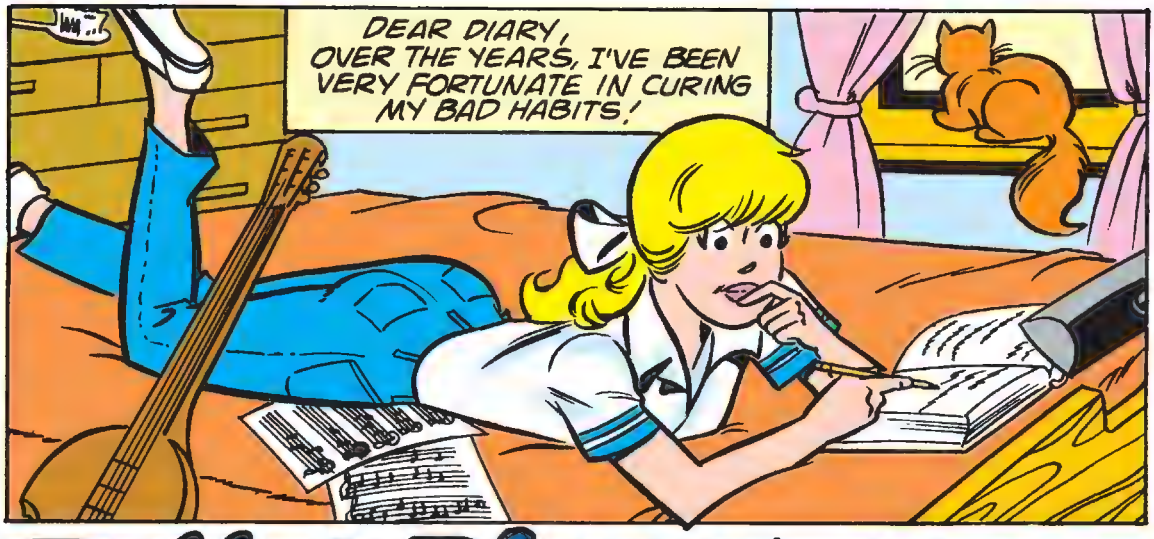
NO, ARCHIE! I HAVEN'T HAD A CHANCE!
WELL, MAYBE WE'LL DROP BY LATER... IF YOU PROMISE TO BAKE SOME CHOCOLATE CHIP COOKIES!
7

I CAN'T BELIEVE IT! HE'S TREATING ME THE WAY HE TREATS BETTY!
HURRY, VERONICA! WE STILL HAVE THE GARAGE TO DO!

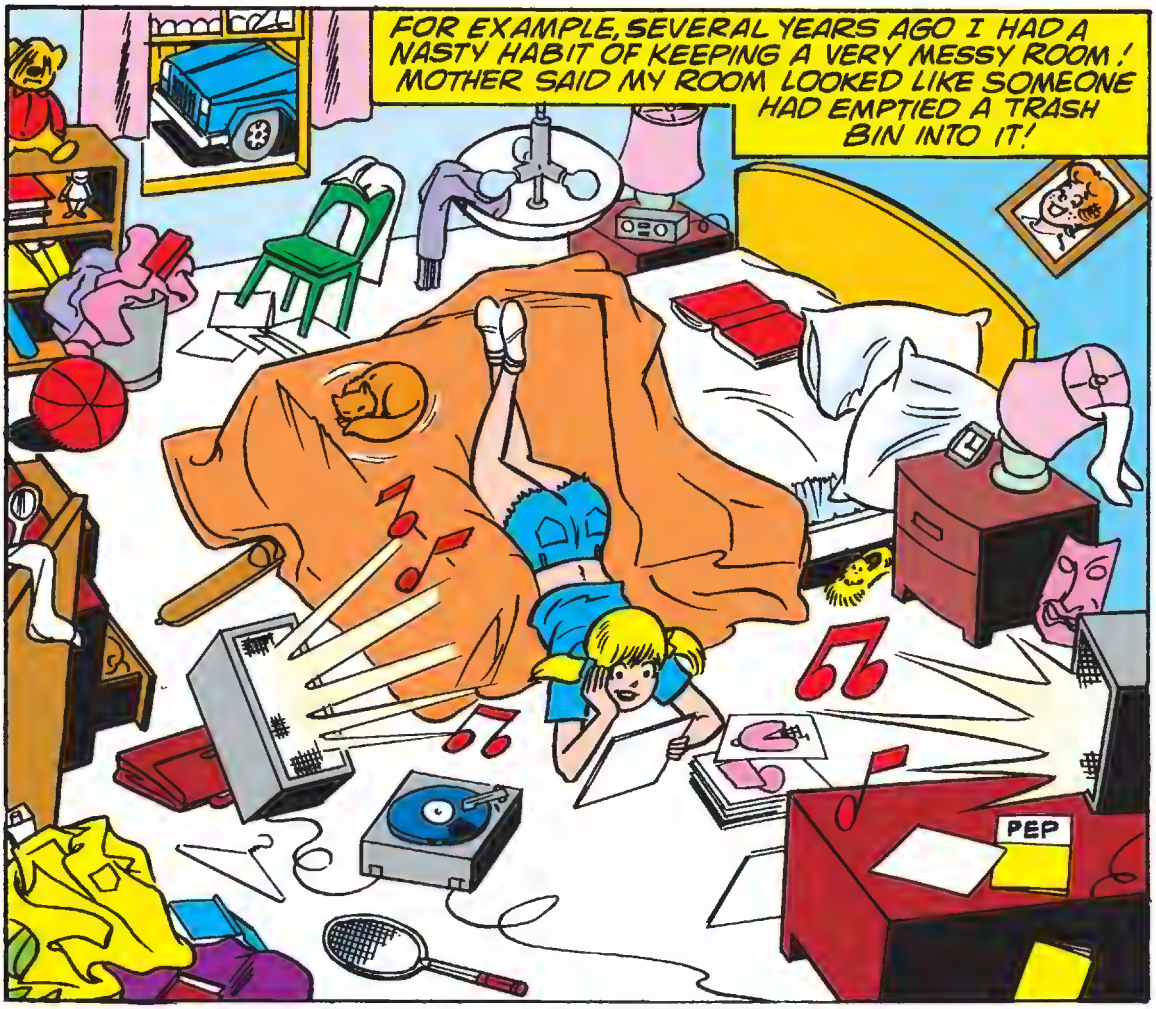

THAT NIGHT...
BETTY, MY STUPID WISH CAME TRUE!
YES, I KNOW, RONNIE... UNFORTUNATELY!!
TUNA

MAYBE WE'LL WAKE UP AND REALIZE IT WAS ALL A BAD DREAM!
WELL, I'M NOT TAKING ANY CHANCES!

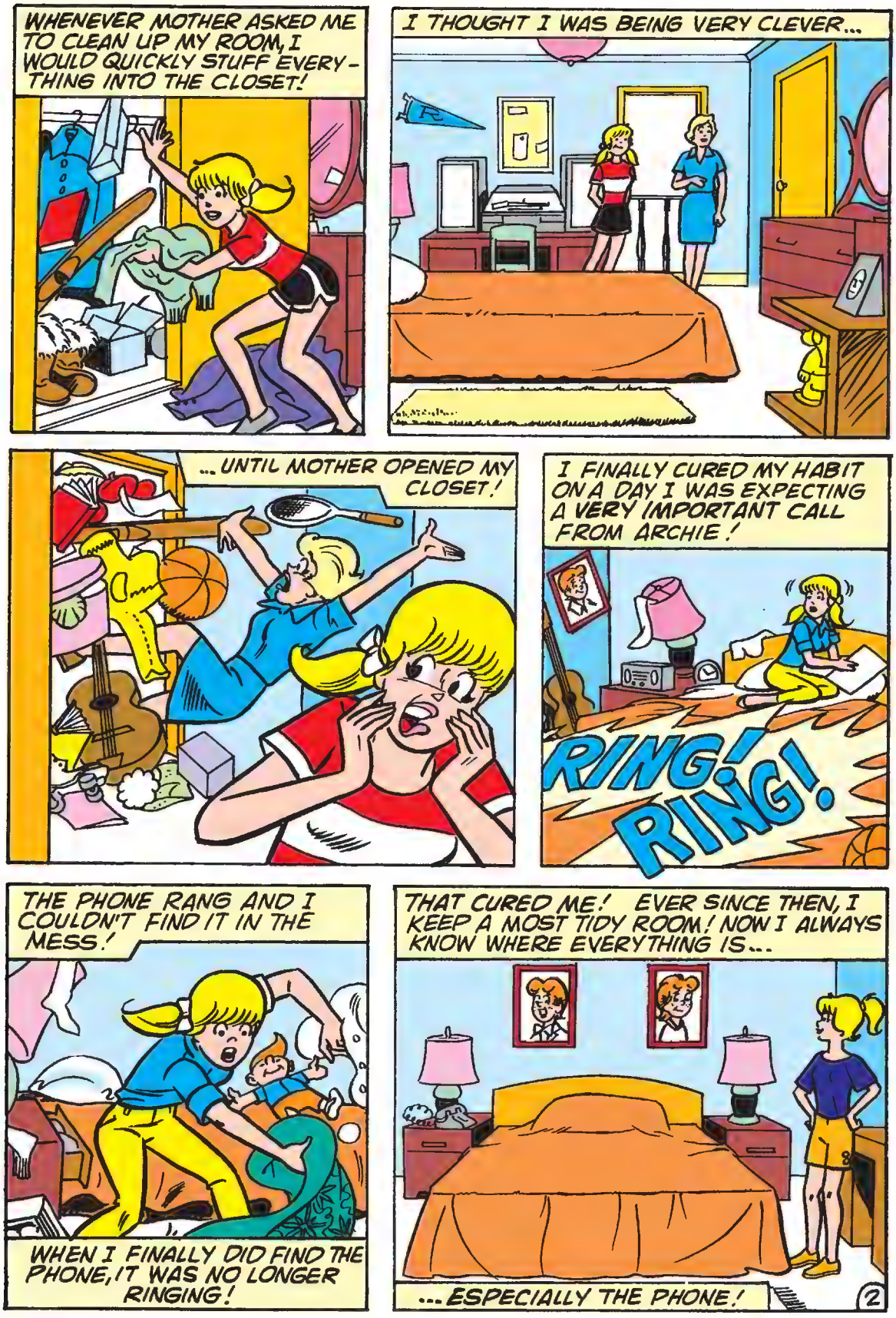

WISHING FOUNTAIN, PLEASE, PLEASE CHANGE US BACK TO OUR REAL SELVES AGAIN!
AMEN!
WISHING FOUNTAIN
END

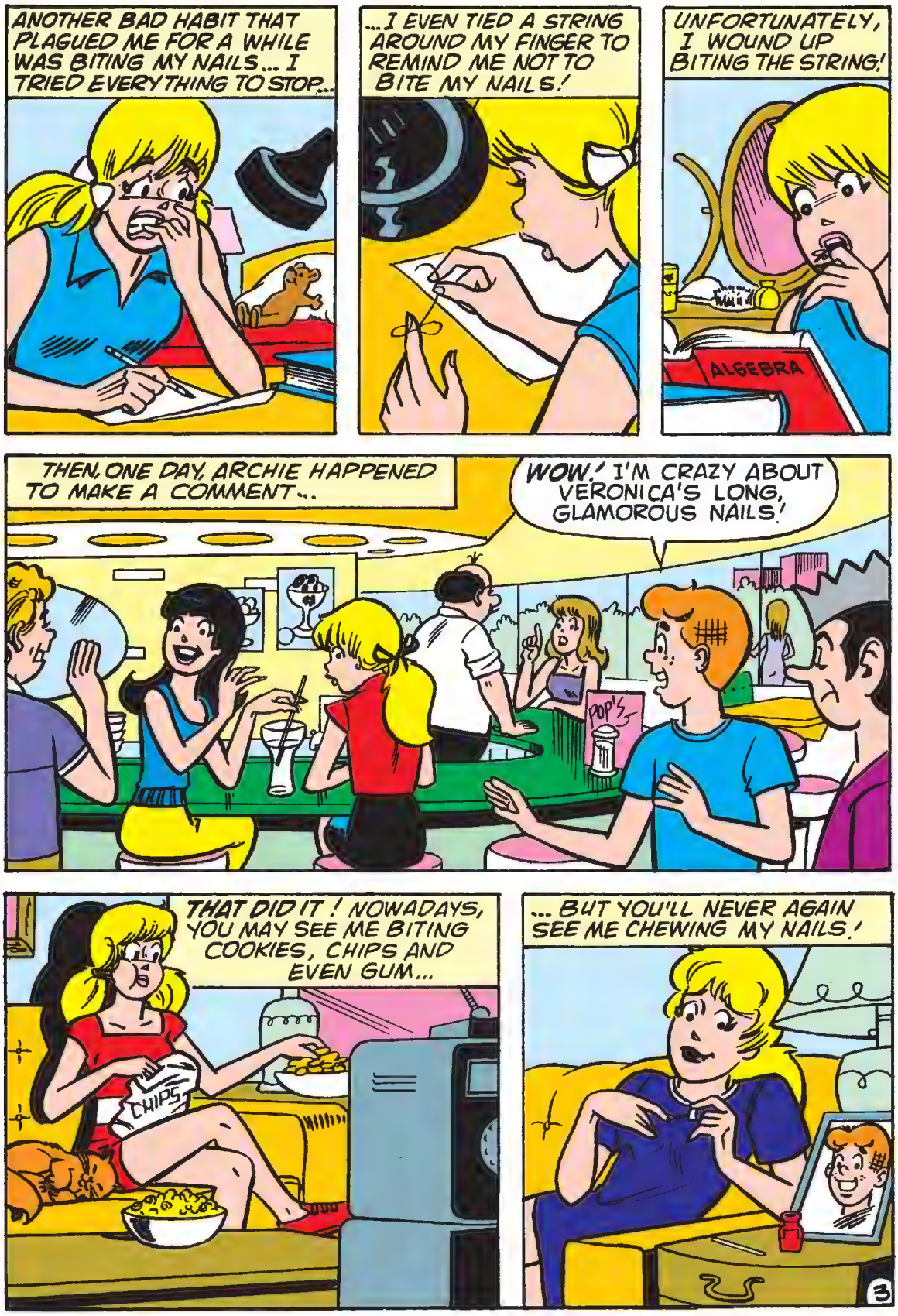


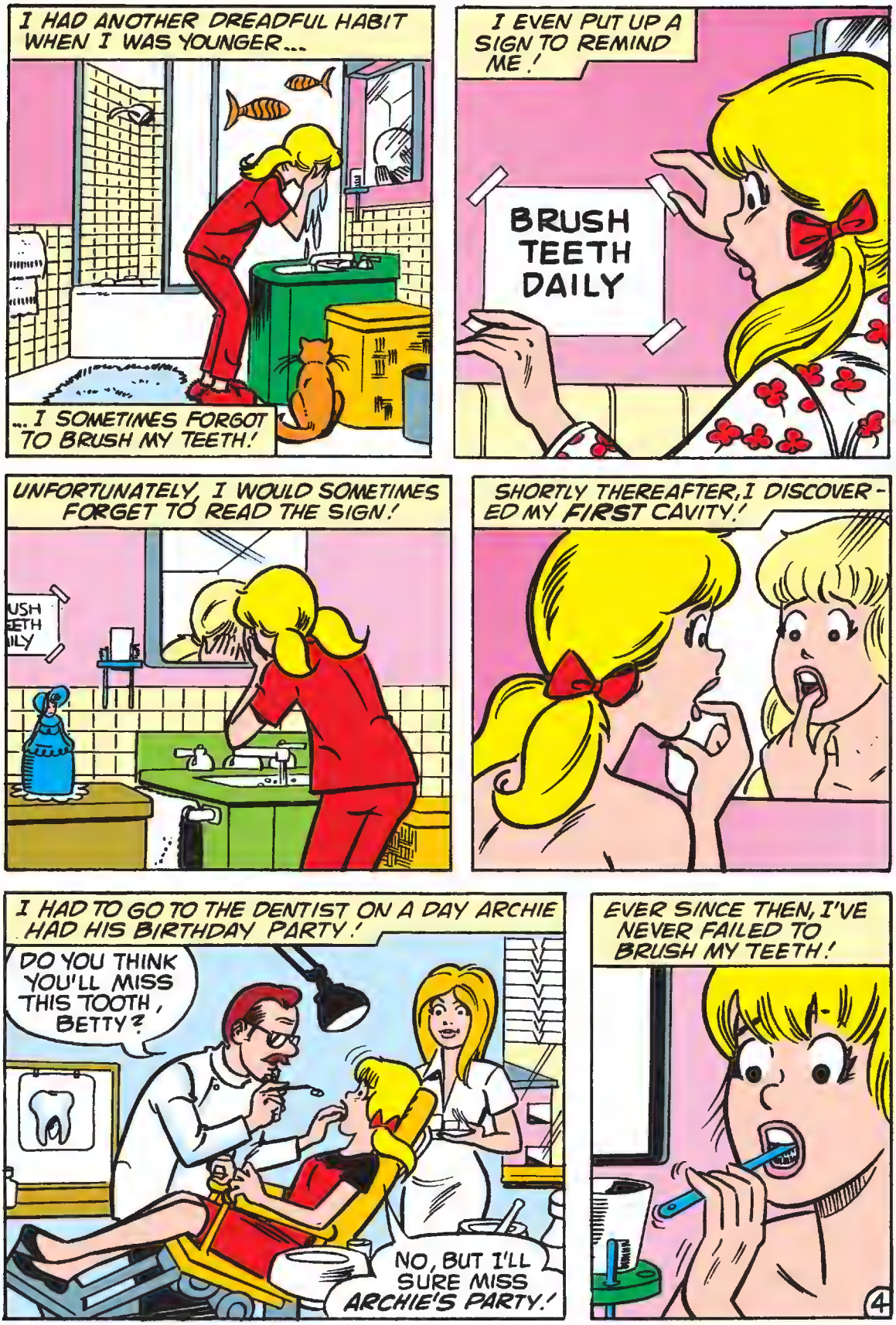
Betty's Diary "HABIT FORMING"

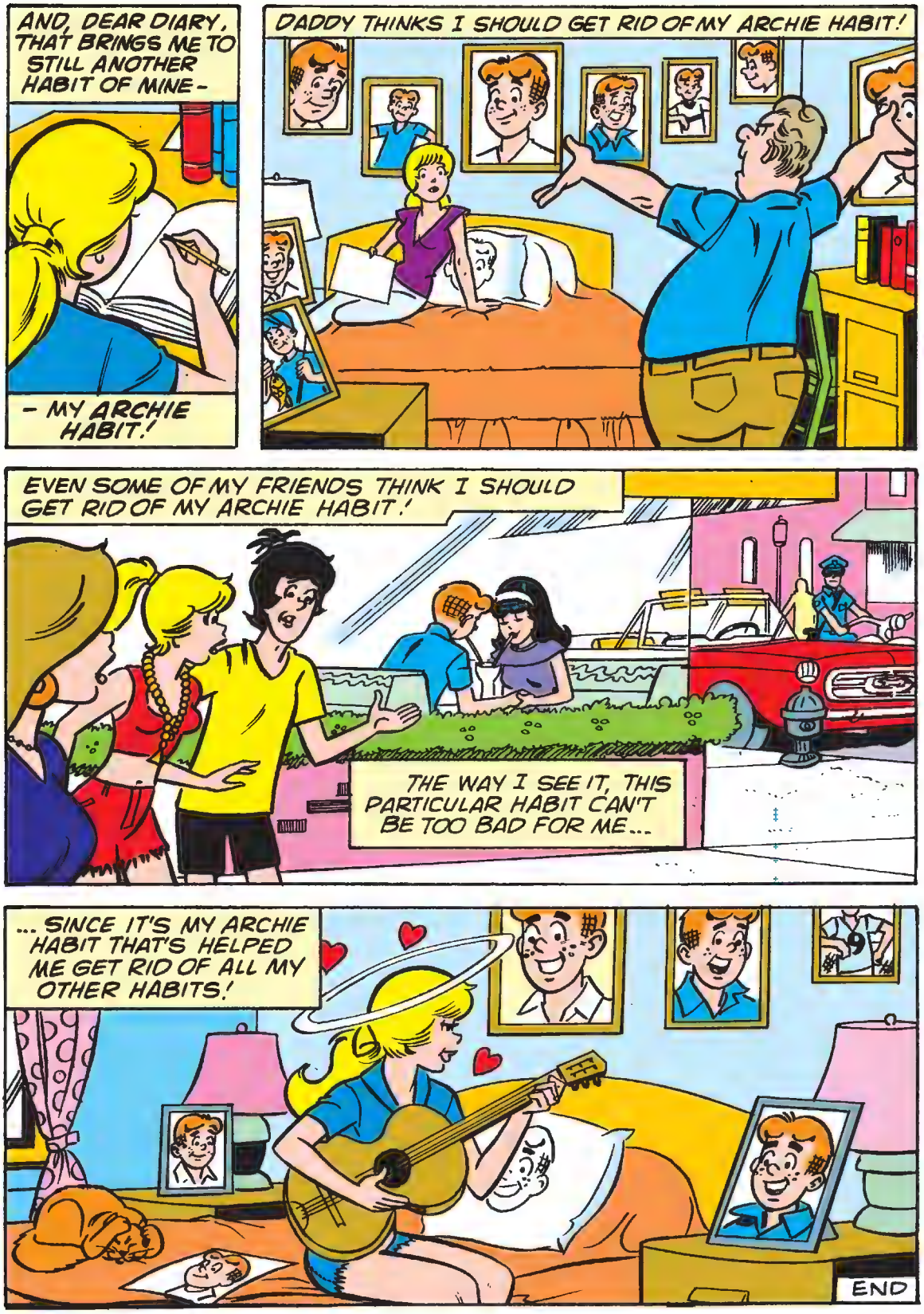


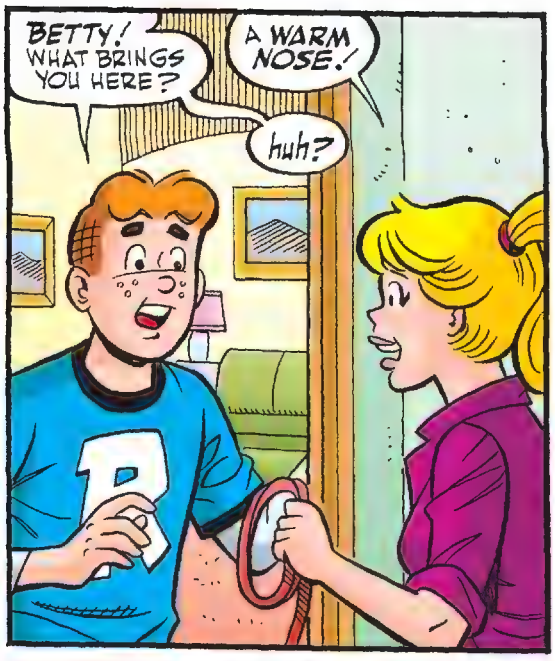
Script: Kathleen Webb / Pencils: Bob Bolling / Inks: Bob Smith / Letters: Bill Yoshida / Colors: Barry Grossman

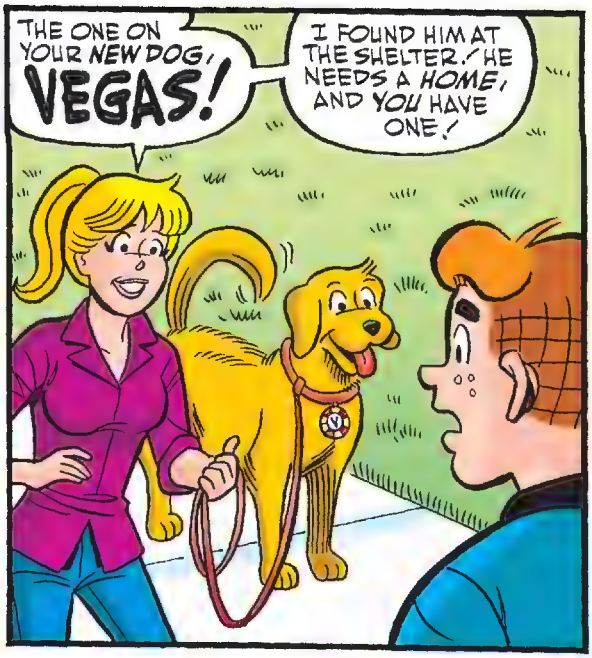

WHENEVER MOTHER ASKED ME TO CLEAN UP MY ROOM, I WOULD QUICKLY STUFF EVERYTHING INTO THE CLOSET!
I THOUGHT I WAS BEING VERY CLEVER...
...UNTIL MOTHER OPENED MY CLOSET!
I FINALLY CURED MY HABIT ON A DAY I WAS EXPECTING A VERY IMPORTANT CALL FROM ARCHIE!
RING! RING!
THE PHONE RANG AND I COULDN'T FIND IT IN THE MESS!
WHEN I FINALLY DID FIND THE PHONE, IT WAS NO LONGER RINGING!
THAT CURED ME! EVER SINCE THEN, I KEEP A MOST TIDY ROOM! NOW I ALWAYS KNOW WHERE EVERYTHING IS...
...ESPECIALLY THE PHONE!
2


ANOTHER BAD HABIT THAT PLAGUED ME FOR A WHILE WAS BITING MY NAILS... I TRIED EVERYTHING TO STOP...
...I EVEN TIED A STRING AROUND MY FINGER TO REMIND ME NOT TO BITE MY NAILS!
UNFORTUNATELY, I WOUND UP BITING THE STRING!
ALGEBRA
THEN, ONE DAY, ARCHIE HAPPENED TO MAKE A COMMENT...
WOW! I'M CRAZY ABOUT VERONICA'S LONG, GLAMOROUS NAILS!
POP'S
THAT DID IT! NOWADAYS, YOU MAY SEE ME BITING COOKIES, CHIPS AND EVEN GUM...
CHIPS
... BUT YOU'LL NEVER AGAIN SEE ME CHEWING MY NAILS!
3


I HAD ANOTHER DREADFUL HABIT WHEN I WAS YOUNGER...
...I SOMETIMES FORGOT TO BRUSH MY TEETH!
I EVEN PUT UP A SIGN TO REMIND ME!
BRUSH TEETH DAILY
UNFORTUNATELY, I WOULD SOMETIMES FORGET TO READ THE SIGN!
SHORTLY THEREAFTER, I DISCOVERED MY FIRST CAVITY!
I HAD TO GO TO THE DENTIST ON A DAY ARCHIE HAD HIS BIRTHDAY PARTY!
DO YOU THINK YOU'LL MISS THIS TOOTH, BETTY?
NO, BUT I'LL SURE MISS ARCHIE'S PARTY!
EVER SINCE THEN, I'VE NEVER FAILED TO BRUSH MY TEETH!
4


AND, DEAR DIARY, THAT BRINGS ME TO STILL ANOTHER HABIT OF MINE -
- MY ARCHIE HABIT!
DADDY THINKS I SHOULD GET RID OF MY ARCHIE HABIT!
EVEN SOME OF MY FRIENDS THINK I SHOULD GET RID OF MY ARCHIE HABIT!
THE WAY I SEE IT, THIS PARTICULAR HABIT CAN'T BE TOO BAD FOR ME...
... SINCE IT'S MY ARCHIE HABIT THAT'S HELPED ME GET RID OF ALL MY OTHER HABITS!
END





Archie® IN DON'T FRET MY PETS!

SEE?! HE ALREADY COMES COMPLETE WITH A COLLAR WITH HIS NAME ON IT.!

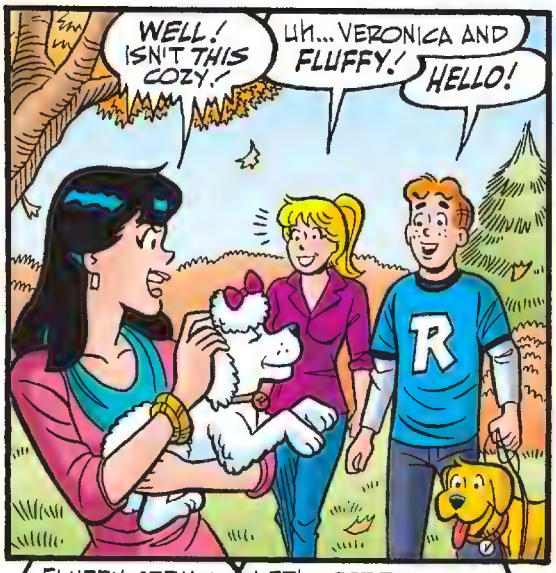
HEY! THAT IS COOL! VEGAS, YOU LOOK LIKE MY KIND OF DOG.!

AND IT LOOKS LIKE YOU HAVE GOOD TASTE IN LADIES!

VEGAS

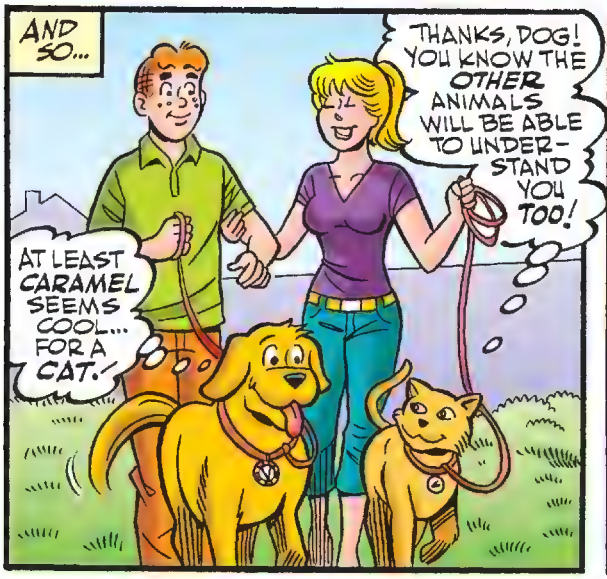
SCRIPT:	PENCILS:	INKS:	LETTERS:	COLORS:	EDITOR-IN-CHIEF:	PRESIDENT:
BILL GOLLIHER	BILL GALVAN	JIM AMASH	JACK MORELLI	DIGIKORE STUDIOS	VICTOR GORELICK	MIKE PELLERITO

LET'S TAKE HIM FOR A WALK IN PICKENS PARK!
COOL! I CAN CHECK OUT ALL THE CANINE CUTIES IN THE HOOD!

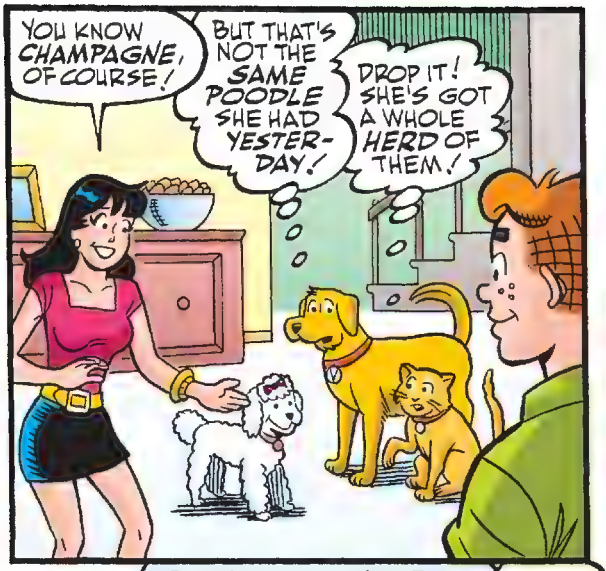

WELL! ISN'T THIS COZY!
UH... VERONICA AND FLUFFY!
HELLO!

VERONICA, SAY HI TO MY NEW FRIEND THAT BETTY GAVE ME-- VEGAS!
I'VE GOT TO IMPRESS THIS LITTLE MADEMOISELLE!
ARF!!

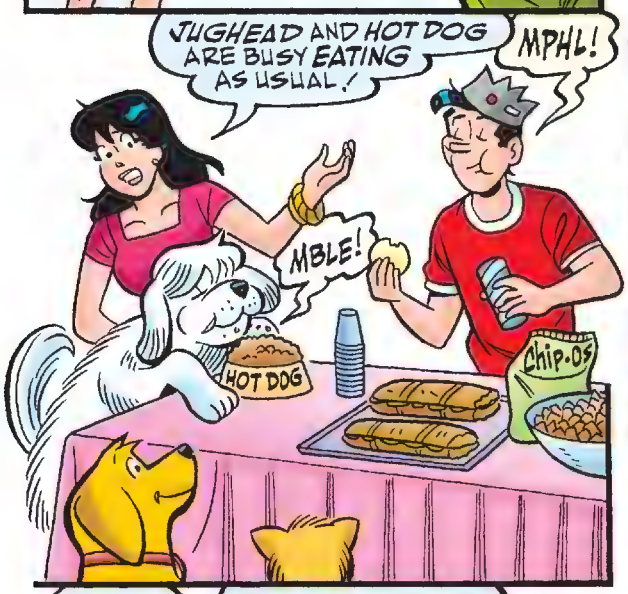
FLUFFY SEEMS TO LIKE HIM!
LET'S GET THE GANG AND ALL THEIR PETS TOGETHER FOR A BIG PARTY AT MY PLACE TOMORROW!

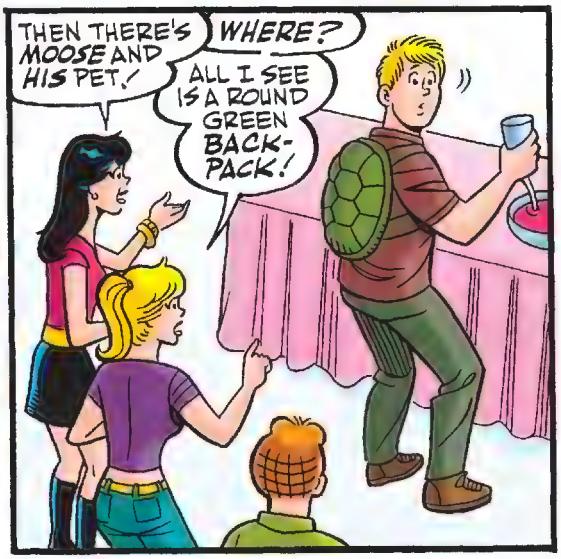

AND SO...
THANKS, DOG! YOU KNOW THE OTHER ANIMALS WILL BE ABLE TO UNDER-STAND YOU TOO!
AT LEAST CARAMEL SEEMS COOL... FOR A CAT!

WELCOME EVERYONE-- AND EVERY ANIMAL! COME MEET YOUR NEW FRIENDS!


YOU KNOW CHAMPAGNE, OF COURSE!
BUT THAT'S NOT THE SAME POODLE SHE HAD YESTERDAY!
DROP IT! SHE'S GOT A WHOLE HERD OF THEM!

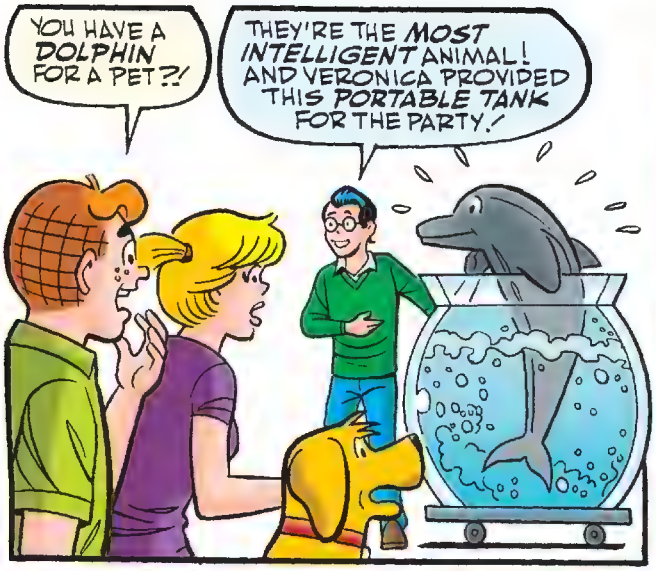
THEN THERE'S RUNTY--REGGIE'S FOUR LEGGED FRIEND! AND POSSIBLY ONLY ONE!
I HEARD THAT!

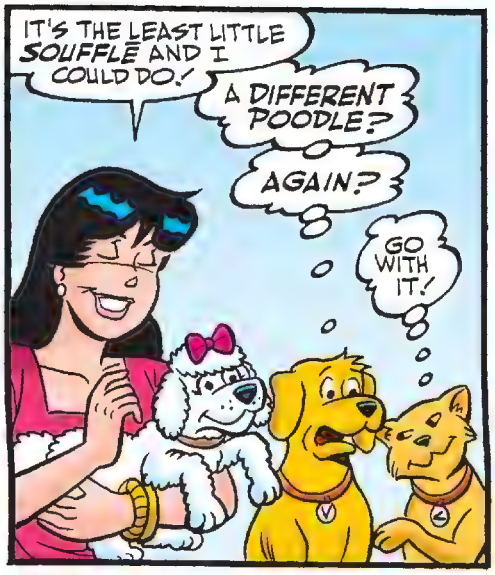

JUGHEAD AND HOT DOG ARE BUSY EATING AS USUAL!
MPHL!
MBLE!
HOT DOG
Chip-Os

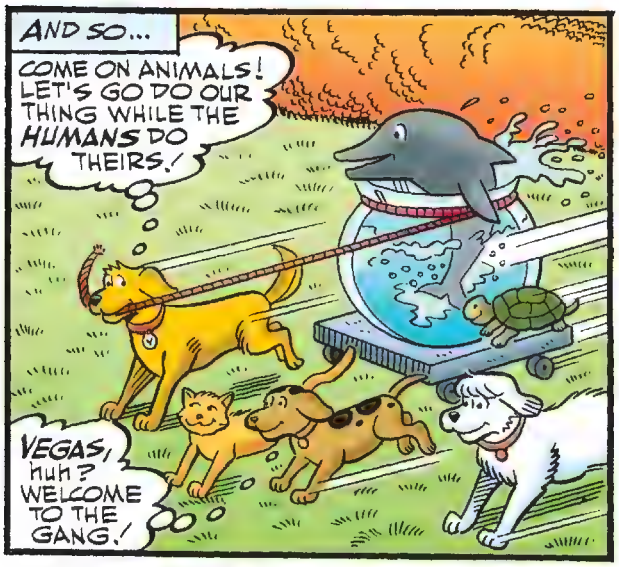

THEN THERE'S MOOSE AND HIS PET!
WHERE?
ALL I SEE IS A ROUND GREEN BACK-PACK!

THAT'S IVAN!
IT'S A LOT QUICKER THAN WALKING HIM ON A LEASH!

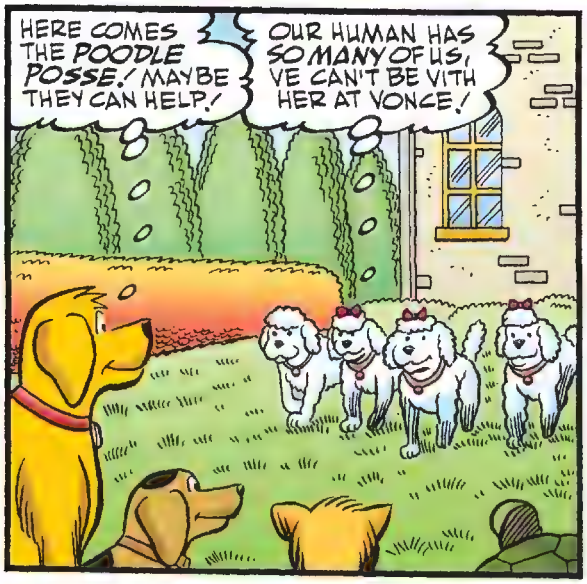
AND LAST BUT NOT LEAST--WE HAVE DILTON'S PET--COUSTEAU!
WHAT'S THAT?!
SPLASH


YOU HAVE A DOLPHIN FOR A PET?!
THEY'RE THE MOST INTELLIGENT ANIMAL! AND VERONICA PROVIDED THIS PORTABLE TANK FOR THE PARTY!


IT'S THE LEAST LITTLE SOUFFLE AND I COULD DO!
A DIFFERENT POODLE?
AGAIN?
GO WITH IT!


AND SO...
COME ON ANIMALS! LET'S GO DO OUR THING WHILE THE HUMANS DO THEIRS!
VEGAS, huh? WELCOME TO THE GANG!

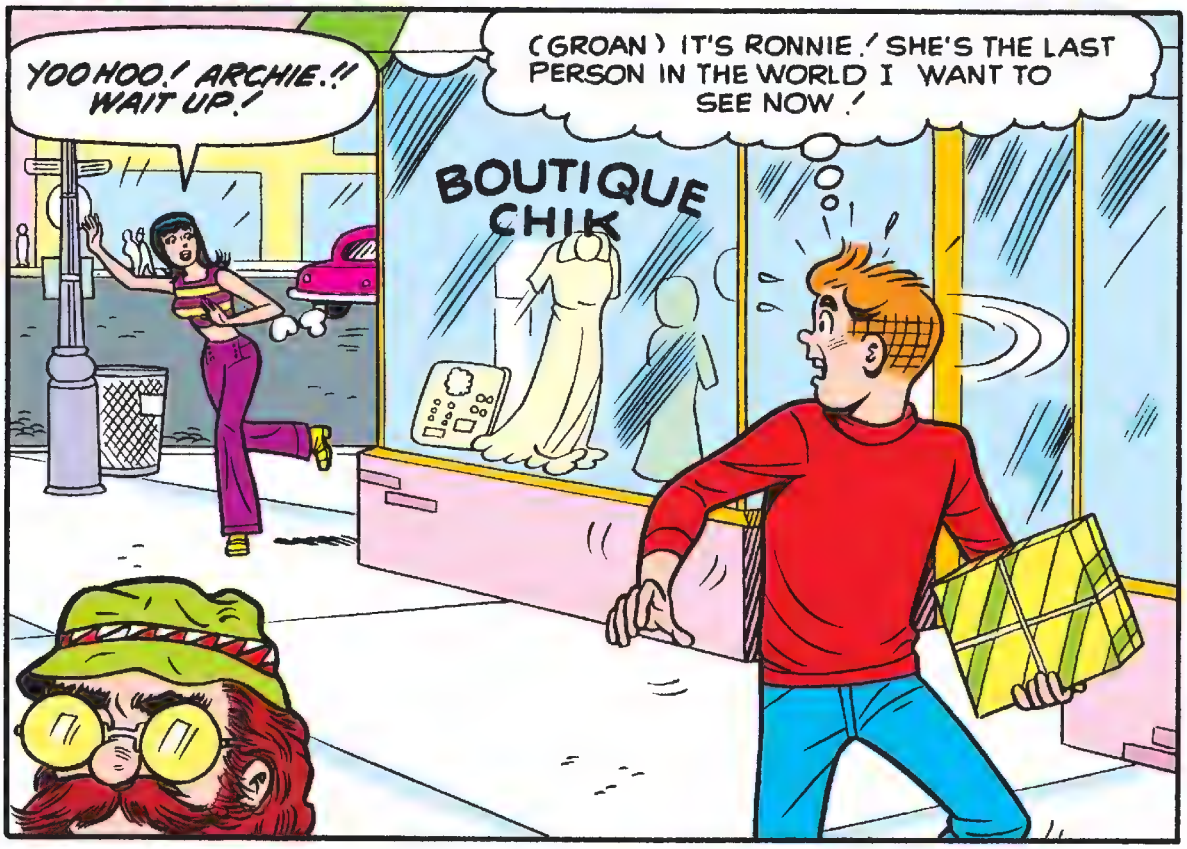
THANKS! FIRST OFF, THIS PET FOOD IS BORING! LET'S CHECK OUT THE HUMAN SNACKS!
VEGAS
HOT DOG

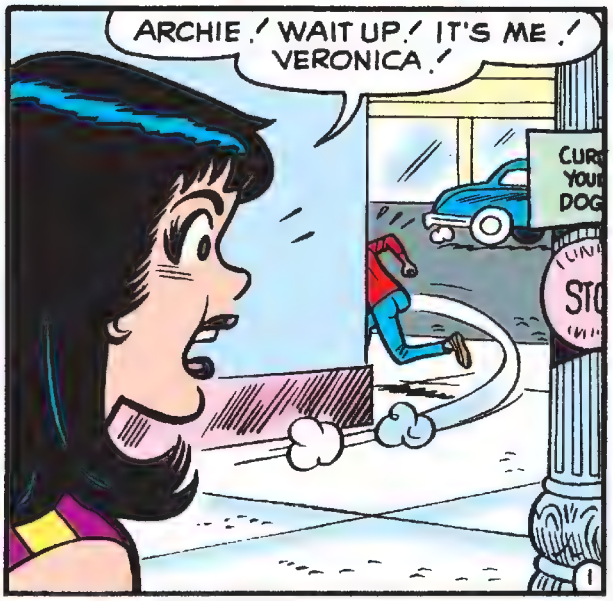

HERE COMES THE POODLE POSSE! MAYBE THEY CAN HELP!
OUR HUMAN HAS SO MANY OF US, VE CAN'T BE VITH HER AT VONCE!

IF IT'S HUMAN FOOD YOU GUYS VANT! VE NEED TO HIT ZEE KITCHEN!
LEAD THE WAY BEAUTIFUL!

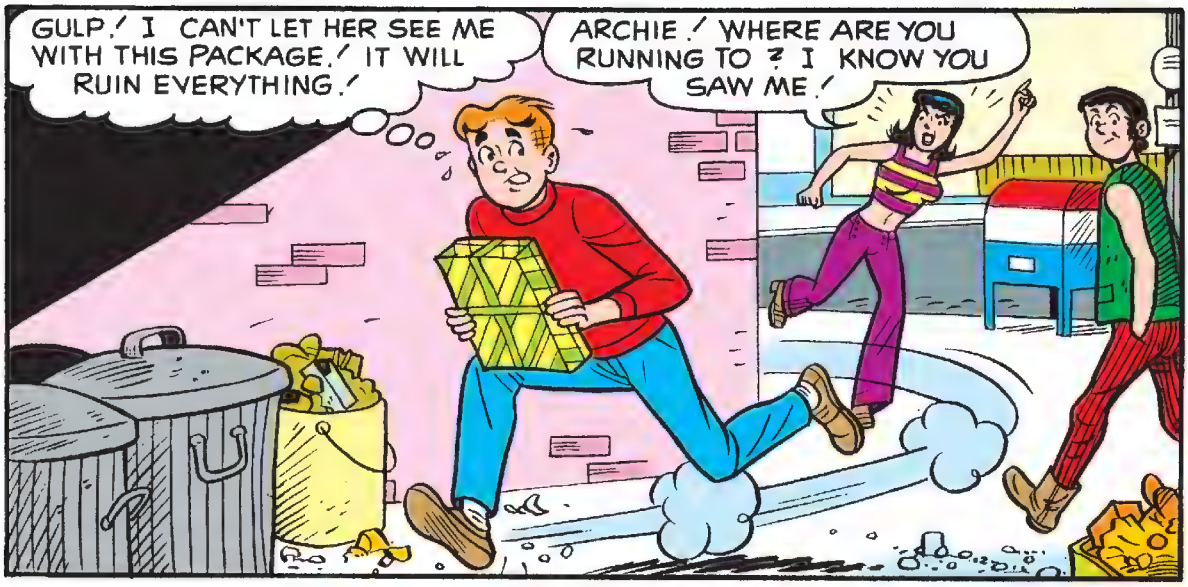
AND SO...
NOW THIS IS THE LIFE!
IS THERE ANY SEAFOOD?
I TOLD VERONICA I WOULDN'T INTERRUPT HER PARTY -- BUT I'M HUNGRY!
WHAT?!
YOU ANIMALS GET OUT OF HERE IMMEDIATELY!
OOPS! A BANANA PEEL!!
SPLASH
CHIRP! CHIRP!
VERONICA!
DADDY!
I SEE YOU'VE MET EVERYONE'S PETS!
YES! NOW GET THESE ANIMALS WHATEVER THEY WANT TO EAT, AND KEEP THEM CLEAR OF THE KITCHEN!
SOON!
NOTE TO SELF! IRRITATING THE OLD GUY GETS US ALL WE CAN EAT!
HERE'S TO VEGAS! EVERYONE'S NEW BEST FRIEND!
END

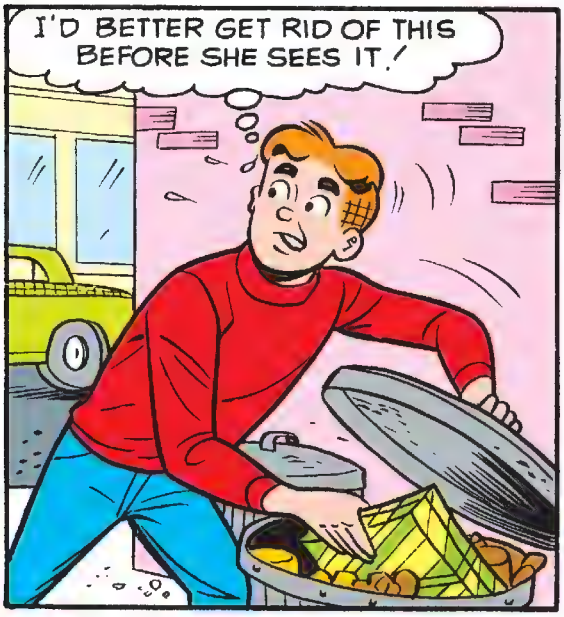
Archie in "DOWN IN THE DUMPS"

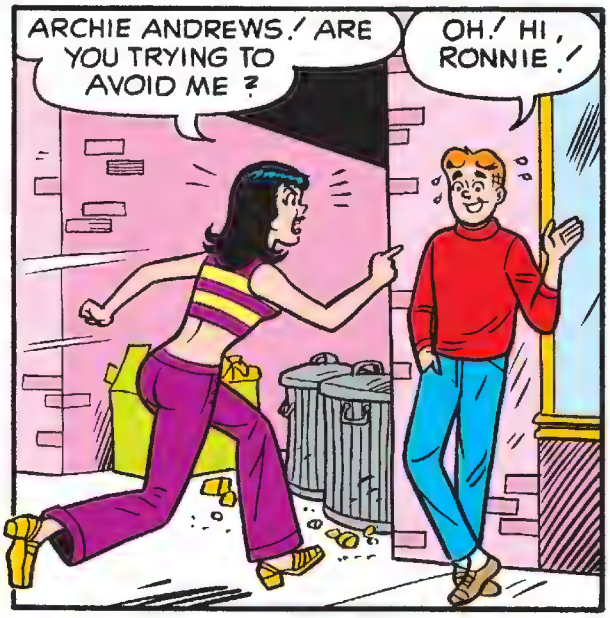




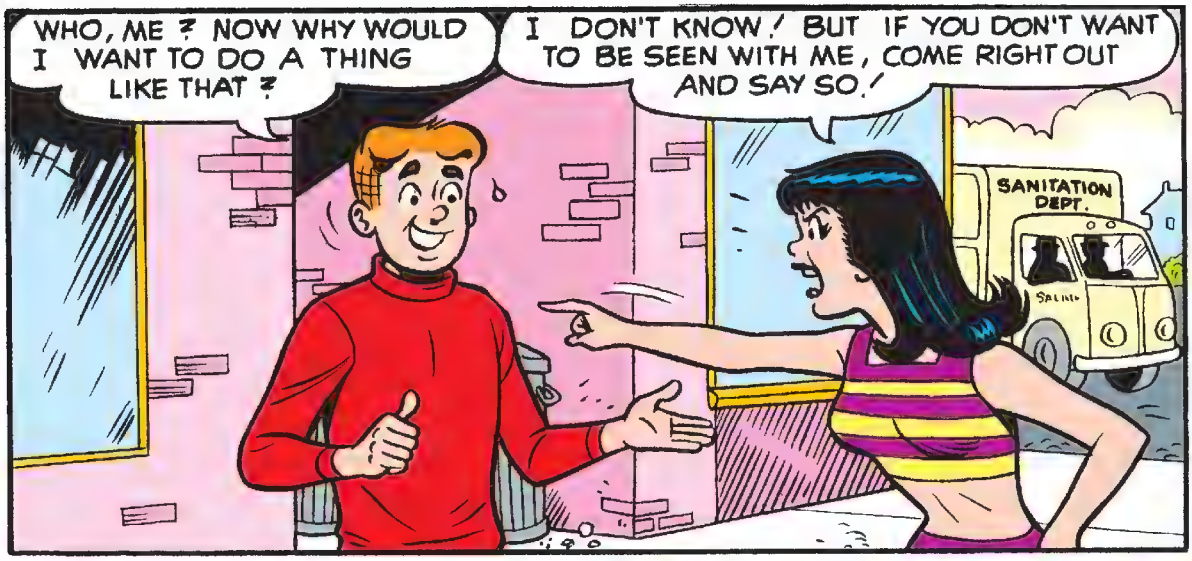
Script: George Gladir / Pencils: Bill Vigoda / Inks: Chic Stone / Letters: Bill Yoshida / Colors: Barry Grossman

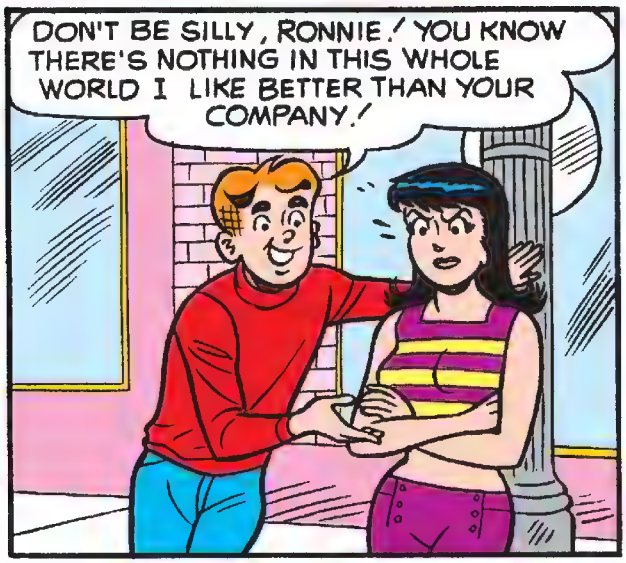

GULP! I CAN'T LET HER SEE ME WITH THIS PACKAGE! IT WILL RUIN EVERYTHING!
ARCHIE! WHERE ARE YOU RUNNING TO? I KNOW YOU SAW ME!


I'D BETTER GET RID OF THIS BEFORE SHE SEES IT!


ARCHIE ANDREWS! ARE YOU TRYING TO AVOID ME?
OH! HI, RONNIE!

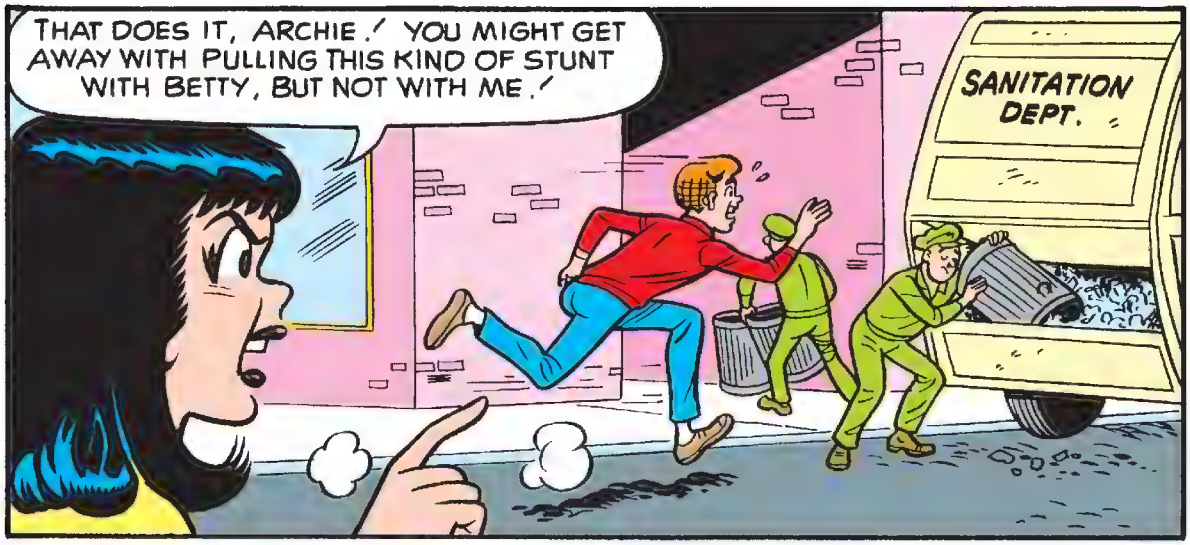
I DIDN'T EXPECT TO SEE YOU! WHAT ARE YOU DOING DOWNTOWN?
DON'T GET CUTE WITH ME, ARCHIE! YOU WERE RUNNING AWAY FROM ME!


WHO, ME ? NOW WHY WOULD I WANT TO DO A THING LIKE THAT ?
I DON'T KNOW ! BUT IF YOU DON'T WANT TO BE SEEN WITH ME, COME RIGHT OUT AND SAY SO !
SANITATION DEPT.

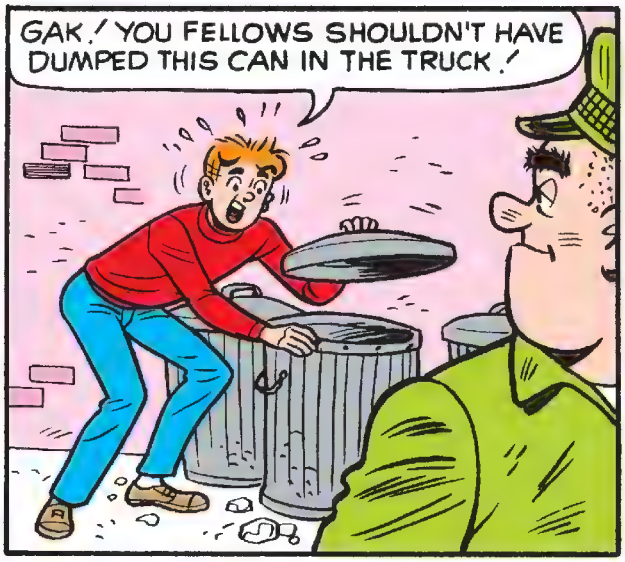

DON'T BE SILLY, RONNIE ! YOU KNOW THERE'S NOTHING IN THIS WHOLE WORLD I LIKE BETTER THAN YOUR COMPANY !

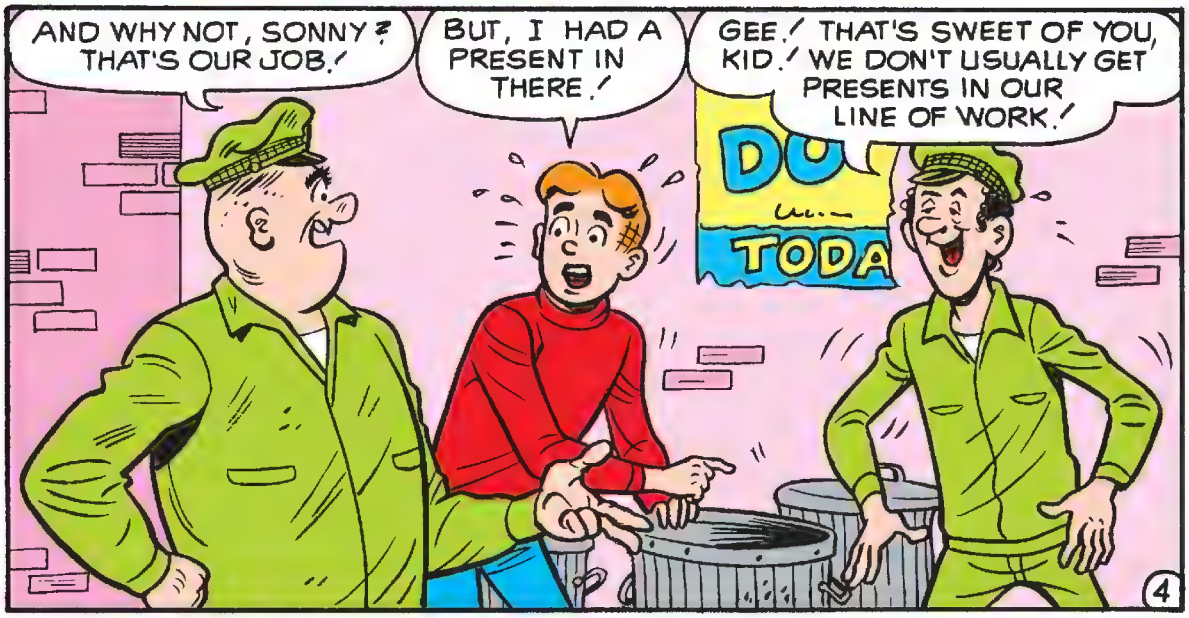
WELL, YOU HAVE A STRANGE WAY OF SHOWING IT !

GASP ! OH, NO ! I HAVE TO RUN NOW ! I'LL BE SEEING YOU AROUND, RONNIE !
WHAT ! AGAIN ?
SANITATION DEPT.
SAN

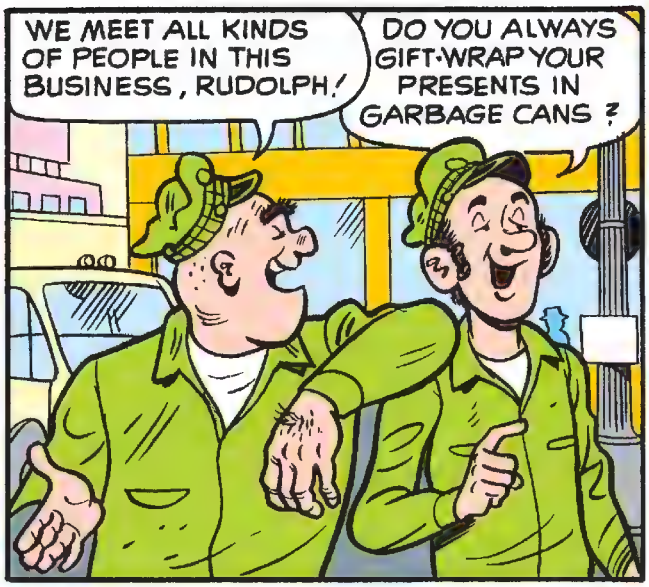

THAT DOES IT, ARCHIE.! YOU MIGHT GET AWAY WITH PULLING THIS KIND OF STUNT WITH BETTY, BUT NOT WITH ME.!
SANITATION DEPT.

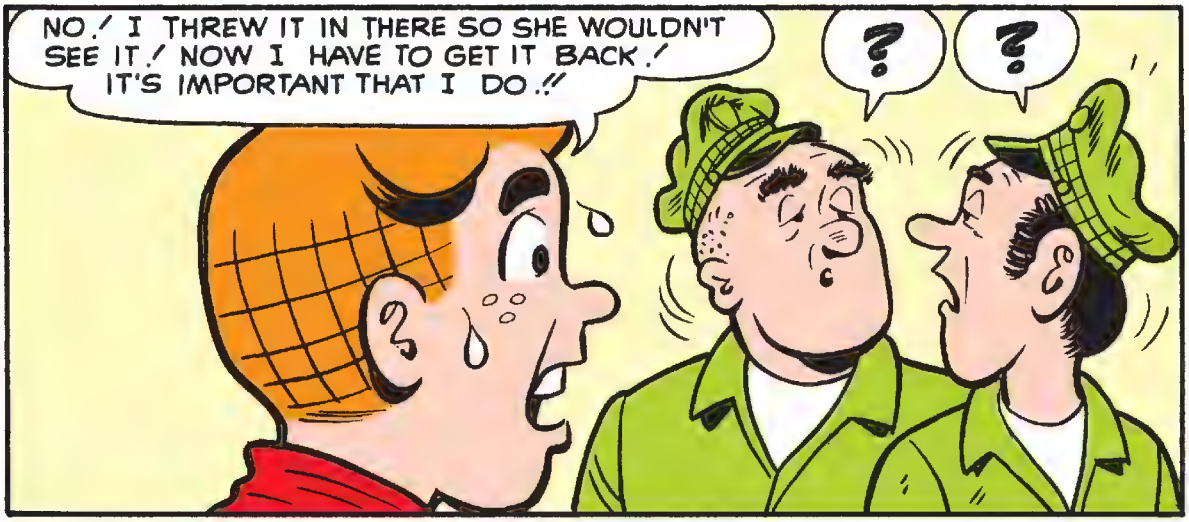
I DON'T WANT TO SEE YOU ANYMORE.!


GAK.! YOU FELLOWS SHOULDN'T HAVE DUMPED THIS CAN IN THE TRUCK.!

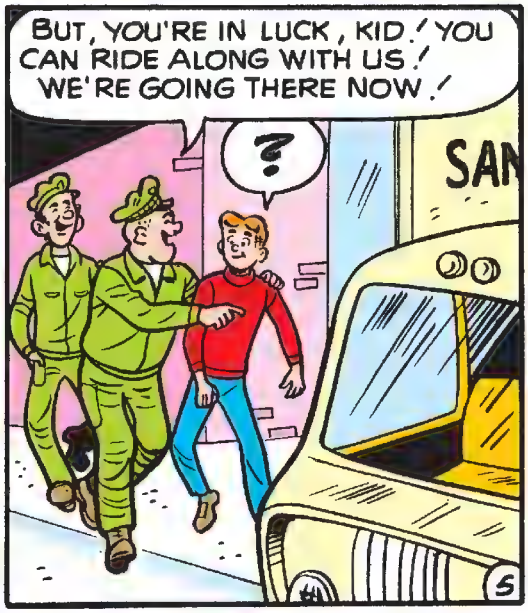

AND WHY NOT, SONNY? THAT'S OUR JOB.!
BUT, I HAD A PRESENT IN THERE.!
GEE.! THAT'S SWEET OF YOU, KID.! WE DON'T USUALLY GET PRESENTS IN OUR LINE OF WORK.!
DO
TODA

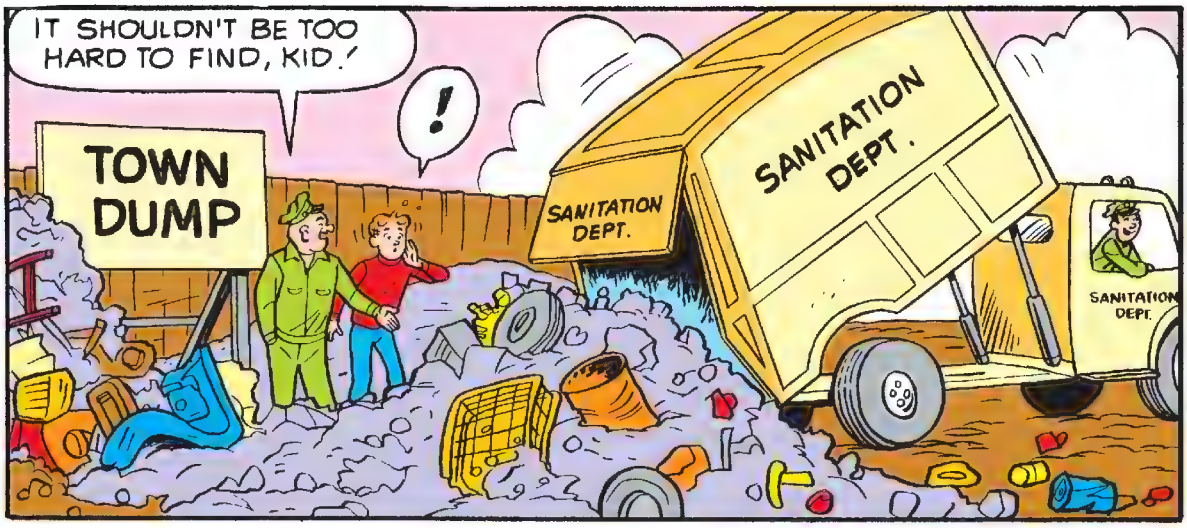
IT WASN'T FOR YOU! IT WAS FOR MY GIRL!
OH?

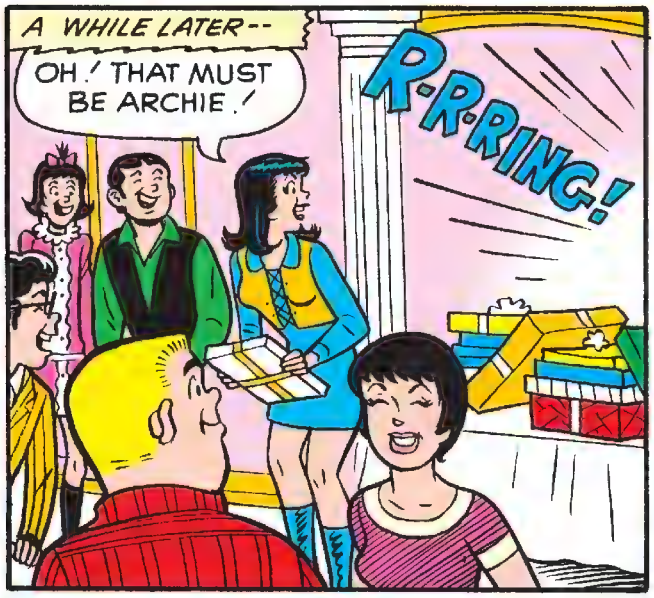

WE MEET ALL KINDS OF PEOPLE IN THIS BUSINESS, RUDOLPH!
DO YOU ALWAYS GIFT-WRAP YOUR PRESENTS IN GARBAGE CANS?


NO! I THREW IT IN THERE SO SHE WOULDN'T SEE IT! NOW I HAVE TO GET IT BACK! IT'S IMPORTANT THAT I DO!!
?
?

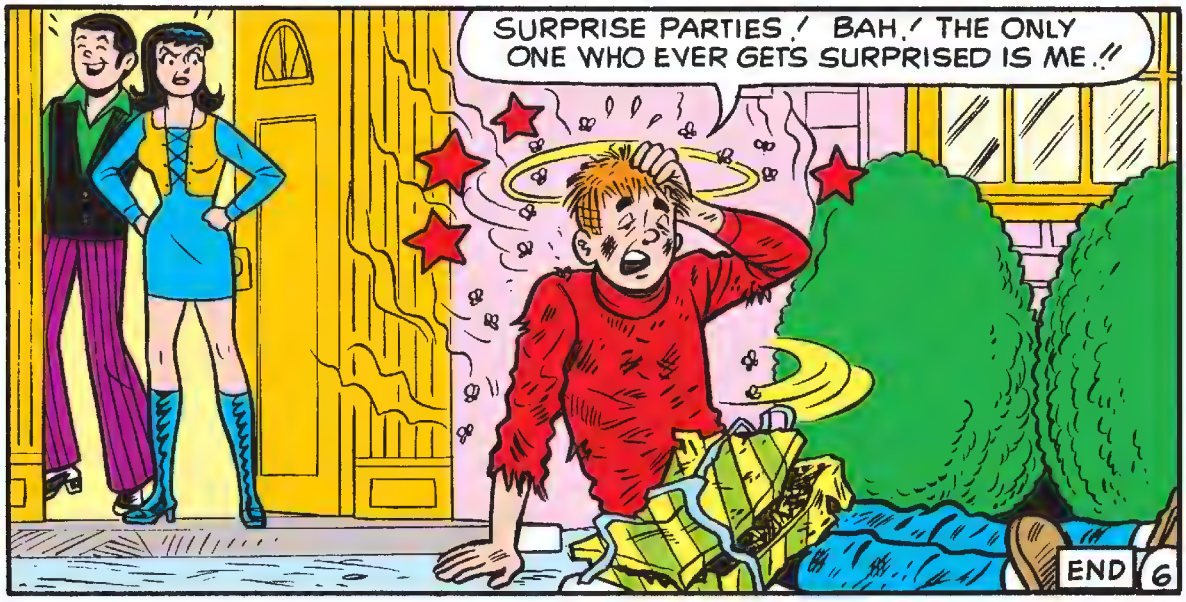
SORRY, SON! BUT THE ONLY WAY YOU CAN GET IT BACK IS AT THE CITY DUMP WHEN WE UNLOAD IT!


BUT, YOU'RE IN LUCK, KID! YOU CAN RIDE ALONG WITH US! WE'RE GOING THERE NOW!
?
SAN
5

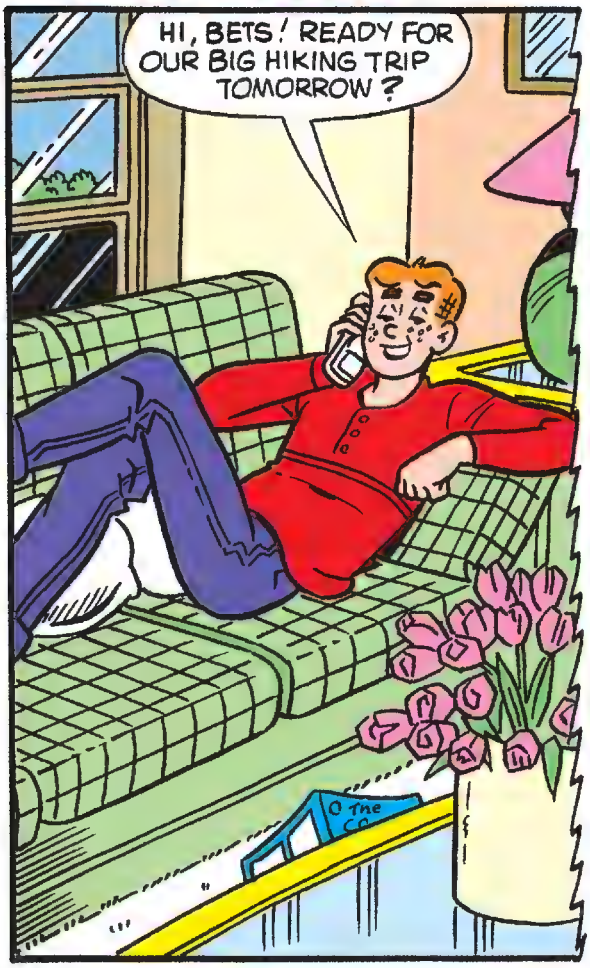

IT SHOULDN'T BE TOO HARD TO FIND, KID.!
!
TOWN DUMP
SANITATION DEPT.
SANITATION DEPT.
SANITATION DEPT.

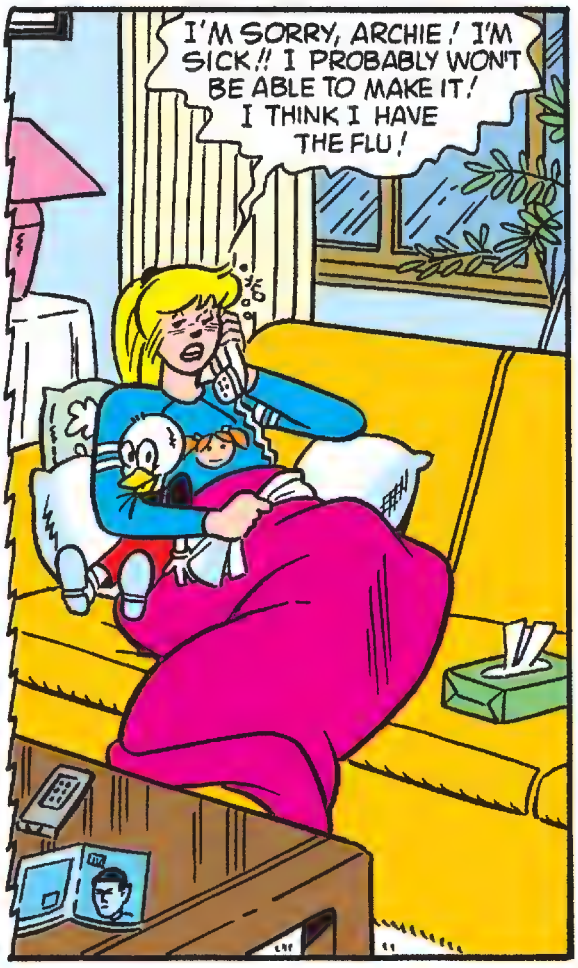

A WHILE LATER--
OH.! THAT MUST BE ARCHIE.!
R-R-RING!

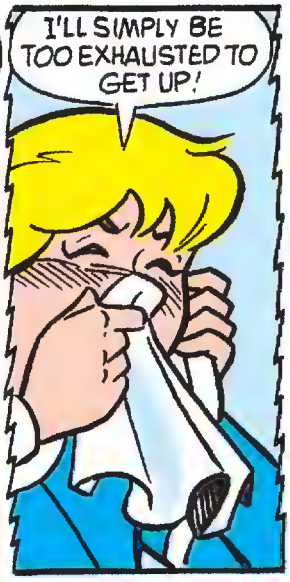
I'M SORRY I'M LATE, KIDS.! BUT THIS IS ONE TIME I CAN REALLY SAY I HAD ONE HECK OF A JOB FINDING RONNIE'S PRESENT.!
?
?
?


SURPRISE PARTIES.! BAH.! THE ONLY ONE WHO EVER GETS SURPRISED IS ME.!!
END

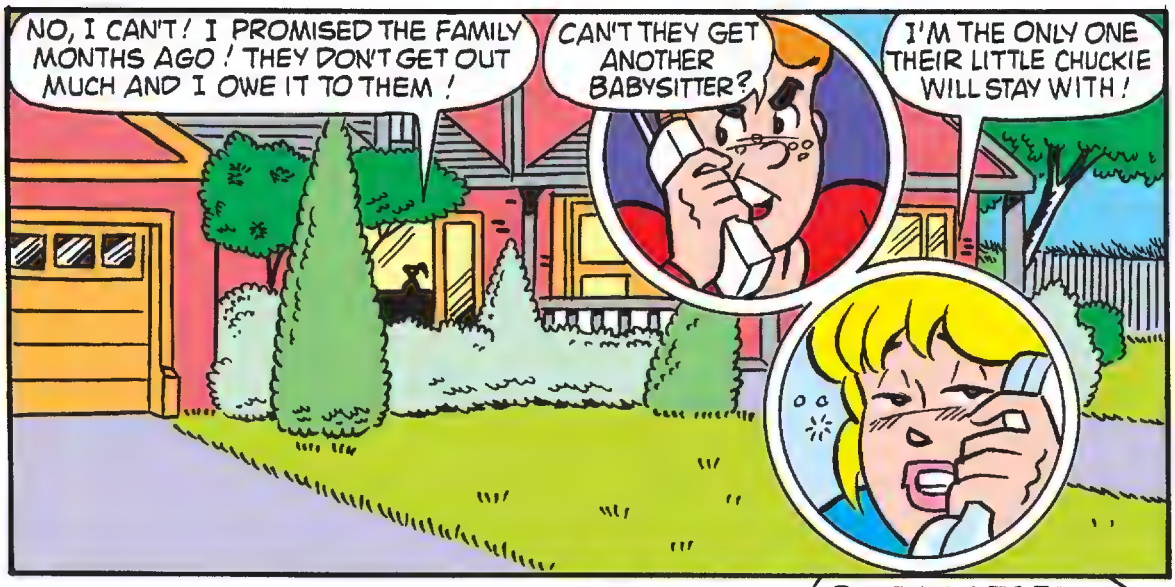
Archie in SITTER JITTERS





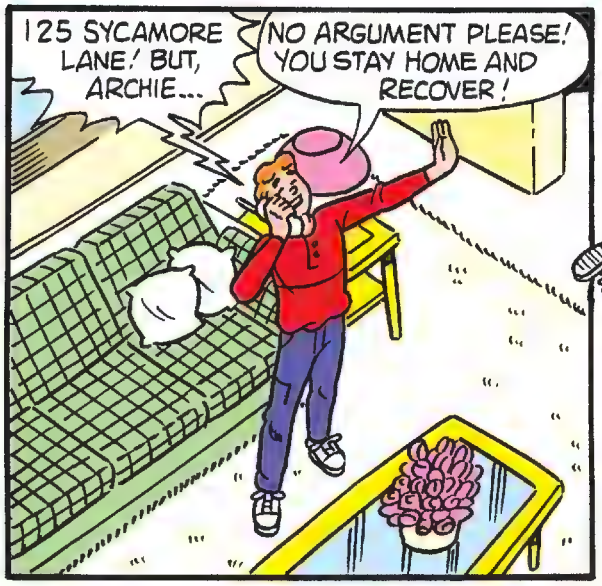


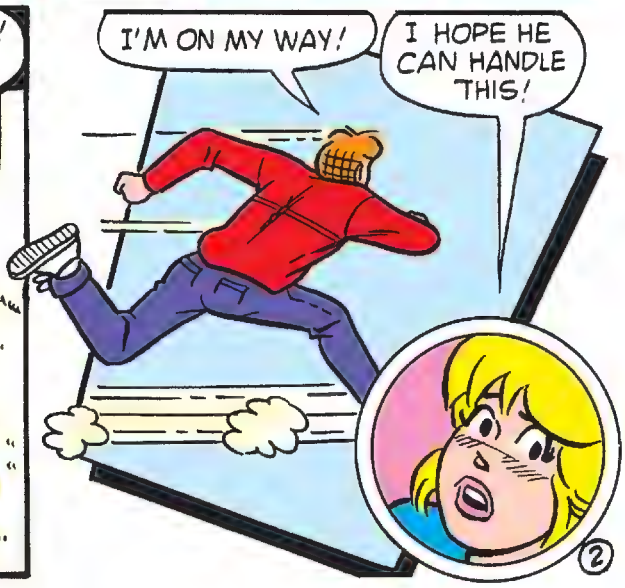
Script & Pencils: Fernando Ruiz / Inks: Al Nickerson / Letters: Bill Yoshida / Colors: Barry Grossman

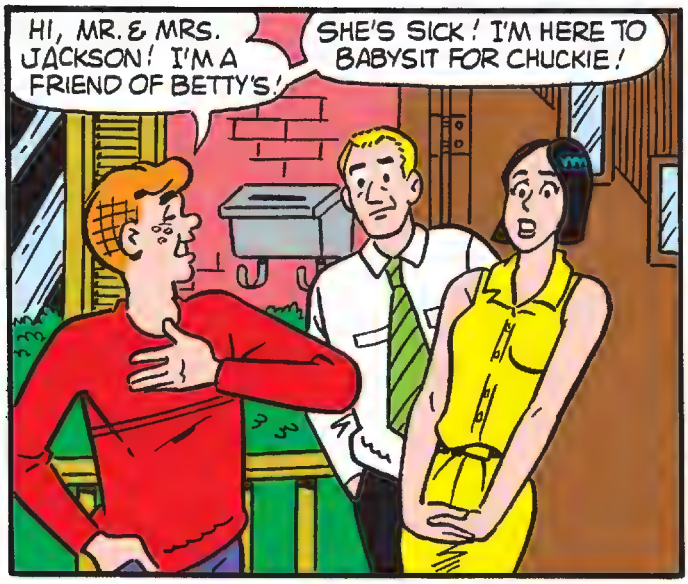

NO, I CAN'T! I PROMISED THE FAMILY MONTHS AGO! THEY DON'T GET OUT MUCH AND I OWE IT TO THEM!
CAN'T THEY GET ANOTHER BABYSITTER?
I'M THE ONLY ONE THEIR LITTLE CHUCKIE WILL STAY WITH!

I'VE GOT AN IDEA! I'LL BABYSIT FOR YOU!
KIDS LOVE ME! CHUCKIE AND I WILL BOND RIGHT AWAY!

BUT I HAVE TO TELL YOU ABOUT CHUCKIE...
NONSENSE! WHAT'S THE ADDRESS OF THIS PLACE?


125 SYCAMORE LANE! BUT, ARCHIE...
NO ARGUMENT PLEASE! YOU STAY HOME AND RECOVER!


I'M ON MY WAY!
I HOPE HE CAN HANDLE THIS!


HI, MR. & MRS. JACKSON! I'M A FRIEND OF BETTY'S!
SHE'S SICK! I'M HERE TO BABYSIT FOR CHUCKIE!

OH, DEAR! CHUCKIE IS ONLY USED TO BETTY!
BUT IF YOU'RE A FRIEND OF BETTY'S, MAYBE YOU'LL DO!

WE HAVEN'T HAD A NIGHT OUT IN MONTHS!!
OKAY! YOU'LL DO!

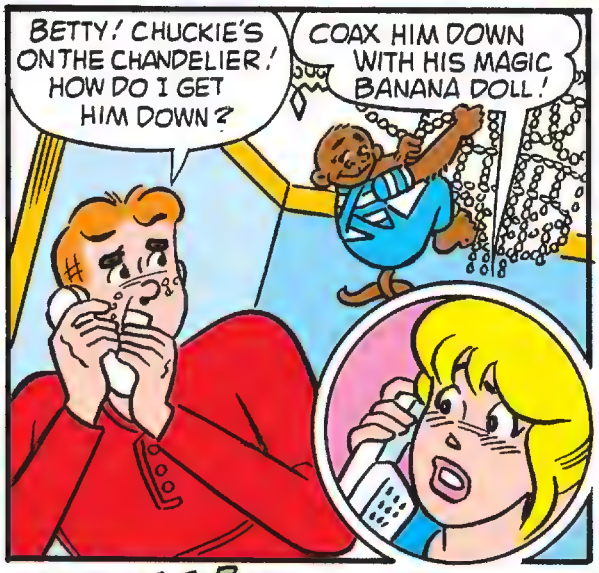
ARCHIE, MEET CHUCKIE!
CHUCKIE'S A MONKEY!!

HE PREFERS TO BE CALLED A PRIMATE AMERICAN!
BONK!

CHUCKIE AND I WILL BE FINE!
SLAP!

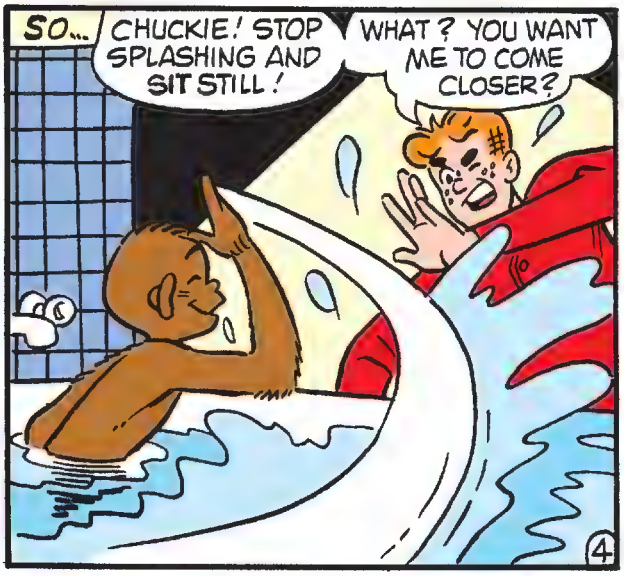
LET'S GET OUT WHILE WE CAN!
THERE'S A LIST OF EVERY-THING TO DO! 'BYE!

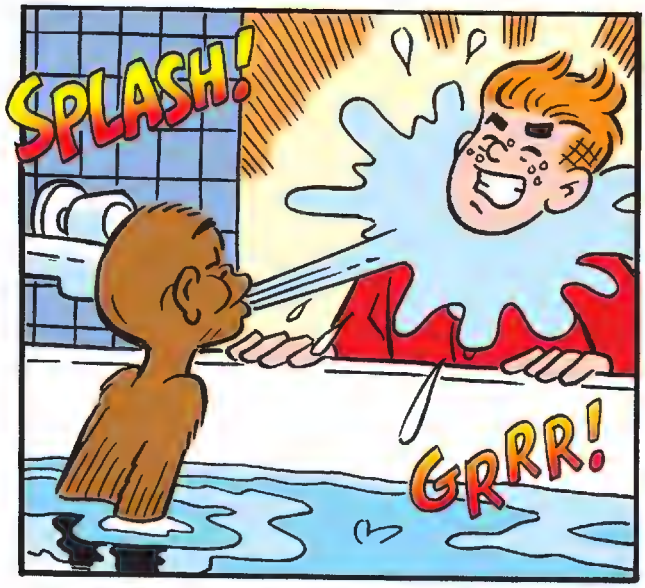
OH, NO! I'M SUPPOSED TO GIVE YOU A BATH!
CHUCKIE! COME BACK HERE!!


BETTY! CHUCKIE'S ON THE CHANDELIER! HOW DO I GET HIM DOWN?
COAX HIM DOWN WITH HIS MAGIC BANANA DOLL!

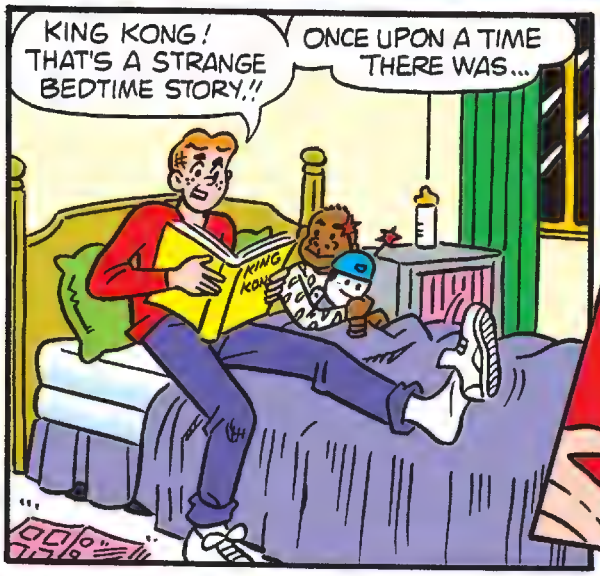
THIS MUST BE IT!!
ME AND MAGIC BANANA ARE GOING TO TAKE A BATH! 'BYE 'BYE!

ZOOM!
IT WORKED!!


SO...
CHUCKIE! STOP SPLASHING AND SIT STILL!
WHAT? YOU WANT ME TO COME CLOSER?


SPLASH!
GRRR!

OKAY, CHUCKIE! I'M GOING TO READ YOU A STORY AND GIVE YOU A BOTTLE!
THEN ITS OFF TO BED FOR YOU!!


KING KONG! THAT'S A STRANGE BEDTIME STORY!!
ONCE UPON A TIME THERE WAS...
KING KONG

SLAP!
OUCH!
KING

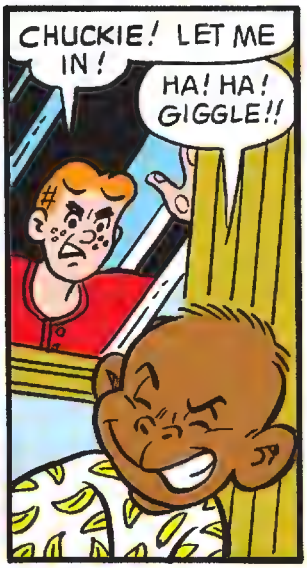
FORGET THE BOOK!
JUST DRINK YOUR BOTTLE!

WHIZZZ!
WELL, YOU LOST YOUR BOTTLE!
NOW YOU HAVE TO GO TO SLEEP!

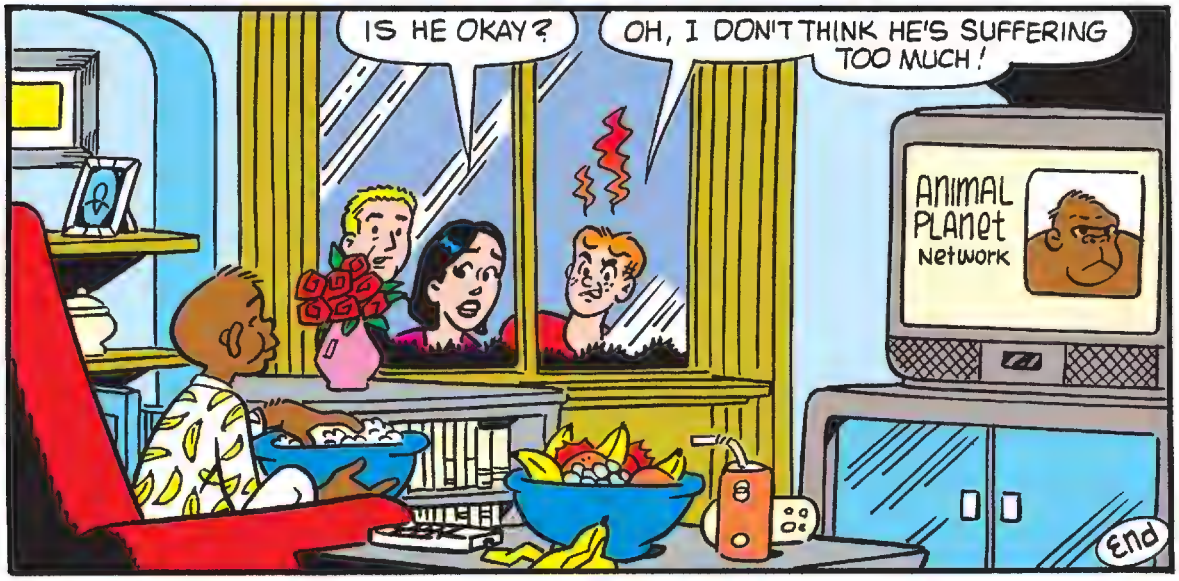
WAH! WAH!
OKAY! OKAY! IF I GET YOUR BOTTLE, WILL YOU PROMISE TO GO TO BED?

OKAY! WAIT A MINUTE AND I'LL GET IT!

I'M EXHAUSTED ALREADY!
HEY!! THE DOOR IS LOCKED!!


CHUCKIE! LET ME IN!
HA! HA! GIGGLE!!

LATER...
ARCHIE, WHAT ARE YOU DOING OUT HERE?
CHUCKIE LOCKED ME OUT!


IS HE OKAY?
OH, I DON'T THINK HE'S SUFFERING TOO MUCH!
ANIMAL PLANET Network
END

Archie MONKEY SEIZE

Script: Frank Doyle / Art & Letters: Samm Schwartz / Colors: Barry Grossman

HE WENT IN A WINDOW! HE'S LIABLE TO SCARE SOMEONE OUT OF A YEAR'S GROWTH!
TWEE!
MY! HE IS WELL TRAINED!
CLEVER LITTLE ANIMAL!
I'D LIKE TO OWN ONE!
WELL, LET'S GO! WE CAN'T HANG AROUND HERE ALL DAY!
OKAY!
HELP! POLICE! I'VE BEEN ROBBED!

MY BROOCH! MY RUBY BROOCH!
ARCHIE! IT'S THE SAME WINDOW! DO YOU SUPPOSE THE MONKEY...
POLICE DEPT.
HEY! IT'S CHIEF STREETWISE!
YOU SAW HIM ENTER AND EXIT FROM THAT WINDOW?
RIGHT!
PRETTY CLEVER, OLD MAN!
SEARCH 'EM BOTH!
COUPLE OF BUCKS IN CHANGE, BUT NO BROOCH, SIR!
HE PASSED IT TO AN ACCOMPLICE!
BOOK HIM!

ARCHIE! THERE WAS NO ACCOMPLICE! NOBODY WAS EVEN CLOSE TO THEM BUT US!
HMM?

HMM! IT'S POSSIBLE, ARCHIE! JUST POSSIBLE!

HOLD IT! DON'T ARREST HIM YET!

JUST HANG ONTO HIM UNTIL I'VE SEARCHED THE LADIES' ROOM!

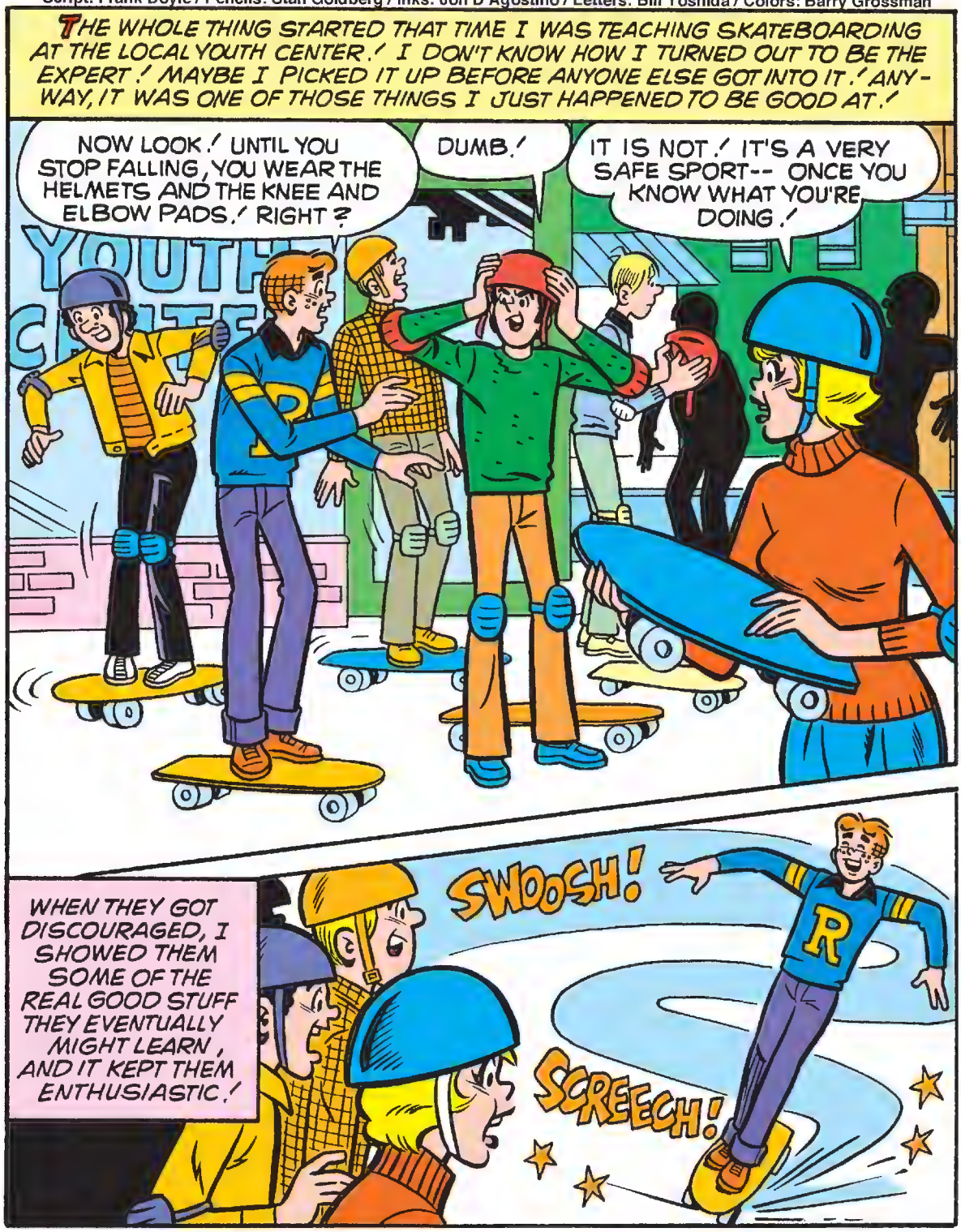
WHY ARE YOU SEARCHING MY ROOM, MR. DETECTIVE? WHAT DO YOU EXPECT TO FIND HERE?

A RUBY BROOCH?
THAT'S IT! B... BUT HOW DID IT GET OVER THERE?

THAT WAS A GOOD HUNCH, ARCHIE!
THE MONKEY DIDN'T STEAL ANYTHING!
HE'S TRAINED TO FIND JEWELRY AND MERELY HIDE IT IN SOME OTHER PART OF THE ROOM!
SO THAT IT LOOKS LIKE THERE'S BEEN A ROBBERY!
YOU--BEING A VERY OBVIOUS SUSPECT, ARE ARRESTED!
BUT WHY?
WHEN THE JEWEL IS FOUND SAFE AND SOUND, THIS CON MAN SUES THE CITY FOR ABOUT A MILLION DOLLARS FOR FALSE ARREST!
CLANCY! DROP HIM AT THE TOWN LINE! LET HIM GRIND HIS ORGAN SOMEWHERE ELSE!
SIGH! YOU CAN'T WIN 'EM ALL, JOCKO! THAT REDHEADED KID MADE A MONKEY OUT OF US!
RIVERDALE
END

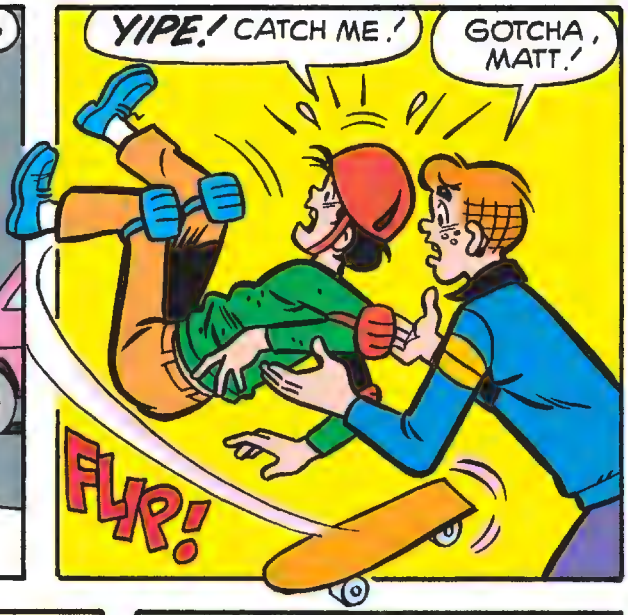
Archie in "FOUR WHEELS TO WICKEDNESS" PART I

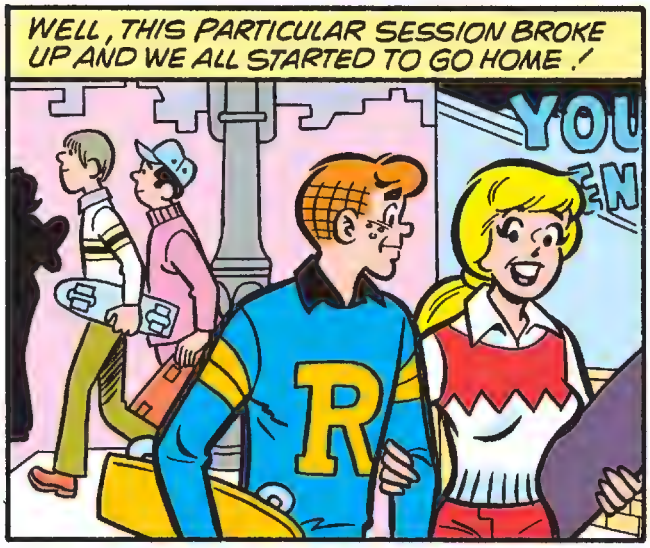
Script: Frank Doyle / Pencils: Stan Goldberg / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman

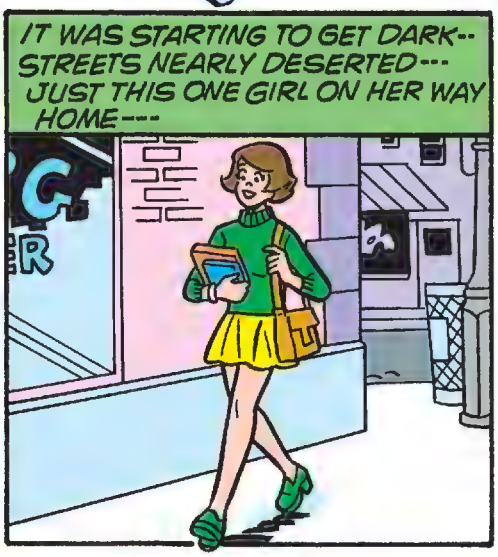


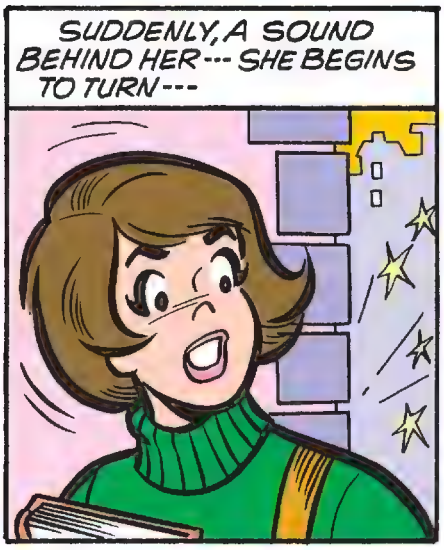
SOME OF THEM SEEMED QUITE HOPELESS! LIKE THIS KID, MATT!
GO AHEAD, MATT! EASY DOES IT! KEEP THE KNEES FLEXIBLE!
I'M D-D-DOING THE B-B-BEST I CAN, B-BUT---
WHOOPS!!
SPLAT!
OH, THAT CLUMSY FOOL! WHY DON'T YOU GIVE UP, DUMMY?
HYUK!
LAY OFF, REGGIE! WE CAN'T ALL BE EXPERTS!
GROAN!
2

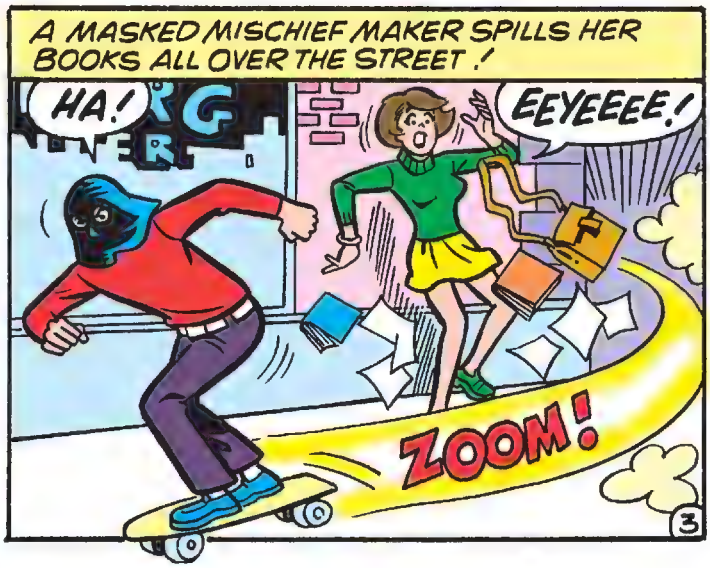
TRY IT AGAIN, MATT! EVERYBODY'S DONE THIS ONE BUT YOU!
I'LL T-T-TRY, ARCHIE!

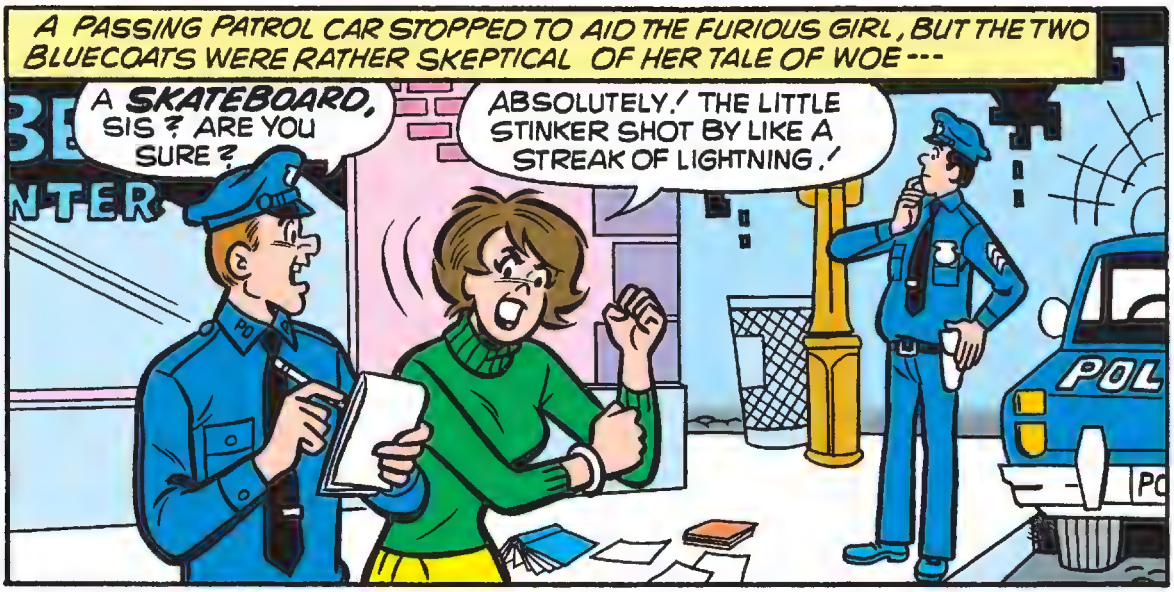

YIPE! CATCH ME!
GOTCHA, MATT!
FLIP!

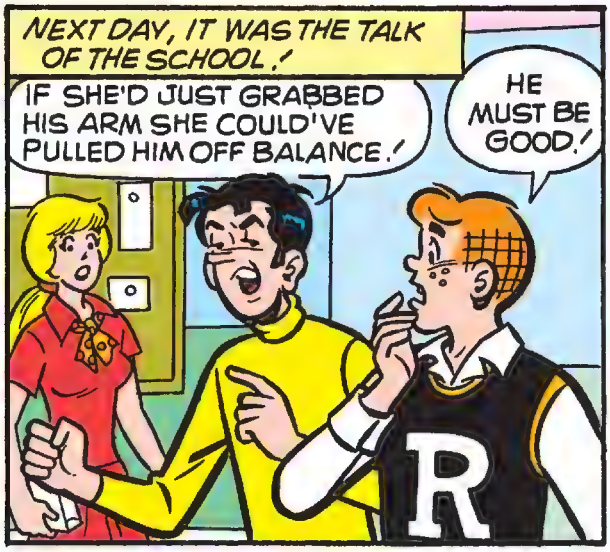

WELL, THIS PARTICULAR SESSION BROKE UP AND WE ALL STARTED TO GO HOME!

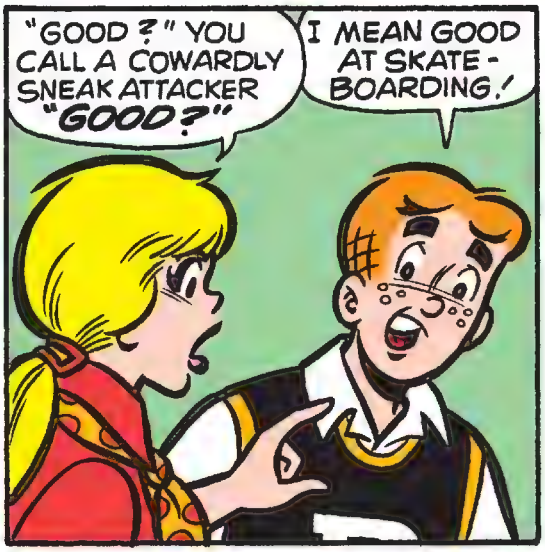

IT WAS STARTING TO GET DARK-- STREETS NEARLY DESERTED--- JUST THIS ONE GIRL ON HER WAY HOME---

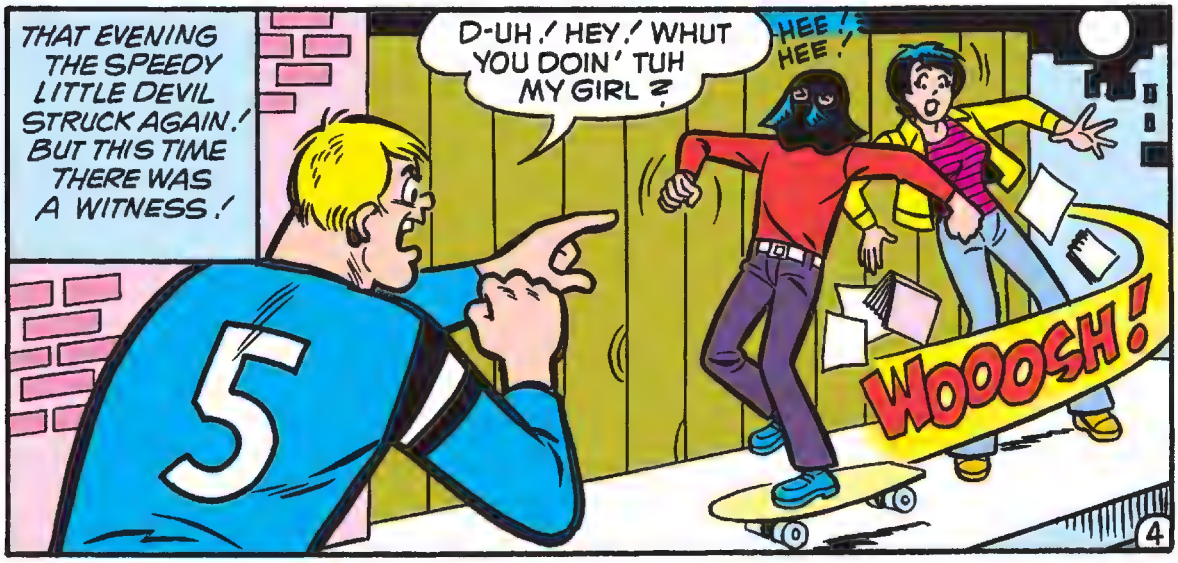

SUDDENLY, A SOUND BEHIND HER--- SHE BEGINS TO TURN---


A MASKED MISCHIEF MAKER SPILLS HER BOOKS ALL OVER THE STREET!
HA!
EEYEEEE!
ZOOM!


A PASSING PATROL CAR STOPPED TO AID THE FURIOUS GIRL, BUT THE TWO BLUECOATS WERE RATHER SKEPTICAL OF HER TALE OF WOE---
A SKATEBOARD, SIS? ARE YOU SURE?
ABSOLUTELY! THE LITTLE STINKER SHOT BY LIKE A STREAK OF LIGHTNING!
POL

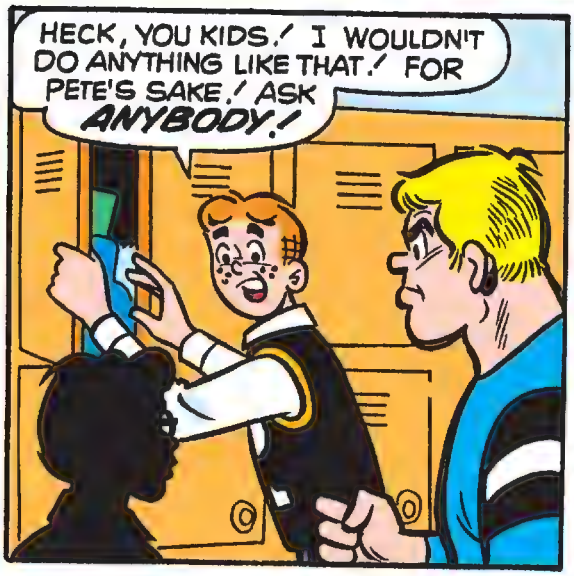

NEXT DAY, IT WAS THE TALK OF THE SCHOOL!
IF SHE'D JUST GRABBED HIS ARM SHE COULD'VE PULLED HIM OFF BALANCE!
HE MUST BE GOOD!


"GOOD?" YOU CALL A COWARDLY SNEAK ATTACKER "GOOD?"
I MEAN GOOD AT SKATE-BOARDING!

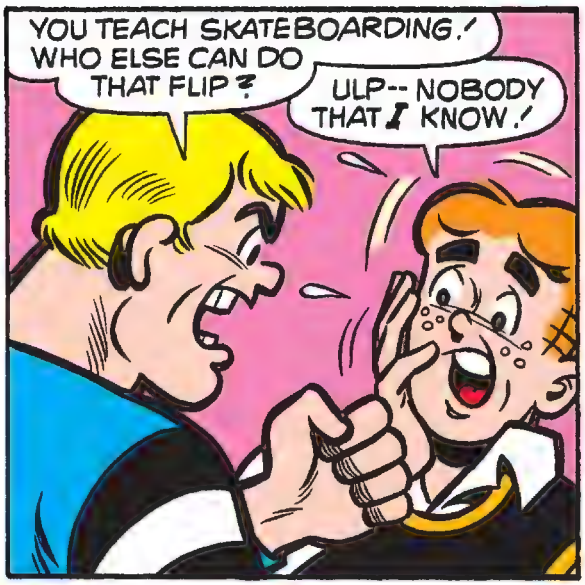

THAT EVENING THE SPEEDY LITTLE DEVIL STRUCK AGAIN! BUT THIS TIME THERE WAS A WITNESS!
D-UH! HEY! WHUT YOU DOIN' TUH MY GIRL?
HEE! HEE!
WOOOSH!

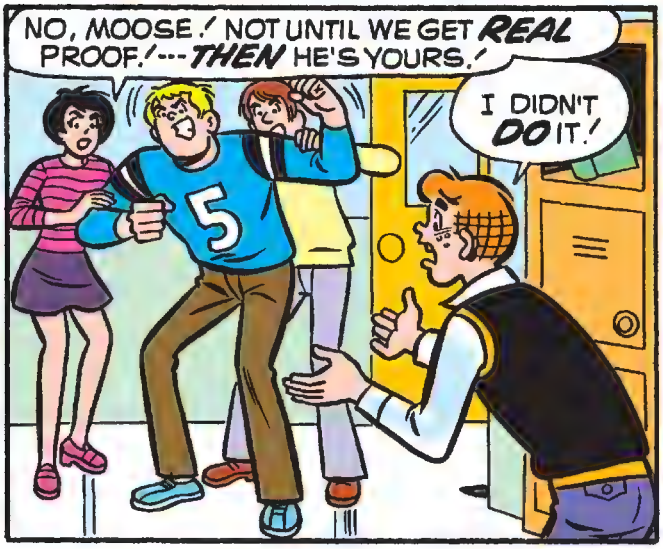
I SEEN WHUT YUH DONE! I HOPE YOU KNOW SOME GOOD LAWYERS!
BUT, TO MOOSE'S ASTOUNDED EYES--
TLING!
ZOOM!
WHA---?
HEE! HEE!
ZOOM!
LANDING WITH THE GRACE OF A JUNGLE CAT, THE HOODED FIGURE SHIFTED HIS WEIGHT MOMENTARILY---
PING!
--AND WAS GONE!
GOOD GRIEF!!
BUT THE STARTLING EXHIBITION DID NARROW THE SEARCH DOWN--TO ME!
CONTINUED

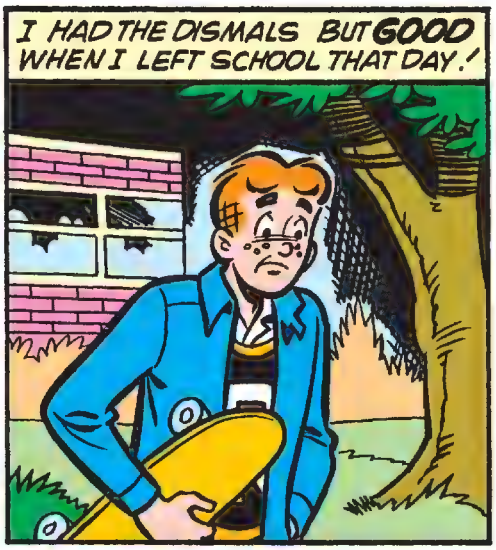
Archie "FOUR WHEELS TO WICKEDNESS" PART II



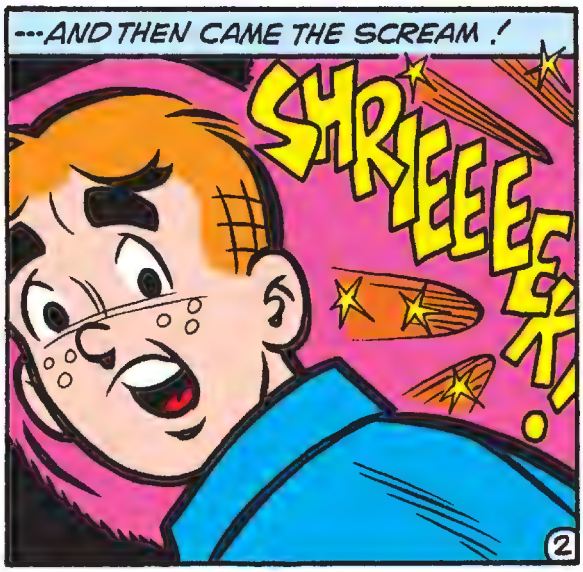
THAT'S NOT MINE! SOMEBODY PLANTED IT IN MY LOCKER!

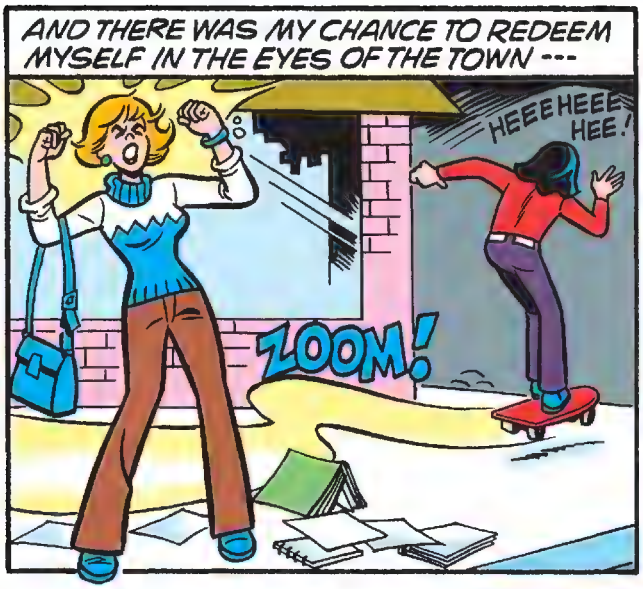

YOU TEACH SKATEBOARDING! WHO ELSE CAN DO THAT FLIP?
ULP-- NOBODY THAT I KNOW!

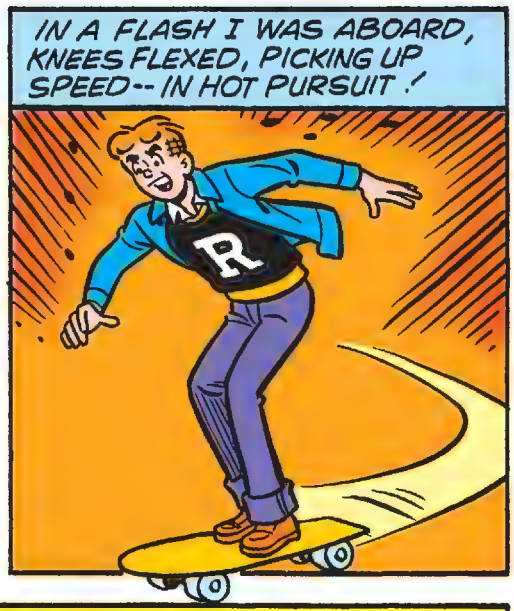

NO, MOOSE! NOT UNTIL WE GET REAL PROOF!---THEN HE'S YOURS!
I DIDN'T DO IT!

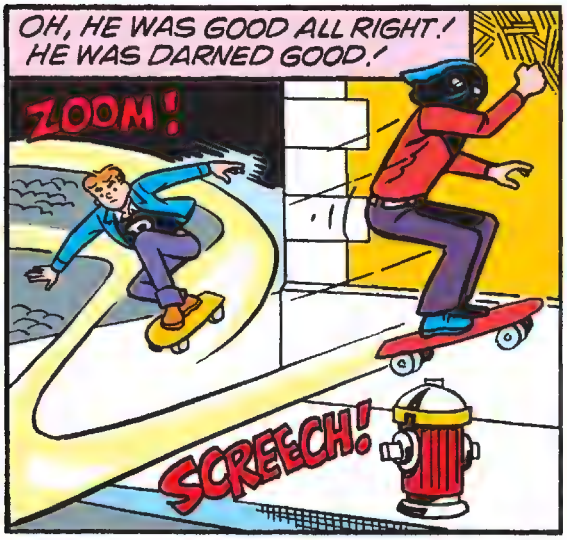

I HAD THE DISMALS BUT GOOD WHEN I LEFT SCHOOL THAT DAY!

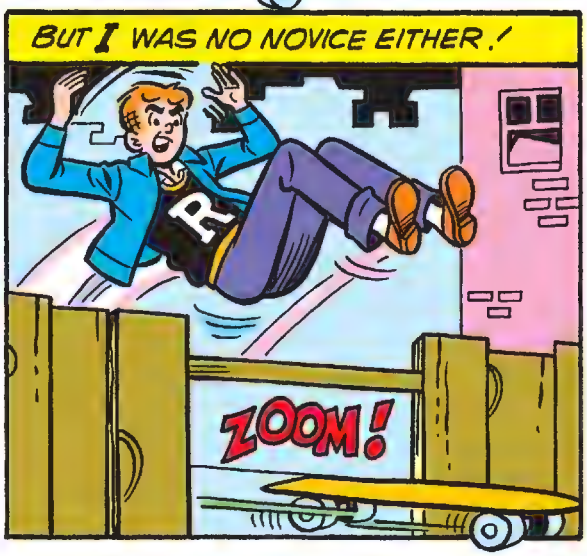
SOME PEOPLE WOULD ALWAYS CONSIDER ME GUILTY! MY REPUTATION WAS SHOT!


---AND THEN CAME THE SCREAM!
SHRIEEEEEK!


AND THERE WAS MY CHANCE TO REDEEM MYSELF IN THE EYES OF THE TOWN ---
HEEE HEEE HEE!
ZOOM!

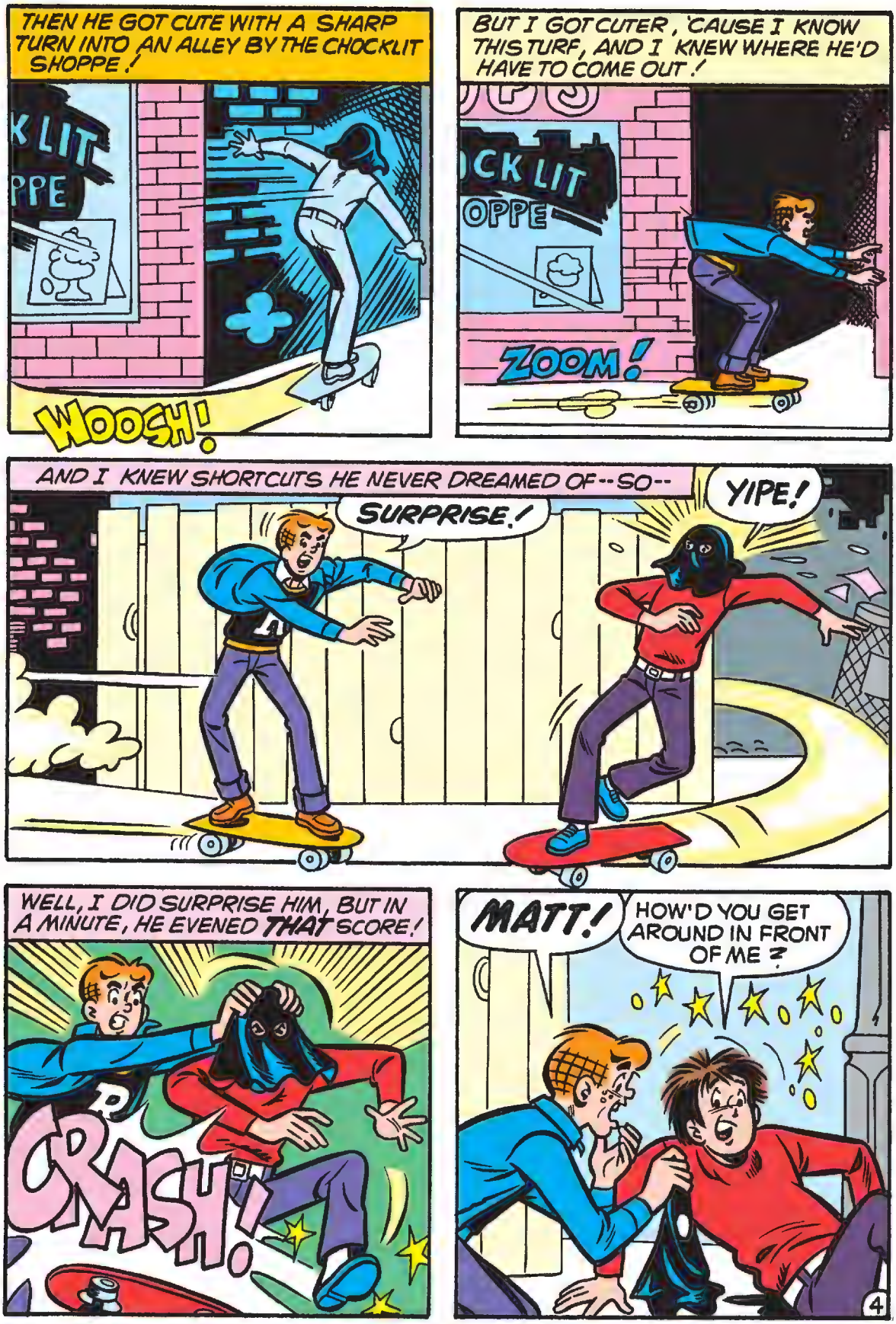

IN A FLASH I WAS ABOARD, KNEES FLEXED, PICKING UP SPEED-- IN HOT PURSUIT!


OH, HE WAS GOOD ALL RIGHT! HE WAS DARNED GOOD!
ZOOM!
SCREECH!

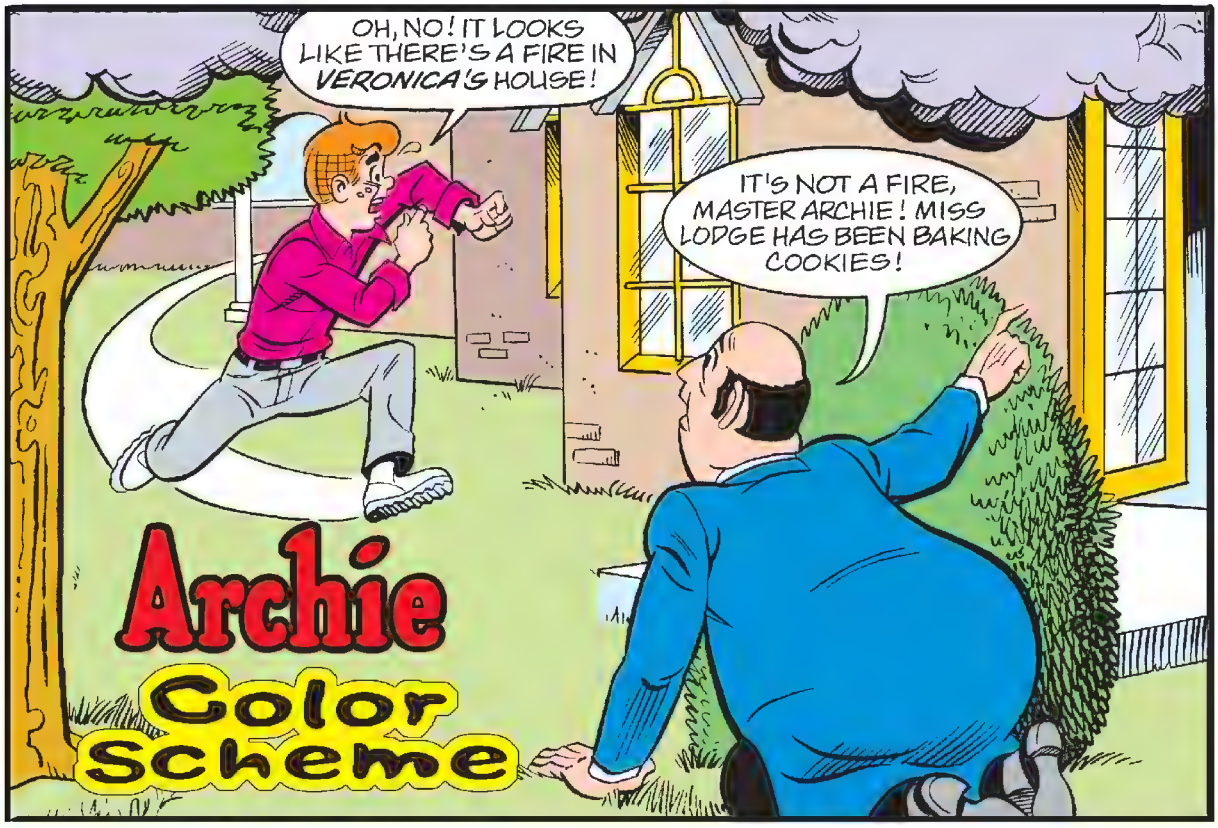

BUT I WAS NO NOVICE EITHER!
ZOOM!

IT WAS TOUCH AND GO-- NIP AND TUCK---

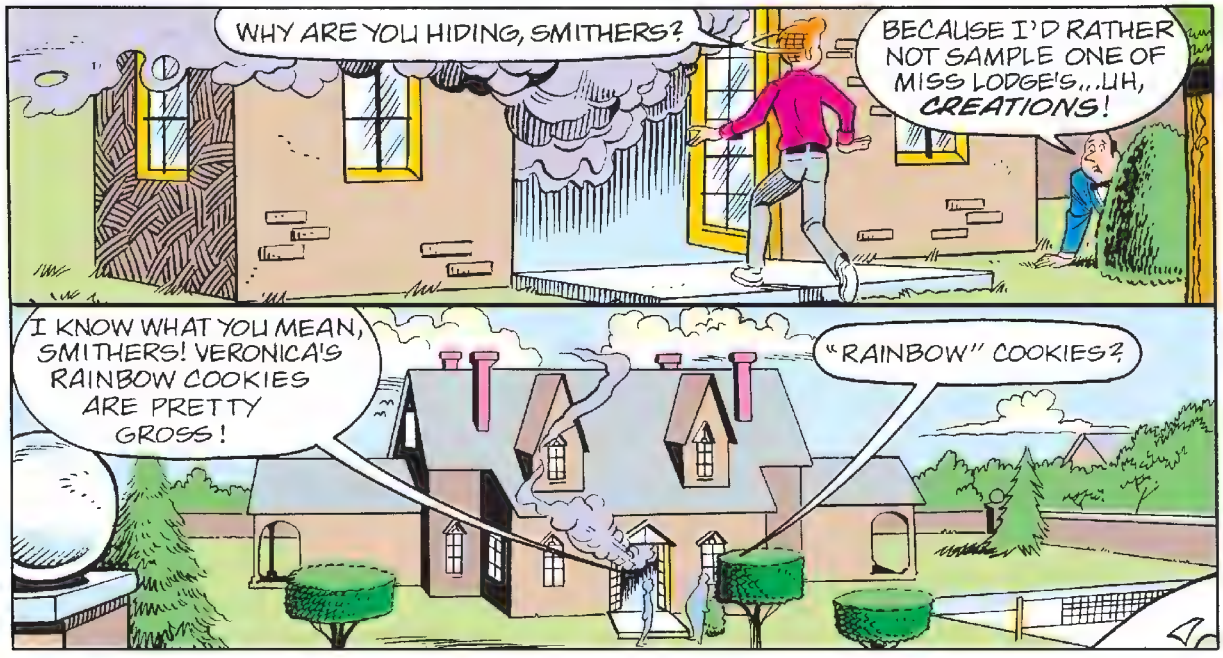
HE WASN'T GETTING AWAY-- BUT I WASN'T CATCHING HIM!

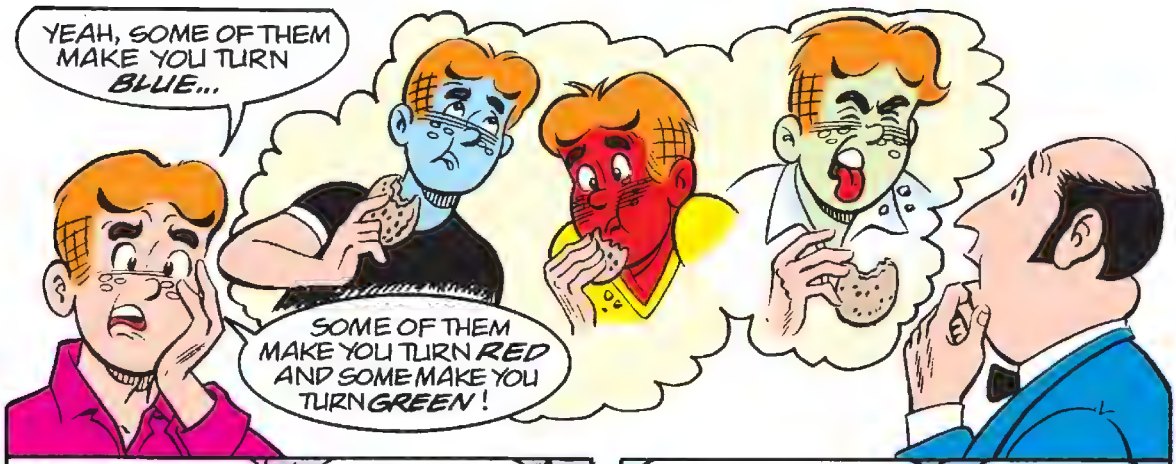

THEN HE GOT CUTE WITH A SHARP TURN INTO AN ALLEY BY THE CHOCKLIT SHOPPE!
WOOSH!
BUT I GOT CUTER, 'CAUSE I KNOW THIS TURF, AND I KNEW WHERE HE'D HAVE TO COME OUT!
ZOOM!
AND I KNEW SHORTCUTS HE NEVER DREAMED OF--SO--
SURPRISE!
YIPE!
WELL, I DID SURPRISE HIM, BUT IN A MINUTE, HE EVENED THAT SCORE!
CRASH!
MATT!
HOW'D YOU GET AROUND IN FRONT OF ME?

BY KEEPING HIS OWN ABILITY SECRET, HE THREW SUSPICION ON ME!
THE LITTLE WORM!
THEN HE PLANTED THE SKI MASK IN YOUR LOCKER?
PROBABLY JEALOUS OF YOU!
"JEALOUS?" HAH! I'M TWICE THE SKATEBOARDER HE IS!
LET ME ASK YOU A QUESTION, MATT, WHILE YOUR MOUTH STILL WORKS!
SHOOT!
IF YOU'RE SO GOOD, HOW COME YOU LET THIS HAPPEN TO YOU?
EEP!
GRRRR!
End

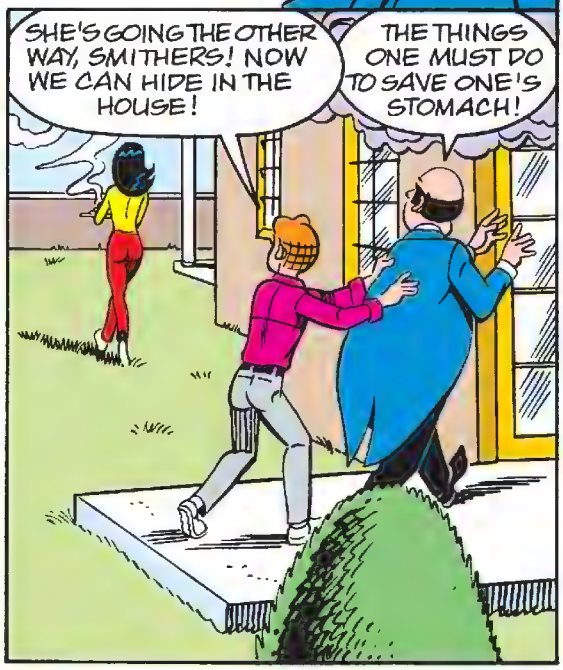


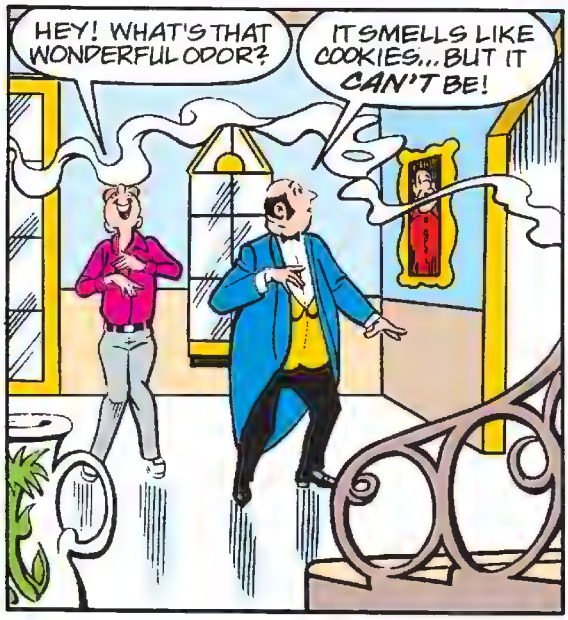
SCRIPT: ANGELO DECESARE PENCILS: BOB BOLLING INKS: AL MILGROM
LETTERS: VICKIE WILLIAMS COLORS: BARRY GROSSMAN



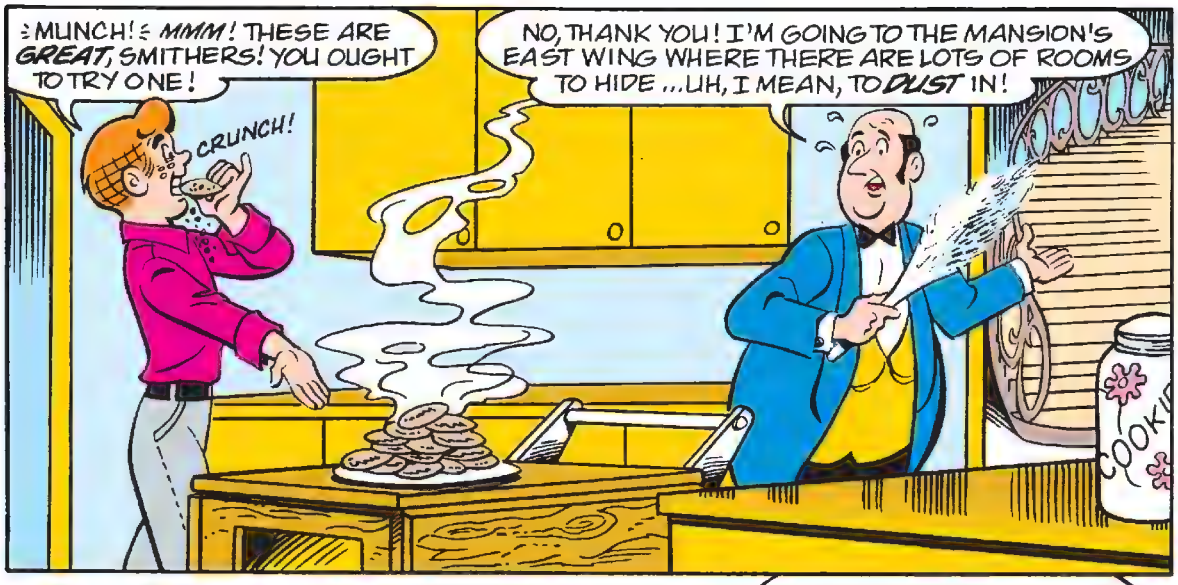

YEAH, SOME OF THEM MAKE YOU TURN BLUE...
SOME OF THEM MAKE YOU TURN RED AND SOME MAKE YOU TURN GREEN!

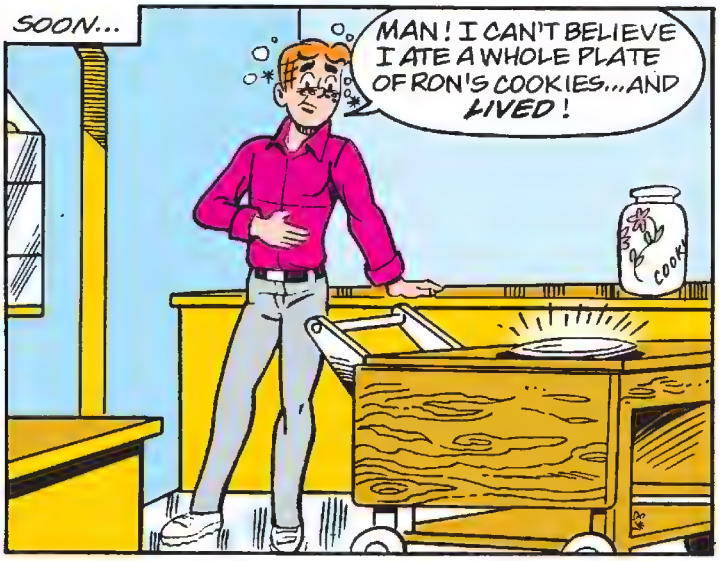
♫ OH, SMITHERS! ♫
THERE SHE IS! DON'T LET HER FIND ME, MASTER ARCHIE!


SHE'S GOING THE OTHER WAY, SMITHERS! NOW WE CAN HIDE IN THE HOUSE!
THE THINGS ONE MUST DO TO SAVE ONE'S STOMACH!

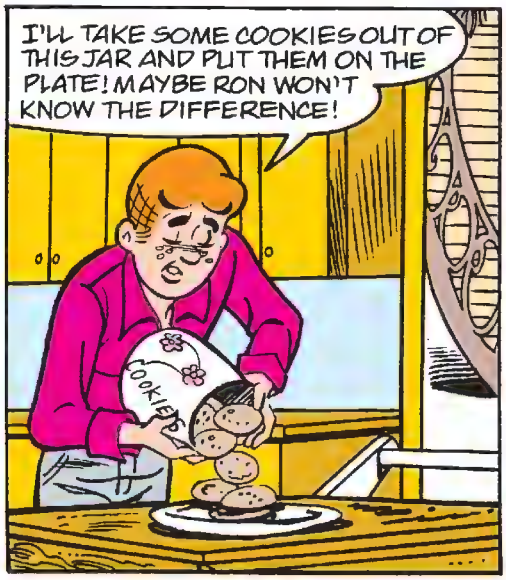

HEY! WHAT'S THAT WONDERFUL ODOR?
IT SMELLS LIKE COOKIES... BUT IT CAN'T BE!

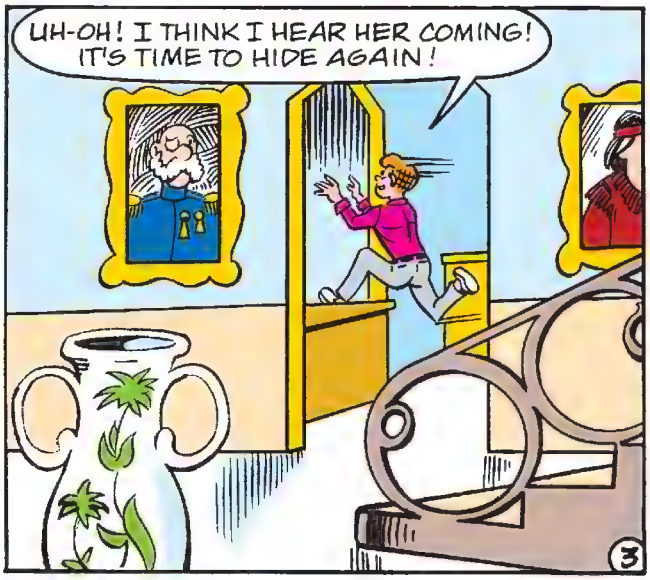
IT IS COOKIES, SMITHERS! MAYBE VERONICA ACCIDENTALLY MADE A GOOD BATCH!

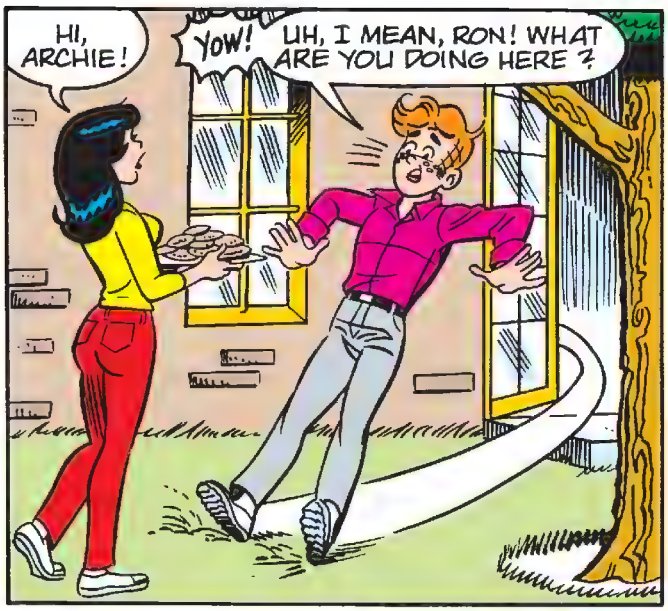

:MUNCH! :MMM! THESE ARE GREAT, SMITHERS! YOU OUGHT TO TRY ONE!
CRUNCH!
NO, THANK YOU! I'M GOING TO THE MANSION'S EAST WING WHERE THERE ARE LOTS OF ROOMS TO HIDE ...UH, I MEAN, TO DUST IN!
COOKI


SOON...
MAN! I CAN'T BELIEVE I ATE A WHOLE PLATE OF RON'S COOKIES...AND LIVED!
COOKI

WAIT! MAYBE THOSE WERE THE ONLY GOOD COOKIES RONNIE WILL EVER BAKE...AND I ATE THEM ALL!! SHE'LL NEVER FORGIVE ME!!

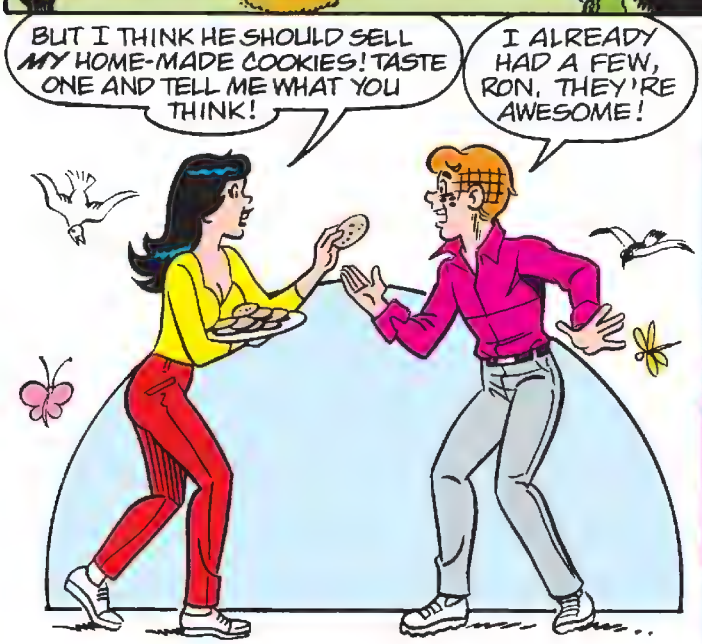

I'LL TAKE SOME COOKIES OUT OF THIS JAR AND PUT THEM ON THE PLATE! MAYBE RON WON'T KNOW THE DIFFERENCE!
COOKIES


UH-OH! I THINK I HEAR HER COMING! IT'S TIME TO HIDE AGAIN!


HI, ARCHIE!
YOW!
UH, I MEAN, RON! WHAT ARE YOU DOING HERE?

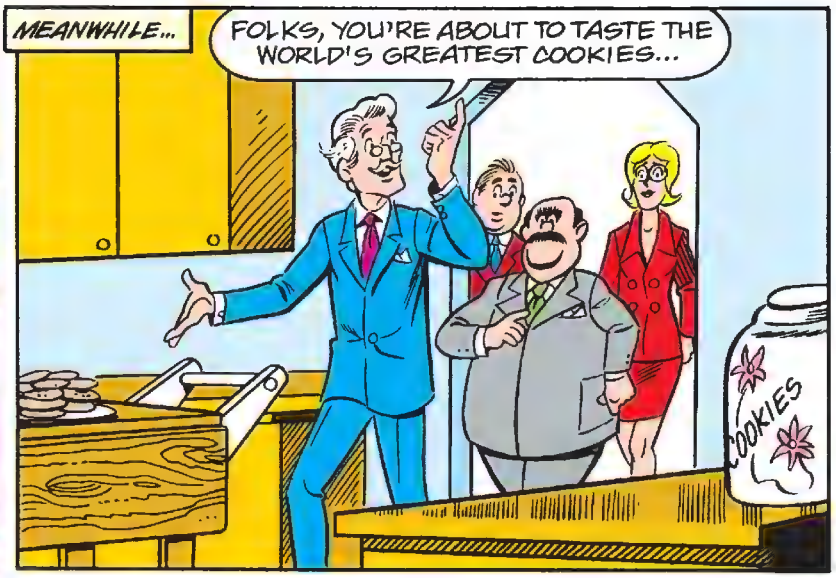
I'M LOOKING FOR SOMEONE TO TASTE ONE OF MY COOKIES! I WANT TO PROVE SOMETHING TO DADDY!
YOU DO?

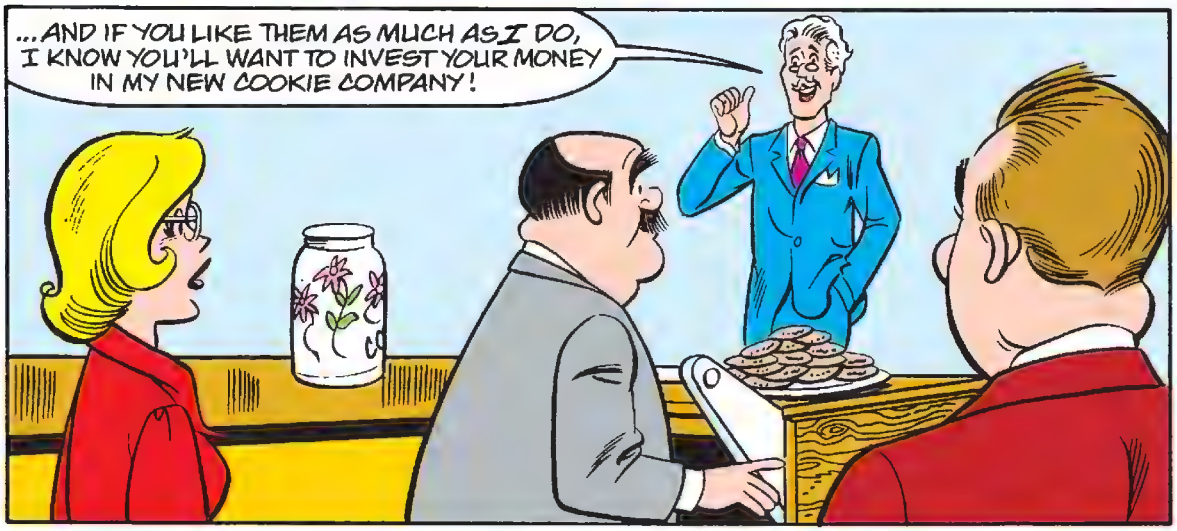
YES, ARCHIE! OUR CHEF, ANTOINE, BAKED SOME COOKIES THAT DADDY LOVED! NOW HE WANTS TO START A COMPANY TO MASS PRODUCE ANTOINE'S COOKIES AND SELL THEM IN STORES!


BUT I THINK HE SHOULD SELL MY HOME-MADE COOKIES! TASTE ONE AND TELL ME WHAT YOU THINK!
I ALREADY HAD A FEW, RON. THEY'RE AWESOME!

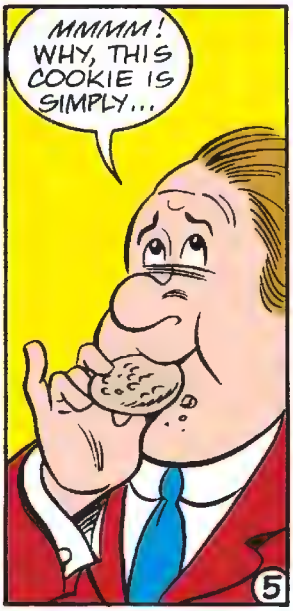
IN FACT, THEY'RE SO GOOD THAT I JUST ATE A WHOLE PLATE OF THEM! I HOPE YOU DON'T MIND!

BUT, ARCHIE, THIS IS THE ONLY PLATE OF COOKIES THAT I MADE TODAY!

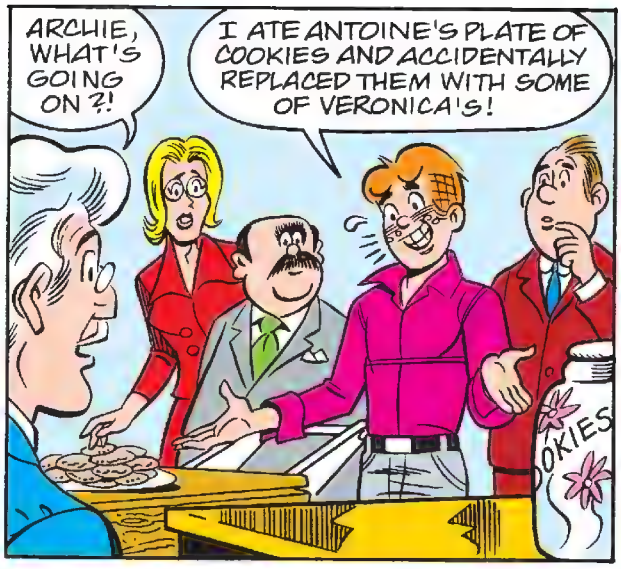

MEANWHILE...
FOLKS, YOU'RE ABOUT TO TASTE THE WORLD'S GREATEST COOKIES...
COOKIES

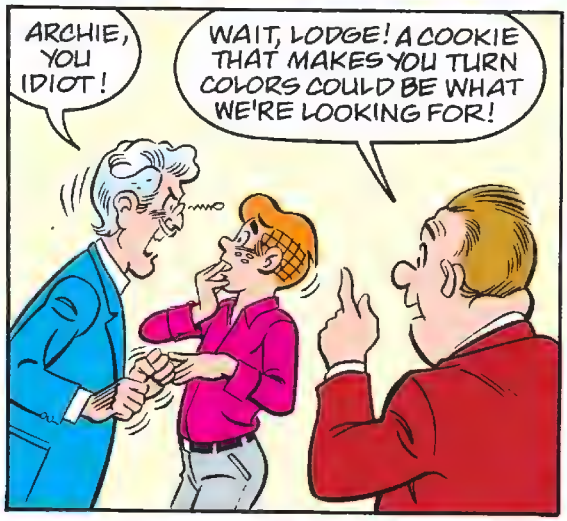

...AND IF YOU LIKE THEM AS MUCH AS I DO, I KNOW YOU'LL WANT TO INVEST YOUR MONEY IN MY NEW COOKIE COMPANY!

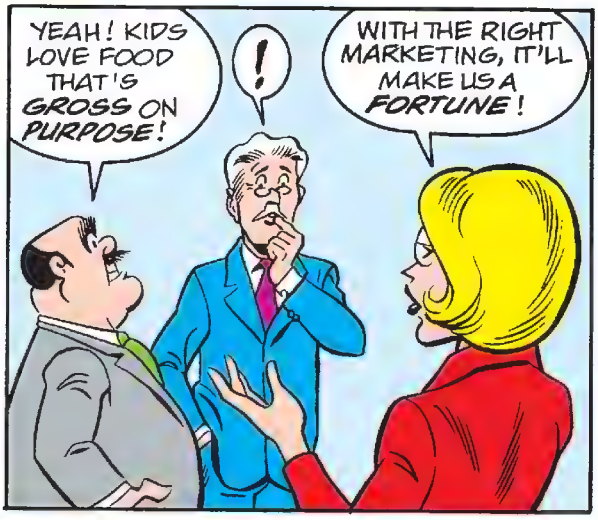
LODGE, I INSIST ON BEING THE FIRST TO TRY ONE!
BE MY GUEST!
WAIT! THERE'S BEEN A MISTAKE!
COOKIES


MMMM! WHY, THIS COOKIE IS SIMPLY...

GAAHH!
PURPLE? NEVER SEEN THAT COLOR BEFORE!


ARCHIE, WHAT'S GOING ON?!
I ATE ANTOINE'S PLATE OF COOKIES AND ACCIDENTALLY REPLACED THEM WITH SOME OF VERONICA'S!
OKIES

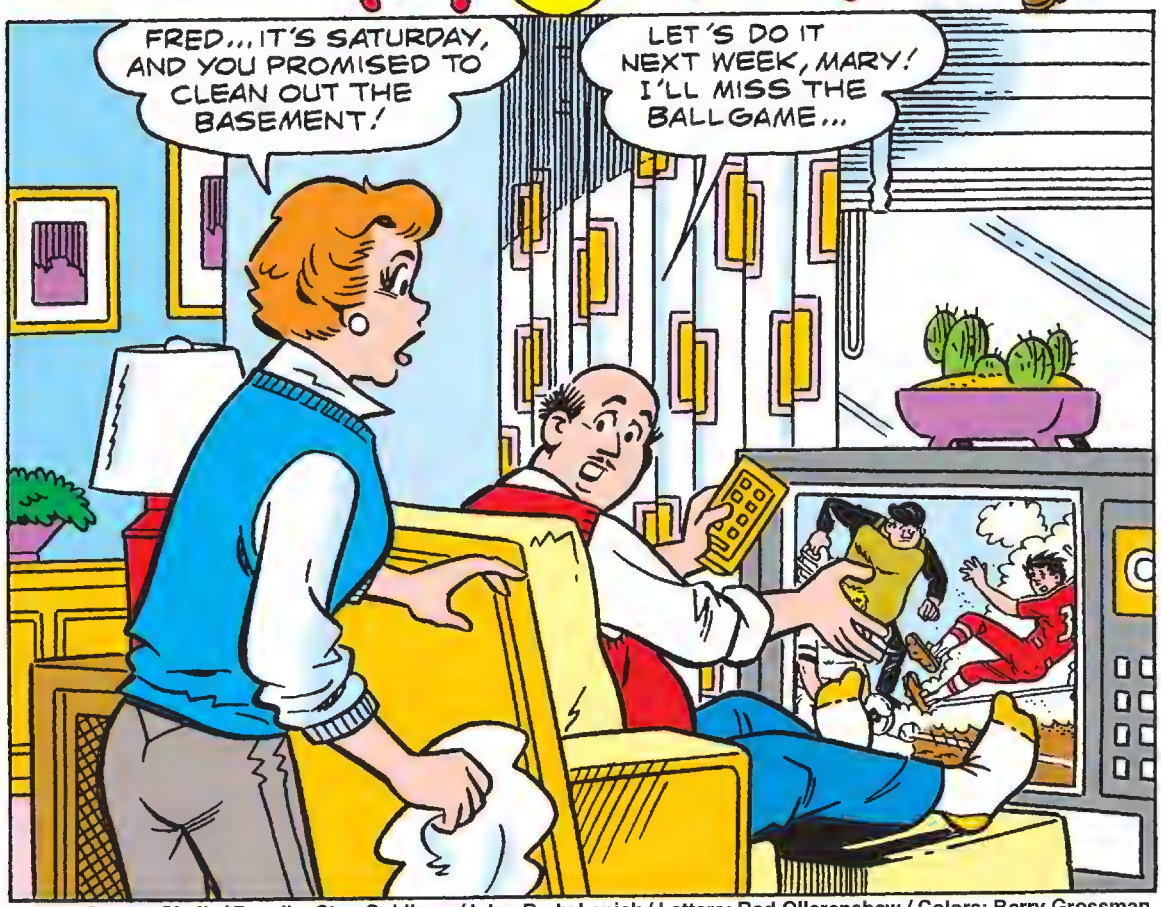

ARCHIE, YOU IDIOT!
WAIT, LODGE! A COOKIE THAT MAKES YOU TURN COLORS COULD BE WHAT WE'RE LOOKING FOR!


YEAH! KIDS LOVE FOOD THAT'S GROSS ON PURPOSE!
!
WITH THE RIGHT MARKETING, IT'LL MAKE US A FORTUNE!

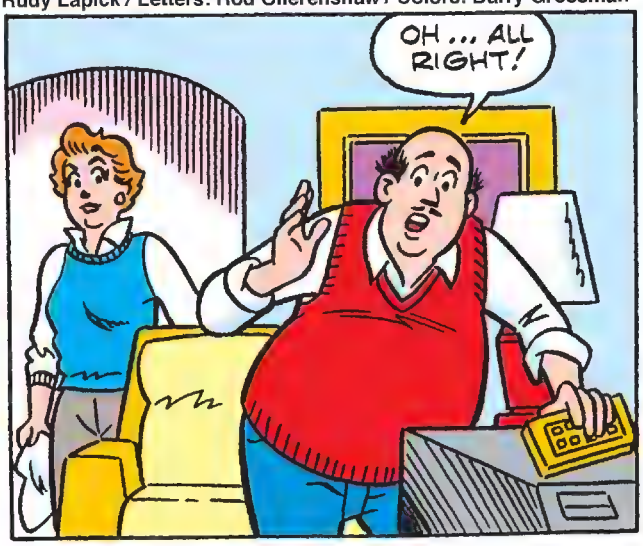
WEEKS LATER...
AISLE 2
• BEANS
• RICE
• CHEESE
MOUSE TRAPS
NASTIES
WHAT COLOR WILL YOU TURN?
CHEER UP, RON! YOU WANTED YOUR COOKIES SOLD IN STORES, DIDN'T YOU?
NASTIES
THE END

Archie AND THE GANG

OL' SAX

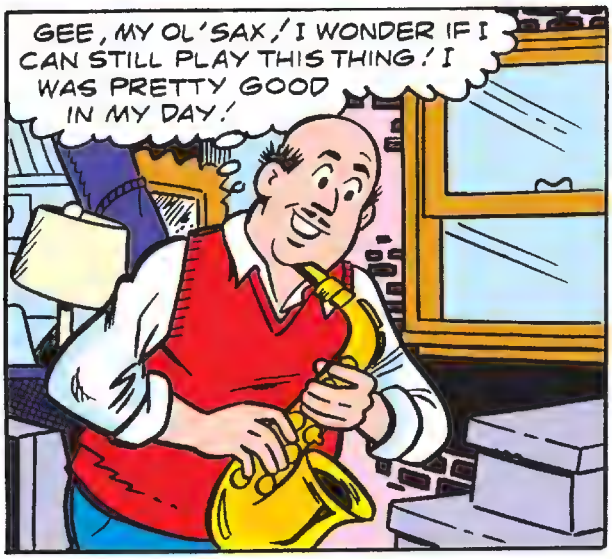


Script: George Gladir / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Rod Ollerenshaw / Colors: Barry Grossman

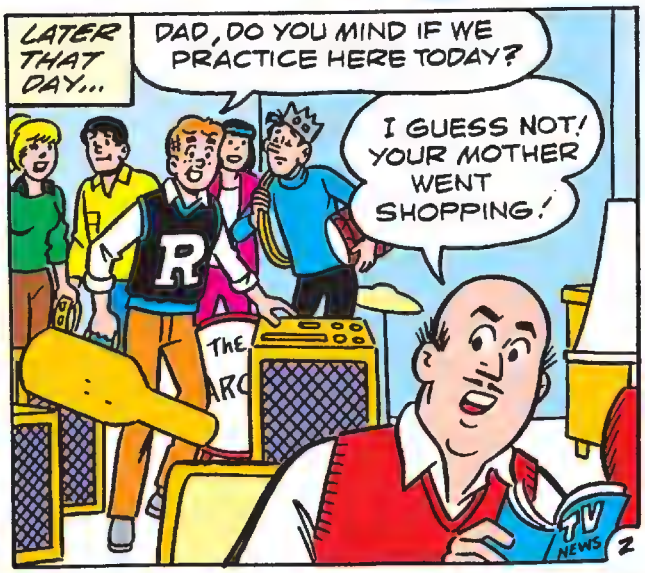


GREAT! THE SEASON WILL BE OVER BY THE TIME I GET DONE CLEANING UP DOWN HERE!

HEY, MY OLD YEAR BOOK! WHAT A HANDSOME DEVIL I WAS, AND MARY WAS A KNOCKOUT!


GEE, MY OL'SAX! I WONDER IF I CAN STILL PLAY THIS THING! I WAS PRETTY GOOD IN MY DAY!

I'VE STILL GOT IT!!

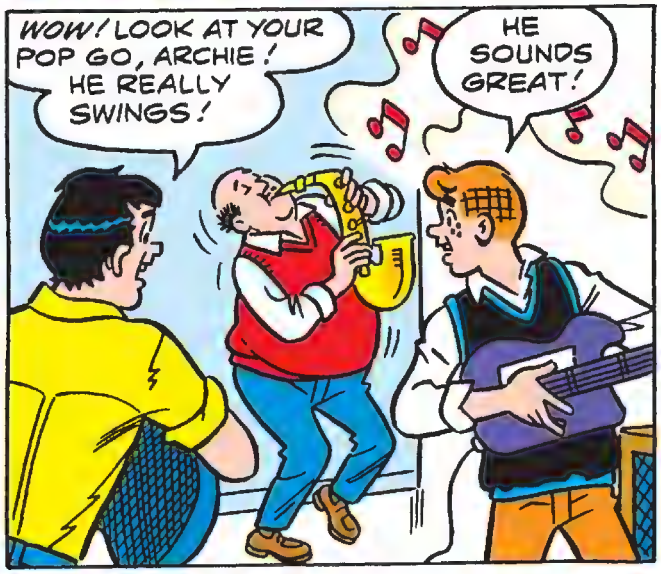

LATER THAT DAY...
DAD, DO YOU MIND IF WE PRACTICE HERE TODAY?
I GUESS NOT! YOUR MOTHER WENT SHOPPING!
R
THE
TV NEWS

OH, BY THE WAY, WOULD YOU GUYS MIND IF I SAT IN ON A SONG OR TWO?
YOU, MR. ANDREWS? I DIDN'T KNOW YOU PLAYED AN INSTRUMENT!

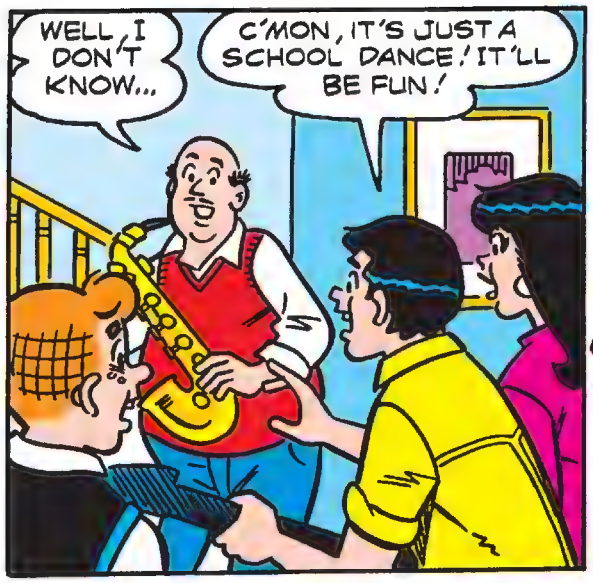
WHY SURE! I USED TO PLAY IN A JAZZ BAND! THEY USED TO CALL ME "OL' SAX"!

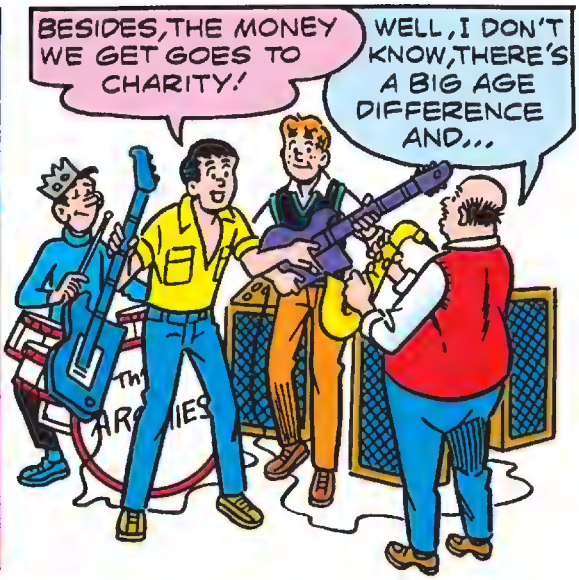
SURE YOU CAN PLAY, POP!

WELL, WHAT DO YOU WANNA PLAY?
YOU GUYS JUST PLAY WHAT YOU NORMALLY PLAY, AND I'LL JUMP IN!
THE ARCHIE'S


WOW! LOOK AT YOUR POP GO, ARCHIE! HE REALLY SWINGS!
HE SOUNDS GREAT!

HOW ABOUT PLAYING WITH US AT NEXT SATURDAY'S DANCE?


WELL, I DON'T KNOW...
C'MON, IT'S JUST A SCHOOL DANCE! IT'LL BE FUN!


BESIDES, THE MONEY WE GET GOES TO CHARITY!
WELL, I DON'T KNOW, THERE'S A BIG AGE DIFFERENCE AND...

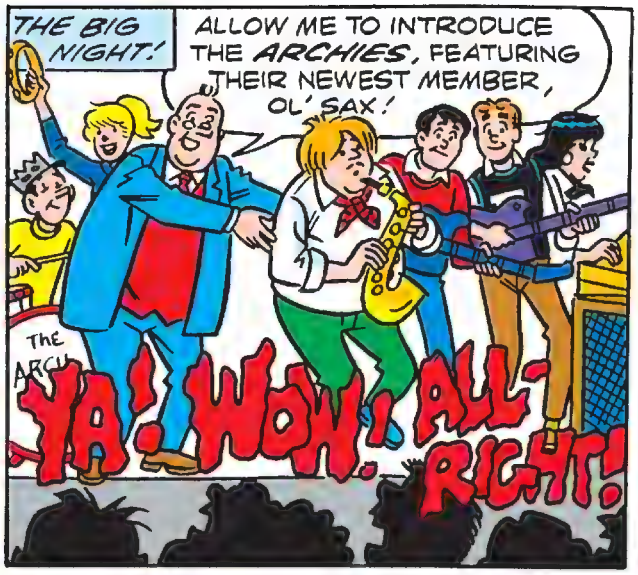
AGE DOESN'T MATTER WHEN THE MUSIC'S GOOD! AND BESIDES... YOU CAN WEAR A DISGUISE!
WELL... UH... ALL RIGHT... I'LL DO IT!

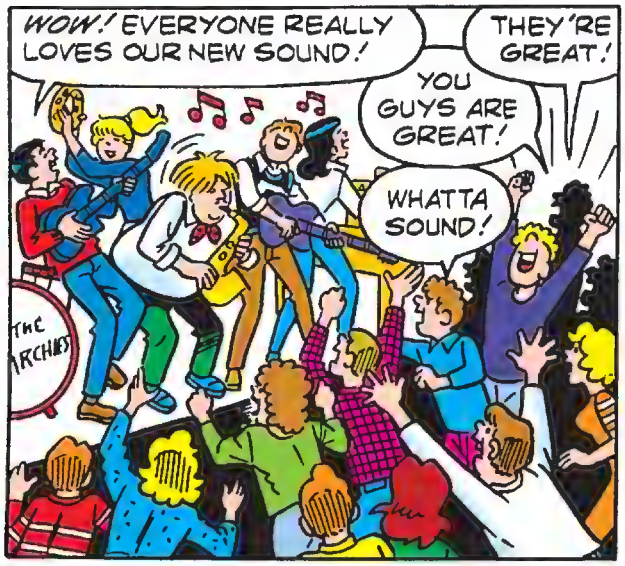
GREAT, BUT WE'LL HAVE TO PRACTICE A LOT THIS WEEK SO YOU CAN LEARN OUR SONGS!

DAYS LATER...
READY FOR PRACTICE, DAD?
PRACTICE? UH, ER, YEAH... DIDN'T WE HAVE PRACTICE YESTERDAY, AND THE DAY BEFORE?

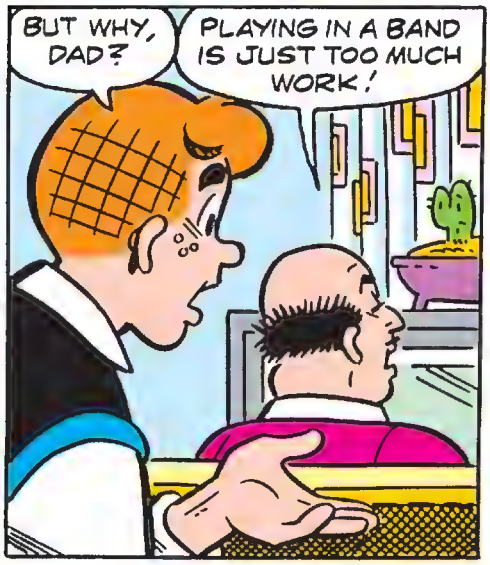
YEAH, AND WE HAVE ONE MORE TOMORROW! ...AND DON'T FORGET THE AMPLIFIER AND SPEAKERS!
UH, MY BACK!

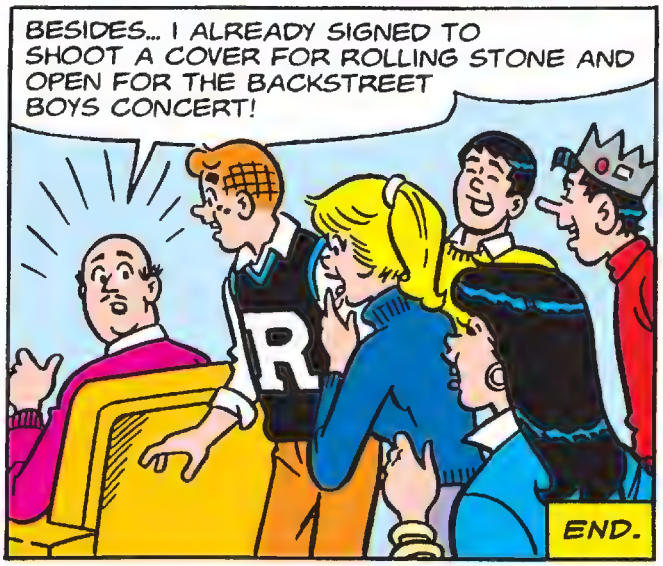
4 HOURS LATER...
OKAY, LET'S CALL IT QUITS! TOMORROW'S THE BIG NIGHT!


THE BIG NIGHT!
ALLOW ME TO INTRODUCE THE ARCHIES, FEATURING THEIR NEWEST MEMBER, OL' SAX!
YA! WOW! ALL-RIGHT!


WOW! EVERYONE REALLY LOVES OUR NEW SOUND!
THEY'RE GREAT!
YOU GUYS ARE GREAT!
WHATTA SOUND!

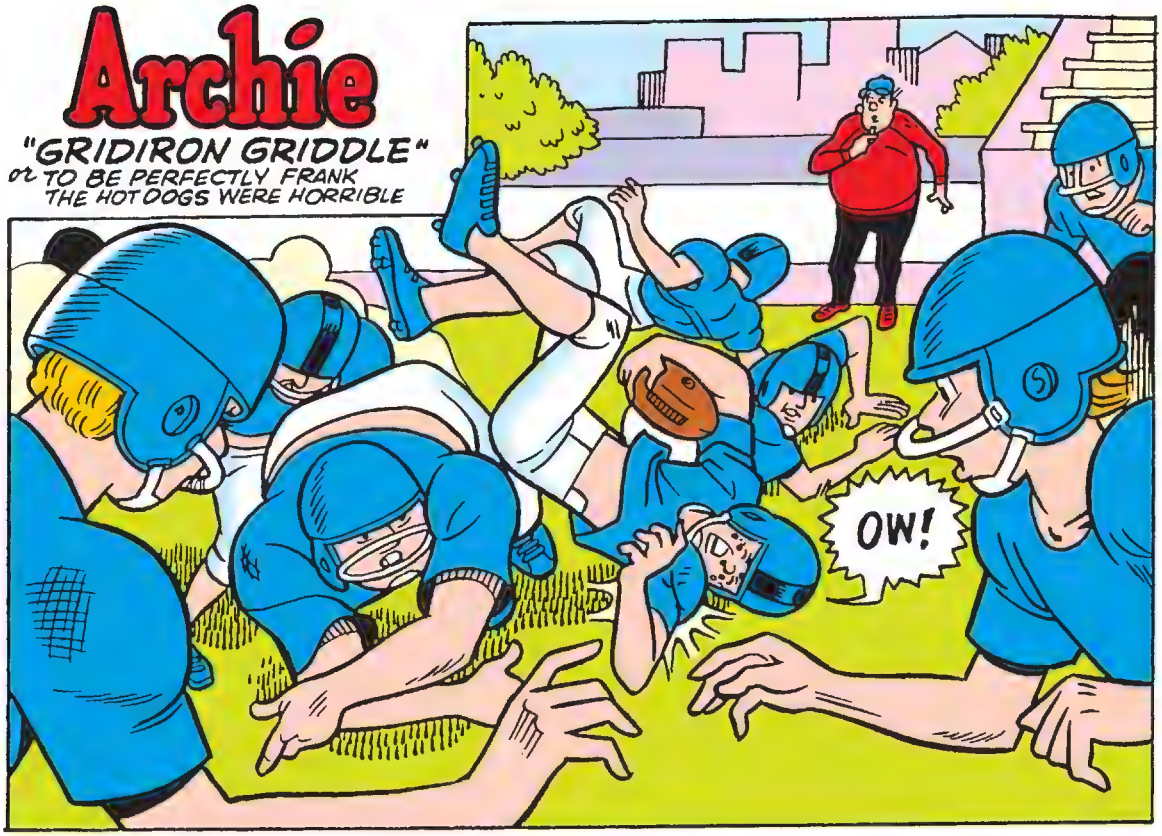
THE NEXT DAY...
HEY, DAD! EVERYONE LOVED OUR NEW SOUND SO MUCH, THAT WE WERE ASKED TO PLAY AGAIN NEXT SATURDAY!
FORGET IT!!


BUT WHY, DAD?
PLAYING IN A BAND IS JUST TOO MUCH WORK!

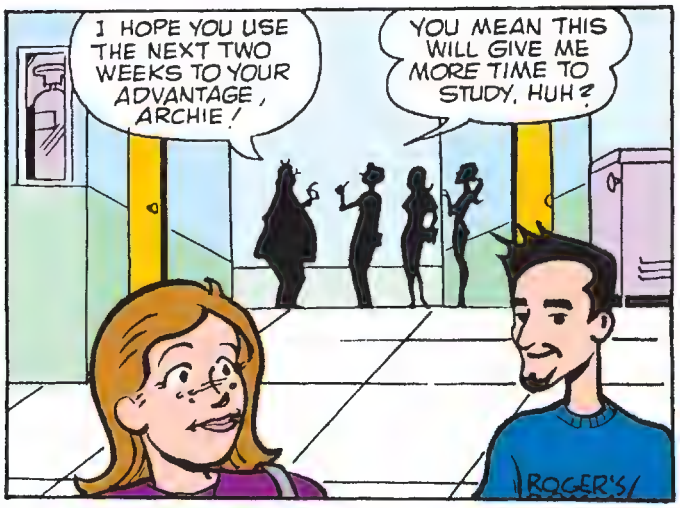

BESIDES... I ALREADY SIGNED TO SHOOT A COVER FOR ROLLING STONE AND OPEN FOR THE BACKSTREET BOYS CONCERT!
END.

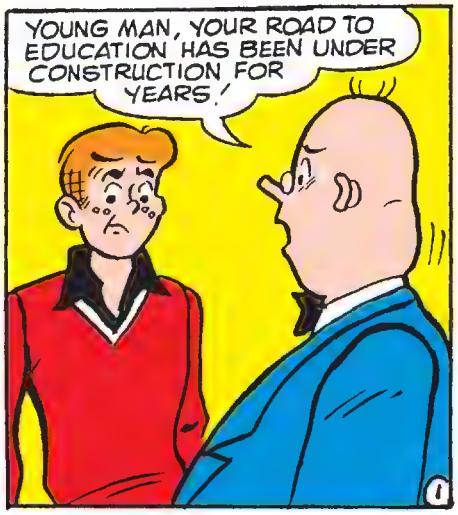
Archie

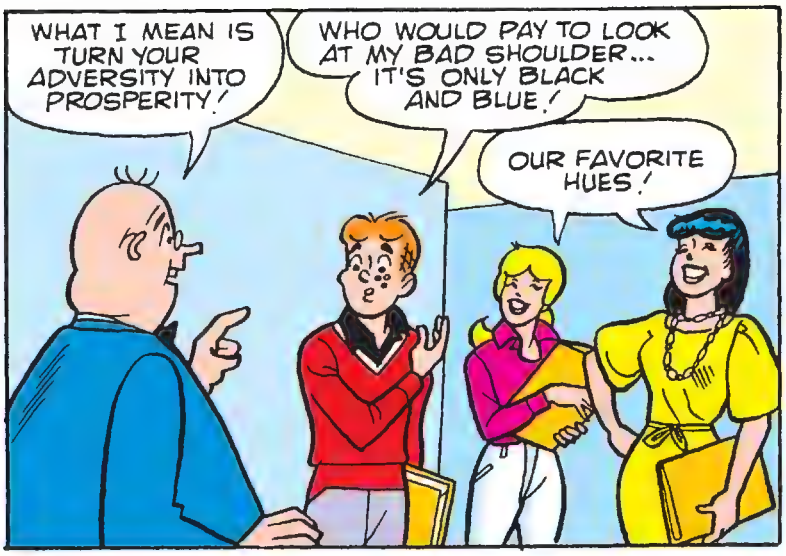
"GRIDIRON GRIDDLE"
or TO BE PERFECTLY FRANK THE HOTDOGS WERE HORRIBLE



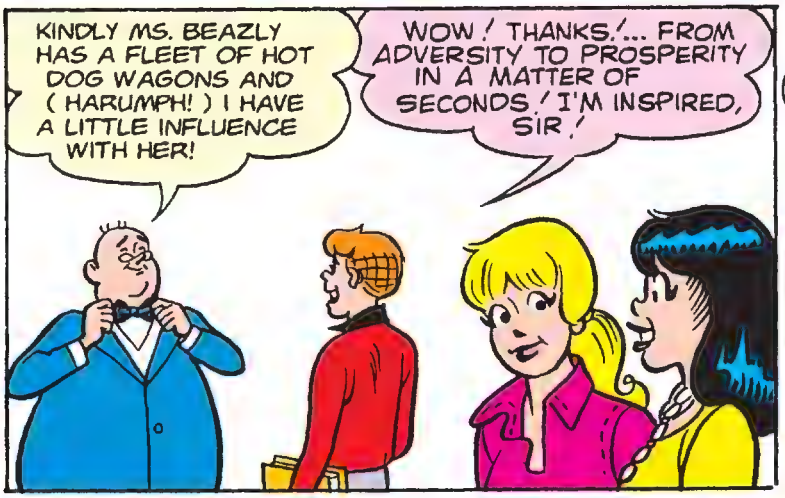
Script: George Gladir / Pencils: Bob Bolling / Inks: Chic Stone / Letters: Bill Yoshida / Colors: Barry Grossman



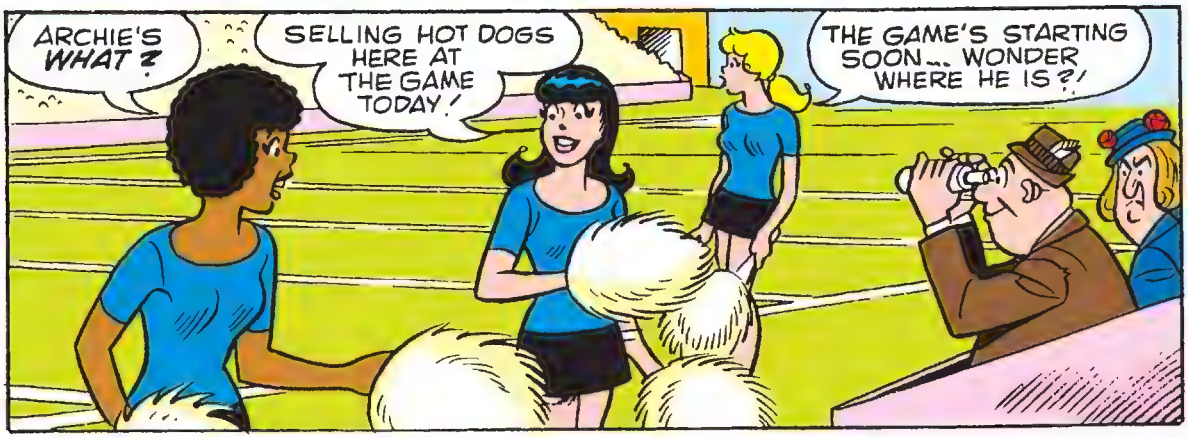



WHAT I MEAN IS TURN YOUR ADVERSITY INTO PROSPERITY!
WHO WOULD PAY TO LOOK AT MY BAD SHOULDER... IT'S ONLY BLACK AND BLUE!
OUR FAVORITE HUES!

HOW'D YOU LIKE A JOB SELLING HOT DOGS AT OUR NEXT TWO FOOT-BALL GAMES?
SOUNDS GOOD! IT SHOULD GET MY MIND OFF MY TROUBLE AND I'LL SEE THE GAMES, TOO!

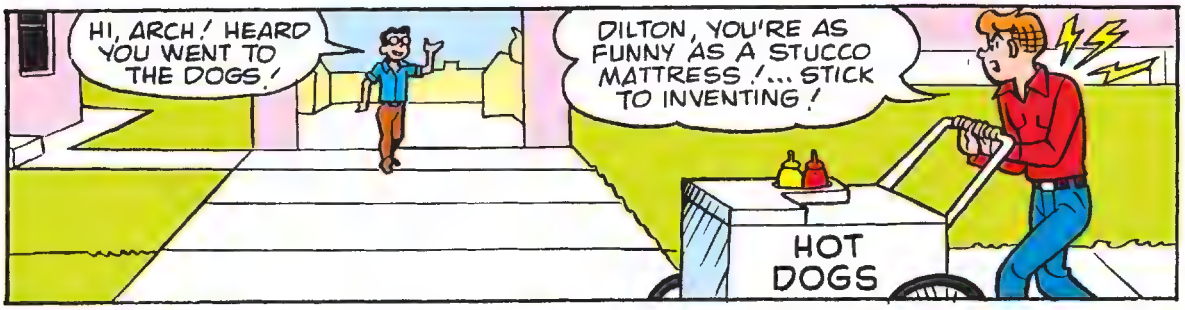

KINDLY MS. BEAZLY HAS A FLEET OF HOT DOG WAGONS AND (HARUMPH!) I HAVE A LITTLE INFLUENCE WITH HER!
WOW! THANKS!... FROM ADVERSITY TO PROSPERITY IN A MATTER OF SECONDS! I'M INSPIRED, SIR!

THAT'S THE SPIRIT, LAD!
OW!

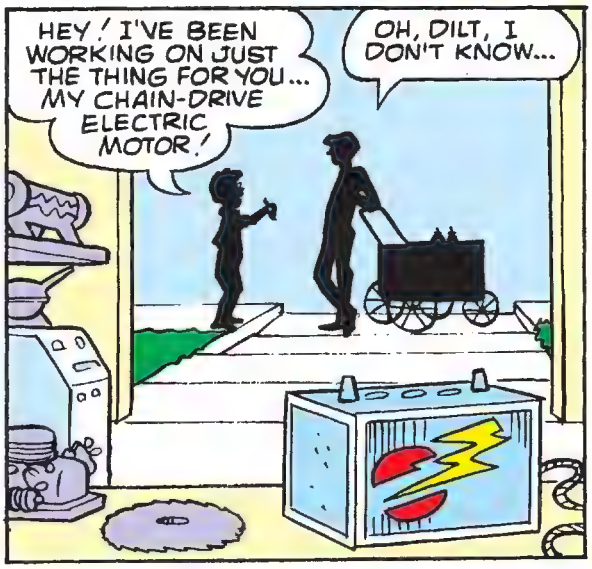

ARCHIE'S WHAT?
SELLING HOT DOGS HERE AT THE GAME TODAY!
THE GAME'S STARTING SOON... WONDER WHERE HE IS?!

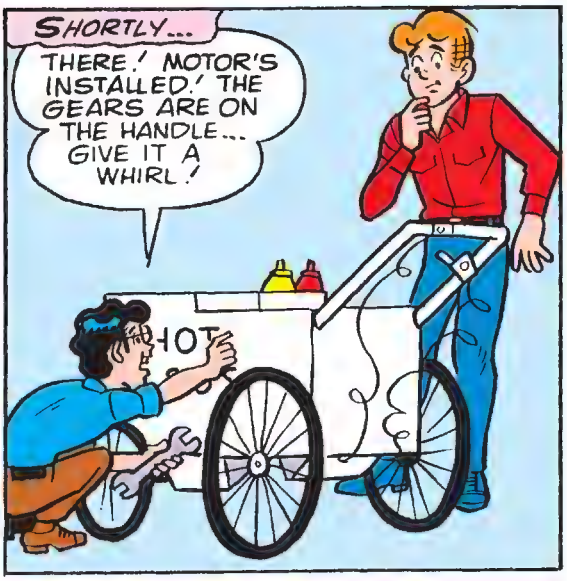
(GROAN!)

HOT DOGS
REALLY NICE OF MR. WEATHERBEE TO GET ME THIS JOB, BUT PUSHING THIS LOAD UPHILL IS (GROAN) GETTING TO MY BAD SHOULDER! BUT I'M NO QUITTER!... NOT FOR A COUPLE MORE BLOCKS ANYWAY!

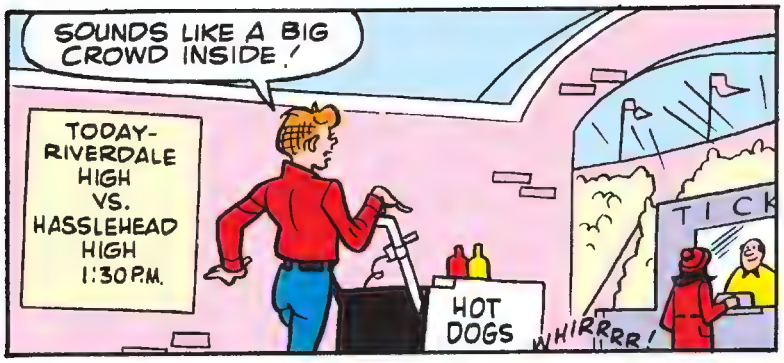

HI, ARCH! HEARD YOU WENT TO THE DOGS!
DILTON, YOU'RE AS FUNNY AS A STUCCO MATTRESS!... STICK TO INVENTING!
HOT DOGS

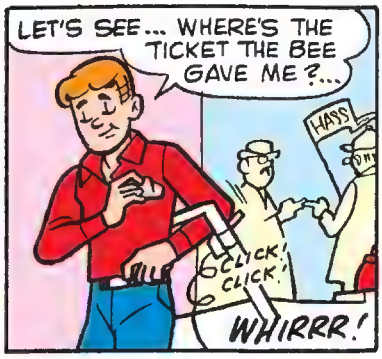
SORRY! WHAT'S WRONG?
IT'S THIS FOOTBALL INJURY OF MINE... HURTS TO PUSH THE CART!

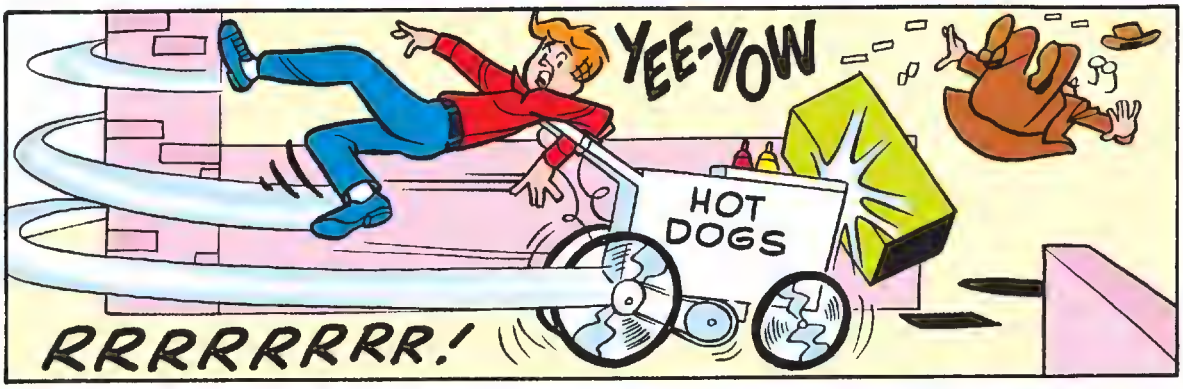

HEY! I'VE BEEN WORKING ON JUST THE THING FOR YOU... MY CHAIN-DRIVE ELECTRIC MOTOR!
OH, DILT, I DON'T KNOW...

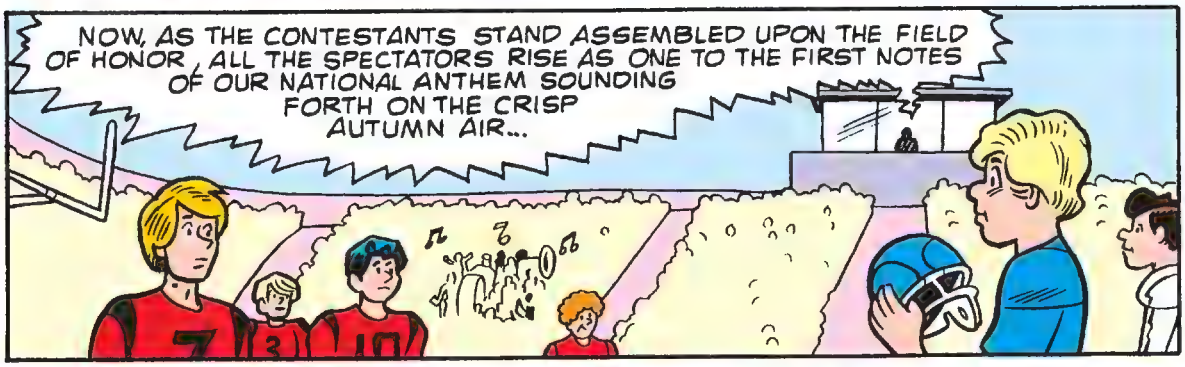

SHORTLY...
THERE! MOTOR'S INSTALLED! THE GEARS ARE ON THE HANDLE... GIVE IT A WHIRL!
HOT

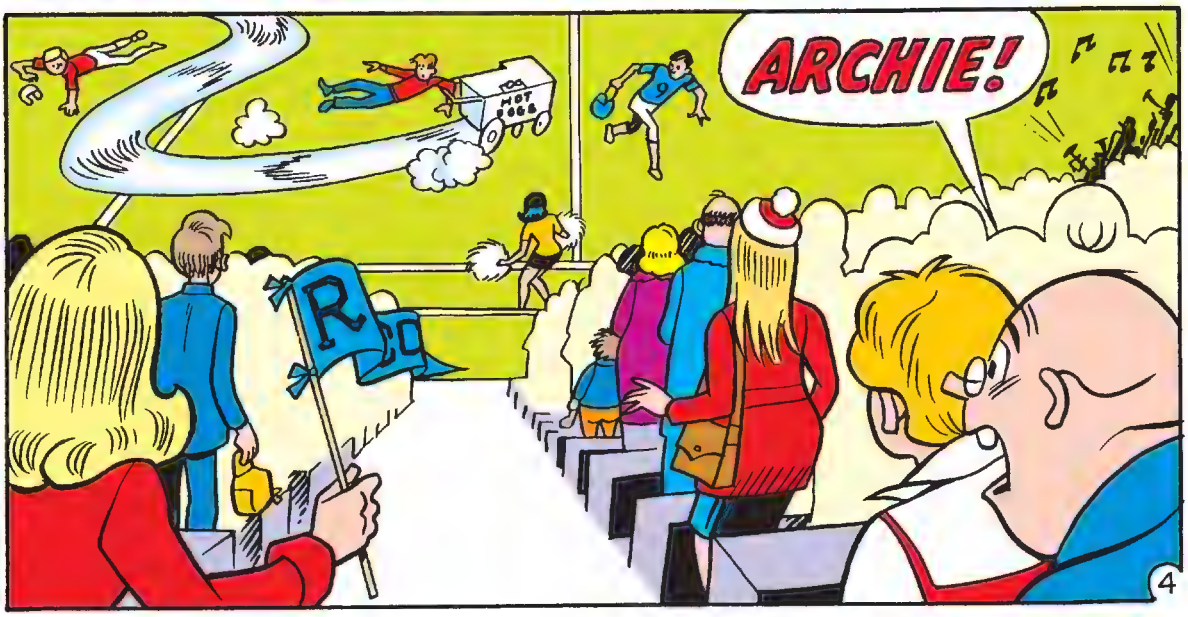
HEY, NEAT! NO HANDS! I'LL GET IT BACK TO YOU AFTER THE GAME!
HOT DOGS
WHIRRRRRR

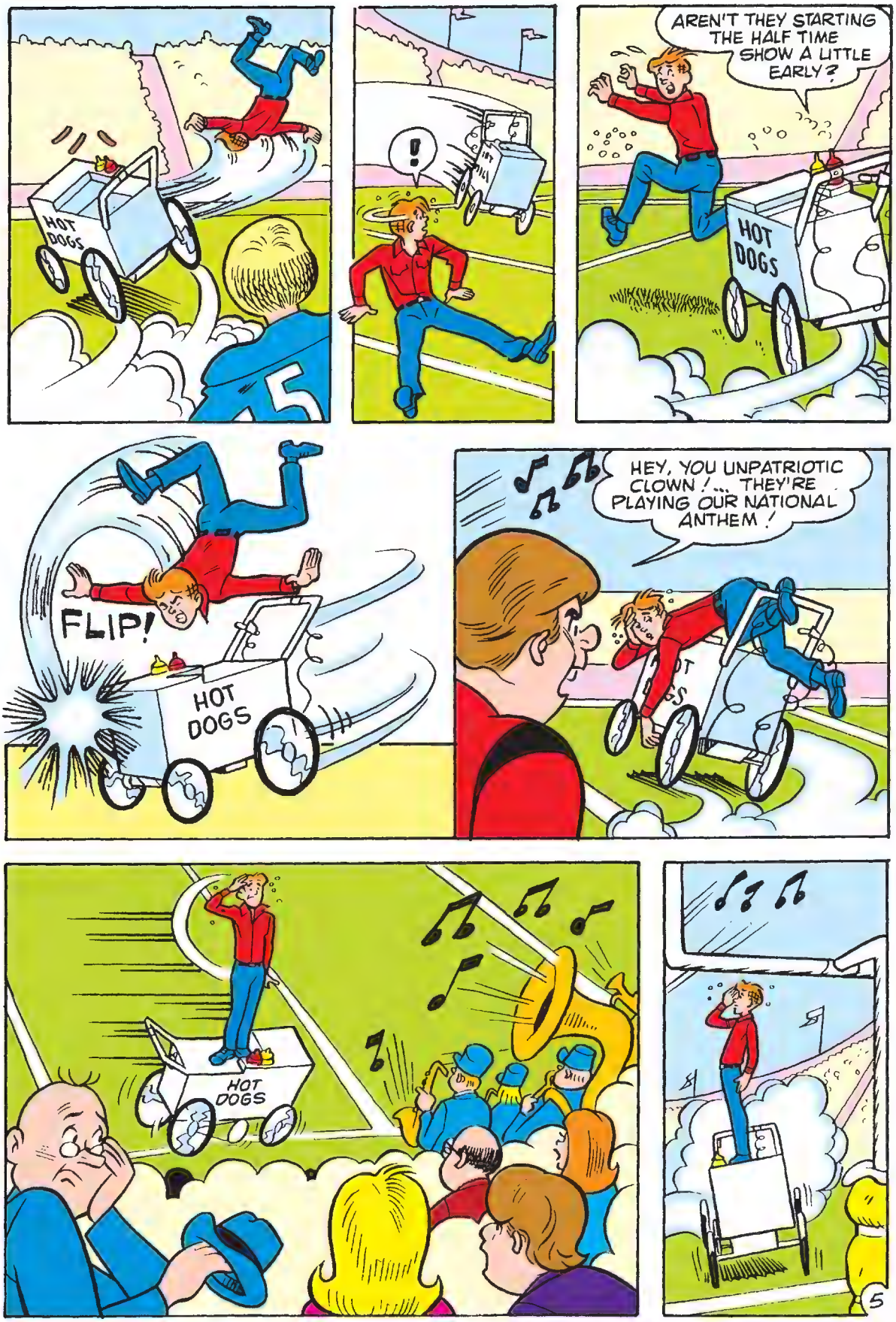

SOUNDS LIKE A BIG CROWD INSIDE!
TODAY- RIVERDALE HIGH VS. HASSLEHEAD HIGH 1:30 P.M.
HOT DOGS
WHIRRRR!

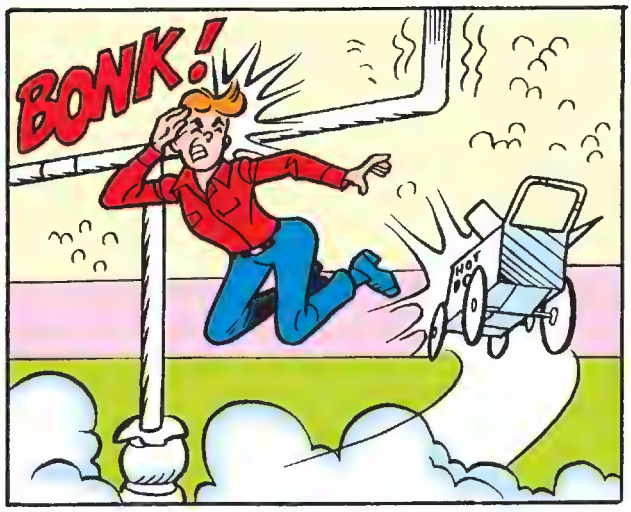

LET'S SEE... WHERE'S THE TICKET THE BEE GAVE ME?...
CLICK! CLICK!
WHIRRR!

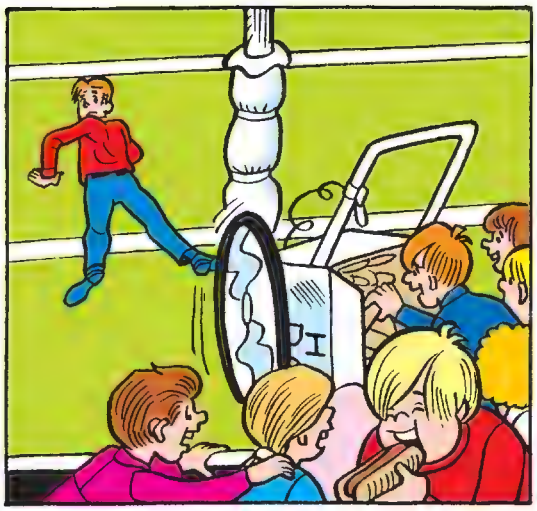

YEE-YOW
HOT DOGS
RRRRRRRR!

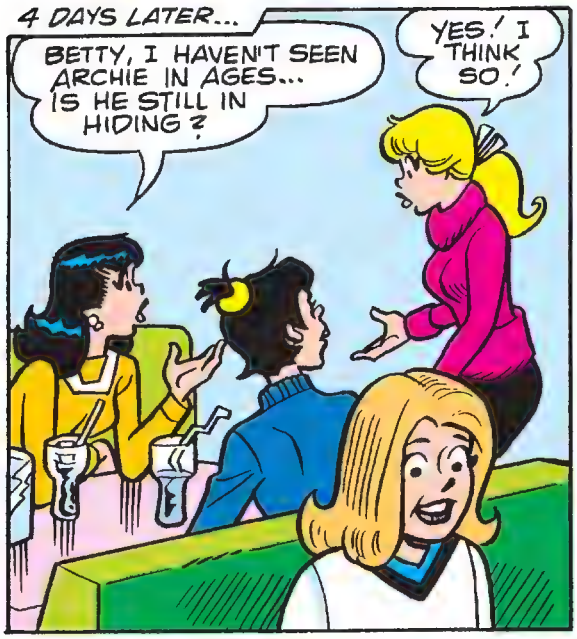

NOW, AS THE CONTESTANTS STAND ASSEMBLED UPON THE FIELD OF HONOR, ALL THE SPECTATORS RISE AS ONE TO THE FIRST NOTES OF OUR NATIONAL ANTHEM SOUNDING FORTH ON THE CRISP AUTUMN AIR...


ARCHIE!


HOT DOGS
!
AREN'T THEY STARTING THE HALF TIME SHOW A LITTLE EARLY?
HOT DOGS
FLIP!
HOT DOGS
HEY, YOU UNPATRIOTIC CLOWN!... THEY'RE PLAYING OUR NATIONAL ANTHEM!
HOT DOGS


BONK!
HOT

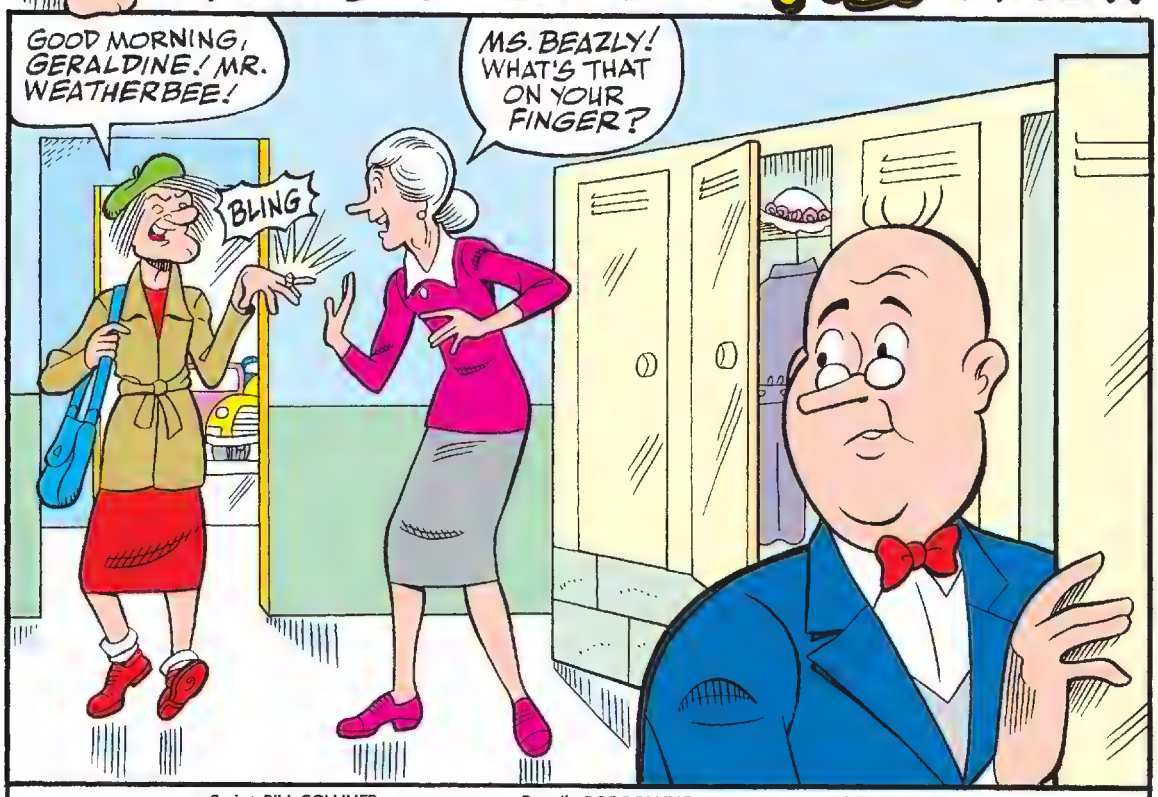



4 DAYS LATER...
BETTY, I HAVEN'T SEEN ARCHIE IN AGES... IS HE STILL IN HIDING?
YES! I THINK SO!

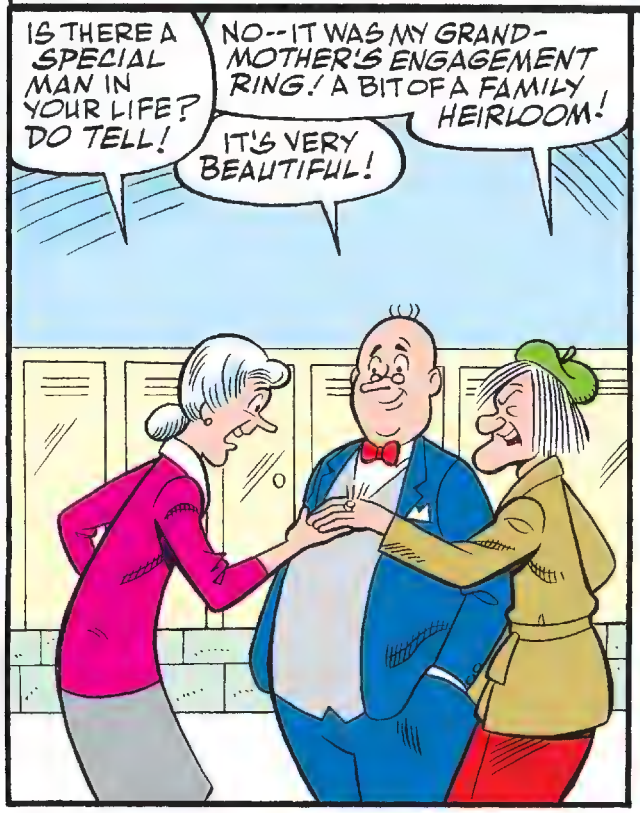
OH, POOR ARCHIE!
OH, I DON'T KNOW, RONNIE... I HEARD MR. WEATHERBEE SHOWED HIM HOW TO TURN HIS LATEST ADVERSITY INTO PROSPERITY...

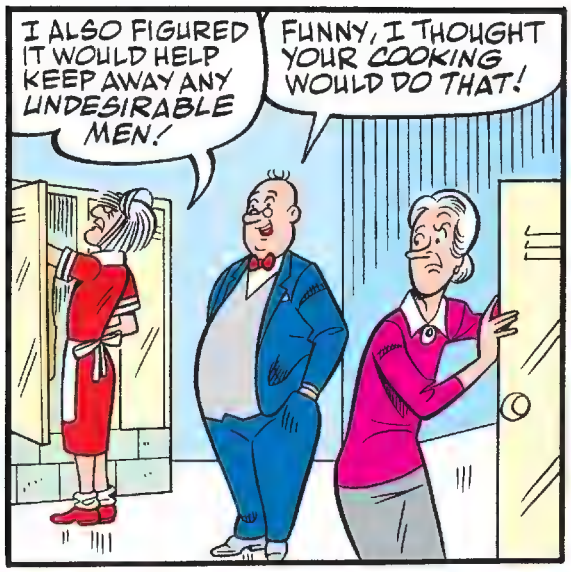
MUSTARD AND RELISH?
HOT DOGS
THE END

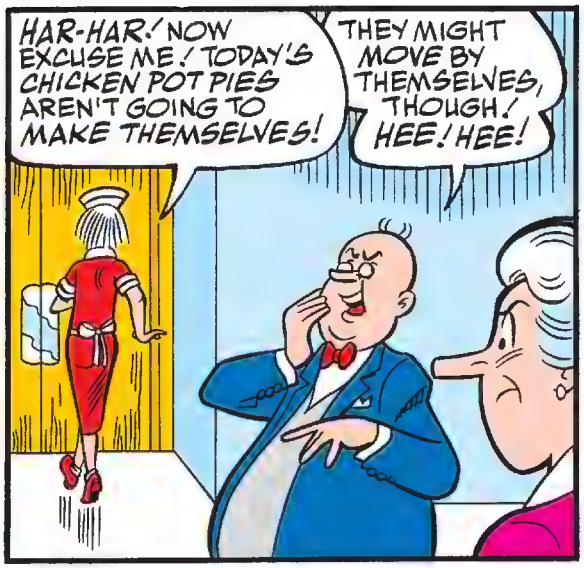
MISS BEAZLY IN The PIES HAVE IT

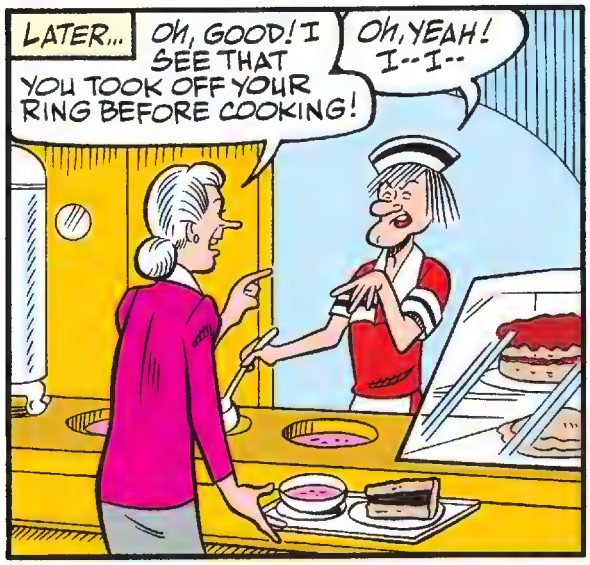


Script: BILL GOLLIHER Pencils: BOB BOLLING Inks: JIM AMASH

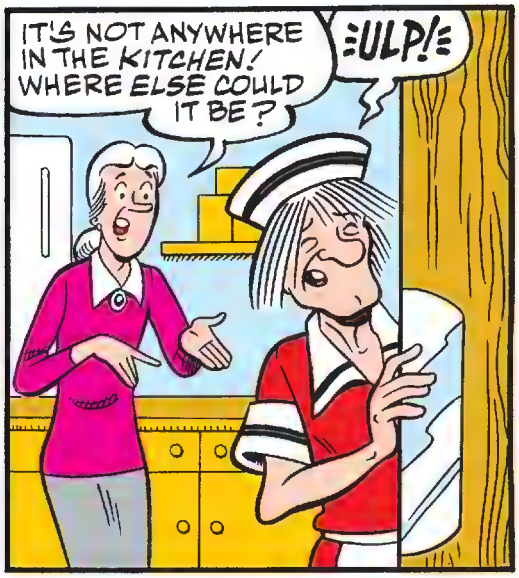



I ALSO FIGURED IT WOULD HELP KEEP AWAY ANY UNDESIRABLE MEN!
FUNNY, I THOUGHT YOUR COOKING WOULD DO THAT!

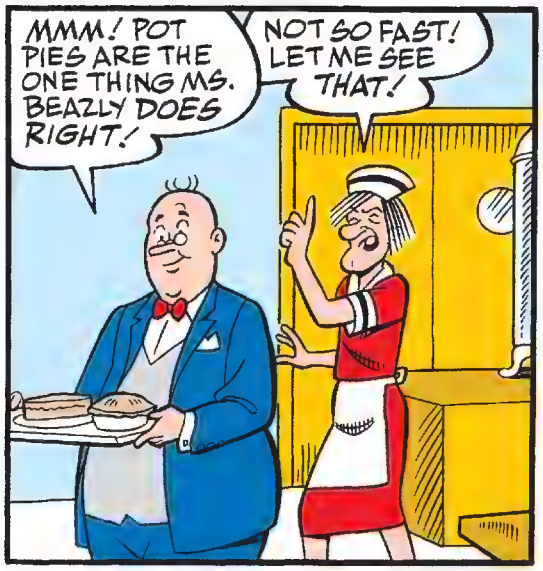

HAR-HAR! NOW EXCUSE ME! TODAY'S CHICKEN POT PIES AREN'T GOING TO MAKE THEMSELVES!
THEY MIGHT MOVE BY THEMSELVES, THOUGH! HEE! HEE!

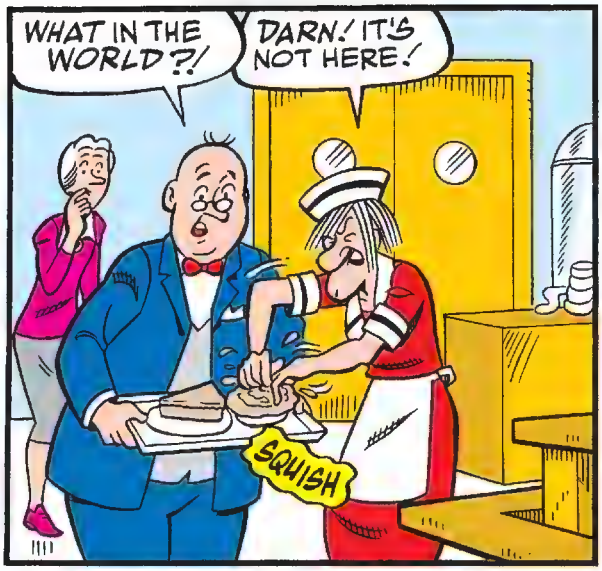

LATER...
OH, GOOD! I SEE THAT YOU TOOK OFF YOUR RING BEFORE COOKING!
OH, YEAH! I--I--

NO! I DIDN'T! IT'S GONE!!
OH, NO! I'LL HELP YOU LOOK FOR IT!!


IT'S NOT ANYWHERE IN THE KITCHEN! WHERE ELSE COULD IT BE?
ULP!

IN ONE OF THOSE HUNDREDS OF POT PIES I MADE!!


MMM! POT PIES ARE THE ONE THING MS. BEAZLY DOES RIGHT!
NOT SO FAST! LET ME SEE THAT!


WHAT IN THE WORLD?!
DARN! IT'S NOT HERE!
SQUISH

IT'S NOT IN FLUTESNOOT'S EITHER!
?
I'LL START WITH THE KIDS!

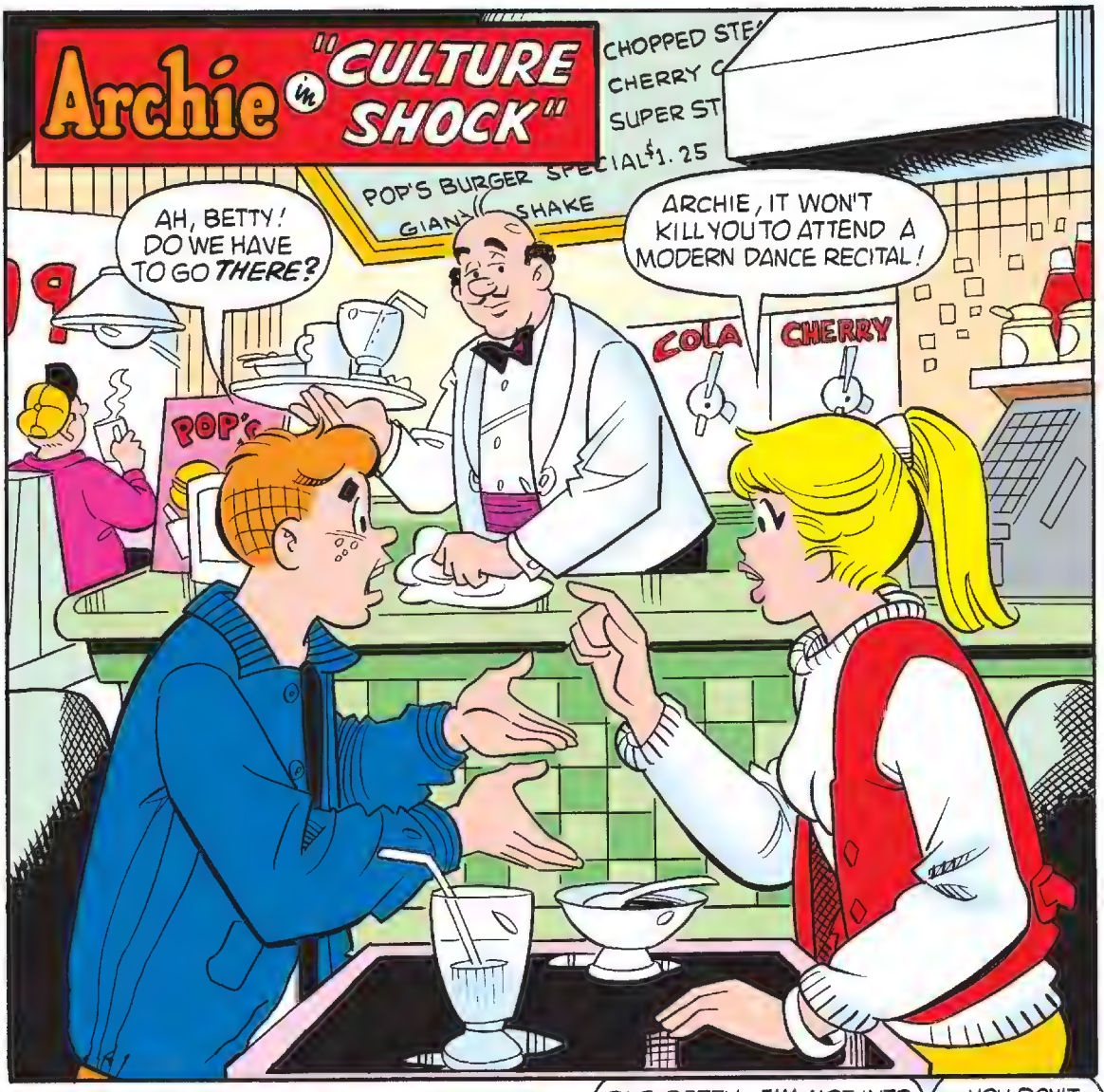
HEY, YOU TOOK MY POT PIE!
SORRY, BUT I HAVE A FAMILY HEIRLOOM TO LOOK FOR!

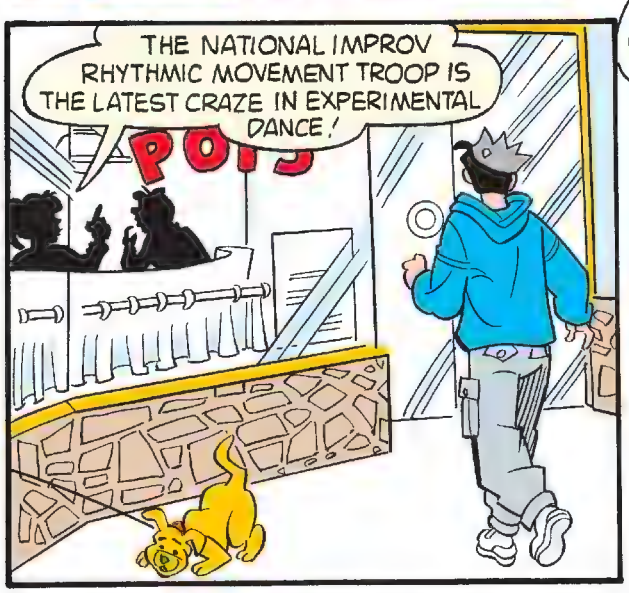
I'LL TAKE YOURS! I HAVE TO EAT!
YOU WANT MY PIE? I'LL GIVE IT TO YOU!!

WHAP
ZIIP
HAH! MISSED ME!

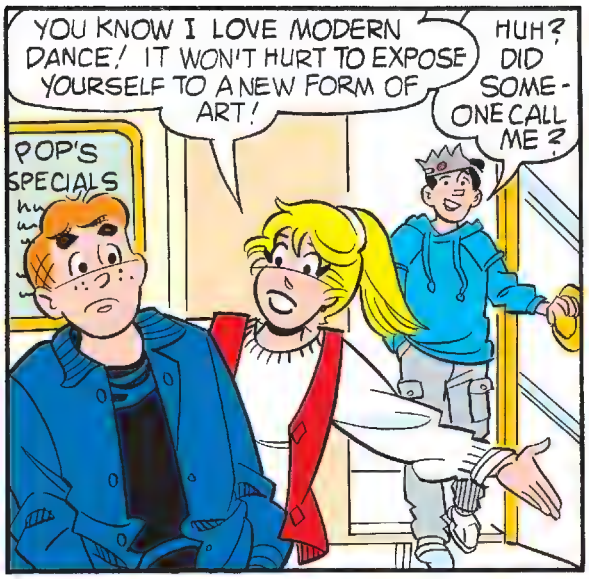
DUH! I WON'T MISS YOU!
SPLAT
ZOOM
EEP! SORRY, MOOSE!
SOMEONE'S IN BIG TROUBLE! I JUST HAD MY HAIR DONE!
DUH... UH-OH!
FOOD FIGHT!
THIS IS GETTING DANGEROUS!
LET'S CRAWL ALONG THE FLOOR! IT'S SAFE THERE!
YEAH, AND MAYBE WE'LL FIND THE RING!
SOON...
HEY, I THINK IT'S OKAY NOW! EVERYONE'S OUT OF PIES!
:SIGH: BUT STILL NO RING!

OH, GRANNY! I'M SO SORRY!
:SOB:
AND THE IRONIC THING IS -- IT WAS HER POT PIE RECIPE!!
THERE, THERE!
EXCUSE ME, MS. B -- DO YOU HAVE ANOTHER PIE?
I ONLY GOT A MOUTHFUL WHEN I GOT WHACKED!
:SNIFF!:
JUGHEAD JONES! CAN'T YOU SEE I'M HAVING AN EPISODE HERE?! YOU --
--WONDERFUL, AWESOME, BOY!
?
MY GRANDMA'S BIG OL' RING MUST HAVE BEEN THE PIE THAT PELTED YOU!
OH! I THOUGHT I FELT SOMETHING!
AND SO...
KEEP EATING, M'BOY! MORE OF GRANDMA'S POT PIES ARE ON THE WAY!
MMM MUNCH MUNCH YUM! GULP!
Whew! I FER ONE NEVER VANT TO SEE ANUDDER CHICKENS POT PIE AGAIN!
END

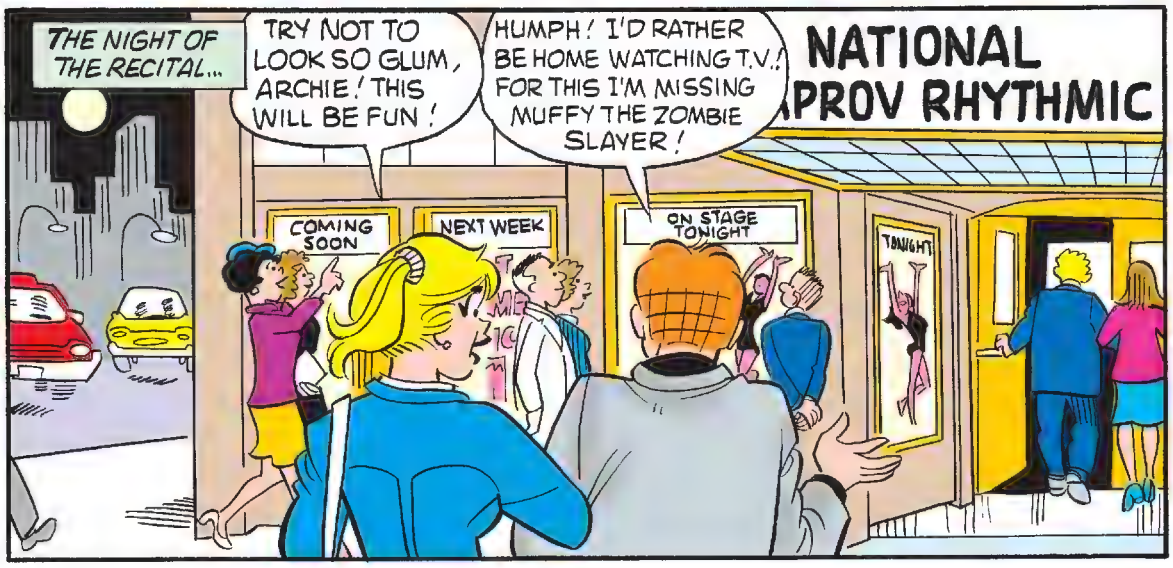




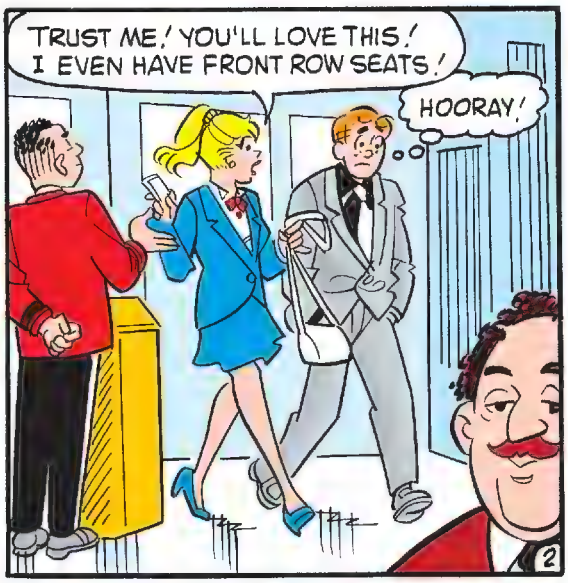
Script: George Gladir / Pencils: Stan Goldberg / Inks: John Lowe / Letters: Bill Yoshida / Colors: Barry Grossman


YOU KNOW I LOVE MODERN DANCE! IT WON'T HURT TO EXPOSE YOURSELF TO A NEW FORM OF ART!
HUH? DID SOMEONE CALL ME?
POP'S SPECIALS

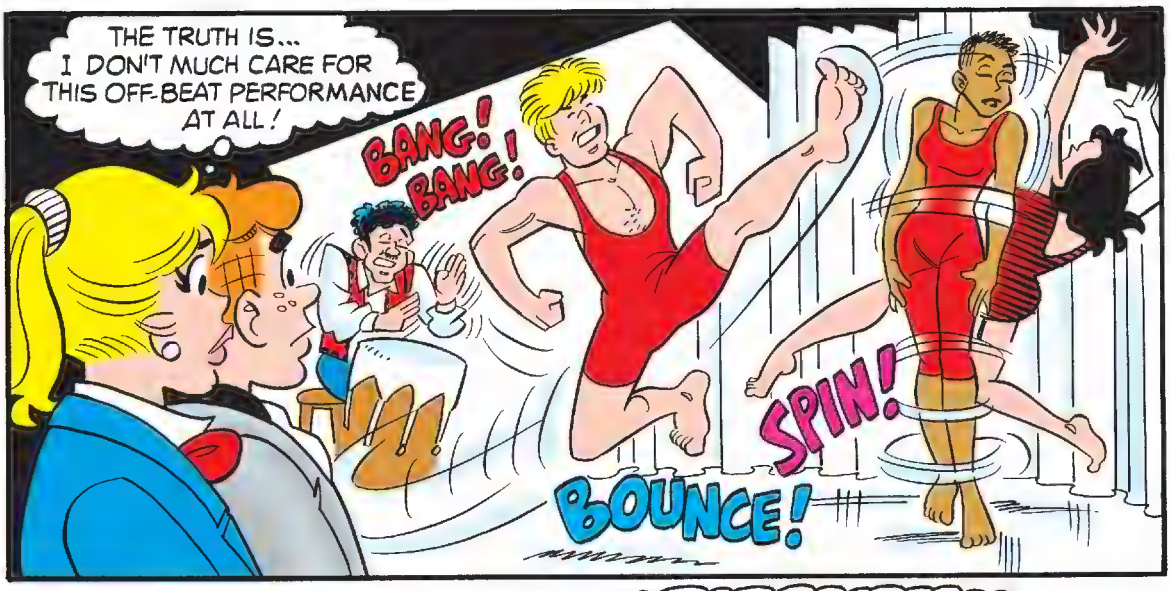
NO, JUG! I'M SPEAKING TO ARCHIE!
OKAY! OKAY! YOU WIN! I'LL GO, BUT I KNOW I WON'T LIKE IT!

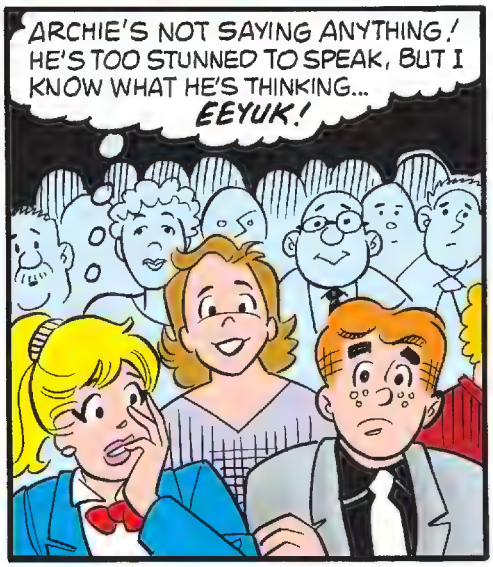

THE NIGHT OF THE RECITAL...
TRY NOT TO LOOK SO GLUM, ARCHIE! THIS WILL BE FUN!
HUMPH! I'D RATHER BE HOME WATCHING T.V.! FOR THIS I'M MISSING MUFFY THE ZOMBIE SLAYER!
NATIONAL
PROV RHYTHMIC
COMING SOON
NEXT WEEK
ON STAGE TONIGHT
TONIGHT

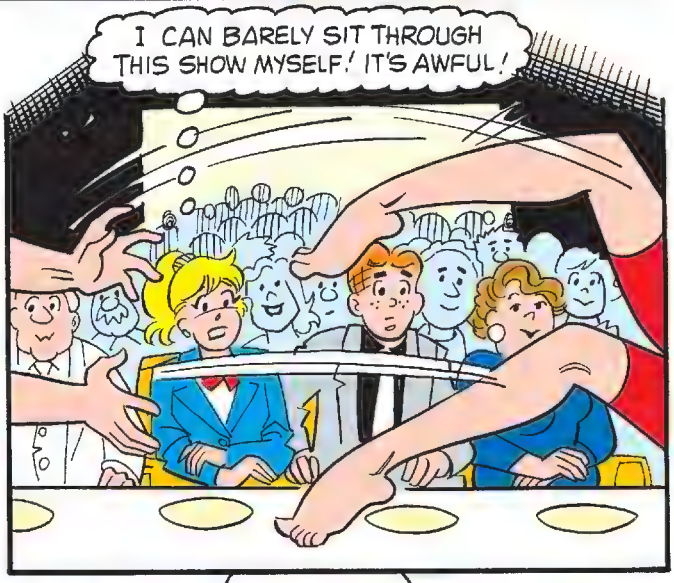
HEY! CAN I HELP IT IF I LIKE ZOMBIE MOVIES BETTER THAN EXPERIMENTAL DANCE?
HUMPH! GET A LIFE, ARCHIE!
ON STAGE TONIGHT

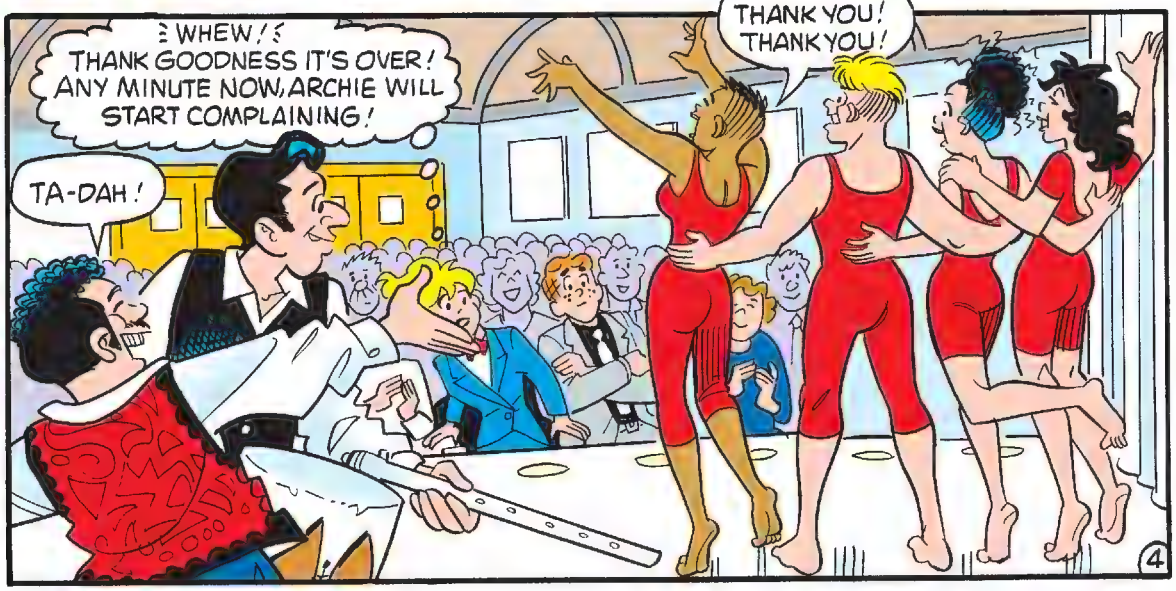

TRUST ME! YOU'LL LOVE THIS! I EVEN HAVE FRONT ROW SEATS!
HOORAY!

INSIDE...
RELAX, ARCHIE, YOU'RE IN FOR A REAL TREAT!
IF YOU SAY SO, BETTY!
GLOOM
THUMP
TOOT! TOOT!
SHUSH! THE RECITAL'S STARTING!
HOP!
HOP!
FLAP
FLAP
TOOT! TOOT!
TWIRL
HOP!
THUMPA! THUMPA!
STOMP!
FLOP!
HOO BOY! ARCHIE LOOKS BORED OUT OF HIS GOURD!
THUMPA!
TOOT TOOT
AND I CAN'T SAY I BLAME HIM! THIS REALLY ISN'T AS GOOD AS I EXPECTED!
TOOT!
THUMPA!

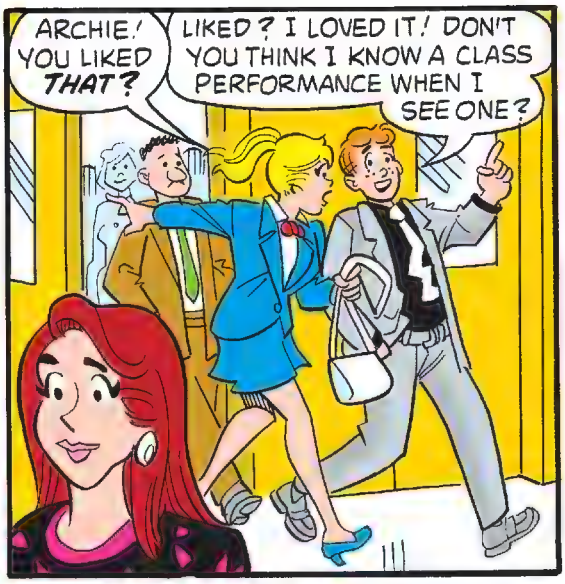

THE TRUTH IS... I DON'T MUCH CARE FOR THIS OFF-BEAT PERFORMANCE AT ALL!
BANG! BANG!
SPIN!
BOUNCE!

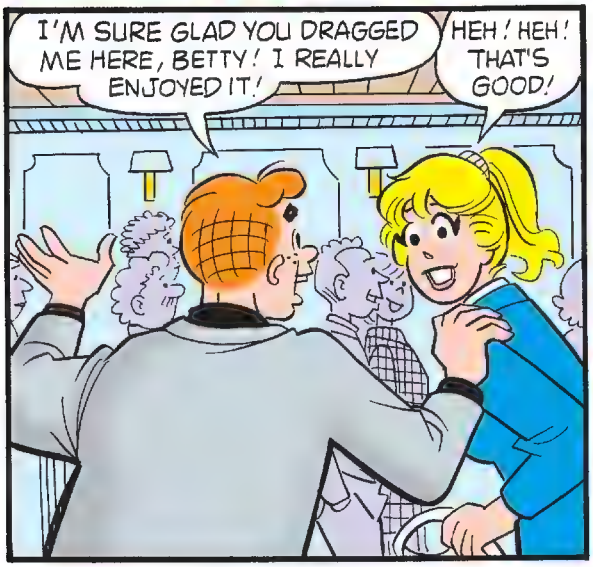

ARCHIE'S NOT SAYING ANYTHING! HE'S TOO STUNNED TO SPEAK, BUT I KNOW WHAT HE'S THINKING... EEYUK!

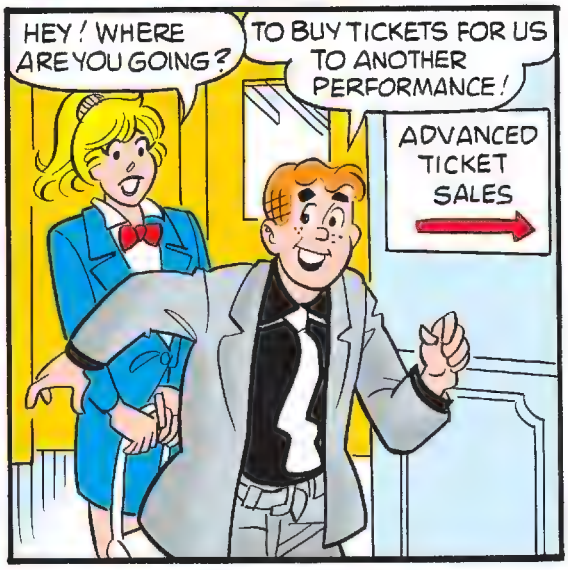

I CAN BARELY SIT THROUGH THIS SHOW MYSELF! IT'S AWFUL!

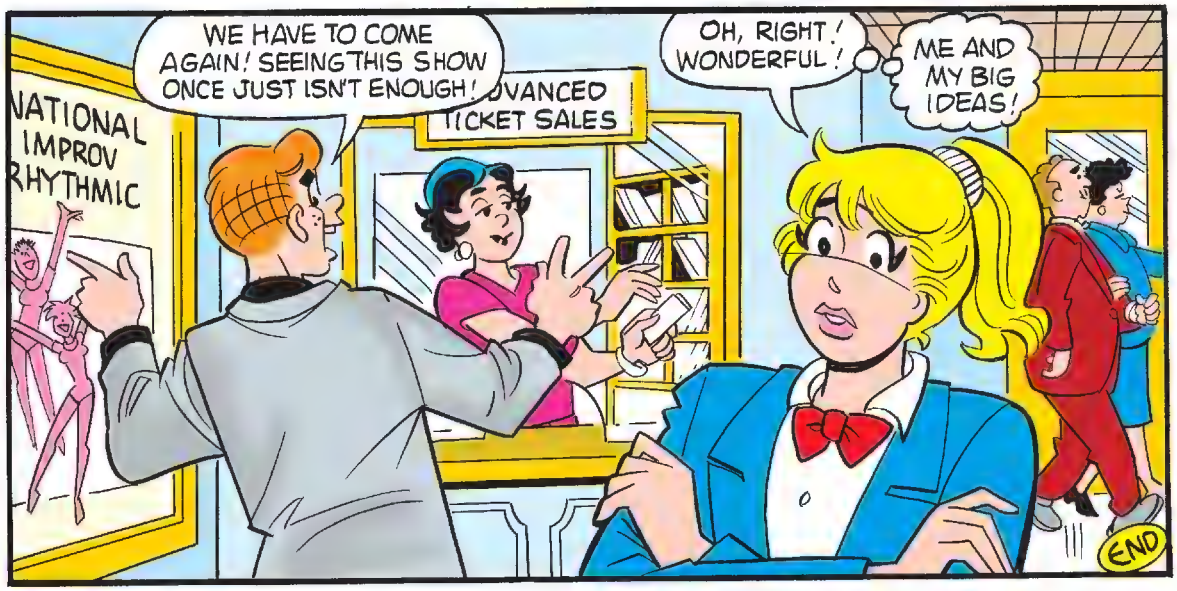

WHEW! THANK GOODNESS IT'S OVER! ANY MINUTE NOW, ARCHIE WILL START COMPLAINING!
TA-DAH!
THANK YOU! THANK YOU!

HUH?
BRAVO! BRAVO!
CLAP! CLAP! CLAP!

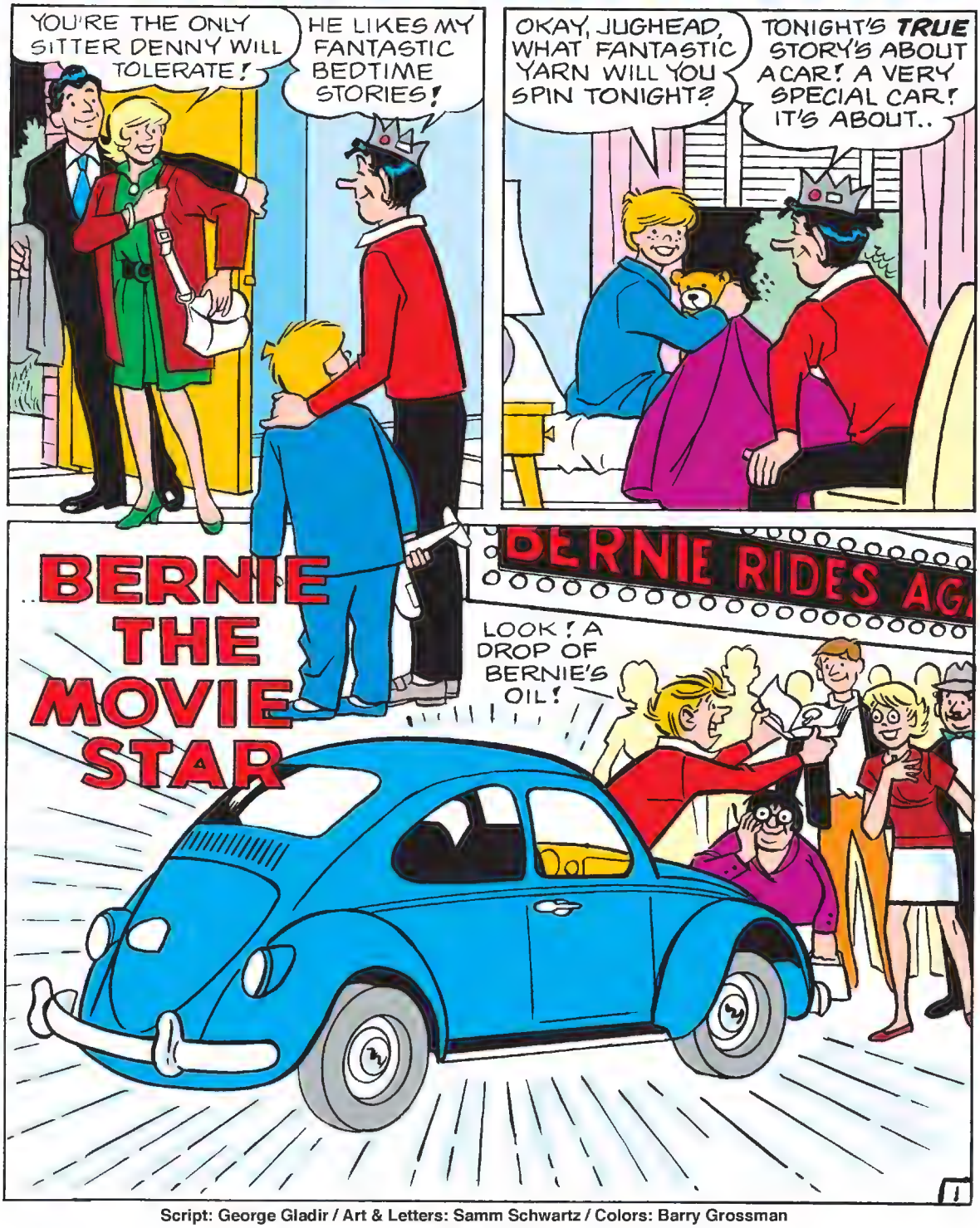

ARCHIE! YOU LIKED THAT?
LIKED? I LOVED IT! DON'T YOU THINK I KNOW A CLASS PERFORMANCE WHEN I SEE ONE?


I'M SURE GLAD YOU DRAGGED ME HERE, BETTY! I REALLY ENJOYED IT!
HEH! HEH! THAT'S GOOD!

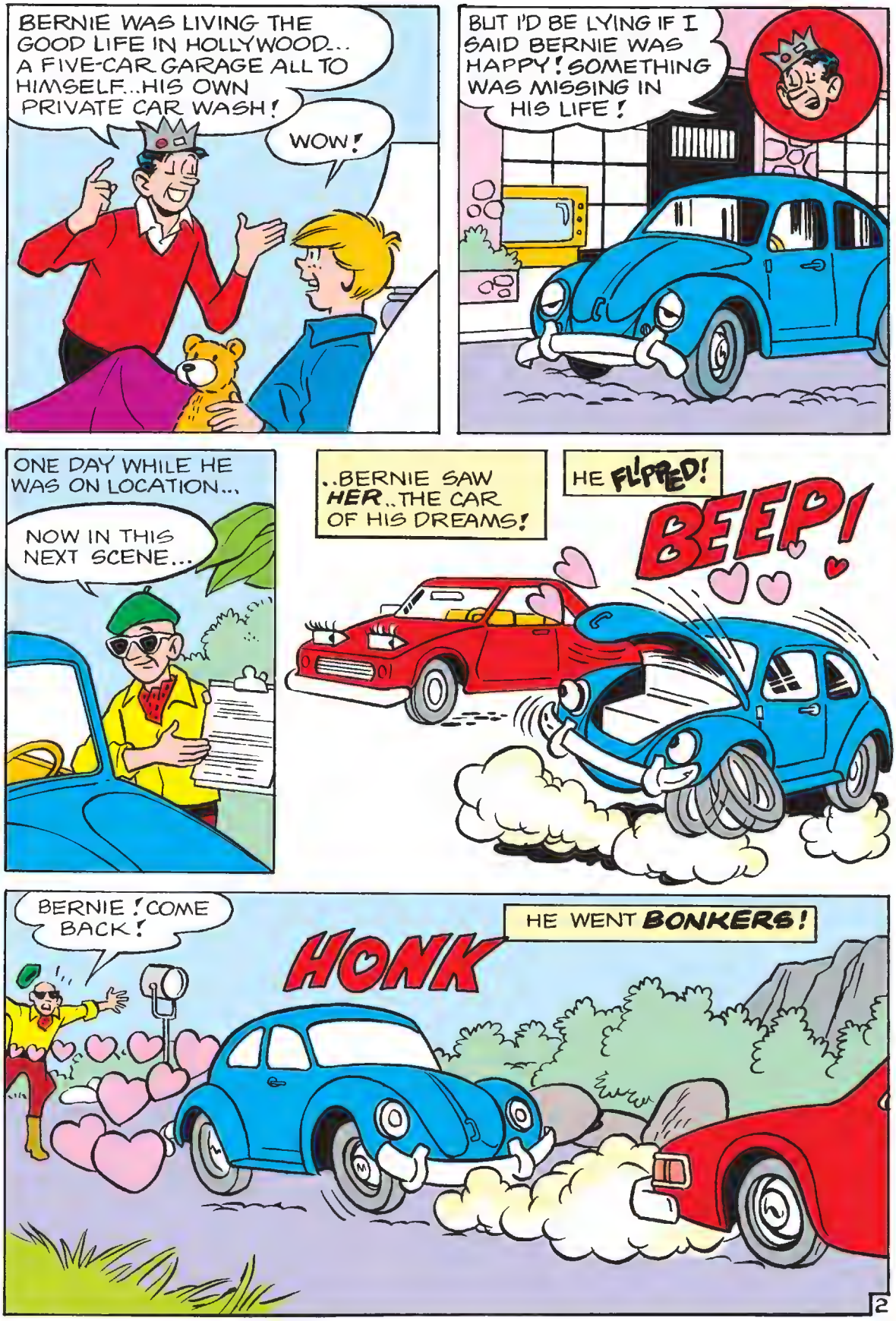

HEY! WHERE ARE YOU GOING?
TO BUY TICKETS FOR US TO ANOTHER PERFORMANCE!
ADVANCED TICKET SALES

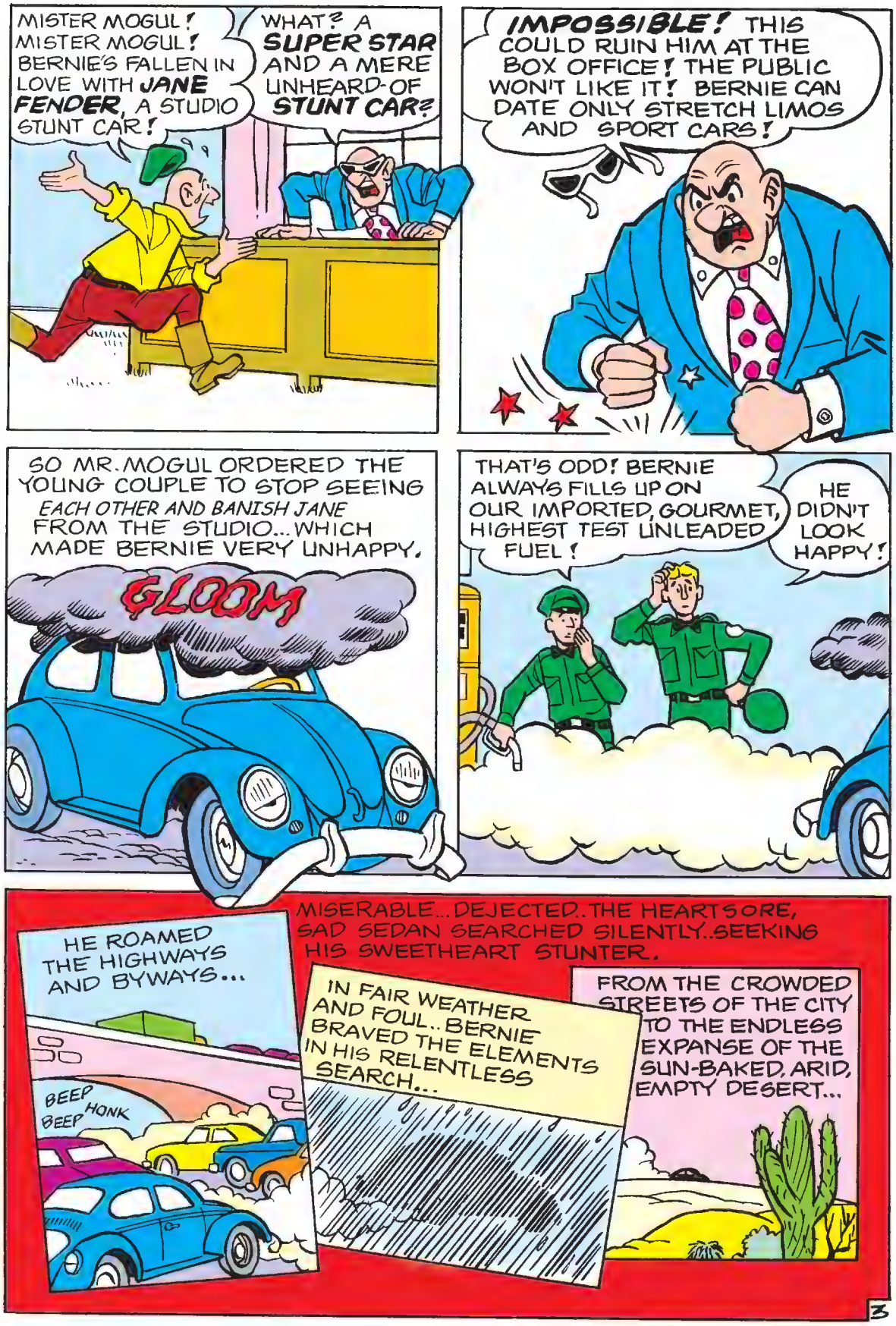

WE HAVE TO COME AGAIN! SEEING THIS SHOW ONCE JUST ISN'T ENOUGH!
OH, RIGHT! WONDERFUL!
ME AND MY BIG IDEAS!
NATIONAL IMPROV RHYTHMIC
ADVANCED TICKET SALES
END

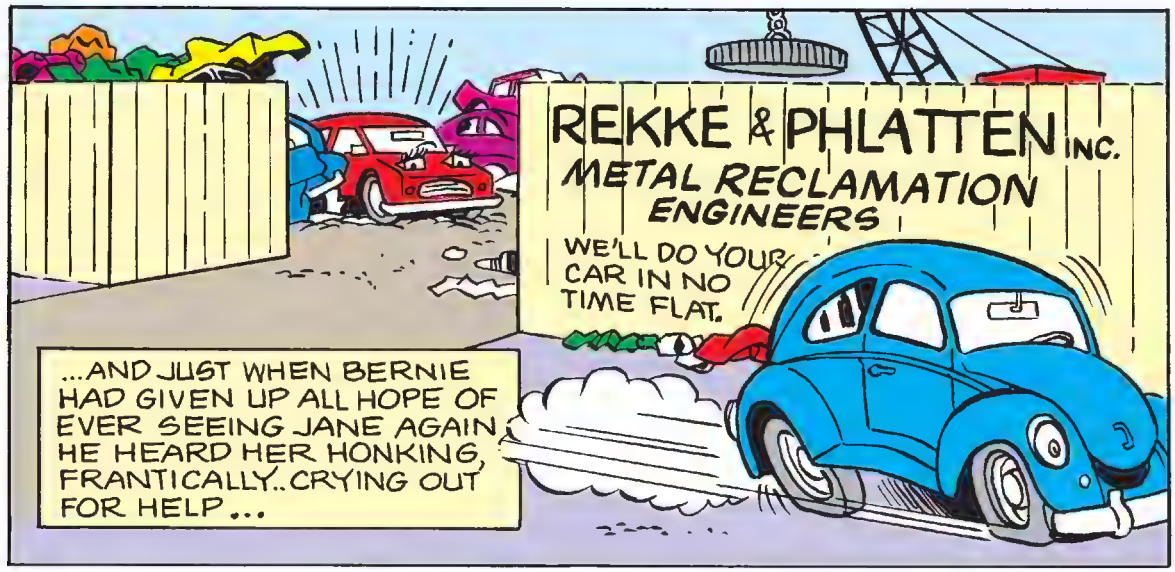
THE AUTOBIOGRAPHY
A JUGHEAD STORY OF A MOVIE STAR AND THE CAR HE LOVED

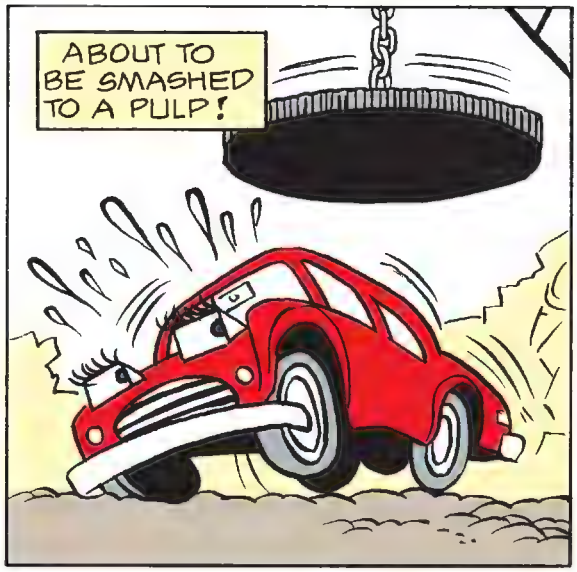


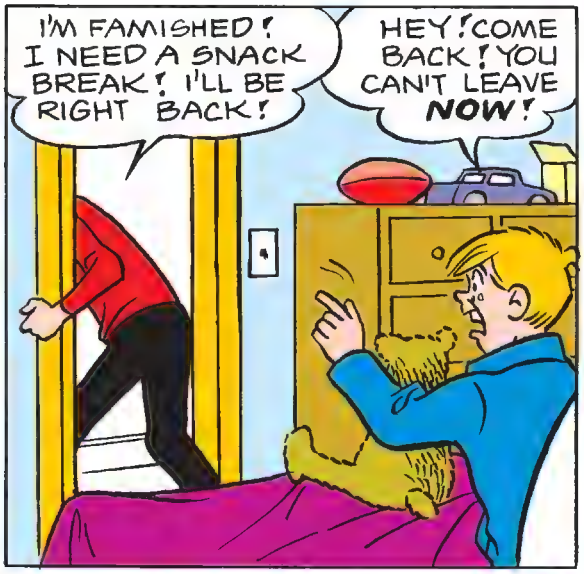
Script: George Gladir / Art & Letters: Samm Schwartz / Colors: Barry Grossman

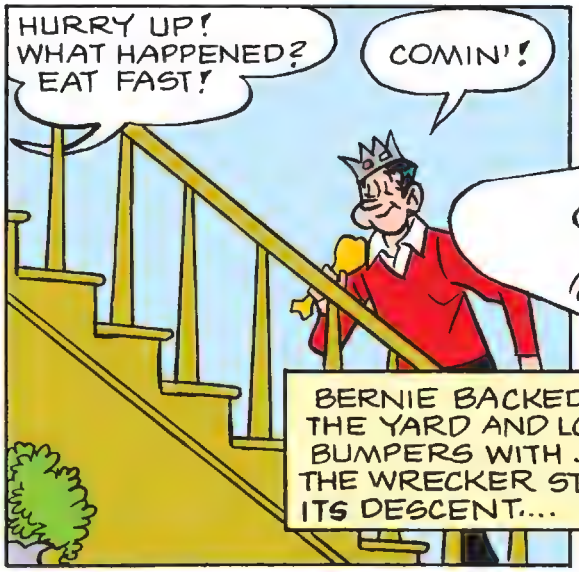

BERNIE WAS LIVING THE GOOD LIFE IN HOLLYWOOD... A FIVE-CAR GARAGE ALL TO HIMSELF...HIS OWN PRIVATE CAR WASH!
WOW!
BUT I'D BE LYING IF I SAID BERNIE WAS HAPPY! SOMETHING WAS MISSING IN HIS LIFE!
ONE DAY WHILE HE WAS ON LOCATION...
NOW IN THIS NEXT SCENE...
..BERNIE SAW HER..THE CAR OF HIS DREAMS!
HE FLIPPED!
BEEP!
BERNIE! COME BACK!
HE WENT BONKERS!
HONK

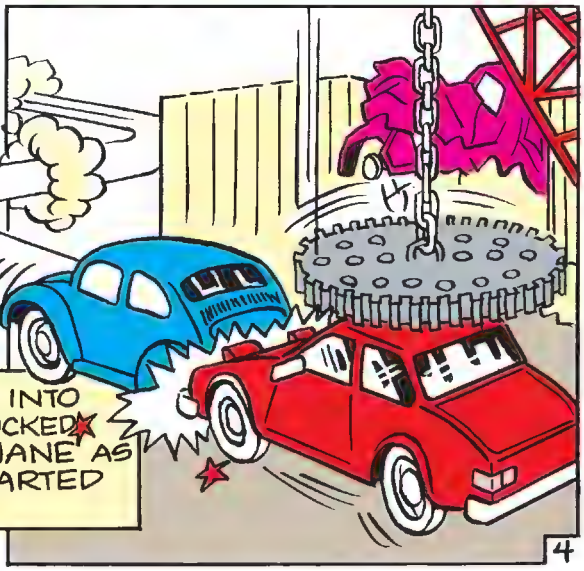

MISTER MOGUL! MISTER MOGUL! BERNIE'S FALLEN IN LOVE WITH JANE FENDER, A STUDIO STUNT CAR!
WHAT? A SUPER STAR AND A MERE UNHEARD-OF STUNT CAR?
IMPOSSIBLE! THIS COULD RUIN HIM AT THE BOX OFFICE! THE PUBLIC WON'T LIKE IT! BERNIE CAN DATE ONLY STRETCH LIMOS AND SPORT CARS!
SO MR. MOGUL ORDERED THE YOUNG COUPLE TO STOP SEEING EACH OTHER AND BANISH JANE FROM THE STUDIO... WHICH MADE BERNIE VERY UNHAPPY.
GLOOM
THAT'S ODD! BERNIE ALWAYS FILLS UP ON OUR IMPORTED, GOURMET, HIGHEST TEST UNLEADED FUEL!
HE DIDN'T LOOK HAPPY!
MISERABLE... DEJECTED.. THE HEARTSORE, SAD SEDAN SEARCHED SILENTLY.. SEEKING HIS SWEETHEART STUNTER.
HE ROAMED THE HIGHWAYS AND BYWAYS...
BEEP BEEP HONK
IN FAIR WEATHER AND FOUL.. BERNIE BRAVED THE ELEMENTS IN HIS RELENTLESS SEARCH...
FROM THE CROWDED STREETS OF THE CITY TO THE ENDLESS EXPANSE OF THE SUN-BAKED, ARID, EMPTY DESERT...

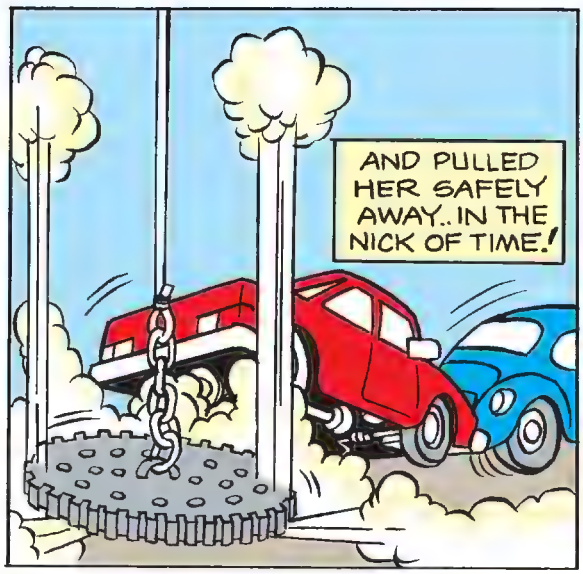

REKKE & PHLATTEN INC.
METAL RECLAMATION ENGINEERS
WE'LL DO YOUR CAR IN NO TIME FLAT.
...AND JUST WHEN BERNIE HAD GIVEN UP ALL HOPE OF EVER SEEING JANE AGAIN, HE HEARD HER HONKING, FRANTICALLY..CRYING OUT FOR HELP...

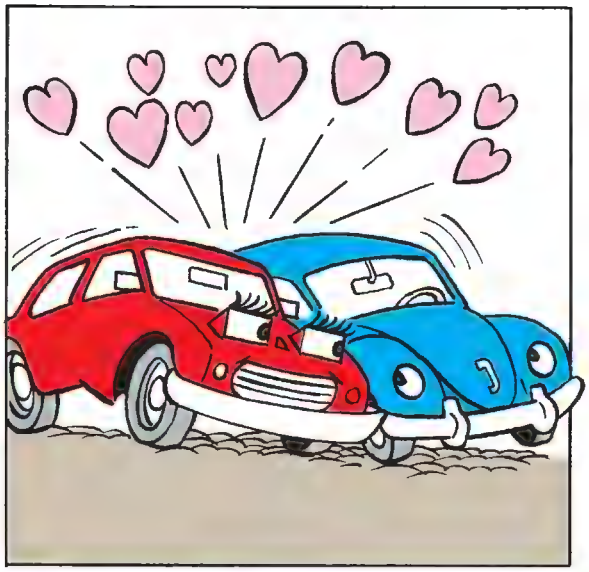

ABOUT TO BE SMASHED TO A PULP!

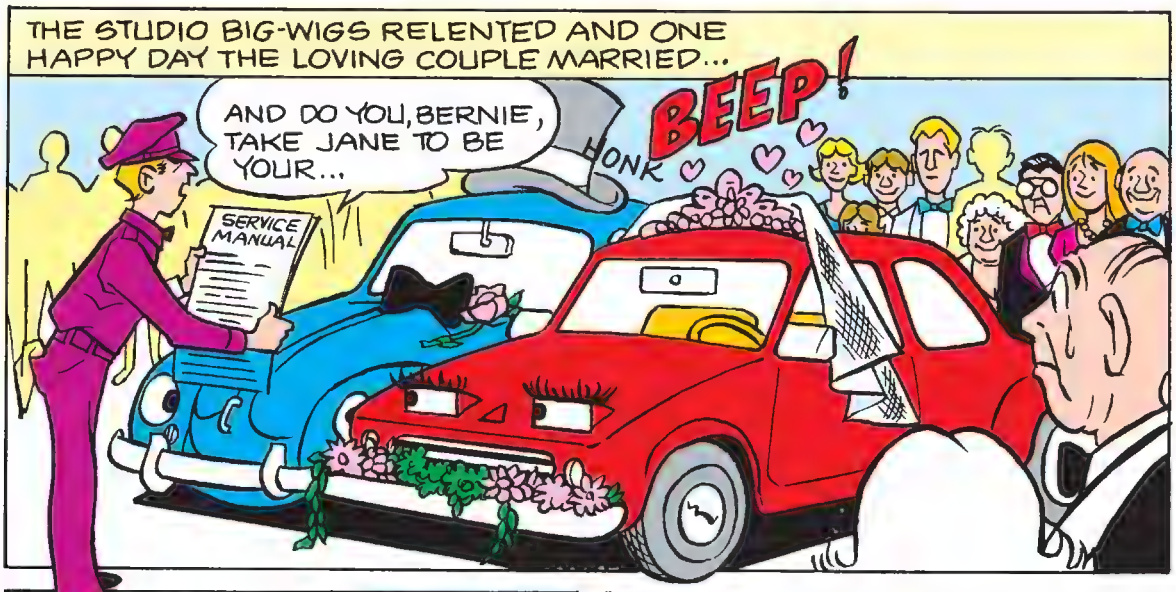

I'M FAMISHED! I NEED A SNACK BREAK! I'LL BE RIGHT BACK!
HEY! COME BACK! YOU CAN'T LEAVE NOW!


HURRY UP! WHAT HAPPENED? EAT FAST!
COMIN'!


BERNIE BACKED INTO THE YARD AND LOCKED BUMPERS WITH JANE AS THE WRECKER STARTED ITS DESCENT....


AND PULLED HER SAFELY AWAY.. IN THE NICK OF TIME!




THE STUDIO BIG-WIGS RELENTED AND ONE HAPPY DAY THE LOVING COUPLE MARRIED...
AND DO YOU, BERNIE, TAKE JANE TO BE YOUR...
SERVICE MANUAL
HONK
BEEP!

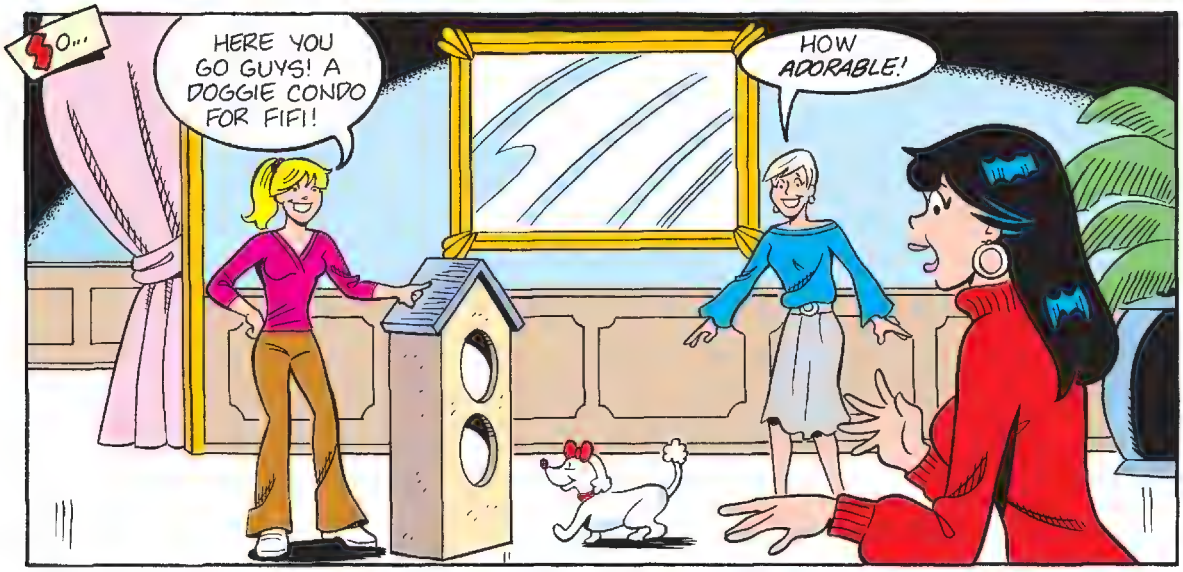
JUGHEAD, THAT WAS A CAR-AZY STORY!

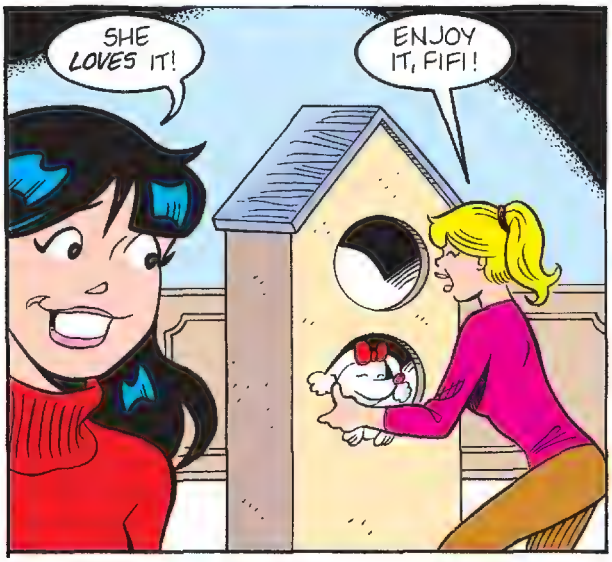
YOU GOT ANY MORE? HOW ABOUT AN AIRPLANE STORY?
SOON AS I RAID THE REFRIGERATOR AGAIN!
END

Betty and Veronica
RIVERDALE
IN THE DOGHOUSE!
BETTY! WHAT'S THIS CONTRAPTION?
IT'S MY KITTY CONDO!
SCRIPT AND PENCILS: DAN PARENT
INKING: JIM AMASH
LETTERING: TERESA DAVIDSON
COLORING: BARRY GROSSMAN
EDITOR-IN-CHIEF: VICTOR GORELICK
PRESIDENT: MIKE PELLERITO
I MADE IT IN SHOP CLASS.
IT'S ADORABLE!
AND CARAMEL LOVES IT!

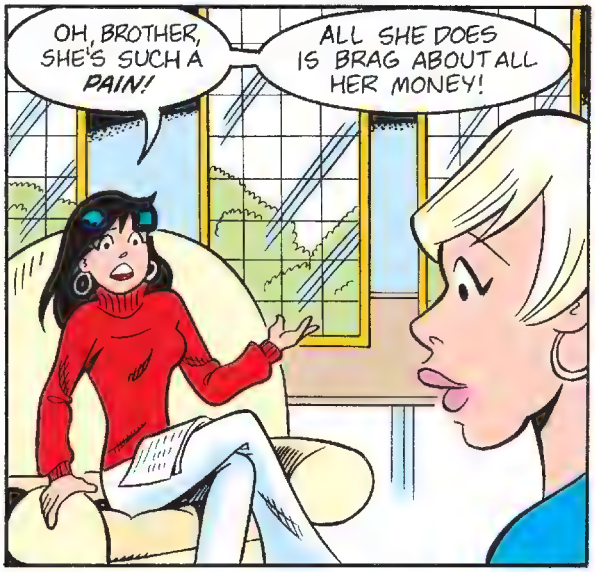
IF I HAD A CAT, I'D WANT ONE!
THEY WORK FOR DOGS, TOO!

I CAN MAKE ONE FOR YOUR DOG, FIFI!
WELL... IF IT'S NO BOTHER!

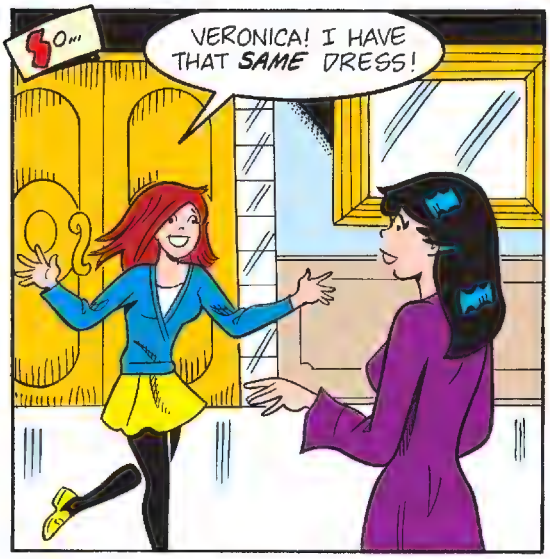

SO...
HERE YOU GO GUYS! A DOGGIE CONDO FOR FIFI!
HOW ADORABLE!

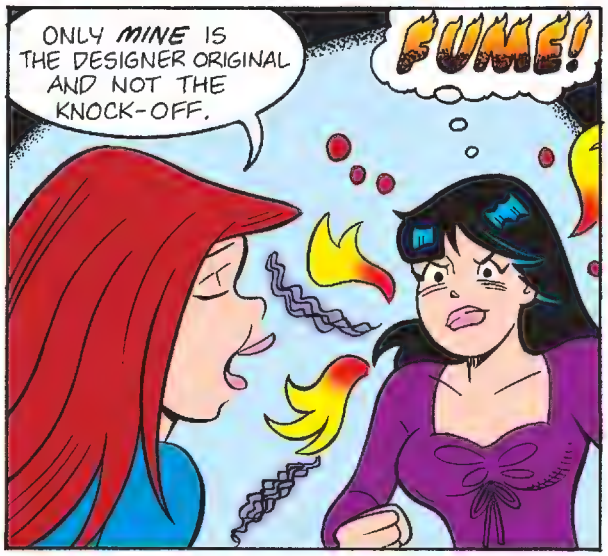

SHE LOVES IT!
ENJOY IT, FIFI!

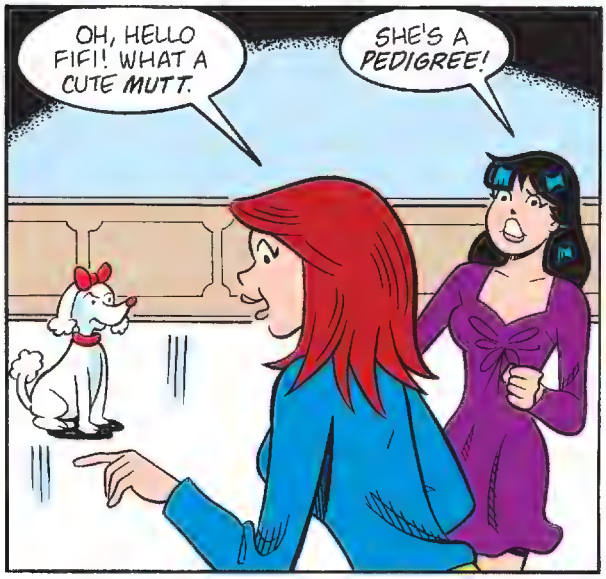
LATER...
VERONICA, YOUR COUSIN MADELINE IS COMING OVER!


OH, BROTHER, SHE'S SUCH A PAIN!
ALL SHE DOES IS BRAG ABOUT ALL HER MONEY!

SHE'S SO VAIN AND MATERIALISTIC! HAVE YOU EVER MET ANYONE LIKE THAT!
Uh... WELL...

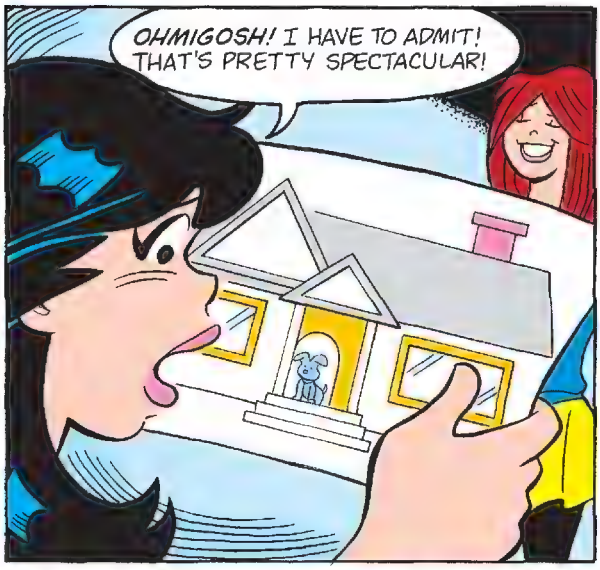

O...
VERONICA! I HAVE THAT SAME DRESS!


ONLY MINE IS THE DESIGNER ORIGINAL AND NOT THE KNOCK-OFF.
FUME!


OH, HELLO FIFI! WHAT A CUTE MUTT.
SHE'S A PEDIGREE!

AW... WHAT A CUTE DOGGIE SHACK.
IT WAS CUSTOM MADE BY A FRIEND.

MY BOOPSY HAS HER OWN DESIGNER DOGHOUSE! I HAVE A PICTURE OF IT!
I CAN HARDLY WAIT.

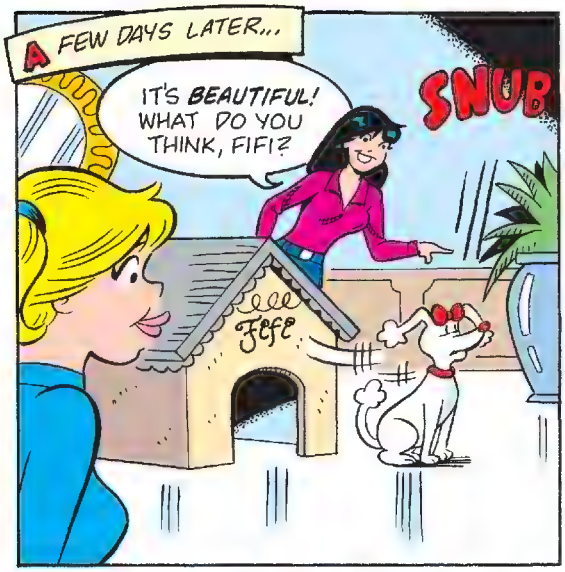

OHMIGOSH! I HAVE TO ADMIT! THAT'S PRETTY SPECTACULAR!

NOTHING BUT THE BEST FOR MY BOOPSY!
FROWN

OH GREAT. NOW FIFI FEELS SLIGHTED.
DON'T WORRY, FIFI!

WE'LL BUILD YOU A DOGHOUSE TO SUIT YOU!

O...
VERONICA, I'M NOT REALLY A CARPENTER! I DON'T THINK I CAN BUILD SOMETHING THIS FANCY!
PLEASE TRY!


A FEW DAYS LATER...
IT'S BEAUTIFUL! WHAT DO YOU THINK, FIFI?
SNUB
Fefe

I'M AFRAID IT'S NOT AS FANCY AS BOOPSY'S.
Fefe

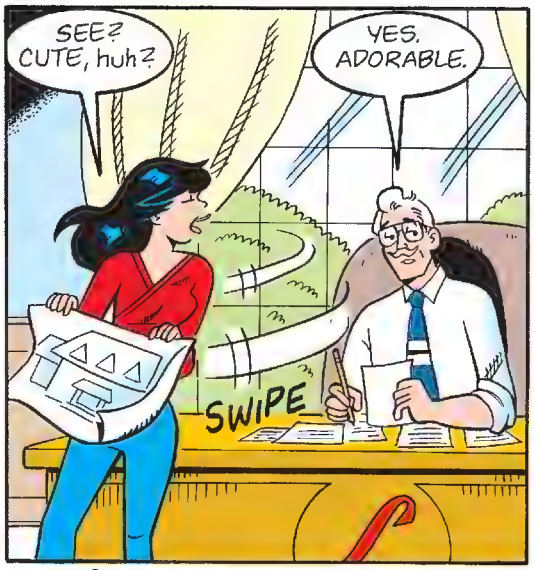
WELL, THAT'S THE BEST I CAN DO!
I THINK I'LL HIRE AN ARCHITECT.

SO...
HERE ARE THE PLANS I DREW UP FOR YOUR DOGHOUSE, VERONICA!

WOW! IT'S SPECTACULAR!
I WOULDN'T MIND LIVING IN THERE MYSELF!
Fifi

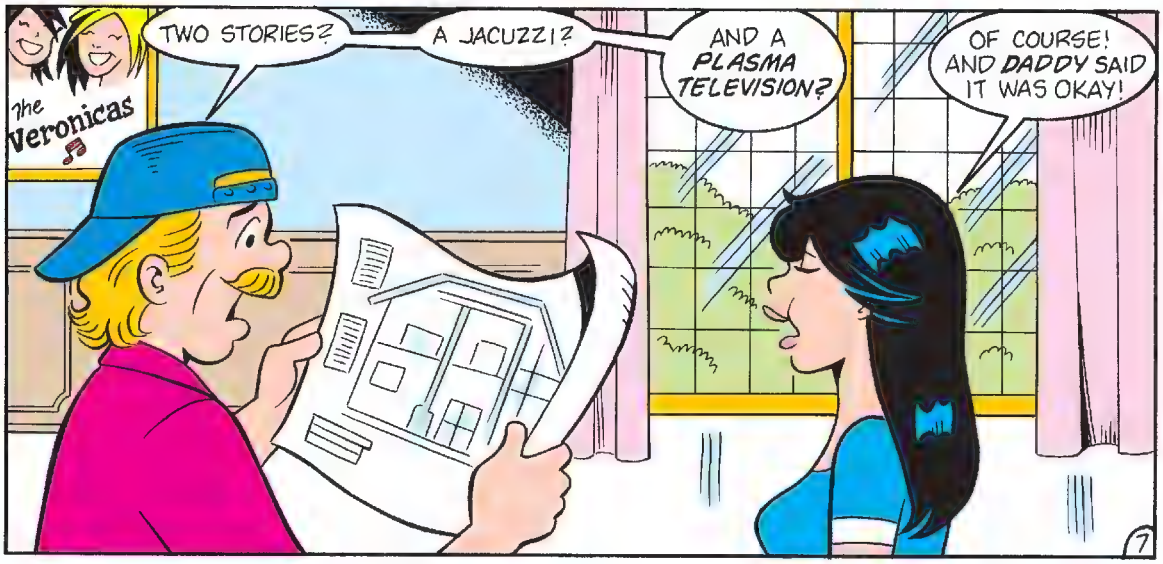
AND IS IT TO THE SCALE YOU WANTED?
YES! 8 FEET BY 12 FEET! PRACTICALLY THE SIZE OF A TINY HOUSE!
AND A COUPLE OF FEET LARGER THAN BOOPSY'S HOUSE!.
COOL!
OF COURSE, I NEED DADDY'S PERMISSION.
BUT HE DOESN'T NEED TO KNOW THE ACTUAL SCALE SIZE!
SO...
AH! DADDY'S VERY BUSY AND DISTRACTED!
IT'S THE PERFECT TIME TO ASK HIM FOR A FAVOR.
HI, DADDY! I'D LIKE TO ASK YOU SOME...
VERONICA! I'M LOADED WITH WORK! WHAT DO YOU NEED?

I HAD A SIMPLE LITTLE DESIGN DONE FOR A DOGHOUSE FOR FIFI!
COULD I HAVE OUR CARPENTERS WORK ON IT?

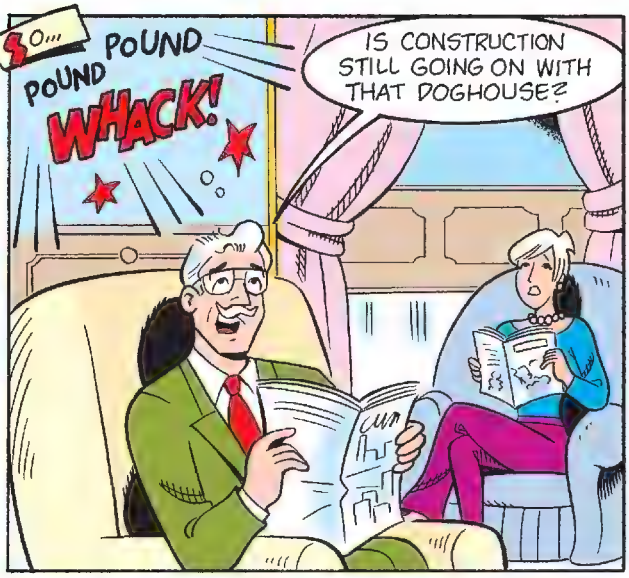

SEE? CUTE, huh?
YES. ADORABLE.
SWIPE

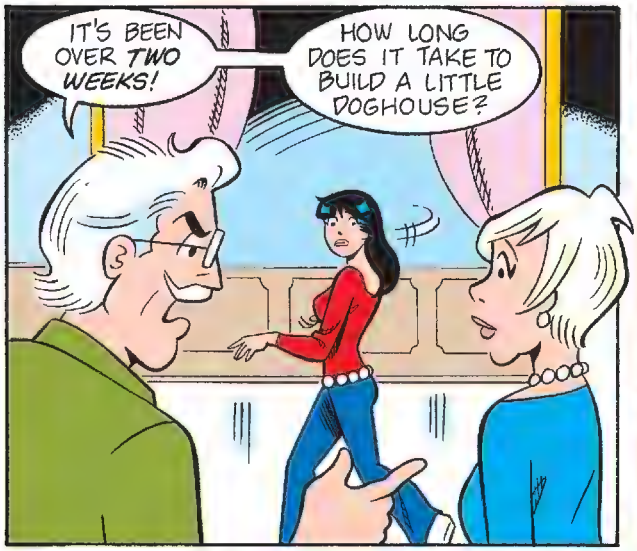
FINE. HAVE THEM WORK ON IT. BUT KEEP IT SIMPLE!
OF COURSE, DADDYKINS!

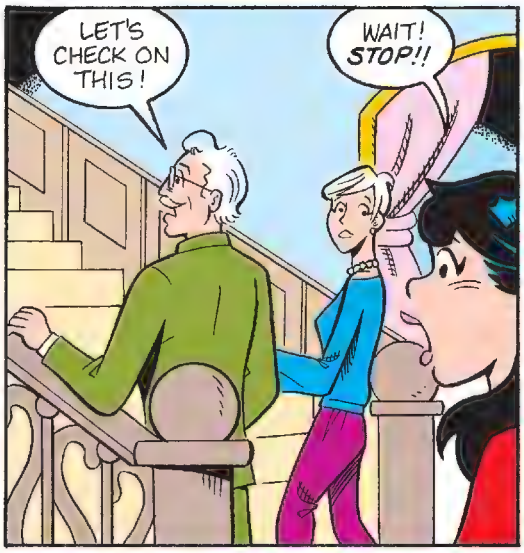
SO...
YOU CAN BUILD IT IN THIS HALF OF MY ROOM.


The Veronicas
TWO STORIES?
A JACUZZI?
AND A PLASMA TELEVISION?
OF COURSE! AND DADDY SAID IT WAS OKAY!

I'LL STAY IN THE GUEST ROOM WHILE YOU WORK!

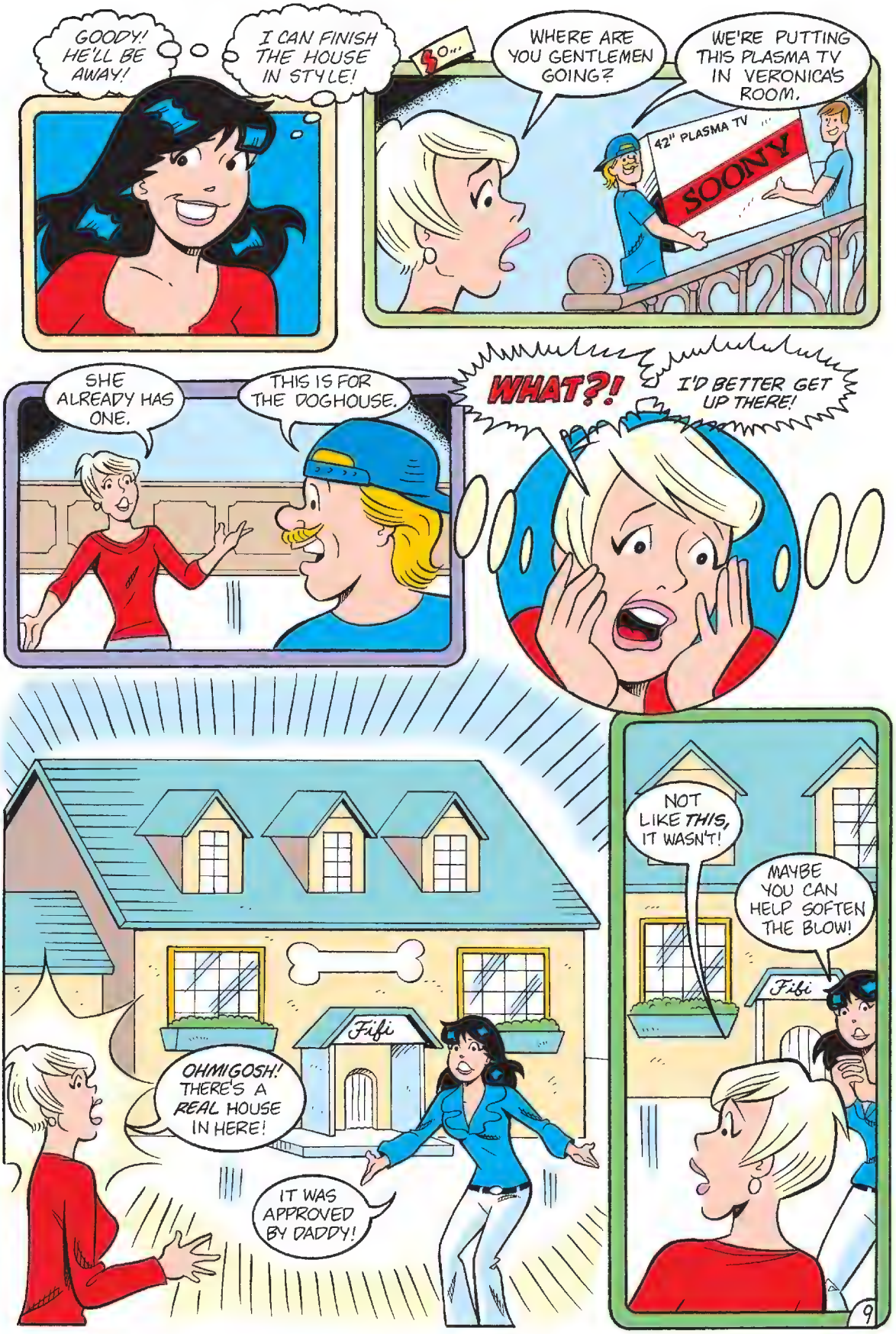

SO...
POUND
POUND
WHACK!
IS CONSTRUCTION STILL GOING ON WITH THAT DOGHOUSE?


IT'S BEEN OVER TWO WEEKS!
HOW LONG DOES IT TAKE TO BUILD A LITTLE DOGHOUSE?


LET'S CHECK ON THIS!
WAIT! STOP!!

THE ROOM IS OFF LIMITS! I WANT EVERYONE TO BE SURPRISED!
FINE!

I HAVE TO LEAVE FOR MY BUSINESS TRIP!
I'LL SEE YOU TWO NEXT WEEK.


GOODY! HE'LL BE AWAY!
I CAN FINISH THE HOUSE IN STYLE!
WHERE ARE YOU GENTLEMEN GOING?
WE'RE PUTTING THIS PLASMA TV IN VERONICA'S ROOM.
42" PLASMA TV
SOONY
SHE ALREADY HAS ONE.
THIS IS FOR THE DOGHOUSE.
WHAT?!
I'D BETTER GET UP THERE!
Fifi
OHMIGOSH! THERE'S A REAL HOUSE IN HERE!
IT WAS APPROVED BY DADDY!
NOT LIKE THIS, IT WASN'T!
MAYBE YOU CAN HELP SOFTEN THE BLOW!
Fifi

I DON'T THINK I CAN HELP YOU ON THIS ONE!
MY GOODNESS! THIS HOUSE IS FANCIER THAN THE HOUSE I GREW UP IN!
Fifi

DO YOU REALIZE YOU'RE STUCK WITH THIS IN HERE FOREVER?
YOU'LL NEVER GET THIS DOGHOUSE OUT OF YOUR ROOM!

I DIDN'T THINK OF THAT!
I GUESS I'LL HAVE TO LIVE WITH IT.

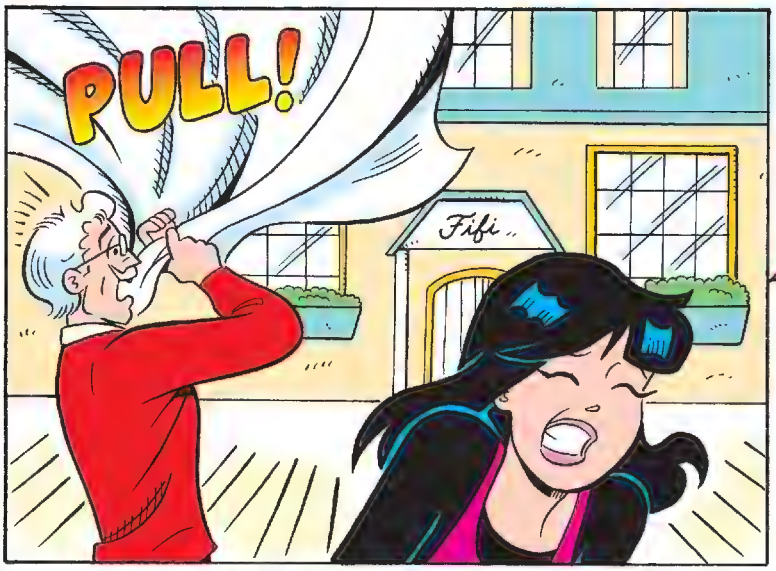
START FIGURING OUT HOW YOU'LL PRESENT THIS TO YOUR FATHER!
AND GOOD LUCK! YOU'LL NEED IT!

SO...
I'M ANXIOUS TO SEE THE DOGHOUSE, VERONICA!
I THINK YOU'LL LIKE IT, DADDY!

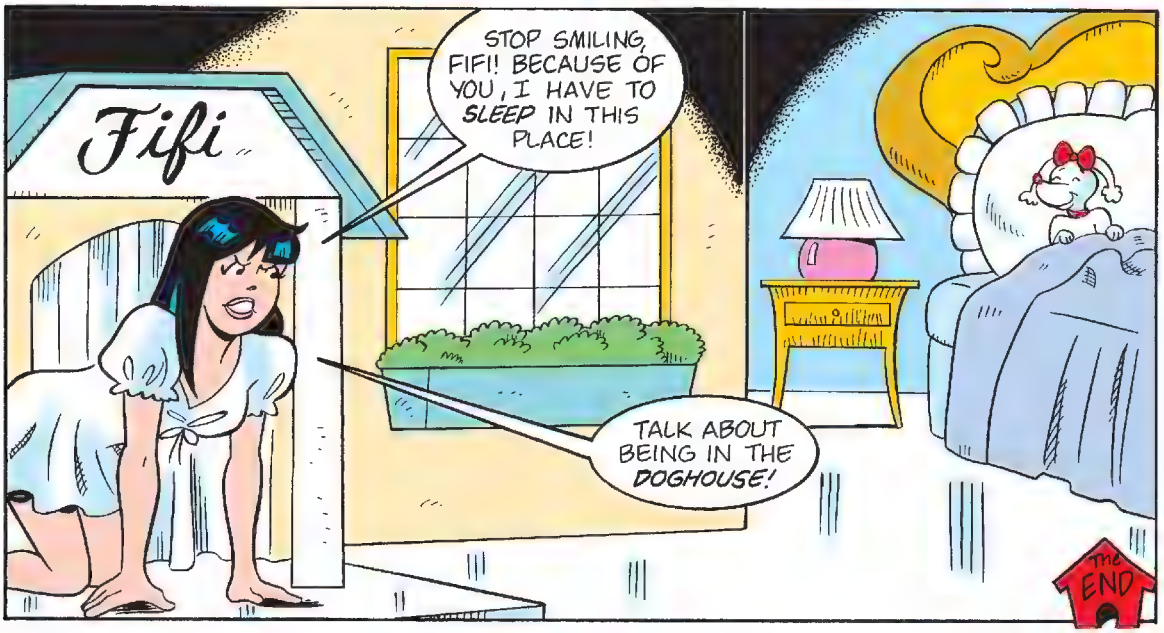
IT'S ADORABLE!
THANK YOU, DADDY!
WHAT?!

SHE COVERED ALL OF IT UP EXCEPT THE ENTRANCEWAY!
LET'S GO, DADDY!
Fifi

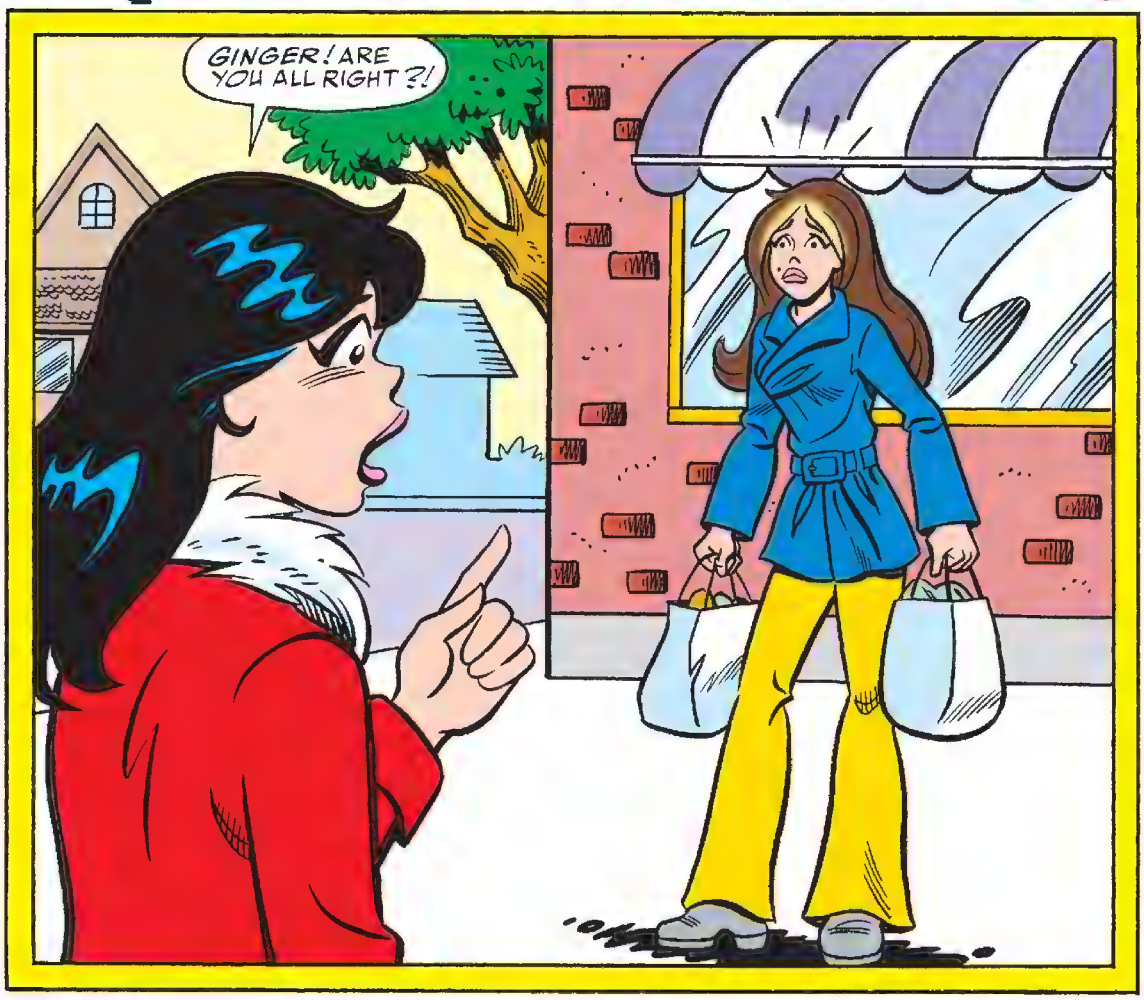
I WANT TO LOOK CLOSER!
WHY IS THIS CURTAIN DRAPED ALONG THE BACK LIKE THIS?


PULL!
Fifi

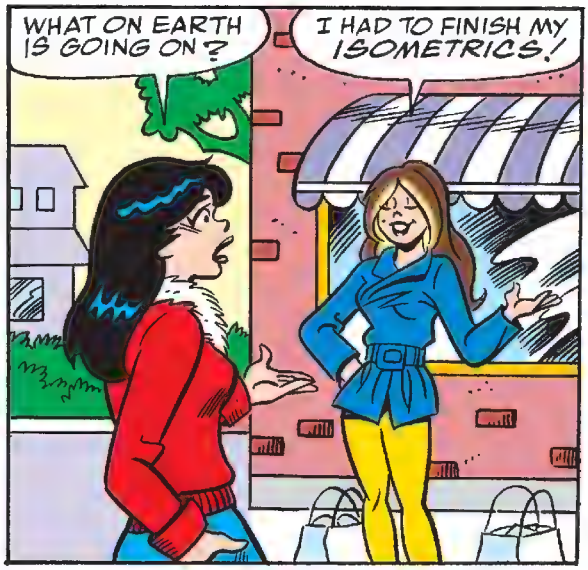
DADDY?!!

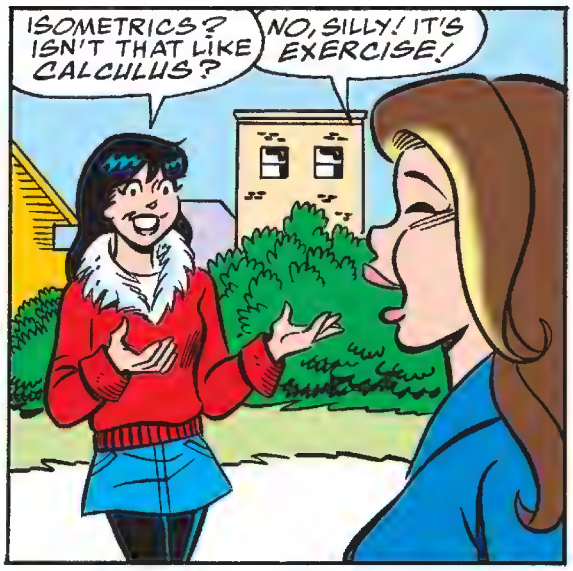

Fifi
STOP SMILING, FIFI! BECAUSE OF YOU, I HAVE TO SLEEP IN THIS PLACE!
TALK ABOUT BEING IN THE DOGHOUSE!
THE END

Ginger Lopez in Fit as a Fiddle



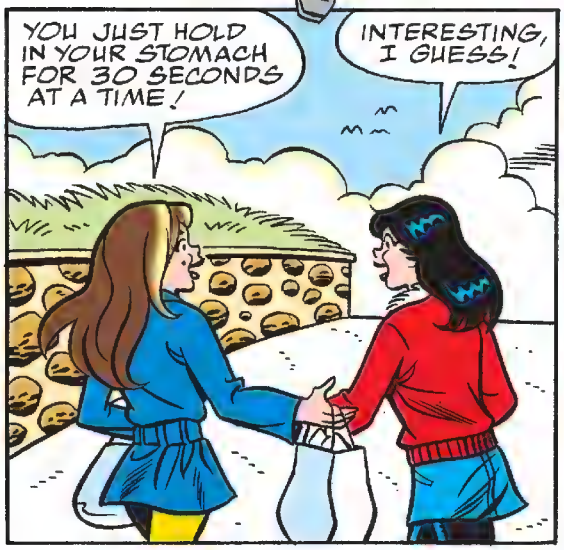
PARENT • MILGROM

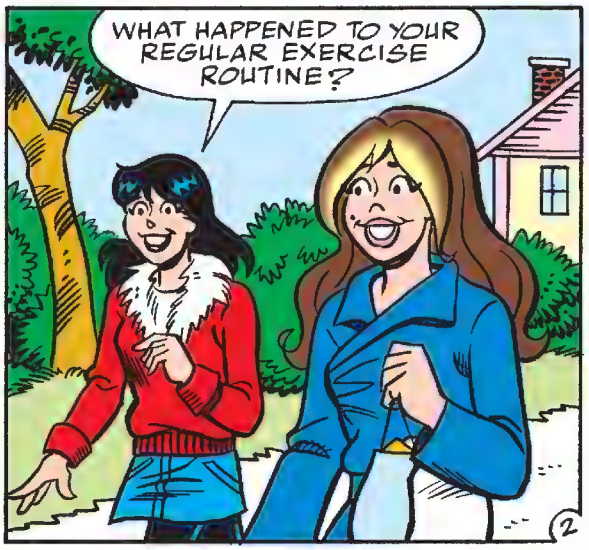

WHAT ON EARTH IS GOING ON?
I HAD TO FINISH MY ISOMETRICS!


ISOMETRICS? ISN'T THAT LIKE CALCULUS?
NO, SILLY! IT'S EXERCISE!

IT'S THE KIND OF EXERCISE YOU DO WHILE YOU GO ABOUT YOUR EVERYDAY ROUTINE!

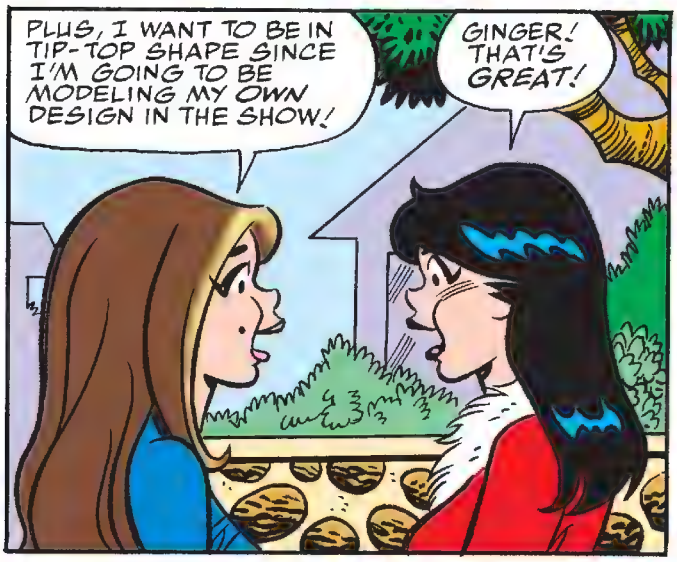
FOR EXAMPLE, JUST NOW I WAS DOING MY ABDOMINAL EXERCISES!


YOU JUST HOLD IN YOUR STOMACH FOR 30 SECONDS AT A TIME!
INTERESTING, I GUESS!


WHAT HAPPENED TO YOUR REGULAR EXERCISE ROUTINE?

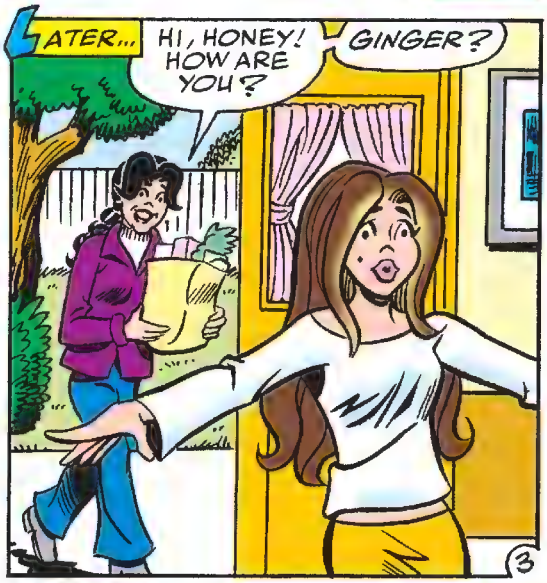
THIS UPCOMING FASHION SHOW! I'VE BEEN RUNNING NON-STOP GETTING READY FOR IT!
I'VE NOTICED!

AND MY ISOMETRICS KEEP ME IN SHAPE WHEN I'M BUSY!

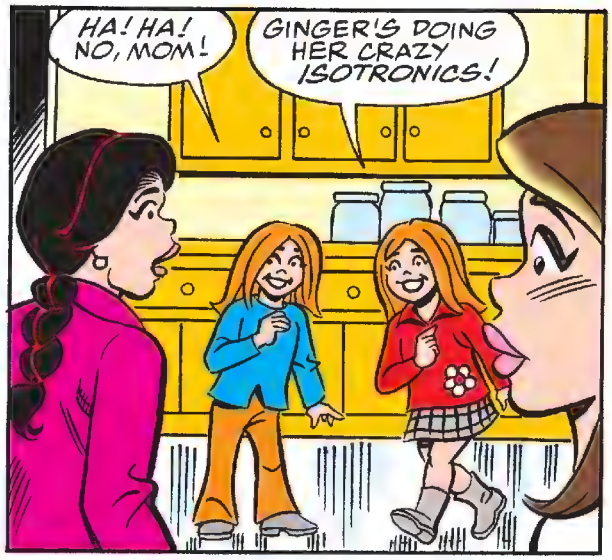

PLUS, I WANT TO BE IN TIP-TOP SHAPE SINCE I'M GOING TO BE MODELING MY OWN DESIGN IN THE SHOW!
GINGER! THAT'S GREAT!

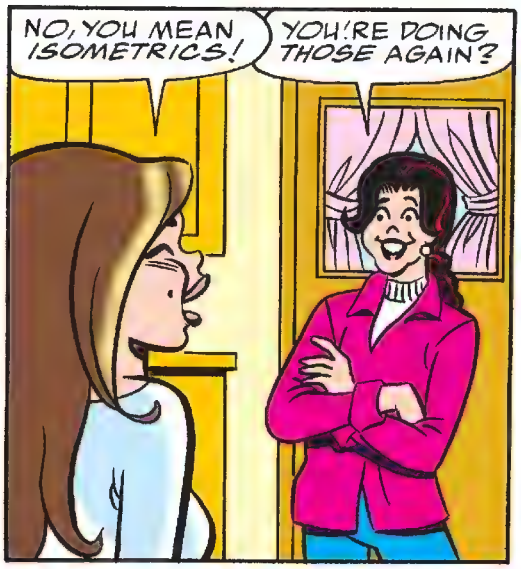
OH, DO YOU NEED ME TO REACH THAT FOR YOU, GINGER?

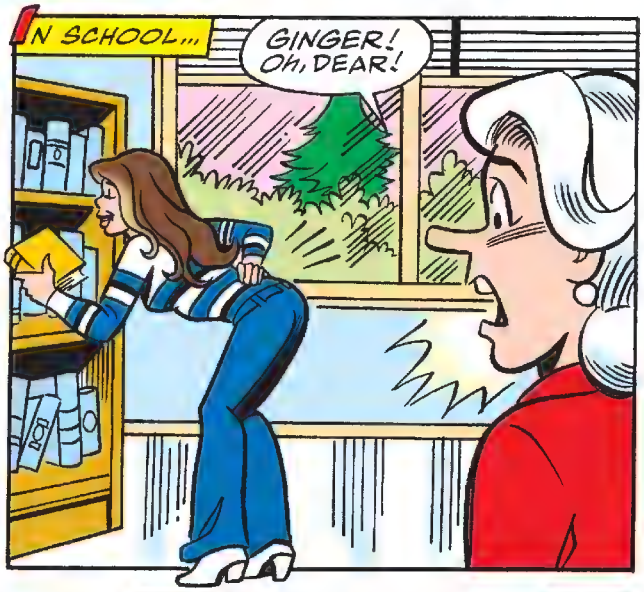
OH, NO! I'M JUST TIP-TOEING AND DOING MY CALF EXERCISES!
I SHOULD'VE GUESSED!

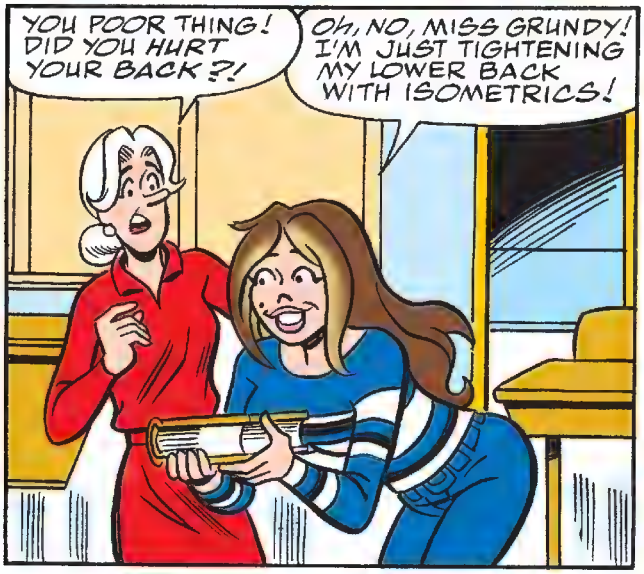

LATER...
HI, HONEY! HOW ARE YOU?
GINGER?

GINGER! Ohmigosh! WHAT'S WRONG? ARE YOU SICK?!

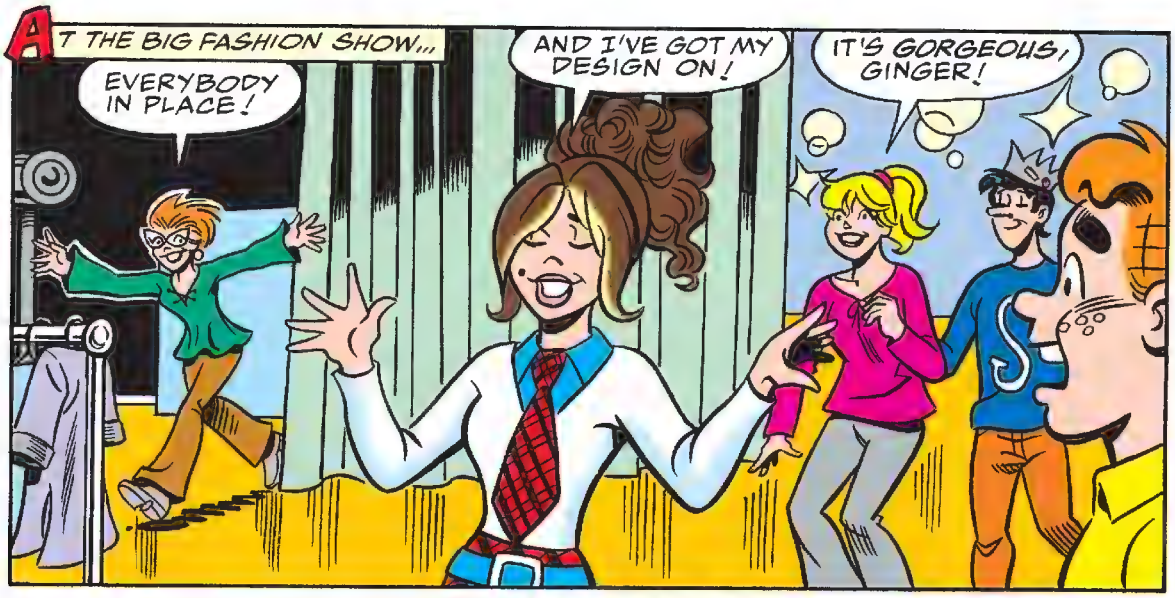

HA! HA! NO, MOM!
GINGER'S DOING HER CRAZY ISOTRONICS!

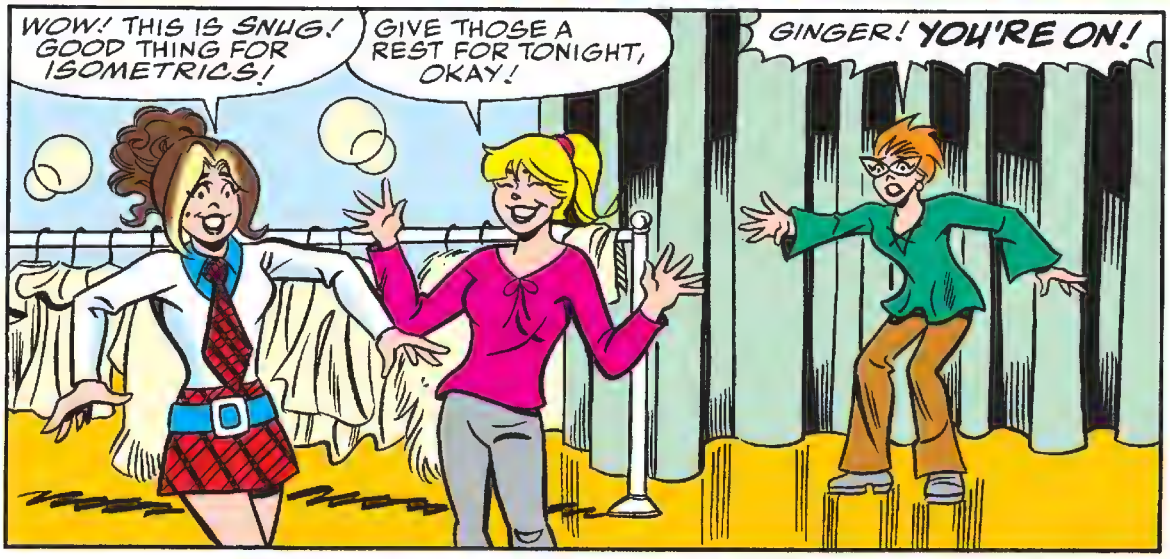

NO, YOU MEAN ISOMETRICS!
YOU'RE DOING THOSE AGAIN?

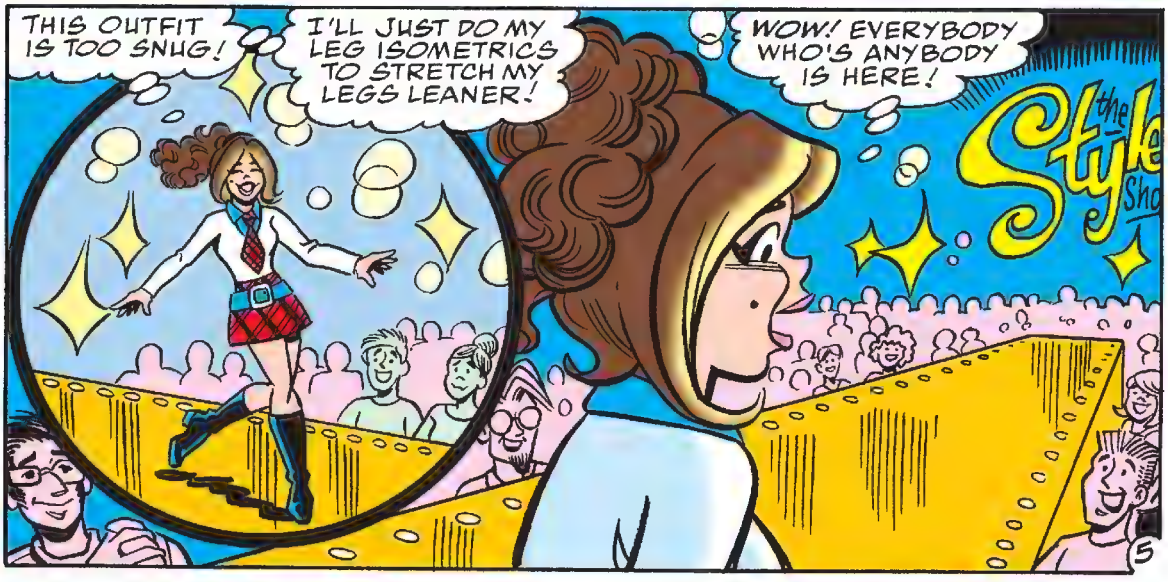

IN SCHOOL...
GINGER! Oh, DEAR!

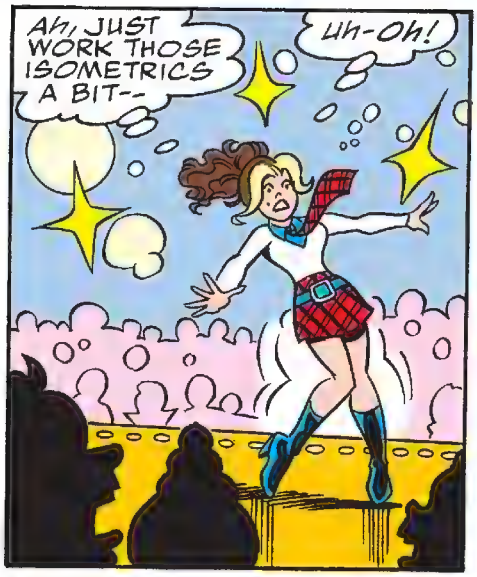

YOU POOR THING! DID YOU HURT YOUR BACK?!
Oh, NO, MISS GRUNDY! I'M JUST TIGHTENING MY LOWER BACK WITH ISOMETRICS!

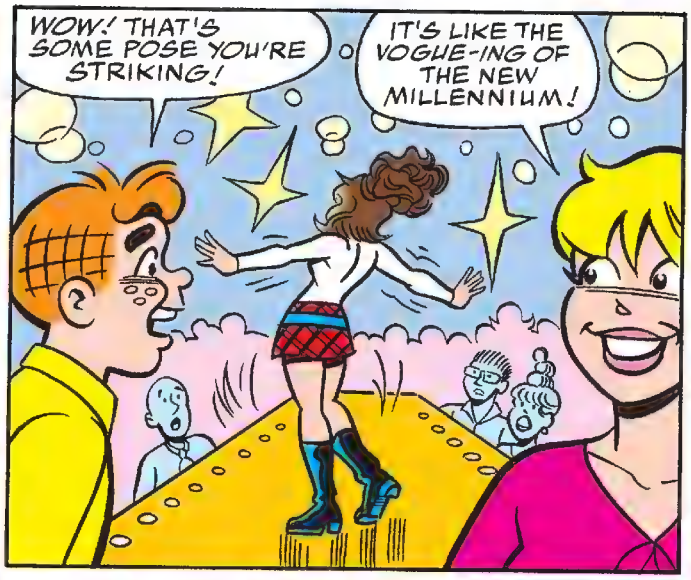
WOW! YOU LOOK LIKE ME WHEN MY BACK GOES OUT!

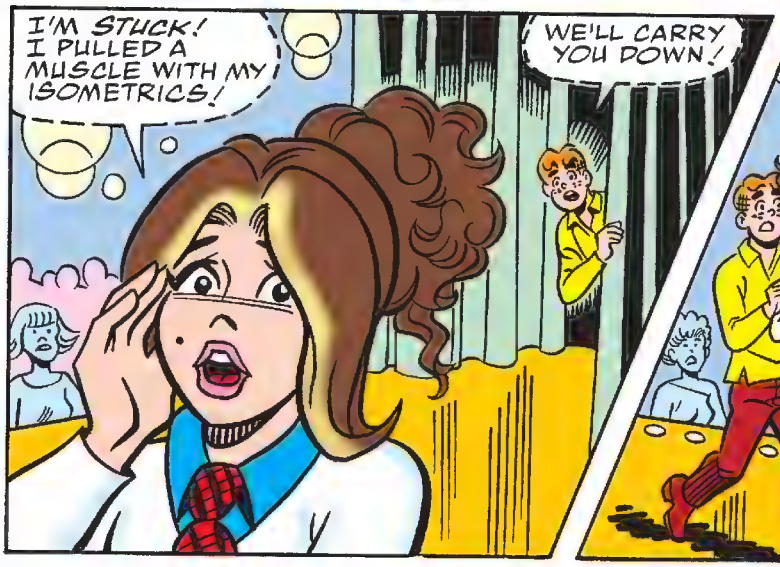

AT THE BIG FASHION SHOW...
EVERYBODY IN PLACE!
AND I'VE GOT MY DESIGN ON!
IT'S GORGEOUS, GINGER!

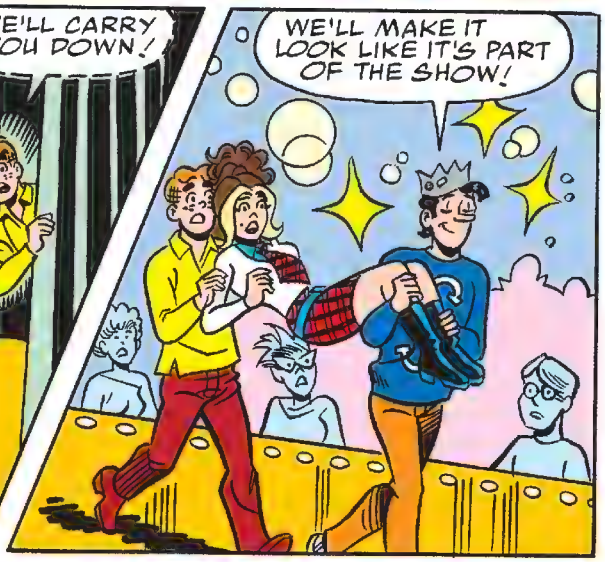

WOW! THIS IS SNUG! GOOD THING FOR ISOMETRICS!
GIVE THOSE A REST FOR TONIGHT, OKAY!
GINGER! YOU'RE ON!

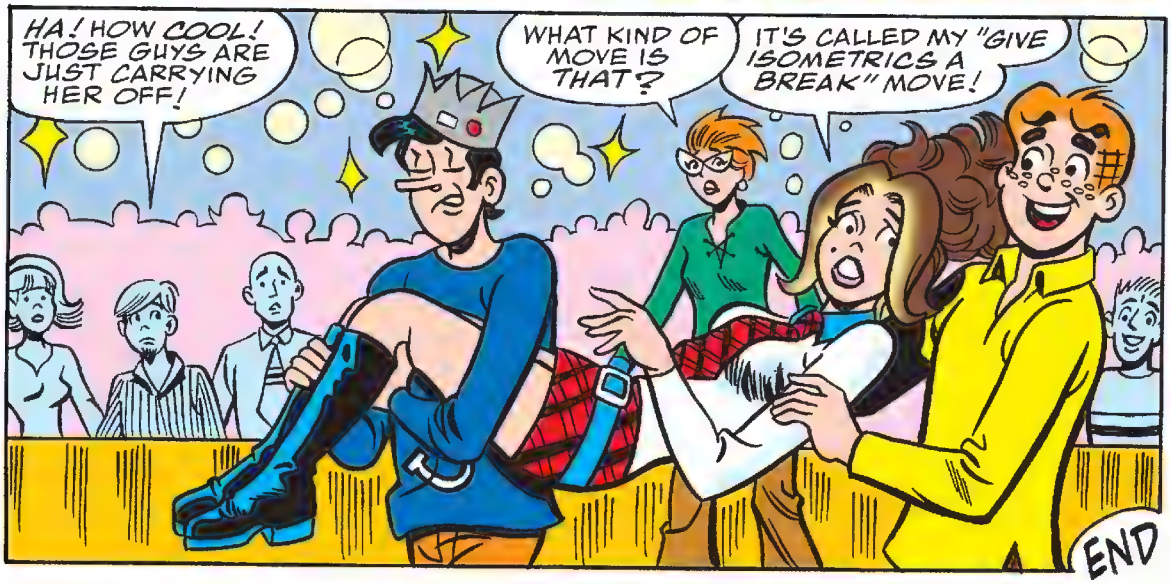

THIS OUTFIT IS TOO SNUG!
I'LL JUST DO MY LEG ISOMETRICS TO STRETCH MY LEGS LEANER!
WOW! EVERYBODY WHO'S ANYBODY IS HERE!
the Style Sho


Ah, JUST WORK THOSE ISOMETRICS A BIT--
Uh-Oh!

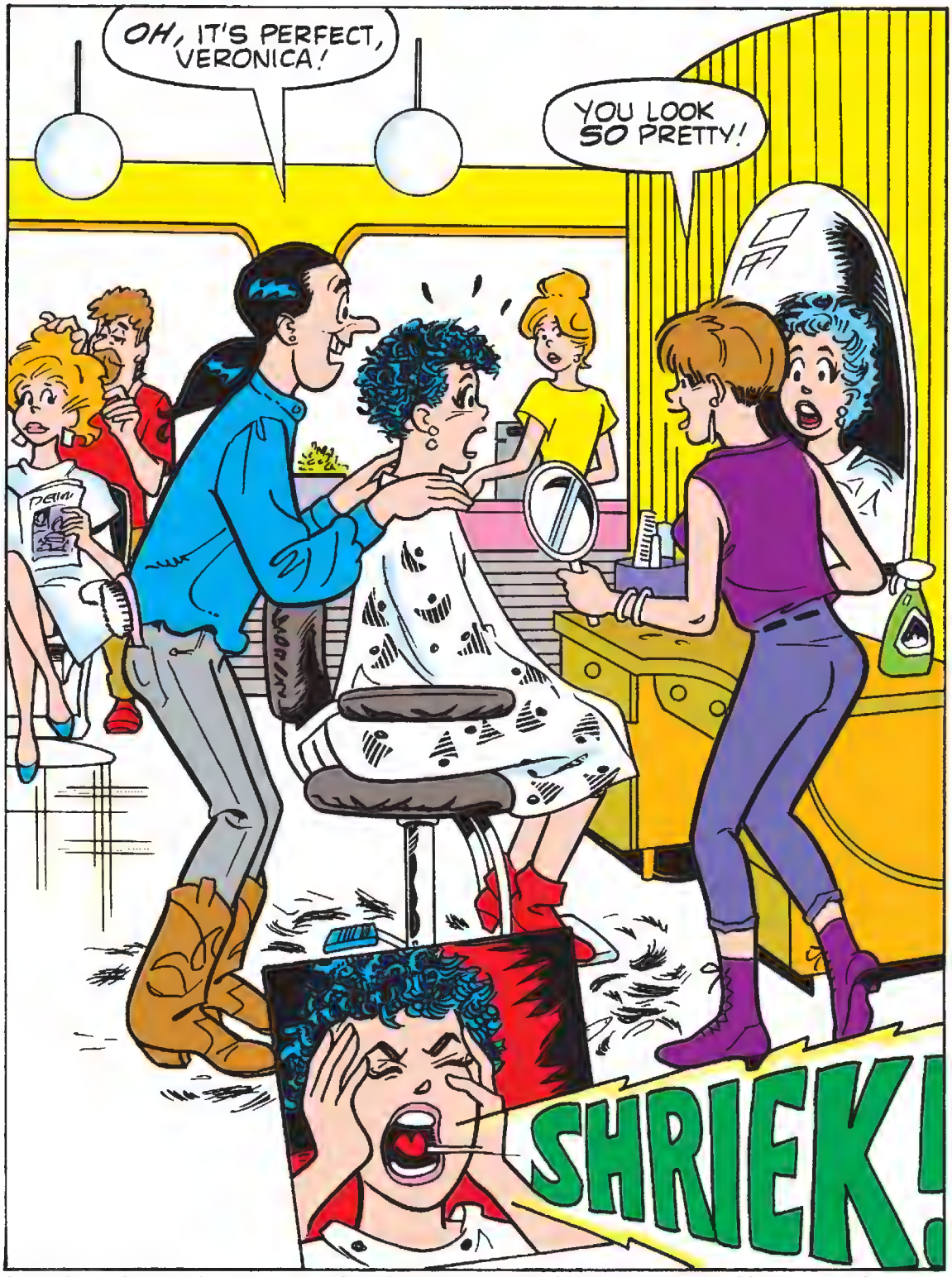

WOW! THAT'S SOME POSE YOU'RE STRIKING!
IT'S LIKE THE VOGUE-ING OF THE NEW MILLENNIUM!


I'M STUCK! I PULLED A MUSCLE WITH MY ISOMETRICS!
WE'LL CARRY YOU DOWN!

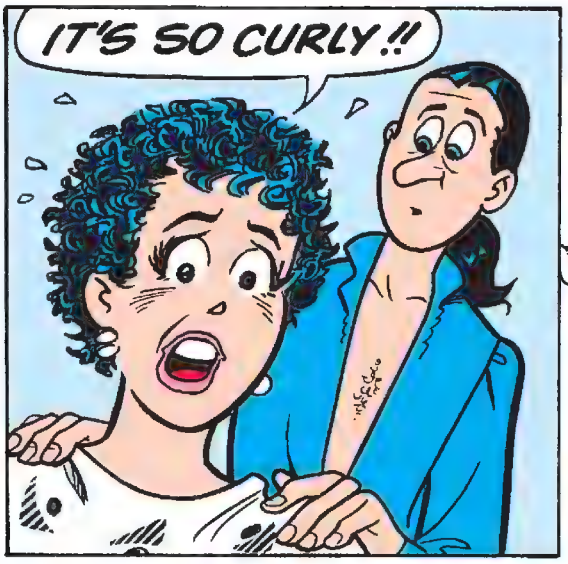

WE'LL MAKE IT LOOK LIKE IT'S PART OF THE SHOW!

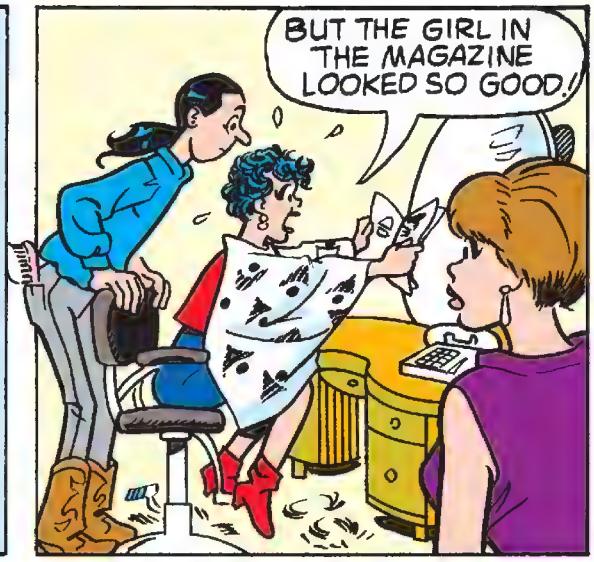

HA! HOW COOL! THOSE GUYS ARE JUST CARRYING HER OFF!
WHAT KIND OF MOVE IS THAT?
IT'S CALLED MY "GIVE ISOMETRICS A BREAK" MOVE!
END

Veronica in "Lock Shock"

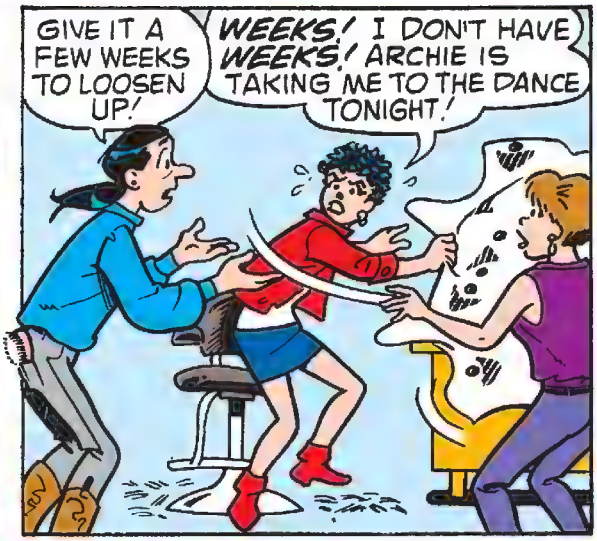


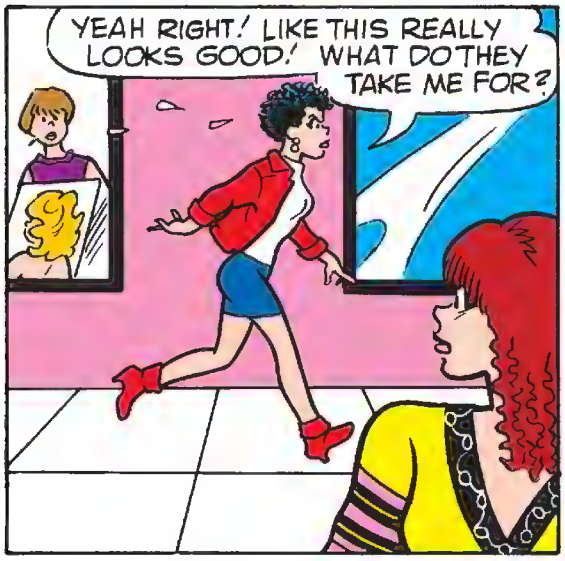
Script: Susan Solomon / Pencils: Dan DeCarlo / Inks: Allison Flood / Letters: Bill Yoshida / Colors: Barry Grossman


IT'S SO CURLY!!

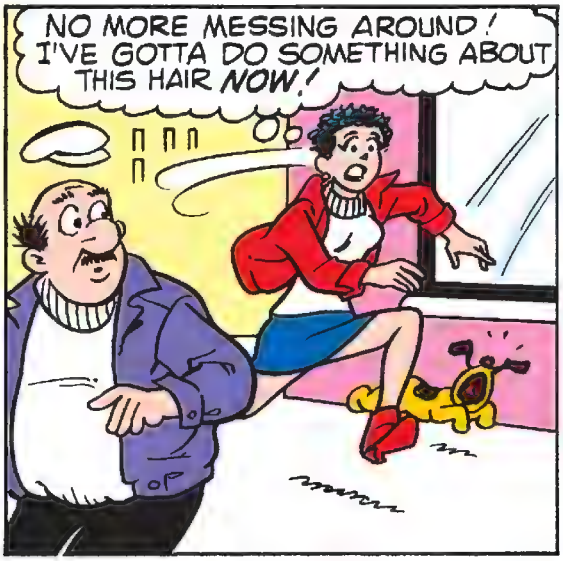

BUT THE GIRL IN THE MAGAZINE LOOKED SO GOOD!

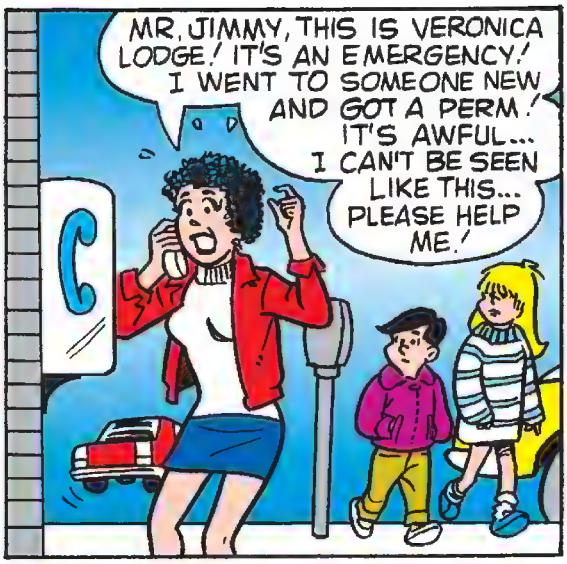
YOU'RE JUST NOT USED TO IT!


GIVE IT A FEW WEEKS TO LOOSEN UP!
WEEKS! I DON'T HAVE WEEKS! ARCHIE IS TAKING ME TO THE DANCE TONIGHT!


YEAH RIGHT! LIKE THIS REALLY LOOKS GOOD! WHAT DO THEY TAKE ME FOR?

!
YO, MEATHEADS! WHAT'S UP?


NO MORE MESSING AROUND! I'VE GOTTA DO SOMETHING ABOUT THIS HAIR NOW!

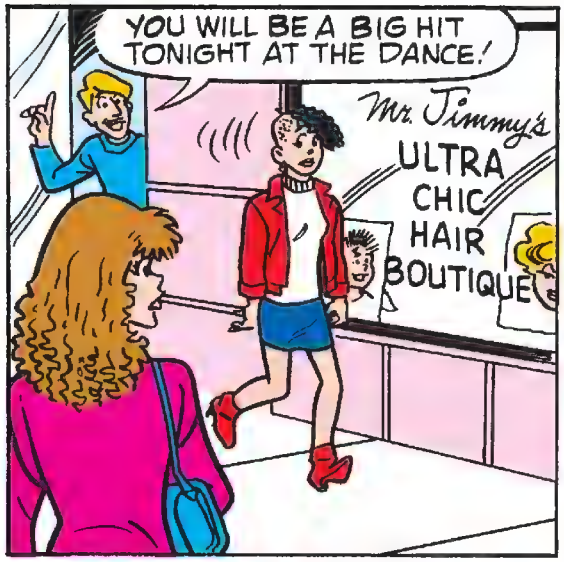

MR. JIMMY, THIS IS VERONICA LODGE! IT'S AN EMERGENCY! I WENT TO SOMEONE NEW AND GOT A PERM! IT'S AWFUL... I CAN'T BE SEEN LIKE THIS... PLEASE HELP ME!

MISS VERONICA, YOU BREAK-A, WE FIX!

WHAT HAVE I DONE?!

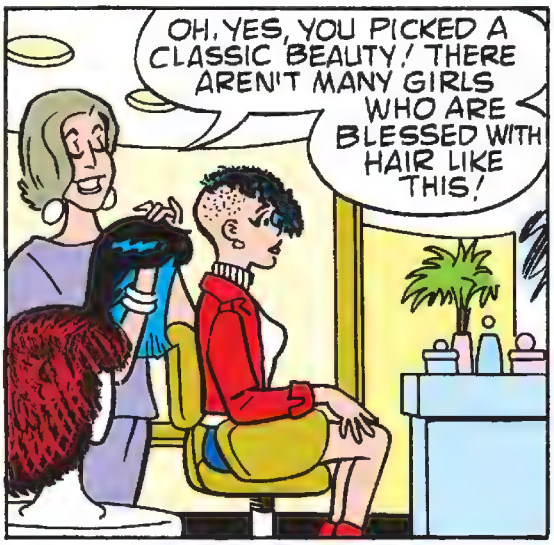
IT'S YOU! SO CHIC, SO IN! VERONICA, YOU LOOK HOT!

BUT I LOVED MY HAIR! I WANT MY GREAT-LOOKING HAIR BACK!

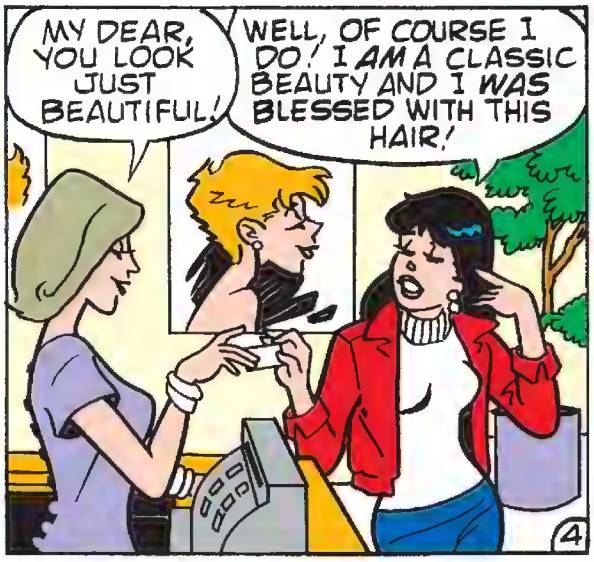

YOU WILL BE A BIG HIT TONIGHT AT THE DANCE!
Mr. Jimmy's ULTRA CHIC HAIR BOUTIQUE

NO WAY AM I GOING TO THE DANCE WITH THIS HAIR! I'VE GOT TO THINK OF SOMETHING!

YEAH!
WIGS

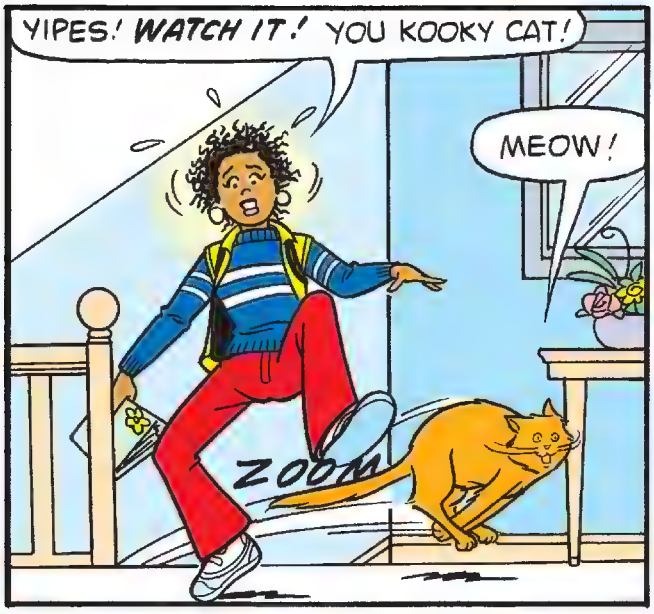

OH, YES, YOU PICKED A CLASSIC BEAUTY! THERE AREN'T MANY GIRLS WHO ARE BLESSED WITH HAIR LIKE THIS!

OH YES, I'M BACK!


MY DEAR, YOU LOOK JUST BEAUTIFUL!
WELL, OF COURSE I DO! I AM A CLASSIC BEAUTY AND I WAS BLESSED WITH THIS HAIR!

YOU LOOK BEAUTIFUL AS USUAL TONIGHT, VERONICA! THE OTHER GUYS WON'T BE ABLE TO TAKE THEIR EYES OFF YOU!
NEVER MESS WITH PERFECTION AS I ALWAYS SAY, ARCHIE!
ARCHIE, THE PARTY SEEMS TO BE AT THE OTHER END OF THE ROOM!
I'LL GO SEE WHAT'S GOING ON!
HEY, VERONICA... COME ON DOWN HERE!!
LOOK WHAT BETTY'S DONE TO HER HAIR! ISN'T IT GREAT? SHE'S SO COOL, IT'S LIKE KNOWING A ROCK STAR!
DO YOU LIKE IT, VERONICA? IT'S THE LATEST IN PARIS HAIRSTYLES!
VERONICA, YOU SHOULD DO IT TO YOUR HAIR, TOO! YOU'D LOOK GREAT!
END

Script & Art: Holly G! / Lettering: Bill Yoshida / Coloring: Barry Grossman


YIPES! WATCH IT! YOU KOOKY CAT!
MEOW!
ZOOM

SOMETIMES I DON'T KNOW WHAT GETS INTO THAT FUNNY FELINE OF MINE!
TAP TAP

MINUTES LATER...
NOW THE ANSWER TO PART TWO OF THIS QUESTION IS...
RIVERDALE
DESTINY'S SISTERS
PITTER PATTER

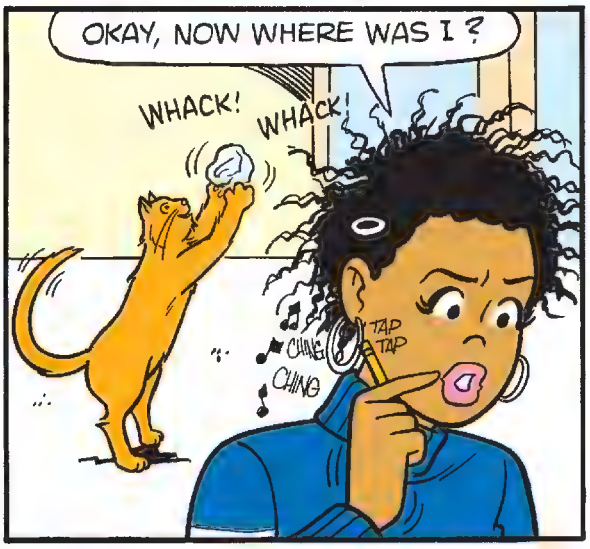
MEOW! MEOW!
HUH? WHAT THE...?
BOUND!

PUMPKIN!!
MEW!
PLOP!
TWIRL!
HOP!

YES! I LOVE YOU TOO, BUT I'M TRYING TO WORK HERE!
PURRR
PURR
NOW BE A GOOD KITTY AND FIND SOMETHING TO DO WHILE I WORK!
?
BACK TO THE RISE AND FALL OF THE ROMAN EMPIRE!
MEW!
MEW!
FINALLY! MY NOTES ARE ARRANGED IN CHRONOLOGICAL ORDER!
MEOW!
FLIP
TWITCH!
PUMPKIN! GET DOWN!
HOP!
MEW!
FLOP!
UGH! NO! MY NOTES AND PAPERS!!
PURRRR!

HERE! IF YOU WANT TO PLAY, GO CHASE THIS!
CRUMPLE
?!

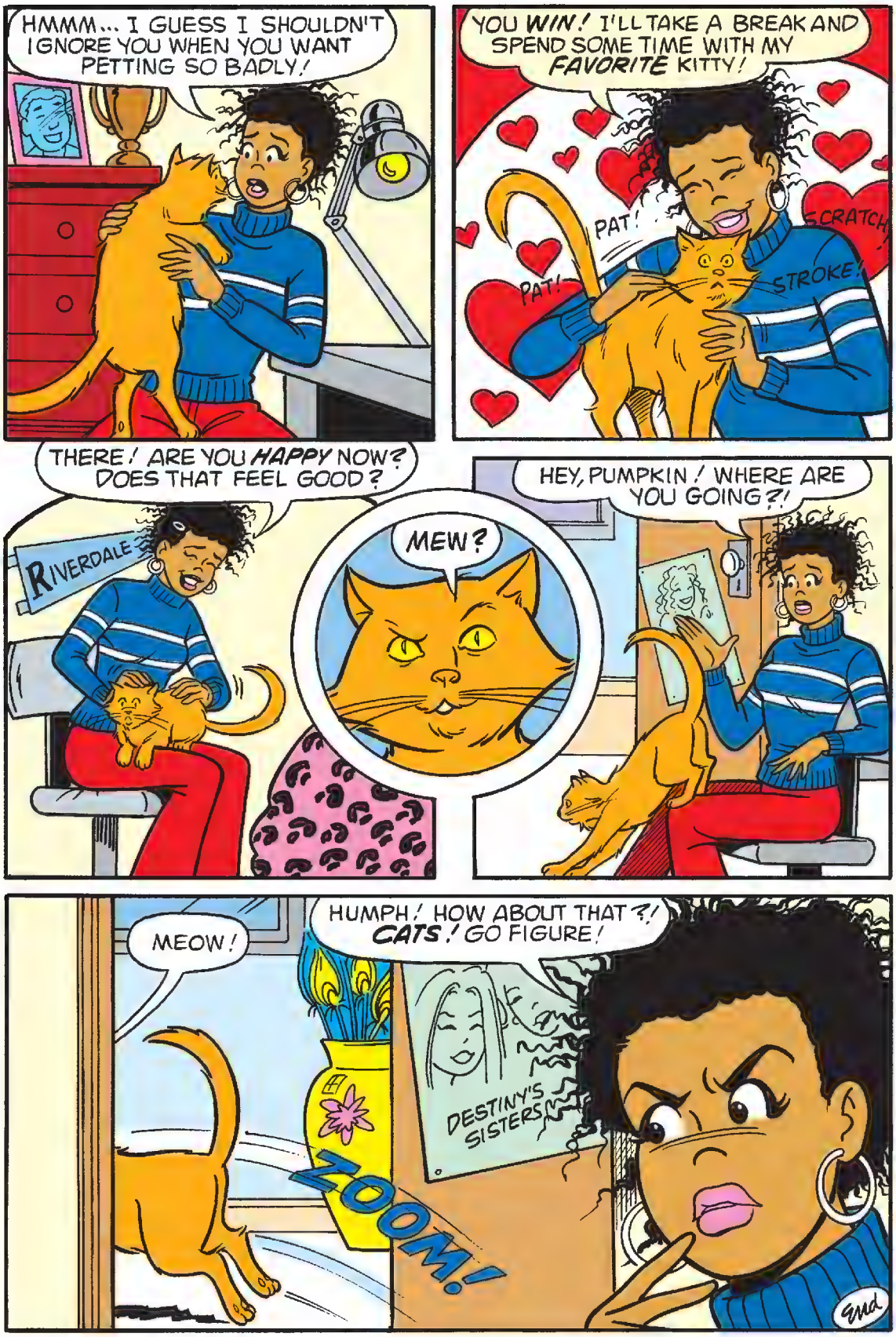
HA HA! THAT SHOULD KEEP YOU OCCUPIED!
MEOW!


OKAY, NOW WHERE WAS I?
WHACK!
WHACK!
TAP TAP
CHING
CHING

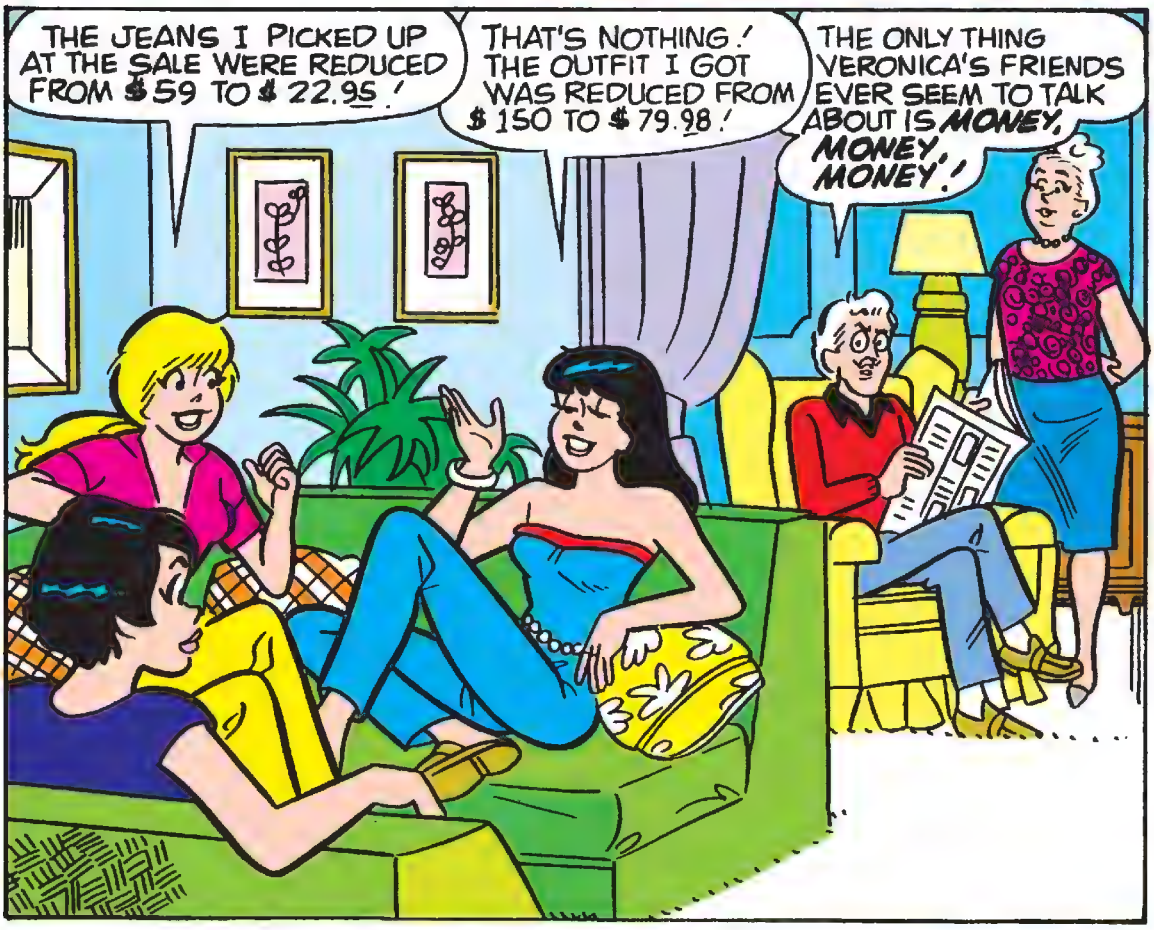
OH, YEAH! NERO WAS FIDDLING AROUND!
MEW?
CHING
CHING
TAP TAP

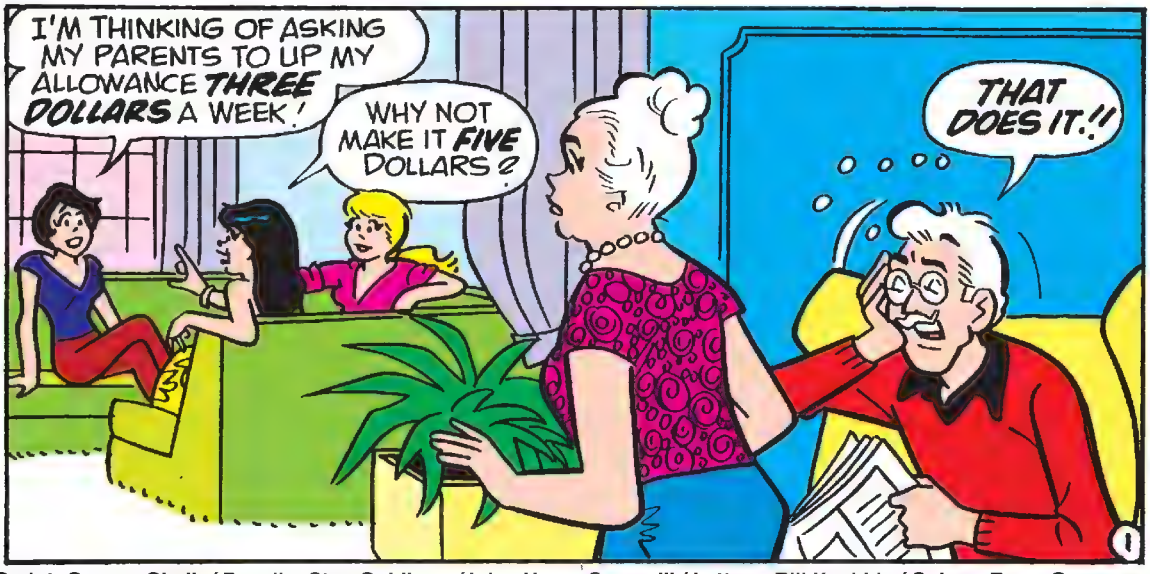
MEOW!
EEK!
WHOMP!
ZIP!

PUMPKIN! YOU NAUGHTY CAT! YOU SCARED ME SILLY!
MEW?

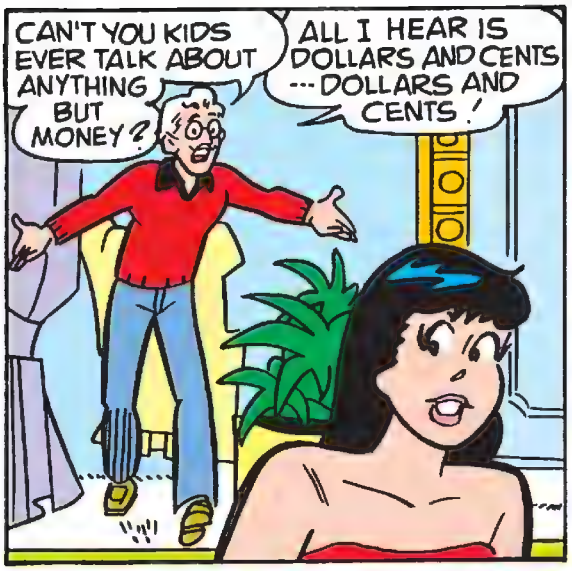

HMMM... I GUESS I SHOULDN'T IGNORE YOU WHEN YOU WANT PETTING SO BADLY!
YOU WIN! I'LL TAKE A BREAK AND SPEND SOME TIME WITH MY FAVORITE KITTY!
PAT!
PAT!
SCRATCH!
STROKE!
THERE! ARE YOU HAPPY NOW? DOES THAT FEEL GOOD?
RIVERDALE
MEW?
HEY, PUMPKIN! WHERE ARE YOU GOING?!
MEOW!
HUMPH! HOW ABOUT THAT?! CATS! GO FIGURE!
DESTINY'S SISTERS
ZOOM!
End

Veronica "MONEY MANIA"

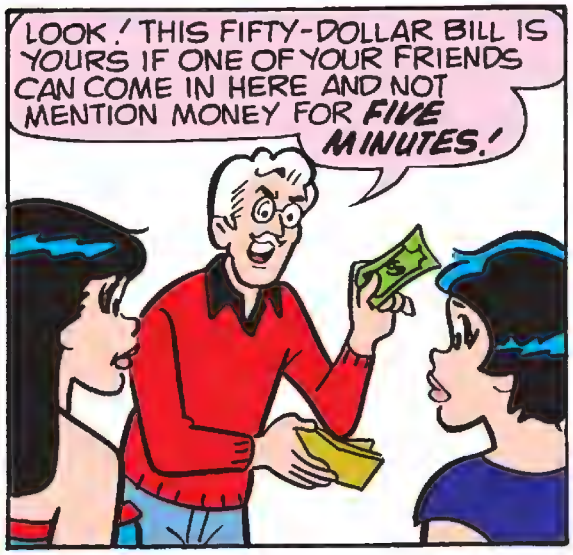


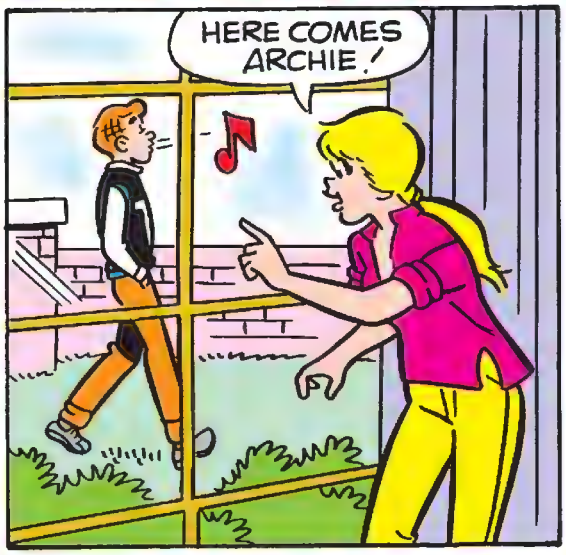


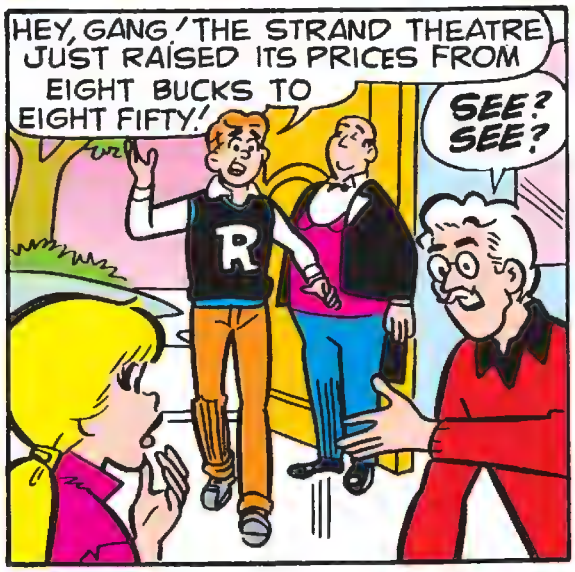
Script: George Gladir / Pencils: Stan Goldberg / Inks: Henry Scarpelli / Letters: Bill Yoshida / Colors: Barry Grossman


CAN'T YOU KIDS EVER TALK ABOUT ANYTHING BUT MONEY?
ALL I HEAR IS DOLLARS AND CENTS ... DOLLARS AND CENTS!

OH, DADDY, YOU'RE EXAGGERATING!
NO, I'M NOT!


LOOK! THIS FIFTY-DOLLAR BILL IS YOURS IF ONE OF YOUR FRIENDS CAN COME IN HERE AND NOT MENTION MONEY FOR FIVE MINUTES!


HERE COMES ARCHIE!

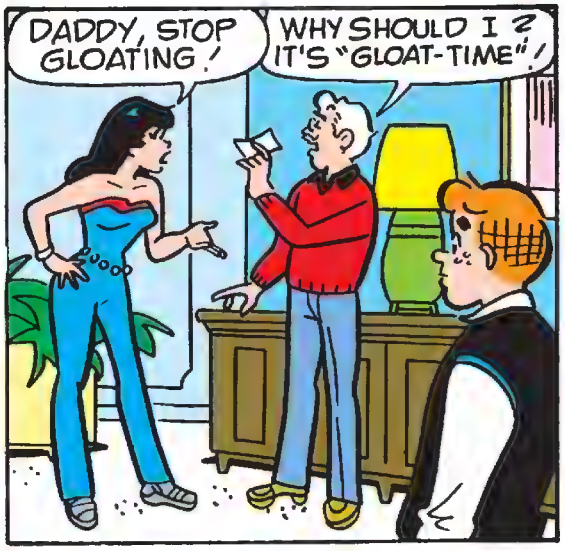

HEY, GANG! THE STRAND THEATRE JUST RAISED ITS PRICES FROM EIGHT BUCKS TO EIGHT FIFTY!
SEE? SEE?

BELIEVE ME, THIS FIFTY-DOLLAR BILL WILL NEVER LEAVE MY HANDS!

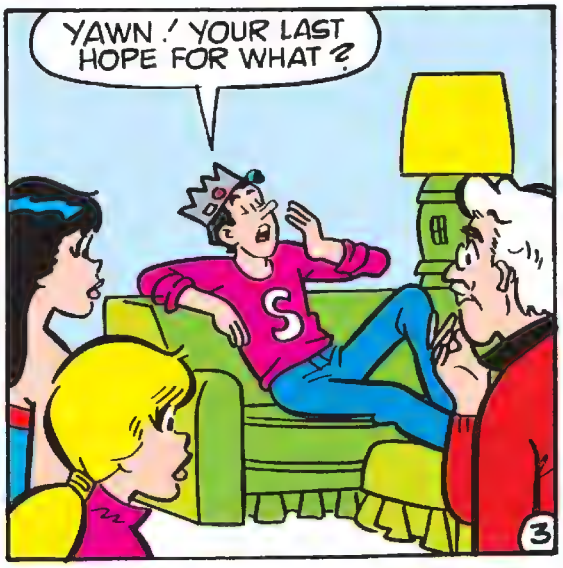
WELL, YOU CAN KISS YOUR MONEY GOOD-BYE, DADDY!
HERE'S MOOSE! ALL HE EVER TALKS ABOUT IS MIDGE!
11

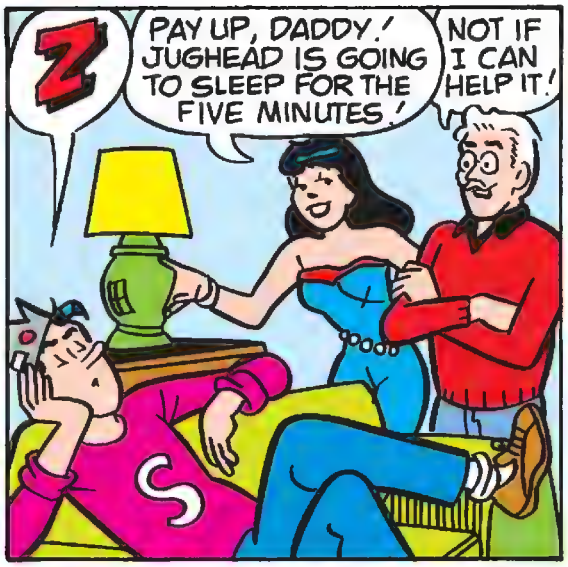
D-UH, MIDGE! WE CAN GO TO THE MOVIES AFTER ALL!
WE CAN?
MOOSE

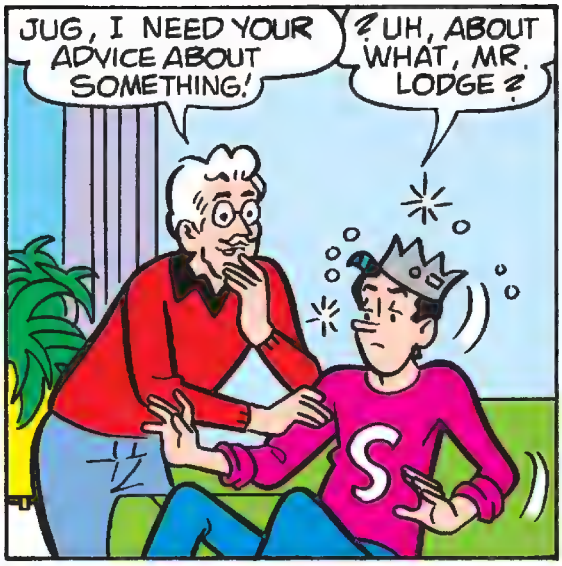
MOM GAVE ME MY ALLOWANCE EARLY!
HA!
11

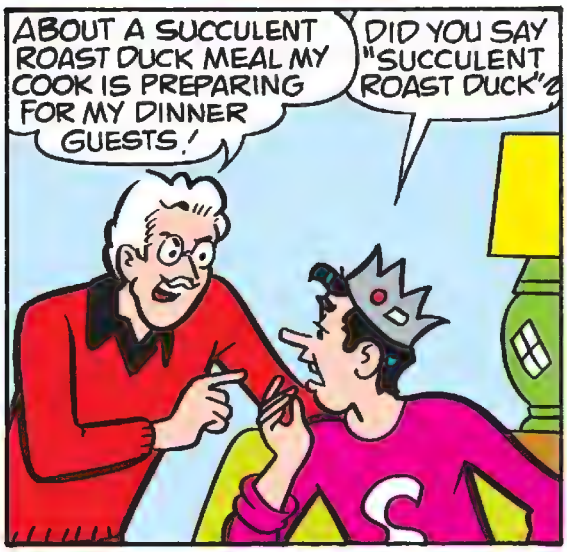

DADDY, STOP GLOATING!
WHY SHOULD I? IT'S "GLOAT-TIME"!

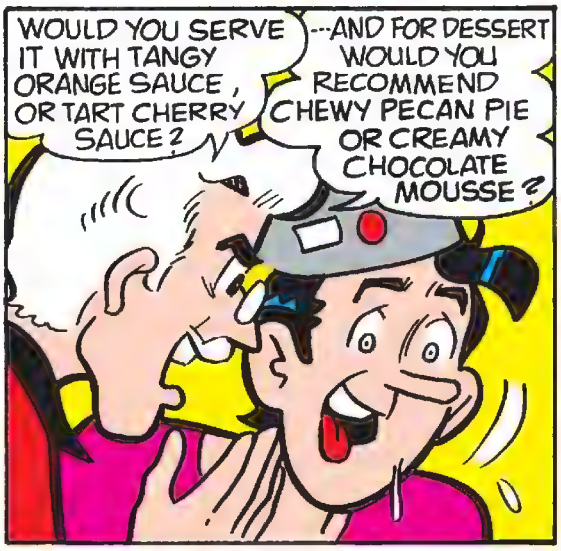
HI, EVERYBODY!
IT'S JUGHEAD! OUR LAST HOPE!
S

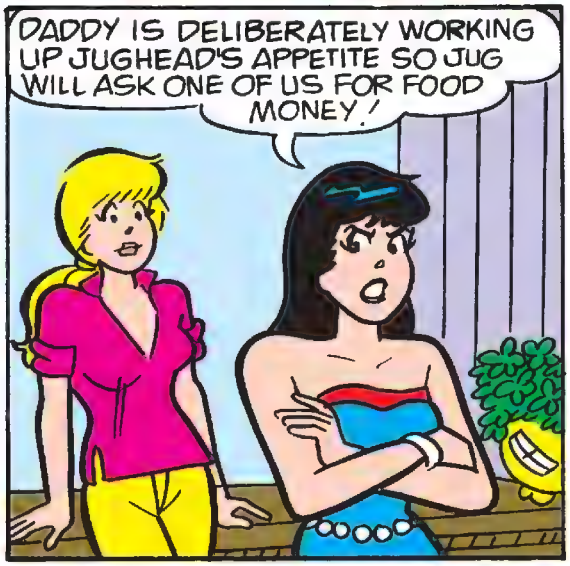

YAWN! YOUR LAST HOPE FOR WHAT?
S


Z
PAY UP, DADDY! JUGHEAD IS GOING TO SLEEP FOR THE FIVE MINUTES!
NOT IF I CAN HELP IT!

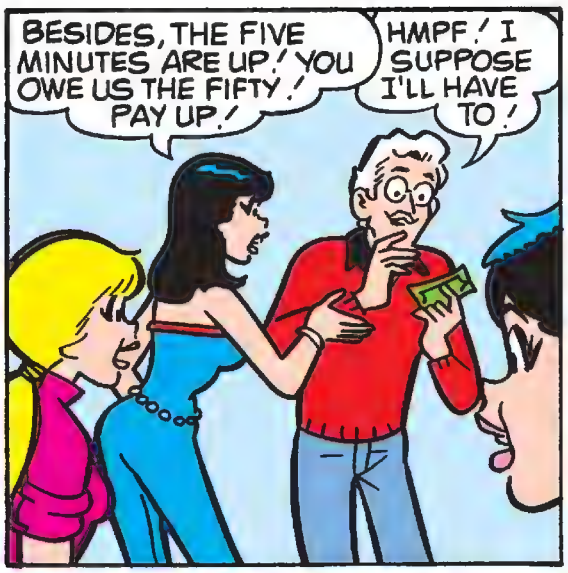

JUG, I NEED YOUR ADVICE ABOUT SOMETHING!
? UH, ABOUT WHAT, MR. LODGE ?

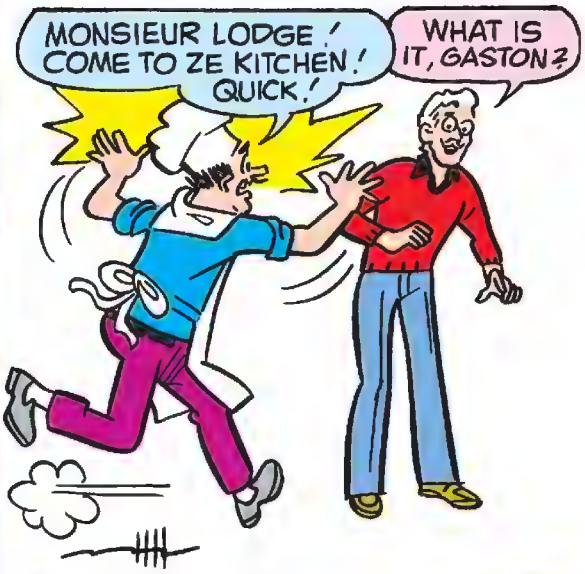

ABOUT A SUCCULENT ROAST DUCK MEAL MY COOK IS PREPARING FOR MY DINNER GUESTS!
DID YOU SAY "SUCCULENT ROAST DUCK"?


WOULD YOU SERVE IT WITH TANGY ORANGE SAUCE, OR TART CHERRY SAUCE?
---AND FOR DESSERT WOULD YOU RECOMMEND CHEWY PECAN PIE OR CREAMY CHOCOLATE MOUSSE?

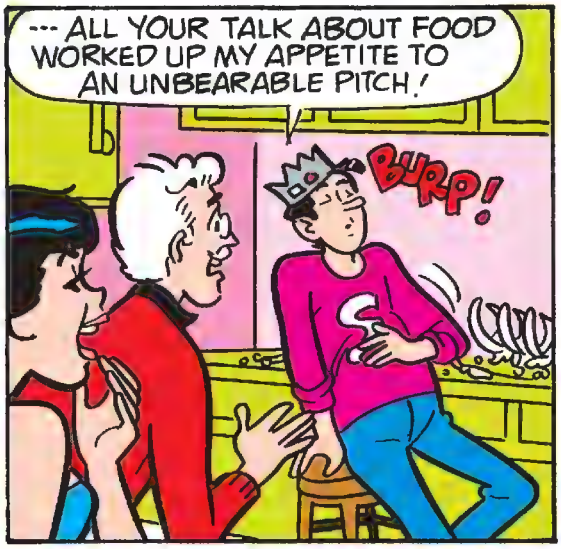

DADDY IS DELIBERATELY WORKING UP JUGHEAD'S APPETITE SO JUG WILL ASK ONE OF US FOR FOOD MONEY!

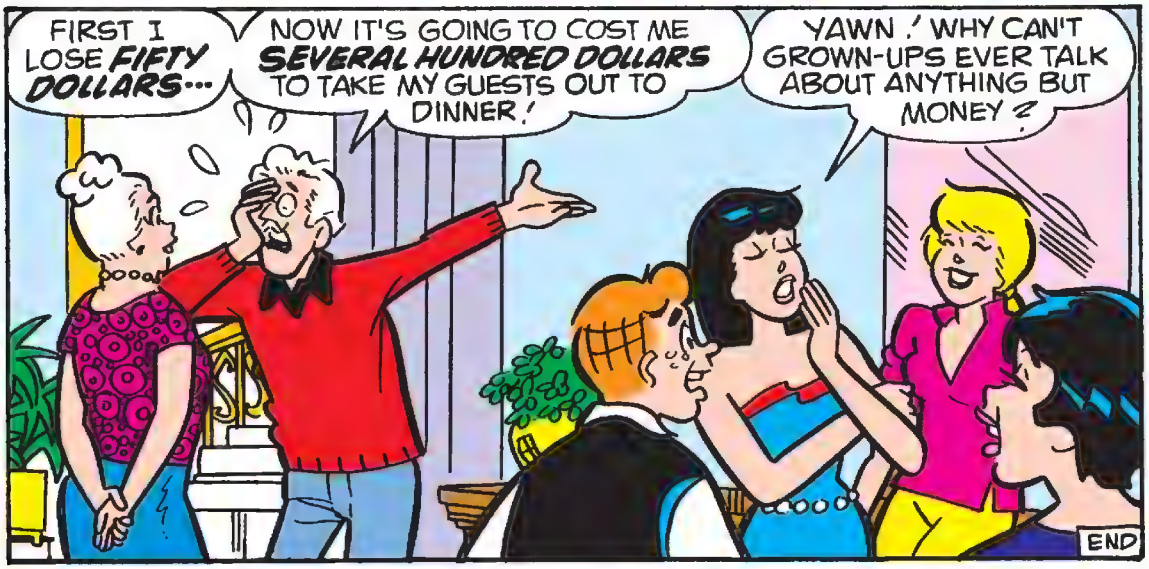
THAT'S NOT FAIR, DADDY!
I'M ONLY TRYING TO GUIDE OUR CONVERSATION!!

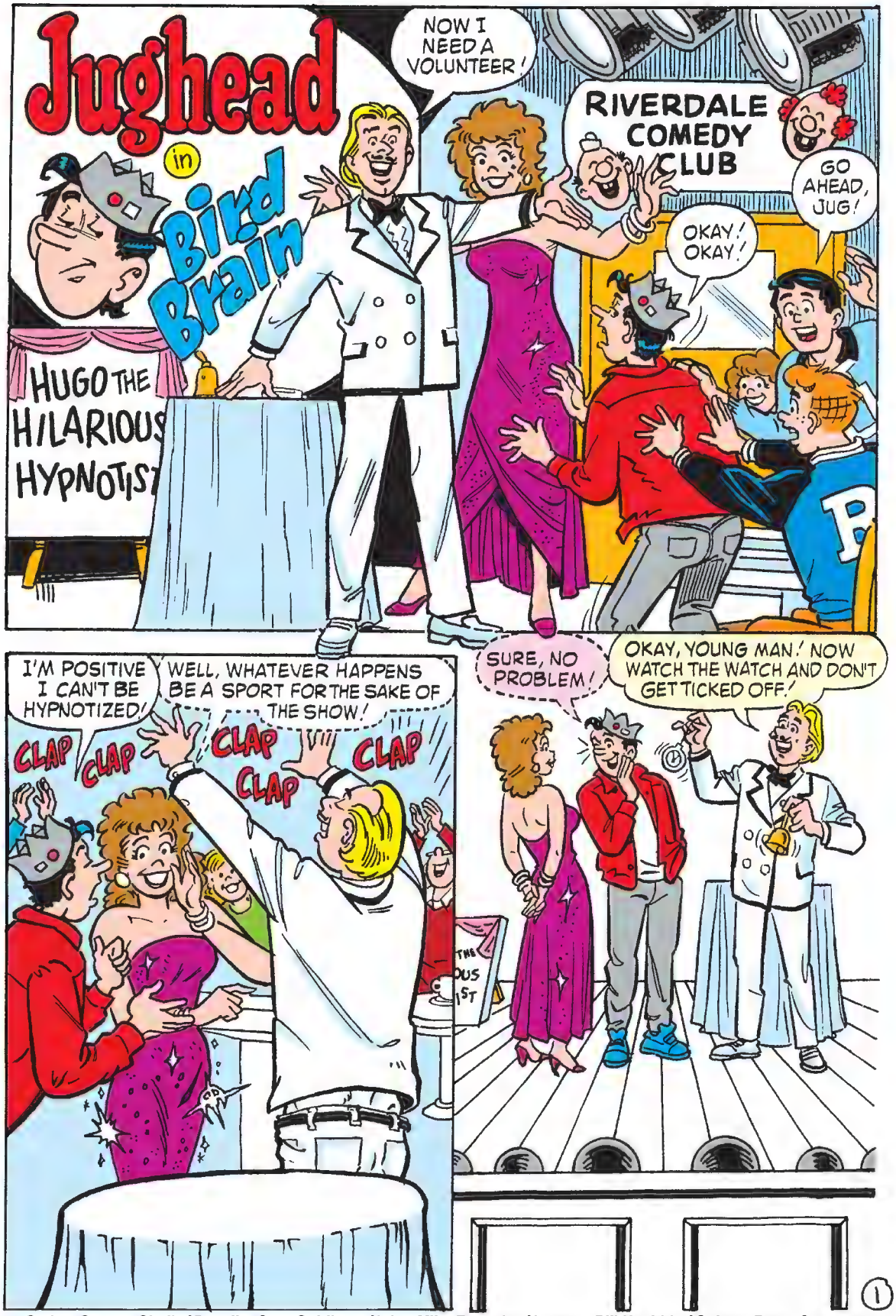

BESIDES, THE FIVE MINUTES ARE UP! YOU OWE US THE FIFTY! PAY UP!
HMPF! I SUPPOSE I'LL HAVE TO!


MONSIEUR LODGE! COME TO ZE KITCHEN! QUICK!
WHAT IS IT, GASTON?

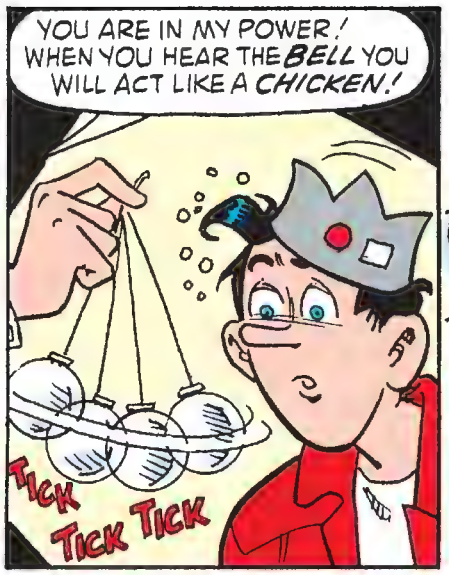
WHILE MY BACK WAS TURNED, ZIS YOUNG MAN ATE UP TONIGHT'S DINNER!
I'M SORRY, SIR! I COULDN'T HELP MYSELF!
CHOMP! CHOMP!


--- ALL YOUR TALK ABOUT FOOD WORKED UP MY APPETITE TO AN UNBEARABLE PITCH!
BURP!


FIRST I LOSE FIFTY DOLLARS...
NOW IT'S GOING TO COST ME SEVERAL HUNDRED DOLLARS TO TAKE MY GUESTS OUT TO DINNER!
YAWN! WHY CAN'T GROWN-UPS EVER TALK ABOUT ANYTHING BUT MONEY?
END

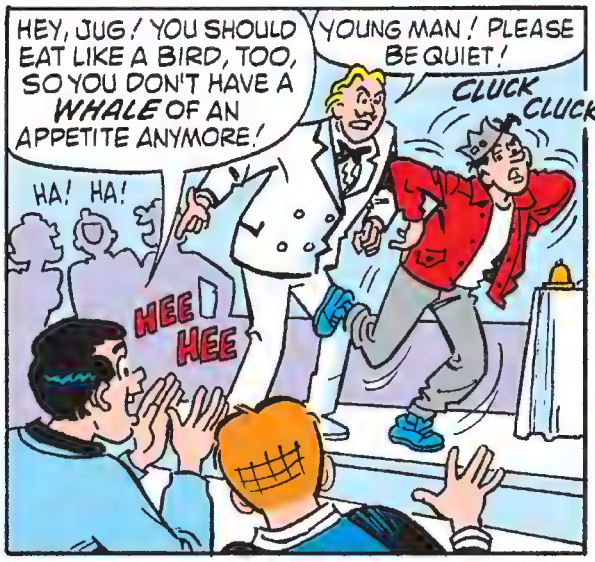


Script: George Gladir / Pencils: Stan Goldberg / Inks: Mike Esposito / Letters: Bill Yoshida / Colors: Barry Grossman


YOU ARE IN MY POWER! WHEN YOU HEAR THE BELL YOU WILL ACT LIKE A CHICKEN!
TICK TICK TICK

DING-A-LING-A-LING!

POCK! POCK! CLUCK CLUCK CLUCK!
SCRATCH
FLAP
FLAP FLAP
SCRATCH
FLAP FLAP
HAW! HAW!
HO! HO! HO!
HA HA

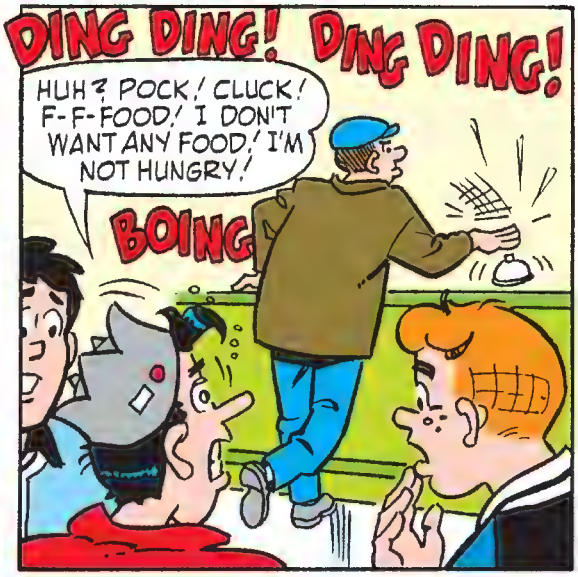

HEY, JUG! YOU SHOULD EAT LIKE A BIRD, TOO, SO YOU DON'T HAVE A WHALE OF AN APPETITE ANYMORE!
YOUNG MAN! PLEASE BE QUIET!
CLUCK CLUCK!
HA! HA!
HEE HEE

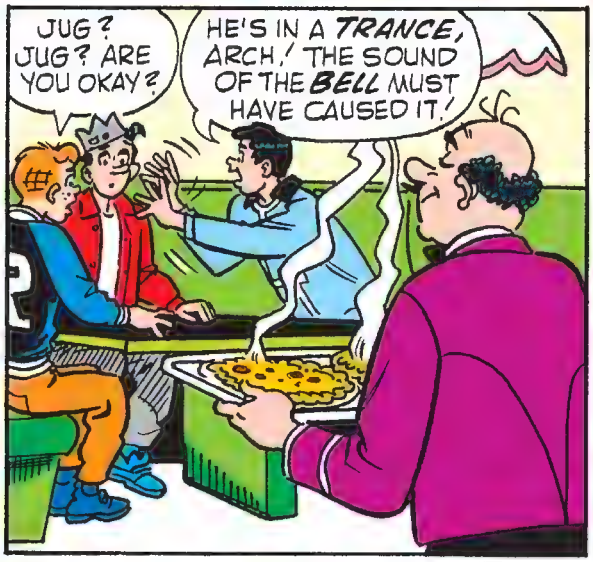
YOUR COMMENTS COULD RESULT IN A POST HYPNOTIC SUGGESTION CAUSING HIM TO ACTUALLY LOSE HIS APPETITE!
OKAY! OKAY! SO WHAT'S THE BIG DEAL?
POCK! POCK!
HAW HAW

OKAY, YOUNG FELLA! WAKE UP!
H-HUH? I KNEW YOU COULDN'T HYPNOTIZE ME...
HOORAY CLAP CLAP CLAP
SNAP

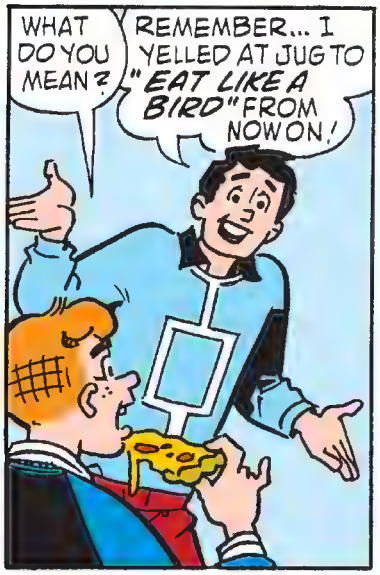
HUMMM... I WONDER IF HE REALLY WAS IN A TRANCE?
WHO CARES! HE PUT ON A GOOD SHOW!
NOW LET'S GO GET SOME FOOD!
CLAP CLAP

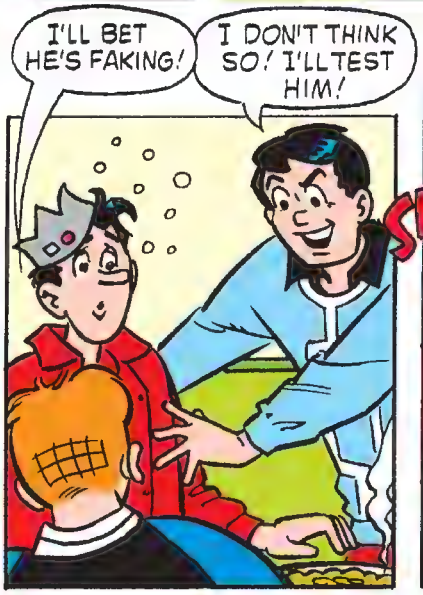
LATER AT POP'S...
WHAT'S TAKING SO LONG FOR OUR ORDER TO ARRIVE ? I'M STARVED!
FOOD! FOOD! FOOD IS ALL YOU THINK ABOUT!
DING
RING FOR TAKE-OUT SERVICE


DING DING! DING DING!
HUH? POCK! CLUCK! F-F-FOOD! I DON'T WANT ANY FOOD! I'M NOT HUNGRY!
BOING


JUG? JUG? ARE YOU OKAY?
HE'S IN A TRANCE, ARCH! THE SOUND OF THE BELL MUST HAVE CAUSED IT!

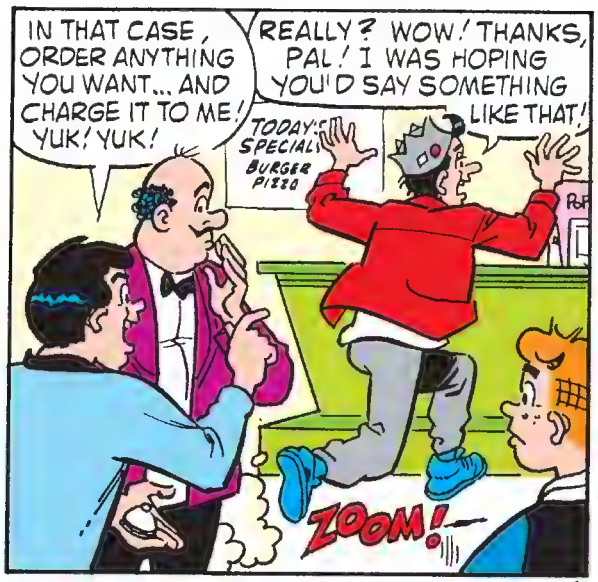
HERE ARE YOUR PIZZAS GUYS!
TAKE IT AWAY! I'M NOT HUNGRY!
DID YOU HEAR THAT? HEY! MY POST HYPNOTIC SUGGESTION MUST BE WORKING!


WHAT DO YOU MEAN?
REMEMBER... I YELLED AT JUG TO "EAT LIKE A BIRD" FROM NOW ON!


I'LL BET HE'S FAKING!
I DON'T THINK SO! I'LL TEST HIM!

HUH? GOOD! THE FOOD IS FINALLY HERE! I'M FAMISHED!
SNAP

NOW FOR THE ULTIMATE TEST!
YUM! TRIPLE ANCHOVY! MY FAVORITE!
RING FOR TAKE SERVICE
DING! DING! DING!
RING 4 SERVICE
CLUCK! CLUCK! NOT HUNGRY!
POPS
FLOP
YES! IT WORKED! NOW TO HAVE SOME FUN WITH JUG!
HEY, EVERYONE! COME OVER AND GRAB A FREE SLICE OF PIZZA!
SNAP!
HEY! THAT WAS JUG'S PIZZA, REG!
RELAX, ARCH! HE'LL NEVER KNOW WHAT HAPPENED! WATCH!
GULP! TRIPLE ANCHOVY?
CHOMP
H-HUH? HEY! WHAT HAPPENED TO MY PIZZA?
DON'T YOU REMEMBER? YOU ATE IT! WASN'T IT GOOD?
OH, YEAH! GREAT... I GUESS... BUT I'M STILL HUNGRY!
4


IN THAT CASE, ORDER ANYTHING YOU WANT... AND CHARGE IT TO ME! YUK! YUK!
REALLY? WOW! THANKS, PAL! I WAS HOPING YOU'D SAY SOMETHING LIKE THAT!
TODAY'S SPECIAL: BURGER PIZZO
ZOOM!

REGGIE, DO YOU HAVE THE MONEY TO PAY FOR AN ORDER THAT SIZE?
RELAX, POP! THERE WON'T BE ANY ORDER! WATCH!
DING! DING! DING!

JUG IS IN MY POWER! HE'LL EAT LIKE A BIRD! YUK! YUK!
AH-HUMM! IN CASE YOU DON'T KNOW REGGIE'S BIRDS REALLY HAVE HUGE APPETITES!
DING!
DING!
DING!

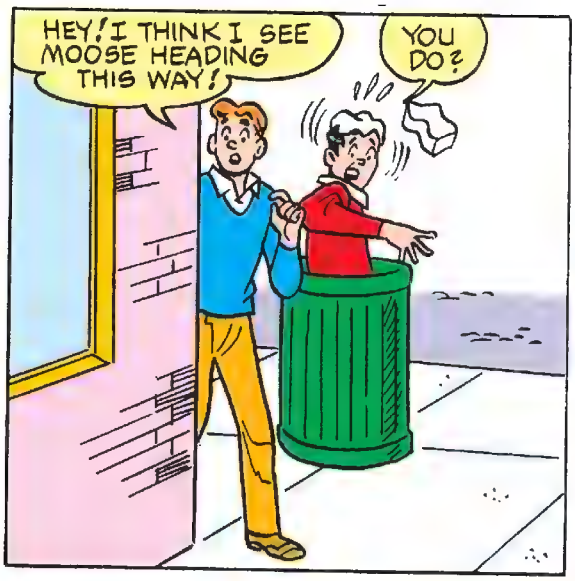
HUH?

GAH!
POCK! POCK! THANKS FOR THE FREE FOOD REG... YOU OLD DING-A-LING!
WHO'S THE CLUCK NOW, REG?

LATER...
KEEP MOPPING, REG! ANOTHER 12 HOURS OF WORK AND YOUR BILL WILL BE SETTLED!
PHEW!
SO LONG BIRD BRAIN... AND THANKS AGAIN!
REG NEVER LEARNS!
END

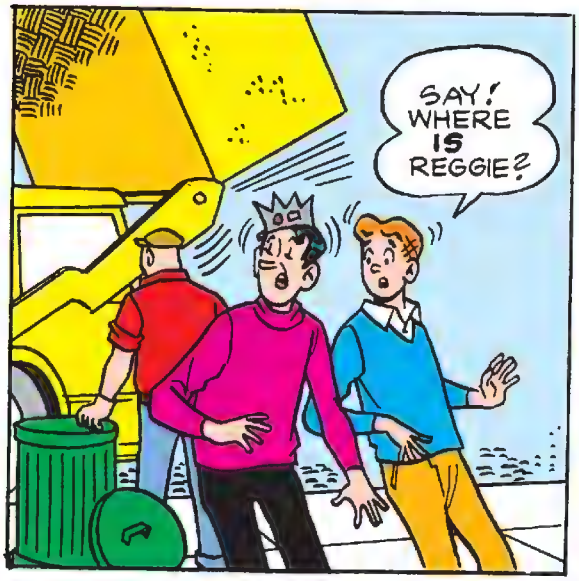
Script: George Gladir / Art & Letters: Samm Schwartz / Colors: Barry Grossman

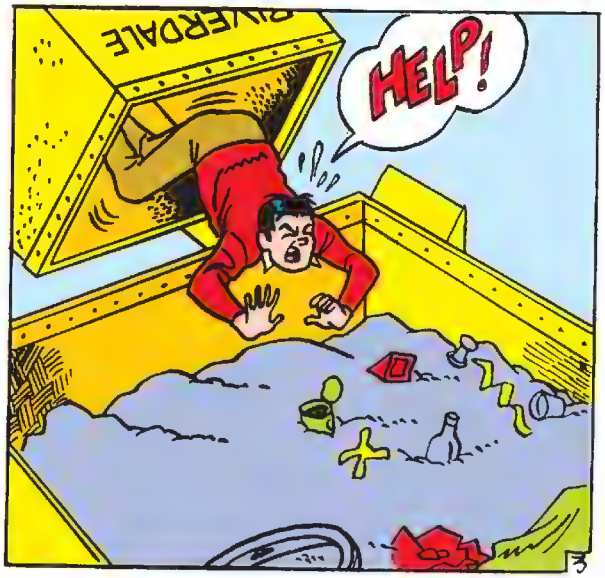
AND VOILÁ! INSTANT INVISIBILITY!
HMM...THIS SUNDAE IS YUMMY!
Y'KNOW, REGGIE AND GARBAGE CANS GO WELL TOGETHER!
MISTER WEATHERBEE! IS THAT HOW YOU DIET?
HUH..?
HERE! GIVE ME THAT!
I'M DOING THIS FOR YOUR OWN GOOD!
I DON'T KNOW ABOUT INSTANT INVISIBILITY... BUT YOU SURE GOT INSTANT SUNDAE!


HEY! I THINK I SEE MOOSE HEADING THIS WAY!
YOU DO?

CLANG!

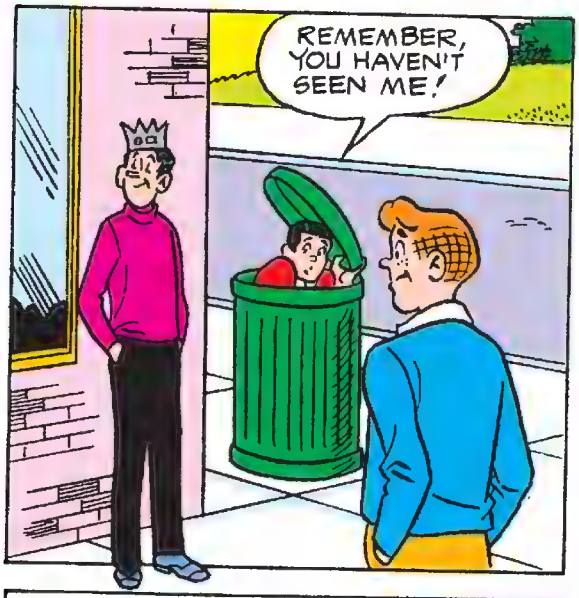
YOU'RE WRONG, ARCH! THAT'S NOT MOOSE!
?
RIVERDALE TRASH REMOVAL

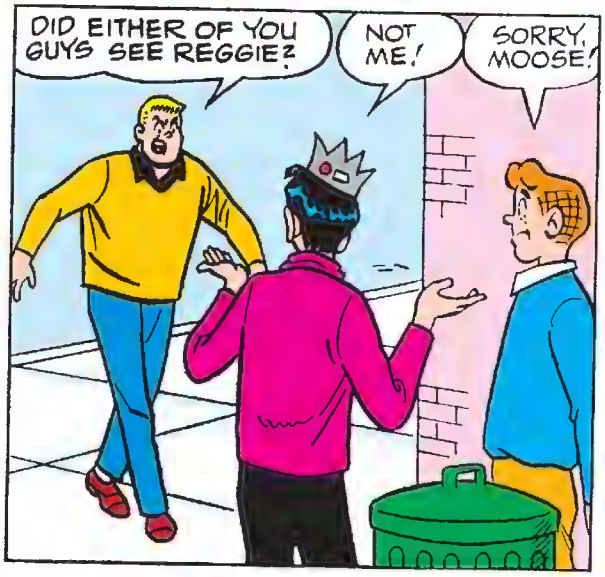

SAY! WHERE IS REGGIE?


HELP!

ARCH MADE A MISTAKE! IT WAS SOMEONE WHO LOOKED LIKE MOOSE!
NOW HE TELLS ME!

DUH, WHERE'S THAT REGGIE?
THAT'S MOOSE!

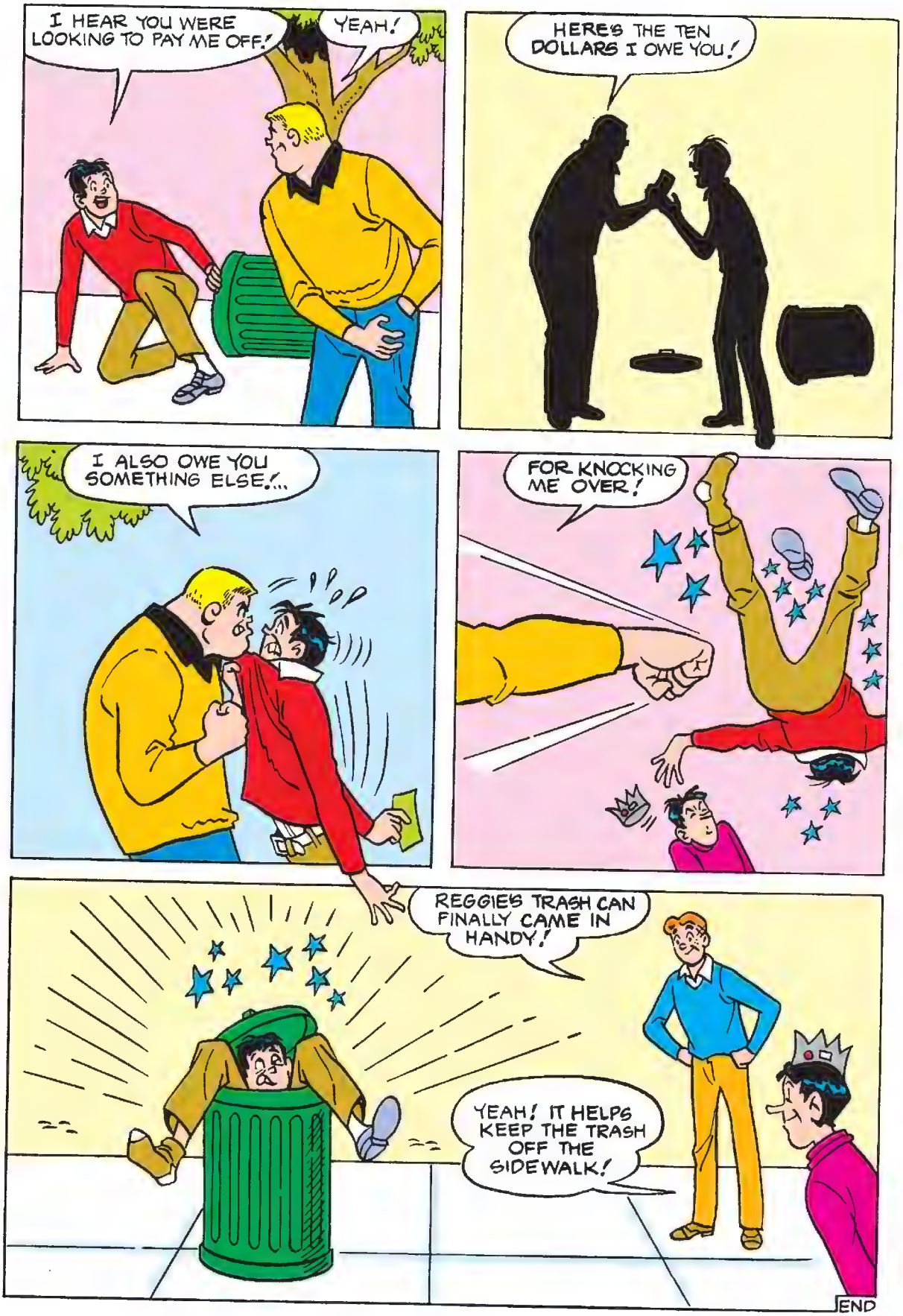

REMEMBER, YOU HAVEN'T SEEN ME!


DID EITHER OF YOU GUYS SEE REGGIE?
NOT ME!
SORRY, MOOSE!

TOO BAD! I WANTED TO RETURN THE TEN BUCKS I BORROWED!
?

DARN! THE LID IS STUCK!
I NEED THE MONEY!

CRASH!
CLANK!
CLANK!
CLANK!
KEERASH!
HELLO 'DERE!


I HEAR YOU WERE LOOKING TO PAY ME OFF!
YEAH!
HERE'S THE TEN DOLLARS I OWE YOU!
I ALSO OWE YOU SOMETHING ELSE...!
FOR KNOCKING ME OVER!
REGGIE'S TRASH CAN FINALLY CAME IN HANDY!
YEAH! IT HELPS KEEP THE TRASH OFF THE SIDEWALK!
END

Script: Craig Boldman / Pencils: Stan Goldberg / Inks: Mike Esposito / Letters: Bill Yoshida / Colors: Barry Grossman

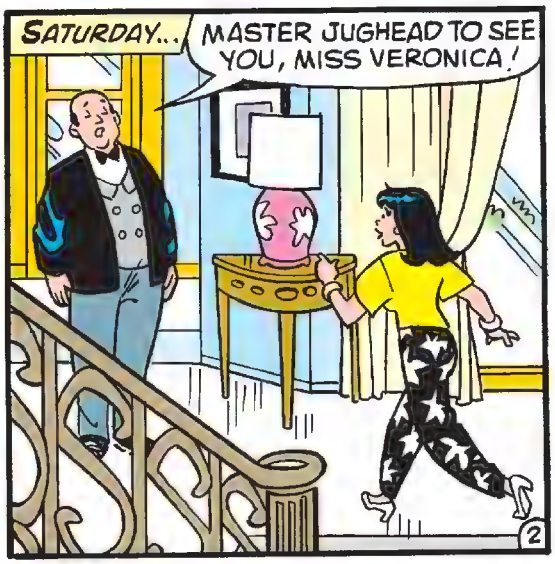
THAT'S WHY I WANT TO DO SOMETHING SPECIAL THIS YEAR! I'M GOING TO THROW HER A SURPRISE ANNIVERSARY PARTY!

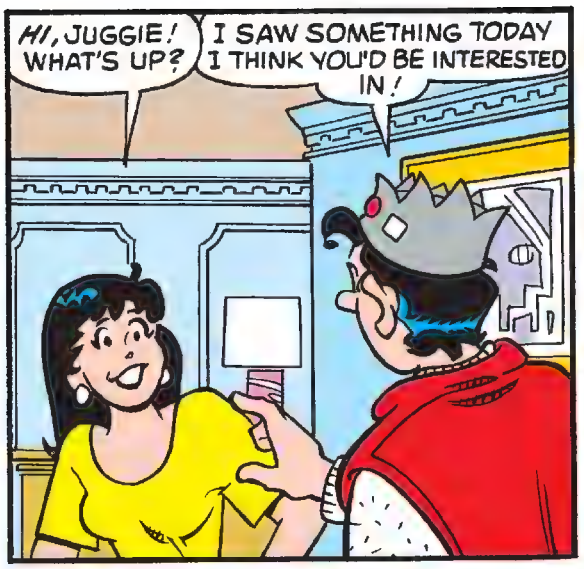
WILL YOU HELP?
YES!
YEP!
AM I INVITED?
WILL THERE BE LOTS OF SNACKS?
COUNT ON ME!

I'M GOING TO INVITE ALL HER FANCY FRIENDS!
MILK

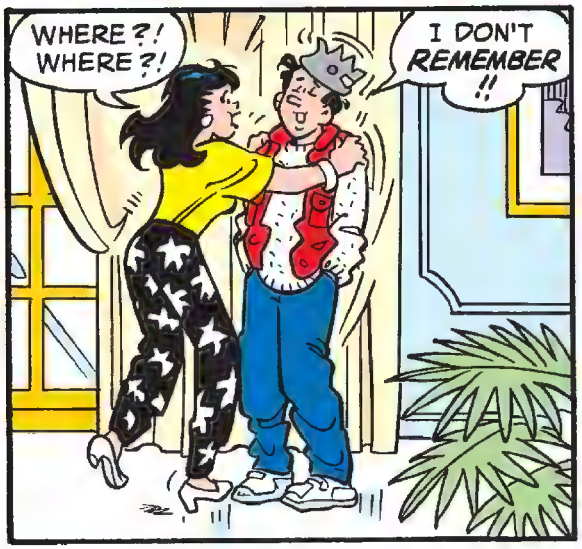
A SURPRISE PARTY FOR VERONICA? SOUNDS LIKE A HOOT! I'LL BE THERE!

WHAT CAN I DO?
KEEP VERONICA OUT OF THE HOUSE UNTIL 8 P.M., SO WE CAN GET EVERYTHING READY!


SATURDAY...
MASTER JUGHEAD TO SEE YOU, MISS VERONICA!

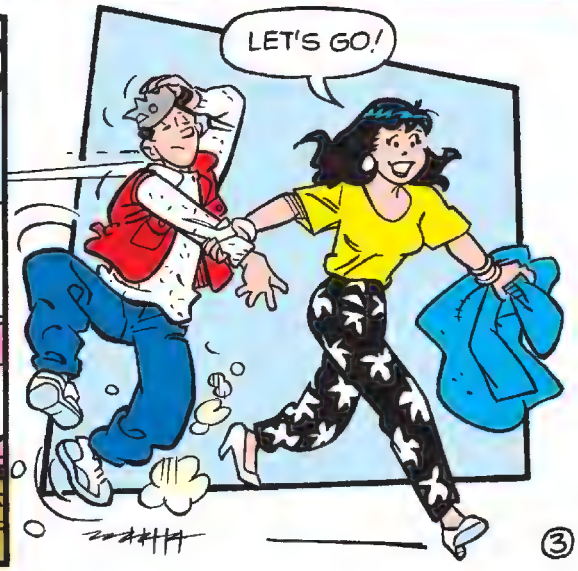

HI, JUGGIE! WHAT'S UP?
I SAW SOMETHING TODAY I THINK YOU'D BE INTERESTED IN!

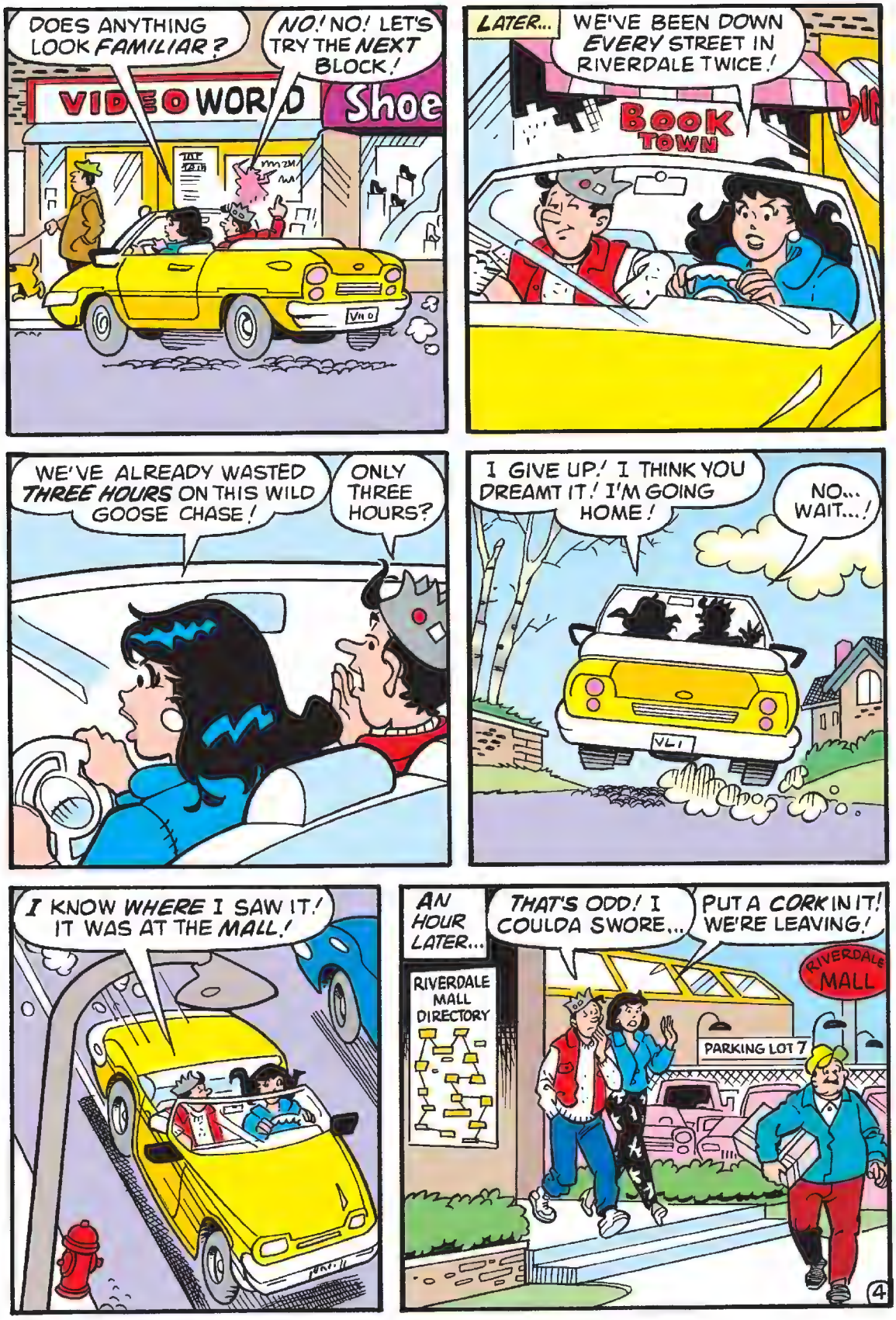
A NEW LINE OF DESIGNER FALL FASHIONS ON DISPLAY IN A BOUTIQUE WINDOW!
WHAT? ALREADY?


WHERE?! WHERE?!
I DON'T REMEMBER!!

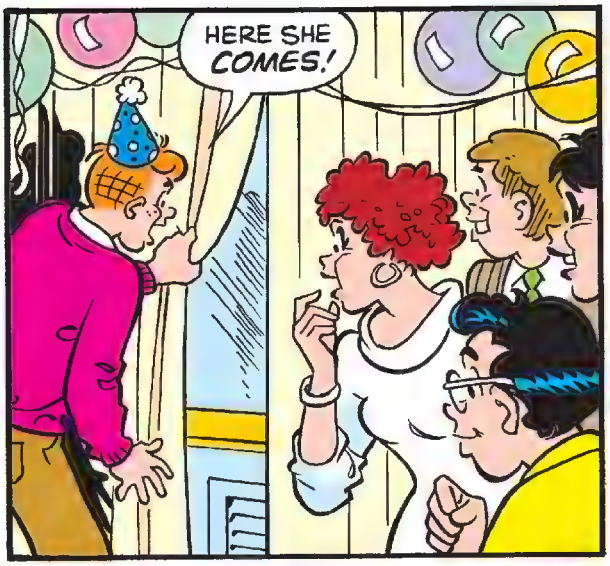
WHAT STREET WAS IT ON?
I DON'T RECALL!

AAAARGH!!
IF YOU DRIVE ME AROUND, I THINK I CAN FIND IT!

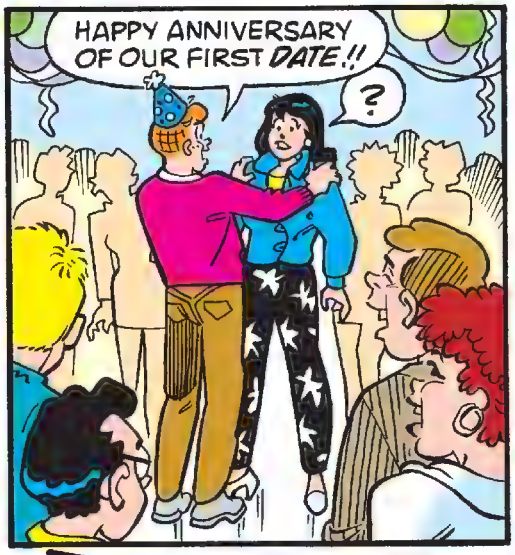

LET'S GO!

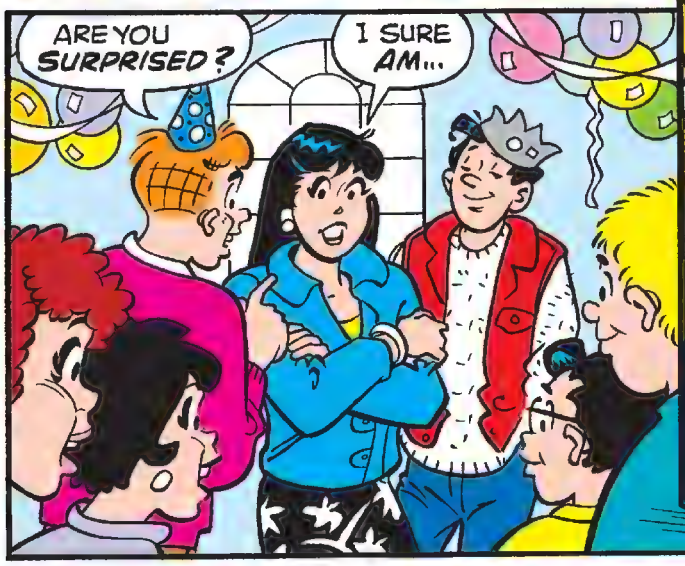

DOES ANYTHING LOOK *FAMILIAR?*
NO! NO! LET'S TRY THE *NEXT* BLOCK!
VIDEO WORLD
Shoe
LATER...
WE'VE BEEN DOWN *EVERY* STREET IN RIVERDALE TWICE!
BOOK TOWN
WE'VE ALREADY WASTED *THREE HOURS* ON THIS WILD GOOSE CHASE!
ONLY THREE HOURS?
I GIVE UP! I THINK YOU DREAMT IT! I'M GOING HOME!
NO... WAIT...!
I KNOW *WHERE* I SAW IT! IT WAS AT THE *MALL*!
AN HOUR LATER...
THAT'S ODD! I COULDA SWORE...
PUT A *CORK* IN IT! WE'RE LEAVING!
RIVERDALE MALL DIRECTORY
RIVERDALE MALL
PARKING LOT 7

HONESTLY, JUGHEAD, YOU'RE SUCH A GOOF!


HERE SHE COMES!

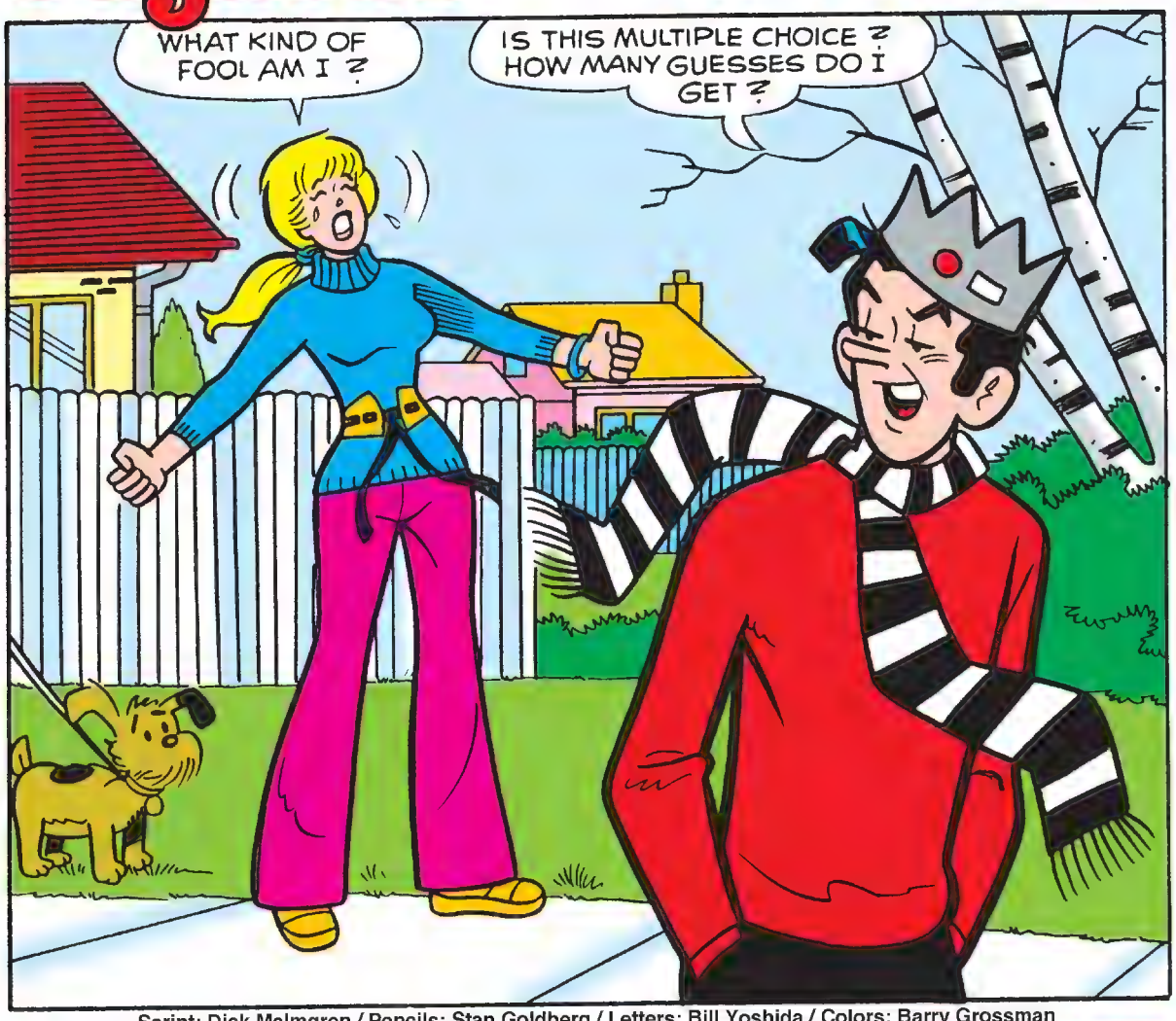
SURPRISE!
HUH?


HAPPY ANNIVERSARY OF OUR FIRST DATE!!
?

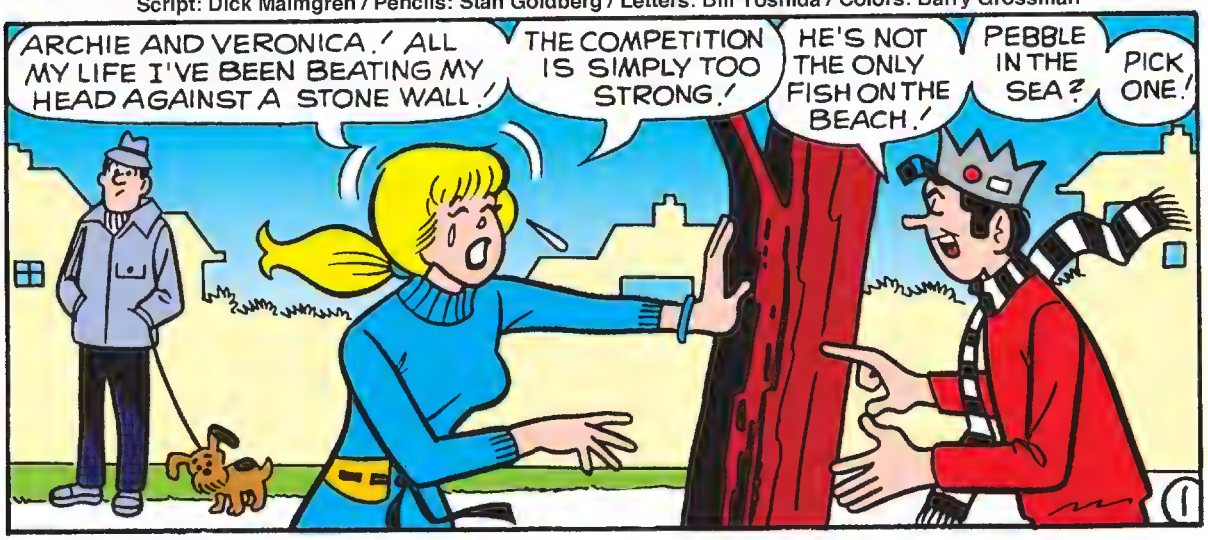

ARE YOU SURPRISED?
I SURE AM...

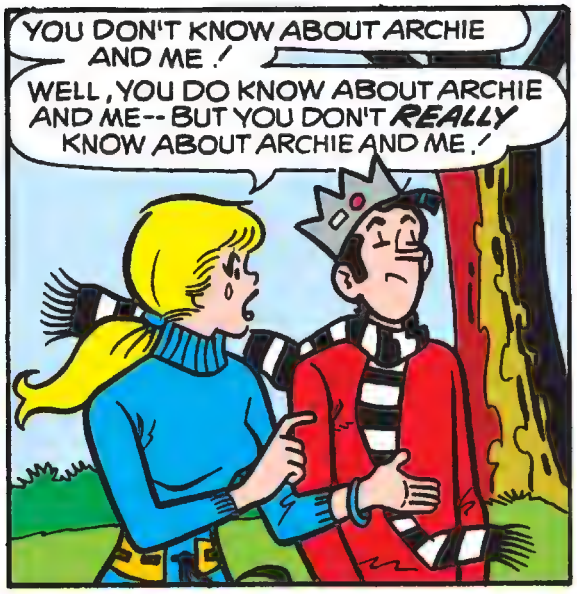
OUR ANNIVERSARY ISN'T UNTIL NEXT MONTH!
End

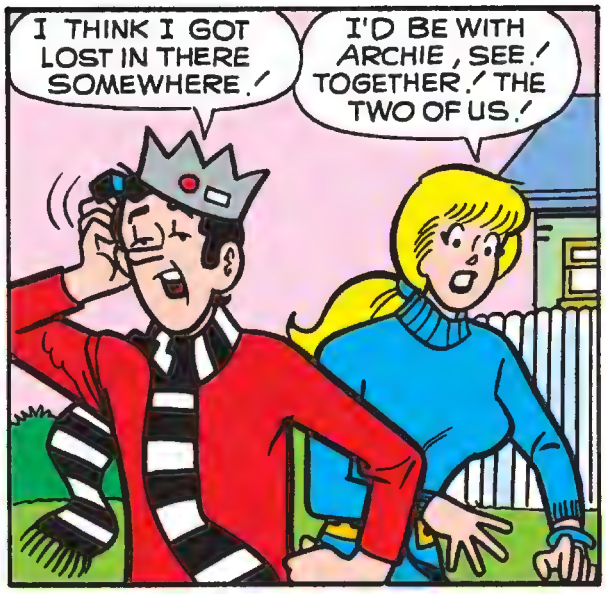
Jughead in "The REJECT"

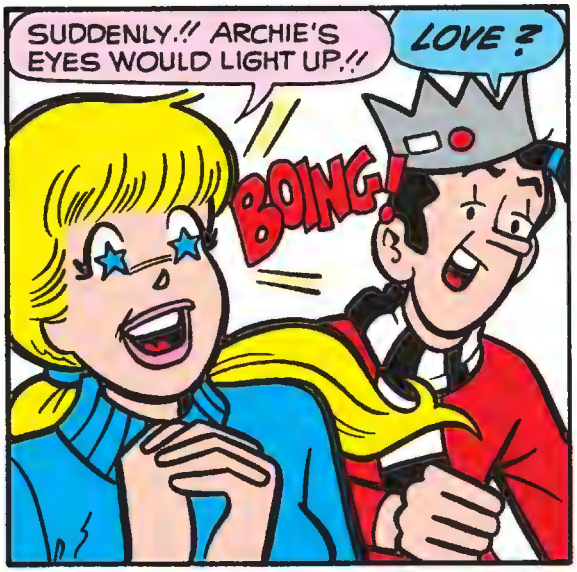


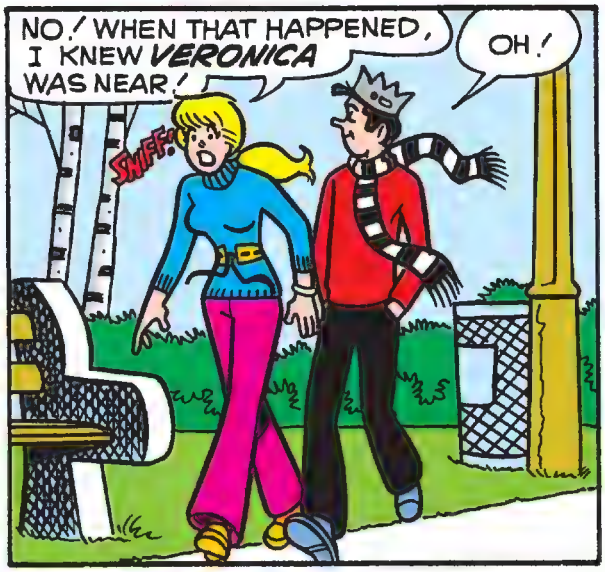
Script: Dick Malmgren / Pencils: Stan Goldberg / Letters: Bill Yoshida / Colors: Barry Grossman

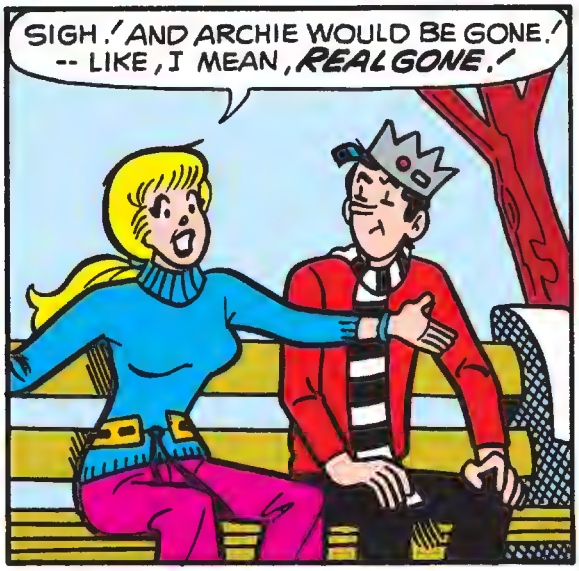


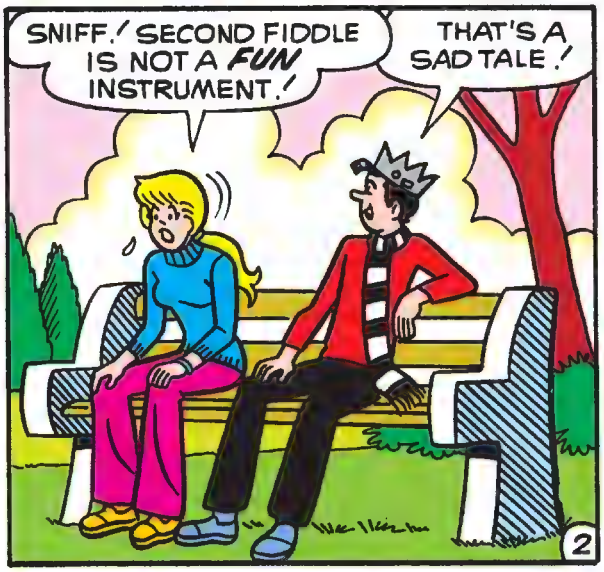

YOU DON'T KNOW ABOUT ARCHIE AND ME!
WELL, YOU DO KNOW ABOUT ARCHIE AND ME-- BUT YOU DON'T REALLY KNOW ABOUT ARCHIE AND ME!


I THINK I GOT LOST IN THERE SOMEWHERE!
I'D BE WITH ARCHIE, SEE! TOGETHER! THE TWO OF US!


SUDDENLY!! ARCHIE'S EYES WOULD LIGHT UP!!
LOVE?
BOING!

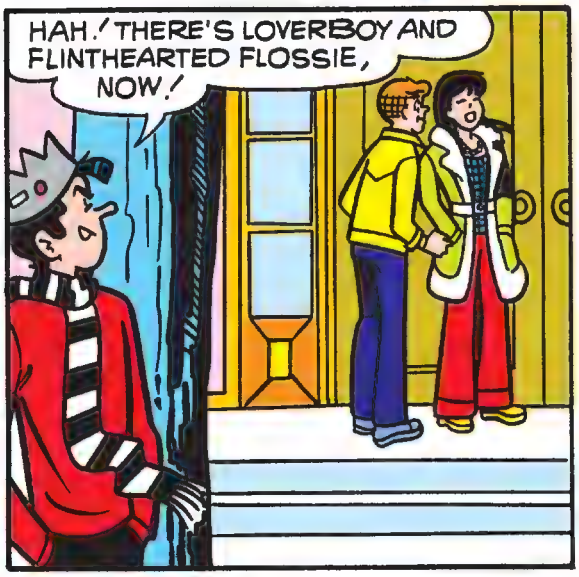

NO! WHEN THAT HAPPENED, I KNEW VERONICA WAS NEAR!
OH!
SNIFF!


SIGH! AND ARCHIE WOULD BE GONE! -- LIKE, I MEAN, REAL GONE!

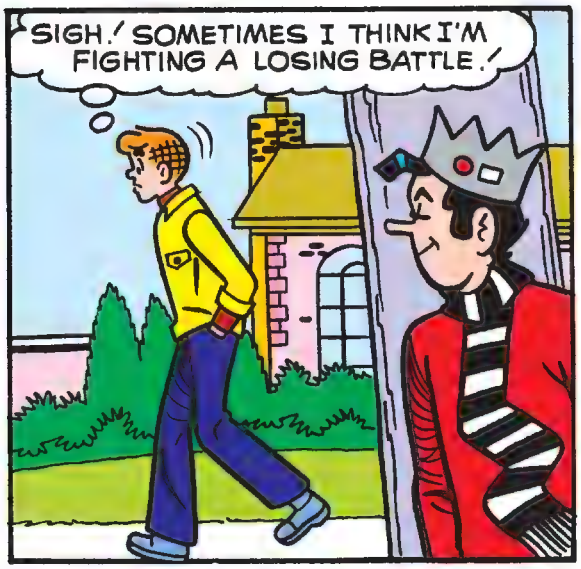

SNIFF! SECOND FIDDLE IS NOT A FUN INSTRUMENT!
THAT'S A SAD TALE!

I'VE GOT NO SYMPATHY FOR PEOPLE CAUGHT IN THESE LOVE TANGLES!

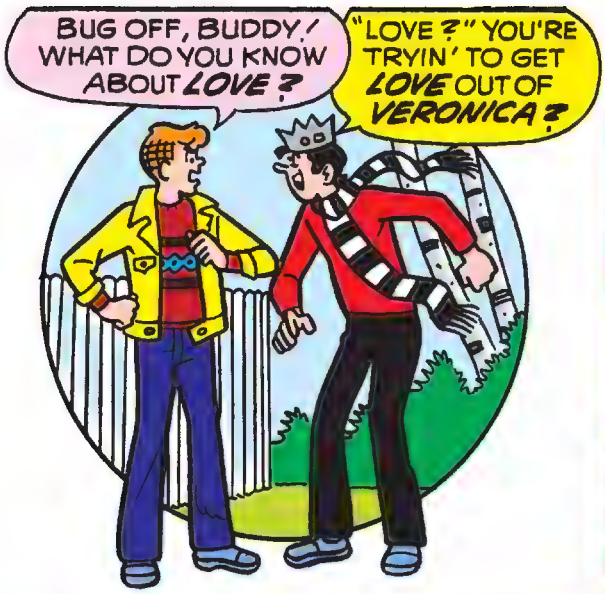
BUT BETTY IS SUCH A HELPLESS FEMALE!
MOST OF THEM ARE "HOPELESS," BUT BETTY'S "HELPLESS!"

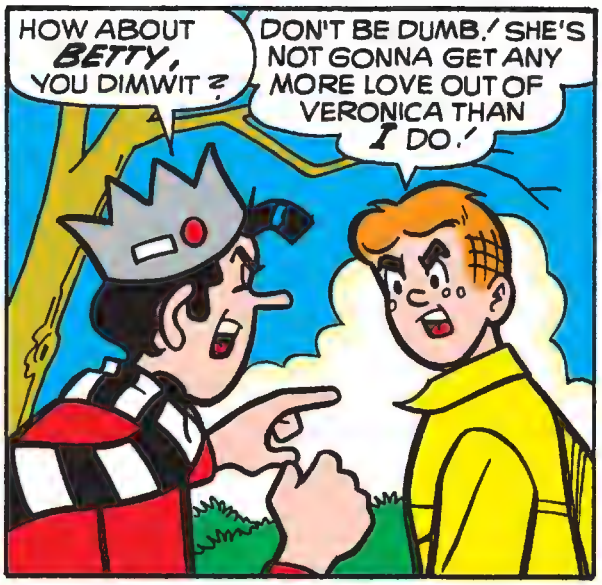

HAH! THERE'S LOVERBOY AND FLINTHEARTED FLOSSIE, NOW!

PLEASE, RON, BABY! JUST ONE KISS!
NO, NO! DON'T BE A PEST! I DON'T WANT MY LIPSTICK SMEARED!


SIGH! SOMETIMES I THINK I'M FIGHTING A LOSING BATTLE!

EVER TRY A SHARP STICK UP YOUR NOSE, DUMDUM? YOU'VE DONE EVERYTHING ELSE TO TORTURE YOURSELF!
HUH?


BUG OFF, BUDDY! WHAT DO YOU KNOW ABOUT LOVE?
"LOVE?" YOU'RE TRYIN' TO GET LOVE OUT OF VERONICA?

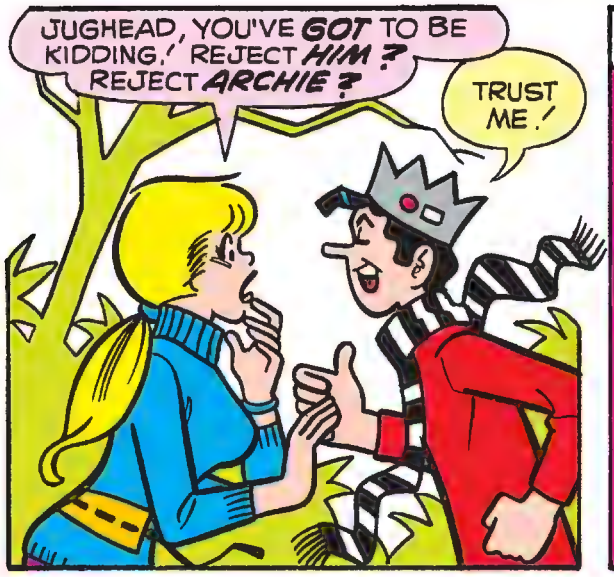

HOW ABOUT BETTY, YOU DIMWIT?
DON'T BE DUMB! SHE'S NOT GONNA GET ANY MORE LOVE OUT OF VERONICA THAN I DO!

OOOOOH! HOW DID I GET SUCH A DUMMY FOR A BEST FRIEND?

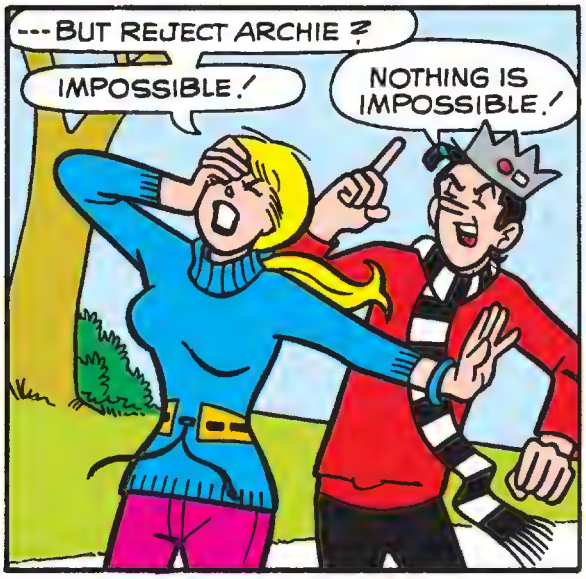
BETTY NEVER TREATED YOU THE WAY RONNIE DOES!
HECK NO!!

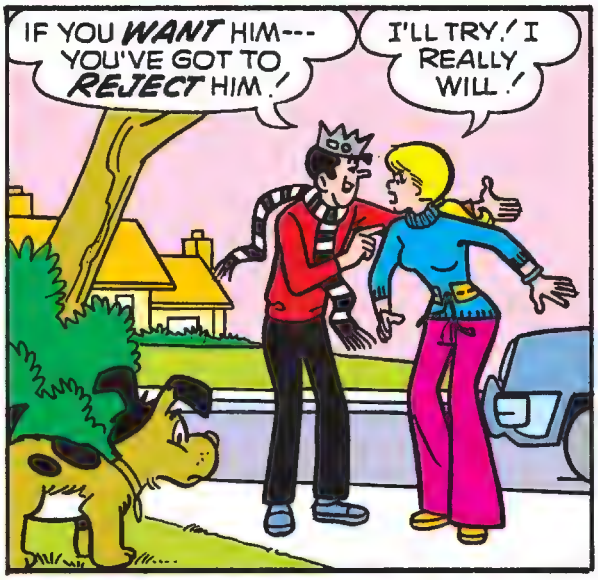
THERE'S ONLY ONE VERONICA, AND DON'T YOU FORGET IT!!
AND YOU LIKE IT, YOU HORSE'S NECK! YOU LIKE IT!

BETTY, I DON'T NORMALLY INTERFERE IN AFFAIRS OF THE HEART, BUT---
INTERFERE ALREADY! INTERFERE!

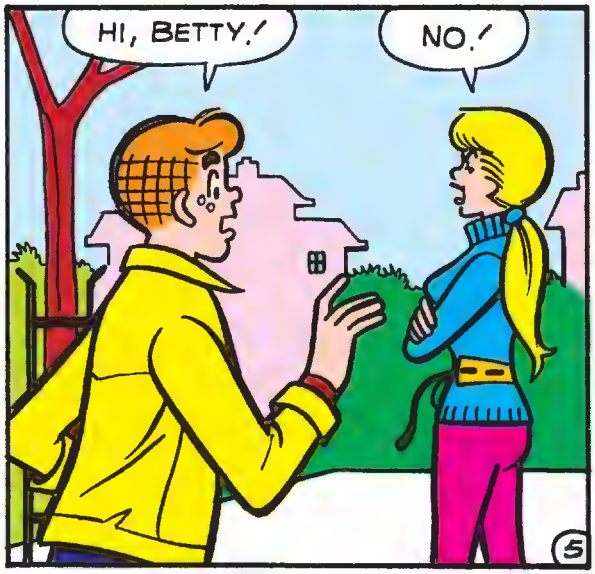

JUGHEAD, YOU'VE GOT TO BE KIDDING! REJECT HIM? REJECT ARCHIE?
TRUST ME!

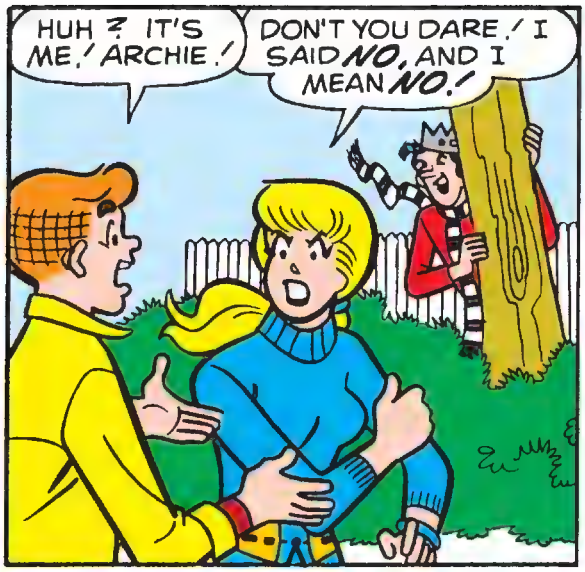
ASK ME TO STAND ON MY EAR--- JUMP OVER THE MOON-- TURN INTO A PUMPKIN---


---BUT REJECT ARCHIE?
IMPOSSIBLE!
NOTHING IS IMPOSSIBLE!


IF YOU WANT HIM--- YOU'VE GOT TO REJECT HIM!
I'LL TRY! I REALLY WILL!

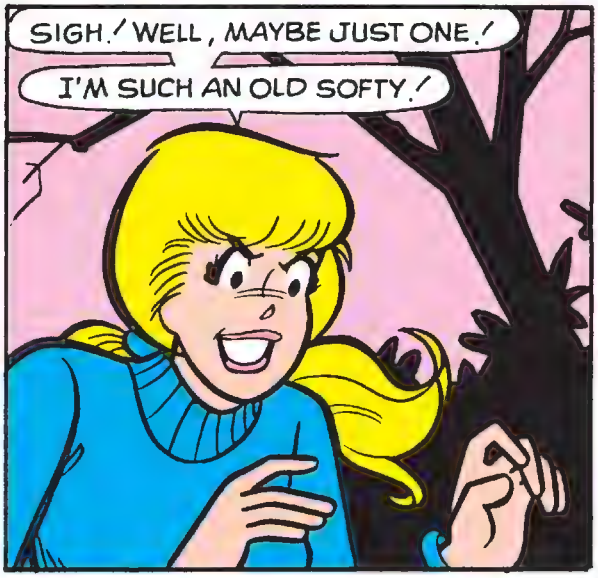
HERE HE COMES! IT'S YOUR LAST CHANCE! NOW, DO IT!

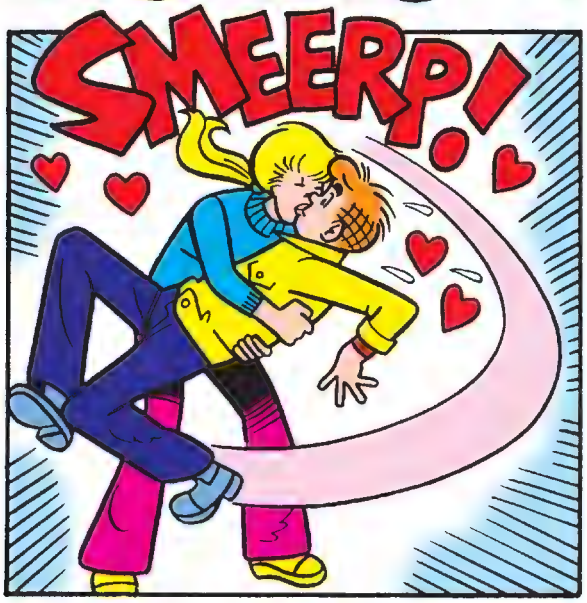

HI, BETTY!
NO!

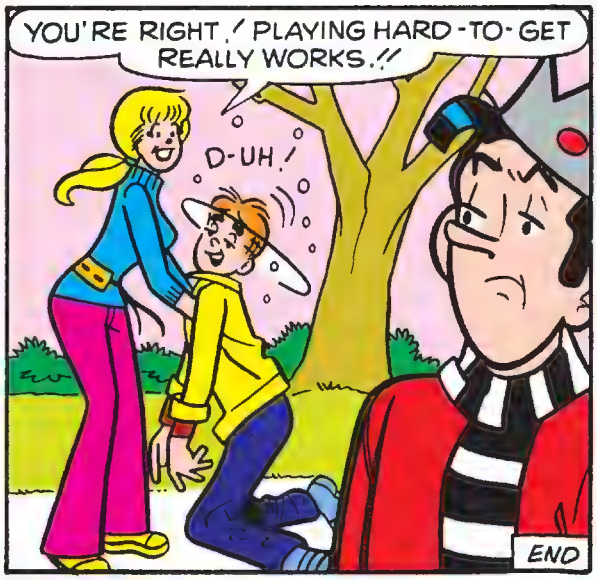

HUH ? IT'S ME.! ARCHIE.!
DON'T YOU DARE.! I SAID NO, AND I MEAN NO.!

GET THIS THROUGH YOUR THICK SKULL.! I REJECT YOU.! I SPURN YOU.!
M-ME ?

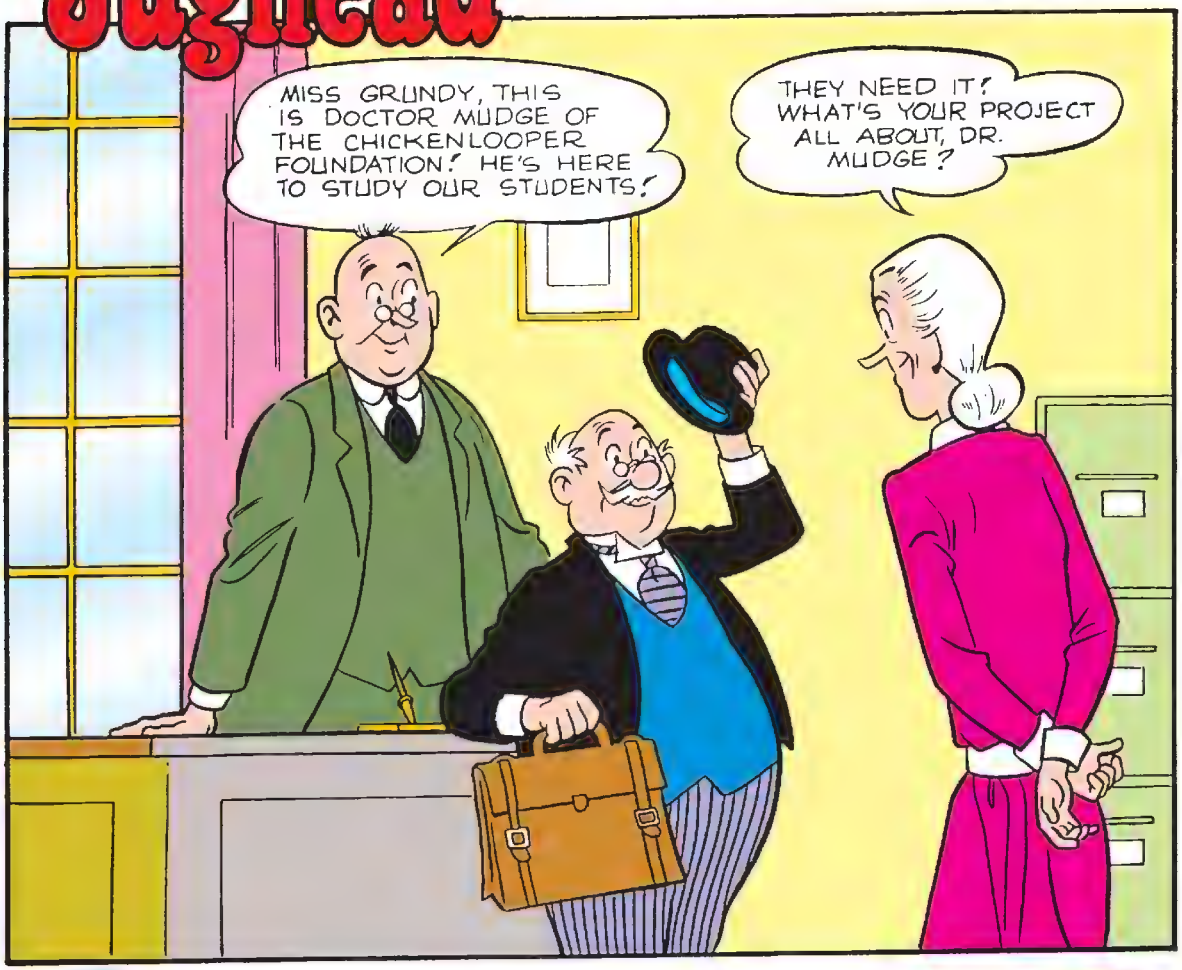
YOU WILL NOT SMOTHER ME WITH PASSIONATE KISSES.! NO.! NO.!
GULP.! I W-WON'T ?

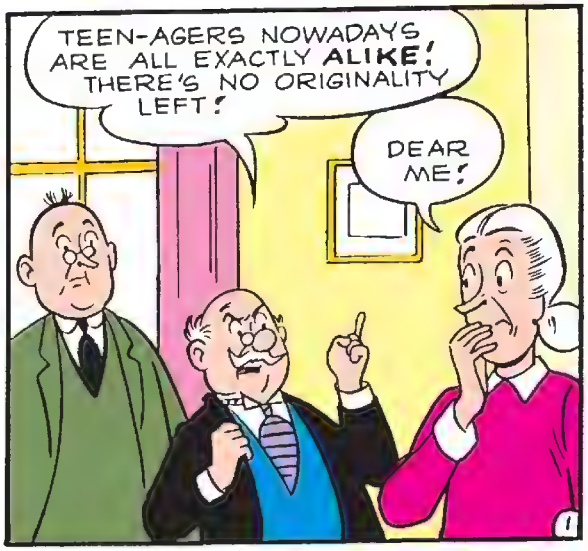

SIGH.! WELL, MAYBE JUST ONE.!
I'M SUCH AN OLD SOFTY.!


SMEERP!


YOU'RE RIGHT.! PLAYING HARD-TO-GET REALLY WORKS.!!
D-UH.!
END

Jughead "Mr. Misfit"





Script: Frank Doyle / Art & Letters: Samm Schwartz / Colors: Barry Grossman

TAKE THE BOYS! THEY ALL DRESS ALIKE! ..BOW TIES. SLEEVELESS SWEATERS.. SLACKS..

THE GIRLS DRESS ALIKE, TOO! THEY ALL WEAR PLAID SKIRTS..KNEE-LENGTH SOCKS AND LOAFERS!

GREETINGS, GATE!
WHAT HO, DADDY-O?
TEENAGERS TALK THE SAME WAY!

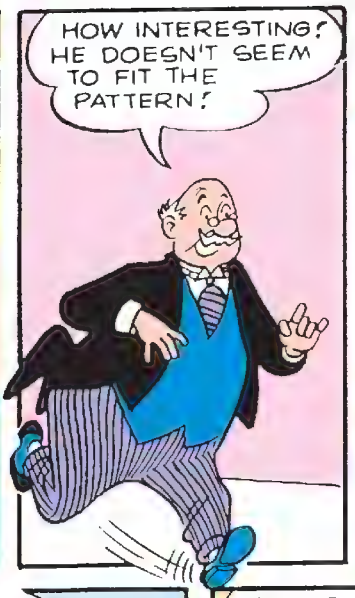
LET'S FALL OVER TO THE BOWLING ALLEY!
OKAY, MAN! ON THE WAY WE CAN STOP AT THE RECORD SHOP!
HAVE THE SAME HOBBIES!

YES-EVEN THEIR MARKS ARE ALIKE! ALL BAD!
THIS IS A SERIOUS SITUATION!

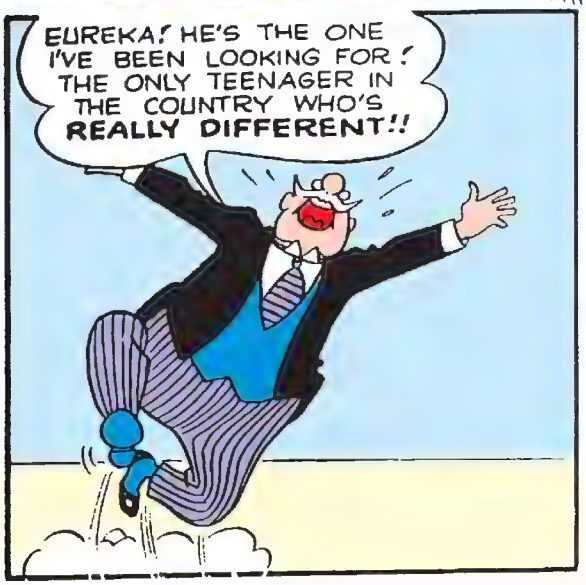
UNLESS OUR YOUNG PEOPLE LEARN TO BE **DIFFERENT**, I FEAR.

?
2

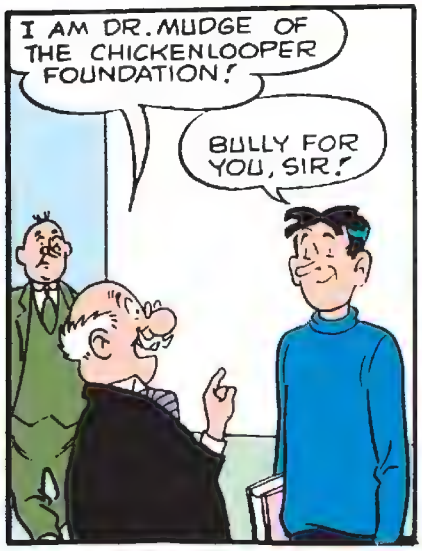
GOOD GRACIOUS! WHO IS THAT?
ONE OF OUR (UGH) STUDENTS!


HOW INTERESTING! HE DOESN'T SEEM TO FIT THE PATTERN!

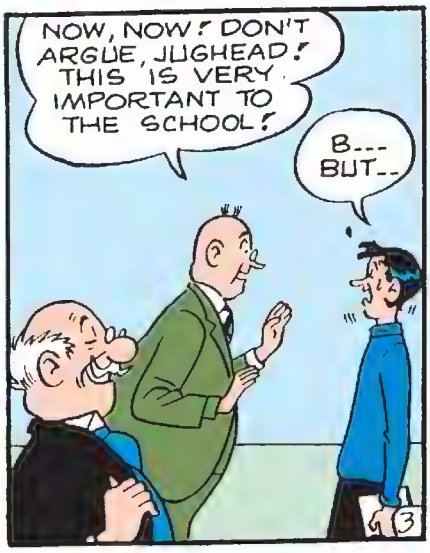
HOW ABOUT BOWLING LATER; JUG?
WASTE MY TIME KNOCKING DOWN LITTLE STICKS OF WOOD? HA! DON'T BE SILLY!


EUREKA! HE'S THE ONE I'VE BEEN LOOKING FOR! THE ONLY TEENAGER IN THE COUNTRY WHO'S **REALLY DIFFERENT!!**

YOUNG MAN! JUST A MOMENT!
WHATEVER IT IS, I DON'T WANT ANY!


I AM DR. MUDGE OF THE CHICKENLOOPER FOUNDATION!
BULLY FOR YOU, SIR!

AS PART OF MY RESEARCH, I'M TAKING YOU TO OUR FOUNDATION OFFICES IN BOGGSVILLE!
OH, NO!


NOW, NOW! DON'T ARGUE, JUGHEAD! THIS IS VERY IMPORTANT TO THE SCHOOL!
B... BUT...

I'LL PHONE HIS PARENTS AND GET PERMISSION!
BUT I DON'T WANT TO GO TO BOGGSVILLE!

YOU'LL DO AS YOU'RE TOLD, YOUNG MAN! REPORT TO MY OFFICE IN AN HOUR TO DISCUSS YOUR TRIP!
Y-YES, SIR!

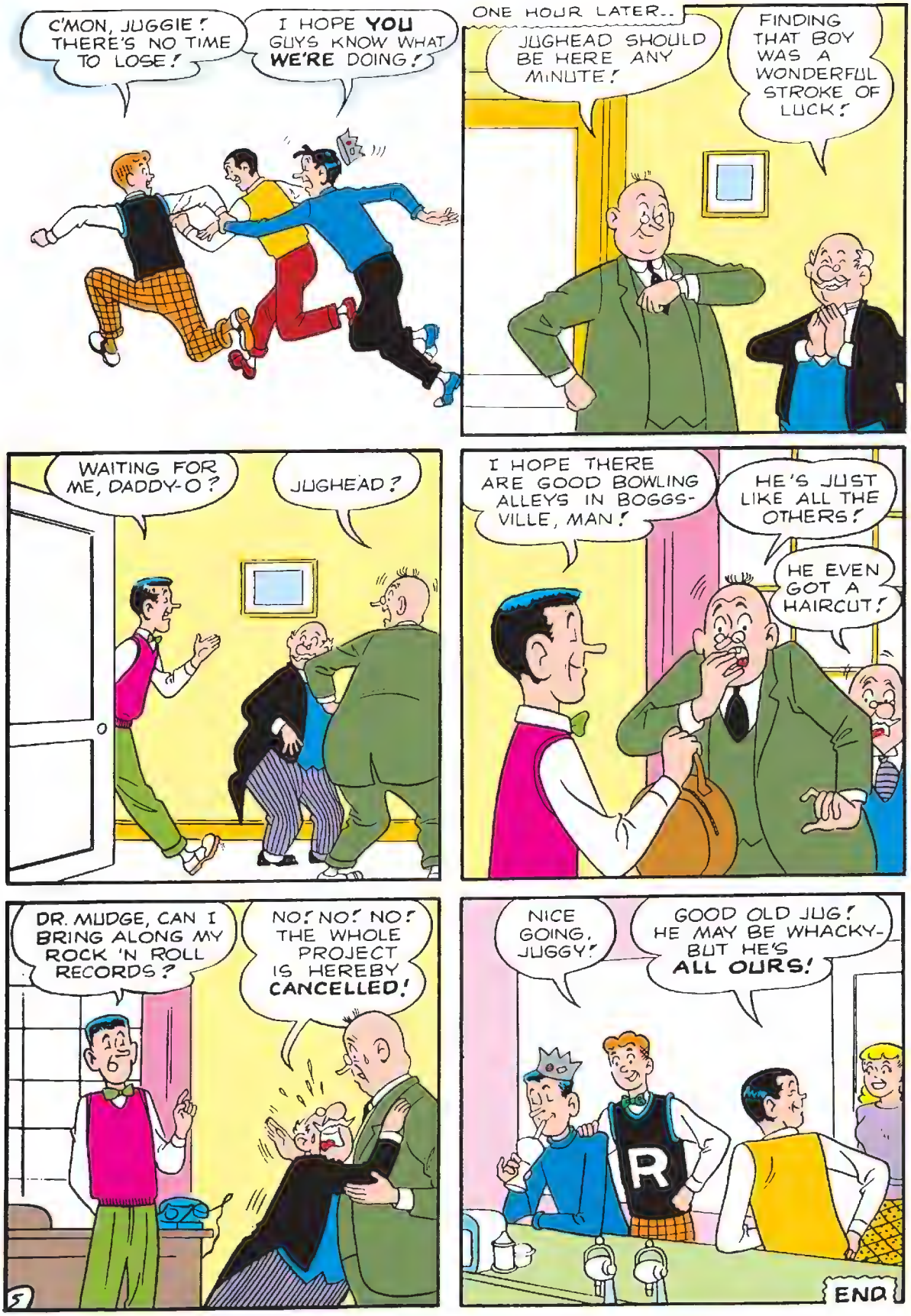
WHAT'S WRONG, JUG? YOU LOOK DOWN!
I AM DOWN! I HAVE TO GO TO BOGGSVILLE!

THAT'S A LONG TRIP!
YEAH! IT'S FOR A TEENAGE SURVEY! THEY PICKED ME 'CAUSE I'M DIFFERENT!

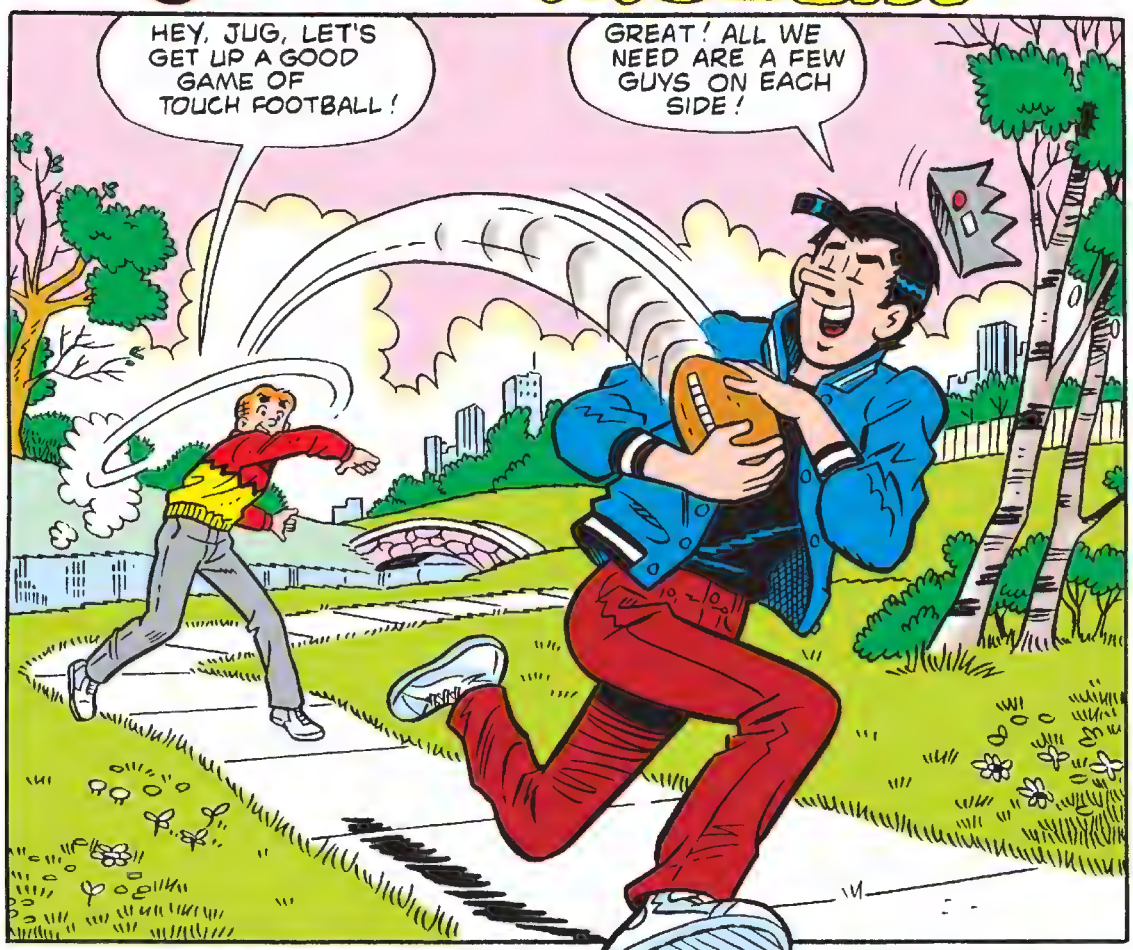
I DON'T WANNA GO AWAY! I DON'T WANT TO LEAVE DEAR OLD RIVERDALE!
HELP ME, ARCHIE!

HMM.. I HAVE ONE SCHEME THAT MIGHT WORK!
SNAP!

WE CAN BZZ.. BZZ.. BZZ.. BZZ..
TERRIFIC, MAN! THAT'S COOL!

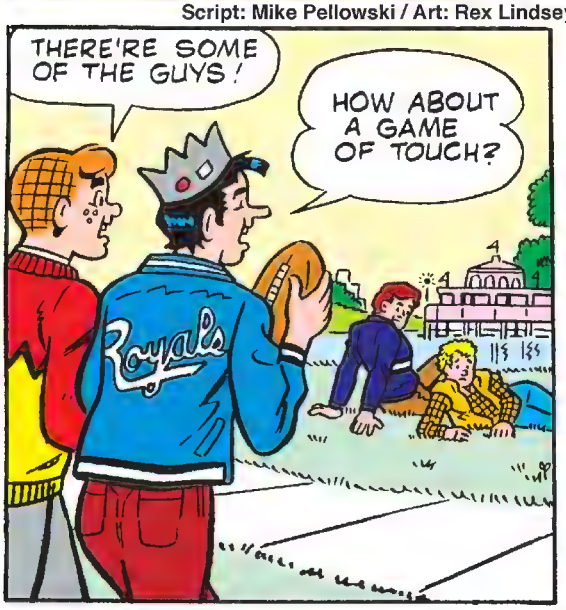

C'MON, JUGGIE! THERE'S NO TIME TO LOSE!
I HOPE YOU GUYS KNOW WHAT WE'RE DOING!
ONE HOUR LATER..
JUGHEAD SHOULD BE HERE ANY MINUTE!
FINDING THAT BOY WAS A WONDERFUL STROKE OF LUCK!
WAITING FOR ME, DADDY-O?
JUGHEAD?
I HOPE THERE ARE GOOD BOWLING ALLEYS IN BOGGS-VILLE, MAN!
HE'S JUST LIKE ALL THE OTHERS!
HE EVEN GOT A HAIRCUT!
DR. MUDGE, CAN I BRING ALONG MY ROCK 'N ROLL RECORDS?
NO! NO! NO! THE WHOLE PROJECT IS HEREBY CANCELLED!
NICE GOING, JUGGY!
GOOD OLD JUG! HE MAY BE WHACKY-BUT HE'S ALL OURS!
R
END

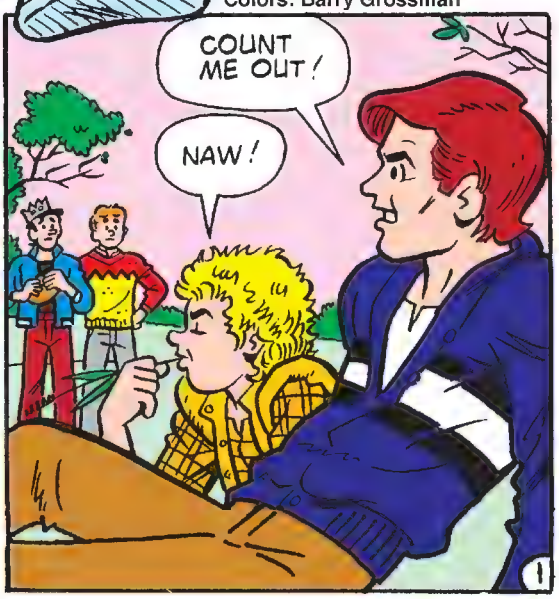
Jughead in "ON SECOND THOUGHT"

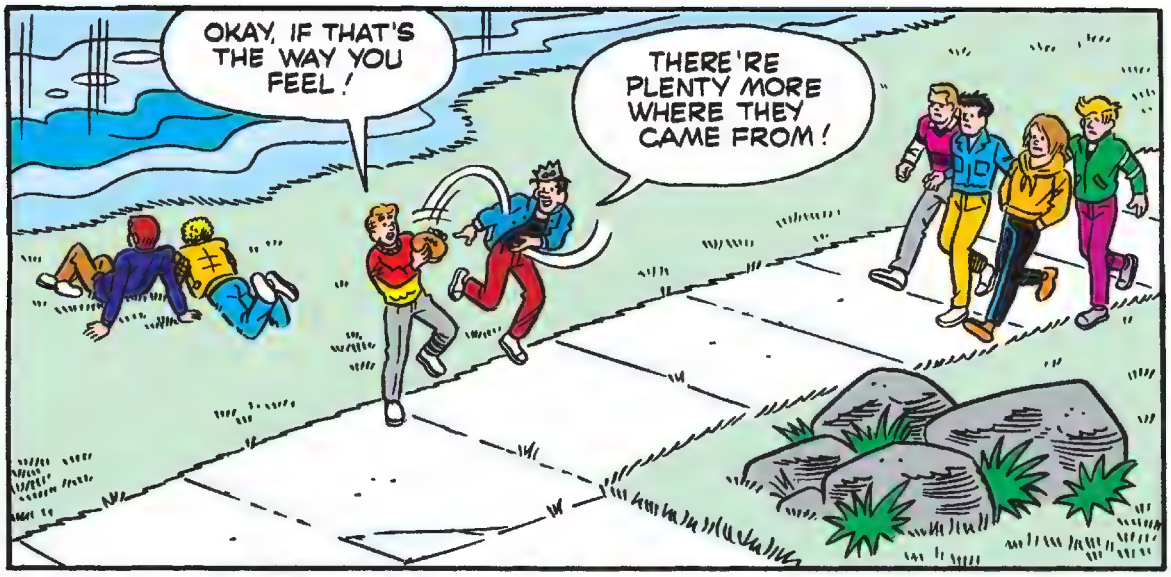


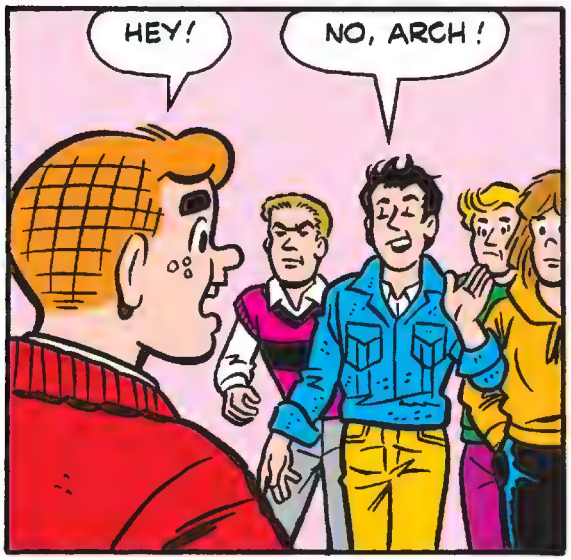
Script: Mike Pellowski / Art: Rex Lindsey

Colors: Barry Grossman





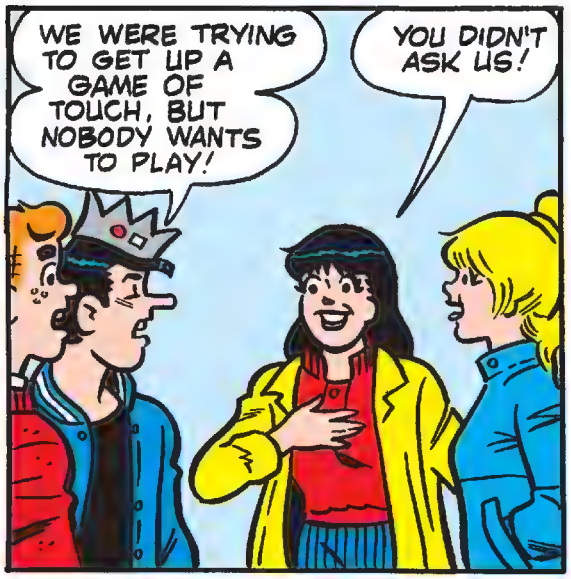

OKAY, IF THAT'S THE WAY YOU FEEL!
THERE'RE PLENTY MORE WHERE THEY CAME FROM!


HEY!
NO, ARCH!

NO, WHAT? I DIDN'T EVEN GET A CHANCE TO ASK!
NO, WE DON'T WANT TO PLAY TOUCH FOOTBALL!

HOW DID HE KNOW?
I THINK THE BALL GAVE IT AWAY!

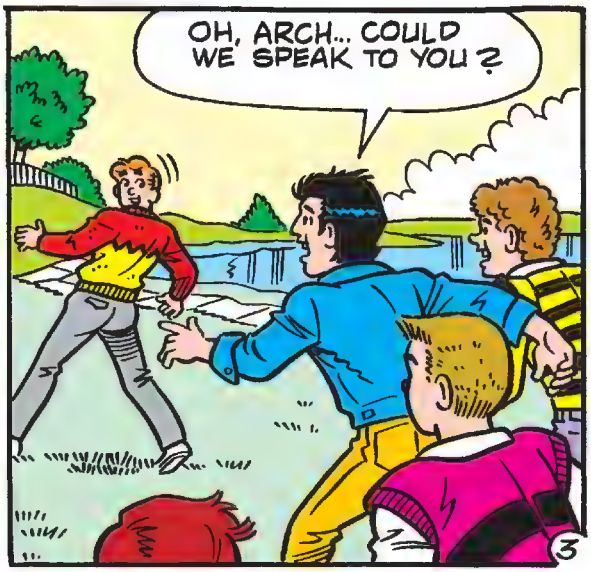
HI, ARCHIEKINS!
HI, JUGGIE!


WE WERE TRYING TO GET UP A GAME OF TOUCH, BUT NOBODY WANTS TO PLAY!
YOU DIDN'T ASK US!

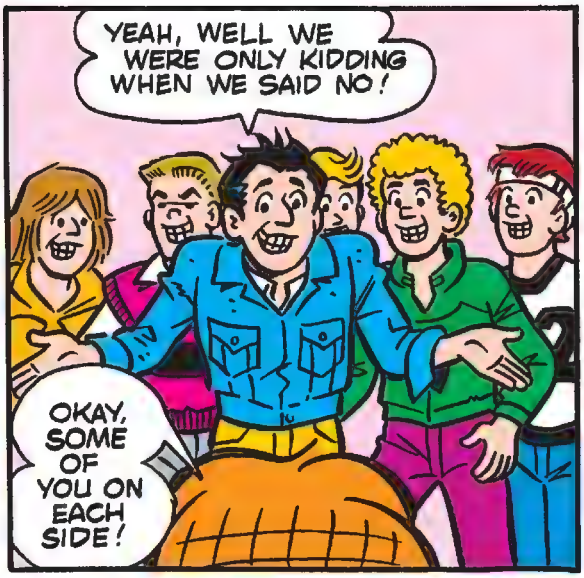
WE'LL PLAY!!

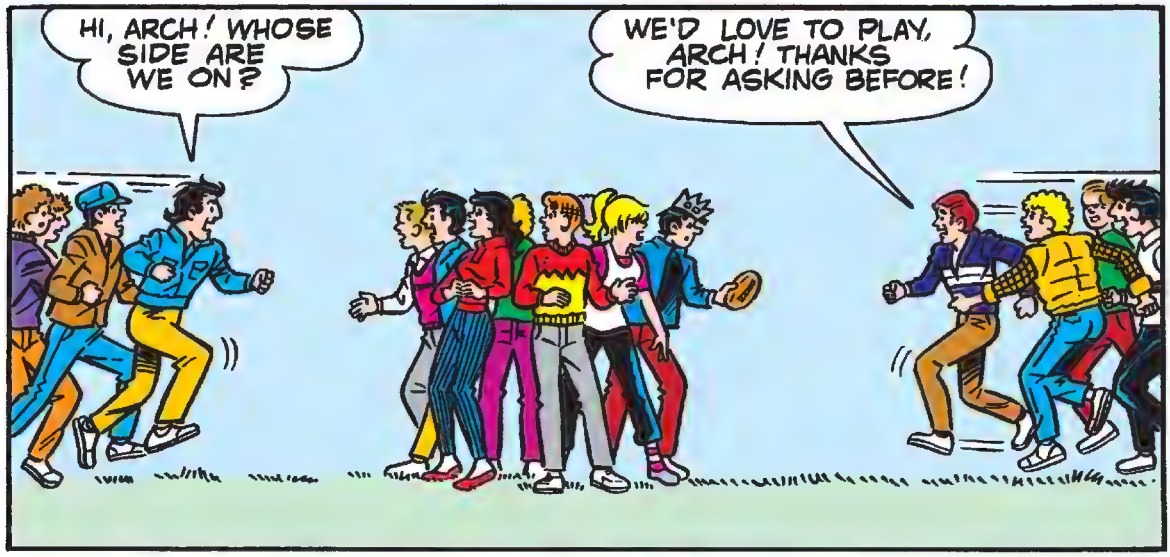
GREAT, ME AND RONNIE AGAINST JUG AND BETTY!
LET'S GO!

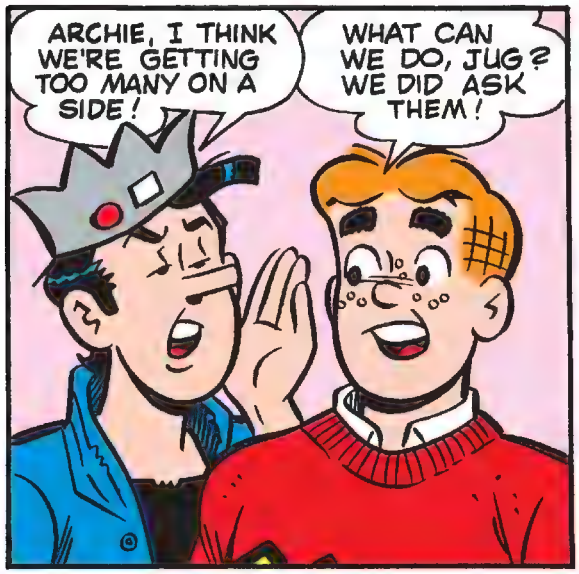
HEY, LOOK WHO'S PLAYING!


OH, ARCH... COULD WE SPEAK TO YOU?

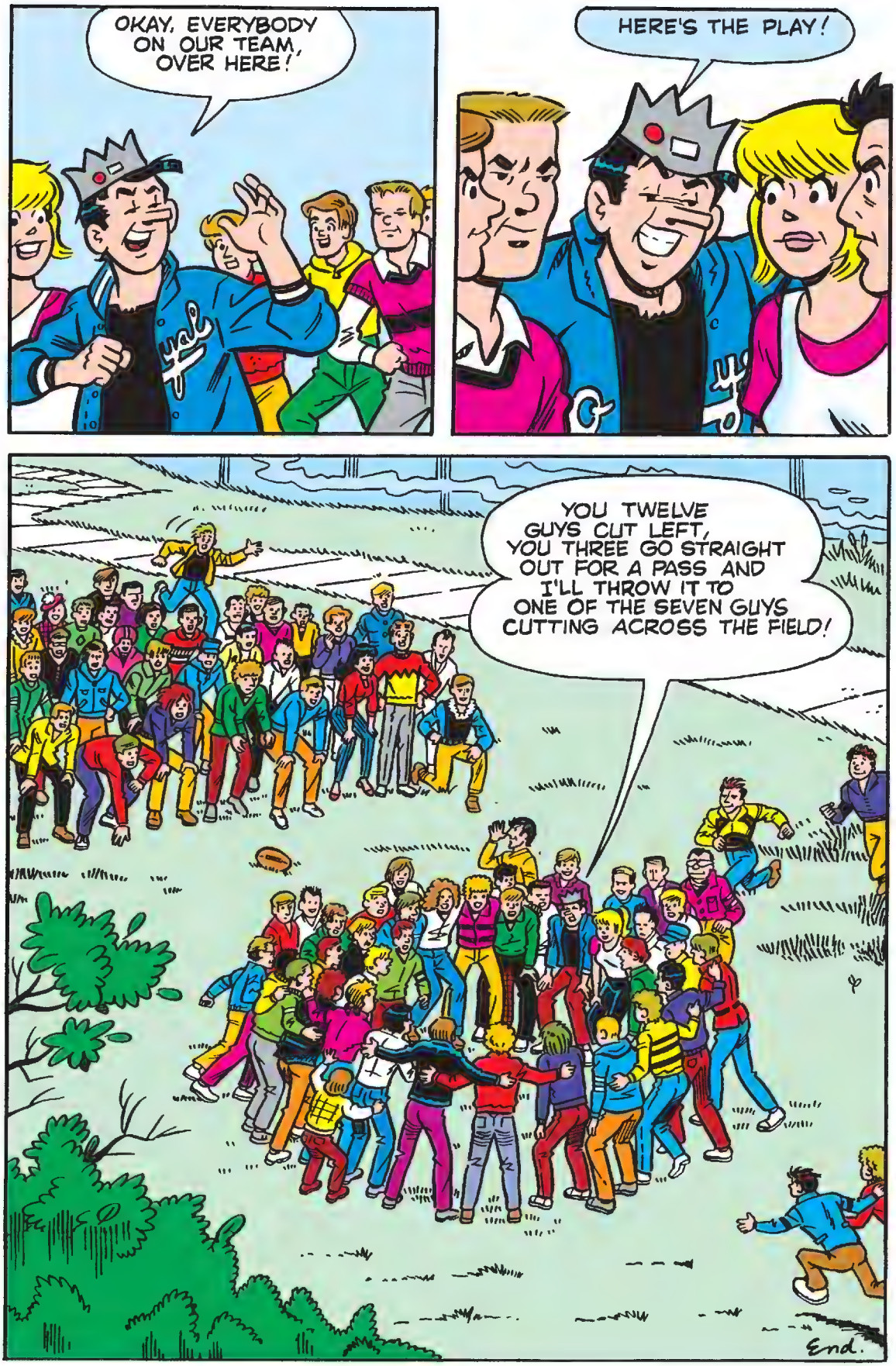
YOU REMEMBER WHEN YOU ASKED US BEFORE IF WE WANTED TO PLAY?!

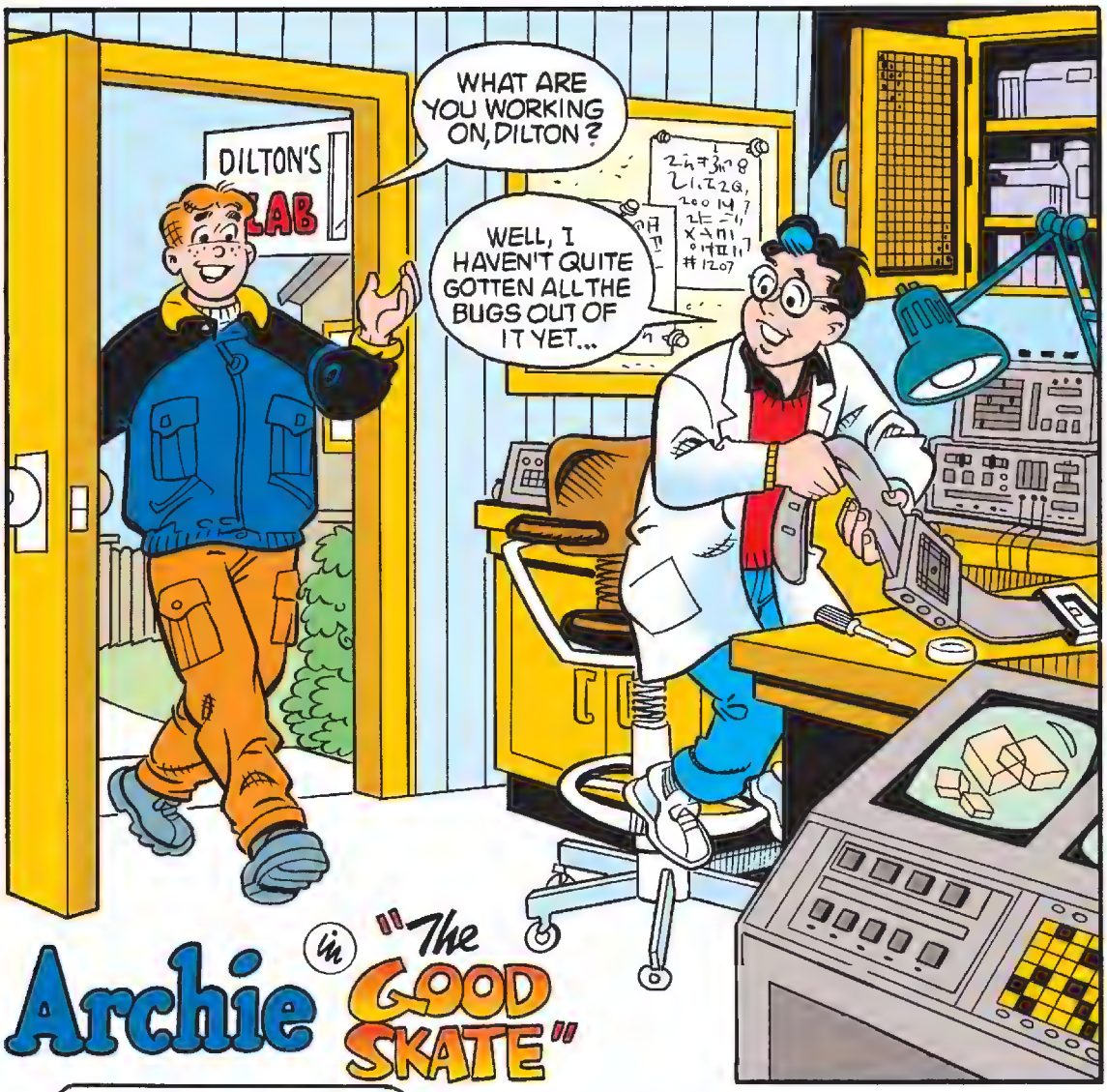

YEAH, WELL WE WERE ONLY KIDDING WHEN WE SAID NO!
OKAY, SOME OF YOU ON EACH SIDE!


HI, ARCH! WHOSE SIDE ARE WE ON?
WE'D LOVE TO PLAY, ARCH! THANKS FOR ASKING BEFORE!

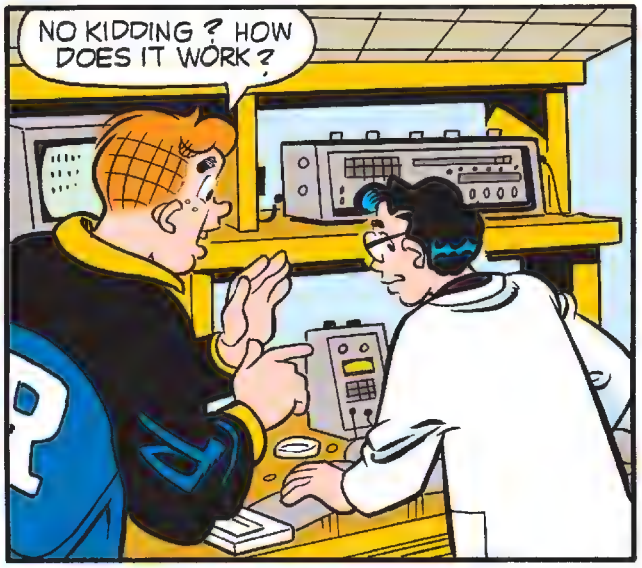

ARCHIE, I THINK WE'RE GETTING TOO MANY ON A SIDE!
WHAT CAN WE DO, JUG? WE DID ASK THEM!

HERE COME SOME MORE GUYS!

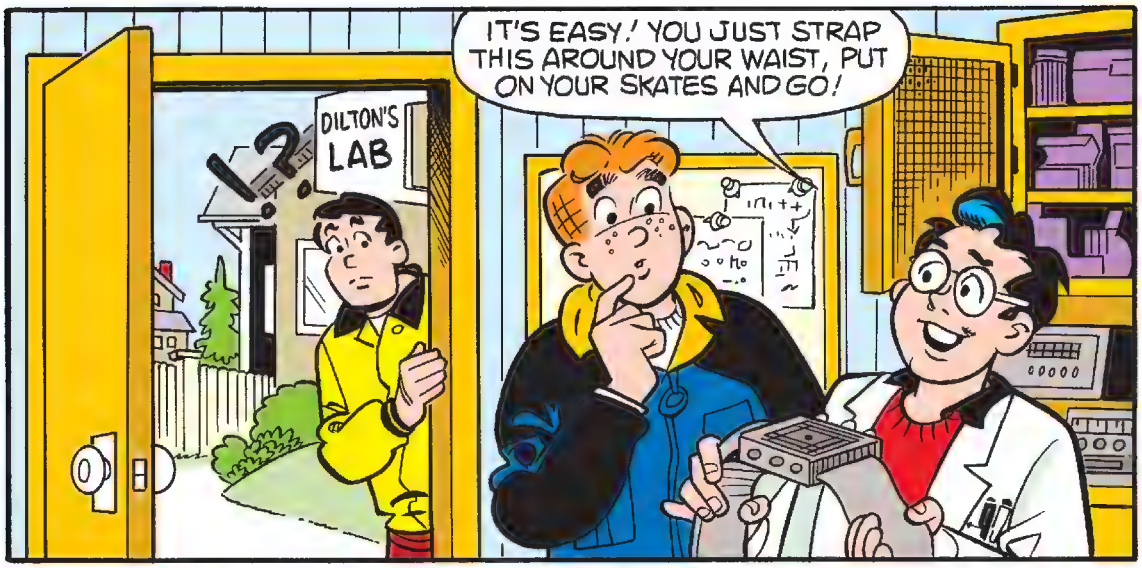

OKAY, EVERYBODY ON OUR TEAM, OVER HERE!
HERE'S THE PLAY!
YOU TWELVE GUYS CUT LEFT, YOU THREE GO STRAIGHT OUT FOR A PASS AND I'LL THROW IT TO ONE OF THE SEVEN GUYS CUTTING ACROSS THE FIELD!
End.



Archie in "The GOOD SKATE"



Script: Greg Crosby / Pencils: Stan Goldberg / Inks: Bob Smith / Letters: Bill Yoshida / Colors: Barry Grossman


DILTON'S LAB
IT'S EASY! YOU JUST STRAP THIS AROUND YOUR WAIST, PUT ON YOUR SKATES AND GO!

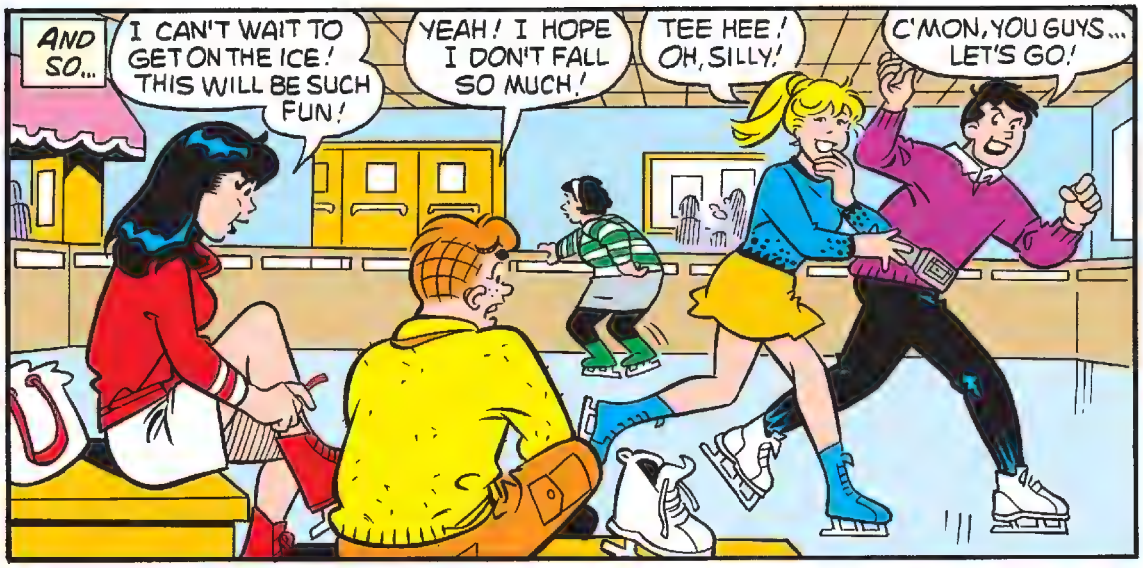
HEH HEH!
WITH THIS LITTLE GIZMO, YOU'LL BE THE BEST LOOKING SKATER ON THE ICE!
DILTON'S LAB

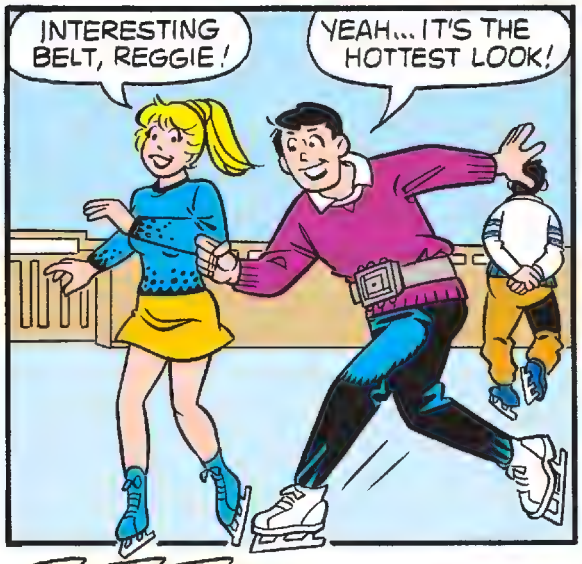
WOW! I COULD REALLY USE THAT, DILTON! I'M GOING ICE SKATING TONIGHT WITH BETTY, VERONICA AND REGGIE!

IT WOULD BE GREAT TO SHOW UP THAT SHOW OFF REGGIE ONCE AND FOR ALL!
WELL, STOP BY HERE AND PICK IT UP BEFORE YOU GO!

HEH, HEH! NOT IF I PICK IT UP FIRST!
DILTON'S LAB

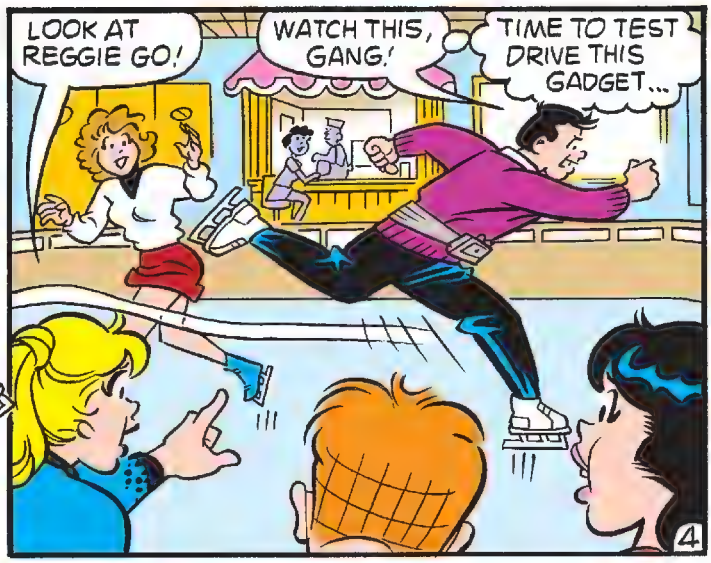
I HOPE TO HAVE ALL THE BUGS OUT OF IT BY THEN!
SWELL! THANKS, DILTON!
THAT EVENING...
HI, DILTON!
BAD NEWS, ARCHIE!
I CAN'T SEEM TO LOCATE THE INVENTION! I'VE LOOKED EVERY-WHERE!
THAT'S REALLY WEIRD!
DO YOU SUPPOSE SOMEONE TOOK IT?
NAH... YOU PROBABLY JUST MISPLACED IT! DON'T WORRY ABOUT IT! IT WOULD HAVE BEEN GREAT TO HAVE HAD IT TONIGHT, BUT IT'S OKAY!
SORRY, ARCHIE!
DILTON'S LAB
I'M SURE IT WILL TURN UP!


AND SO...
I CAN'T WAIT TO GET ON THE ICE! THIS WILL BE SUCH FUN!
YEAH! I HOPE I DON'T FALL SO MUCH!
TEE HEE! OH, SILLY!
C'MON, YOU GUYS... LET'S GO!

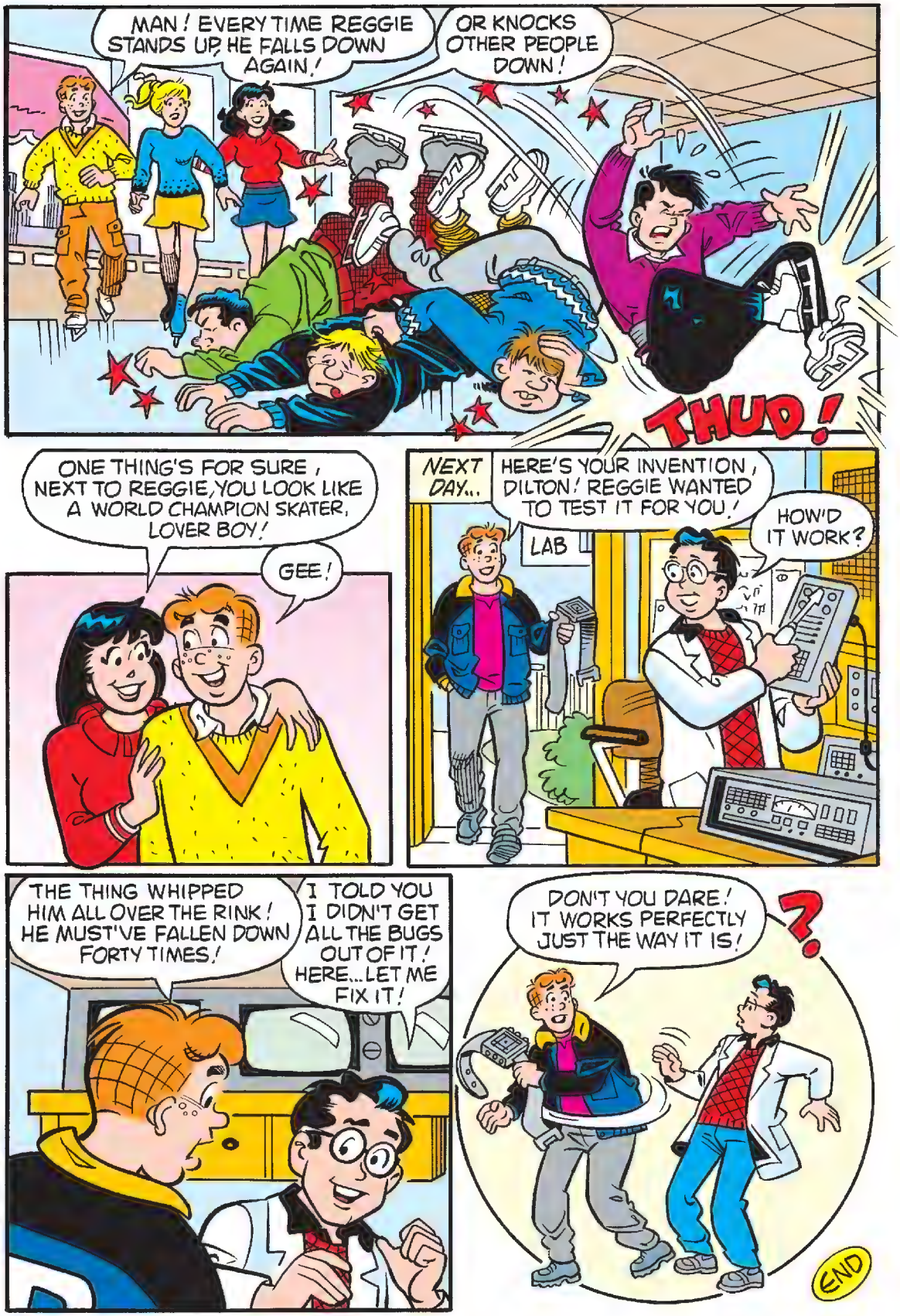

INTERESTING BELT, REGGIE!
YEAH... IT'S THE HOTTEST LOOK!

HURRY, ARCHIEKINS! WE'LL BE THE LAST ONES OUT THERE!
I'M... I'M COMING!

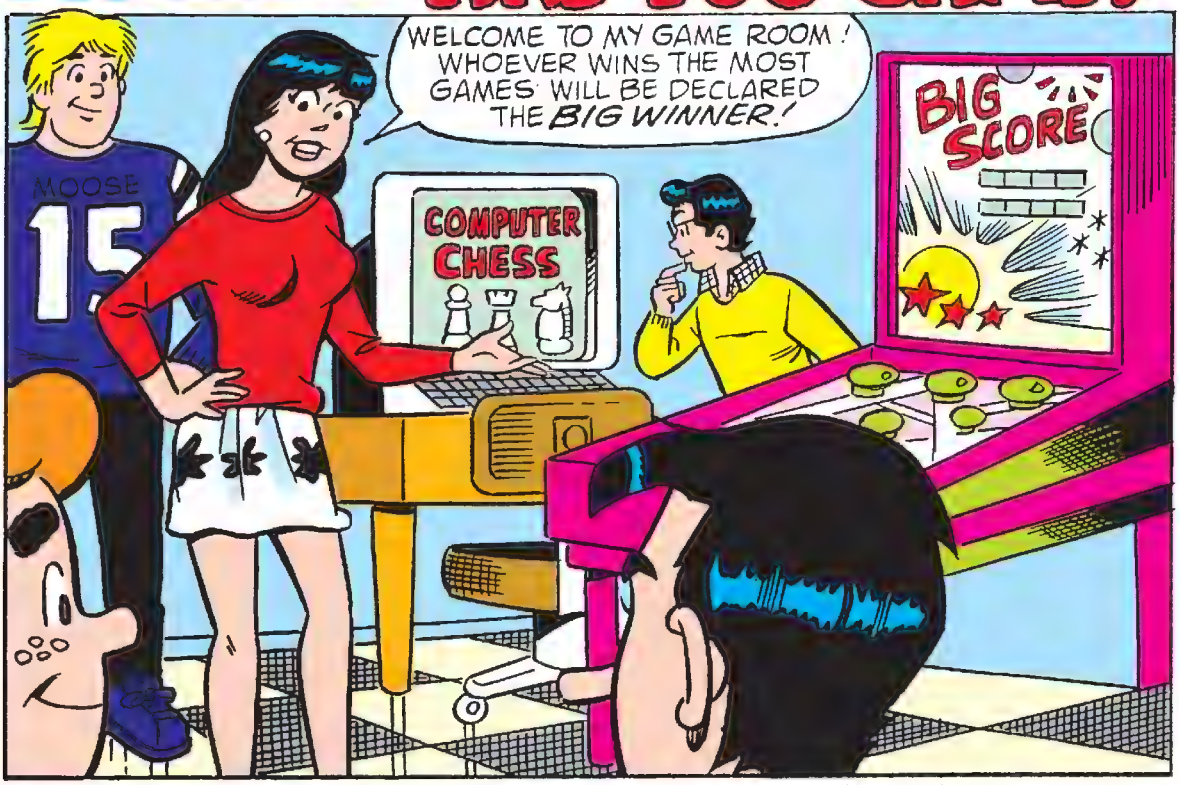
I'M JUST A LITTLE UNSTEADY!

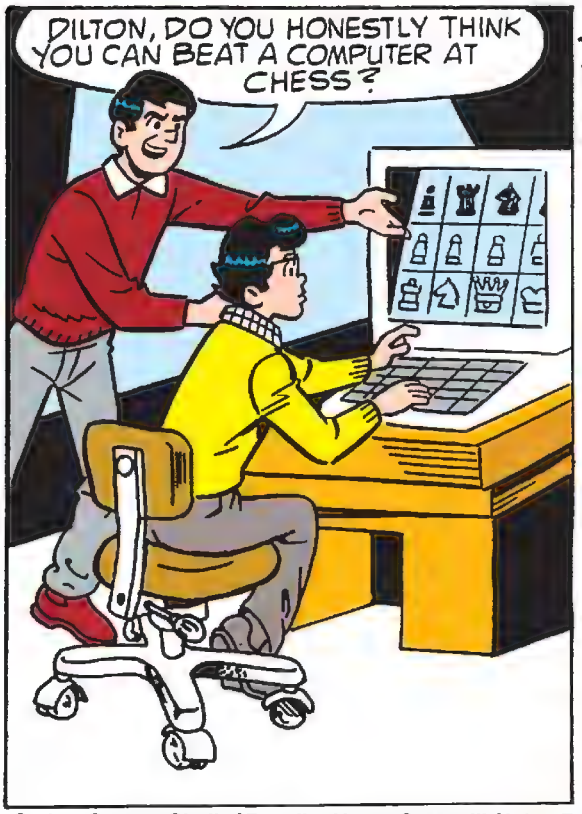

LOOK AT REGGIE GO!
WATCH THIS, GANG!
TIME TO TEST DRIVE THIS GADGET...

HEY, ARCHIE! WATCH ME! MAYBE YOU'LL LEARN SOMETHING!!
HO HEE HEE HO
WHOOP!
SLIP!
I DON'T NEED TO LEARN THAT, REG! I ALREADY KNOW HOW TO FALL!
WHAT'S THE MATTER WITH THIS STUPID THING?
SPLAT!
WHAM!
YOW! IT'S PULLING ME ACROSS THE RINK!
WOW! FACE FIRST INTO THE POLE!
WHAT A KLUTZ!

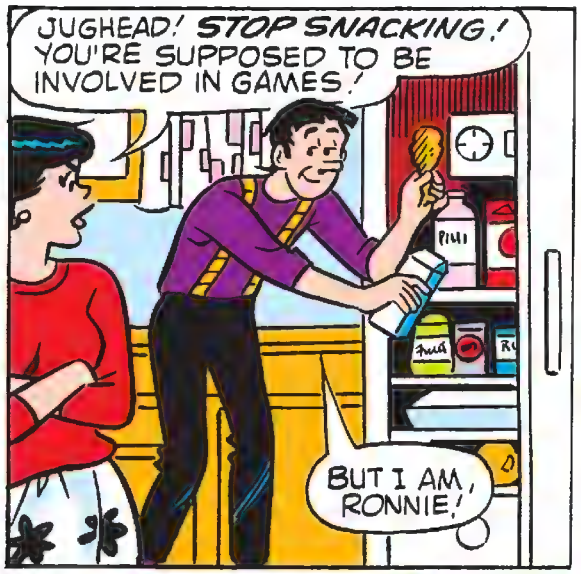

MAN! EVERY TIME REGGIE STANDS UP, HE FALLS DOWN AGAIN!
OR KNOCKS OTHER PEOPLE DOWN!
THUD!
ONE THING'S FOR SURE, NEXT TO REGGIE, YOU LOOK LIKE A WORLD CHAMPION SKATER, LOVER BOY!
GEE!
NEXT DAY...
HERE'S YOUR INVENTION, DILTON! REGGIE WANTED TO TEST IT FOR YOU!
LAB
HOW'D IT WORK?
THE THING WHIPPED HIM ALL OVER THE RINK! HE MUST'VE FALLEN DOWN FORTY TIMES!
I TOLD YOU I DIDN'T GET ALL THE BUGS OUT OF IT! HERE...LET ME FIX IT!
DON'T YOU DARE! IT WORKS PERFECTLY JUST THE WAY IT IS!
?
END

Archie IN "ARE YOU GAME?"

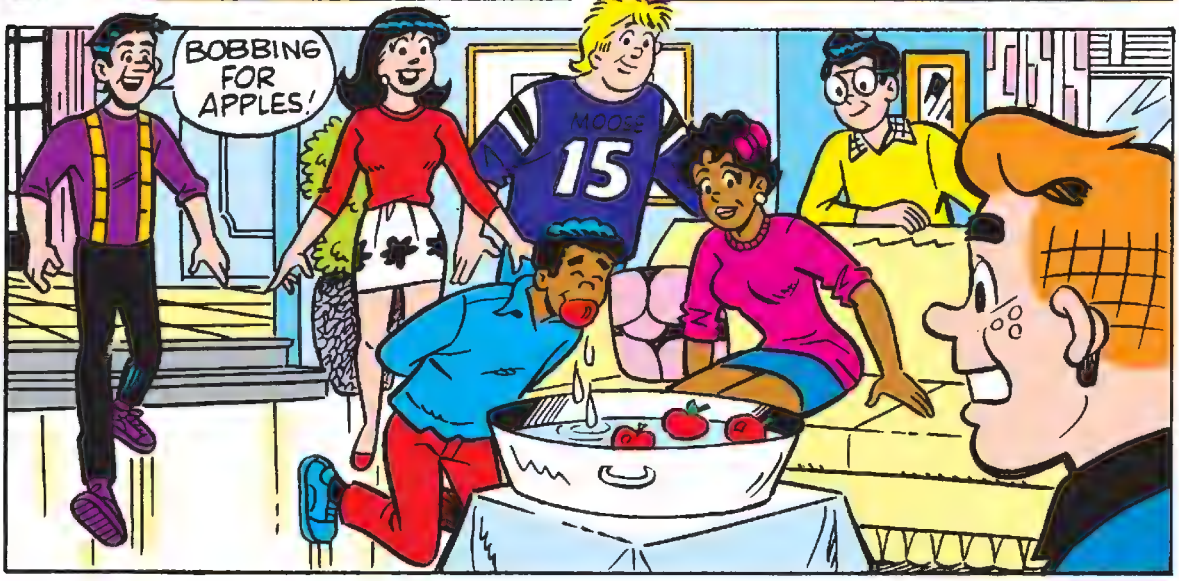




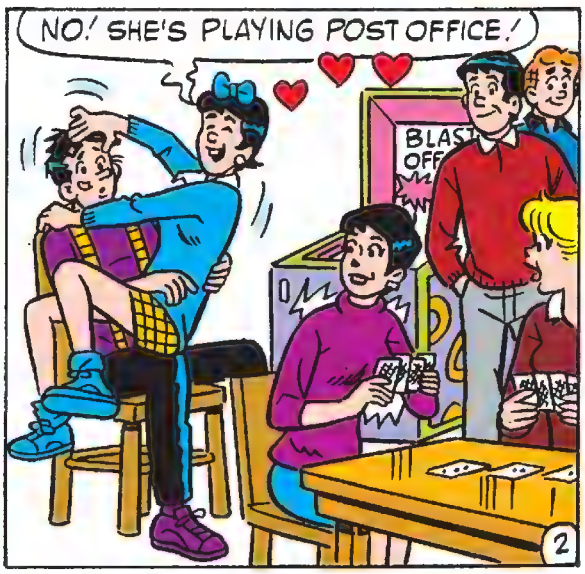
Script: George Gladir / Pencils: Henry Scarpelli / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

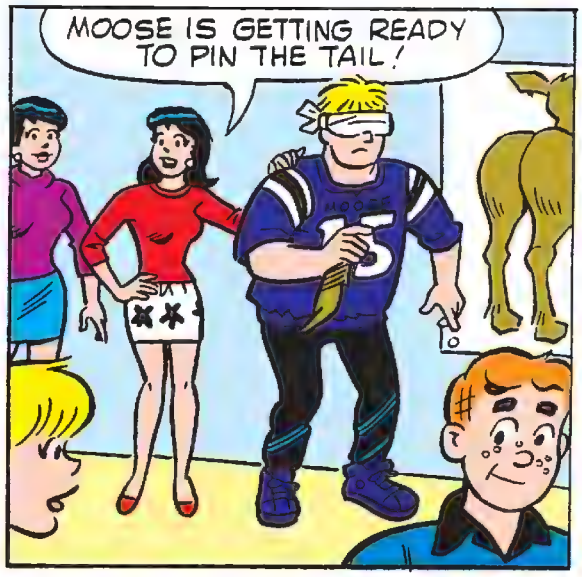

JUGHEAD! STOP SNACKING! YOU'RE SUPPOSED TO BE INVOLVED IN GAMES!
BUT I AM, RONNIE!

... I'M WARMING UP MY LIPS FOR ONE OF YOUR MORE EXCITING GAMES!
WHICH ONE IS THAT?

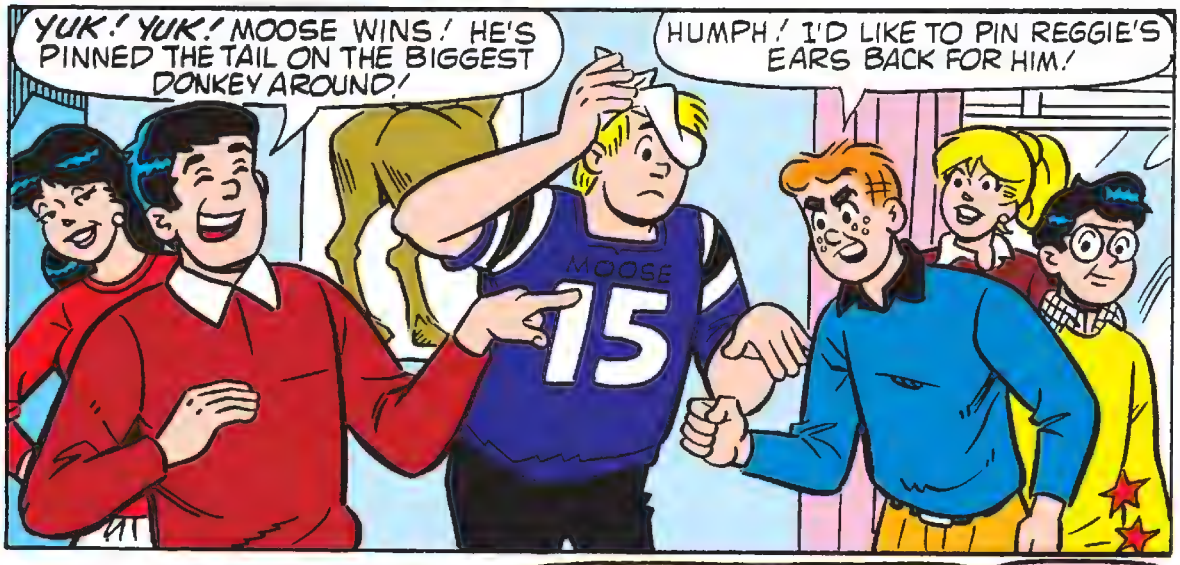

BOBBING FOR APPLES!
MOOSE
15

WOW! LISTEN TO THOSE BELLS RING... LOOK AT THE FLASHING LIGHTS!
THAT'S ETHEL'S VOICE! IS SHE PLAYING PINBALL?

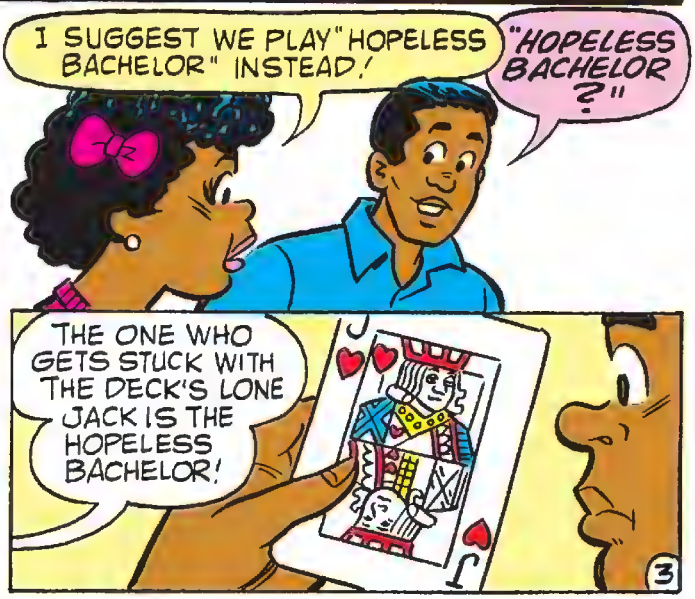

NO! SHE'S PLAYING POST OFFICE!


MOOSE IS GETTING READY TO PIN THE TAIL!

YIIIIIIII!


YUK! YUK! MOOSE WINS! HE'S PINNED THE TAIL ON THE BIGGEST DONKEY AROUND!
HUMPH! I'D LIKE TO PIN REGGIE'S EARS BACK FOR HIM!
MOOSE
15

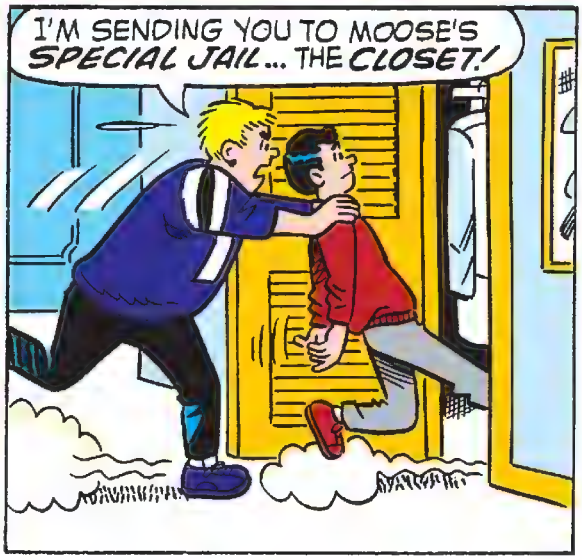
WHO WANTS TO PLAY "OLD MAID?"
SHAME ON YOU, CHUCK! "OLD MAID" IS A VERY SEXIST GAME!
CARDS


I SUGGEST WE PLAY "HOPELESS BACHELOR" INSTEAD!
"HOPELESS BACHELOR?"
THE ONE WHO GETS STUCK WITH THE DECK'S LONE JACK IS THE HOPELESS BACHELOR!

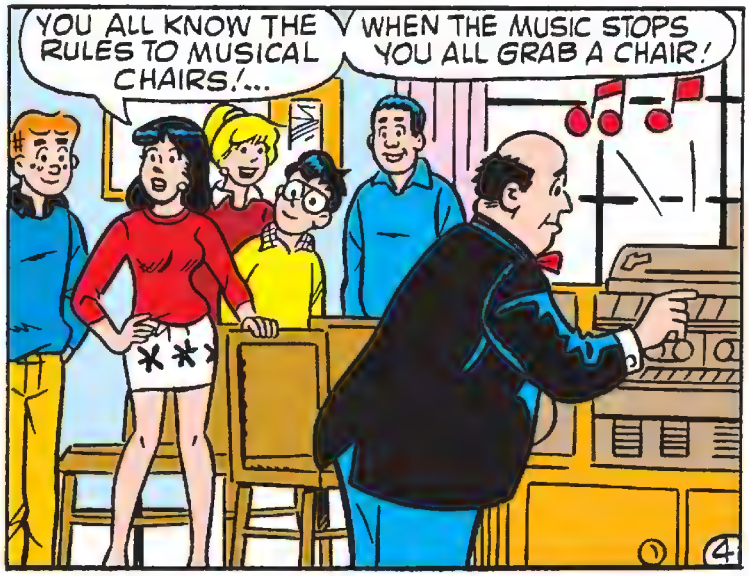
D-UH, I GOT MARVIN GARDENS!
I GOT A MONOPOLY!
MOOSE
15
MONOPOLY

BUT I'M BREAKING UP A MORE IMPORTANT MONOPOLY!
... MOOSE'S MONOPOLY ON MIDGE!
UH-OH!

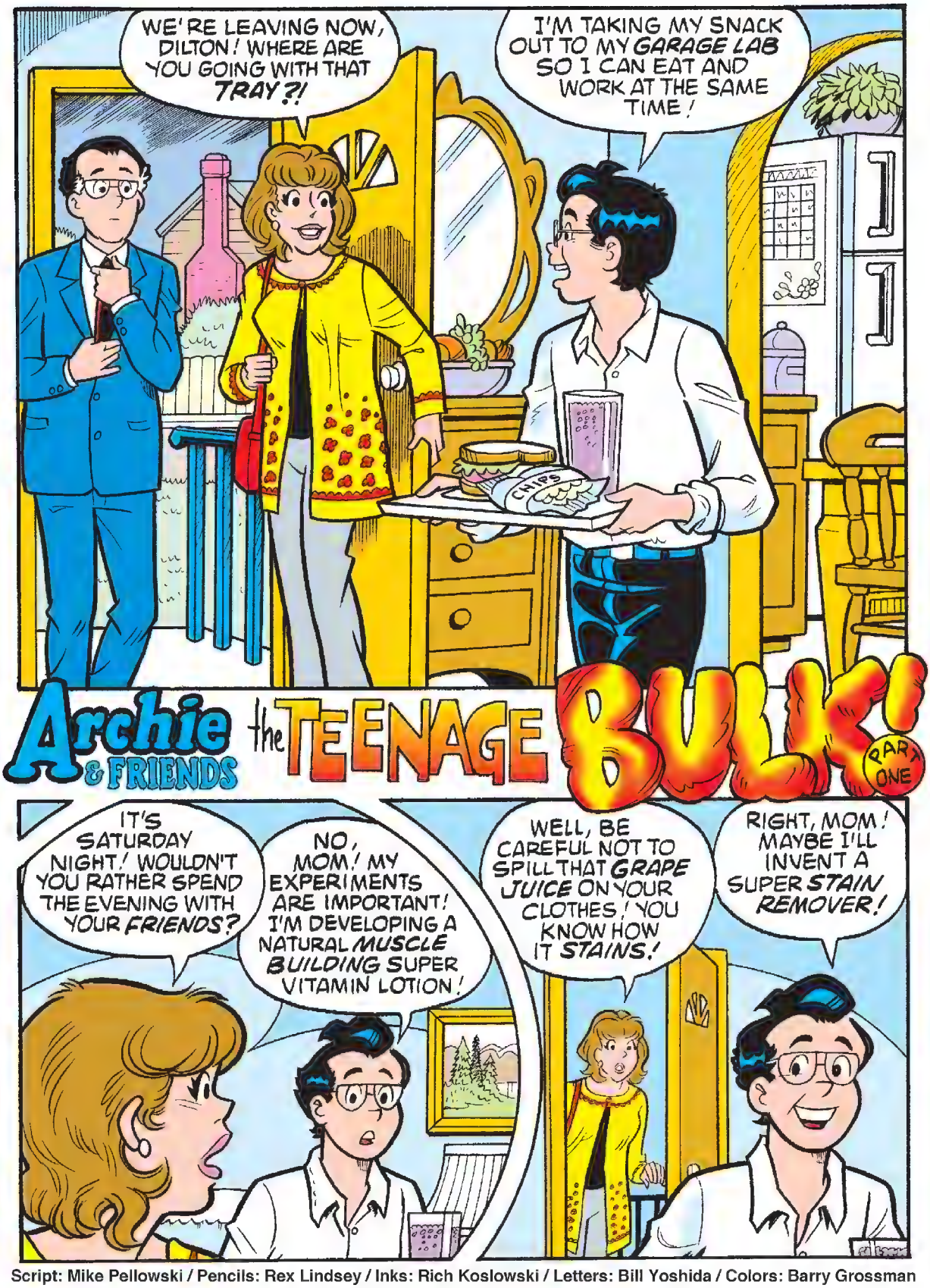
MOOSE, NO VIOLENCE, PLEASE!
D-UH, I'M JUST SENDING REGGIE TO JAIL!
MOOSE
15


I'M SENDING YOU TO MOOSE'S SPECIAL JAIL... THE CLOSET!

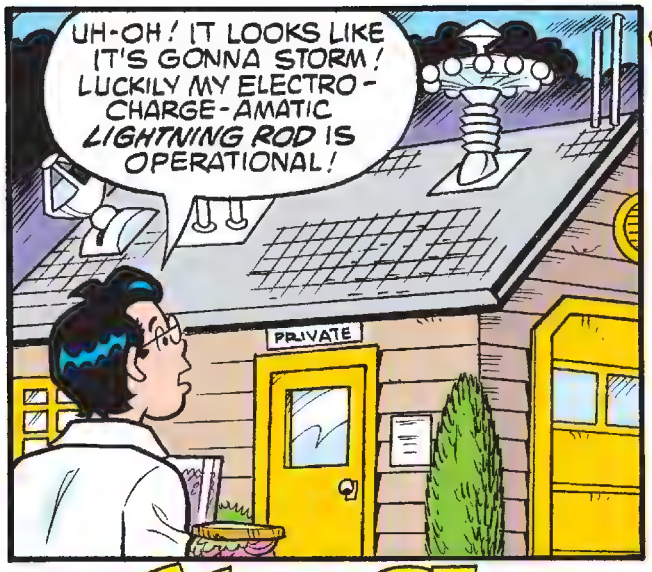
THE WINS ARE PRETTY EVENLY DIVIDED!
THE ONE WHO WINS OUR FINAL GAME WILL BE OUR BIG WINNER!

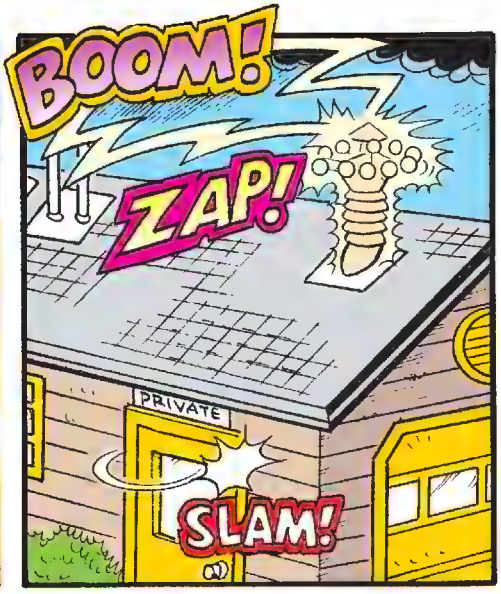

YOU ALL KNOW THE RULES TO MUSICAL CHAIRS!...
WHEN THE MUSIC STOPS YOU ALL GRAB A CHAIR!

HA! HA! ARCHIE IS TOO SLOW! HE'S THE FIRST TO BE ELIMINATED!
ROUND TWO COMMENCES...
HA! HA! BETTY IS ALSO ELIMINATED!
FINALLY... I'M THE LAST ONE LEFT!
I WIN!
YOU'RE ALSO THE BIG WINNER!
...YOU'VE RACKED UP THE MOST POINTS!
I'M NOT TOO SURE ABOUT THAT!
... I THINK BETTY HAS BEEN RACKING UP EVEN MORE POINTS!
KISS
The End



Script: Mike Pellowski / Pencils: Rex Lindsey / Inks: Rich Koslowski / Letters: Bill Yoshida / Colors: Barry Grossman

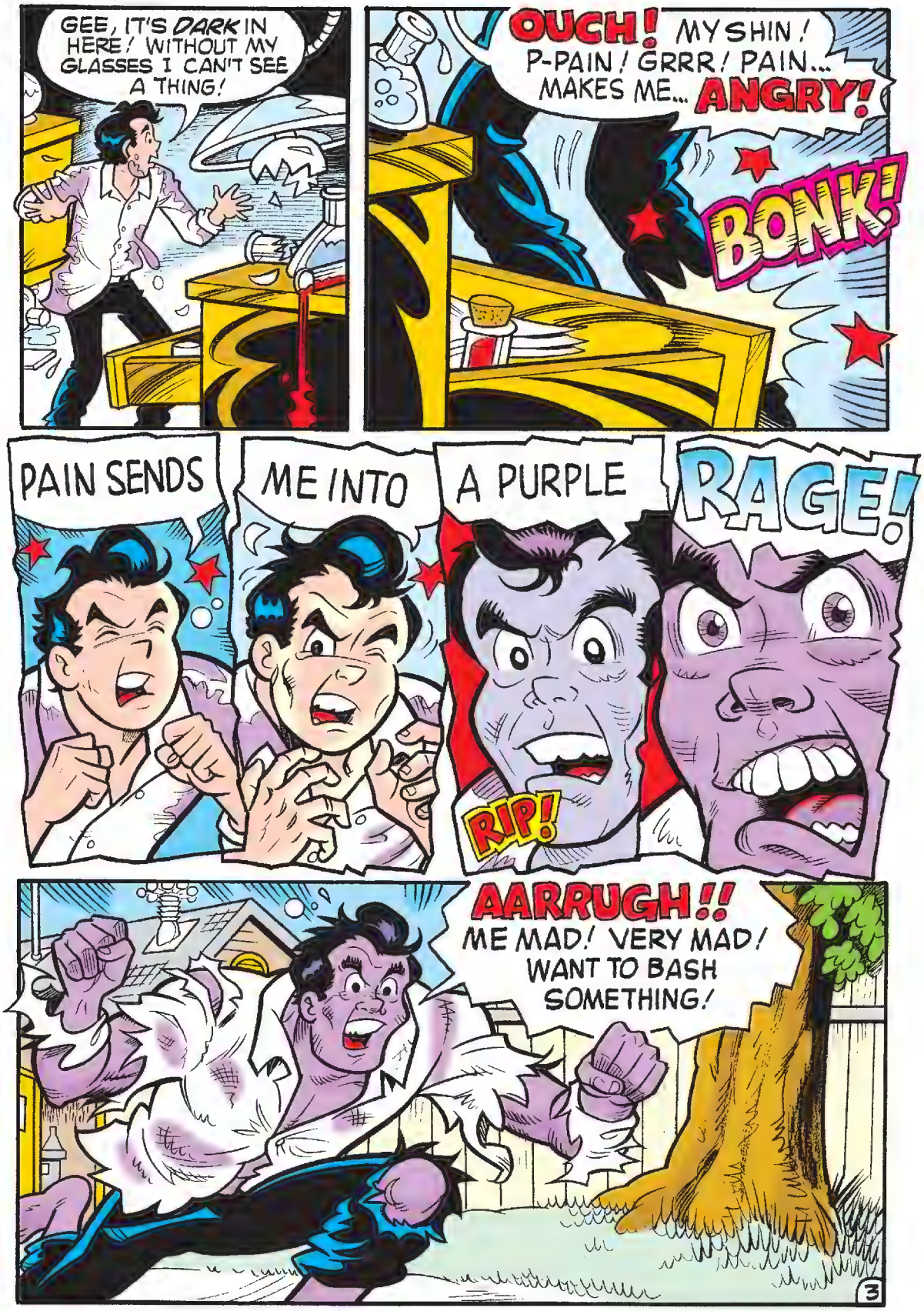

UH-OH! IT LOOKS LIKE IT'S GONNA STORM! LUCKILY MY ELECTRO-CHARGE-AMATIC LIGHTNING ROD IS OPERATIONAL!
PRIVATE


BOOM!
ZAP!
PRIVATE
SLAM!

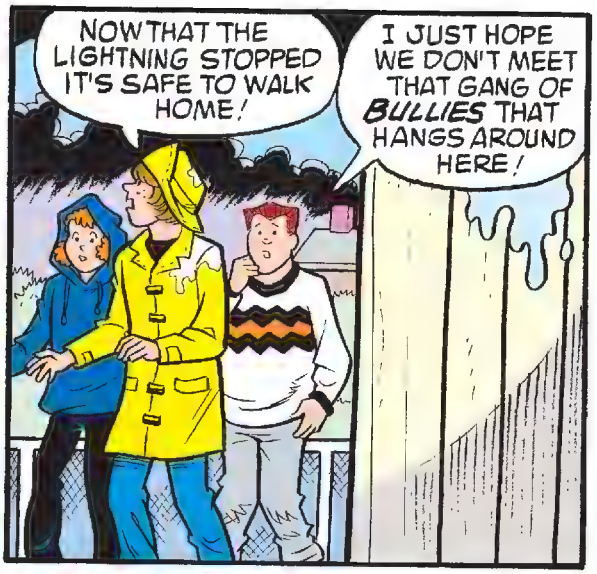
VA-ZAP!
EEYEOW!

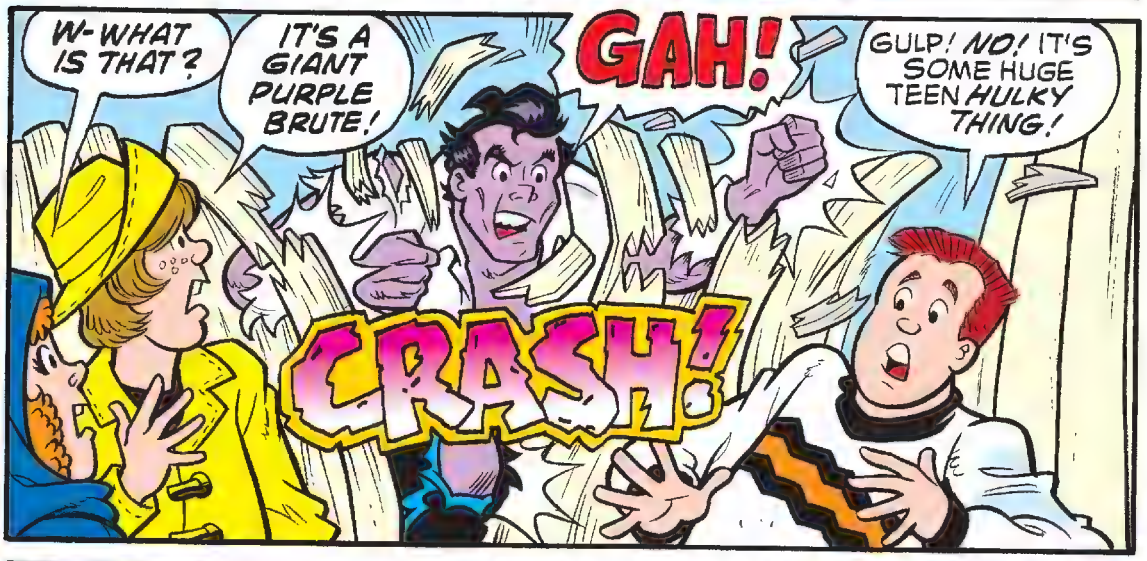
BLUB!
GLUB!
GLUG!
FSSST!
GLUG!
SHHHH!

WHEW! TALK ABOUT A SHOCKING EXPERIENCE! THAT KNOCKED MY SOCKS OFF! BUT I THINK I'M OKAY!


GEE, IT'S DARK IN HERE! WITHOUT MY GLASSES I CAN'T SEE A THING!
OUCH! MY SHIN! P-PAIN! GRRR! PAIN... MAKES ME... ANGRY!
BONK!
PAIN SENDS
ME INTO
A PURPLE
RAGE!
RIP!
AARRUGH!! ME MAD! VERY MAD! WANT TO BASH SOMETHING!

GRRR.!... WOODEN THING IN MY WAY!

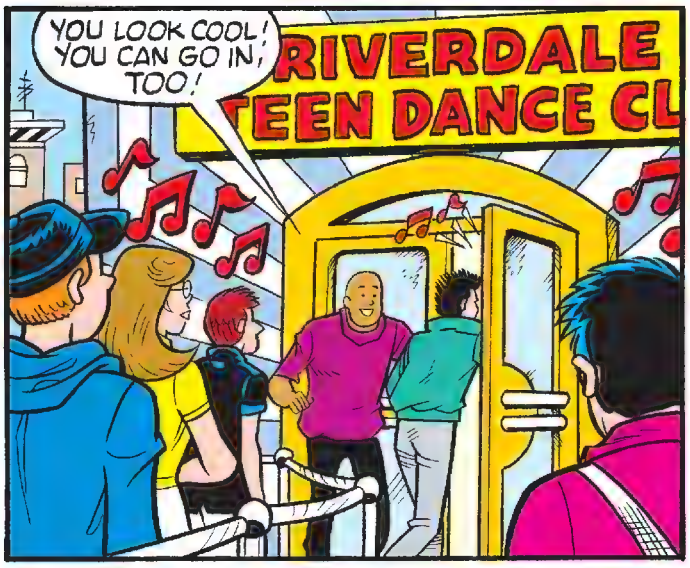

NOW THAT THE LIGHTNING STOPPED IT'S SAFE TO WALK HOME!
I JUST HOPE WE DON'T MEET THAT GANG OF BULLIES THAT HANGS AROUND HERE!

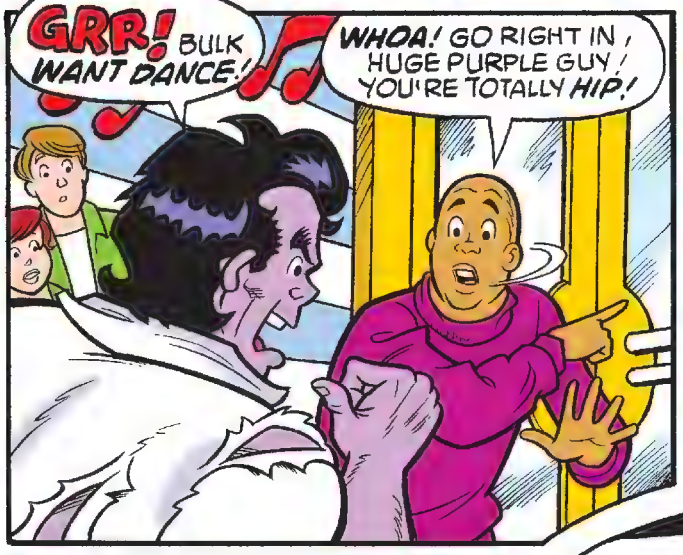

W-WHAT IS THAT?
IT'S A GIANT PURPLE BRUTE!
GAH!
GULP! NO! IT'S SOME HUGE TEEN HULKY THING!
CRASH!

YOU'RE BOTH RIGHT! IT'S A TEENAGE BULK! RUN!!
ME...BULK? BULK RUN, TOO!

LISTEN! HERE COMES SOMEONE!
THUMP! THUMP!
LET'S JUMP THEM!
SOUTH SIDE SNAKES
NOW!
UH-OH! WE JUST MADE A BIG MISTAKE!
GULP! SORRY, GIANT GRAPE DUDE! W-WE DIDN'T MEAN TO BUG YOU!
YIPE!
ME BULK! BULK NO LIKE BUGS!
EEK!
WAH! WE'RE GONNA TELL OUR BIG BROTHERS ON YOU, THEN YOU'LL DANCE TO A DIFFERENT TUNE!
HUH?
SOUTH SIDE SNAKES

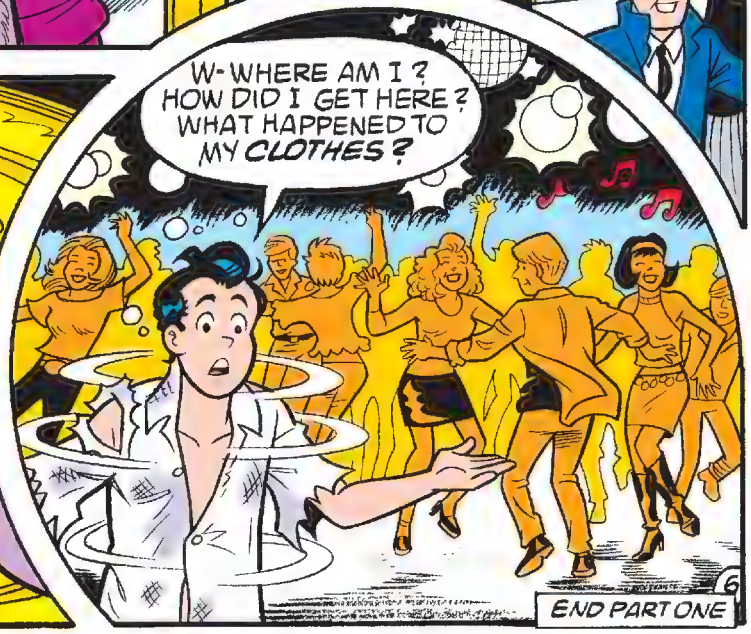
DANCE? THAT RING BELL IN BULK'S BRAIN! BULK GO TO DANCE CLUB!


YOU LOOK COOL! YOU CAN GO IN, TOO!
RIVERDALE
TEEN DANCE CL


GRR! BULK WANT DANCE!
WHOA! GO RIGHT IN, HUGE PURPLE GUY! YOU'RE TOTALLY HIP!

B-BULK FEEL DIZZY! NOT MAD ANYMORE!

EVERYTHING SPINNING! WHAT HAPPENING?

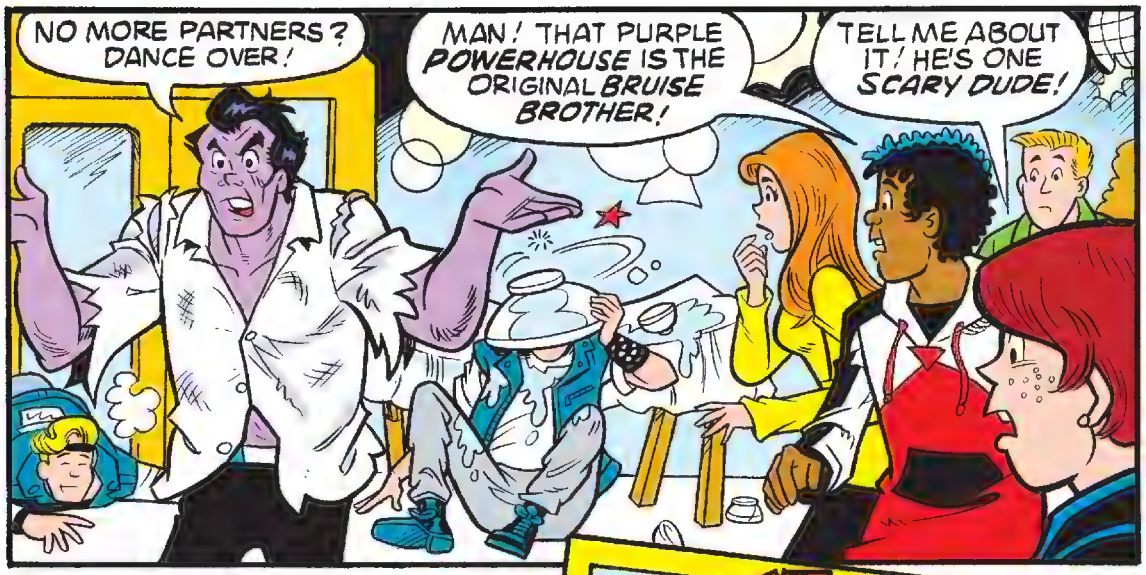

W-WHERE AM I? HOW DID I GET HERE? WHAT HAPPENED TO MY CLOTHES?

END PART ONE

OUT OF OUR WAY, PAL! WE'RE LOOKING FOR THE GIANT PURPLE BUM WHO SCARED OUR LITTLE BROS!
THIS ENTIRE INCIDENT IS MOST CONFUSING! AM I DREAMING?
Archie & FRIENDS
the TEENAGE BULK!
PART TWO
YO, ROCKY! I FOUND A SMALL PURPLE PUNK!
H-HEY! PUT ME DOWN!
FORGET THE RUNT, CRUNCHER! THE CREEP WE'RE LOOKING FOR IS HUGE!
IT'S YOUR LUCKY DAY, SMALL FRY! GET LOST!
PLOP!
7

I SAID STEP ASIDE, DORK!
EYEOW!
YOU STOMPED MY TOE!
CRUNCH!
HEH, HEH! LOOK AT HIM DANCE, GUYS!
OUCH!
OUCH! OUCH!
OH, THE PAIN!
PAIN SENDS ME...
INTO A PURPLE...
RAGE!
LOOK, GUYS! IT'S HIM! LET'S GET THE BIG CREEP!
YOU LIKE SEE BULK DANCE? NOW YOU DANCE WITH BULK!

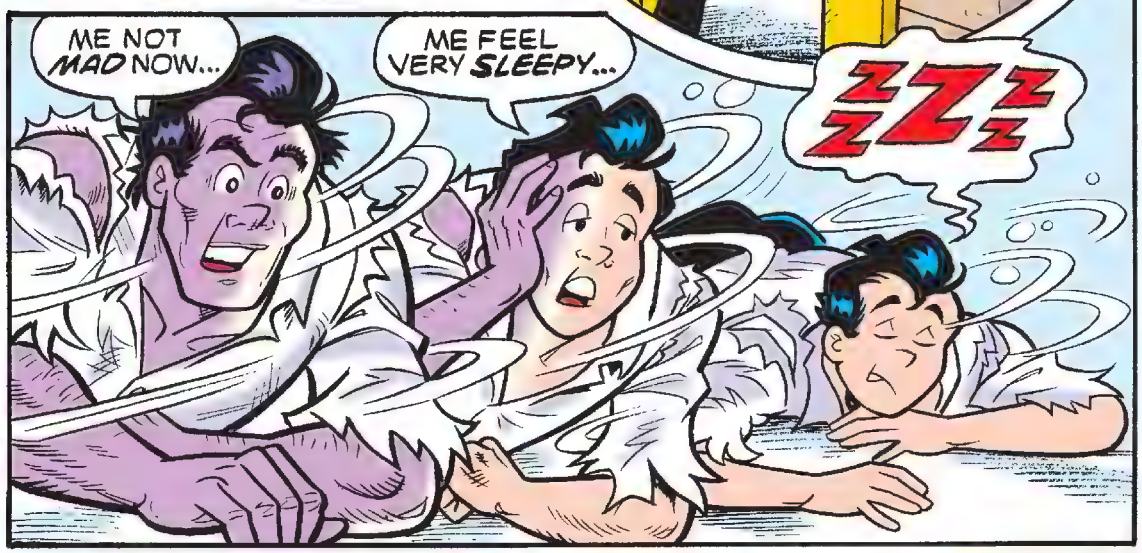
BULK SAY... SWING YOUR PARTNER!
YIPES!
OOPS! THERE HE GOES!
WHOA!
SWISH!
NOW ME BREAK DANCE!
OOF!
WACK!
YO! YO! YO! BULK DO DANCE! STEP! KICK! KICK!
WHO DOES THAT GOOFY GRAPE APE THINK HE IS... A ROCKETTE?
SOUTH SIDE SNAKES
SOUTH SIDE SNAKES
ROCKET? ME LAUNCH ROCKET! KICK! 'BYE'BYE!
ZOOM!
WAP!
YEOW!

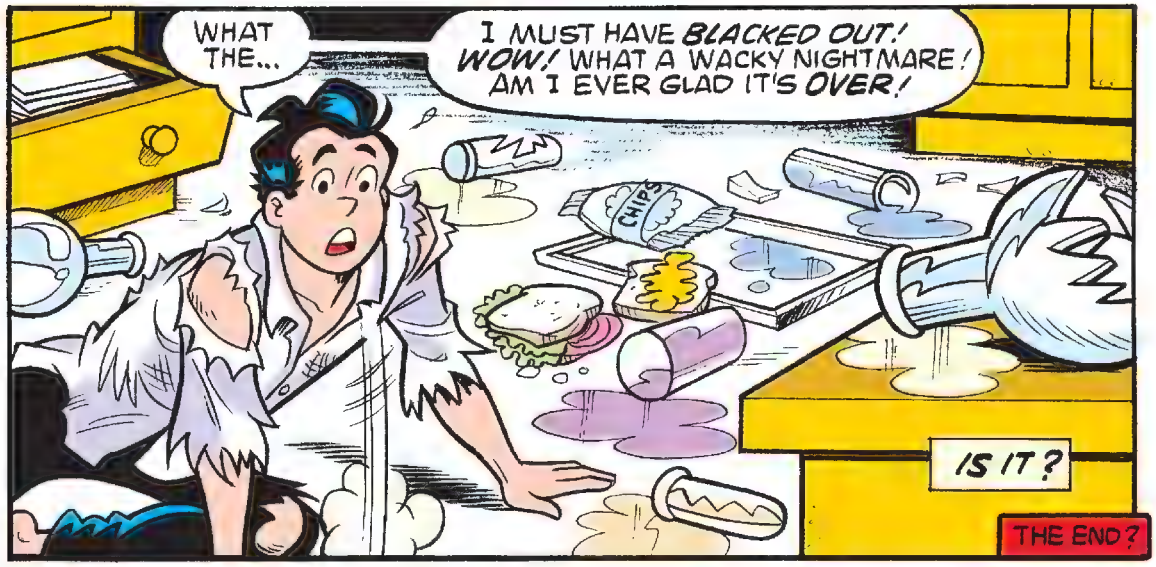

NO MORE PARTNERS? DANCE OVER!
MAN! THAT PURPLE POWERHOUSE IS THE ORIGINAL BRUISE BROTHER!
TELL ME ABOUT IT! HE'S ONE SCARY DUDE!

WHEW! THANK GOODNESS! HE'S HEADED FOR THE EXIT!
NOW BULK GO HOME!
REAR EXIT
CRASH!

BULK NO LIKE DANCE CLUB! MAKE HEAD HURT!

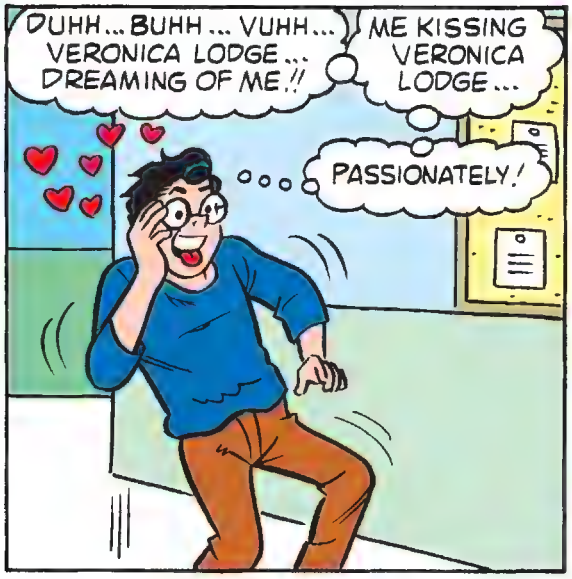
HOME THIS WAY!
PRIVATE
B-BULK FEEL DIZZY! PAIN GONE!


ME NOT MAD NOW...
ME FEEL VERY SLEEPY...
ZZZZZZ


WHAT THE...
I MUST HAVE BLACKED OUT! WOW! WHAT A WACKY NIGHTMARE! AM I EVER GLAD IT'S OVER!
CHIPS
IS IT?
THE END?

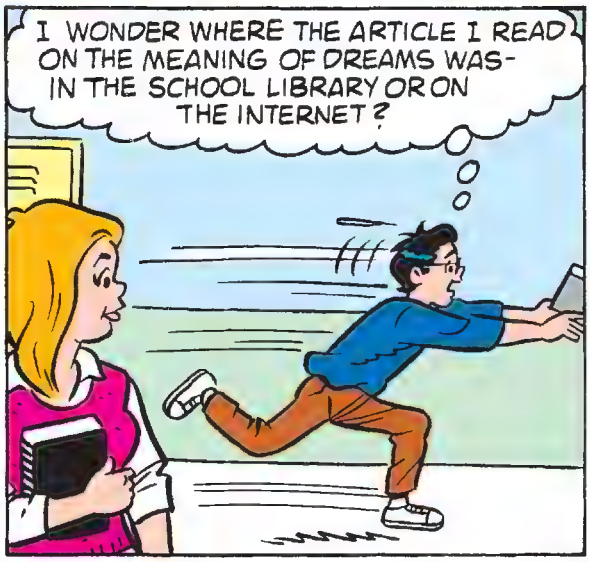
Dilton in "KISS and TELL"

Script: George Gladir / Pencils: Jeff Shultz / Inks: Al Milgrom / Letters: Bill Yoshida / Colors: Barry Grossman


DUHH... BUHH... VUHH... VERONICA LODGE... DREAMING OF ME!!
ME KISSING VERONICA LODGE...
PASSIONATELY!

GET A HOLD OF YOURSELF, BOY GENIUS! LET THE COLD HAND OF REASON AND LOGIC GRIP YOUR VITAL SIGNS!

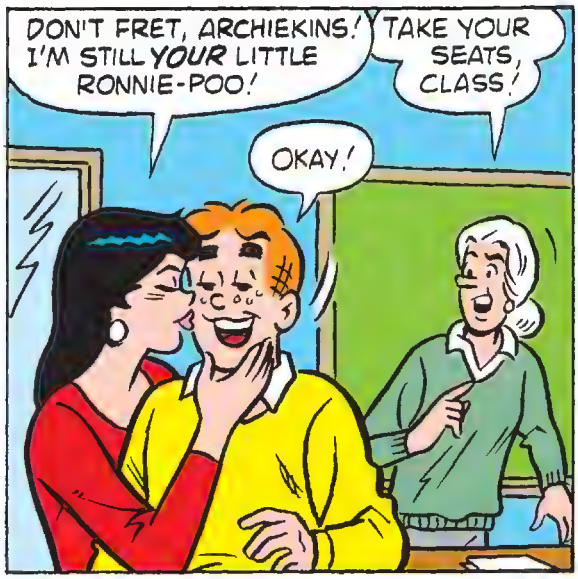
SHE WAS MERELY TALKING ABOUT A DREAM!
AND YOU KNOW HOW RELIABLE SCIENCE HOLDS DREAMS TO BE!


I WONDER WHERE THE ARTICLE I READ ON THE MEANING OF DREAMS WAS- IN THE SCHOOL LIBRARY OR ON THE INTERNET?

MEANWHILE...
DILTON HELPED ME STUDY LAST WEEK FOR OUR BIG TEST!
HE MEANS NOTHING MORE THAN A PASSING GRADE TO ME!

WHO KNOWS? I JUST TOLD YOU ABOUT IT BECAUSE I THOUGHT YOU MIGHT THINK IT WAS FUNNY!
ALL RIGHT!

I JUST CAN'T HELP GETTING JEALOUS SOMETIMES, RON! YOU ARE A PRETTY, DESIRABLE GIRL!
I AM, AREN'T I?


DON'T FRET, ARCHIEKINS! I'M STILL YOUR LITTLE RONNIE-POO!
TAKE YOUR SEATS, CLASS!
OKAY!

THAT WAS SILLY! IMAGINE BEING JEALOUS OF DILTON DOILEY! ARCHIE'S PROBABLY STILL STEWING OVER IT!

I KNOW! I'LL SEND HIM A NOTE! I KNOW JUST WHAT TO SAY, TOO!

MISS LODGE... YOU KNOW MY RULES ABOUT PASSING NOTES IN CLASS! LET'S HAVE IT!
H-HUH??

"DEAR ARCHIE... I PROMISE TO TRY TO STOP DREAMING ABOUT DILTON SO MUCH! – LOVE, YOUR RONNIEKINS!"
NOT A BAD IDEA, VERONICA!

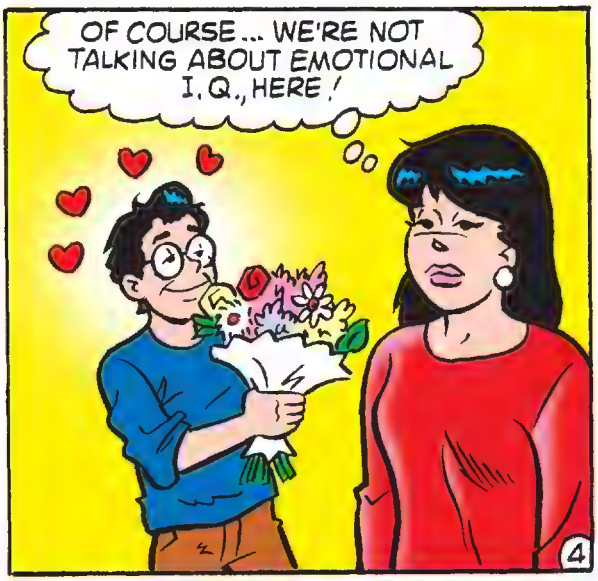
MAYBE NOW YOU'LL CONCENTRATE ON YOUR SCHOOL WORK INSTEAD!
JUST AS DILTON DOILEY IS DOING! RIGHT, DILTON? DILTON?

DILTON?!?

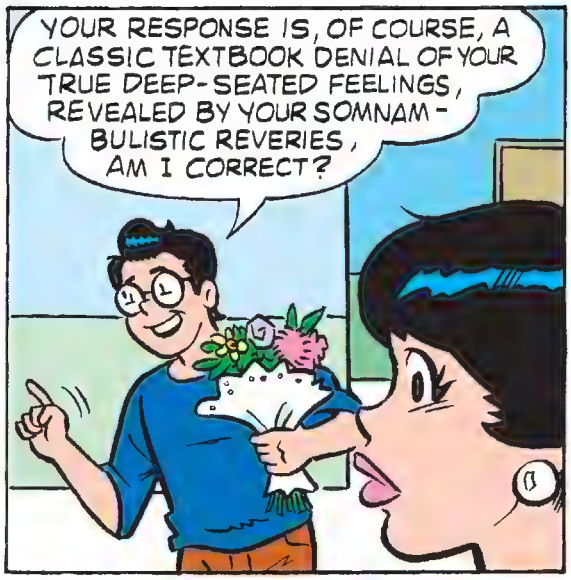
HUMILIATING ME IN FRONT OF THE ENTIRE CLASS IS SUPPOSED TO REASSURE ME OF YOUR AFFECTIONS?!
SHE WASN'T SUPPOSED TO READ IT OUT LOUD!

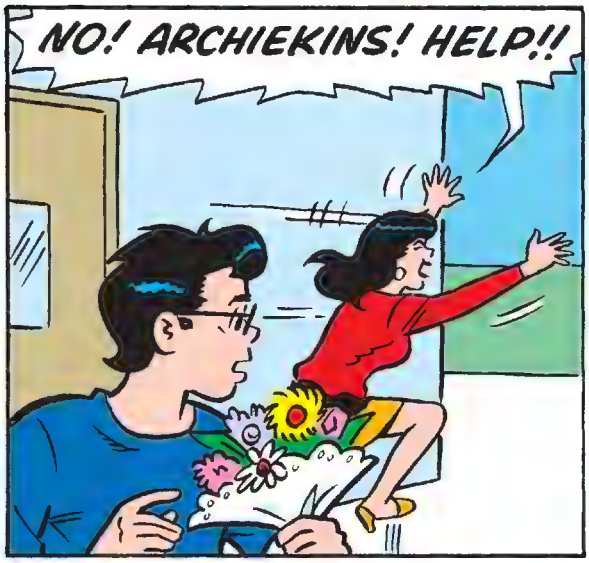
ANYWAY, IT WAS JUST A JOKE!
TELL THAT TO DEAR DILTON!

HE DOESN'T THINK SO!
DON'T BE RIDICULOUS! DILTON'S TOO SMART FOR THAT!
AHEM!


OF COURSE... WE'RE NOT TALKING ABOUT EMOTIONAL I.Q., HERE!

LOOK, DILTON... I REEEEALLY APPRECIATED ALL YOUR STUDY HELP... BUT I'M JUST NOT INTERESTED IN YOU PERSONALLY! OKAY?
I UNDERSTAND!

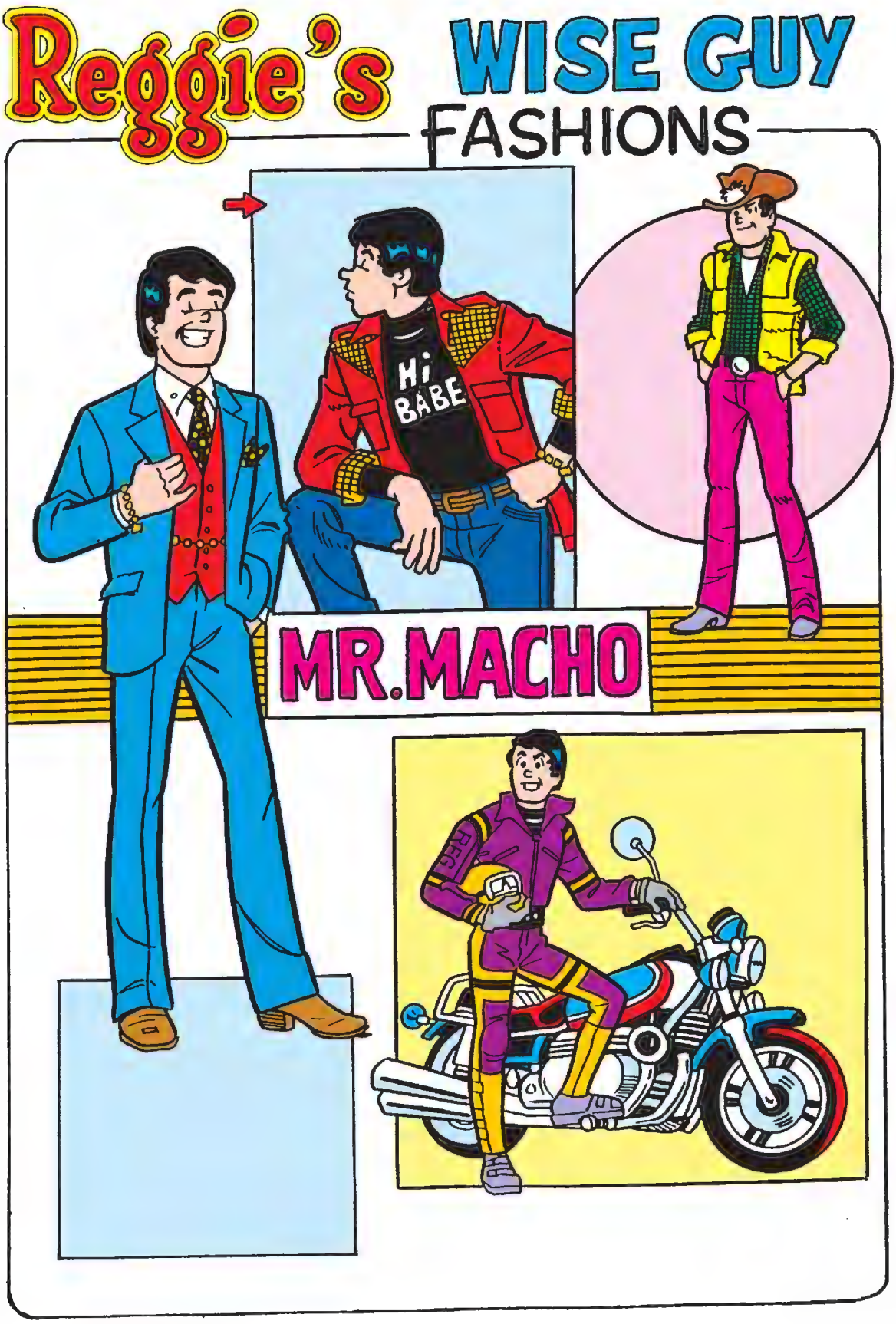

YOUR RESPONSE IS, OF COURSE, A CLASSIC TEXTBOOK DENIAL OF YOUR TRUE DEEP-SEATED FEELINGS, REVEALED BY YOUR SOMNAMBULISTIC REVERIES, AM I CORRECT?


NO! ARCHIEKINS! HELP!!

POOR THING! OBVIOUSLY IN A STATE OF TOTAL DENIAL!
OH, WELL! BACK TO THE BOOKS!
TRASH

NEXT DAY...
SO YOU DIDN'T DREAM ABOUT KISSING DILTON DOILEY LAST NIGHT?
NO... BUT I DID DREAM ABOUT KISSING BIG MOOSE!
D-UHH!

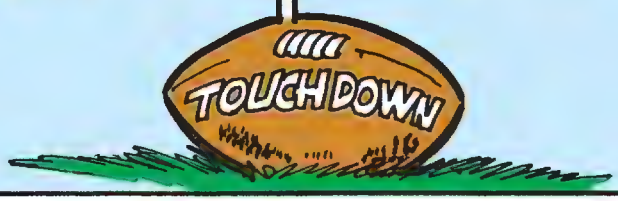
I JUST WANNA KNOW WHEN IT'S GONNA BE MY TURN?!
BELIEVE ME... ARCHIE, THAT'S WHAT I'D LIKE TO KNOW!
END

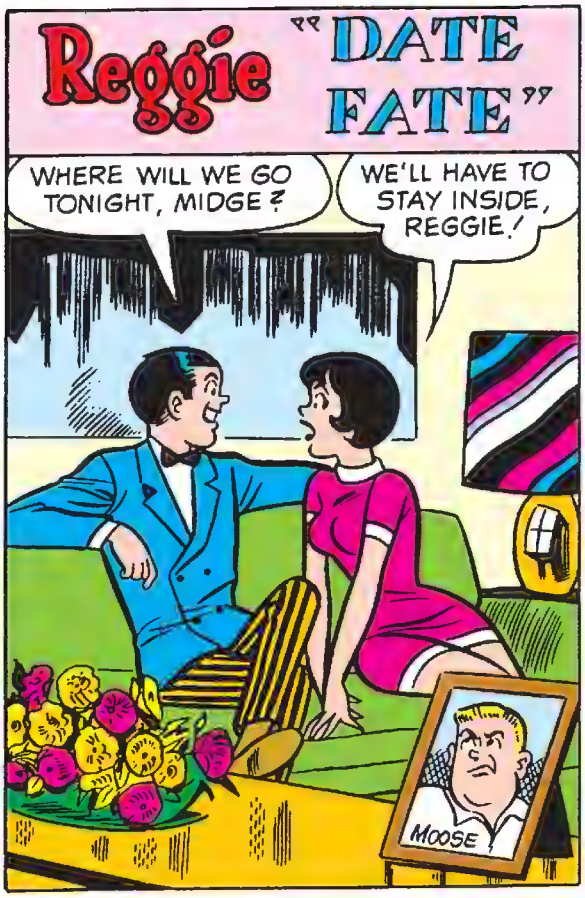

Reggie's
WISE GUY
FASHIONS
Hi
BABE
MR. MACHO

MOOSE PUZZLE

HELP MOOSE MAKE A TOUCHDOWN! TRACE THE RIGHT PATH THROUGH THE LETTERS WITHOUT GETTING BLOCKED

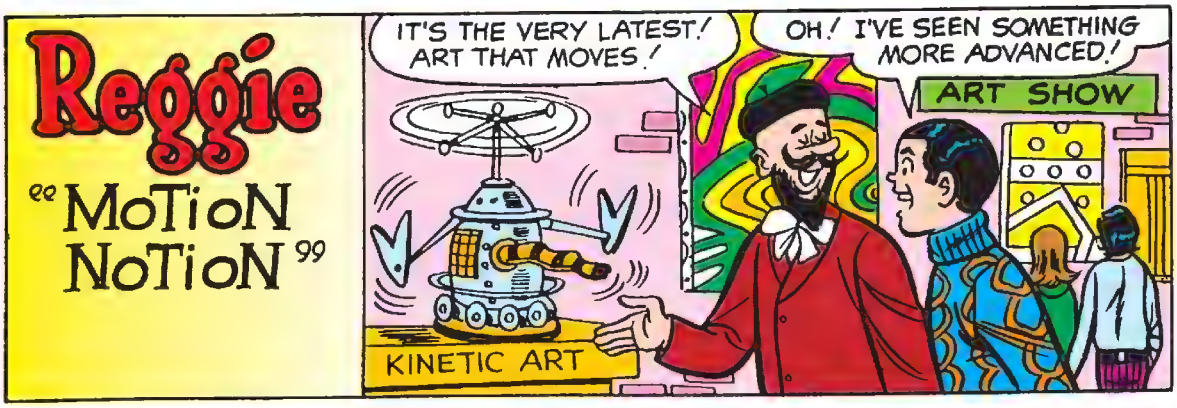
CENTER TACKLE
LEFT GUARD
RIGHT GUARD
LEFT END TACKLE
QUARTERBACK
LEFT HALFBACK
RIGHT END
FULL BACK
RIGHT HALFBACK



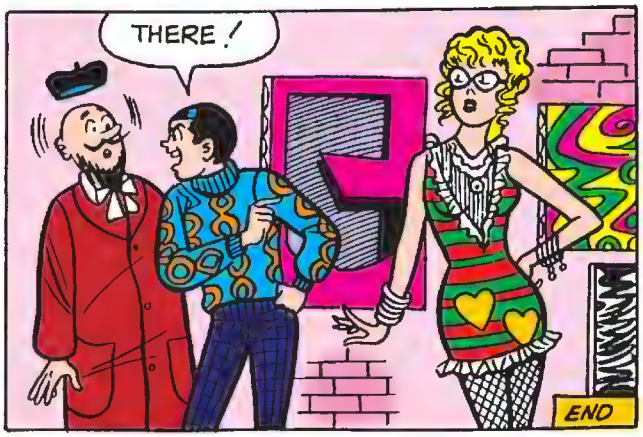

Reggie
"DATE FATE"
WHERE WILL WE GO TONIGHT, MIDGE?
WE'LL HAVE TO STAY INSIDE, REGGIE!
MOOSE

WHY?

!
I PROMISED MOOSE I WOULDN'T GO OUT WITH YOU!
END


Reggie
"MOTION NOTION"
IT'S THE VERY LATEST! ART THAT MOVES!
OH! I'VE SEEN SOMETHING MORE ADVANCED!
ART SHOW
KINETIC ART

ART THAT WALKS!
WHERE?


THERE!
END

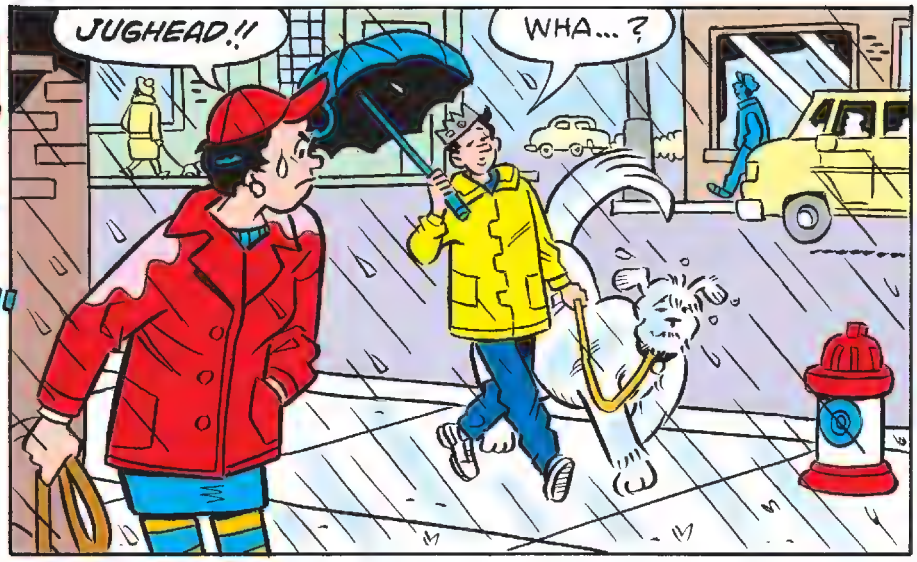
MOOSE
"LOVE THAT CIRCUS"

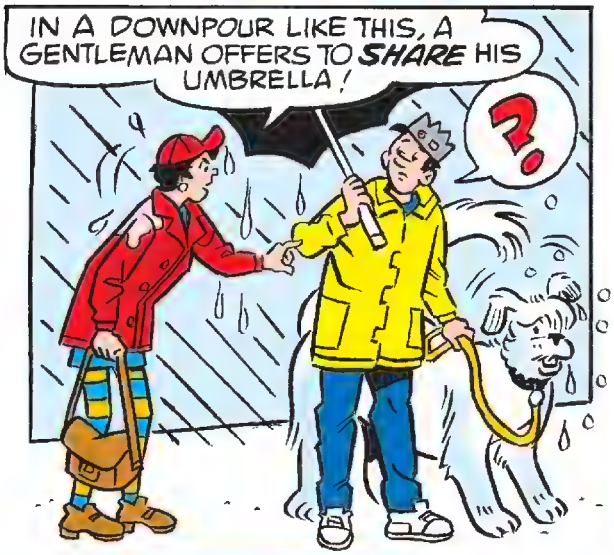
EVERYBODY LOVES A CIRCUS! SEE IF YOU CAN FIND THE THINGS I LIKE IN THE CIRCUS! SEARCH FOR THE HIDDEN WORDS ON THE LIST BELOW! YOU'LL HAVE TO LOOK UP, DOWN, FORWARD AND BACKWARD!

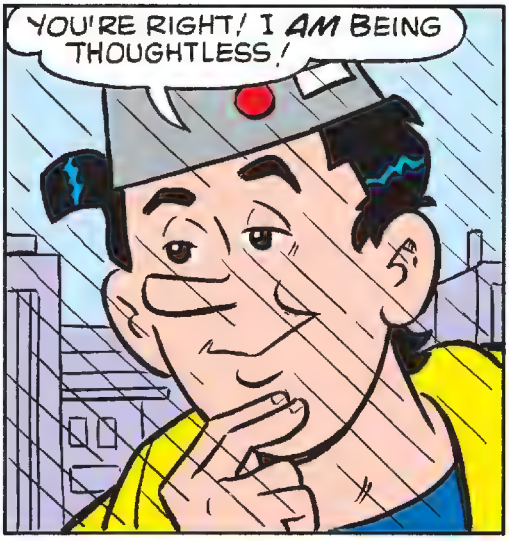
A	T	O	R	O			
C	A	N	I	N			
R	S	T	N	E	T	O	P
O	R	B	G	L	A	S	O
B	C	A	M	E	L	S	R
A	L	L	A	P	I	T	E
T	O	L	S	H	O	A	Z
S	W	O	T	A	N	N	E
A	N	O	E	N	S	O	P
C	S	N	R	T	O	G	A
D	P	S	O	S	N	O	R
H	I	S	R	E	G	I	T
P	L	E	A	S	E	D	

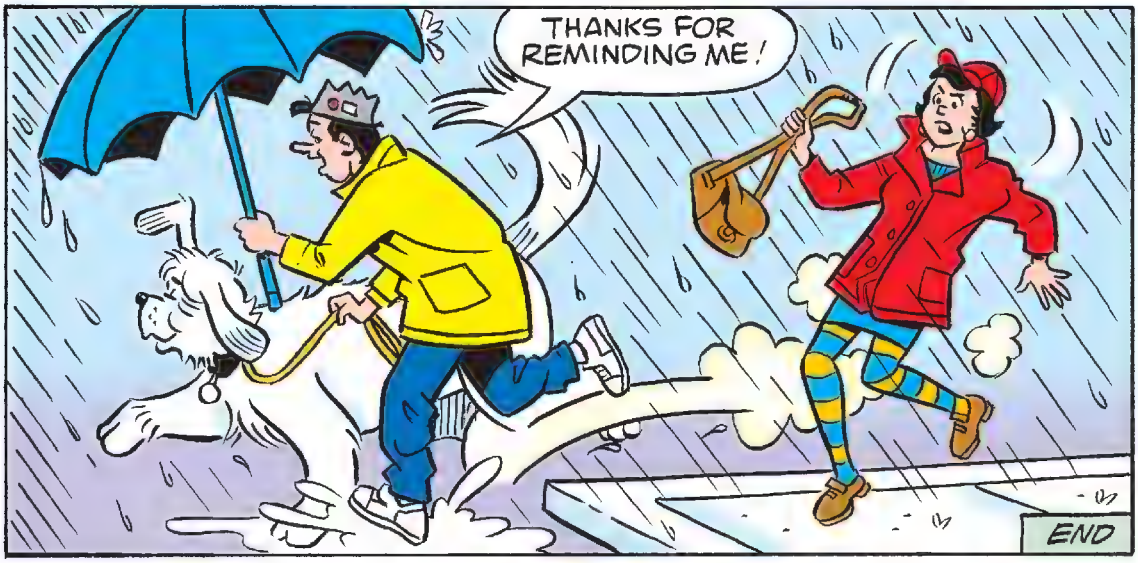
FIND THE WORDS!
RINGMASTER • CAMELS • TRAPEZE • LIONS • CLOWNS • ELEPHANTS • TENTS • BALLOONS • TIGERS • ACROBATS •

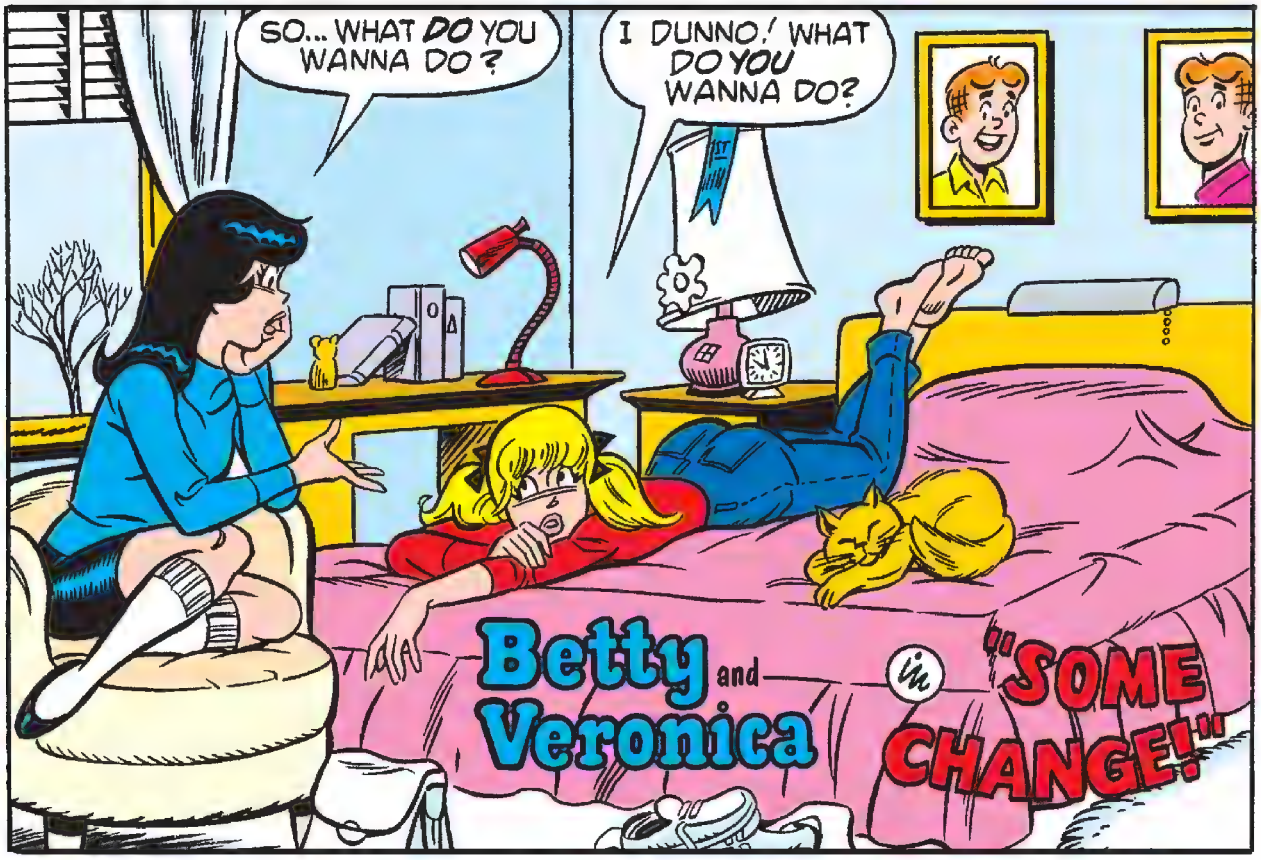
Jughead in "SHARE FLAIR"



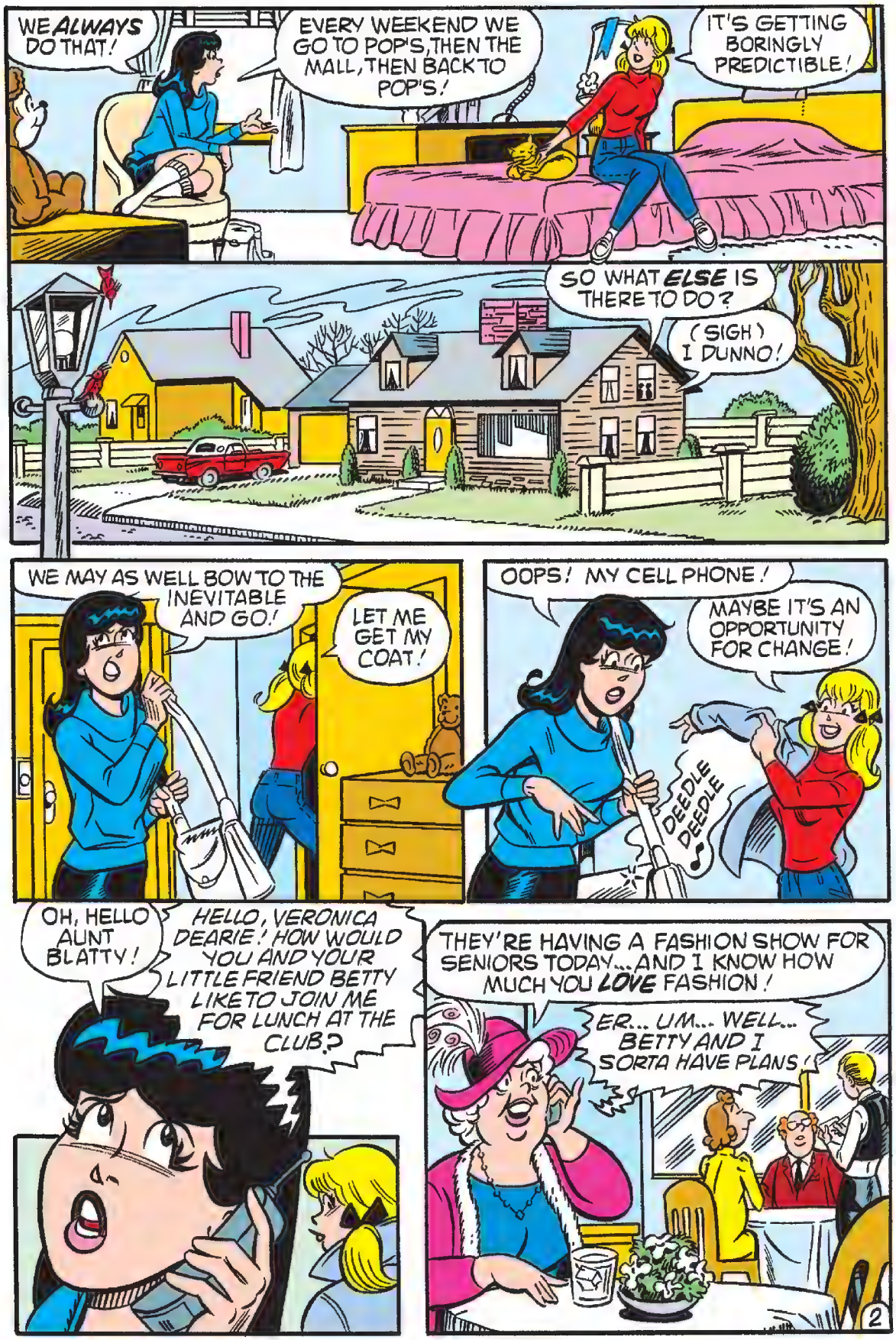




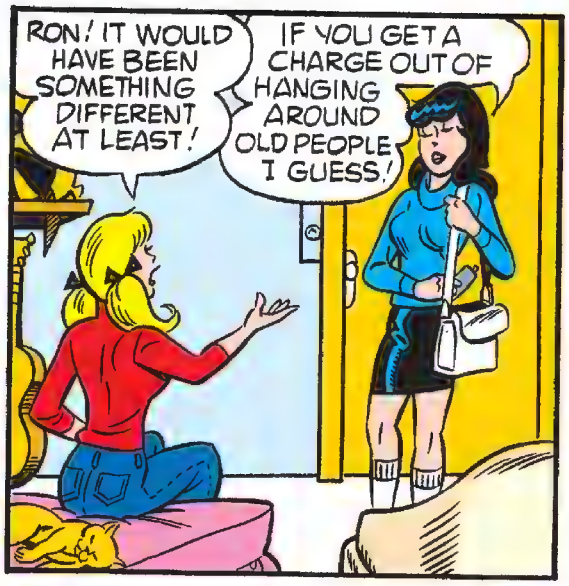


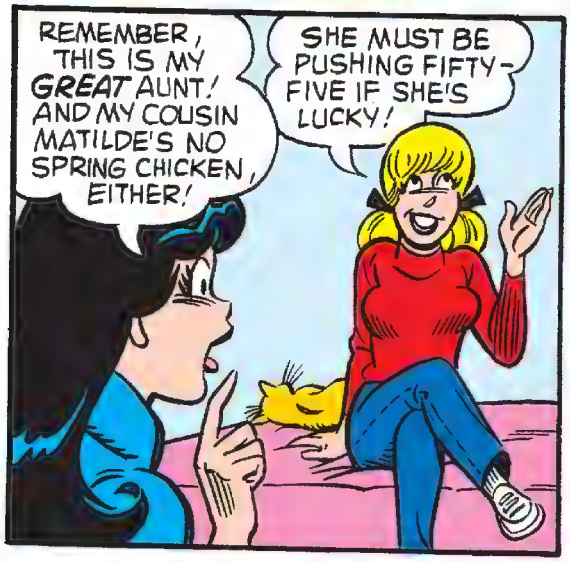


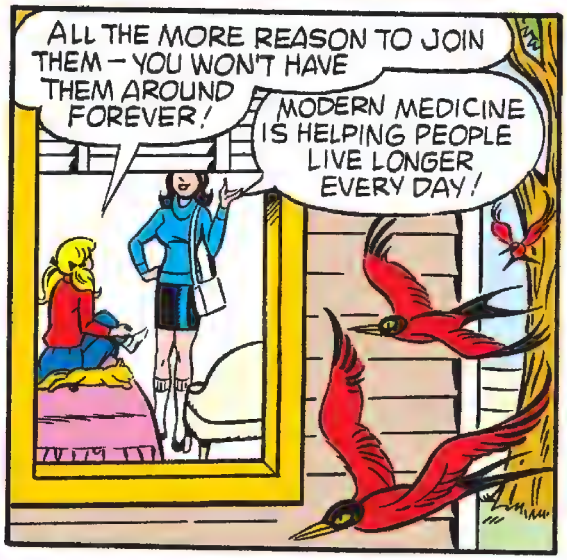
SCRIPT: KATHLEEN WEBB PENCILS: BOB BOLLING INKS: AL MILGROM
COLORS: BARRY GROSSMAN LETTERS: BILL YOSHIDA


WE ALWAYS DO THAT!
EVERY WEEKEND WE GO TO POP'S, THEN THE MALL, THEN BACK TO POP'S!
IT'S GETTING BORINGLY PREDICTIBLE!
SO WHAT ELSE IS THERE TO DO?
(SIGH) I DUNNO!
WE MAY AS WELL BOW TO THE INEVITABLE AND GO!
LET ME GET MY COAT!
OOPS! MY CELL PHONE!
MAYBE IT'S AN OPPORTUNITY FOR CHANGE!
DEEDLE DEEDLE
OH, HELLO AUNT BLATTY!
HELLO, VERONICA DEARIE! HOW WOULD YOU AND YOUR LITTLE FRIEND BETTY LIKE TO JOIN ME FOR LUNCH AT THE CLUB?
THEY'RE HAVING A FASHION SHOW FOR SENIORS TODAY... AND I KNOW HOW MUCH YOU LOVE FASHION!
ER... UM... WELL... BETTY AND I SORTA HAVE PLANS!
2

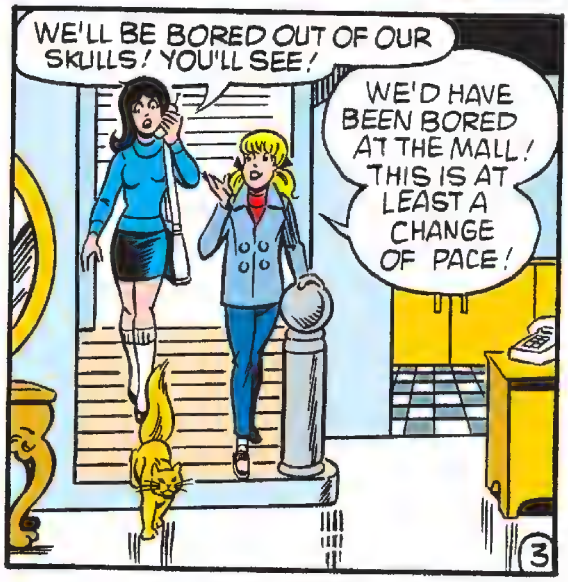
PSSSST! NO WE DON'T!
OH, WHAT A PITY! YOUR COUSIN MATILDE'S HERE, TOO! IT WOULD HAVE BEEN SUCH FUN!

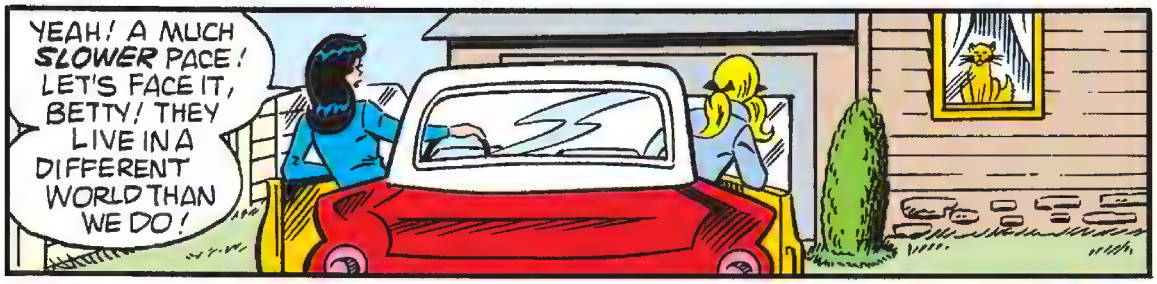

RON! IT WOULD HAVE BEEN SOMETHING DIFFERENT AT LEAST!
IF YOU GET A CHARGE OUT OF HANGING AROUND OLD PEOPLE I GUESS!

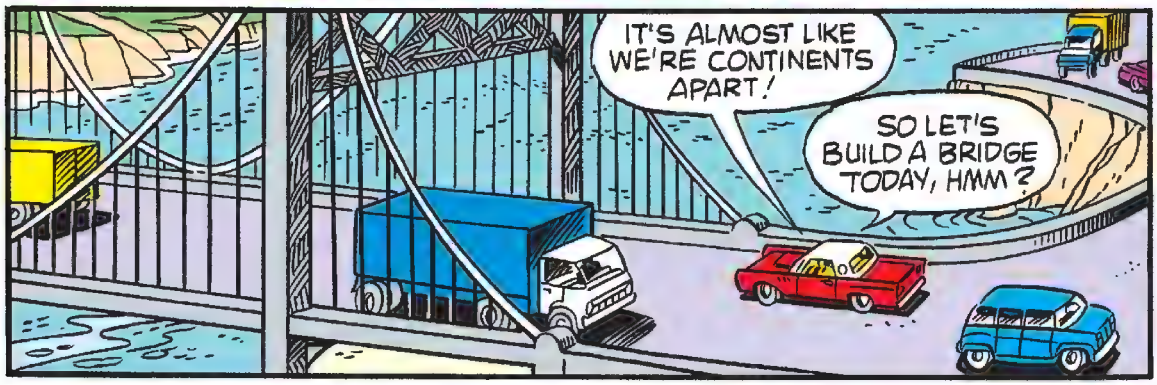

REMEMBER, THIS IS MY GREAT AUNT! AND MY COUSIN MATILDE'S NO SPRING CHICKEN, EITHER!
SHE MUST BE PUSHING FIFTY-FIVE IF SHE'S LUCKY!

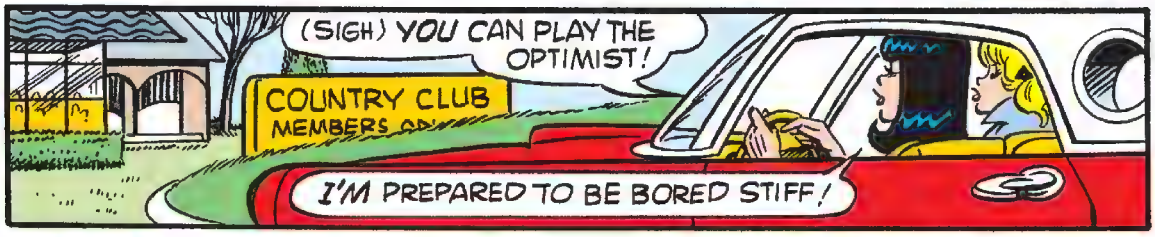

ALL THE MORE REASON TO JOIN THEM – YOU WON'T HAVE THEM AROUND FOREVER!
MODERN MEDICINE IS HELPING PEOPLE LIVE LONGER EVERY DAY!

VERONICA!!!
OH, ALL RIGHT! I'LL CALL HER BACK AND TELL HER WE'RE COMING!


WE'LL BE BORED OUT OF OUR SKULLS! YOU'LL SEE!
WE'D HAVE BEEN BORED AT THE MALL! THIS IS AT LEAST A CHANGE OF PACE!

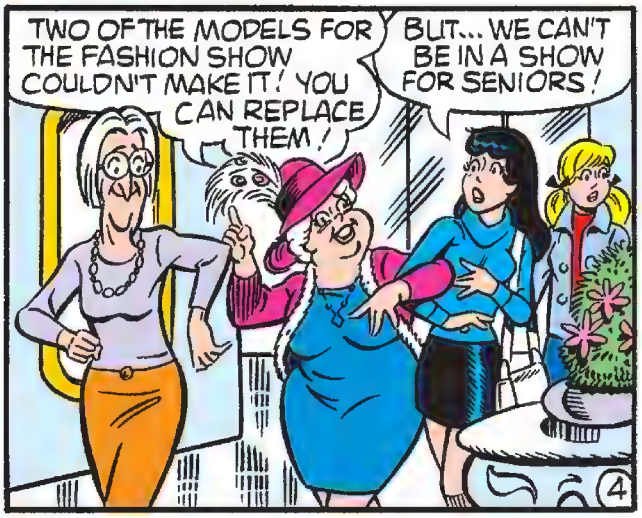

YEAH! A MUCH SLOWER PACE! LET'S FACE IT, BETTY! THEY LIVE IN A DIFFERENT WORLD THAN WE DO!

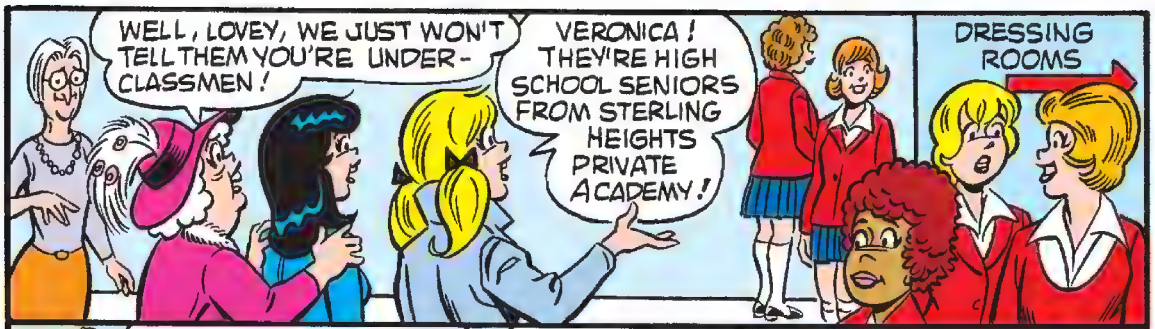

IT'S ALMOST LIKE WE'RE CONTINENTS APART!
SO LET'S BUILD A BRIDGE TODAY, HMM?


(SIGH) YOU CAN PLAY THE OPTIMIST!
COUNTRY CLUB
I'M PREPARED TO BE BORED STIFF!

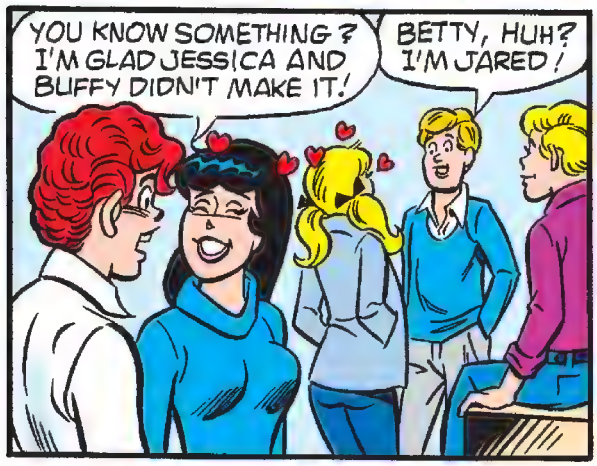
BETTY! VERONICA! DEARIES! I'M SO GLAD TO SEE YOU!
LIKEWISE, I'M SURE!

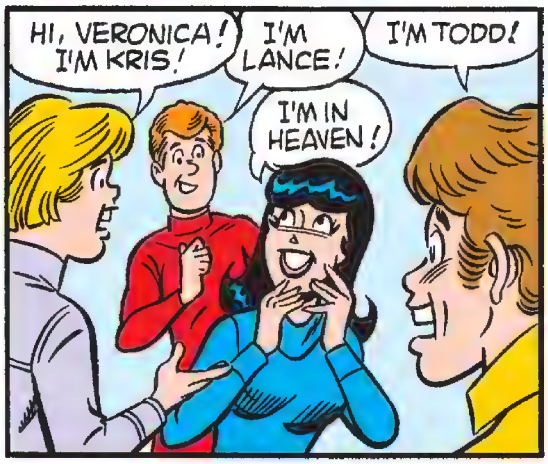
YOU'RE JUST IN TIME TO COME TO OUR RESCUE!
OH? HOW?

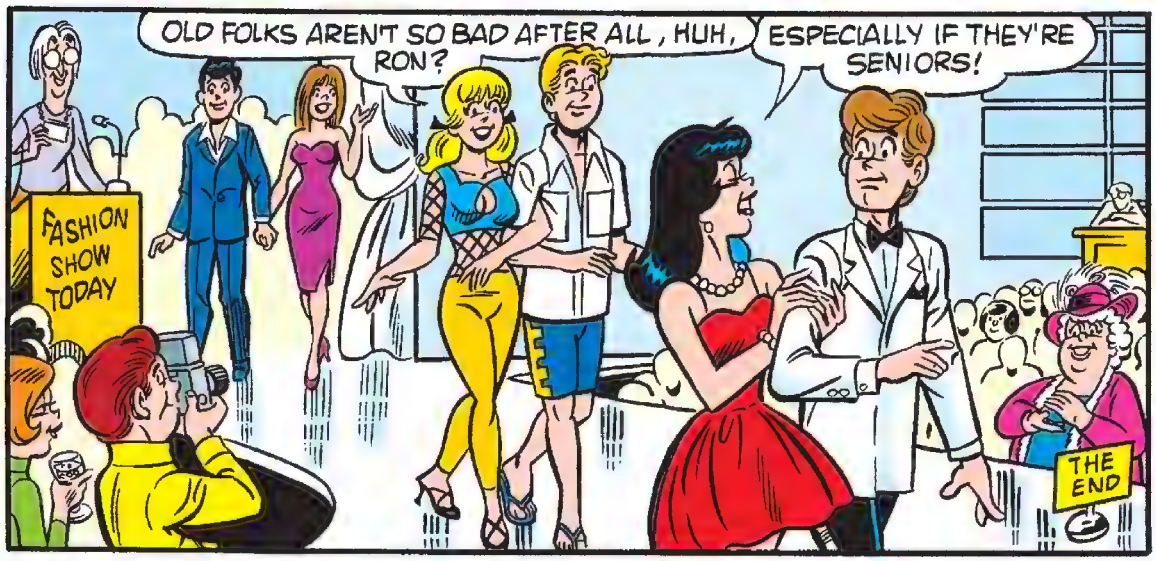

TWO OF THE MODELS FOR THE FASHION SHOW COULDN'T MAKE IT! YOU CAN REPLACE THEM!
BUT... WE CAN'T BE IN A SHOW FOR SENIORS!


WELL, LOVEY, WE JUST WON'T TELL THEM YOU'RE UNDER-CLASSMEN!
VERONICA! THEY'RE HIGH SCHOOL SENIORS FROM STERLING HEIGHTS PRIVATE ACADEMY!
DRESSING ROOMS

AND STERLING HEIGHTS HAS A REP FOR HAVING THE MOST GORGEOUS GUYS!
IT LOOKS WELL-DESERVED TO ME!


YOU KNOW SOMETHING? I'M GLAD JESSICA AND BUFFY DIDN'T MAKE IT!
BETTY, HUH? I'M JARED!


HI, VERONICA! I'M KRIS!
I'M LANCE!
I'M TODD!
I'M IN HEAVEN!


OLD FOLKS AREN'T SO BAD AFTER ALL, HUH, RON?
ESPECIALLY IF THEY'RE SENIORS!
FASHION SHOW TODAY
THE END

Betty IN "BOOK NOTED"

THANKS FOR VOLUNTEERING TO WORK WEEKENDS AT THE CHILDREN'S LIBRARY, BETTY!

IT'S MY PLEASURE, MS. SMITH! I FIND WORKING HERE VERY REWARDING!

RIVERDALE LIBRARY NEWS

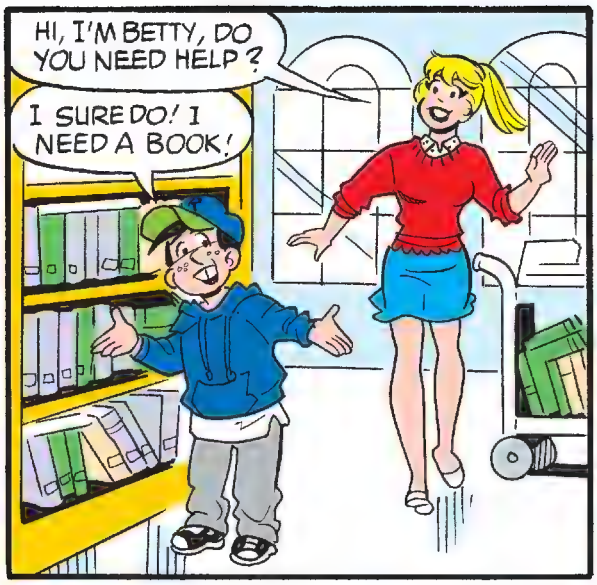
BOOK TALK TODA

SCI-FI

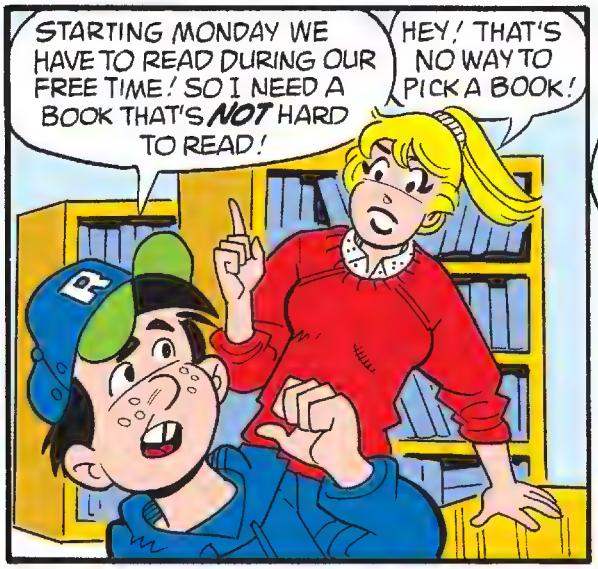
SCRATCH SCRATCH

OUR SCI-FI BOOKS ARE OUT OF THIS WORLD

SCRIPT: MIKE PELLOWSKI
PENCILS: STAN GOLDBERG
INKS: JOHN LOWE


HI, I'M BETTY, DO YOU NEED HELP?
I SURE DO! I NEED A BOOK!

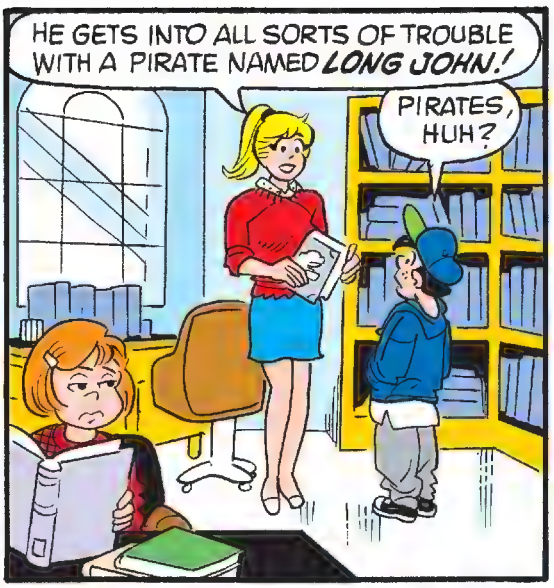
WELL, YOU CAME TO THE RIGHT PLACE! WHAT KIND OF BOOK WOULD YOU LIKE?
A SHORT ONE... THAT'S EASY TO READ! IT'S FOR SCHOOL!

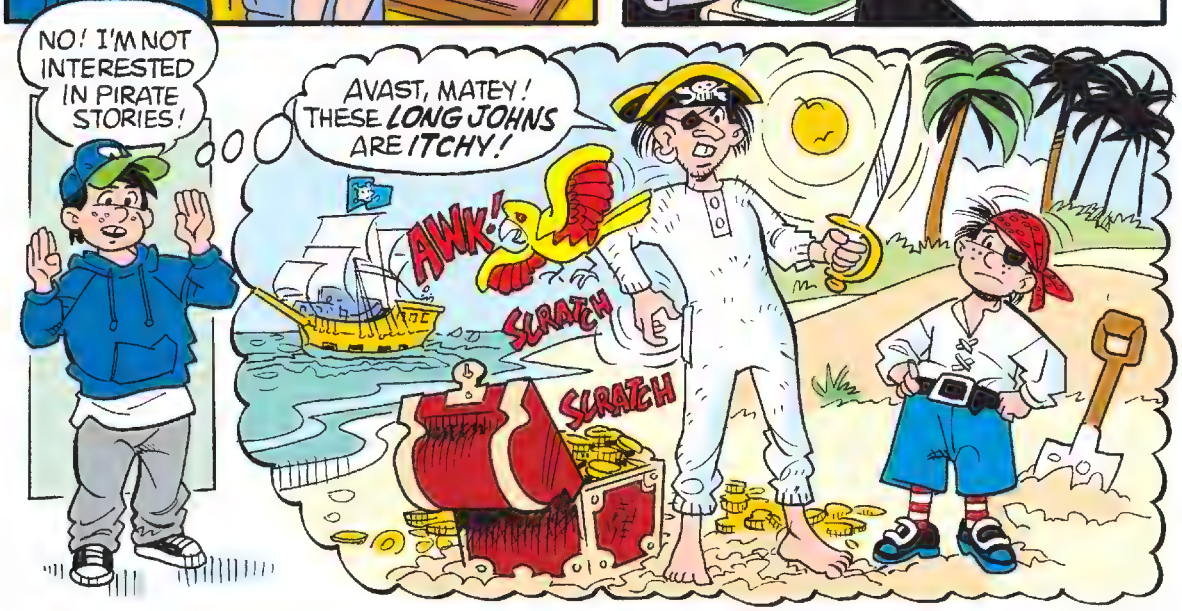

STARTING MONDAY WE HAVE TO READ DURING OUR FREE TIME! SO I NEED A BOOK THAT'S NOT HARD TO READ!
HEY! THAT'S NO WAY TO PICK A BOOK!

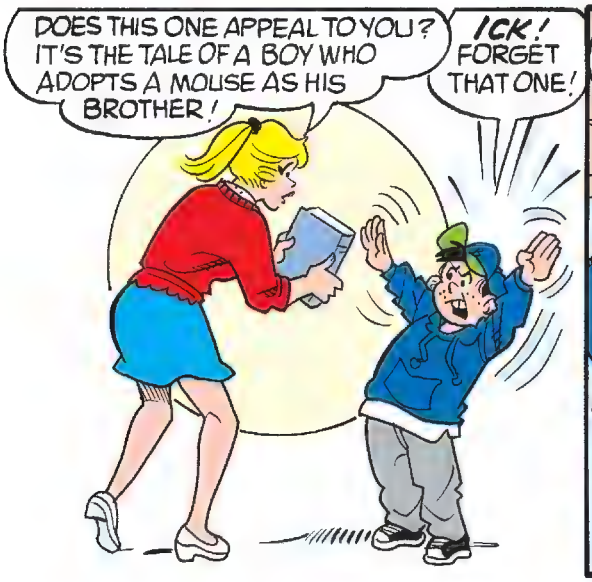
YOU WANT A BOOK THAT THRILLS OR EXCITES YOU! OR THAT MAKES YOU LAUGH OR CRY! YOU NEED A BOOK THAT CREATES PICTURES IN YOUR MIND!
I DO? SINCE WHEN?

SINCE NOW! HOW ABOUT THIS ONE? IT'S ABOUT A BOY WHO GOES TO A MAGIC SCHOOL!
HMMM!
Larry Potter
PRESTO CHANGEO! HOMEWORK DO YOURSELF!!
3+4=8?
7/3
FLIP!
FLIP!
SPELLING PROBLEM

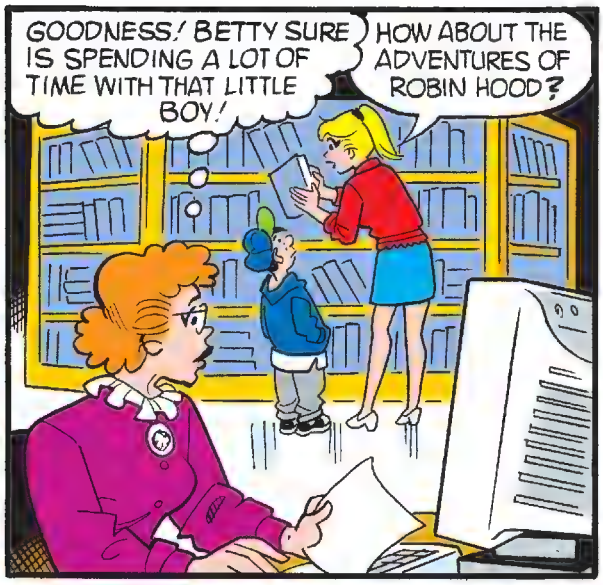
NAH! I DON'T THINK SO! WHAT ELSE DO YOU HAVE?
THIS BOOK IS ABOUT A BOY WHO GOES ON A TREASURE HUNT!

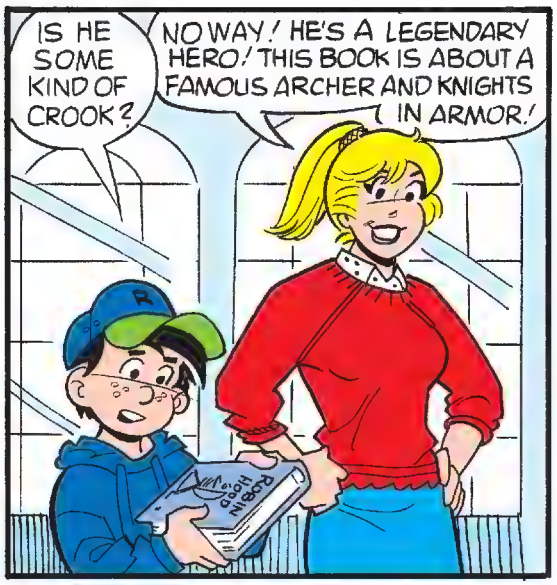

HE GETS INTO ALL SORTS OF TROUBLE WITH A PIRATE NAMED LONG JOHN!
PIRATES, HUH?

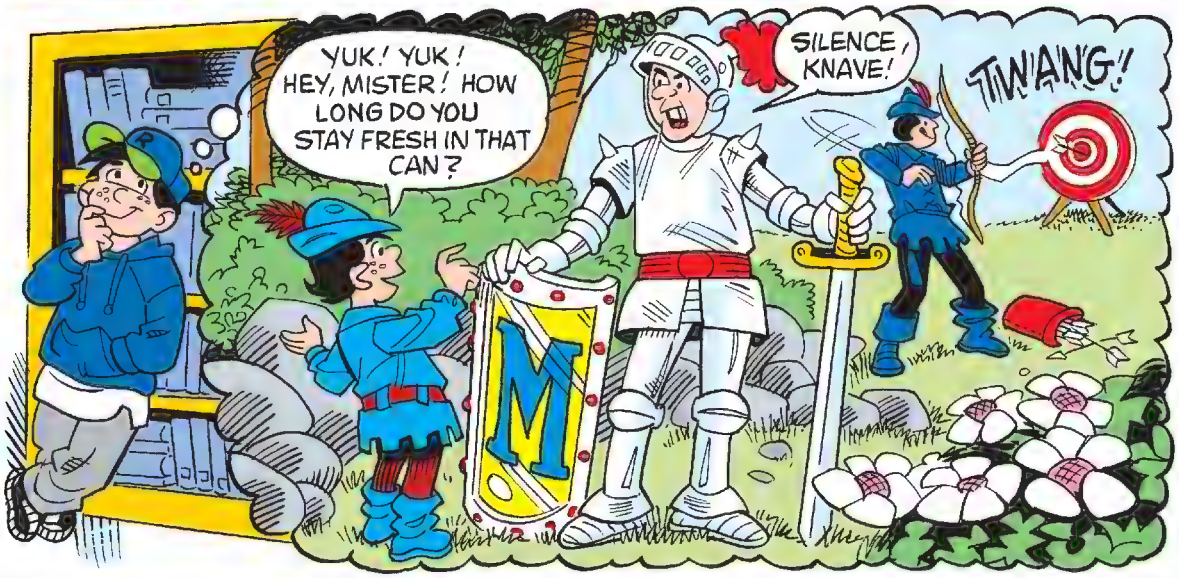

NO! I'M NOT INTERESTED IN PIRATE STORIES!
AVAST, MATEY! THESE LONG JOHNS ARE ITCHY!
AWK!
SCRATCH
SCRATCH

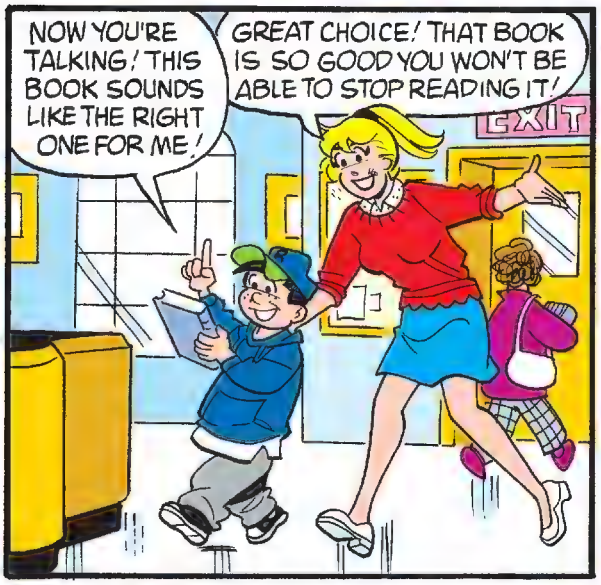

DOES THIS ONE APPEAL TO YOU? IT'S THE TALE OF A BOY WHO ADOPTS A MOUSE AS HIS BROTHER!
ICK! FORGET THAT ONE!

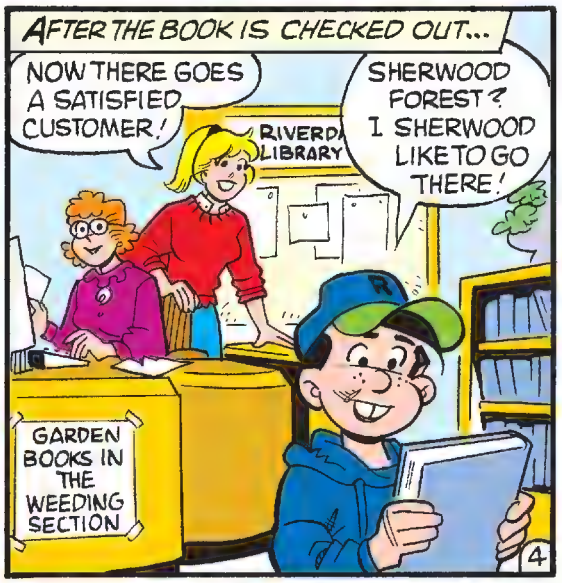
I HAVE A BABY BROTHER! HE'S SO MESSY! MOM SAYS HE'S JUST A LITTLE PIG!!
OKAY! NIX ON MAGIC, PIRATES AND PIGS... I MEAN MICE!
R

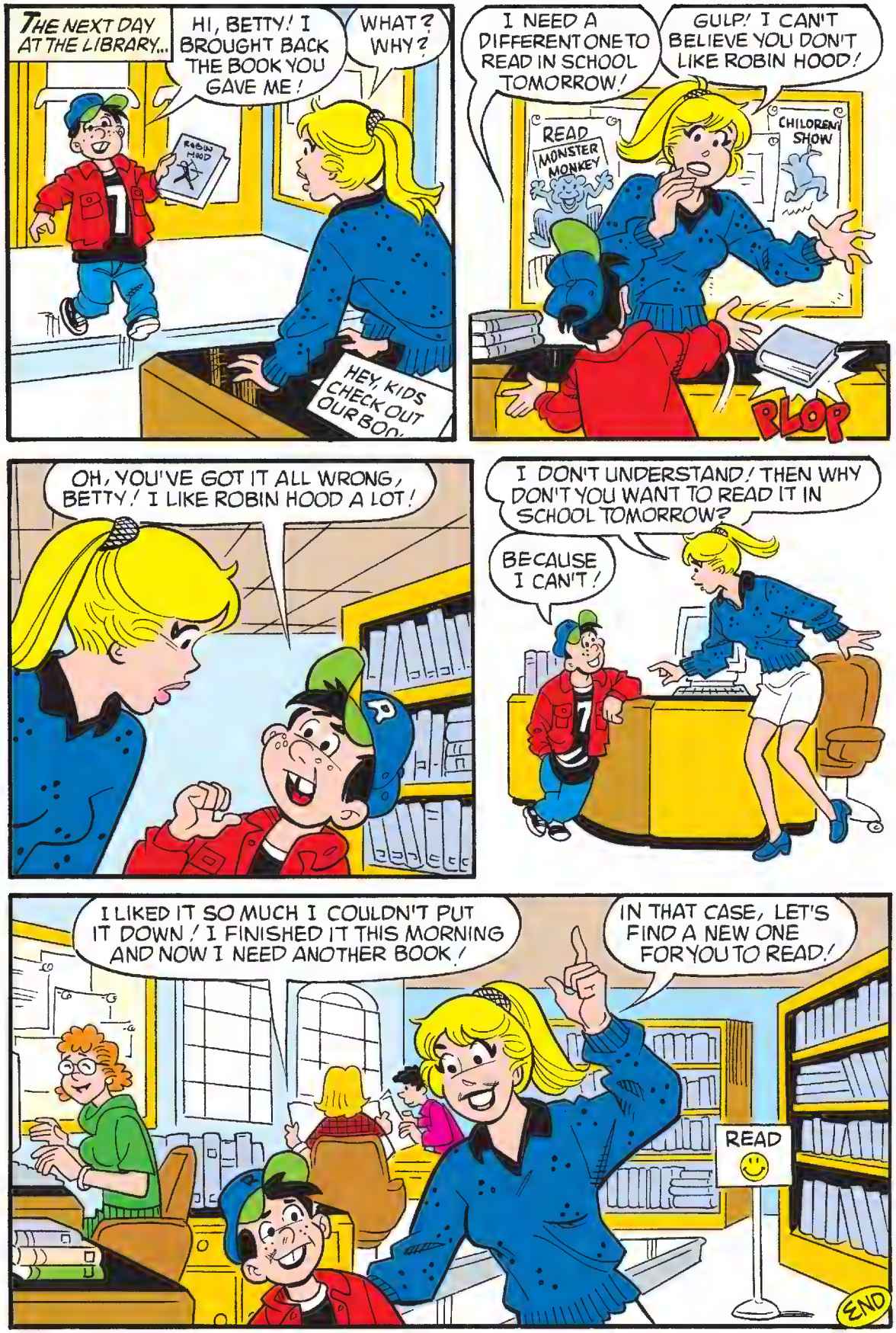

GOODNESS! BETTY SURE IS SPENDING A LOT OF TIME WITH THAT LITTLE BOY!
HOW ABOUT THE ADVENTURES OF ROBIN HOOD?

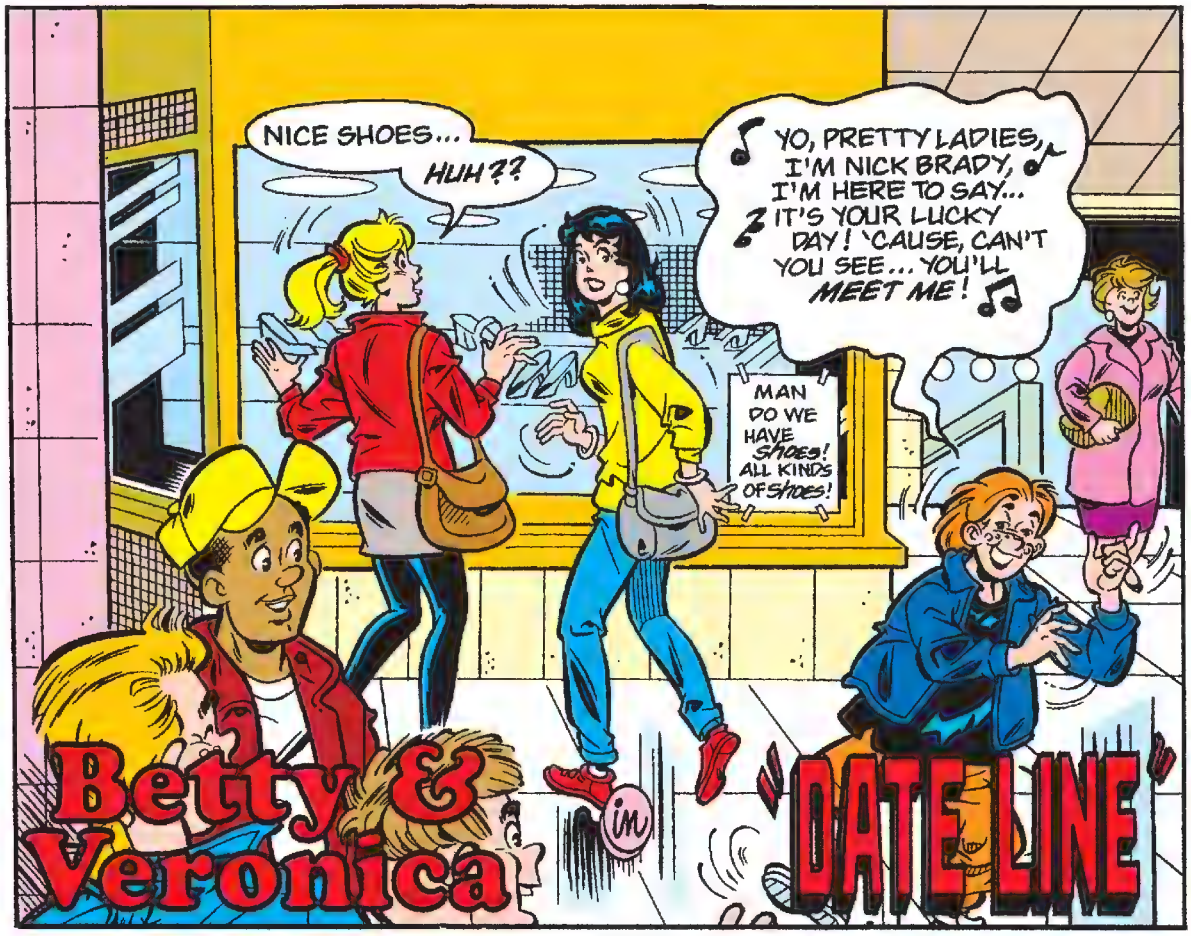

IS HE SOME KIND OF CROOK?
NO WAY! HE'S A LEGENDARY HERO! THIS BOOK IS ABOUT A FAMOUS ARCHER AND KNIGHTS IN ARMOR!


YUK! YUK! HEY, MISTER! HOW LONG DO YOU STAY FRESH IN THAT CAN?
SILENCE, KNAVE!
TWANG!

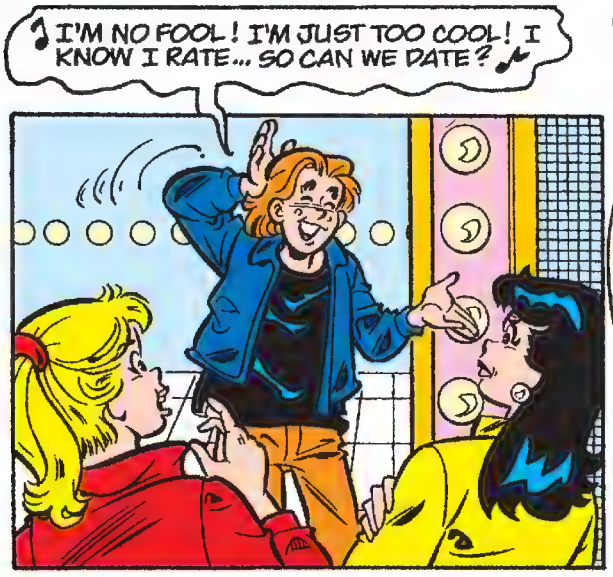

NOW YOU'RE TALKING! THIS BOOK SOUNDS LIKE THE RIGHT ONE FOR ME!
GREAT CHOICE! THAT BOOK IS SO GOOD YOU WON'T BE ABLE TO STOP READING IT!
EXIT


AFTER THE BOOK IS CHECKED OUT...
NOW THERE GOES A SATISFIED CUSTOMER!
SHERWOOD FOREST? I SHERWOOD LIKE TO GO THERE!
RIVERD LIBRARY
GARDEN BOOKS IN THE WEEDING SECTION


THE NEXT DAY AT THE LIBRARY...
HI, BETTY! I BROUGHT BACK THE BOOK YOU GAVE ME!
WHAT? WHY?
ROBIN HOOD
HEY, KIDS CHECK OUT OUR BOO
I NEED A DIFFERENT ONE TO READ IN SCHOOL TOMORROW!
GULP! I CAN'T BELIEVE YOU DON'T LIKE ROBIN HOOD!
READ
MONSTER MONKEY
CHILDREN'S SHOW
PLOP
OH, YOU'VE GOT IT ALL WRONG, BETTY! I LIKE ROBIN HOOD A LOT!
I DON'T UNDERSTAND! THEN WHY DON'T YOU WANT TO READ IT IN SCHOOL TOMORROW?
BECAUSE I CAN'T!
I LIKED IT SO MUCH I COULDN'T PUT IT DOWN! I FINISHED IT THIS MORNING AND NOW I NEED ANOTHER BOOK!
IN THAT CASE, LET'S FIND A NEW ONE FOR YOU TO READ!
READ
END



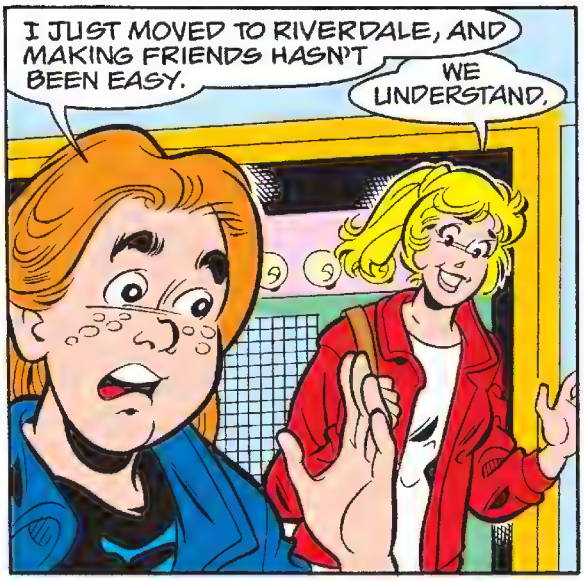
Script: George Gladir / Pencils: Tim Kennedy / Inks: Ken Selig / Letters: Bill Yoshida / Colors: Barry Grossman

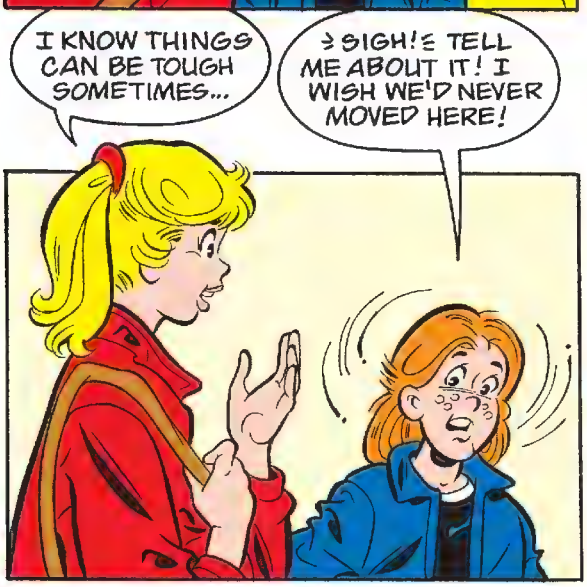


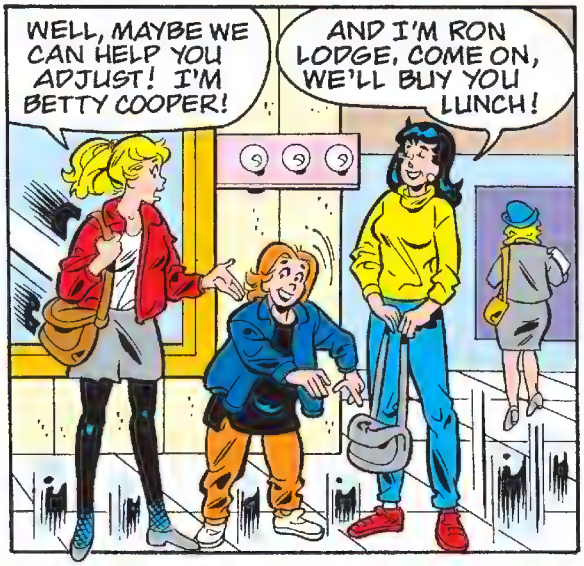
CAN'T FIND YOUR FAVORITE ARCHIE COMICS?
SUBSCRIBE ONLINE AT WWW.ARCHIECOMICS.COM

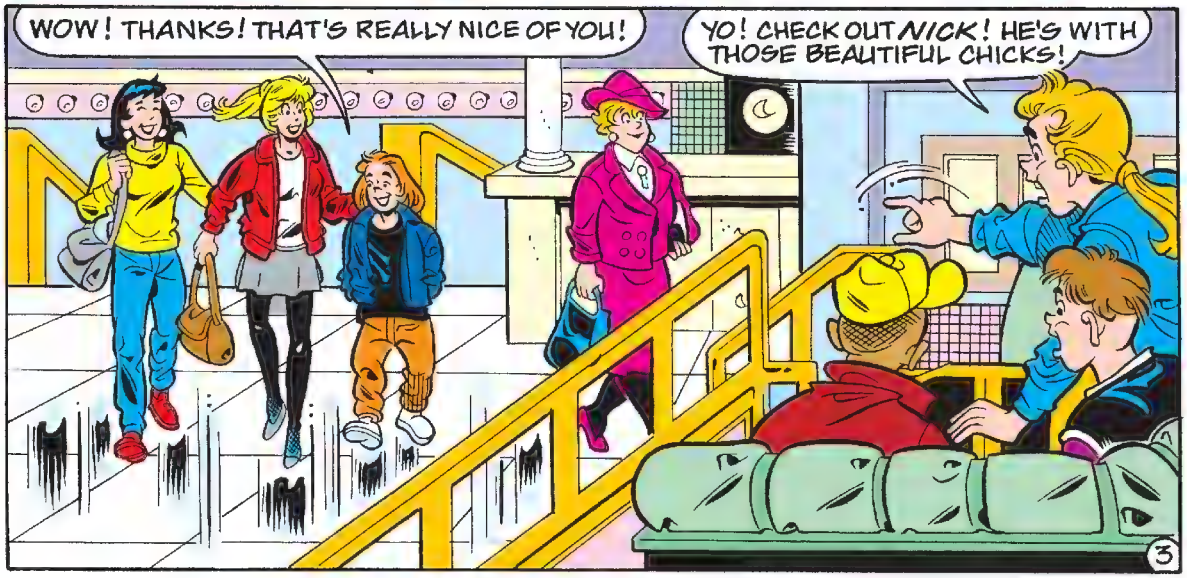
THEN GO BACK TO RIVERDALE JR. HIGH, YOU MIDDLE-SCHOOL RAPPIN' ROMEO!
!
HARR! HARR! NICK GOT SHOT DOWN!
I TOLD YOU THAT KID'S A REAL NERD!
WHAT A TOTAL GEEK!!
GLOOM!
YO, GIRLS! PLEASE WAIT! IT'LL BE GREAT! CAN'T WE CIRCULATE ?!
NO! SCRAM! SMALL FRY!
LET'S GET SOME FOOD, GUYS! NOT YOU... SMALL FRY!!
WAIT A SECOND, RON!

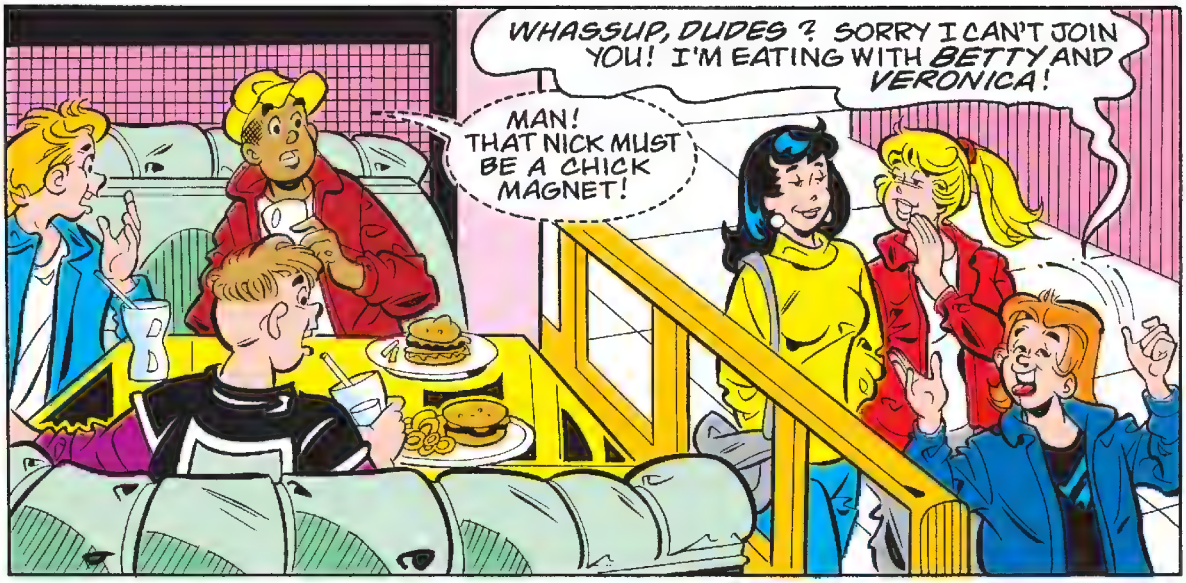
HEY! ARE YOU OKAY?
NOT REALLY! I'M SORRY IF I OFFENDED YOU! I WAS JUST TRYING TO IMPRESS THOSE GUYS!

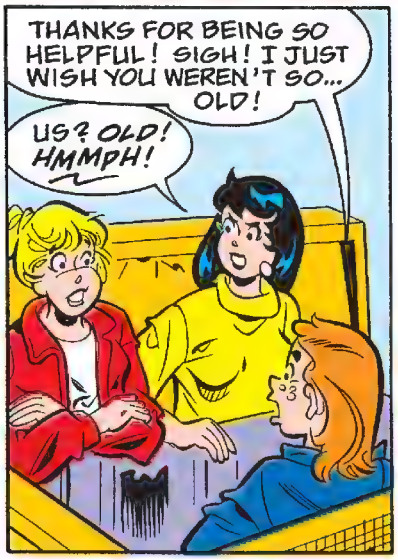

I JUST MOVED TO RIVERDALE, AND MAKING FRIENDS HASN'T BEEN EASY.
WE UNDERSTAND.

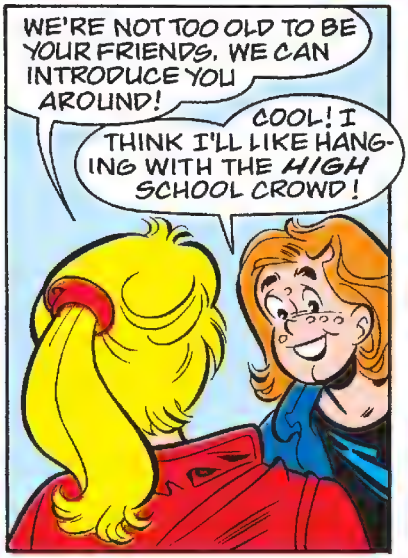

I KNOW THINGS CAN BE TOUGH SOMETIMES...
SIGH! TELL ME ABOUT IT! I WISH WE'D NEVER MOVED HERE!

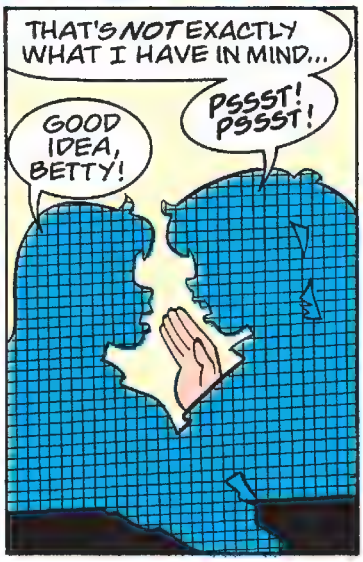

WELL, MAYBE WE CAN HELP YOU ADJUST! I'M BETTY COOPER!
AND I'M RON LODGE, COME ON, WE'LL BUY YOU LUNCH!

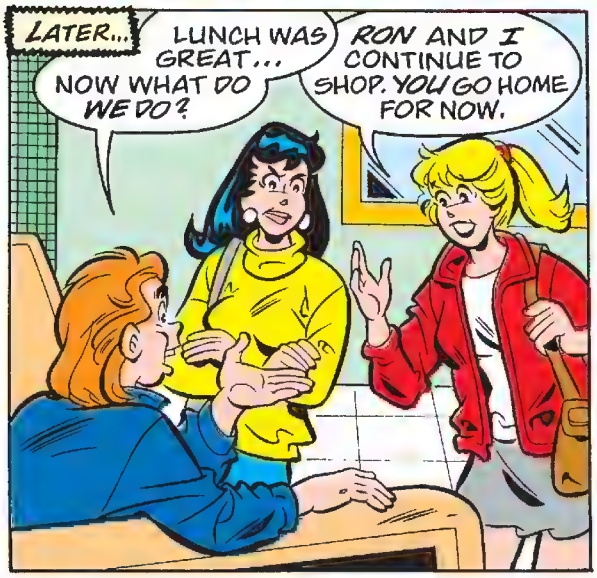

WOW! THANKS! THAT'S REALLY NICE OF YOU!
YO! CHECK OUT NICK! HE'S WITH THOSE BEAUTIFUL CHICKS!

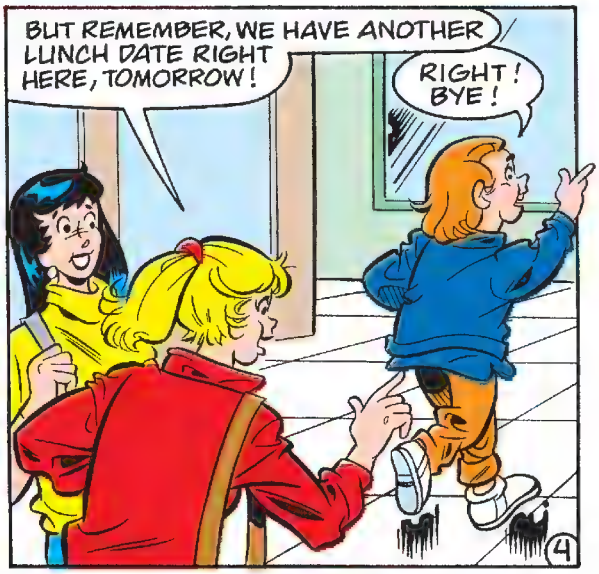

WHASSUP, DUDES? SORRY I CAN'T JOIN YOU! I'M EATING WITH BETTY AND VERONICA!
MAN! THAT NICK MUST BE A CHICK MAGNET!

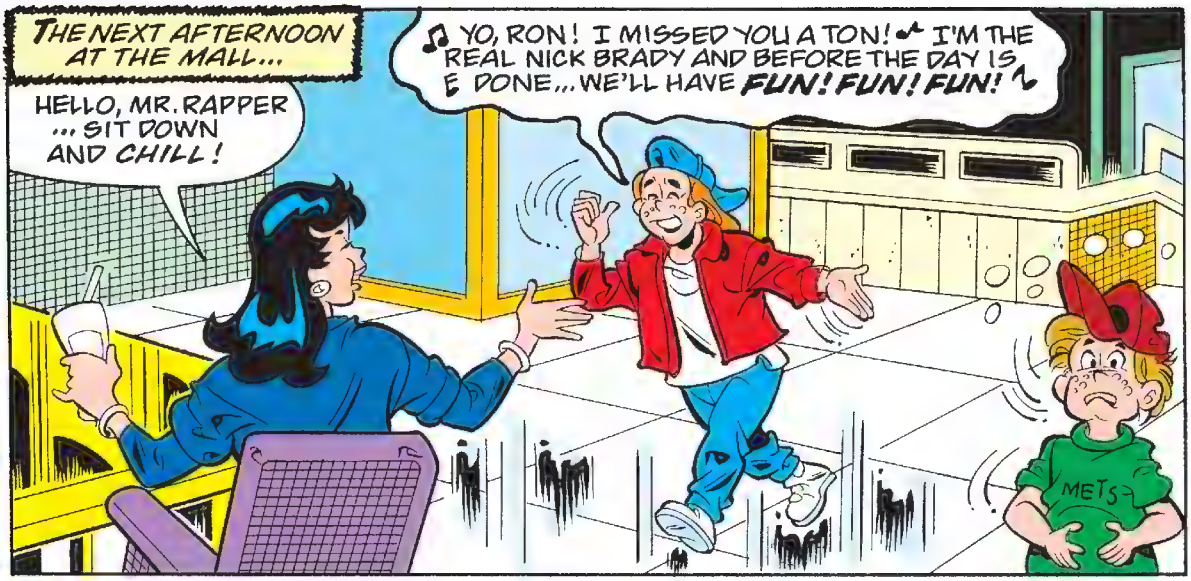

THANKS FOR BEING SO HELPFUL! SIGH! I JUST WISH YOU WEREN'T SO... OLD!
US? OLD! HMMPH!


WE'RE NOT TOO OLD TO BE YOUR FRIENDS. WE CAN INTRODUCE YOU AROUND!
COOL! I THINK I'LL LIKE HANGING WITH THE HIGH SCHOOL CROWD!

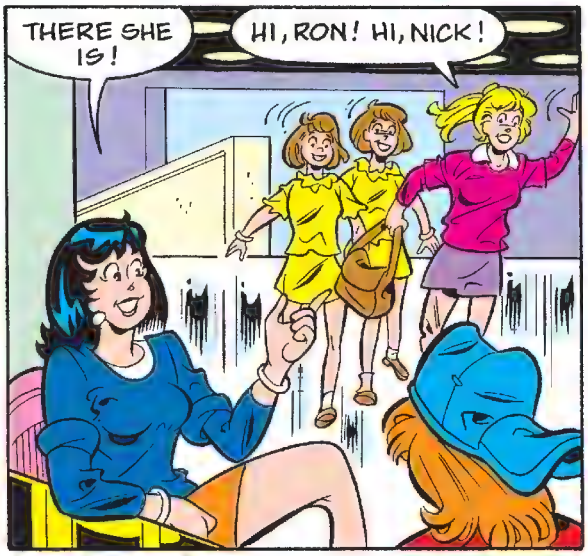

THAT'S NOT EXACTLY WHAT I HAVE IN MIND...
GOOD IDEA, BETTY!
PSSST! PSSST!

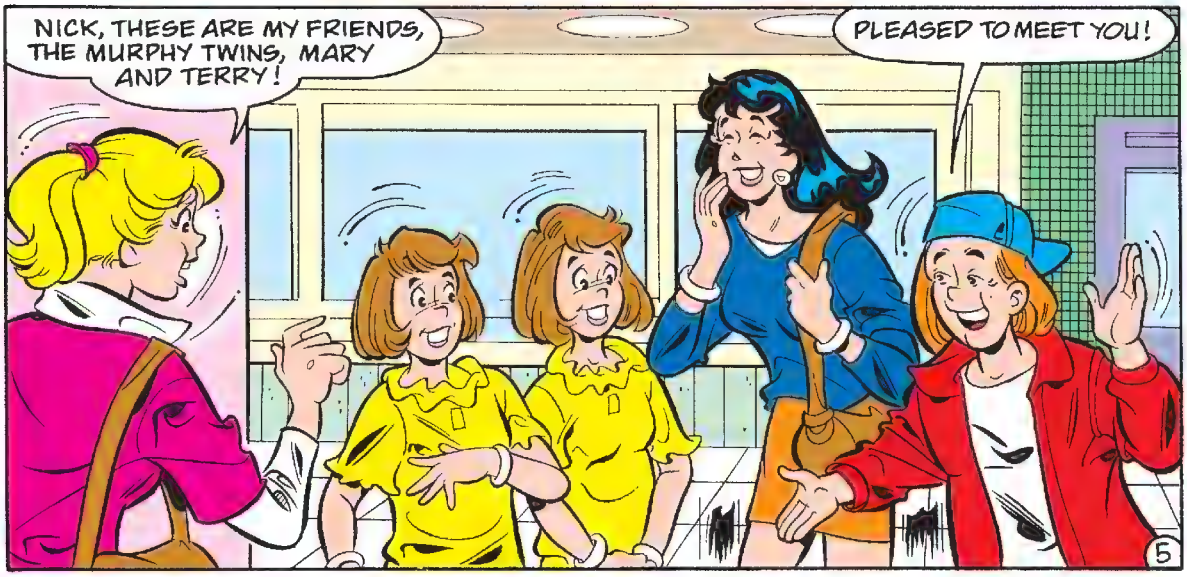

LATER...
LUNCH WAS GREAT... NOW WHAT DO WE DO?
RON AND I CONTINUE TO SHOP. YOU GO HOME FOR NOW.

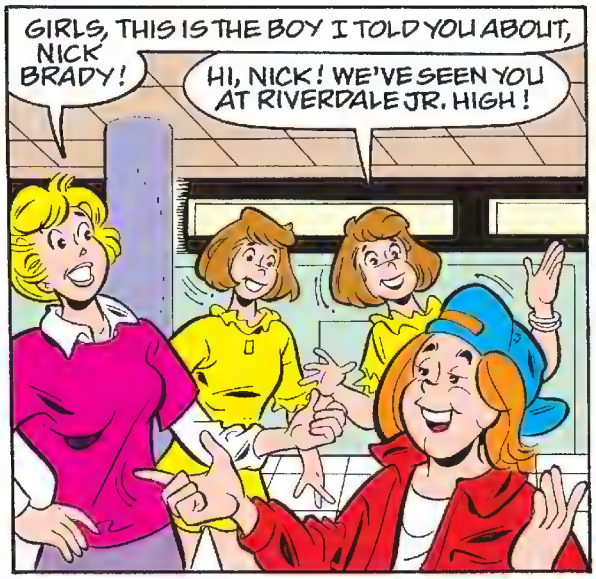

BUT REMEMBER, WE HAVE ANOTHER LUNCH DATE RIGHT HERE, TOMORROW!
RIGHT! BYE!


THE NEXT AFTERNOON AT THE MALL...
HELLO, MR. RAPPER ... SIT DOWN AND CHILL!
♫ YO, RON! I MISSED YOU A TON! I'M THE REAL NICK BRADY AND BEFORE THE DAY IS DONE... WE'LL HAVE FUN! FUN! FUN! ♪
METS

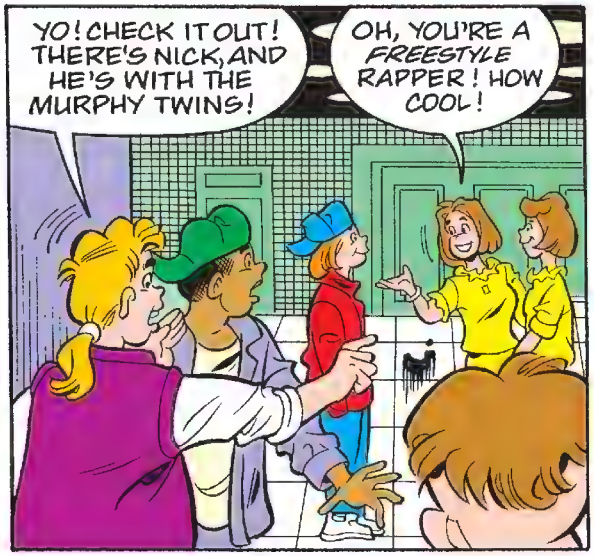
HEY! WHERE'S BETTY?
SHE'LL BE HERE ANY MINUTE NOW!

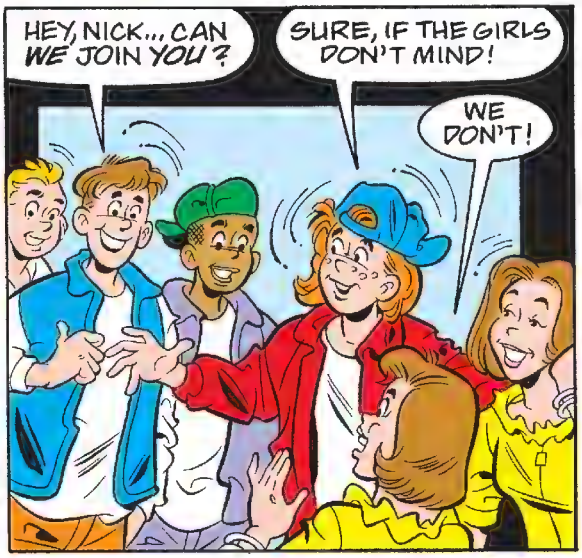

THERE SHE IS!
HI, RON! HI, NICK!

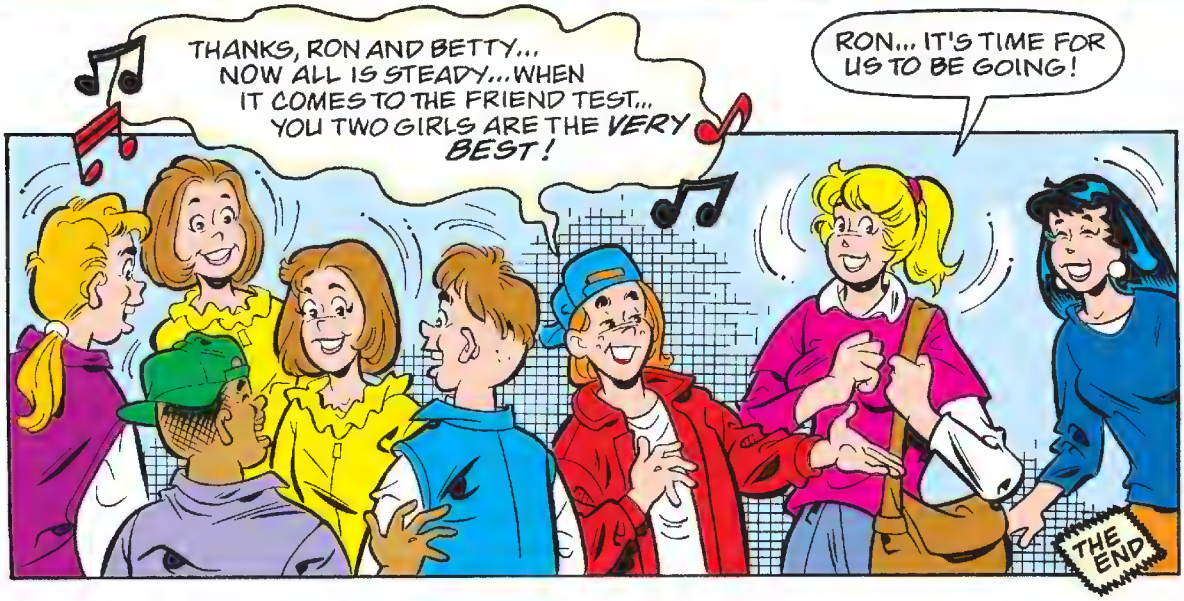

NICK, THESE ARE MY FRIENDS, THE MURPHY TWINS, MARY AND TERRY!
PLEASED TO MEET YOU!


GIRLS, THIS IS THE BOY I TOLD YOU ABOUT, NICK BRADY!
HI, NICK! WE'VE SEEN YOU AT RIVERDALE JR. HIGH!

AM I HAPPY TO MEET MARY AND TERRY? YES! I AM. VERY! YOU'RE BOTH SO SWEET... THIS IS A REAL TREAT!!

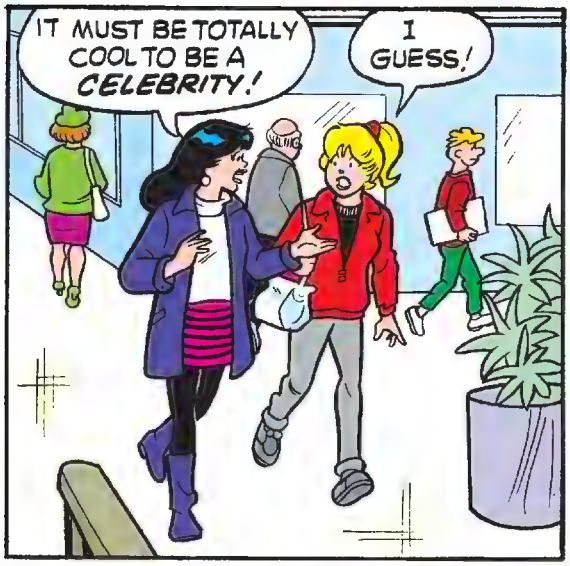

YO! CHECK IT OUT! THERE'S NICK, AND HE'S WITH THE MURPHY TWINS!
OH, YOU'RE A *FREESTYLE* RAPPER! HOW COOL!


HEY, NICK... CAN *WE* JOIN *YOU*?
SURE, IF THE GIRLS DON'T MIND!
WE DON'T!

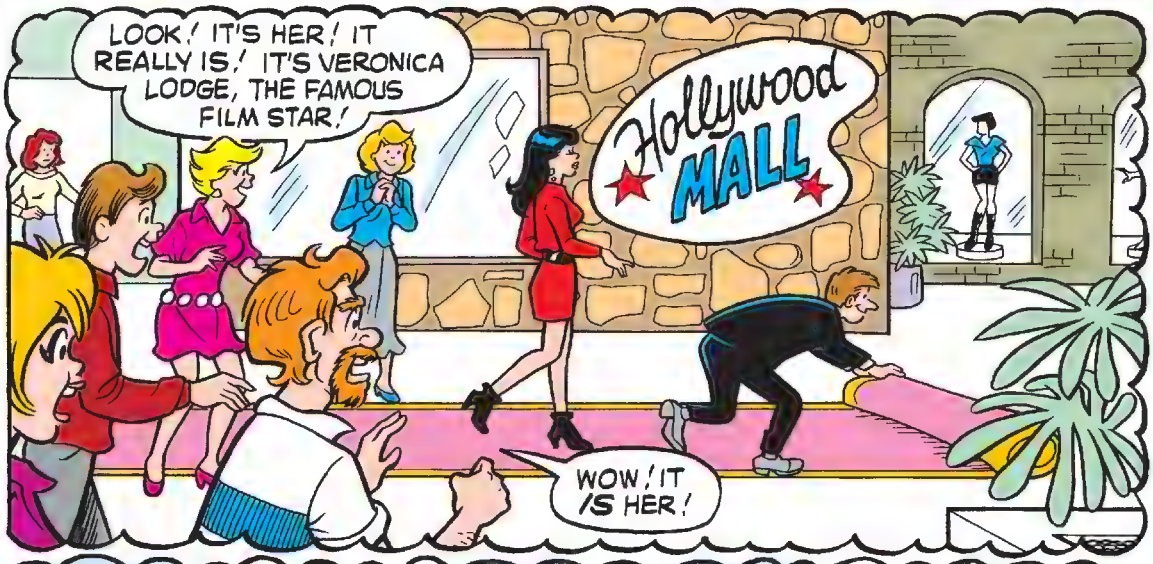

THANKS, RON AND BETTY... NOW ALL IS STEADY... WHEN IT COMES TO THE FRIEND TEST... YOU TWO GIRLS ARE THE *VERY BEST!*
RON... IT'S TIME FOR US TO BE GOING!
THE END

Veronica in "CELEBRITY STATUS"

Script: Mike Pellowski / Pencils: Jeff Shultz / Inks: Al Milgrom / Letters: Bill Yoshida / Colors: Barry Grossman

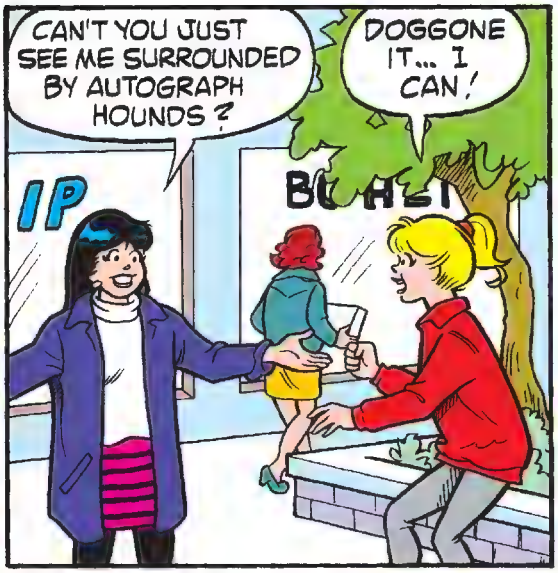

IT MUST BE TOTALLY COOL TO BE A CELEBRITY!
I GUESS!

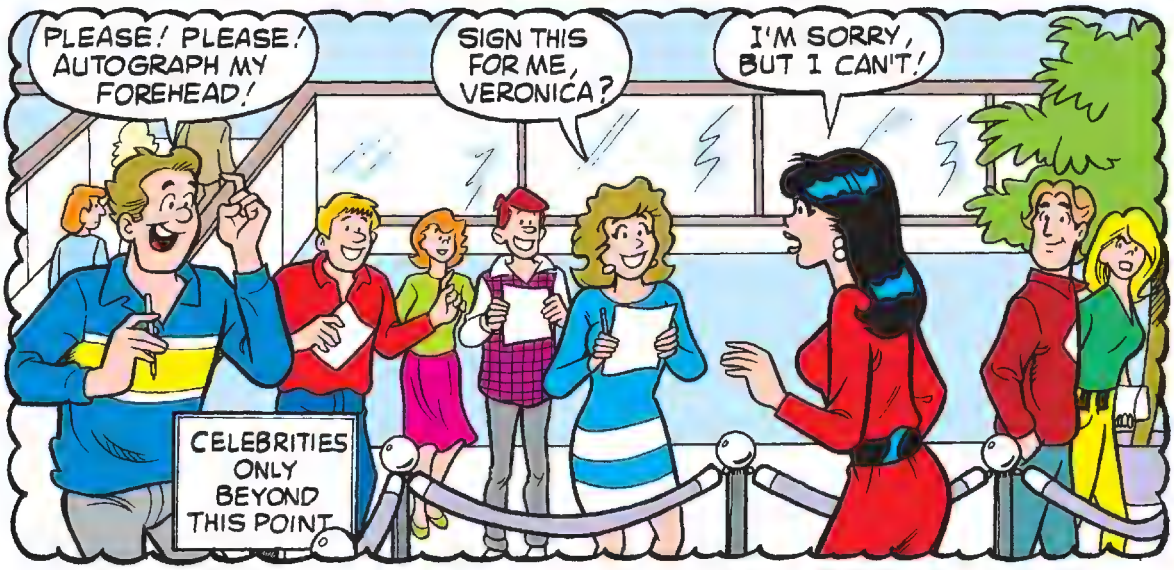
EVERYWHERE YOU GO, YOU'RE THE CENTER OF ATTENTION!
JUST THINK HOW GREAT THAT WOULD BE!


LOOK! IT'S HER! IT REALLY IS! IT'S VERONICA LODGE, THE FAMOUS FILM STAR!
Hollywood MALL
WOW! IT IS HER!

GREETINGS, COMMON, ORDINARY PEOPLE!
HEY, SHE WAVED AT ME!
YOU'RE NUTS! SHE WAVED AT ME!
WILLOWBY'S
SHO'
KS

YOU'RE *REALLY SERIOUS* ABOUT THIS, AREN'T YOU?
OF COURSE!


CAN'T YOU JUST SEE ME SURROUNDED BY AUTOGRAPH HOUNDS?
DOGGONE IT... I CAN!


PLEASE! PLEASE! AUTOGRAPH MY FOREHEAD!
SIGN THIS FOR ME, VERONICA?
I'M SORRY, BUT I CAN'T!
CELEBRITIES ONLY BEYOND THIS POINT

I BRUISED MY PINKY AND HOLDING A PEN IS JUST TOO *PAINFUL*!

HOW BRAVE YOU ARE TO CONTINUE MAKING MOVIES WITH A BRUISED PINKY!
WELL... THE SHOW MUST GO ON!

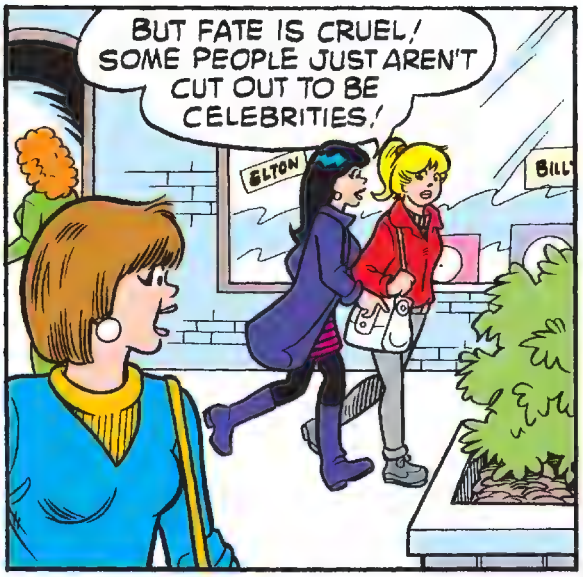
COME ON! WOULD YOU *REALLY* WANT PEOPLE TO TREAT YOU LIKE THAT?
ABSOLUTELY!

I'D ENJOY HAVING PEOPLE EAGER TO GRANT MY EVERY WISH!

CAN WE GET YOU ANYTHING, MS. LODGE? SODA? TEA? A DIAMOND-STUDDED PRIVATE JET?
SHOE PALACE
NOT NOW, THANK YOU! PERHAPS LATER!

IF YOU'D LIKE TO TRY ON ANOTHER HUNDRED PAIRS OF SHOES, IT'LL BE NO TROUBLE AT ALL!
I DON'T THINK SO! I AM A TAD HUNGRY, THOUGH!

FLY TO PARIS FOR SOME FRESH FRENCH PASTRY!
RIGHT AWAY, MS. LODGE!



IT'S VERONICA LODGE!

LOOK! THAT'S VERONICA LODGE, THE *RICHEST* GIRL IN RIVERDALE!

I WISH I WAS HER!

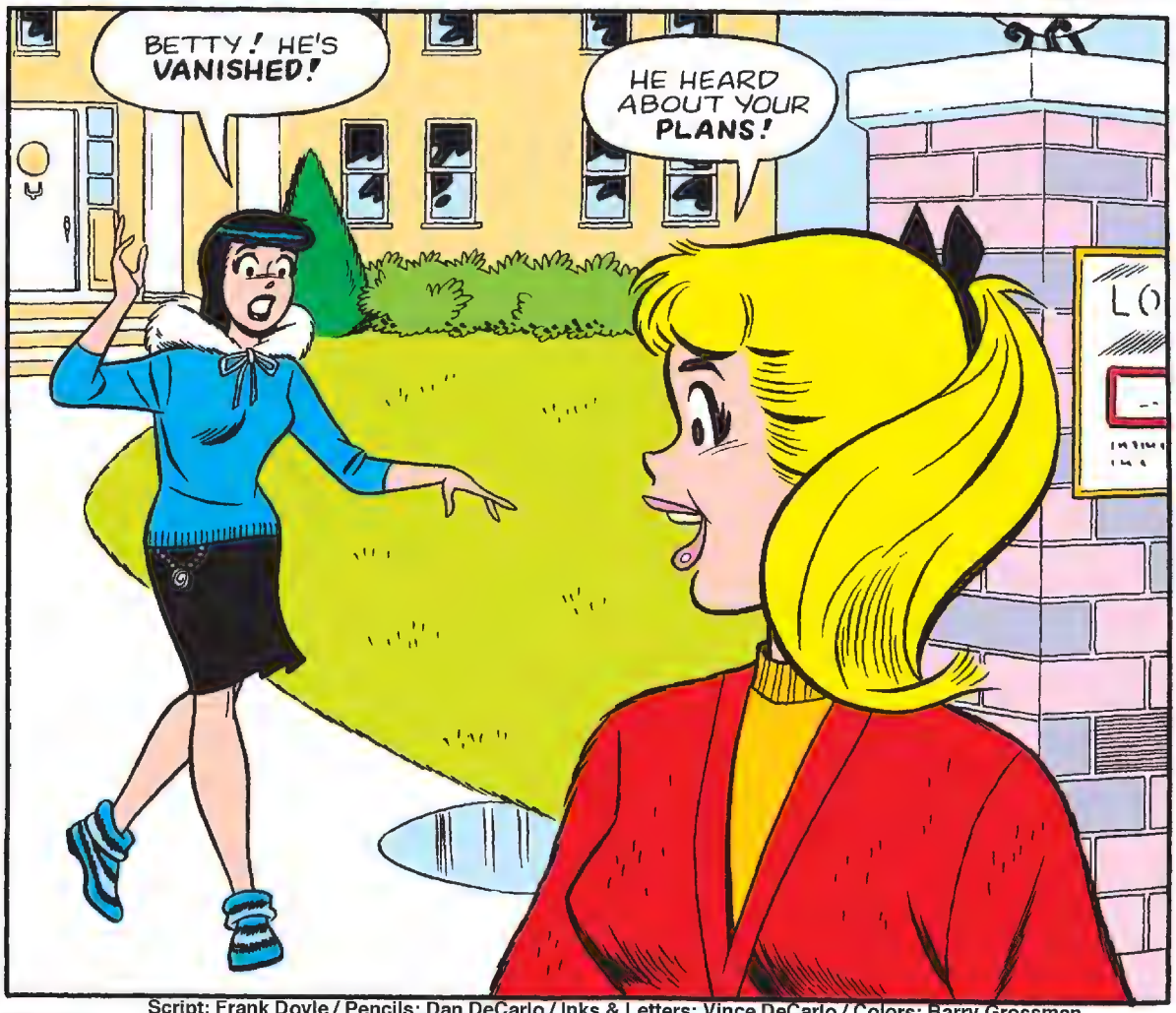
IF MS. LODGE COMES IN THE STORE, MAKE SURE SHE GETS THE VERY BEST SERVICE AND WHATEVER ELSE SHE WANTS!

I'D SURE LOVE TO GET HER AUTOGRAPH ON A CREDIT CARD BILL!

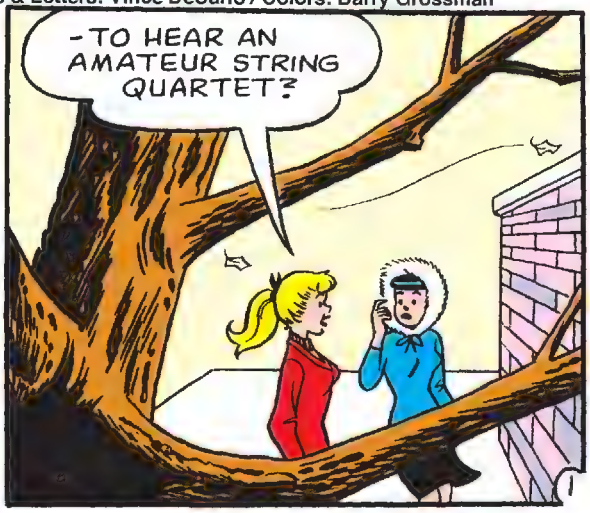
HEY, SHE NOTICED ME!

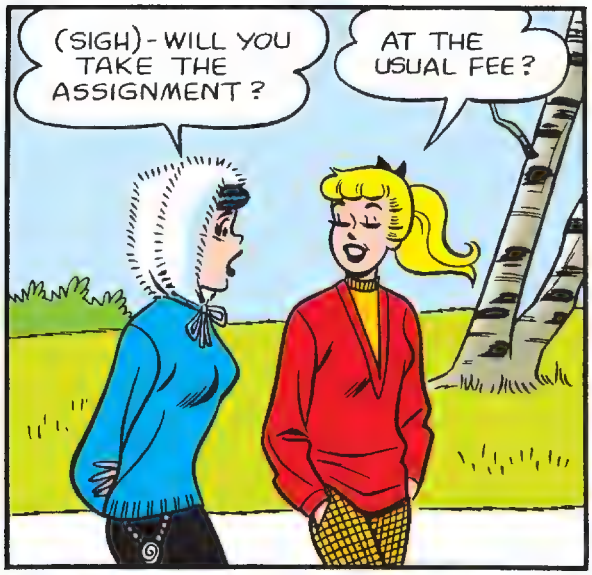
END

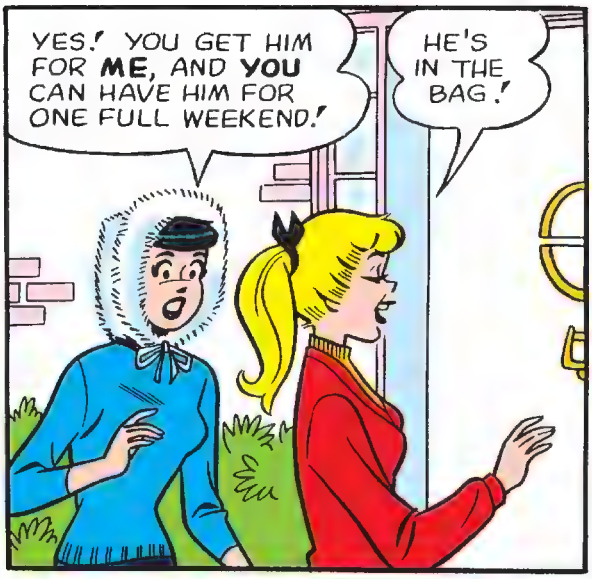
Betty and Veronica IN 'THE FUGITIVE'

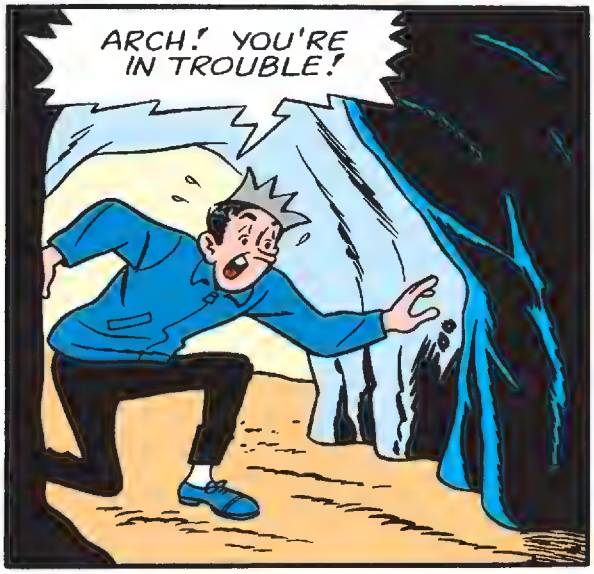


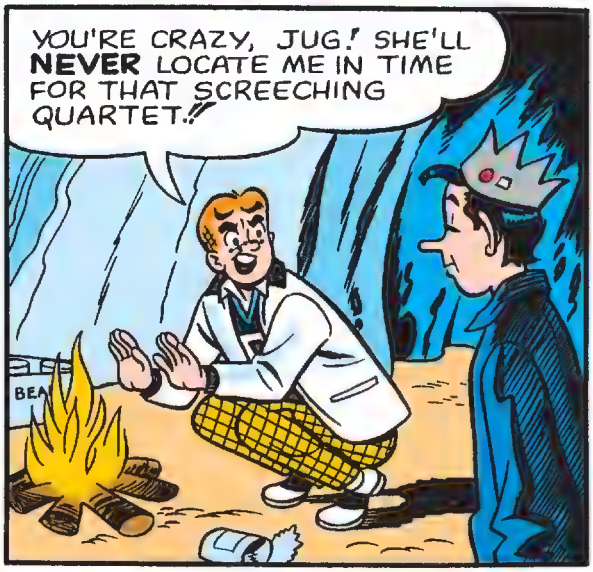
Script: Frank Doyle / Pencils: Dan DeCarlo / Inks & Letters: Vince DeCarlo / Colors: Barry Grossman



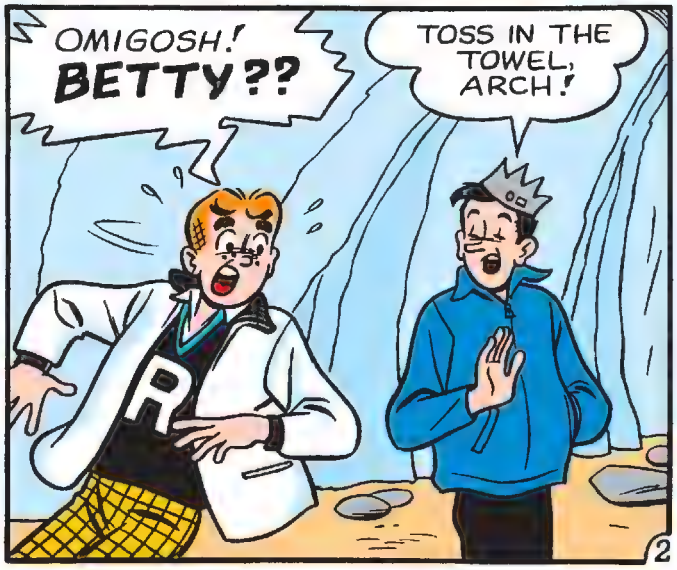

(SIGH) - WILL YOU TAKE THE ASSIGNMENT ?
AT THE USUAL FEE ?

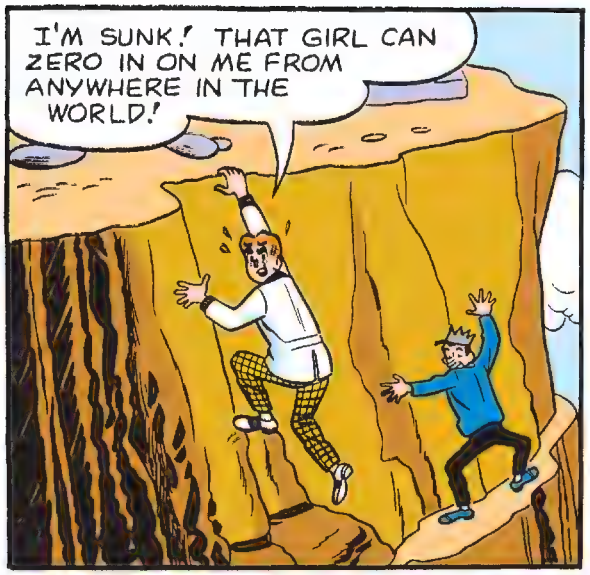

YES! YOU GET HIM FOR **ME**, AND **YOU** CAN HAVE HIM FOR ONE FULL WEEKEND!
HE'S IN THE BAG!


ARCH! YOU'RE IN TROUBLE!


YOU'RE CRAZY, JUG! SHE'LL **NEVER** LOCATE ME IN TIME FOR THAT SCREECHING QUARTET!

...NOT EVEN IF SHE USED **BLOODHOUNDS!**
SHE DID BETTER THAN THAT!


OMIGOSH! **BETTY??**
TOSS IN THE TOWEL, ARCH!

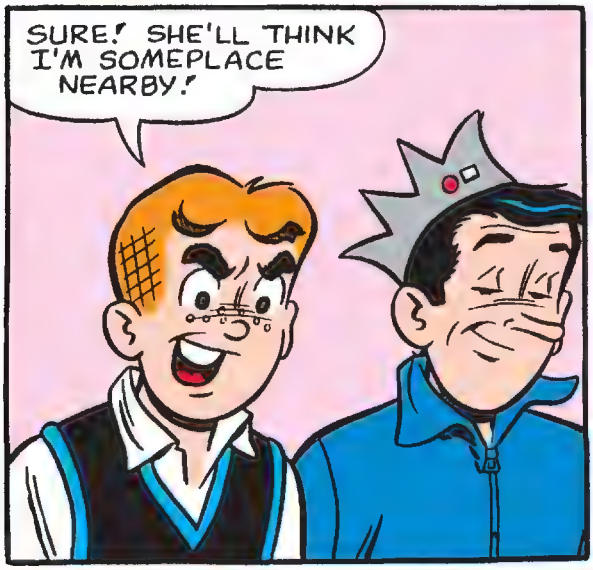

I'M SUNK! THAT GIRL CAN ZERO IN ON ME FROM ANYWHERE IN THE WORLD!

MAYBE YOU'LL GET TO **LIKE** STRING QUARTETS!
NEVER! I'LL FIGHT IT OUT!

THE JACKET! WE'LL START WITH THE FALSE LEAD!

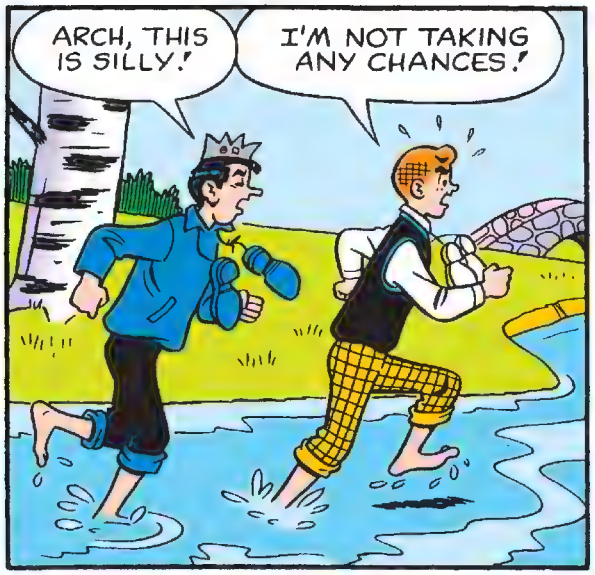
LEAVE IT ON ONE OF THE STOOLS!

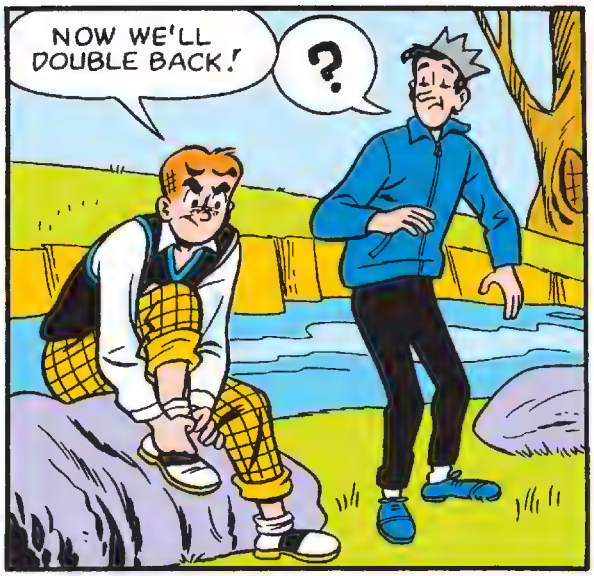
THAT OUGHT TO STALL HER FOR A WHILE!

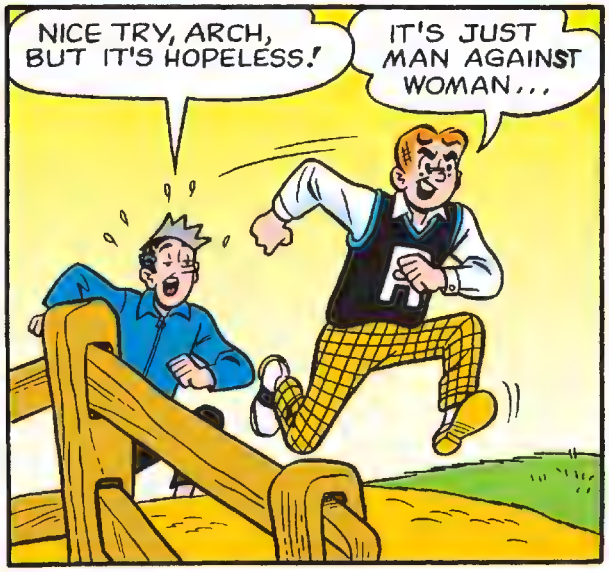

SURE! SHE'LL THINK I'M SOMEPLACE NEARBY!

...WHILE I'LL BE HEADING **CROSS COUNTRY!**

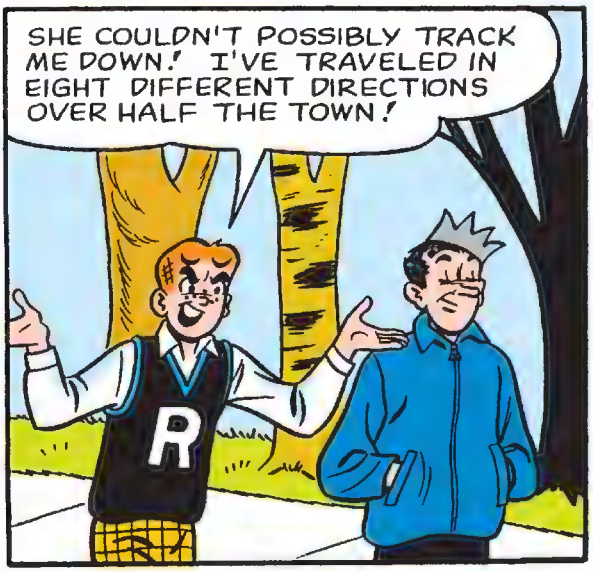
WELL, LET'S GO, BETTY! THE TRAIL WILL BE COLD SOON!
I'M ALWAYS ON HIS WAVE LENGTH, DARLING! HE'S AT THE PANIC STAGE RIGHT NOW!
HE'S FOOLISHLY PUTTING OUT FALSE LEADS!
GET ME THE CHOCKLIT SHOPPE ON THE PHONE!
HIS JACKET, EH? ON THE STOOL? NO! I WON'T WAIT...HE'S NOT THERE!
BETTY! HOW DO YOU KNOW HE'S NOT THERE?
HE'S PROBABLY HEADING CROSS COUNTRY BY NOW!
..TRAMPING THROUGH WATER SO AS NOT TO LEAVE A SCENT!
NOW REALLY, BETTY!
HEE! HEE!


ARCH, THIS IS SILLY!
I'M NOT TAKING ANY CHANCES!

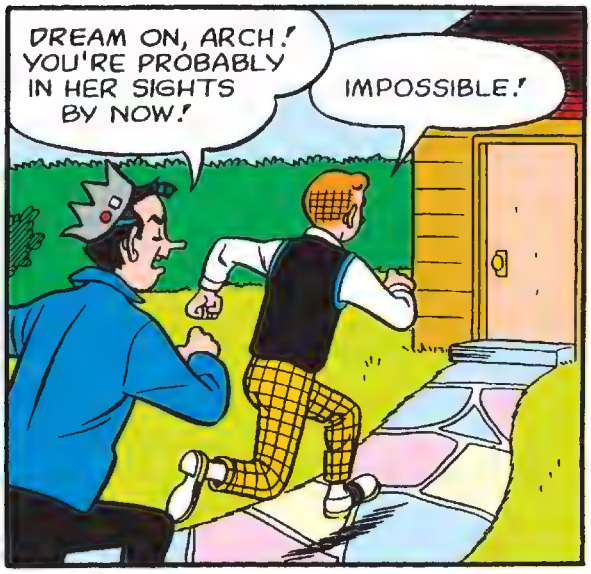

NOW WE'LL DOUBLE BACK!
?

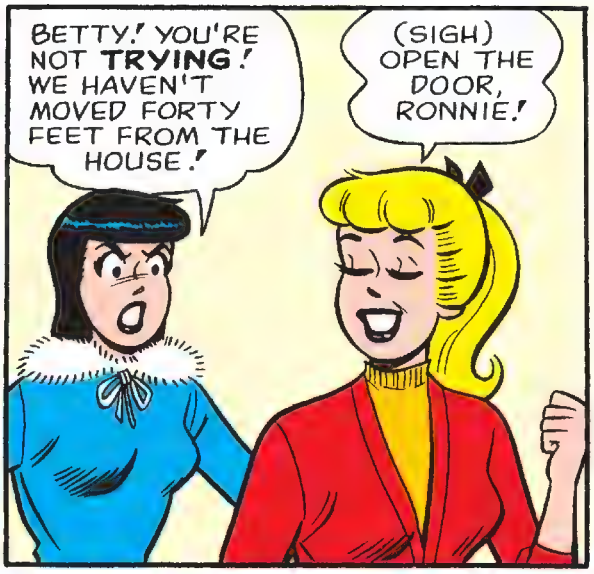

NICE TRY, ARCH, BUT IT'S HOPELESS!
IT'S JUST MAN AGAINST WOMAN...

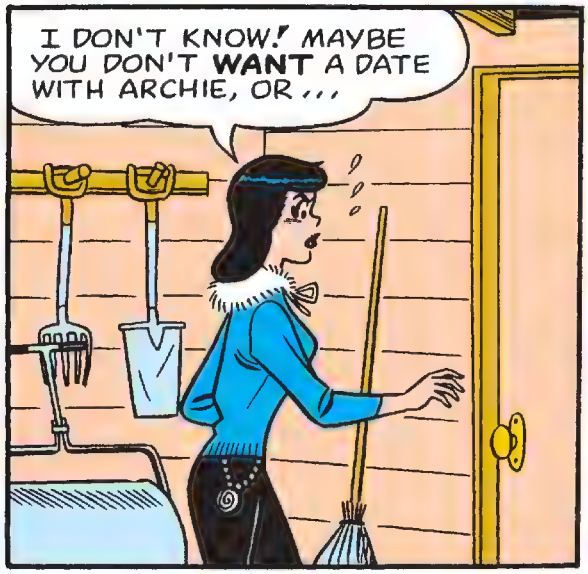
..AND WE KNOW THAT MAN IS SUPERIOR!

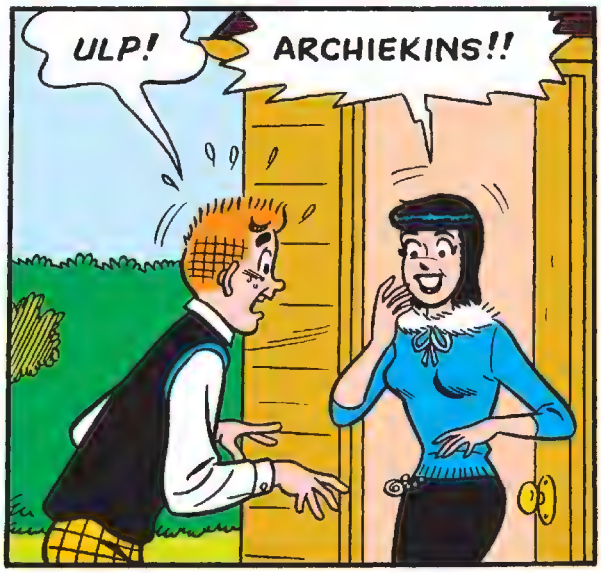

SHE COULDN'T POSSIBLY TRACK ME DOWN! I'VE TRAVELED IN EIGHT DIFFERENT DIRECTIONS OVER HALF THE TOWN!

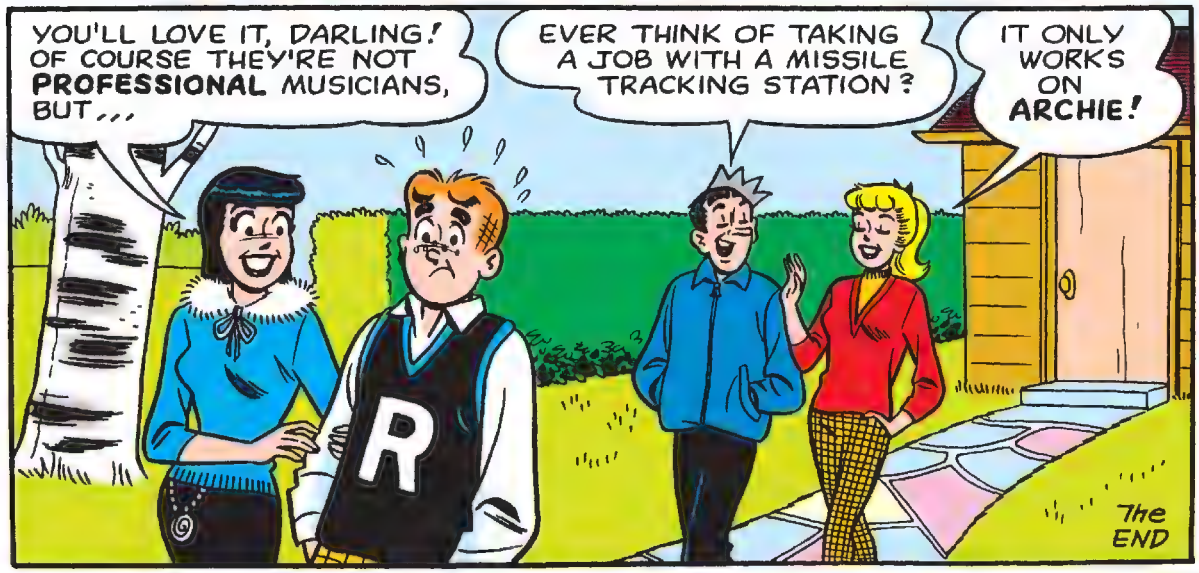
..AND I'LL END UP IN VERONICA'S TOOL SHED, WHERE NO ONE WOULD EVER THINK OF LOOKING FOR ME!

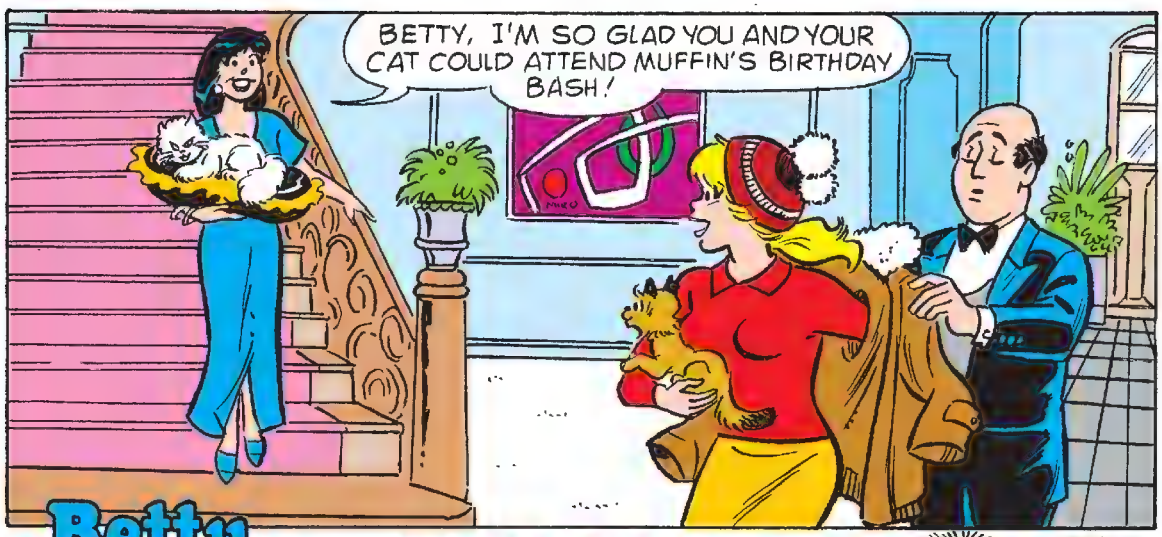

DREAM ON, ARCH! YOU'RE PROBABLY IN HER SIGHTS BY NOW!
IMPOSSIBLE!


BETTY! YOU'RE NOT **TRYING**! WE HAVEN'T MOVED FORTY FEET FROM THE HOUSE!
(SIGH) OPEN THE DOOR, RONNIE!

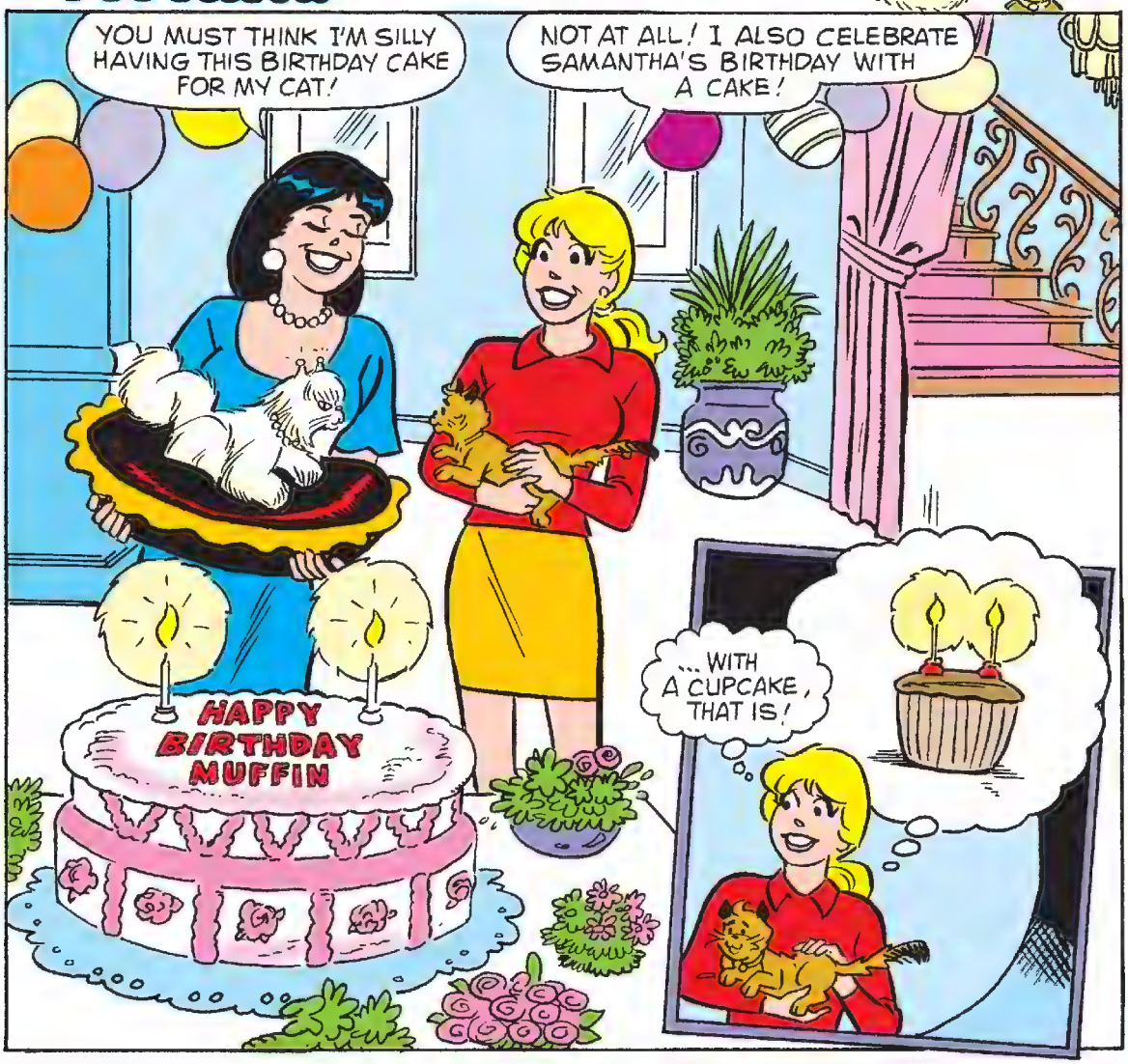

I DON'T KNOW! MAYBE YOU DON'T **WANT** A DATE WITH ARCHIE, OR...


ULP!
ARCHIEKINS!!

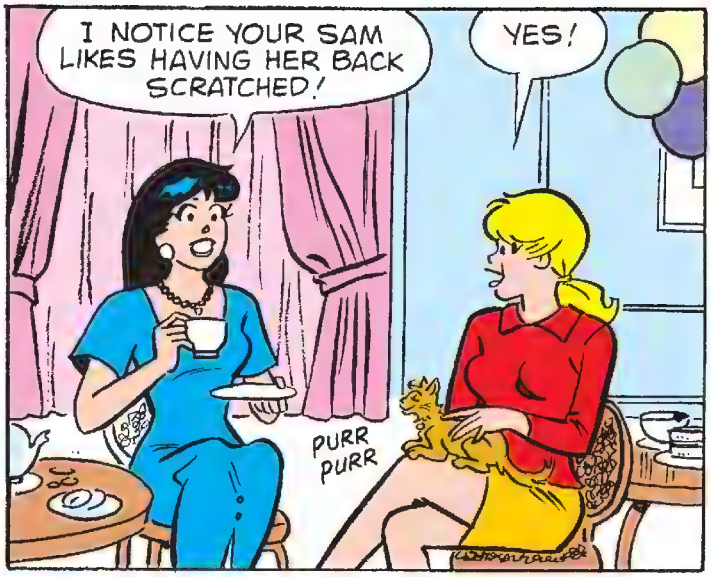

YOU'LL LOVE IT, DARLING! OF COURSE THEY'RE NOT **PROFESSIONAL** MUSICIANS, BUT...
EVER THINK OF TAKING A JOB WITH A MISSILE TRACKING STATION?
IT ONLY WORKS ON **ARCHIE!**
R
The END



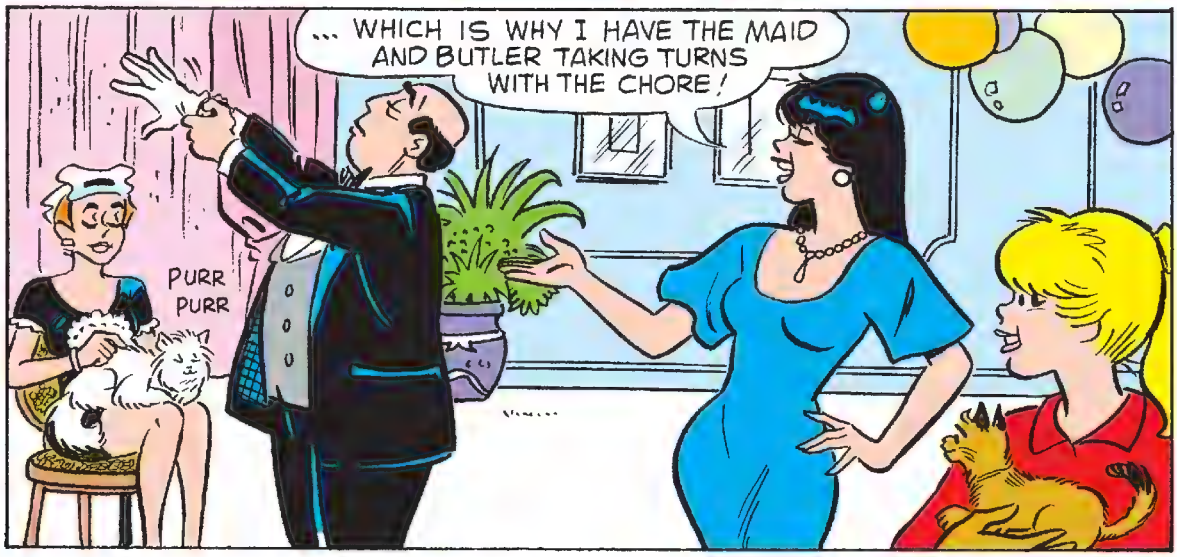
Betty and Veronica in TWIN LIVES



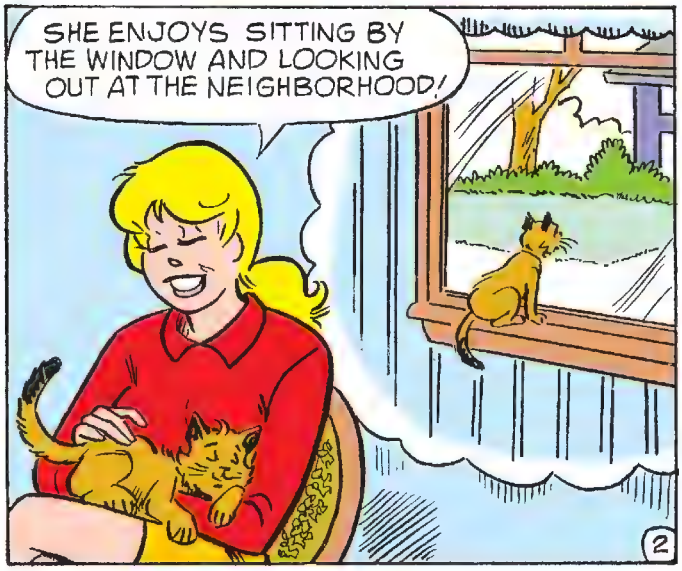
Script: George Gladir / Pencils: Dan DeCarlo / Inks: Allison Flood / Letters: Bill Yoshida / Colors: Barry Grossman


I NOTICE YOUR SAM LIKES HAVING HER BACK SCRATCHED!
YES!
PURR PURR

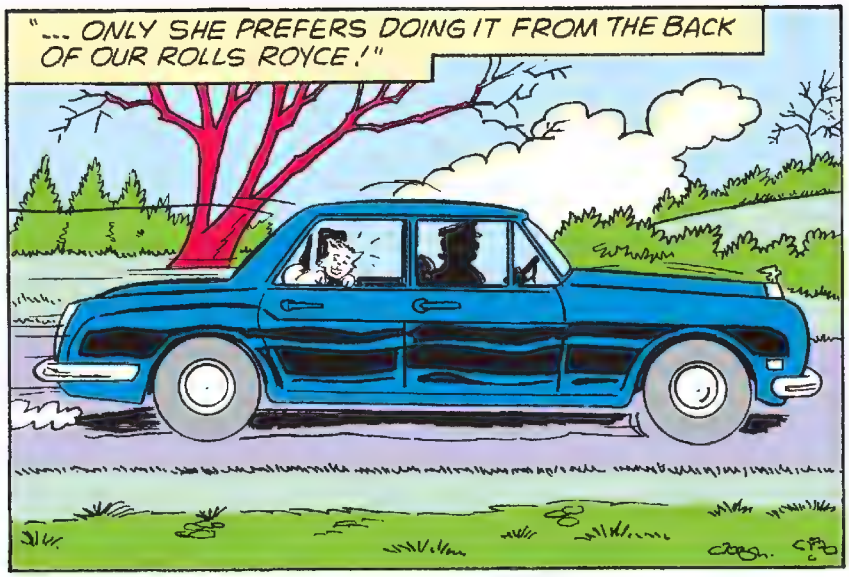
DARLING MUFFIN IS THE SAME WAY!

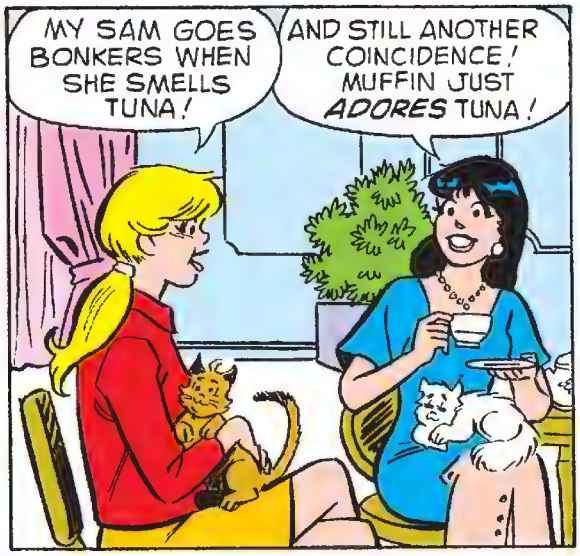

... WHICH IS WHY I HAVE THE MAID AND BUTLER TAKING TURNS WITH THE CHORE!
PURR PURR

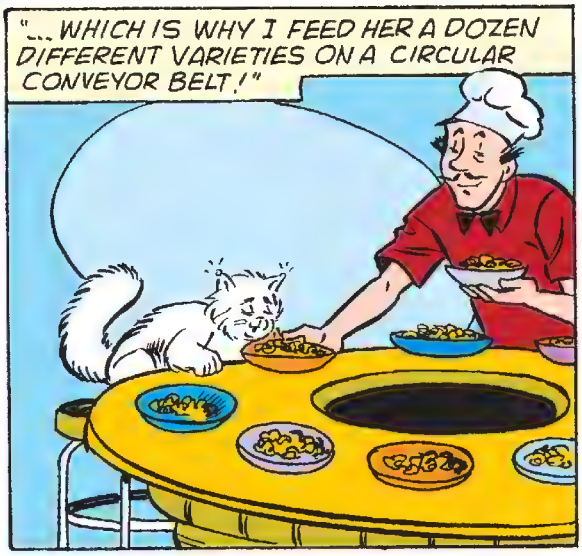
WHAT ELSE DOES YOUR CAT LIKE TO DO?


SHE ENJOYS SITTING BY THE WINDOW AND LOOKING OUT AT THE NEIGHBORHOOD!

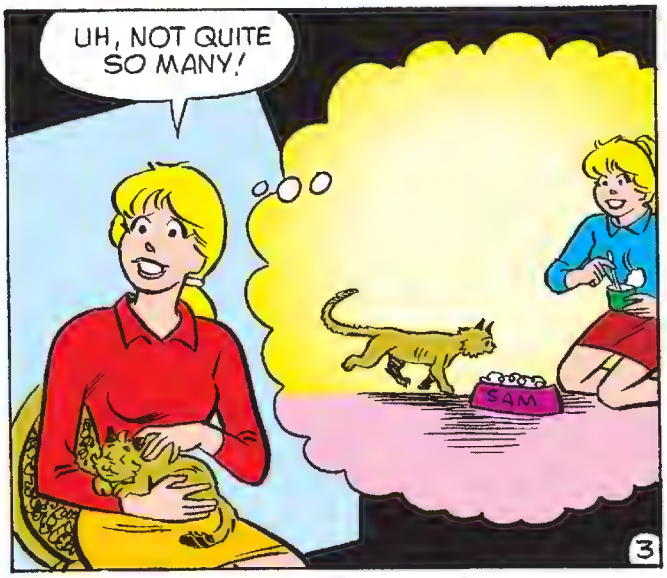
HOW EERIE! THAT'S EXACTLY WHAT MUFFIN LIKES TO DO!


"... ONLY SHE PREFERS DOING IT FROM THE BACK OF OUR ROLLS ROYCE!"


MY SAM GOES BONKERS WHEN SHE SMELLS TUNA!
AND STILL ANOTHER COINCIDENCE! MUFFIN JUST ADORES TUNA!


"... WHICH IS WHY I FEED HER A DOZEN DIFFERENT VARIETIES ON A CIRCULAR CONVEYOR BELT!"

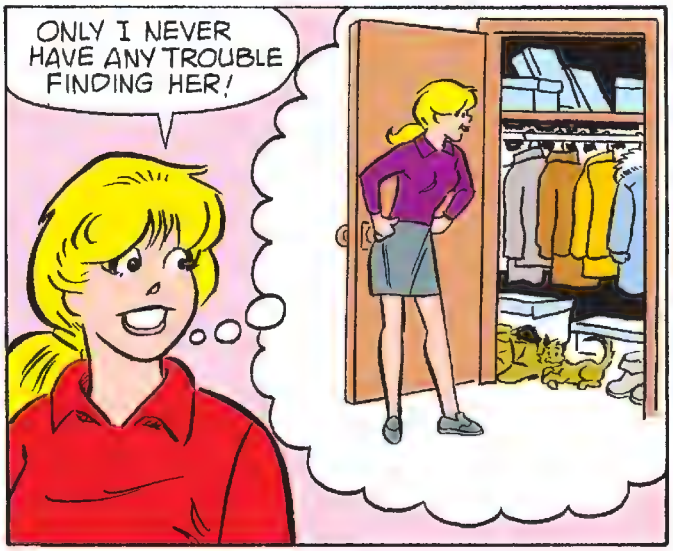
AND HOW MANY VARIETIES DO YOU FEED YOUR CAT?


UH, NOT QUITE SO MANY!
SAM

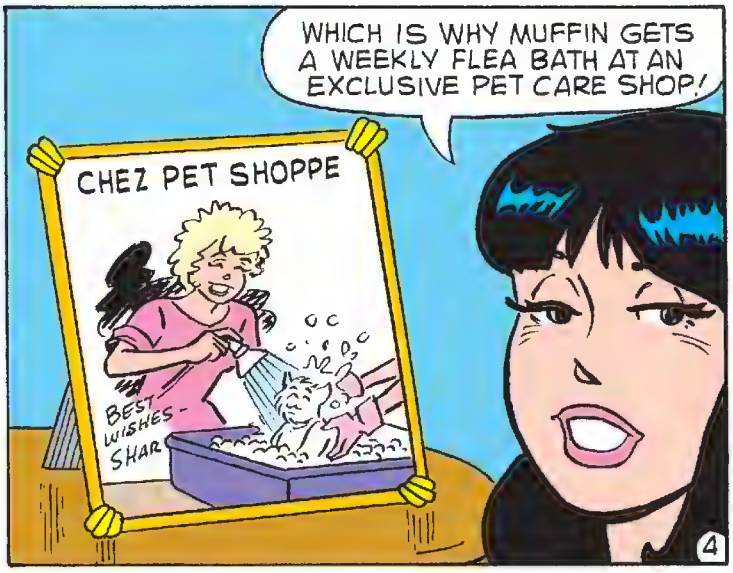
THERE GOES MUFFIN INTO THE CLOSET!

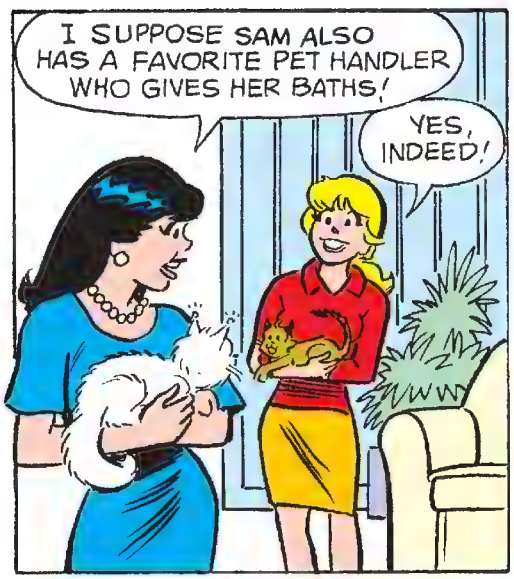
SOMETIMES IT TAKES ME A HALF HOUR TO FIND HER IN HERE!

SAMANTHA LIKES TO HIDE IN MY CLOSET TOO!

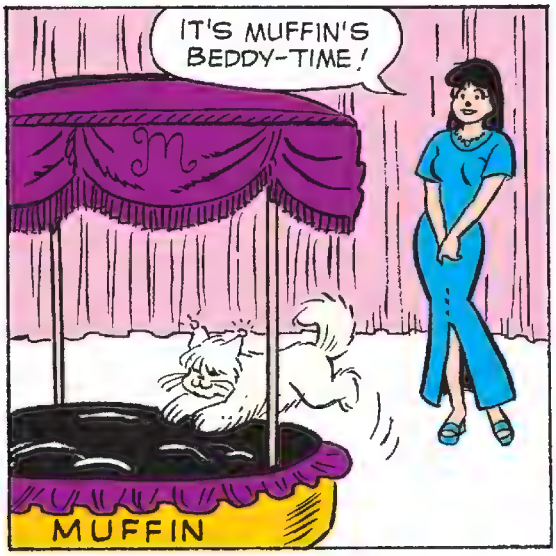

ONLY I NEVER HAVE ANY TROUBLE FINDING HER!

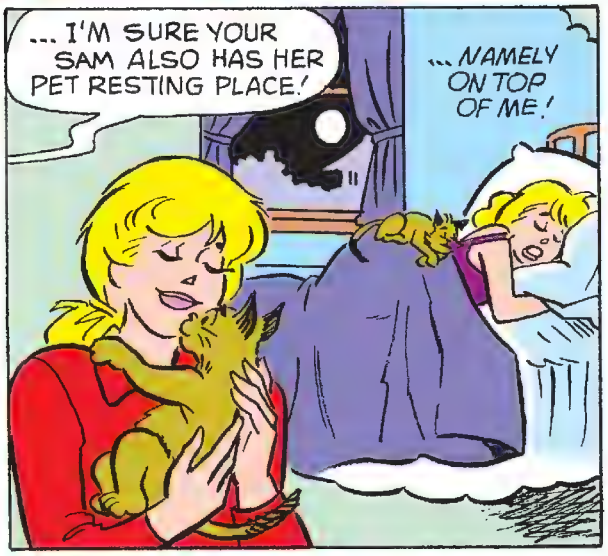
DOES YOUR CAT ALSO HAVE A FLEA PROBLEM?
UNFORTUNATELY, YES!

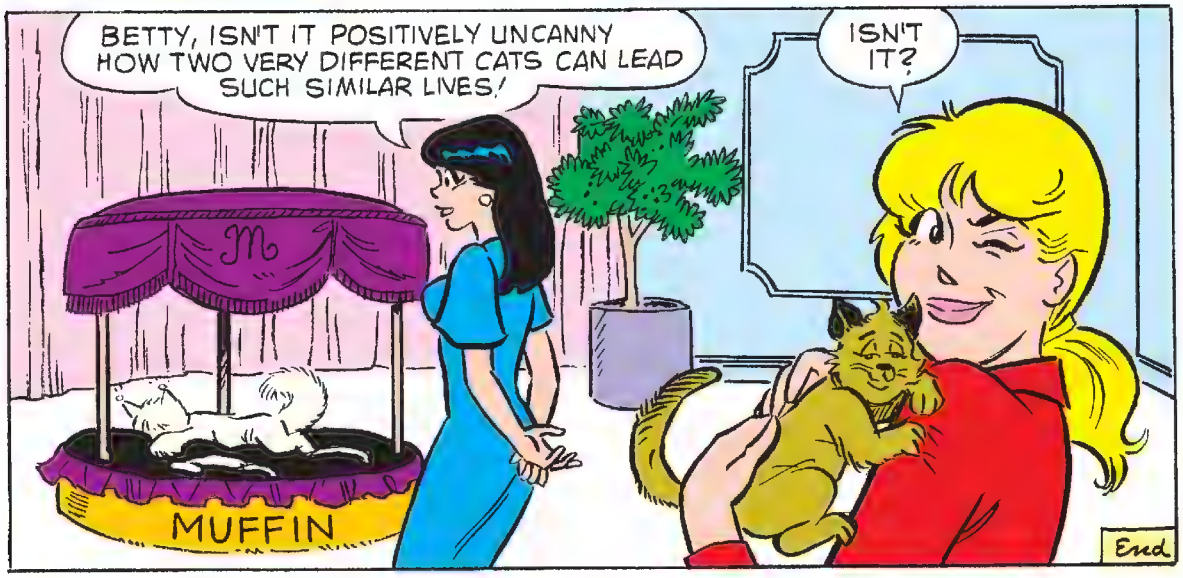

WHICH IS WHY MUFFIN GETS A WEEKLY FLEA BATH AT AN EXCLUSIVE PET CARE SHOP!
CHEZ PET SHOPPE
BEST WISHES - SHAR

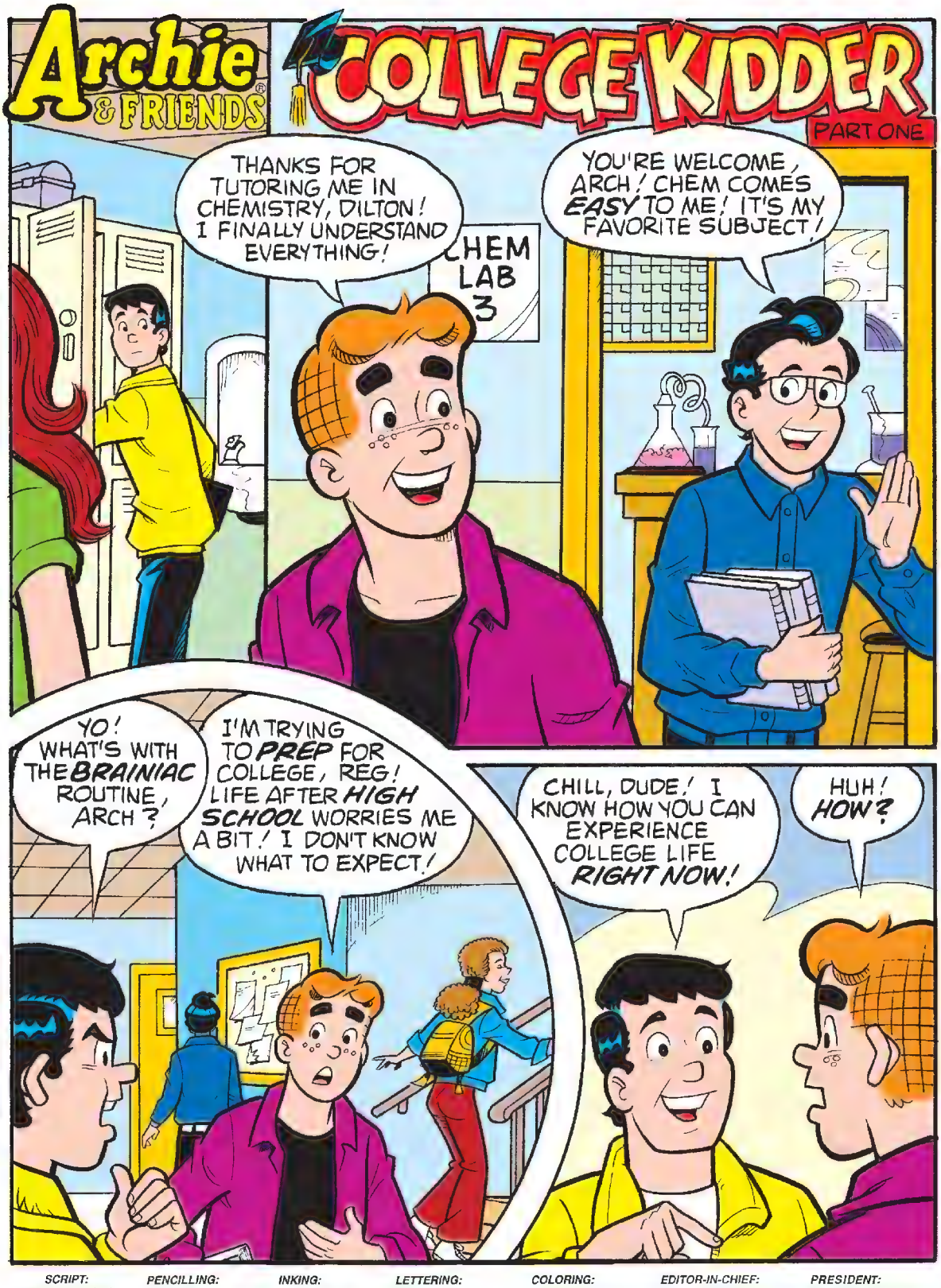

I SUPPOSE SAM ALSO HAS A FAVORITE PET HANDLER WHO GIVES HER BATHS!
YES, INDEED!

... NAMELY MYSELF!
FLEA BATH FOR PETS


IT'S MUFFIN'S BEDDY-TIME!
MUFFIN


... I'M SURE YOUR SAM ALSO HAS HER PET RESTING PLACE!
... NAMELY ON TOP OF ME!


BETTY, ISN'T IT POSITIVELY UNCANNY HOW TWO VERY DIFFERENT CATS CAN LEAD SUCH SIMILAR LIVES!
ISN'T IT?
MUFFIN
End



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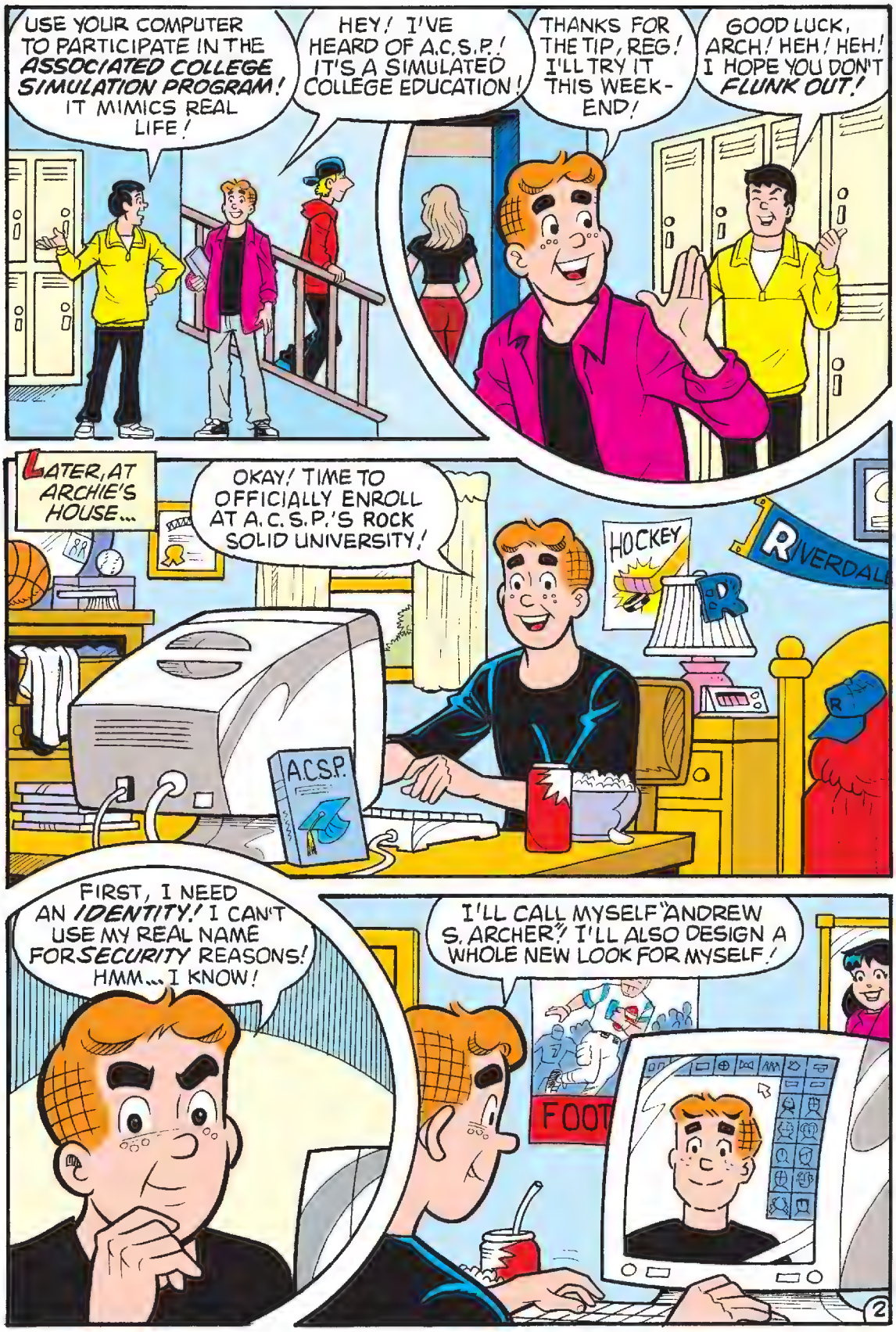
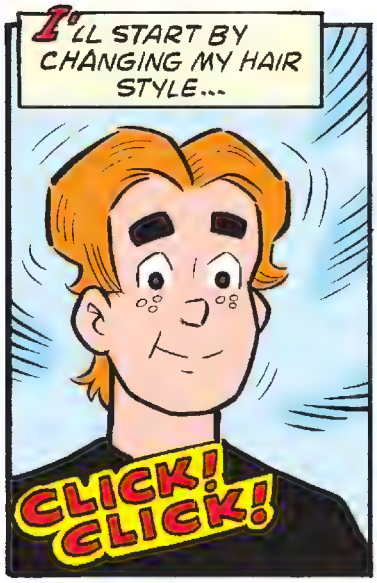
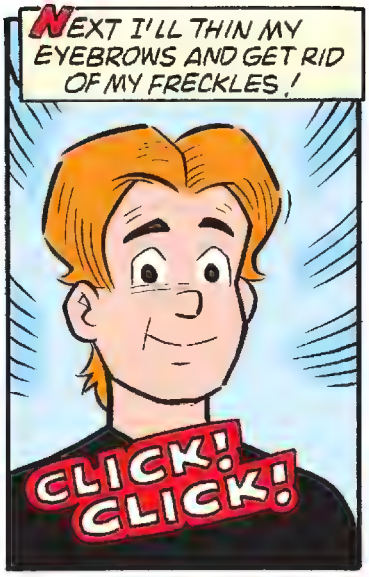
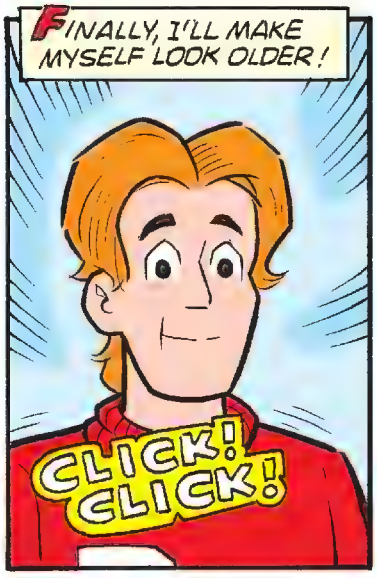
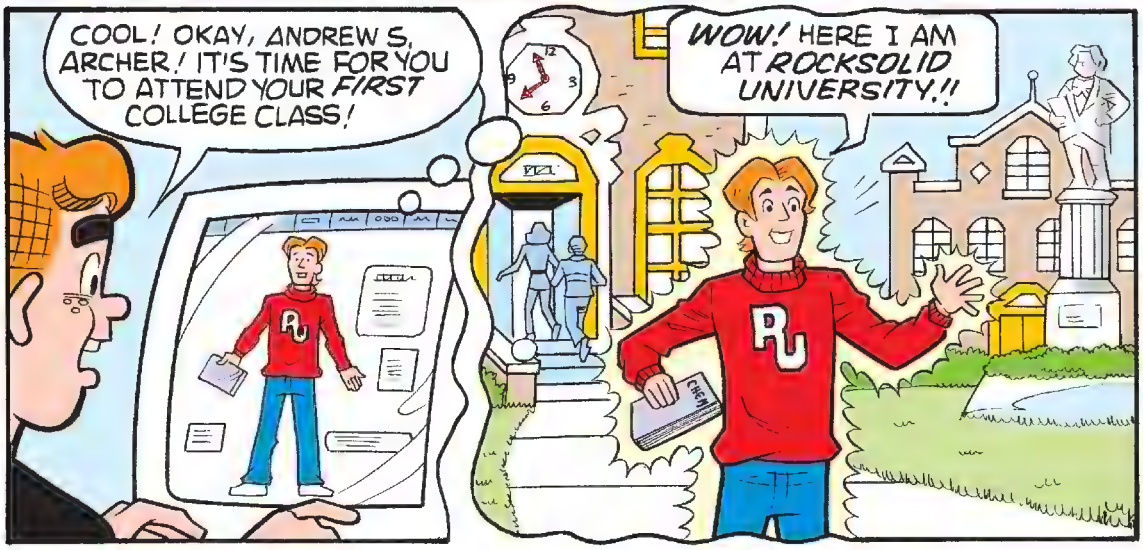
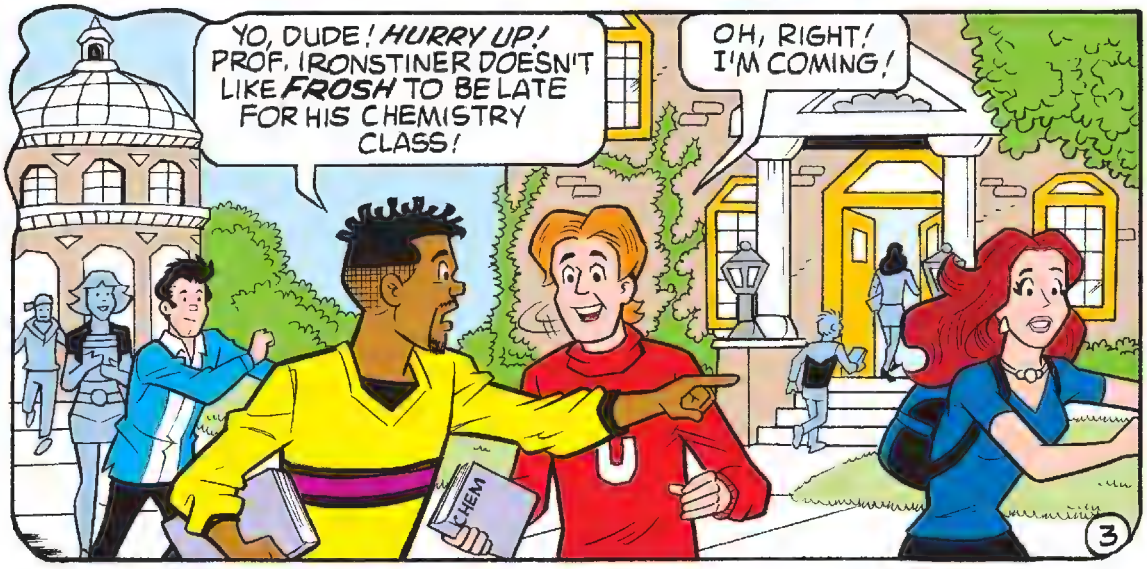

USE YOUR COMPUTER TO PARTICIPATE IN THE ASSOCIATED COLLEGE SIMULATION PROGRAM! IT MIMICS REAL LIFE!
HEY! I'VE HEARD OF A.C.S.P.! IT'S A SIMULATED COLLEGE EDUCATION!
THANKS FOR THE TIP, REG! I'LL TRY IT THIS WEEK-END!
GOOD LUCK, ARCH! HEH! HEH! I HOPE YOU DON'T FLUNK OUT!
LATER, AT ARCHIE'S HOUSE...
OKAY! TIME TO OFFICIALLY ENROLL AT A.C.S.P.'S ROCK SOLID UNIVERSITY!
HOCKEY
RIVERDALE
A.C.S.P.
FIRST, I NEED AN IDENTITY! I CAN'T USE MY REAL NAME FOR SECURITY REASONS! HMM... I KNOW!
I'LL CALL MYSELF "ANDREW S. ARCHER"! I'LL ALSO DESIGN A WHOLE NEW LOOK FOR MYSELF!
FOOT
2

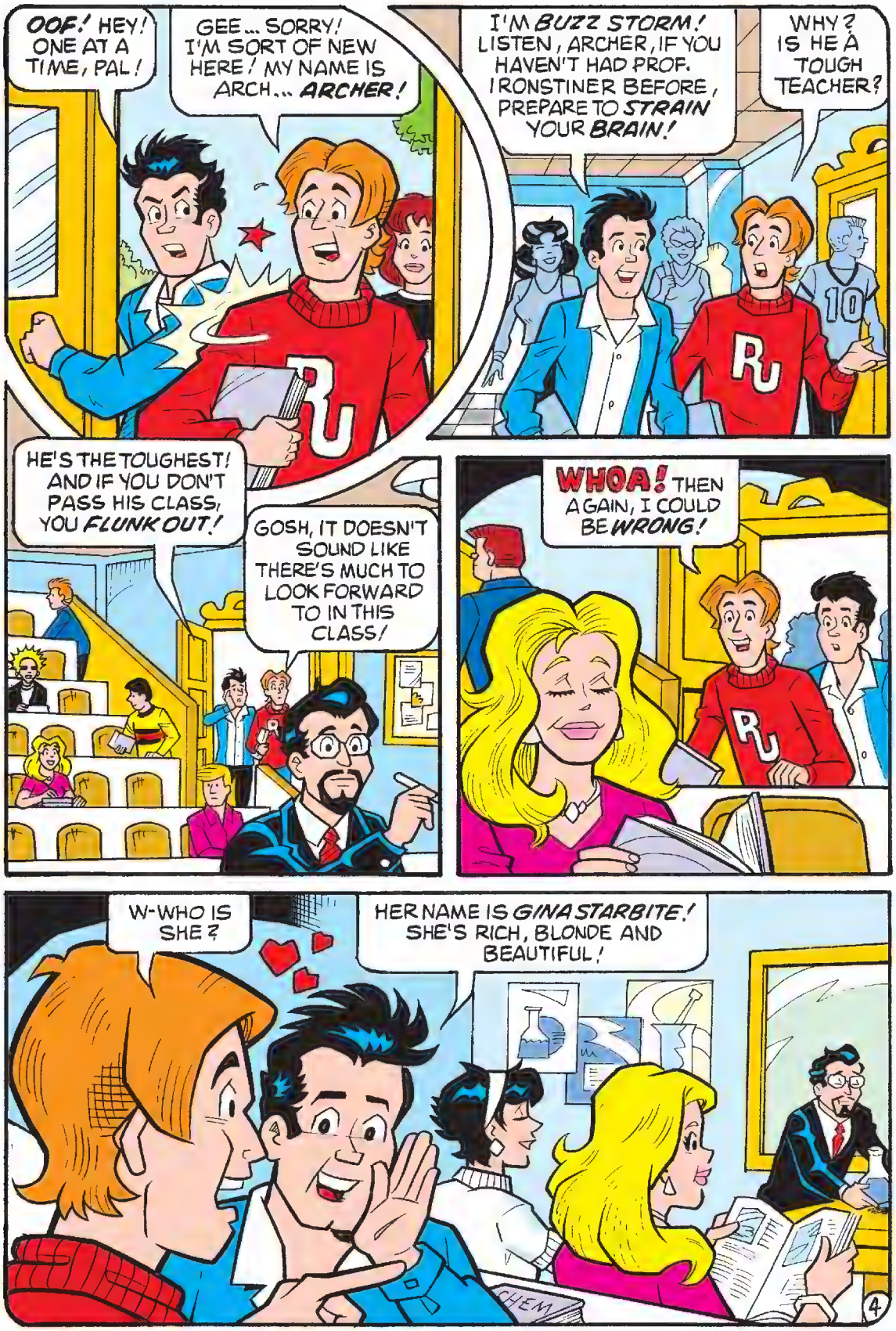

I'LL START BY CHANGING MY HAIR STYLE...
CLICK! CLICK!


NEXT I'LL THIN MY EYEBROWS AND GET RID OF MY FRECKLES!
CLICK! CLICK!

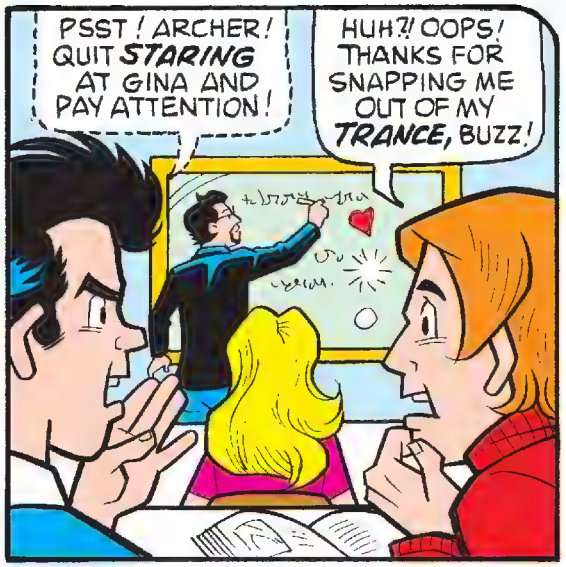

FINALLY, I'LL MAKE MYSELF LOOK OLDER!
CLICK! CLICK!

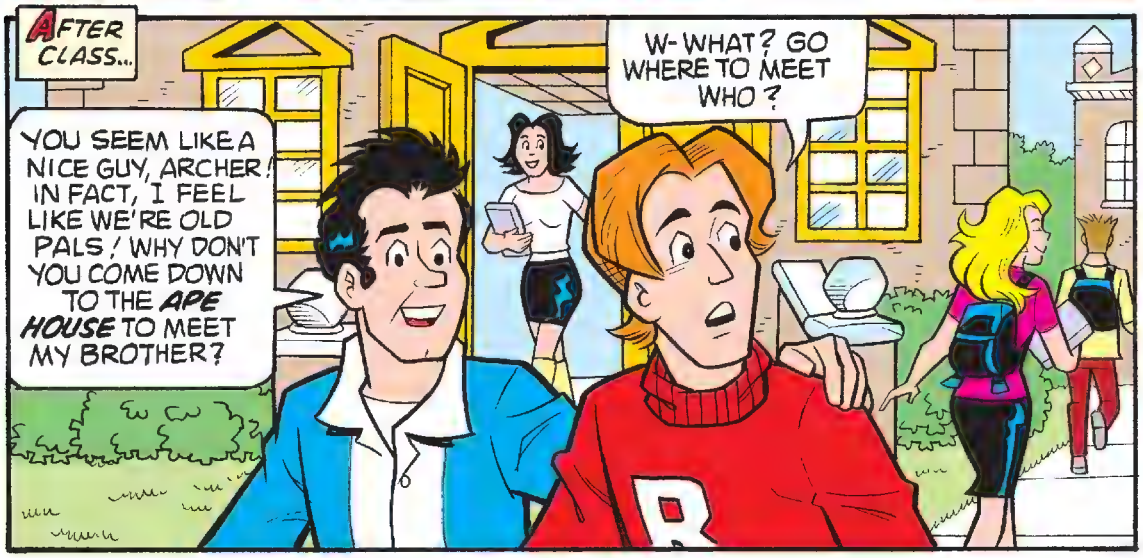

COOL! OKAY, ANDREW S. ARCHER! IT'S TIME FOR YOU TO ATTEND YOUR FIRST COLLEGE CLASS!
WOW! HERE I AM AT ROCKSOLID UNIVERSITY!!
CHEM

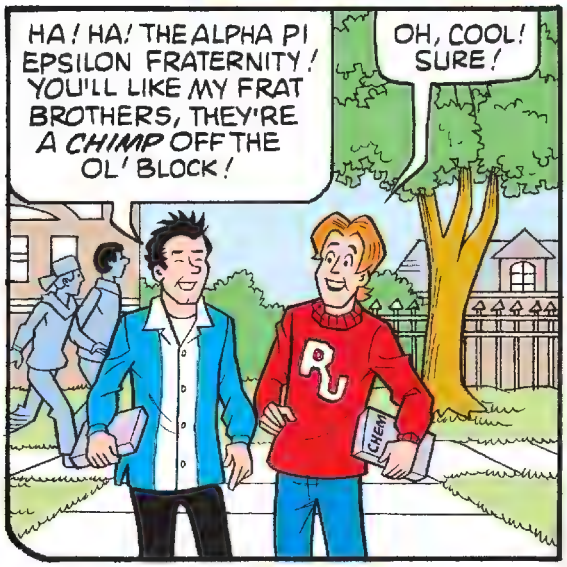

YO, DUDE! HURRY UP! PROF. IRONSTINER DOESN'T LIKE FROSH TO BE LATE FOR HIS CHEMISTRY CLASS!
OH, RIGHT! I'M COMING!
CHEM


OOF! HEY! ONE AT A TIME, PAL!
GEE... SORRY! I'M SORT OF NEW HERE! MY NAME IS ARCH... ARCHER!
I'M BUZZ STORM! LISTEN, ARCHER, IF YOU HAVEN'T HAD PROF. IRONSTINER BEFORE, PREPARE TO STRAIN YOUR BRAIN!
WHY? IS HE A TOUGH TEACHER?
HE'S THE TOUGHEST! AND IF YOU DON'T PASS HIS CLASS, YOU FLUNK OUT!
GOSH, IT DOESN'T SOUND LIKE THERE'S MUCH TO LOOK FORWARD TO IN THIS CLASS!
WHOA! THEN AGAIN, I COULD BE WRONG!
W-WHO IS SHE?
HER NAME IS GINA STARBITE! SHE'S RICH, BLONDE AND BEAUTIFUL!
CHEM
4

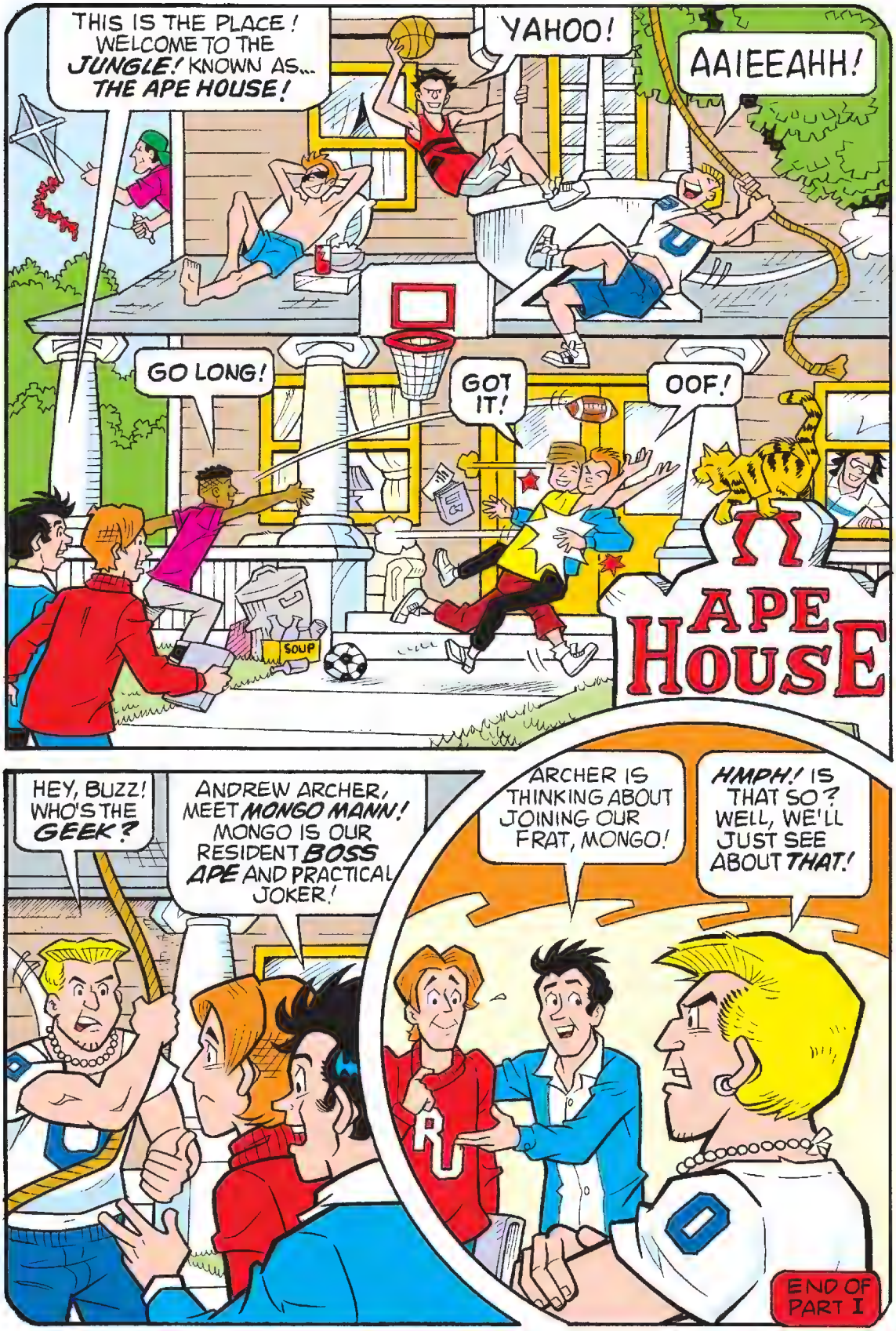
GOOD MORNING, CLASS! LET'S GET TO WORK!

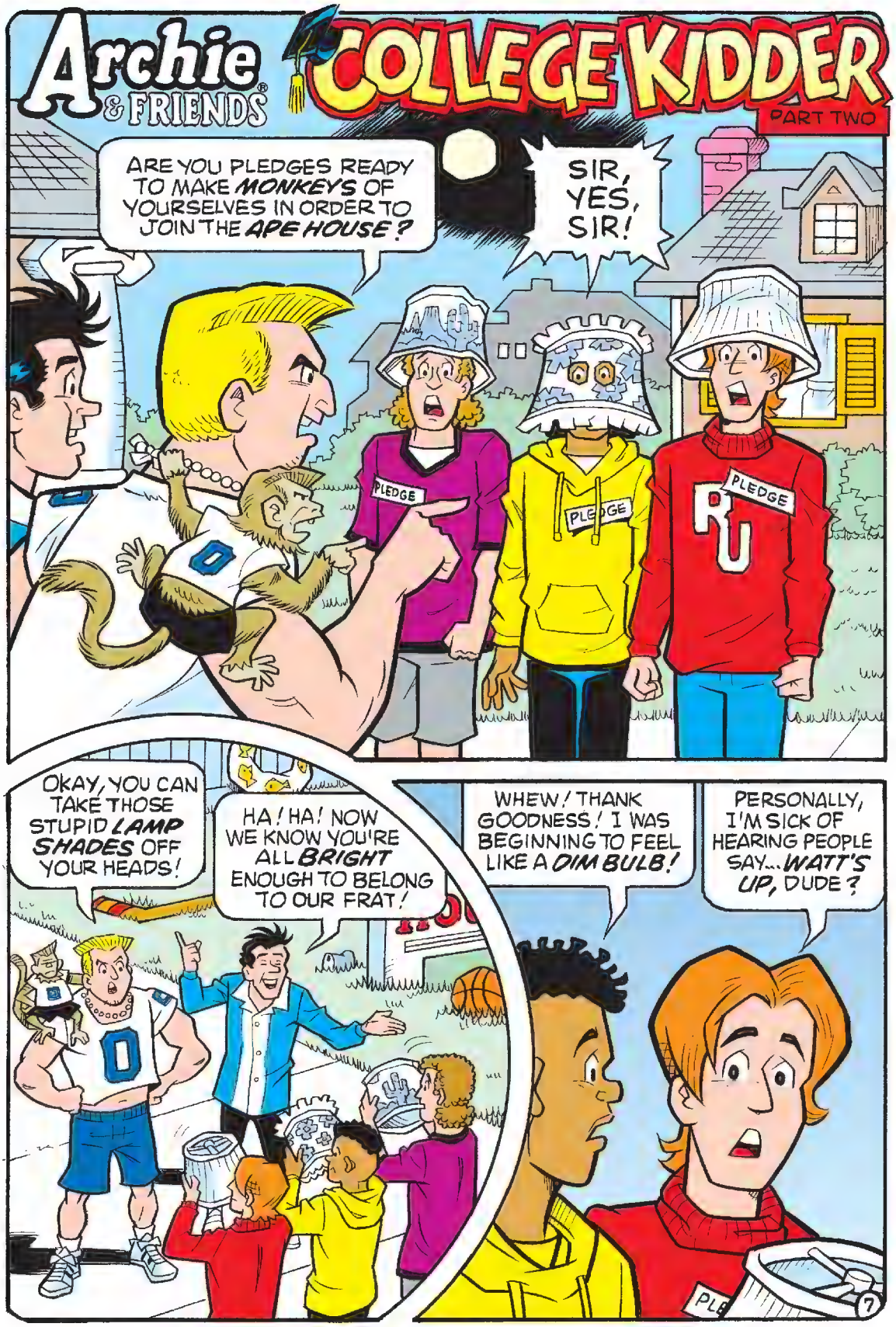

PSST! ARCHER! QUIT STARING AT GINA AND PAY ATTENTION!
HUH?! OOPS! THANKS FOR SNAPPING ME OUT OF MY TRANCE, BUZZ!

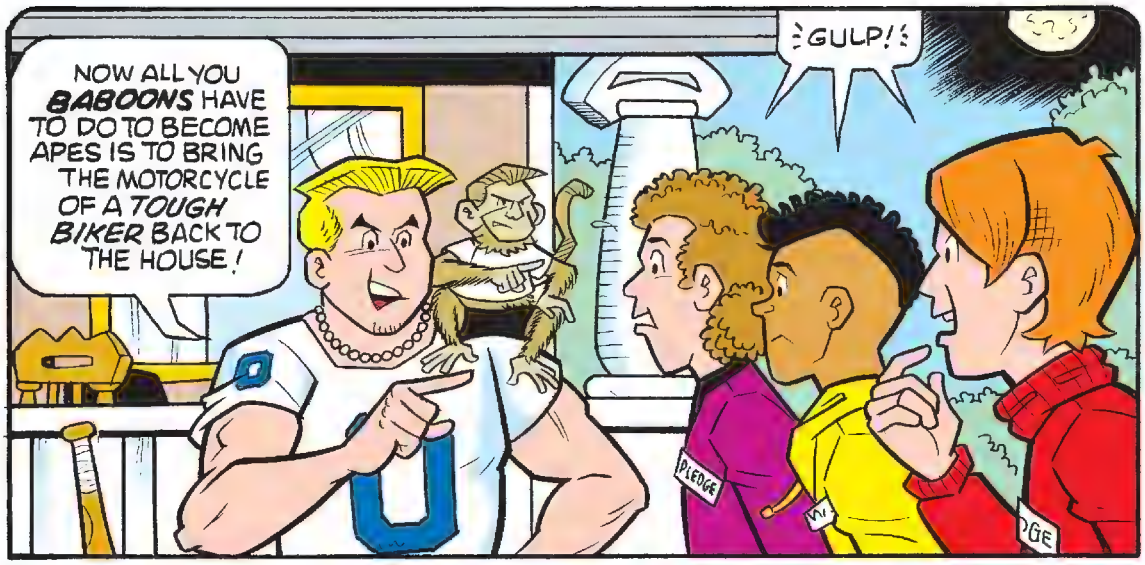

AFTER CLASS...
YOU SEEM LIKE A NICE GUY, ARCHER! IN FACT, I FEEL LIKE WE'RE OLD PALS! WHY DON'T YOU COME DOWN TO THE APE HOUSE TO MEET MY BROTHER?
W-WHAT? GO WHERE TO MEET WHO?

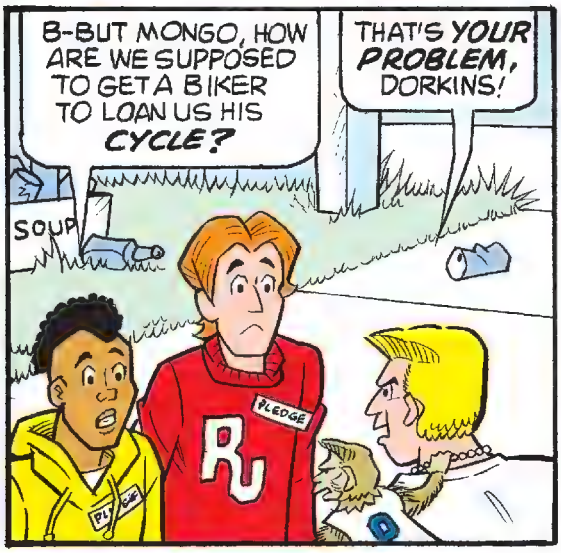

HA! HA! THE ALPHA PI EPSILON FRATERNITY! YOU'LL LIKE MY FRAT BROTHERS, THEY'RE A CHIMP OFF THE OL' BLOCK!
OH, COOL! SURE!
CHEM

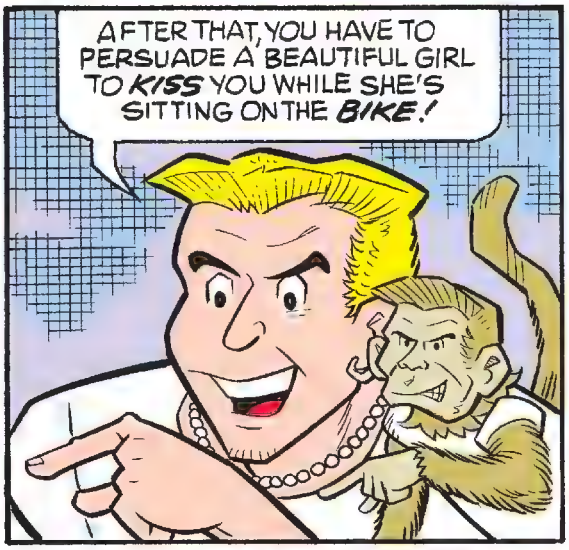
IF YOU WANT TO GO APE YOU CAN PLEDGE OUR FRAT! I'LL SPONSOR YOU!
GEE, THANKS, BUZZ!


THIS IS THE PLACE! WELCOME TO THE JUNGLE! KNOWN AS... THE APE HOUSE!
YAHOO!
AAIEEAHH!
GO LONG!
GOT IT!
OOF!
SOUP
APE HOUSE
HEY, BUZZ! WHO'S THE GEEK?
ANDREW ARCHER, MEET MONGO MANN! MONGO IS OUR RESIDENT BOSS APE AND PRACTICAL JOKER!
ARCHER IS THINKING ABOUT JOINING OUR FRAT, MONGO!
HMPH! IS THAT SO? WELL, WE'LL JUST SEE ABOUT THAT!
END OF PART I


Archie & FRIENDS
COLLEGE KIDDER
PART TWO
ARE YOU PLEDGES READY TO MAKE MONKEYS OF YOURSELVES IN ORDER TO JOIN THE APE HOUSE?
SIR, YES, SIR!
PLEDGE
PLEDGE
PLEDGE
OKAY, YOU CAN TAKE THOSE STUPID LAMP SHADES OFF YOUR HEADS!
HA! HA! NOW WE KNOW YOU'RE ALL BRIGHT ENOUGH TO BELONG TO OUR FRAT!
WHEW! THANK GOODNESS! I WAS BEGINNING TO FEEL LIKE A DIM BULB!
PERSONALLY, I'M SICK OF HEARING PEOPLE SAY... WATT'S UP, DUDE?
7

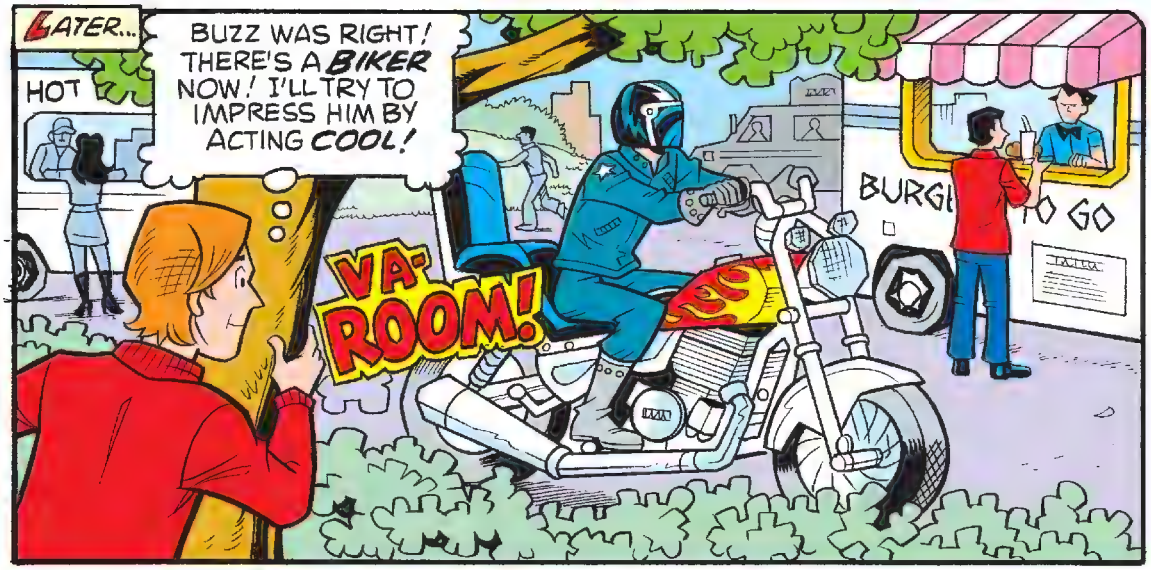

NOW ALL YOU BABOONS HAVE TO DO TO BECOME APES IS TO BRING THE MOTORCYCLE OF A TOUGH BIKER BACK TO THE HOUSE!
GULP!
PLEDGE

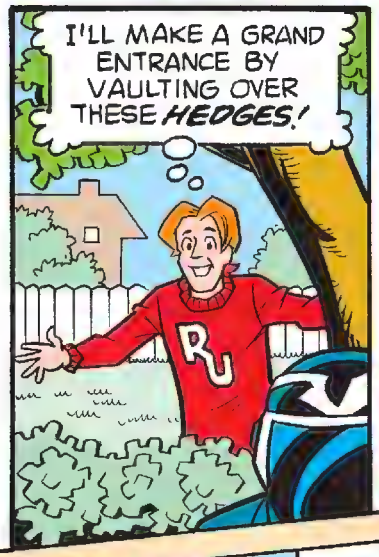

B-BUT MONGO, HOW ARE WE SUPPOSED TO GET A BIKER TO LOAN US HIS CYCLE?
THAT'S YOUR PROBLEM, DORKINS!
SOUP
PLEDGE

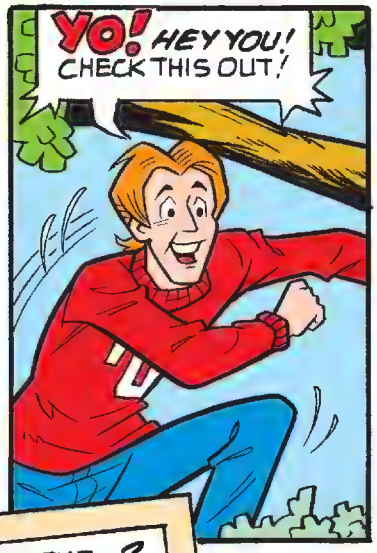

AFTER THAT, YOU HAVE TO PERSUADE A BEAUTIFUL GIRL TO KISS YOU WHILE SHE'S SITTING ON THE BIKE!

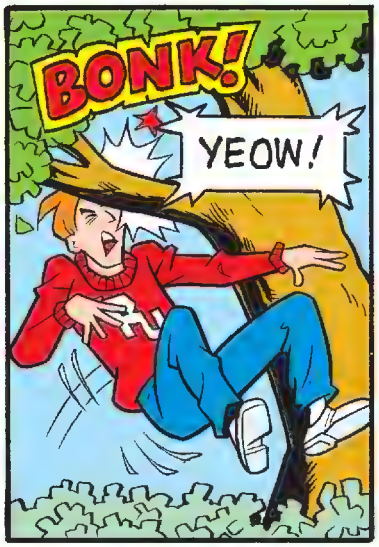
NOW GO! YOU HAVE UNTIL MIDNIGHT TO COMPLETE THE TASK!

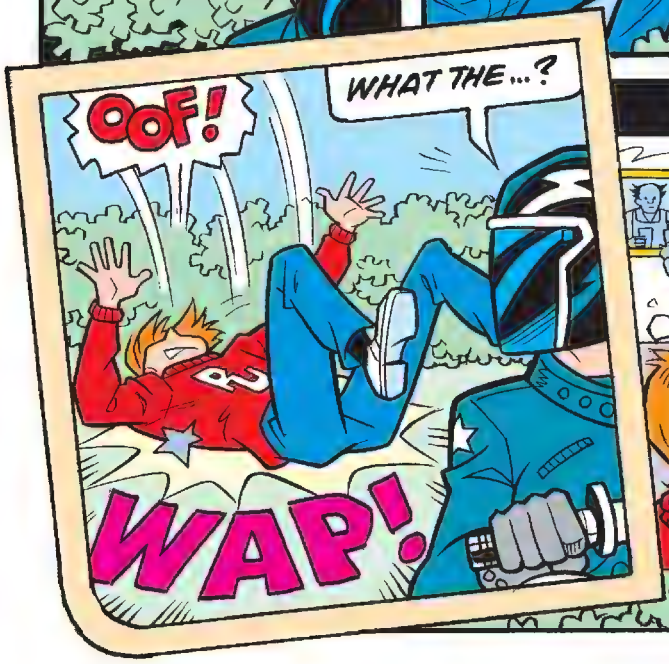
GOOD LUCK, ARCHER! I CAN'T HELP YOU, BUT I CAN GIVE YOU A TIP! A LOT OF BIKERS HANG AROUND THE SNACK TRUCKS AT NIGHT!
THANKS, BUZZ!

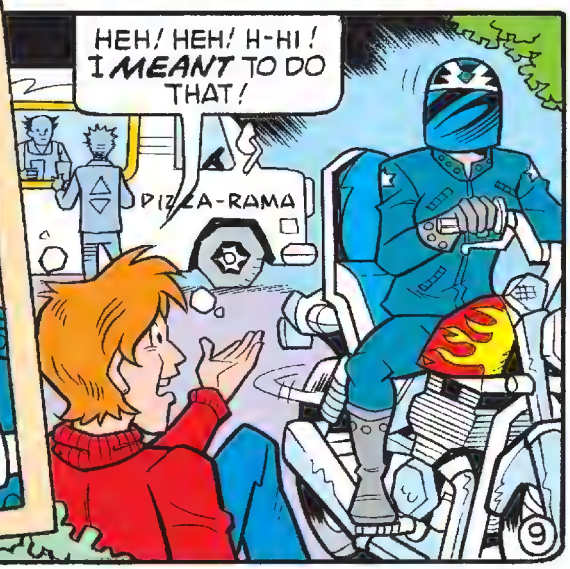

LATER...
BUZZ WAS RIGHT! THERE'S A BIKER NOW! I'LL TRY TO IMPRESS HIM BY ACTING COOL!
HOT
VA-ROOM!
BURGL
TO GO

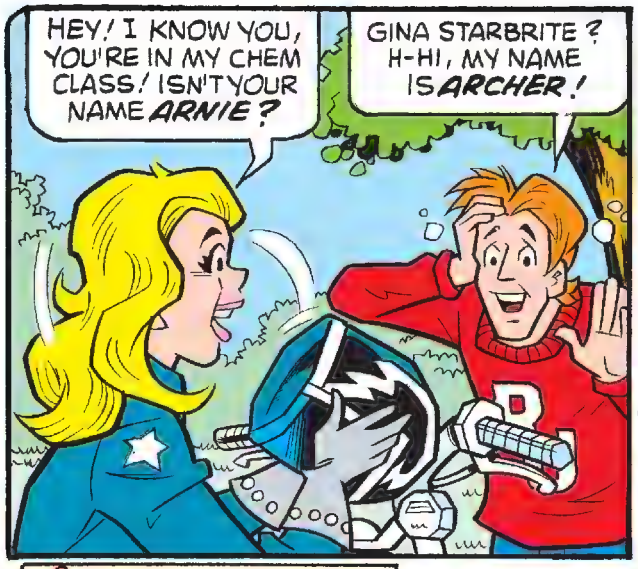

I'LL MAKE A GRAND ENTRANCE BY VAULTING OVER THESE HEDGES!

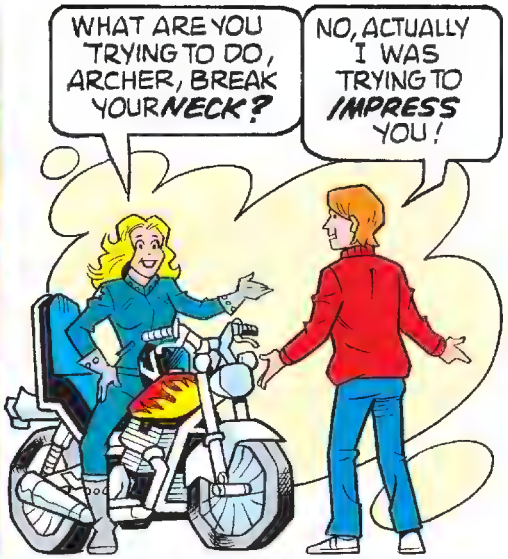

YO! HEY YOU! CHECK THIS OUT!

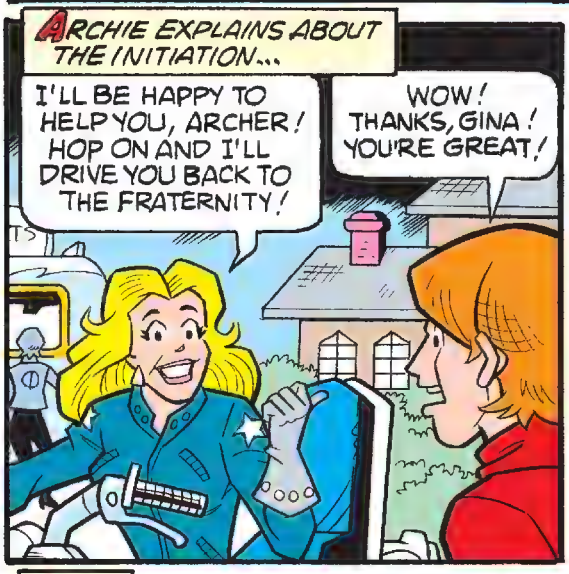

BONK!
YEOW!

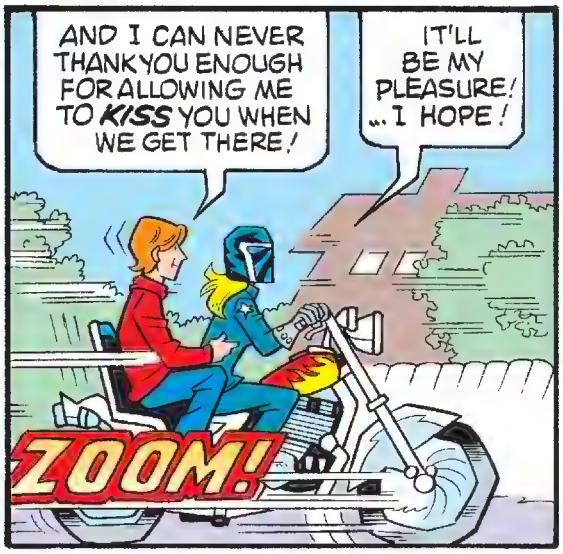

OOF!
WHAT THE...?
WAP!

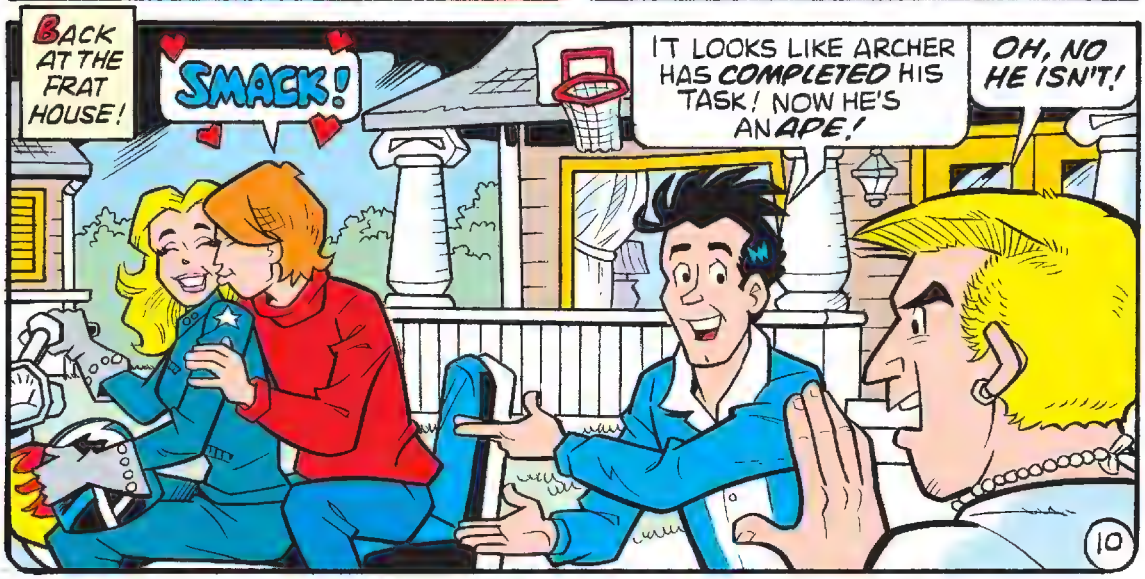

HEH! HEH! H-HI! I MEANT TO DO THAT!
PIZZA-RAMA

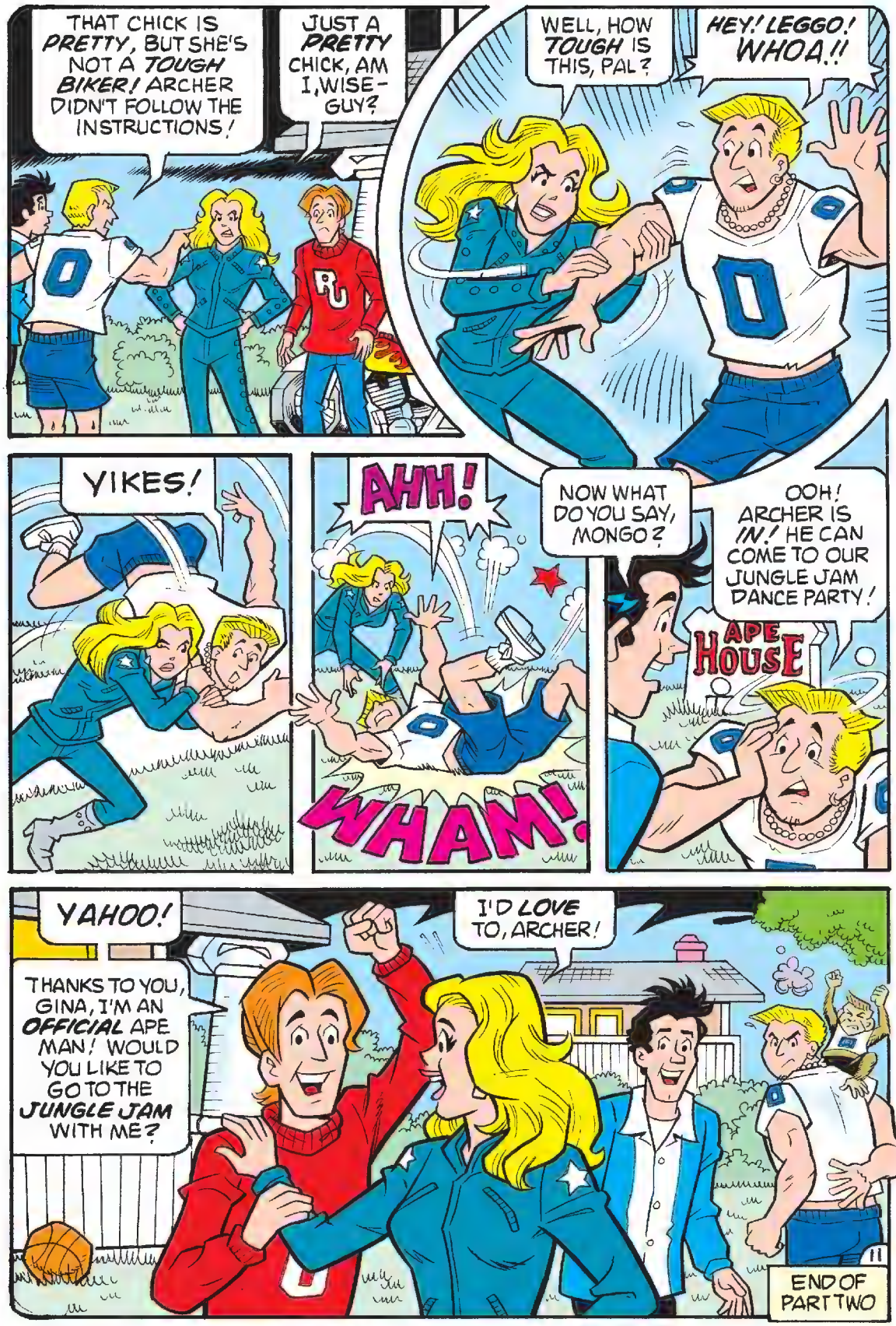

HEY! I KNOW YOU, YOU'RE IN MY CHEM CLASS! ISN'T YOUR NAME ARNIE?
GINA STARBRITE? H-HI, MY NAME IS ARCHER!


WHAT ARE YOU TRYING TO DO, ARCHER, BREAK YOUR NECK?
NO, ACTUALLY I WAS TRYING TO IMPRESS YOU!

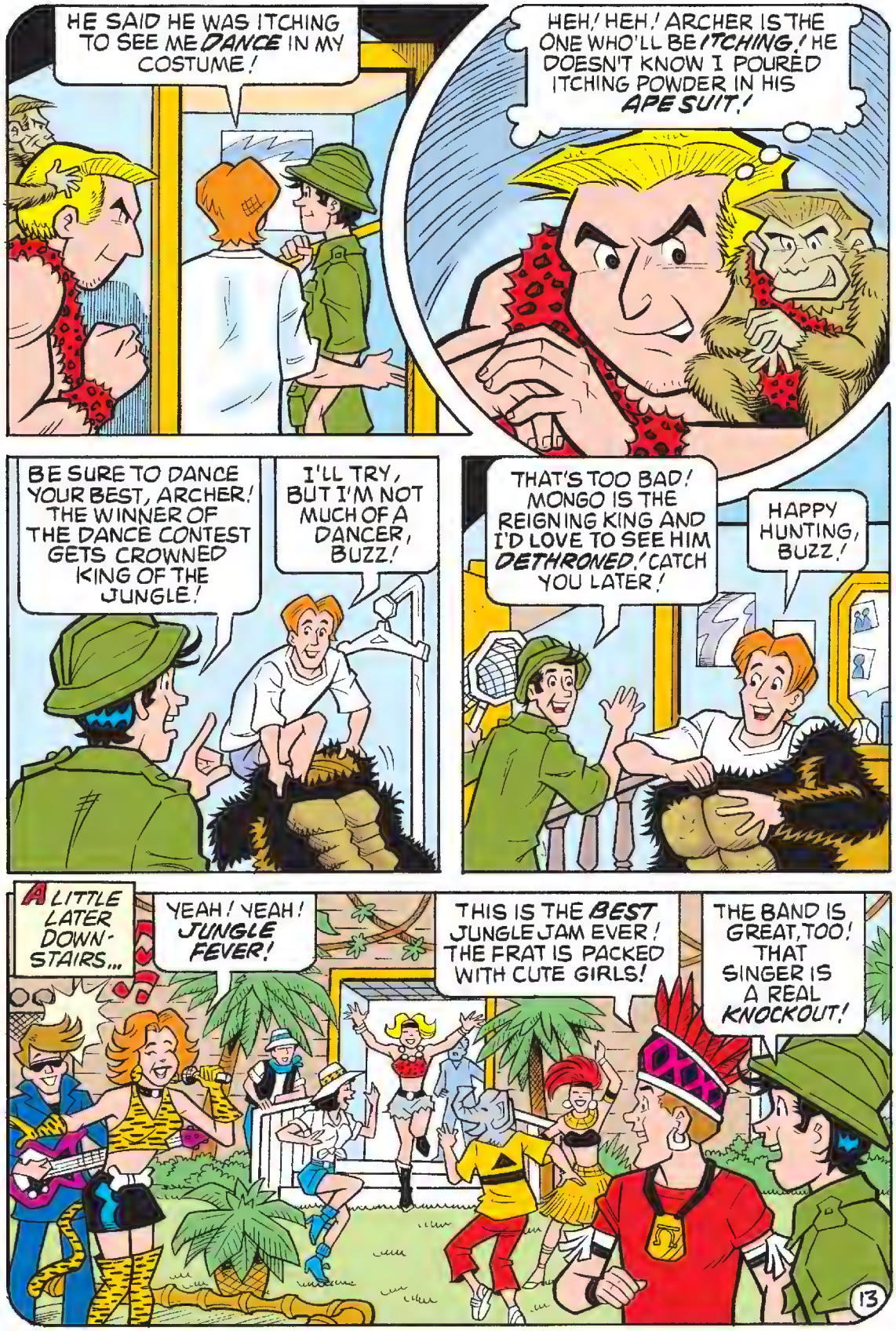

ARCHIE EXPLAINS ABOUT THE INITIATION...
I'LL BE HAPPY TO HELP YOU, ARCHER! HOP ON AND I'LL DRIVE YOU BACK TO THE FRATERNITY!
WOW! THANKS, GINA! YOU'RE GREAT!


AND I CAN NEVER THANK YOU ENOUGH FOR ALLOWING ME TO KISS YOU WHEN WE GET THERE!
IT'LL BE MY PLEASURE! ...I HOPE!
ZOOM!

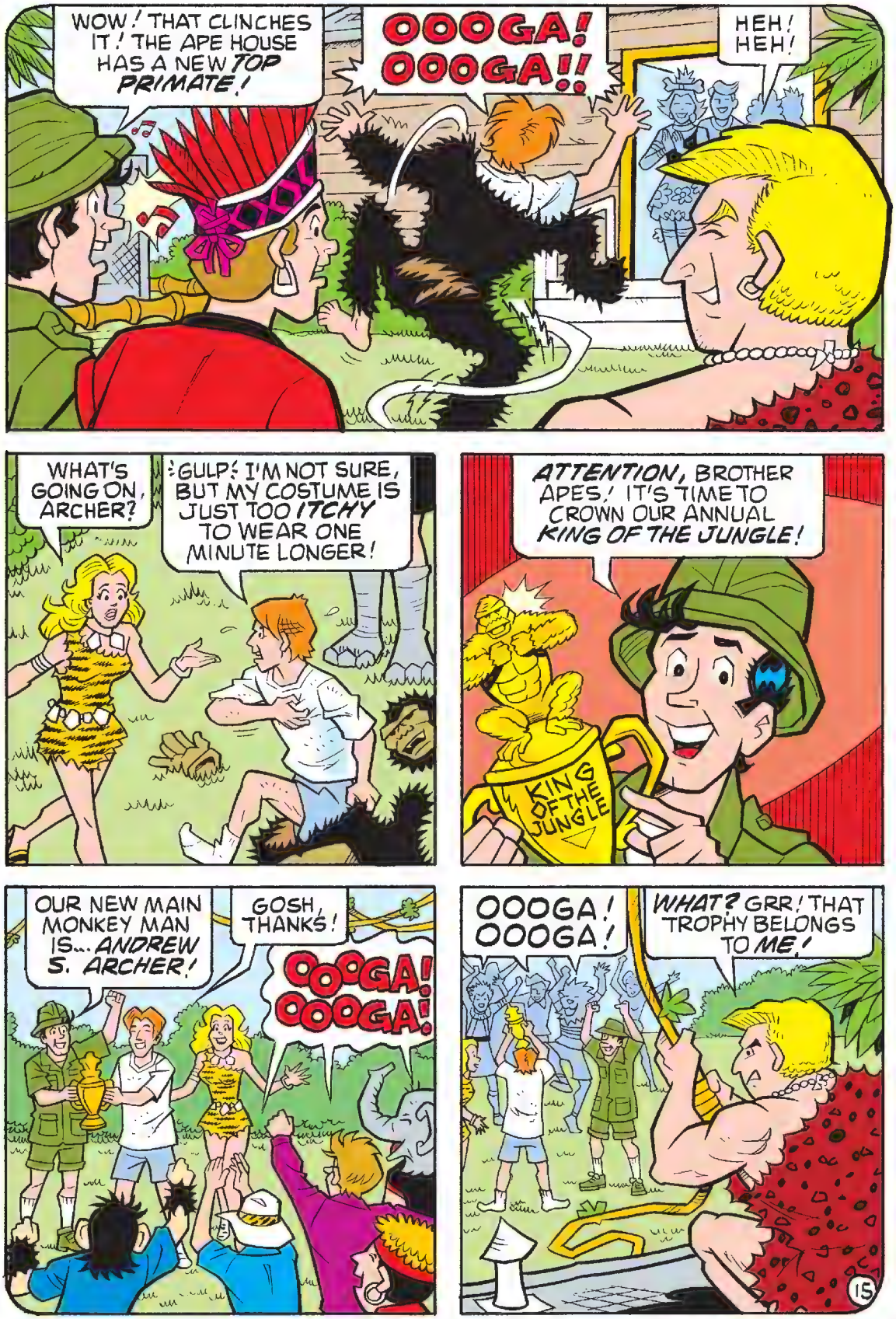

BACK AT THE FRAT HOUSE!
SMACK!
IT LOOKS LIKE ARCHER HAS COMPLETED HIS TASK! NOW HE'S AN APE!
OH, NO HE ISN'T!

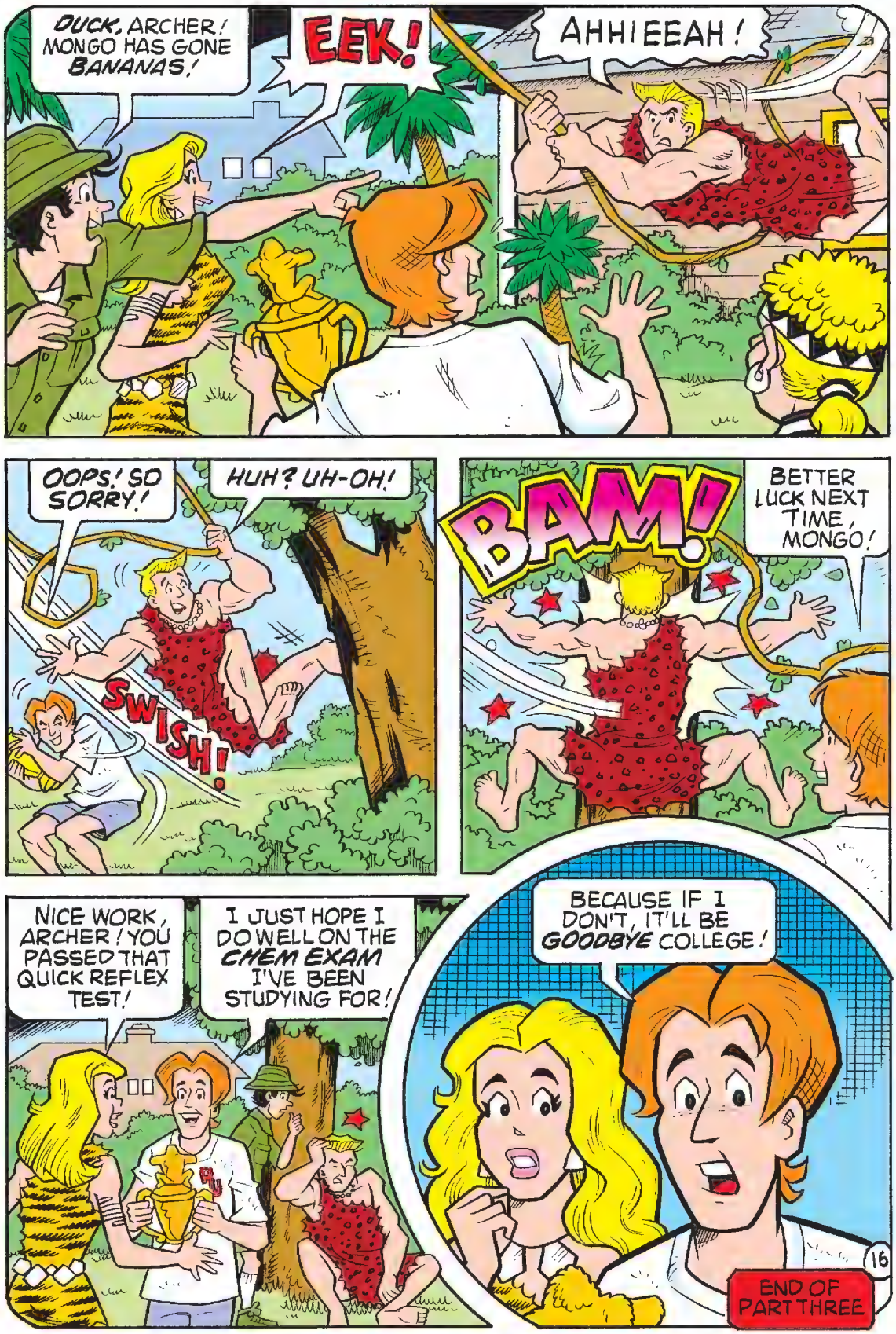

THAT CHICK IS PRETTY, BUT SHE'S NOT A TOUGH BIKER! ARCHER DIDN'T FOLLOW THE INSTRUCTIONS!
JUST A PRETTY CHICK, AM I, WISE-GUY?
WELL, HOW TOUGH IS THIS, PAL?
HEY! LEGGO! WHOA!!
YIKES!
AHH!
WHAM!
NOW WHAT DO YOU SAY, MONGO?
OOH! ARCHER IS IN! HE CAN COME TO OUR JUNGLE JAM DANCE PARTY!
APE HOUSE
YAHOO!
THANKS TO YOU, GINA, I'M AN OFFICIAL APE MAN! WOULD YOU LIKE TO GO TO THE JUNGLE JAM WITH ME?
I'D LOVE TO, ARCHER!
END OF PART TWO

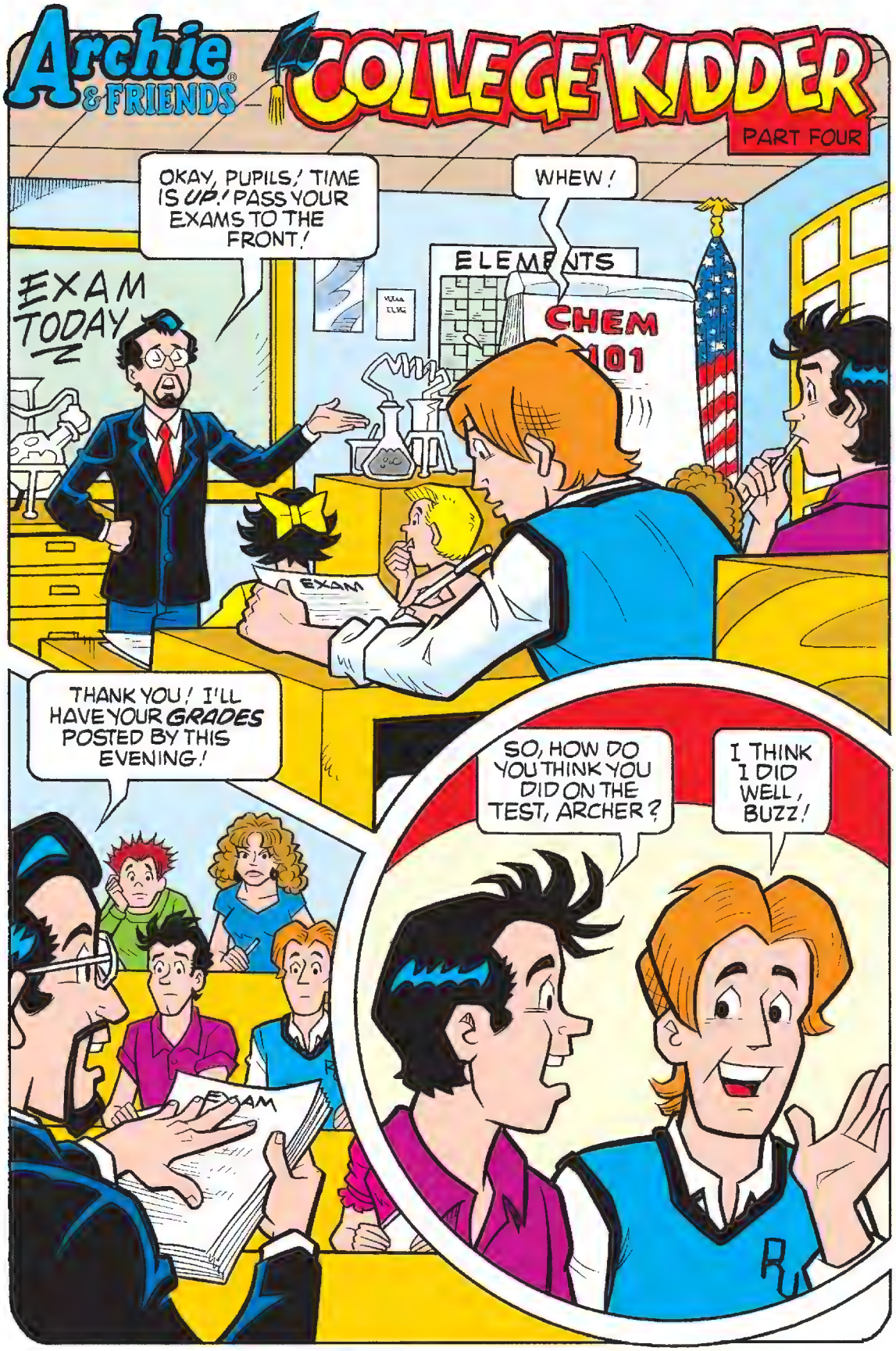
Archie & FRIENDS
COLLEGE KIDDER
PART THREE
WOW! THAT'S ONE TERRIFIC COSTUME, ARCHER!
THANKS, BUZZ! I RENTED THIS OUTFIT ESPECIALLY FOR TONIGHT'S JUNGLE JAM DANCE!
HA! HA! DO YOU THINK THE "GORILLA" MY DREAMS WILL LIKE IT?
DON'T ASK ME! ASK HER! GINA IS WAITING FOR YOU DOWNSTAIRS!
HAVE ANY OF THE OTHER FRAT BROTHERS SEEN YOUR APE OUTFIT YET?
ONLY MONGO! I CAUGHT HIM SNOOPING AROUND IN HERE EARLIER TODAY!

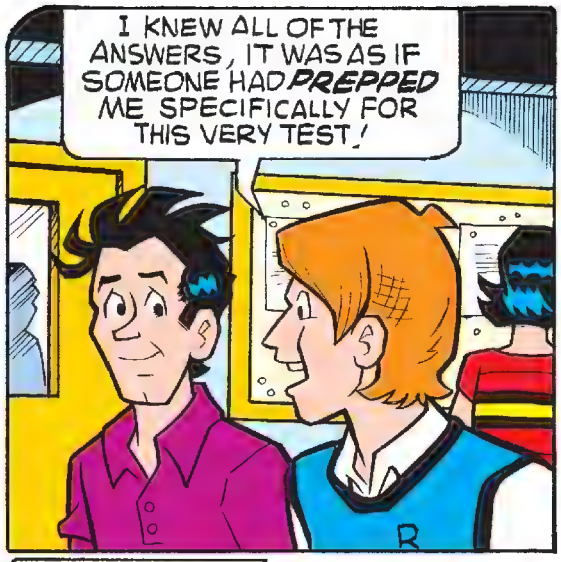

HE SAID HE WAS ITCHING TO SEE ME DANCE IN MY COSTUME!
HEH! HEH! ARCHER IS THE ONE WHO'LL BE ITCHING! HE DOESN'T KNOW I POURED ITCHING POWDER IN HIS APE SUIT!
BE SURE TO DANCE YOUR BEST, ARCHER! THE WINNER OF THE DANCE CONTEST GETS CROWNED KING OF THE JUNGLE!
I'LL TRY, BUT I'M NOT MUCH OF A DANCER, BUZZ!
THAT'S TOO BAD! MONGO IS THE REIGNING KING AND I'D LOVE TO SEE HIM DETHRONED! CATCH YOU LATER!
HAPPY HUNTING, BUZZ!
A LITTLE LATER DOWN-STAIRS...
YEAH! YEAH! JUNGLE FEVER!
THIS IS THE BEST JUNGLE JAM EVER! THE FRAT IS PACKED WITH CUTE GIRLS!
THE BAND IS GREAT, TOO! THAT SINGER IS A REAL KNOCKOUT!

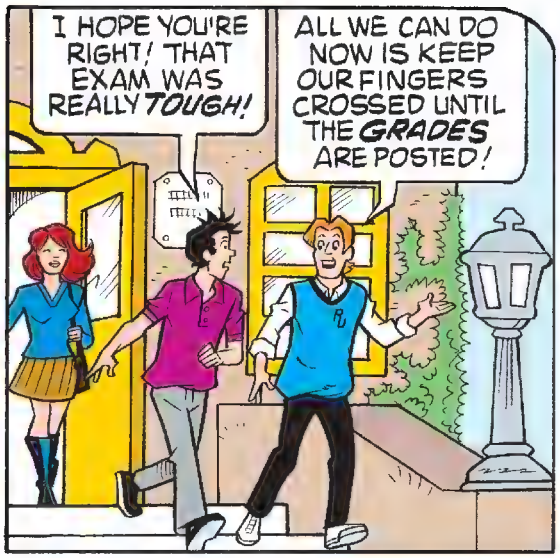
IT'S ABOUT TIME YOU SHOWED UP FOR OUR DATE, MR. APEMAN! BUZZ TOLD ME TO EXPECT YOU!
HI, GINA! LET'S ROCK AND ROLL! THE BIG DANCE CONTEST IS ABOUT TO BEGIN!
ARE YOU OKAY, ARCHER? YOU'RE ACTING KIND OF FUNNY!
GULP! I F-FEEL STRANGE!
YEOW!
GAH!
GET THIS SUIT OFF OF ME!
OOH! AHH! ARUUGH!
LOOK AT ARCHER GO! THAT'S THE WILDEST DANCE I'VE EVER SEEN!

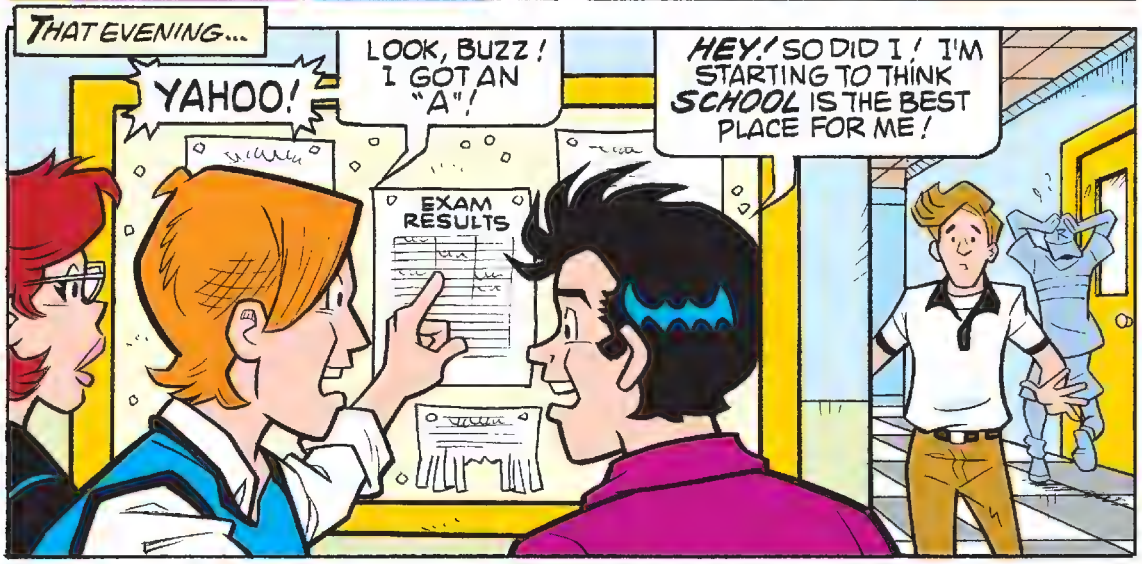

WOW! THAT CLINCHES IT! THE APE HOUSE HAS A NEW TOP PRIMATE!
OOOGA! OOOGA!!
HEH! HEH!
WHAT'S GOING ON, ARCHER?
:GULP: I'M NOT SURE, BUT MY COSTUME IS JUST TOO ITCHY TO WEAR ONE MINUTE LONGER!
ATTENTION, BROTHER APES! IT'S TIME TO CROWN OUR ANNUAL KING OF THE JUNGLE!
KING OF THE JUNGLE
OUR NEW MAIN MONKEY MAN IS... ANDREW S. ARCHER!
GOSH, THANKS!
OOOGA! OOOGA!
OOOGA! OOOGA!
WHAT? GRR! THAT TROPHY BELONGS TO ME!


DUCK, ARCHER! MONGO HAS GONE BANANAS!
EEK!
AHHIEEAH!
OOPS! SO SORRY!
HUH? UH-OH!
SWISH!
BAM!
BETTER LUCK NEXT TIME, MONGO!
NICE WORK, ARCHER! YOU PASSED THAT QUICK REFLEX TEST!
I JUST HOPE I DO WELL ON THE CHEM EXAM I'VE BEEN STUDYING FOR!
BECAUSE IF I DON'T, IT'LL BE GOODBYE COLLEGE!
END OF PART THREE

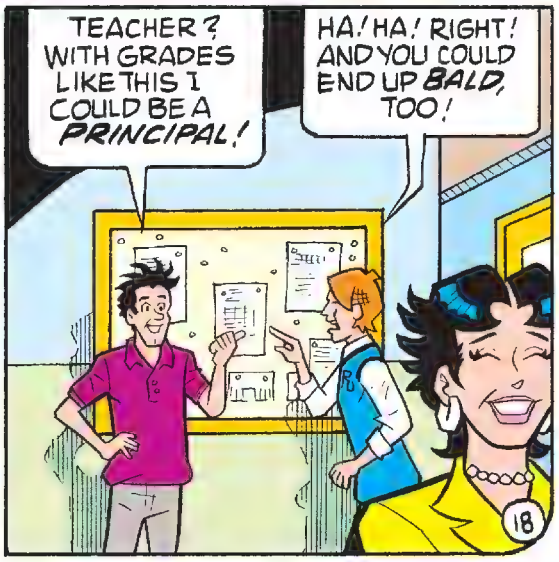

Archie & FRIENDS
COLLEGE KIDDER
PART FOUR
OKAY, PUPILS, TIME IS UP! PASS YOUR EXAMS TO THE FRONT!
WHEW!
EXAM TODAY
ELEMENTS
CHEM 101
EXAM
THANK YOU! I'LL HAVE YOUR GRADES POSTED BY THIS EVENING!
SO, HOW DO YOU THINK YOU DID ON THE TEST, ARCHER?
I THINK I DID WELL, BUZZ!
EXAM


I KNEW ALL OF THE ANSWERS, IT WAS AS IF SOMEONE HAD PREPPED ME SPECIFICALLY FOR THIS VERY TEST!

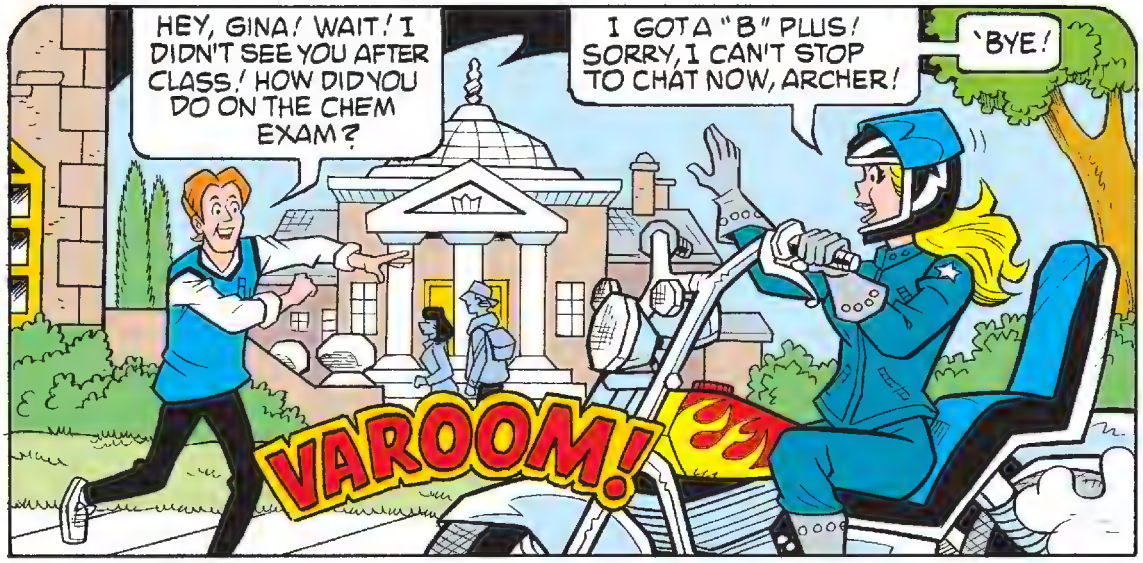

I HOPE YOU'RE RIGHT! THAT EXAM WAS REALLY TOUGH!
ALL WE CAN DO NOW IS KEEP OUR FINGERS CROSSED UNTIL THE GRADES ARE POSTED!

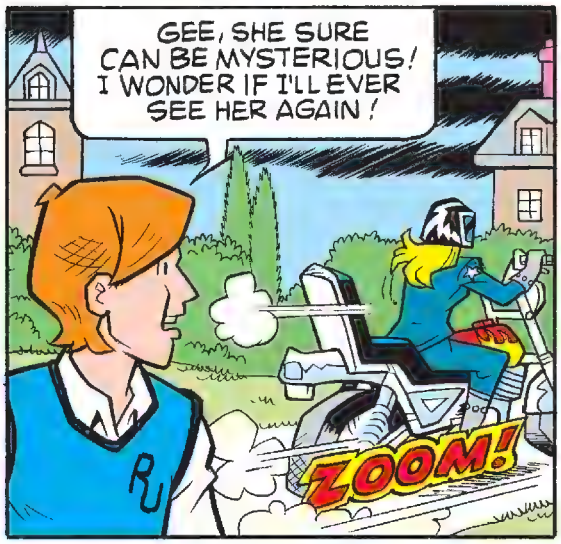

THAT EVENING...
YAHOO!
LOOK, BUZZ! I GOT AN "A"!
EXAM RESULTS
HEY! SO DID I! I'M STARTING TO THINK SCHOOL IS THE BEST PLACE FOR ME!

IN FACT, I THINK EDUCATION IS GOING TO PLAY A BIG PART IN MY LIFE DOWN THE ROAD!
HEY! WHO KNOWS? MAYBE YOU'LL END UP AS A TEACHER SOMEDAY!

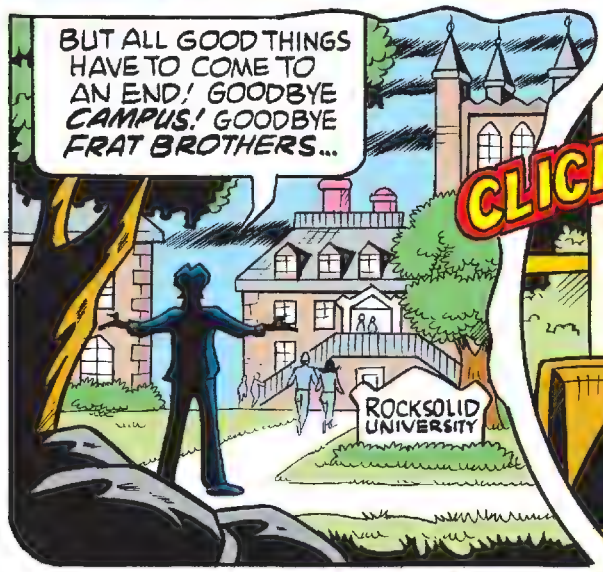

TEACHER? WITH GRADES LIKE THIS I COULD BE A PRINCIPAL!
HA! HA! RIGHT! AND YOU COULD END UP BALD, TOO!

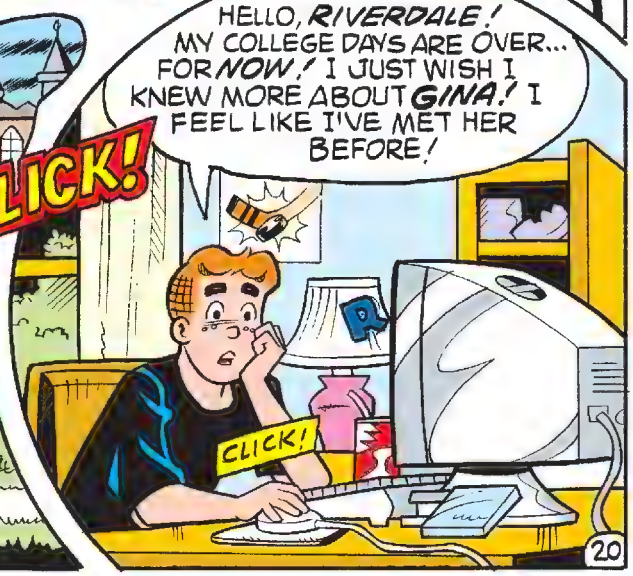
SEE YOU LATER, ARCHER! I HAVE TO GET GOING! I HAVE A LOT OF OTHER THINGS TO DO!
TAKE IT EASY, BUZZ! THANKS FOR ALL OF YOUR HELP!
CLICK!
YOU'RE WELCOME, ARCHER... WHO-EVER YOU ARE!
CLICK!
JUST A MINUTE, MR. ARCHER! BEFORE YOU LEAVE, I WANT TO TELL YOU THAT YOU DID A FINE JOB IN MY CLASS THIS TERM!
THANK YOU, PROFESSOR IRONSTINER! YOU'RE TOUGH, BUT GOOD!
GOODBYE! I HOPE TO SEE YOU AGAIN!
PERHAPS YOU WILL! I'M STARTING TO LIKE CHEMISTRY!
CLICK!
NEXT TERM MY CLASS IS GOING TO BE A LOT HARDER!
GEOGRAPHY
CLICK!

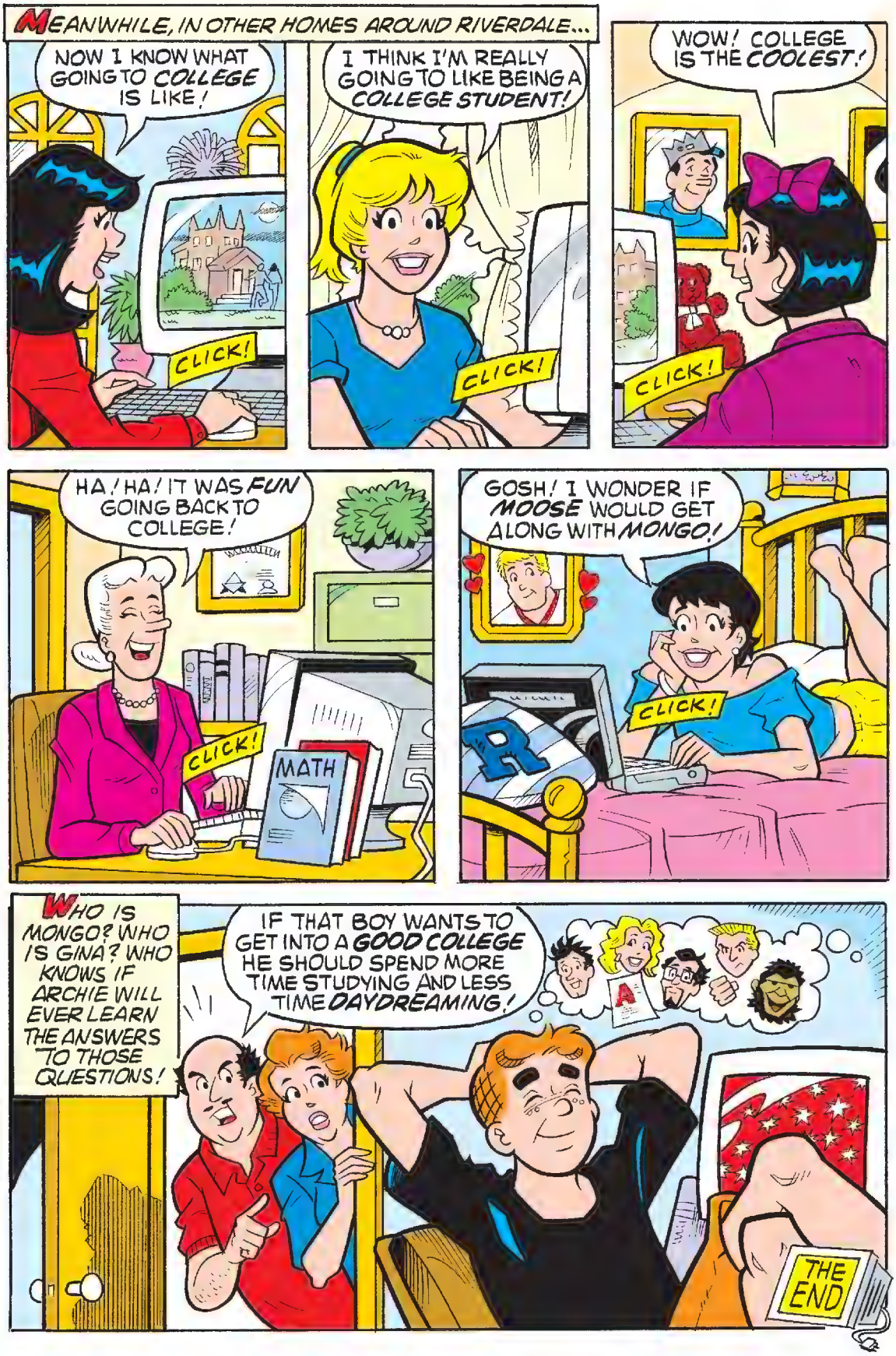

HEY, GINA! WAIT! I DIDN'T SEE YOU AFTER CLASS! HOW DID YOU DO ON THE CHEM EXAM?
I GOT A "B" PLUS! SORRY, I CAN'T STOP TO CHAT NOW, ARCHER!
'BYE!
VAROOM!


GEE, SHE SURE CAN BE MYSTERIOUS! I WONDER IF I'LL EVER SEE HER AGAIN!
ZOOM!

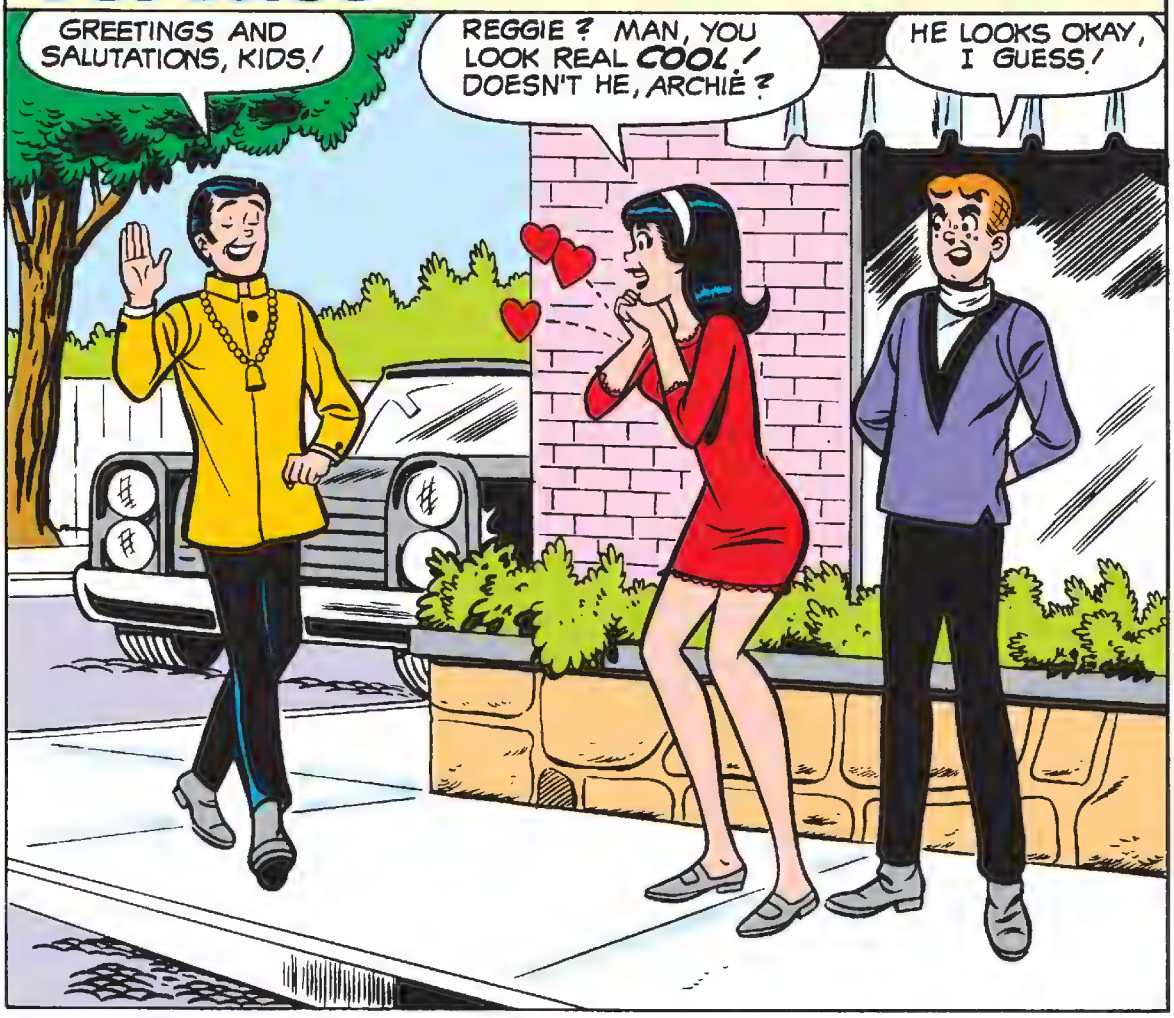
I SURE HOPE SO! GINA IS A VERY SPECIAL GIRL! IN FACT... EVERYTHING ABOUT THIS COLLEGE EXPERIENCE HAS BEEN SPECIAL!

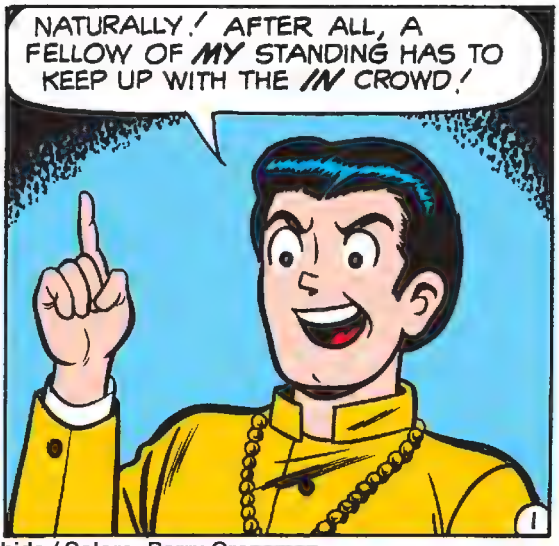

BUT ALL GOOD THINGS HAVE TO COME TO AN END! GOODBYE CAMPUS! GOODBYE FRAT BROTHERS...
ROCKSOLID UNIVERSITY


HELLO, RIVERDALE! MY COLLEGE DAYS ARE OVER... FOR NOW! I JUST WISH I KNEW MORE ABOUT GINA! I FEEL LIKE I'VE MET HER BEFORE!
CLICK!
CLICK!


MEANWHILE, IN OTHER HOMES AROUND RIVERDALE...
NOW I KNOW WHAT GOING TO COLLEGE IS LIKE!
CLICK!
I THINK I'M REALLY GOING TO LIKE BEING A COLLEGE STUDENT!
CLICK!
WOW! COLLEGE IS THE COOLEST!
CLICK!
HA! HA! IT WAS FUN GOING BACK TO COLLEGE!
CLICK!
MATH
GOSH! I WONDER IF MOOSE WOULD GET ALONG WITH MONGO!
CLICK!
WHO IS MONGO? WHO IS GINA? WHO KNOWS IF ARCHIE WILL EVER LEARN THE ANSWERS TO THOSE QUESTIONS!
IF THAT BOY WANTS TO GET INTO A GOOD COLLEGE HE SHOULD SPEND MORE TIME STUDYING AND LESS TIME DAYDREAMING!
THE END

Archie IN "DING-A-LING"

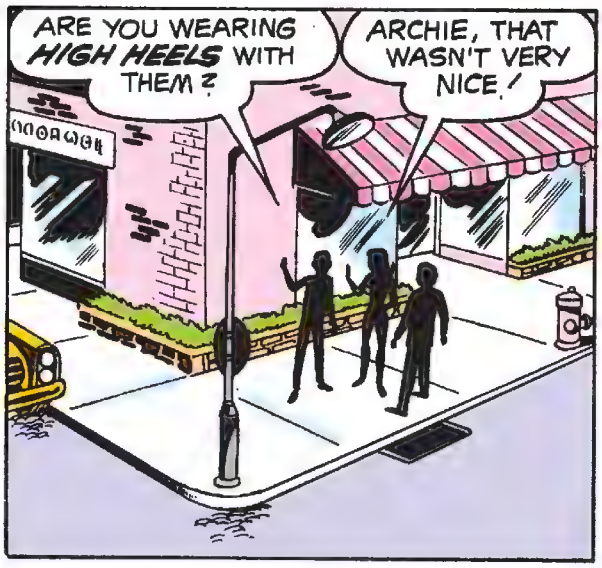




Pencils: Bob White / Letters: Bill Yoshida / Colors: Barry Grossman

I'M JUST GIVING YOU KIDS A SNEAK PREVIEW OF WHAT THE WELL-DRESSED YOUNG MAN IS WEARING TO OUR DANCE TONIGHT!

I'LL HAVE YOU KNOW THESE BEADS SET ME BACK A PRETTY PENNY!

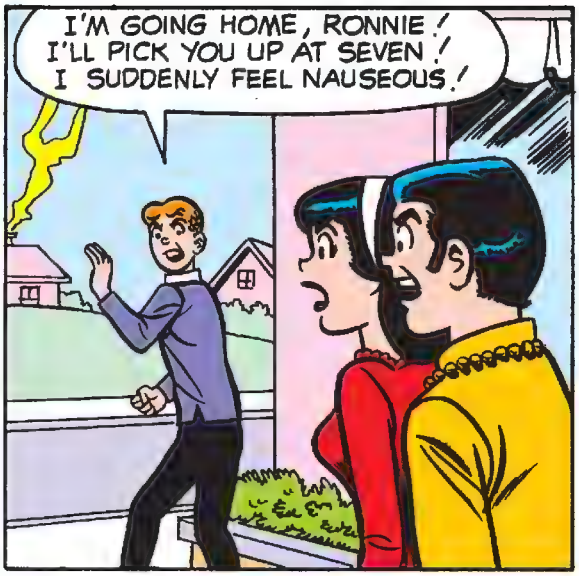

ARE YOU WEARING HIGH HEELS WITH THEM?
ARCHIE, THAT WASN'T VERY NICE!

HE'S JUST JEALOUS, RONNIE! HE KNOWS THESE BEADS ARE THE LATEST IN MEN'S STYLES!

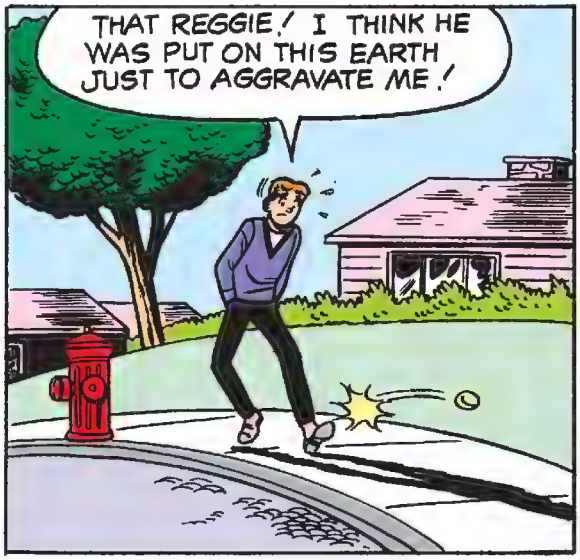
I THINK THEY'RE CUTE!
I'LL HAVE YOU KNOW THAT THIS BELL REPRESENTS BROTHERLY LOVE!
DING! DING!

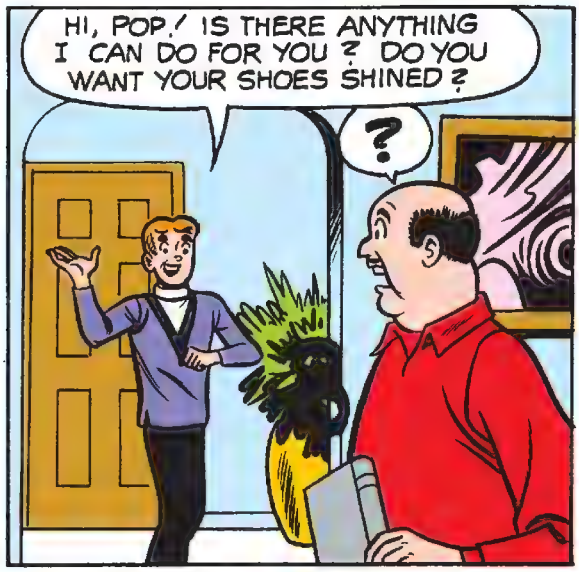
IN YOUR CASE I THINK IT STANDS FOR SELF-LOVE!

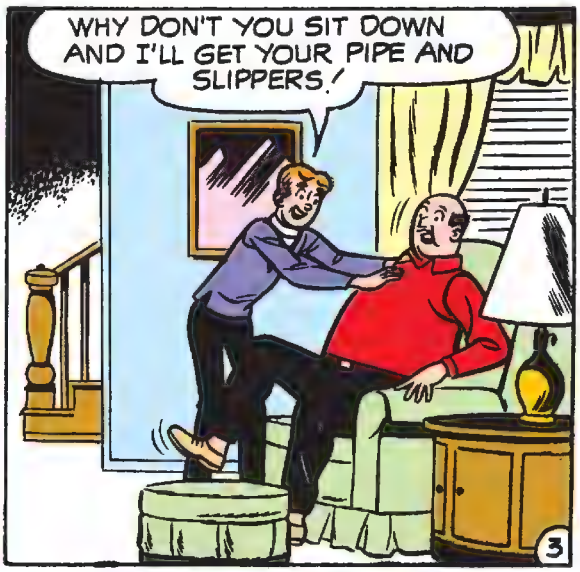
LOOK, KID! IF YOU DON'T UNDERSTAND IT, DON'T KNOCK IT!
THUMP! THUMP!

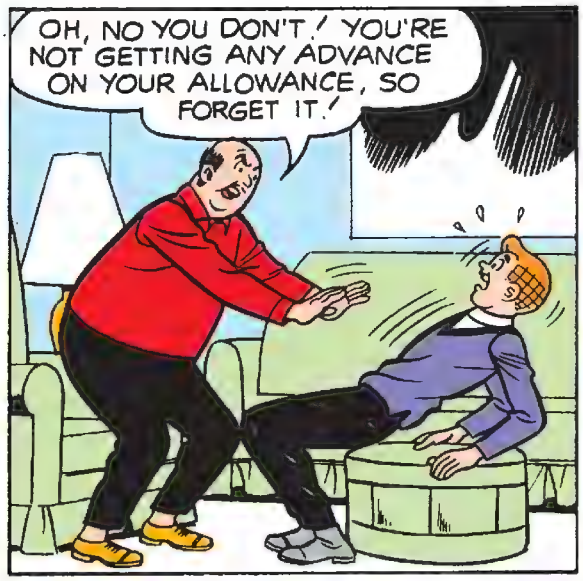

I'M GOING HOME, RONNIE! I'LL PICK YOU UP AT SEVEN! I SUDDENLY FEEL NAUSEOUS!

IT'S REALLY A SHAME YOU CAN'T AFFORD ONE OF THESE OUTFITS! I THINK THEY'RE REAL GROOVY!


THAT REGGIE! I THINK HE WAS PUT ON THIS EARTH JUST TO AGGRAVATE ME!

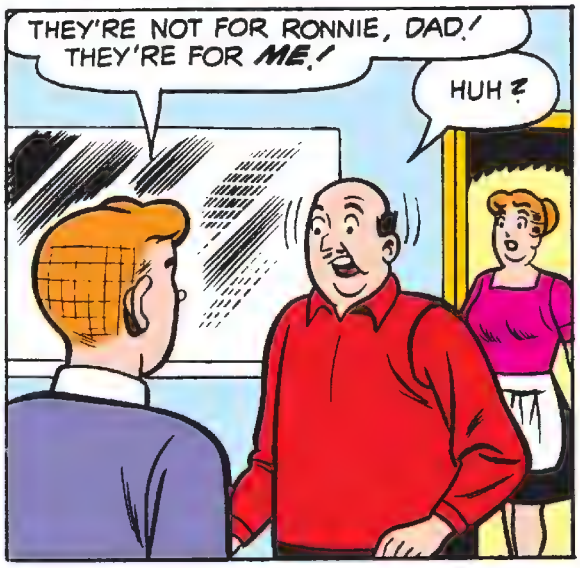

HI, POP! IS THERE ANYTHING I CAN DO FOR YOU? DO YOU WANT YOUR SHOES SHINED?
?

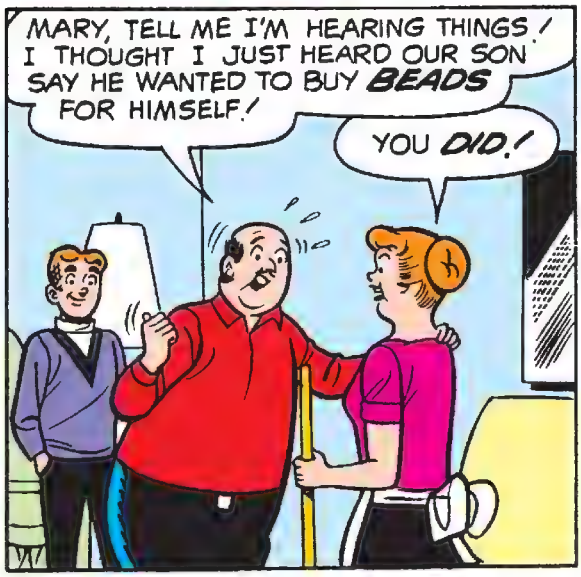

WHY DON'T YOU SIT DOWN AND I'LL GET YOUR PIPE AND SLIPPERS!


OH, NO YOU DON'T! YOU'RE NOT GETTING ANY ADVANCE ON YOUR ALLOWANCE, SO FORGET IT!

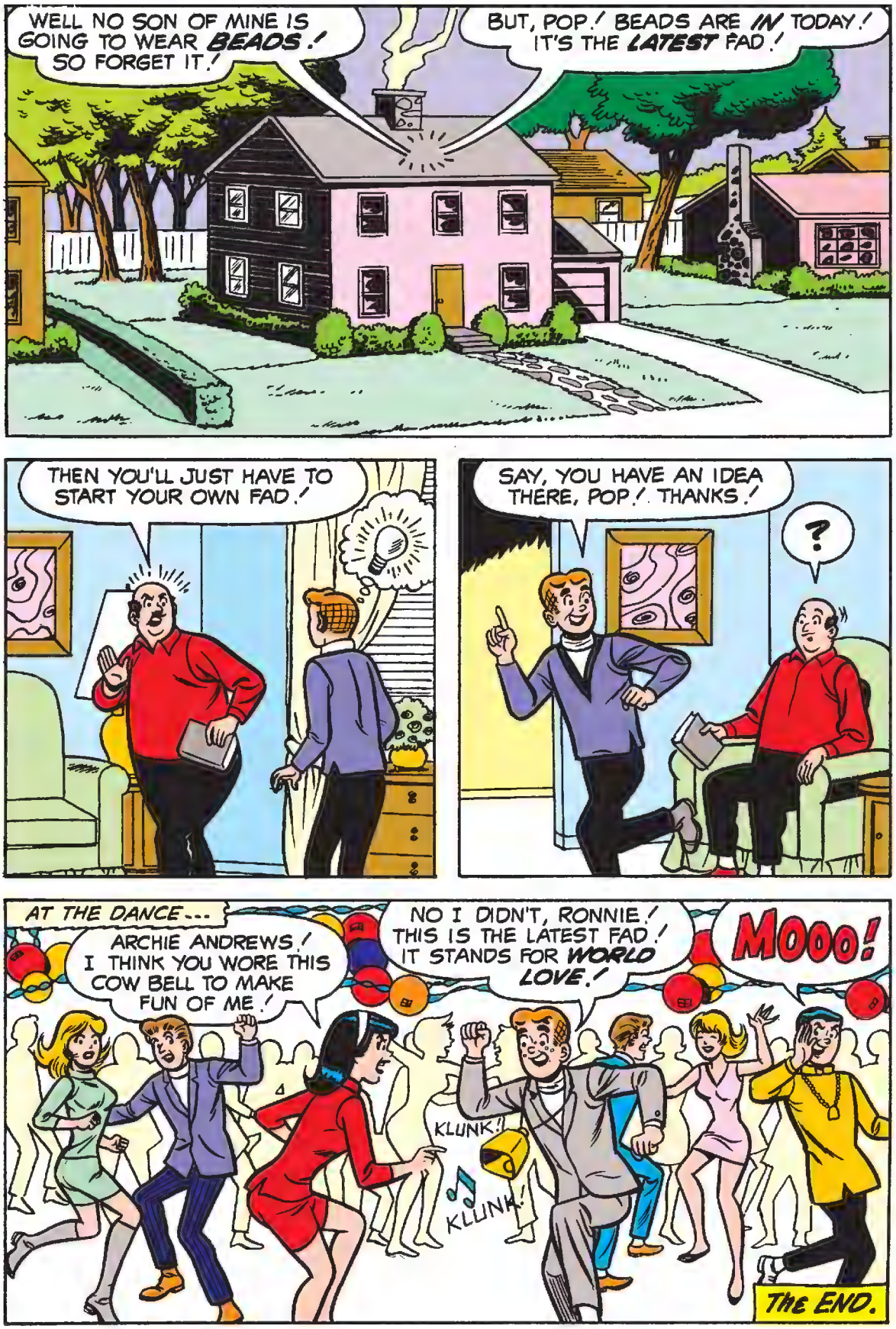
BUT, DAD! I NEED SOME MONEY SO I CAN BUY SOME BEADS FOR THE DANCE TONIGHT!
BEADS?

WHY SHOULD YOU SPEND YOUR GOOD MONEY ON BEADS FOR RONNIE? CAN'T SHE BUY HER OWN?

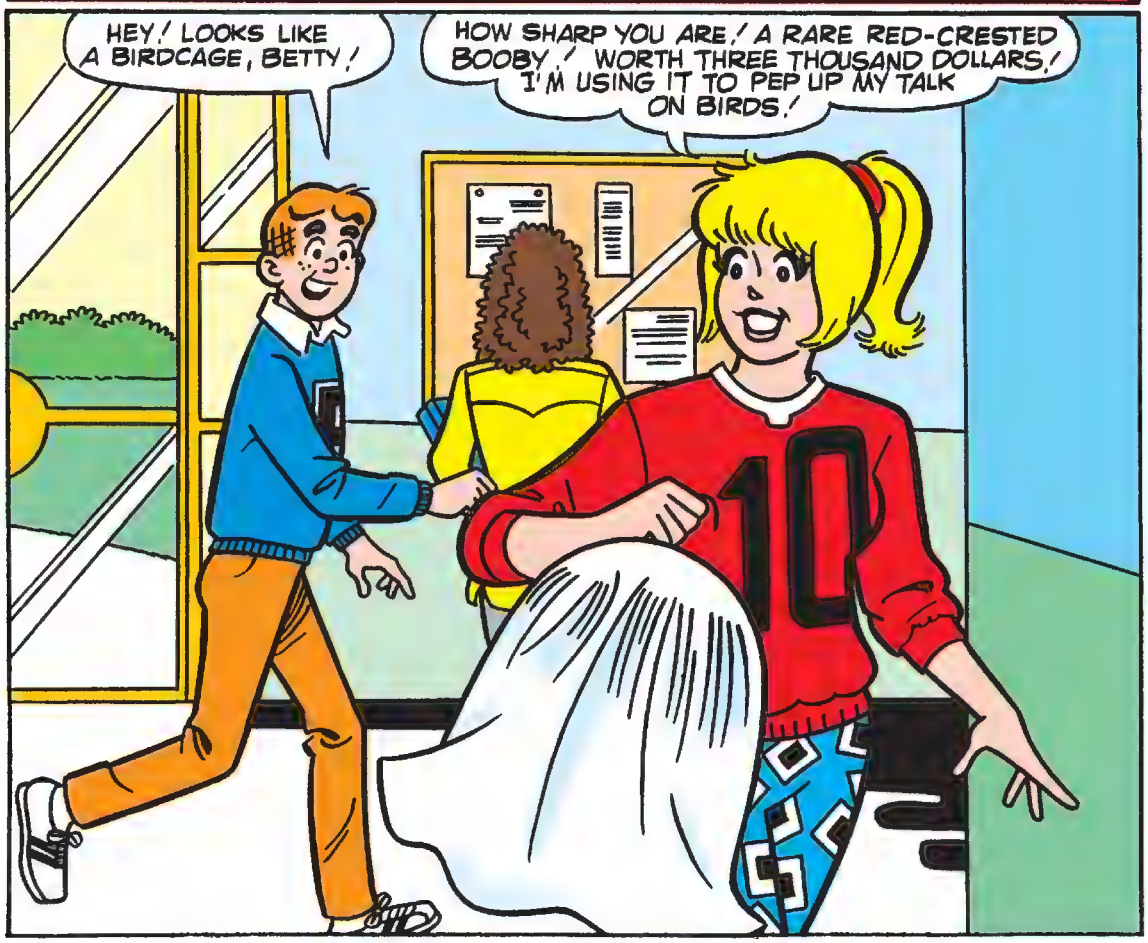

THEY'RE NOT FOR RONNIE, DAD! THEY'RE FOR ME!
HUH?


MARY, TELL ME I'M HEARING THINGS! I THOUGHT I JUST HEARD OUR SON SAY HE WANTED TO BUY BEADS FOR HIMSELF!
YOU DID!

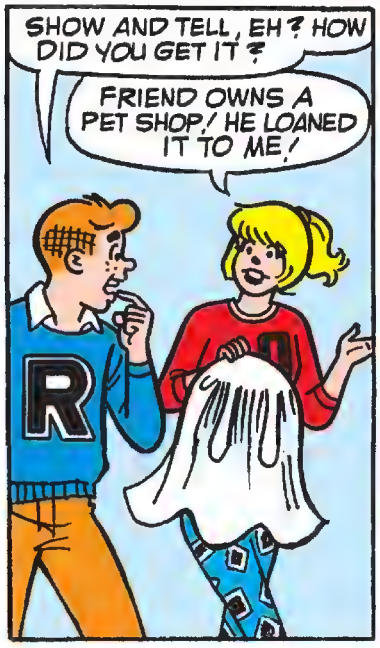
WHAT?
DON'T, GET EXCITED, FRED! IT'S THE LATEST STYLE!

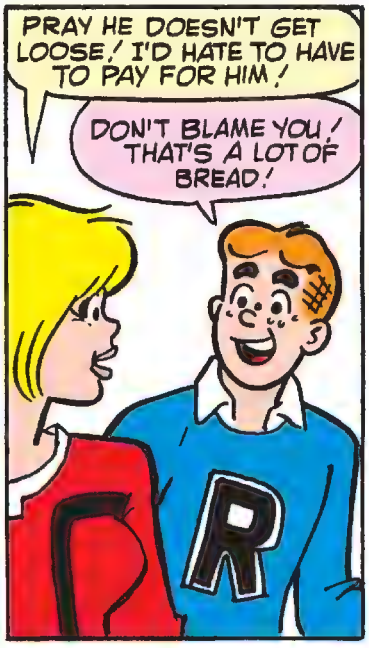

WELL NO SON OF MINE IS GOING TO WEAR BEADS! SO FORGET IT!
BUT, POP! BEADS ARE IN TODAY! IT'S THE LATEST FAD!
THEN YOU'LL JUST HAVE TO START YOUR OWN FAD!
SAY, YOU HAVE AN IDEA THERE, POP! THANKS!
?
AT THE DANCE...
ARCHIE ANDREWS! I THINK YOU WORE THIS COW BELL TO MAKE FUN OF ME!
NO I DIDN'T, RONNIE! THIS IS THE LATEST FAD! IT STANDS FOR WORLD LOVE!
MOOO!
KLUNK!
KLUNK!
THE END.

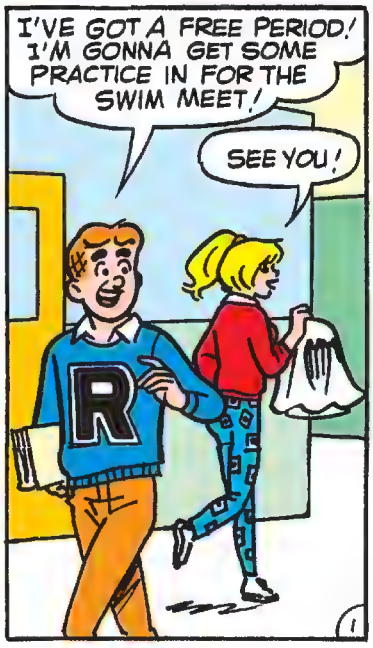
Archie in "FLIGHT OF THE BUMBLE"



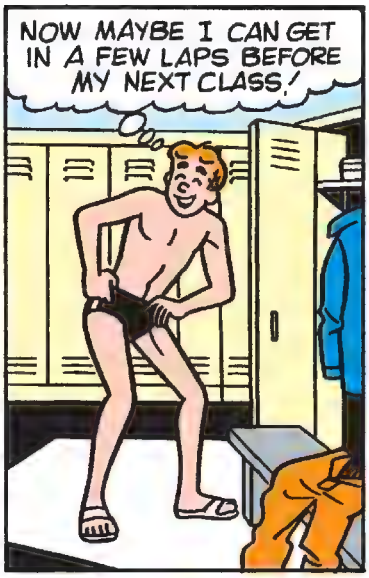
Script: Frank Doyle / Pencils: Dan DeCarlo Jr. / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman



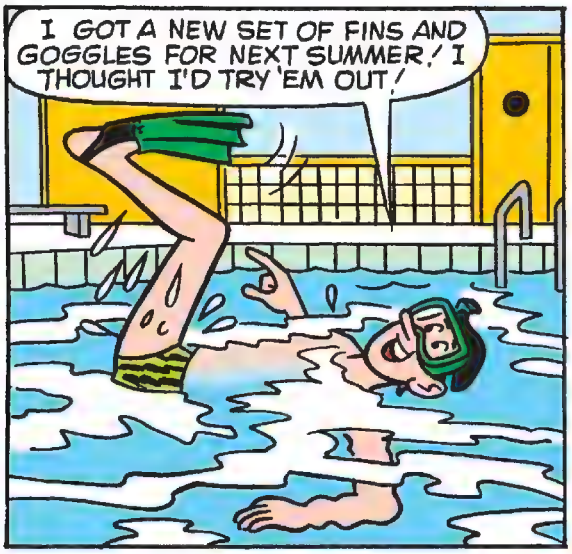


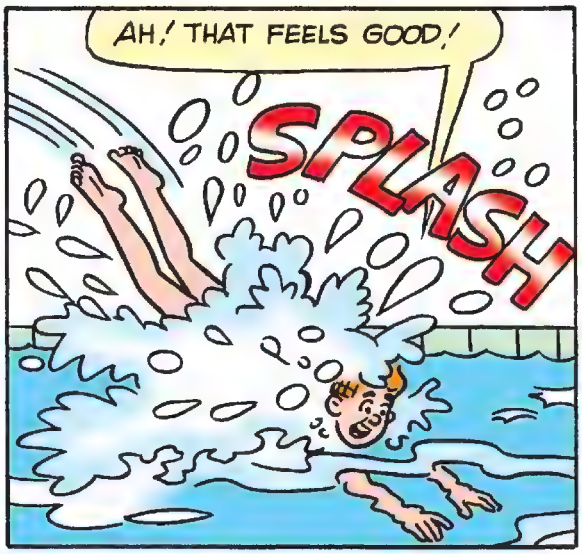


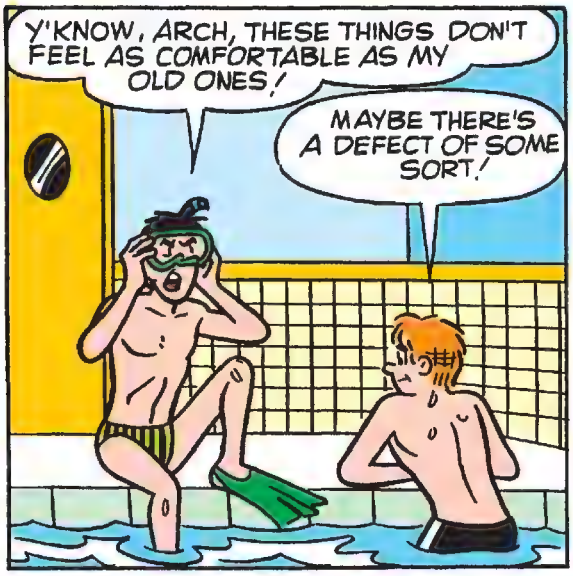
RED-CRESTED BOOBY! MMPH! WHAT A NAME!


NOW MAYBE I CAN GET IN A FEW LAPS BEFORE MY NEXT CLASS!

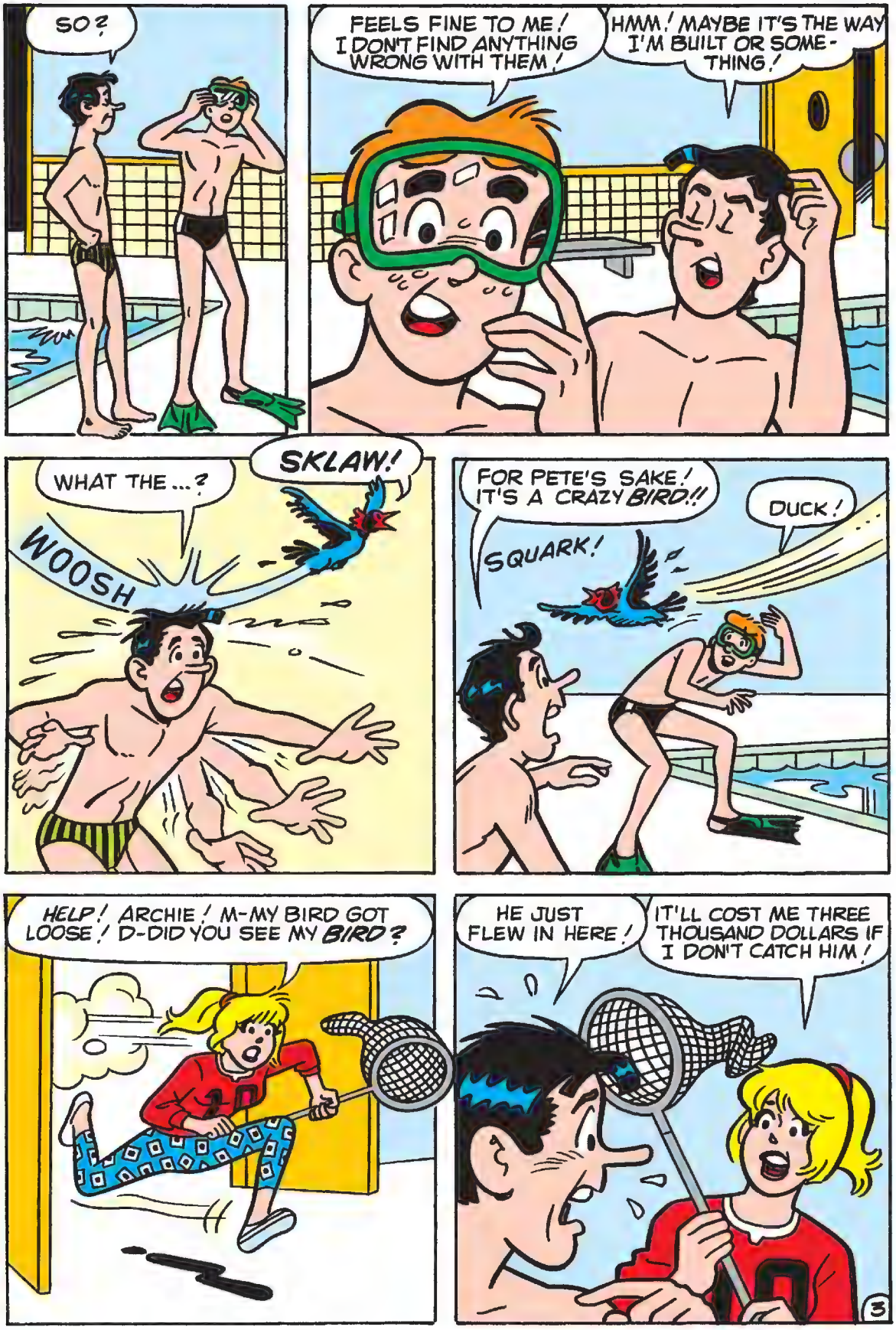
HEY, ARCH! GOT A FREE PERIOD, TOO?
JUG! WHAT ARE YOU DOING HERE?

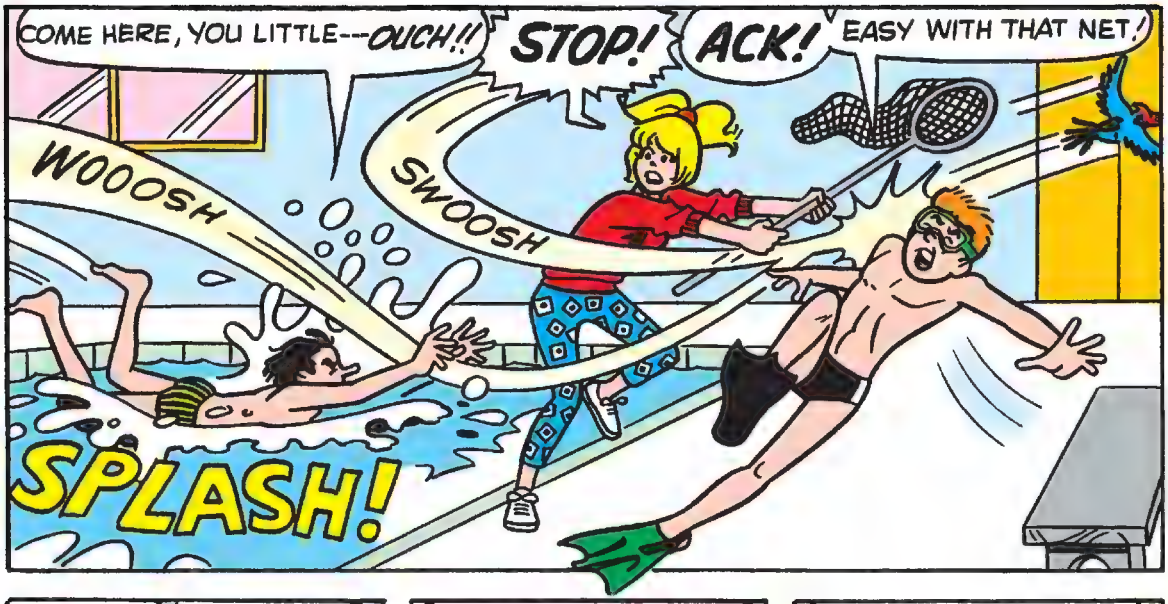

I GOT A NEW SET OF FINS AND GOGGLES FOR NEXT SUMMER! I THOUGHT I'D TRY 'EM OUT!


AH! THAT FEELS GOOD!
SPLASH

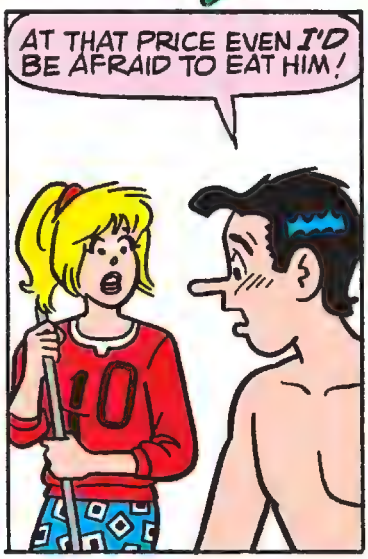

Y'KNOW, ARCH, THESE THINGS DON'T FEEL AS COMFORTABLE AS MY OLD ONES!
MAYBE THERE'S A DEFECT OF SOME SORT!

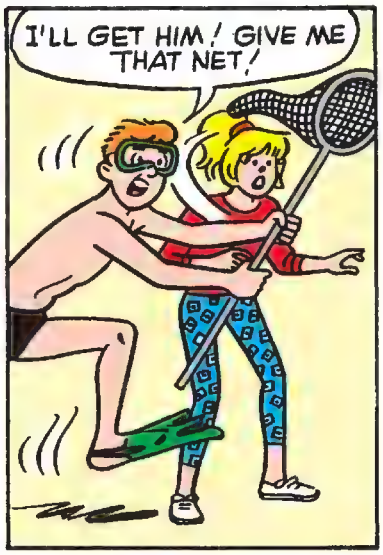
TRY THEM ON, ARCHIE! TELL ME HOW THEY FEEL TO YOU!
OKAY!
2

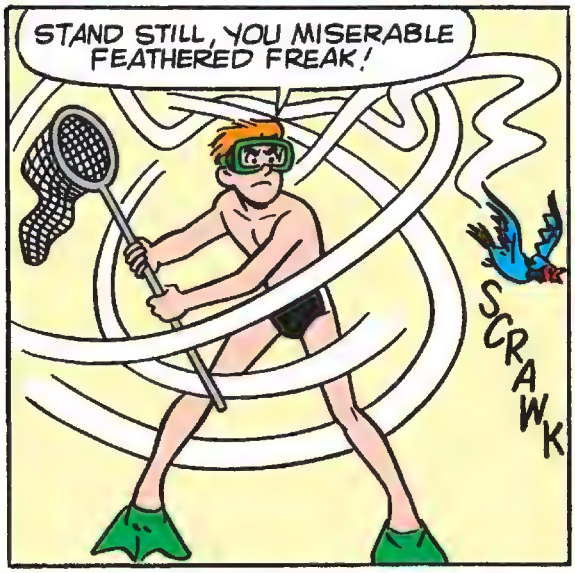

SO?
FEELS FINE TO ME! I DON'T FIND ANYTHING WRONG WITH THEM!
HMM! MAYBE IT'S THE WAY I'M BUILT OR SOMETHING!
WHAT THE ...?
SKLAW!
WOOSH
FOR PETE'S SAKE! IT'S A CRAZY BIRD!!
DUCK!
SQUARK!
HELP! ARCHIE! M-MY BIRD GOT LOOSE! D-DID YOU SEE MY BIRD?
HE JUST FLEW IN HERE!
IT'LL COST ME THREE THOUSAND DOLLARS IF I DON'T CATCH HIM!
3

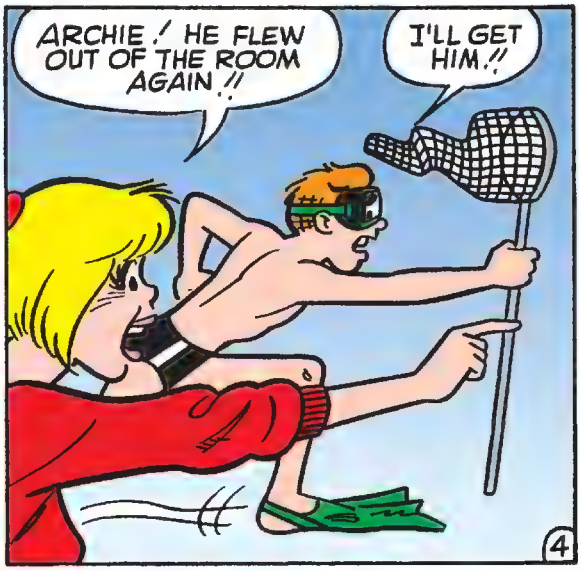

COME HERE, YOU LITTLE---OUCH!!
STOP!
ACK!
EASY WITH THAT NET!
WOOOSH
SWOOSH
SPLASH!

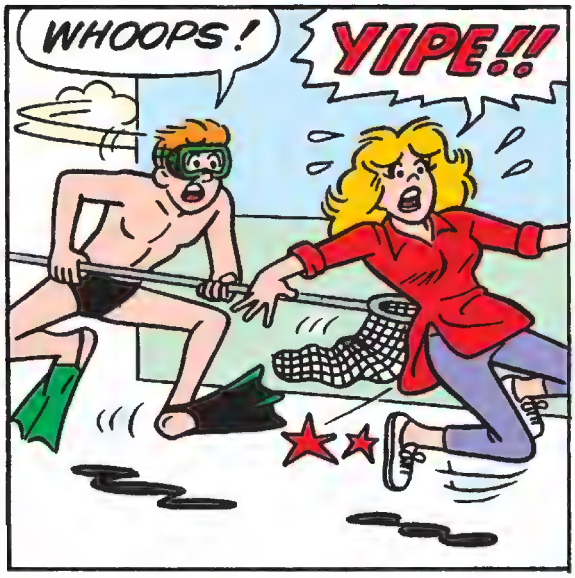
WAH!
--I D-DON'T HAVE THREE THOUSAND DOLLARS!

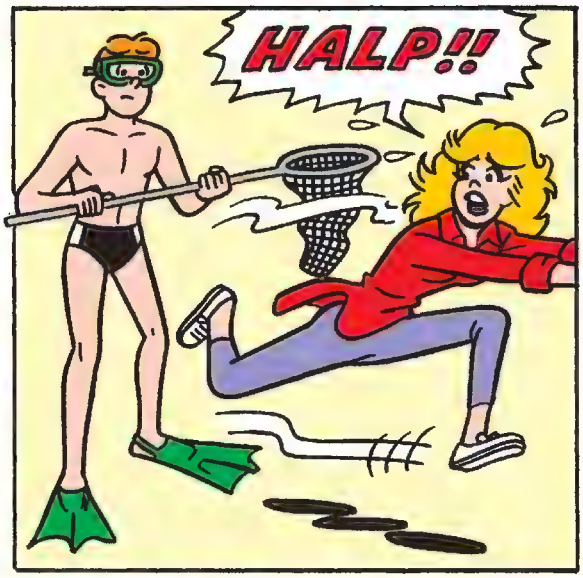

AT THAT PRICE EVEN I'D BE AFRAID TO EAT HIM!


I'LL GET HIM! GIVE ME THAT NET!

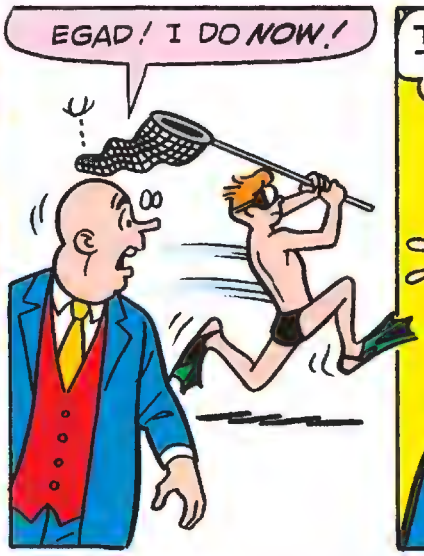

STAND STILL, YOU MISERABLE FEATHERED FREAK!
SCRAWK


ARCHIE! HE FLEW OUT OF THE ROOM AGAIN!!
I'LL GET HIM!!

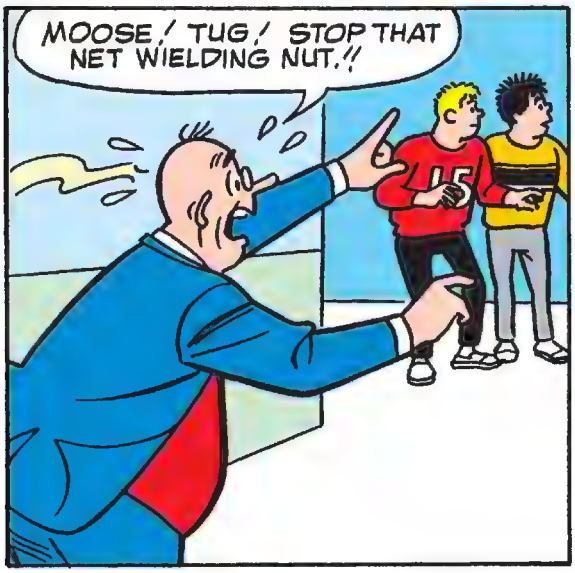

WHOOPS!
YIPE!!

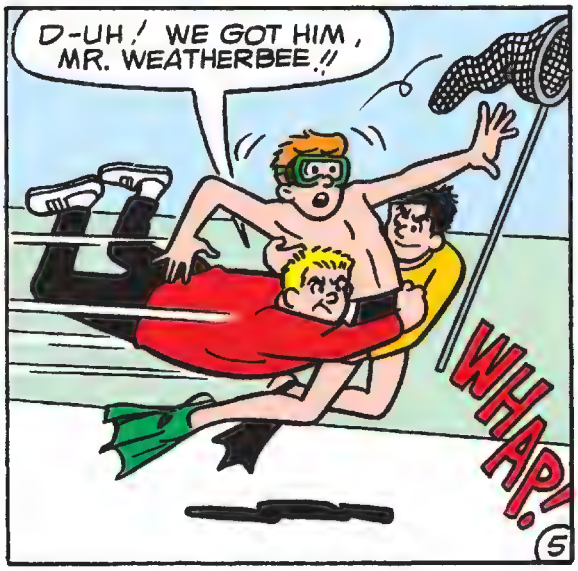

HALP!!

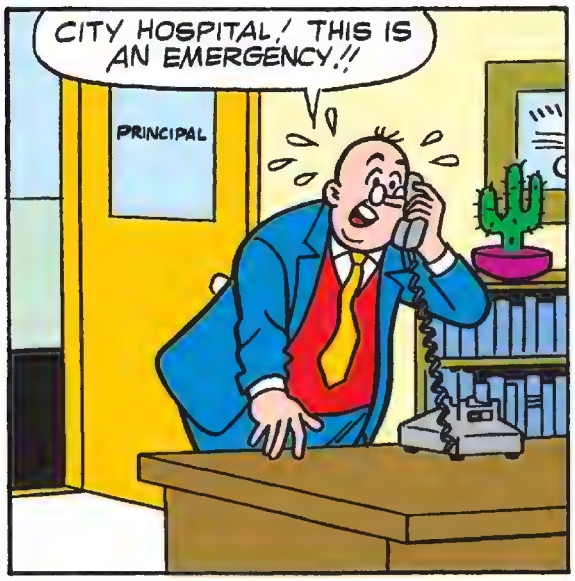
ANYBODY SEEN A RED-CRESTED BOOBY?

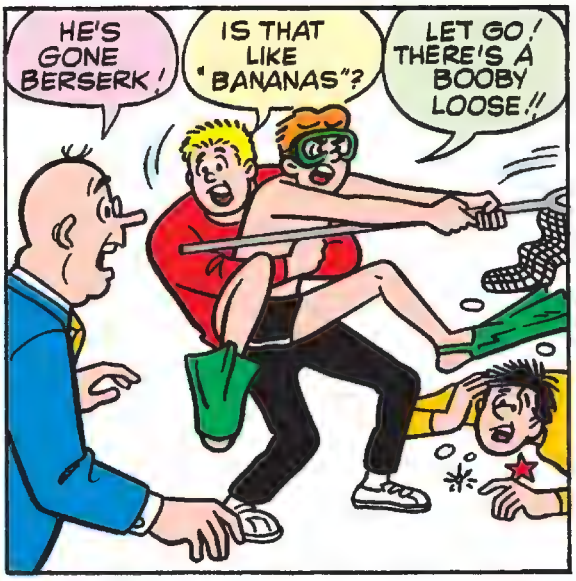

EGAD! I DO NOW!

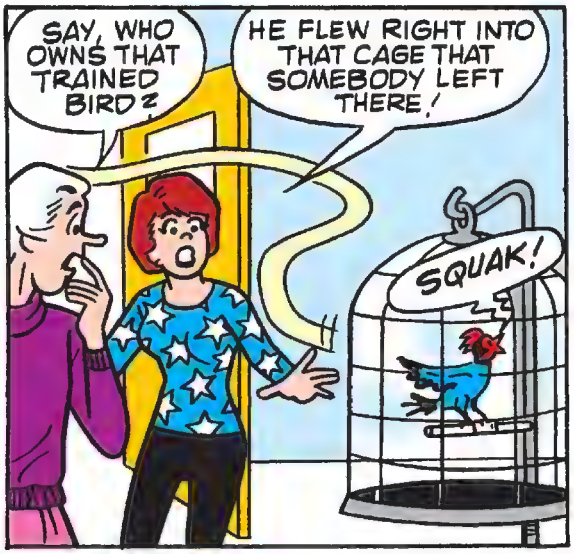
THE LAD'S GONE TOTALLY ROUND THE BEND!!

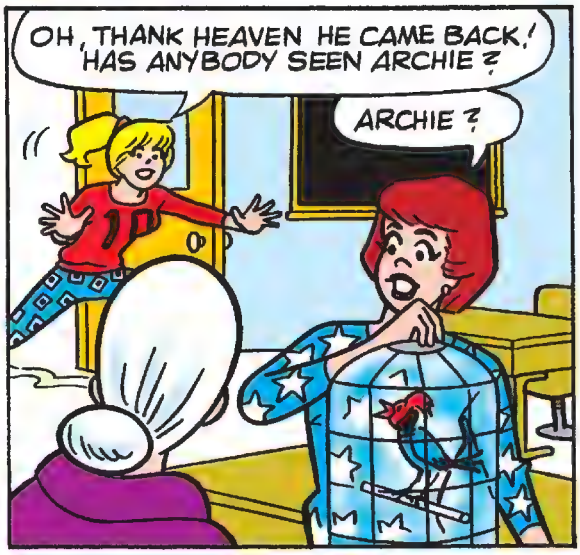

MOOSE! TUG! STOP THAT NET WIELDING NUT!!

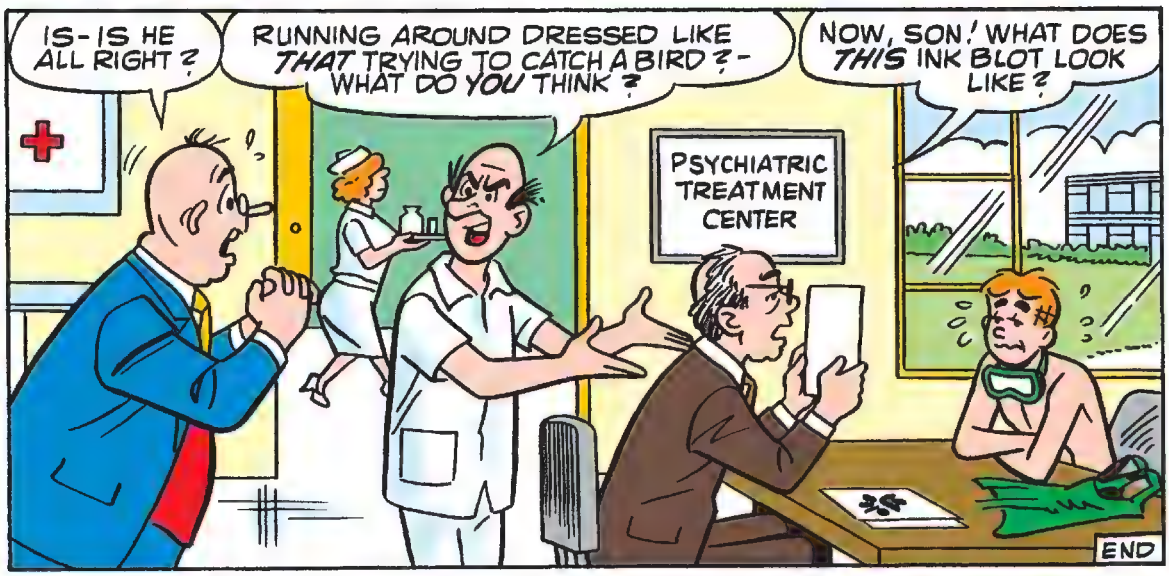

D-UH! WE GOT HIM, MR. WEATHERBEE!!
WHAP!

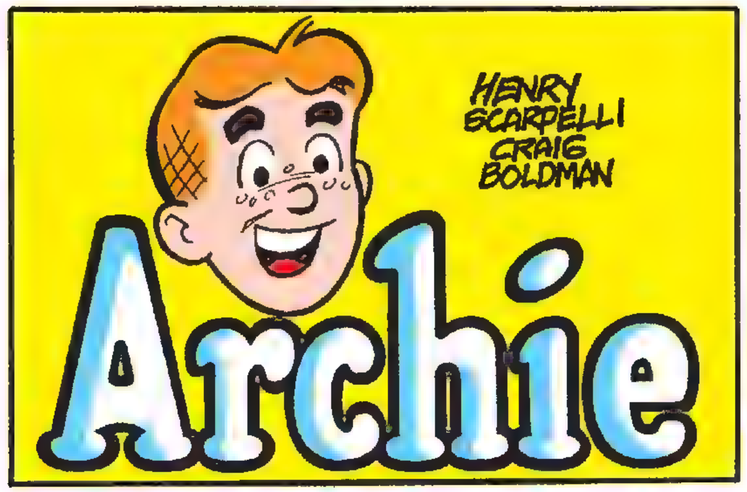

CITY HOSPITAL! THIS IS AN EMERGENCY!!
PRINCIPAL

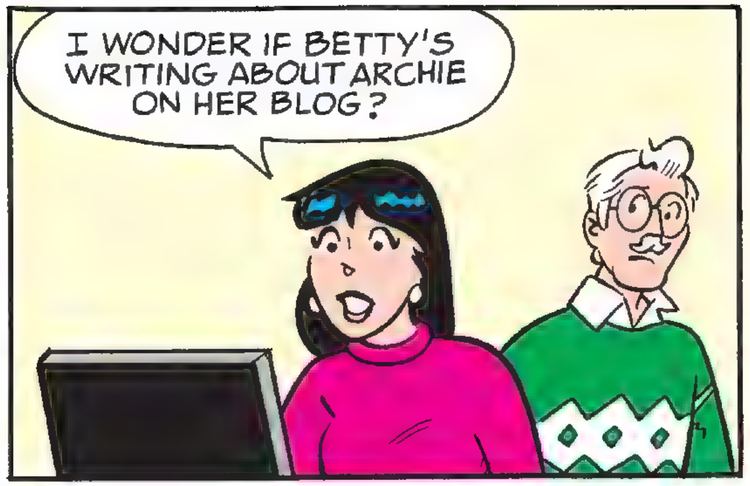

HE'S GONE BERSERK!
IS THAT LIKE "BANANAS"?
LET GO! THERE'S A BOOBY LOOSE!!

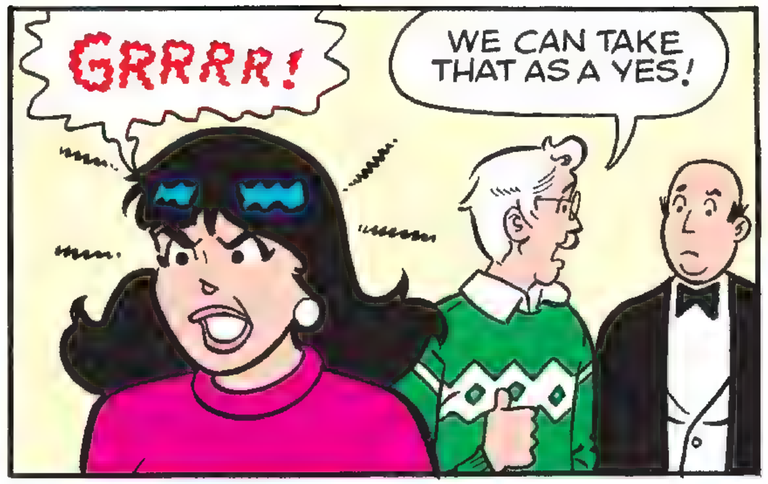

SAY, WHO OWNS THAT TRAINED BIRD?
HE FLEW RIGHT INTO THAT CAGE THAT SOMEBODY LEFT THERE!
SQUAK!

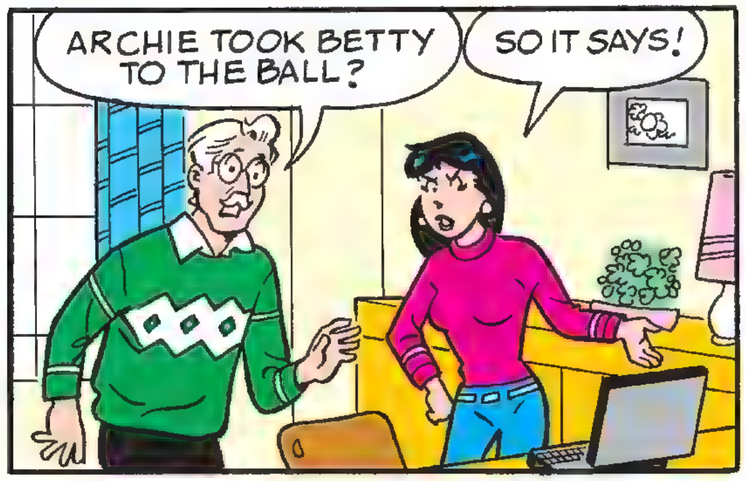

OH, THANK HEAVEN HE CAME BACK! HAS ANYBODY SEEN ARCHIE?
ARCHIE?


IS-IS HE ALL RIGHT?
RUNNING AROUND DRESSED LIKE *THAT* TRYING TO CATCH A BIRD?- WHAT DO *YOU* THINK?
PSYCHIATRIC TREATMENT CENTER
NOW, SON! WHAT DOES *THIS* INK BLOT LOOK LIKE?
END

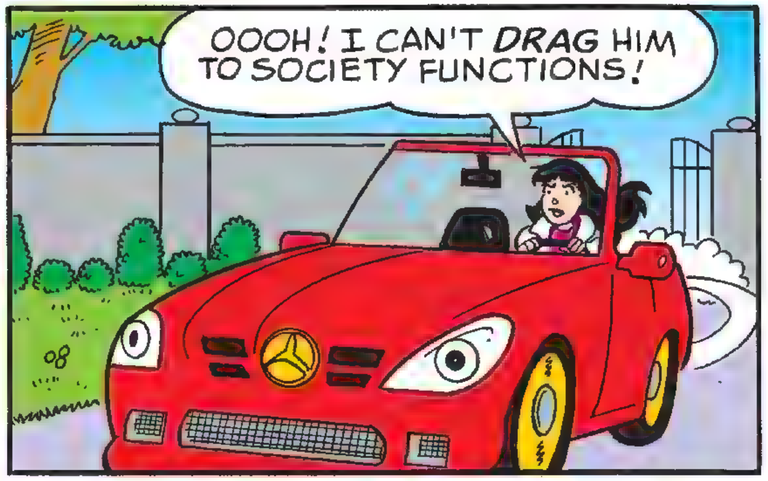

HENRY SCARPELLI
CRAIG BOLDMAN
Archie

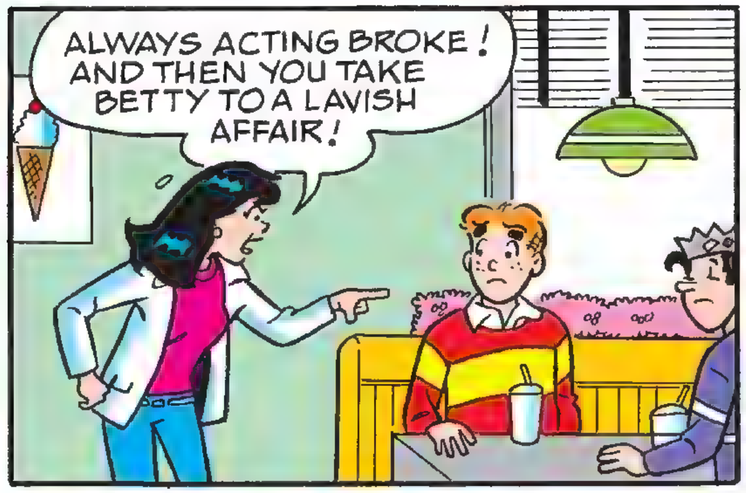

I WONDER IF BETTY'S WRITING ABOUT ARCHIE ON HER BLOG?


GRRRR!
WE CAN TAKE THAT AS A YES!


ARCHIE TOOK BETTY TO THE BALL?
SO IT SAYS!

WOULD THAT BE THE MAYOR'S CHARITY BALL?
DO YOU KNOW OF ANY OTHER?


OOOH! I CAN'T *DRAG* HIM TO SOCIETY FUNCTIONS!


ALWAYS ACTING BROKE! AND THEN YOU TAKE BETTY TO A LAVISH AFFAIR!

BETTY, NEXT TIME YOU WRITE ABOUT OUR TRIP TO THE *MALL* IN YOUR BLOG...

...*PLEASE* CHECK YOUR SPELLING!
?

Betty and Veronica

"The Rivalry"

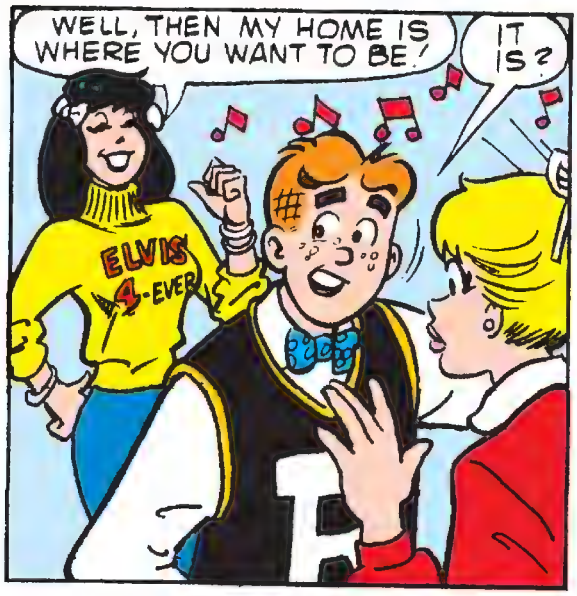
50's NITE

IN.

WOW! I REALLY FLIP OVER OLD-TIME ROCK!

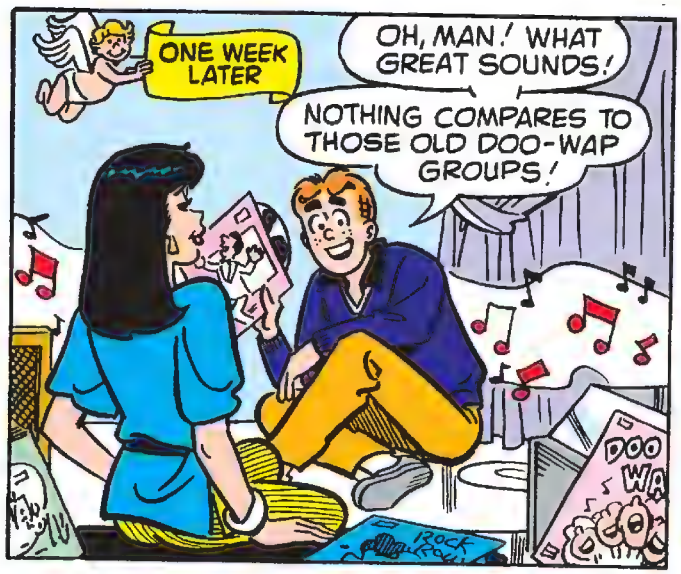
I COULD LISTEN TO THAT 50'S SOUND FOREVER!

ME, TOO, ARCHIE!

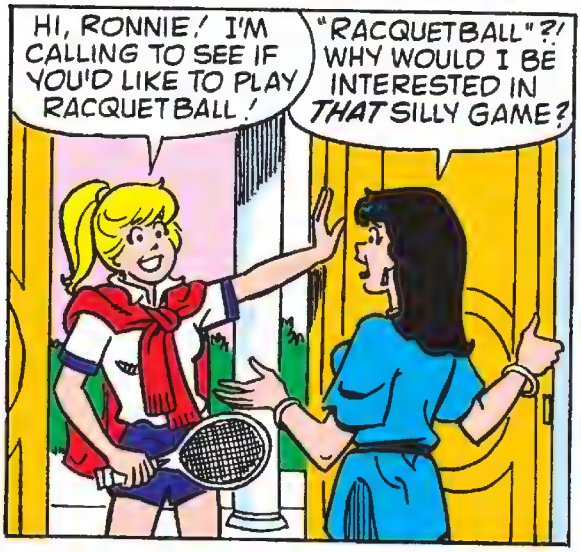


Script: George Gladir / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

VERONICA MAKES ME SO MAD!
POP'S
EVERY TIME SHE SEES ARCHIE AND ME TOGETHER SHE COMES BETWEEN US!
POP'S POP'S
TWO CAN PLAY THE SAME GAME, BETTY!
WHAT DO YOU MEAN?
IF THERE'S ONE THING ARCHIE LIKES MORE THAN OLD-TIME ROCK IT'S RACQUETBALL!
HIS PROBLEM IS HE CAN NEVER FIND ANYONE TO PLAY WITH!
CAN YOU GIVE ME A CRASH COURSE IN RACQUETBALL?
ACE RACQUETBALL CLUB
THAT'S OUR BUSINESS, YOUNG LADY!
ACE
YOU'RE PICKING UP THE GAME REAL FAST, BETTY!
KNOWING HOW TO PLAY TENNIS HELPS A LOT!
2

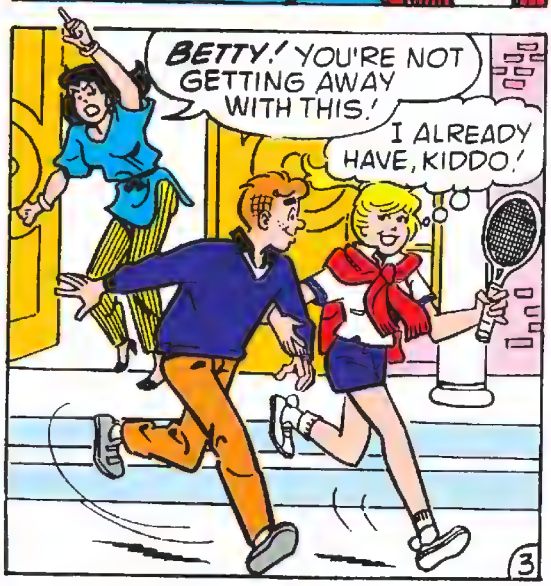

ONE WEEK LATER
OH, MAN! WHAT GREAT SOUNDS!
NOTHING COMPARES TO THOSE OLD DOO-WAP GROUPS!
DOO WA
ROCK

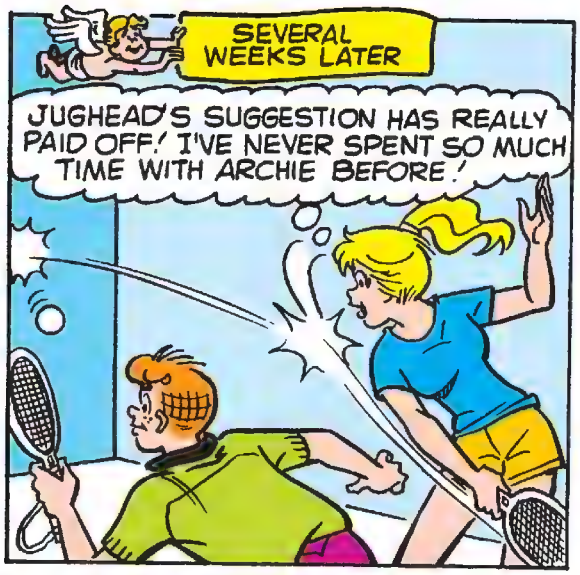
DING DONG!

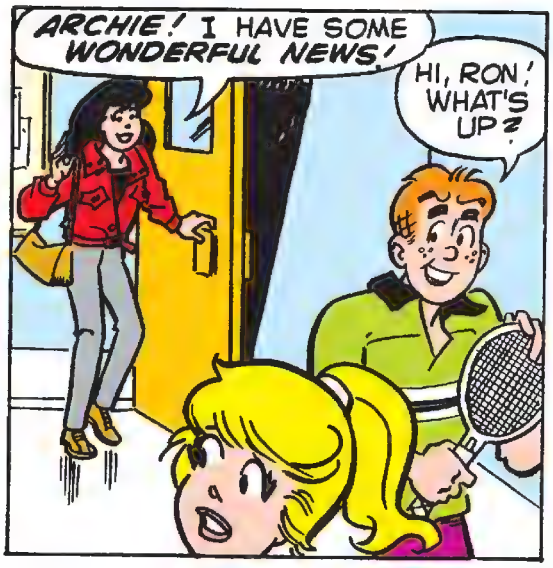

HI, RONNIE! I'M CALLING TO SEE IF YOU'D LIKE TO PLAY RACQUETBALL!
"RACQUETBALL"?! WHY WOULD I BE INTERESTED IN *THAT* SILLY GAME?

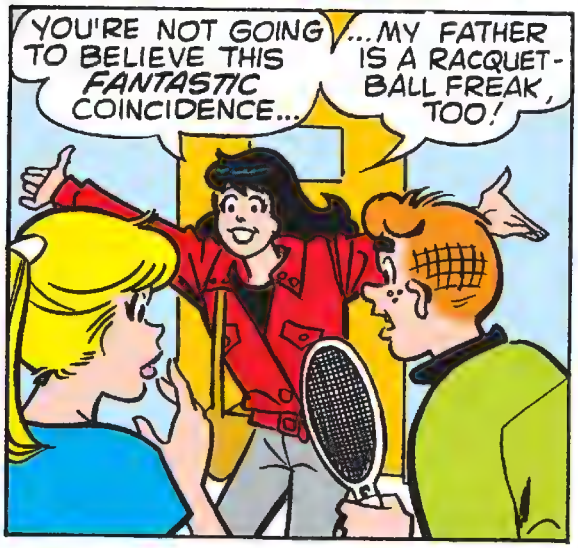
DID SOMEONE MENTION RACQUETBALL?
I DID, ARCHIE!

I'M A REAL RACQUETBALL FREAK!
I'VE BEEN LOOKING EVERYWHERE FOR SOMEONE TO PLAY WITH!

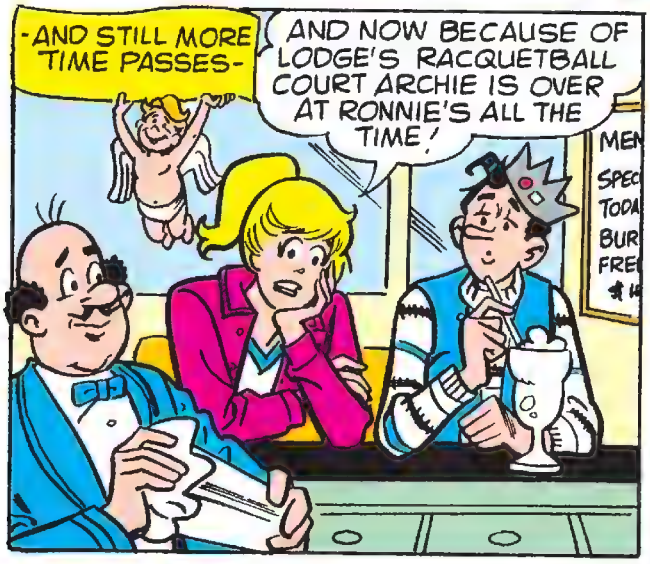

BETTY! YOU'RE NOT GETTING AWAY WITH THIS!
I ALREADY HAVE, KIDDO!


SEVERAL WEEKS LATER
JUGHEAD'S SUGGESTION HAS REALLY PAID OFF! I'VE NEVER SPENT SO MUCH TIME WITH ARCHIE BEFORE!

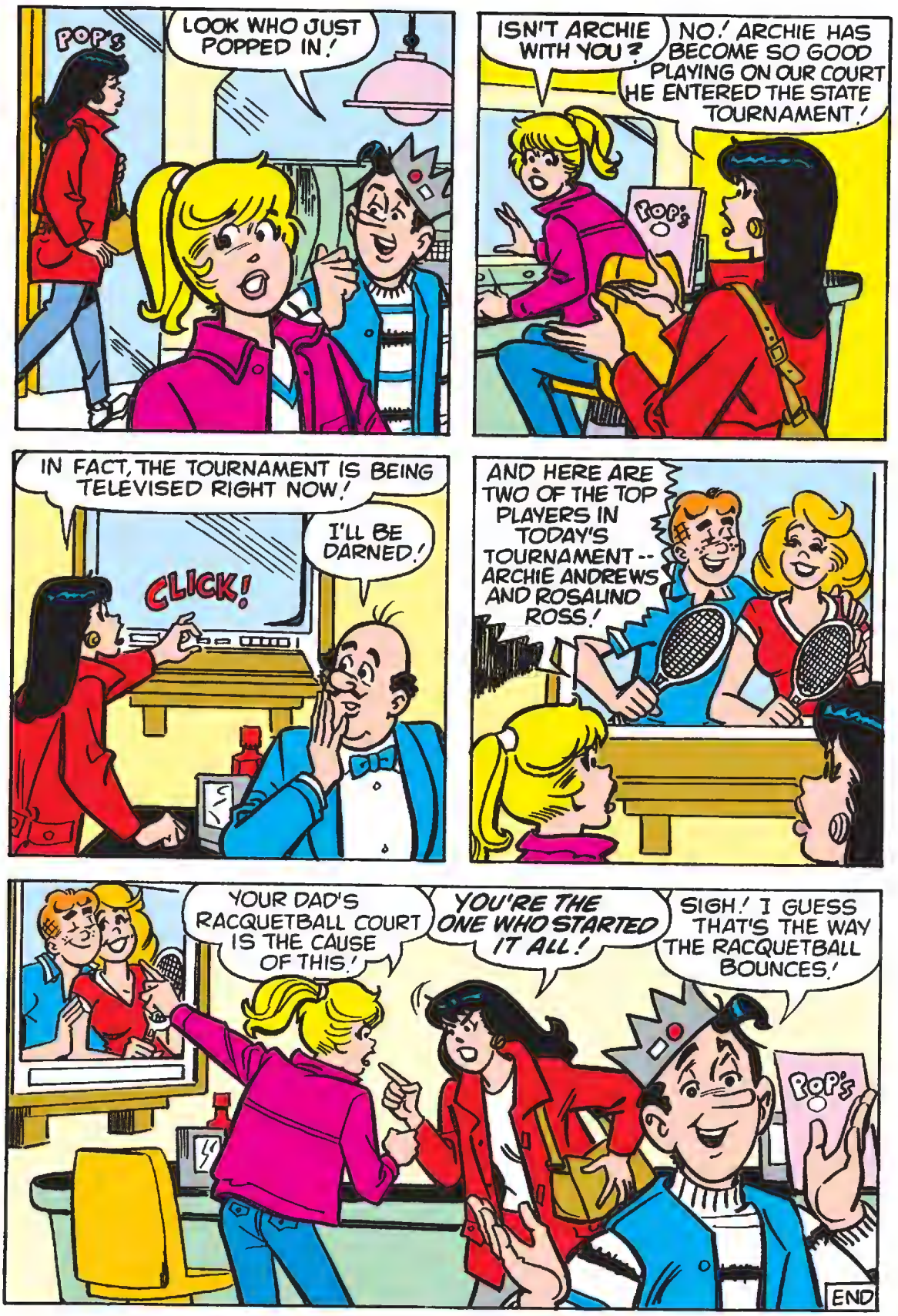

ARCHIE! I HAVE SOME WONDERFUL NEWS!
HI, RON! WHAT'S UP?


YOU'RE NOT GOING TO BELIEVE THIS FANTASTIC COINCIDENCE...
...MY FATHER IS A RACQUETBALL FREAK, TOO!

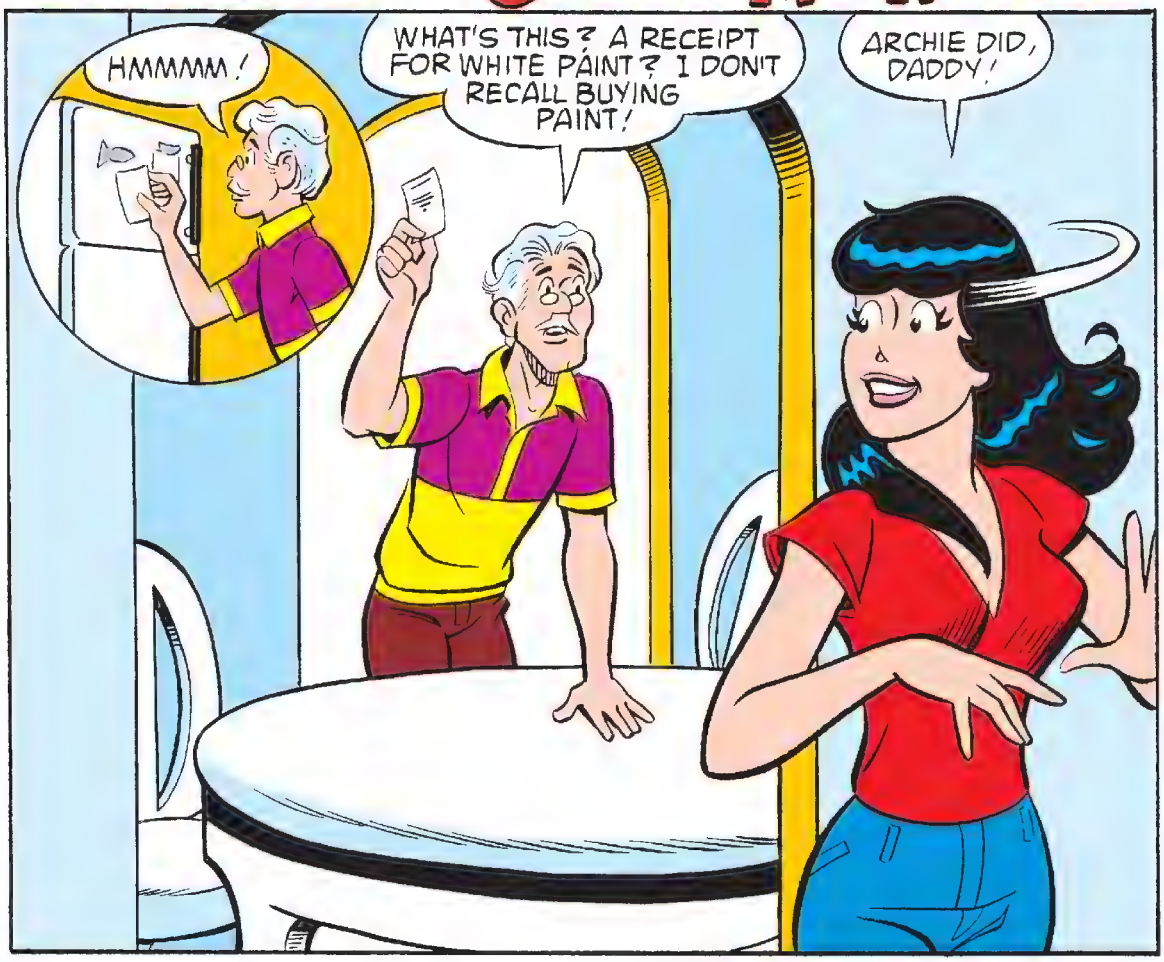
IN FACT, HE JUST HAD A RACQUETBALL COURT BUILT ON OUR PROPERTY!
OH, WOW! NOW I CAN PLAY NIGHT AND DAY AT YOUR PLACE!


-AND STILL MORE TIME PASSES-
AND NOW BECAUSE OF LODGE'S RACQUETBALL COURT ARCHIE IS OVER AT RONNIE'S ALL THE TIME!

I GUESS MY STRATEGY BACKFIRED!
JUGHEAD, IT'S NOT YOUR FAULT!


POP'S
LOOK WHO JUST POPPED IN!
ISN'T ARCHIE WITH YOU?
NO! ARCHIE HAS BECOME SO GOOD PLAYING ON OUR COURT HE ENTERED THE STATE TOURNAMENT!
POP'S
IN FACT, THE TOURNAMENT IS BEING TELEVISED RIGHT NOW!
I'LL BE DARNED!
CLICK!
AND HERE ARE TWO OF THE TOP PLAYERS IN TODAY'S TOURNAMENT -- ARCHIE ANDREWS AND ROSALIND ROSS!
YOUR DAD'S RACQUETBALL COURT IS THE CAUSE OF THIS!
YOU'RE THE ONE WHO STARTED IT ALL!
SIGH! I GUESS THAT'S THE WAY THE RACQUETBALL BOUNCES!
POP'S
END

Veronica in "COLOR MY WORLD"



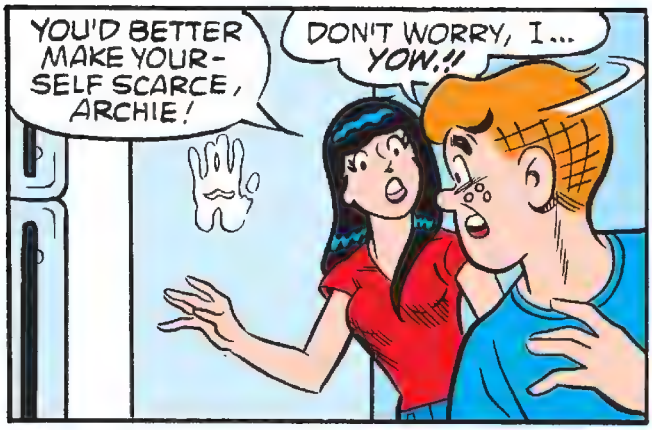
THAT TABLE, DADDY!
WHA-?!

WHATEVER GAVE THAT LAME-BRAIN, PEA-BRAIN, NITWIT, DEAD-HEAD THE IDEA TO PAINT THE TABLE?

WELL... HE THOUGHT IT WOULD LOOK GOOD WITH THOSE CHAIRS... THAT HE JUST PAINTED!

OH, FOR... SIGH THERE'S NO WINNING WITH HIM AROUND!

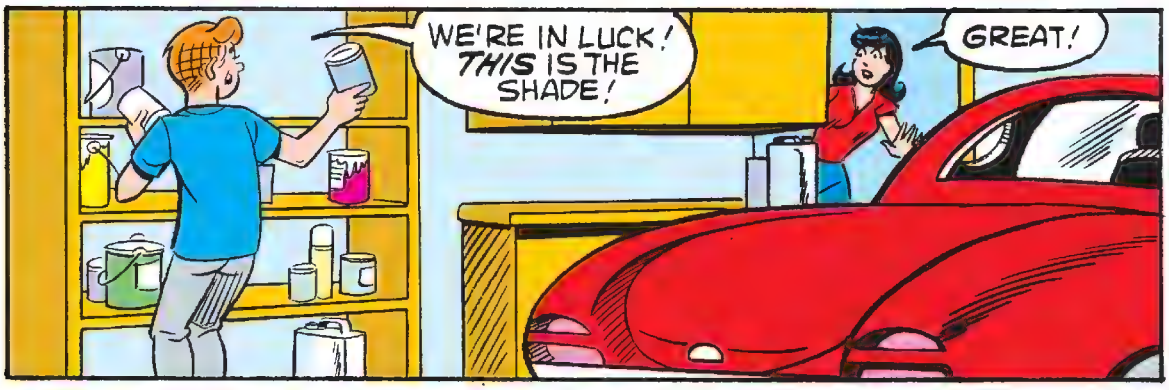
I'LL CHANGE MY PANTS AND SHIRT AND SCRUB MY HANDS! GRUMBLE!!

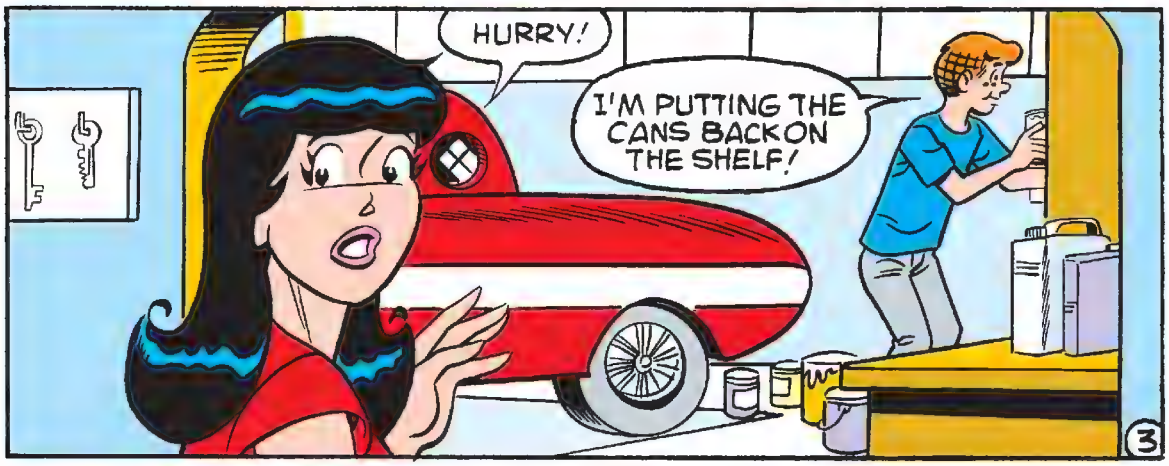

YOU'D BETTER MAKE YOUR-SELF SCARCE, ARCHIE!
DON'T WORRY, I... YOW!!

HE MADE A BIG HAND PRINT ON THE WALL! HE'LL POP A GASKET!

CAN'T YOU CLEAN IT OFF?
IT'S DRY ALREADY! BEST THING TO DO IS TO PAINT OVER IT!

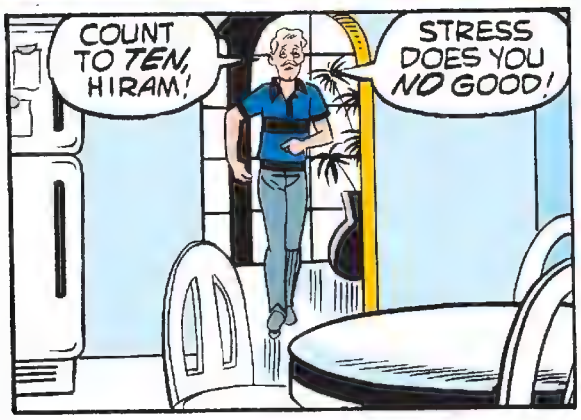
DO YOU HAVE ANY PAINT IN THAT COLOR?
LET'S CHECK THE GARAGE!


WE'RE IN LUCK! THIS IS THE SHADE!
GREAT!

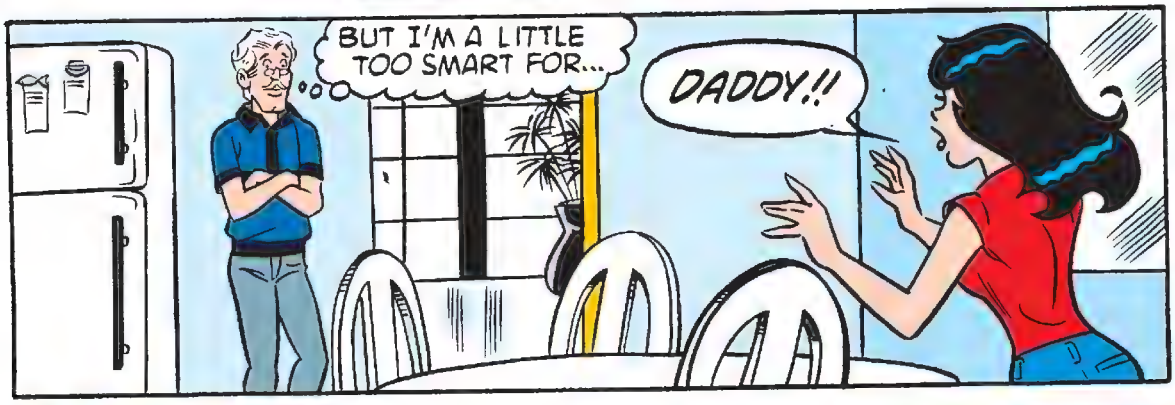

HURRY!
I'M PUTTING THE CANS BACK ON THE SHELF!

COME ON! HE'LL SEE IT ANY MOMENT!
COMING!
23

THERE! LOOKS GOOD AS NEW!


COUNT TO TEN, HIRAM!
STRESS DOES YOU NO GOOD!

WHOOP!
HEH! HEH!
ALMOST GOT CAUGHT TWICE!


BUT I'M A LITTLE TOO SMART FOR...
DADDY!!

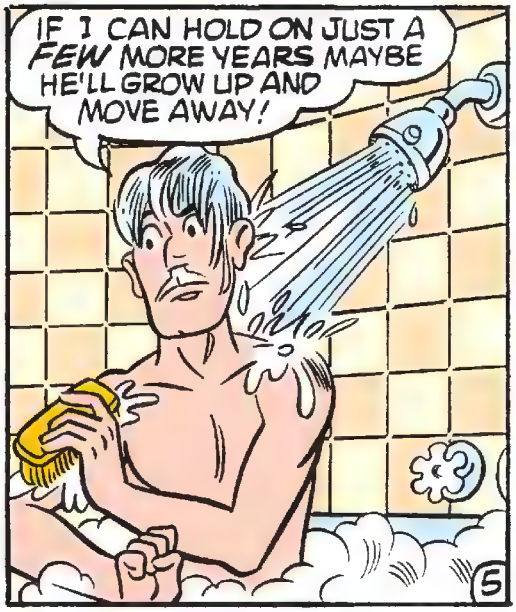
WHY ME?

HMM! CAN'T GET THIS OLD LID TO TIGHTEN! I NEED A HAMMER!

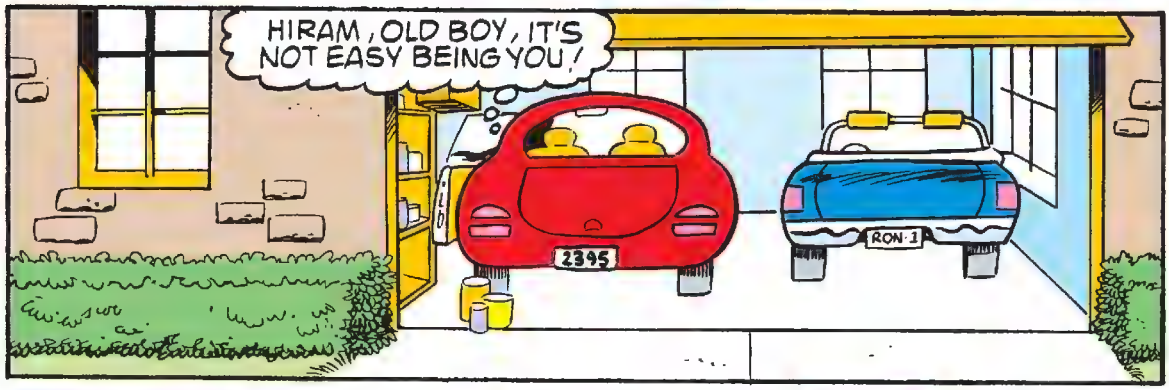
YOU!

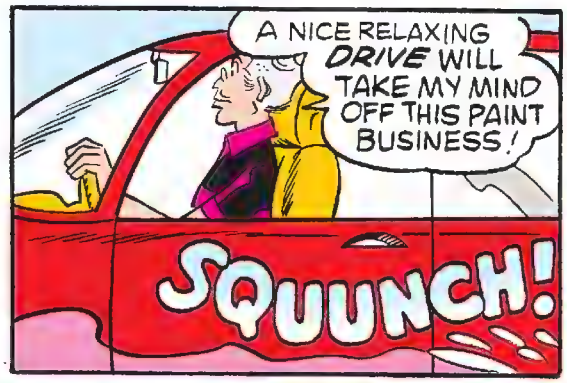
SPLATTER

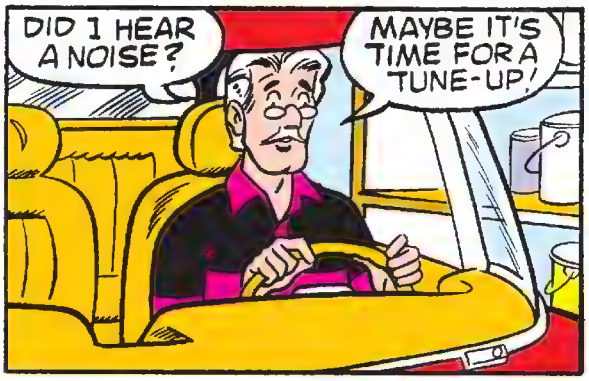
I THINK IT'S THE FRECKLES THAT FOOL YOU! THEY MAKE HIM *LOOK* HARMLESS!

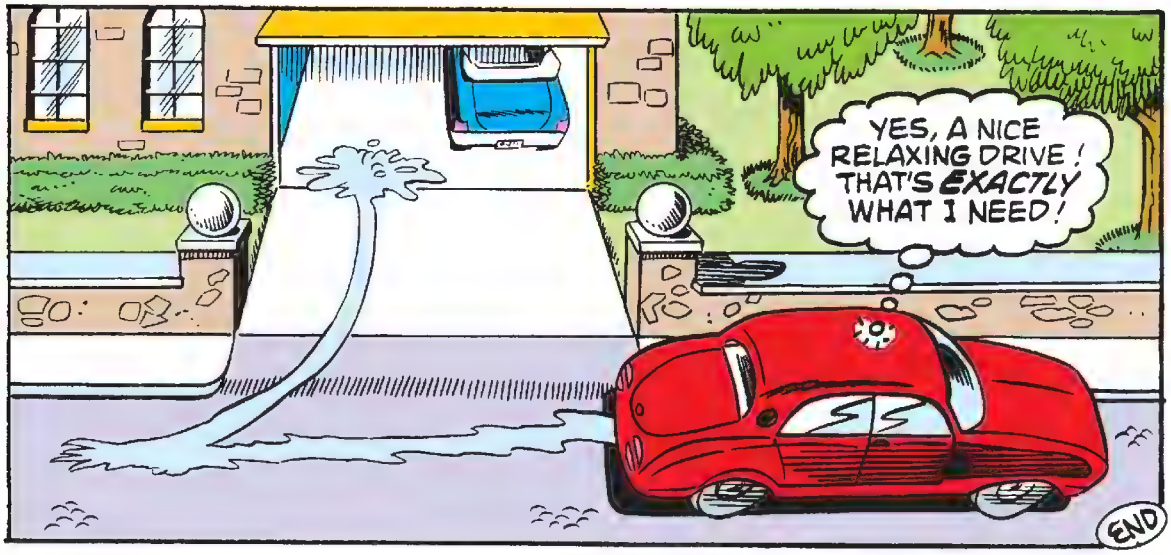

IF I CAN HOLD ON JUST A *FEW* MORE YEARS MAYBE HE'LL GROW UP AND MOVE AWAY!

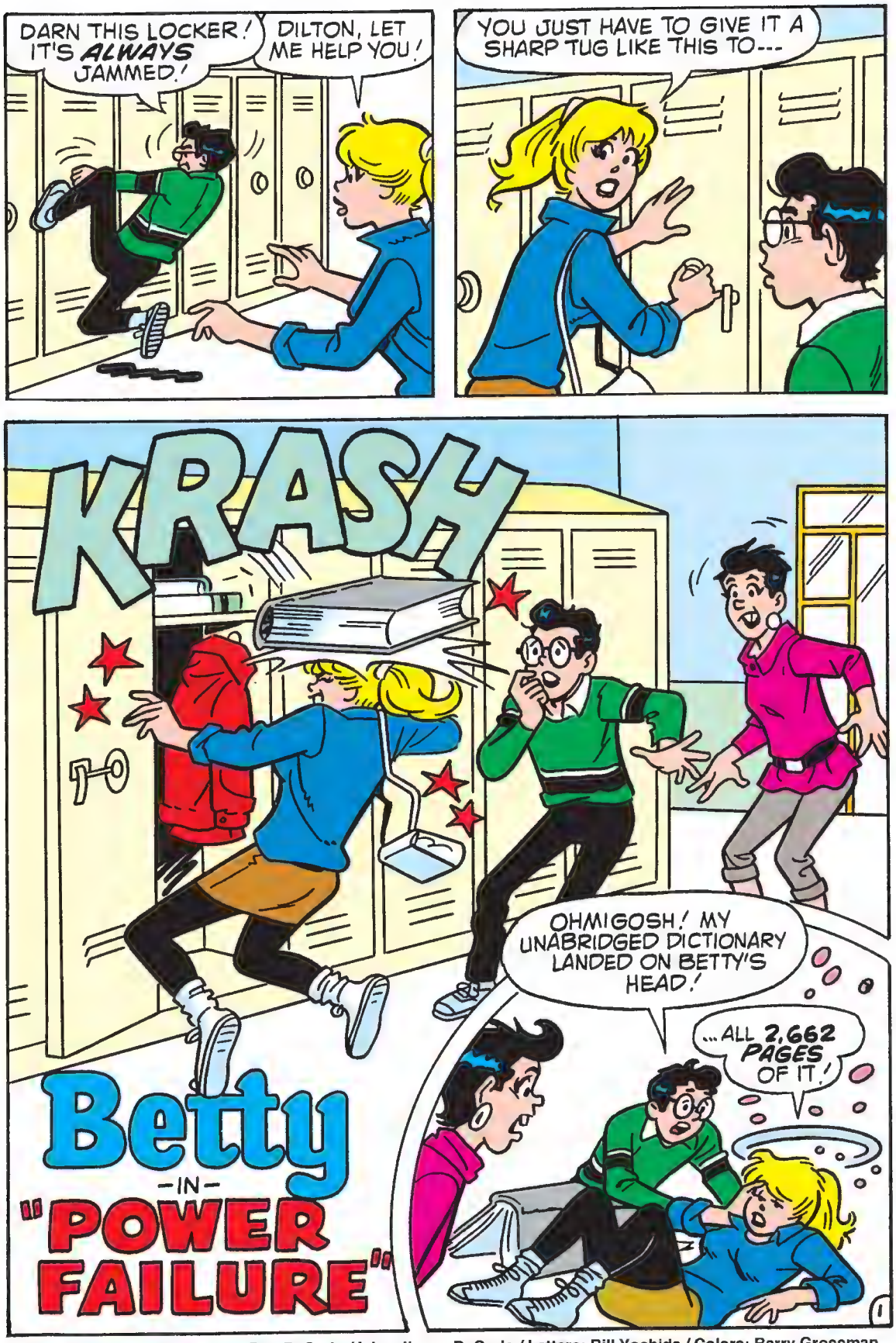
I'M LEAVING, SIR!
DON'T BOTHER! I'LL JUST VACATE UNTIL EVERYTHING THAT COULD POSSIBLY BE WET HAS DRIED!


HIRAM, OLD BOY, IT'S NOT EASY BEING YOU!
2345
RON-1

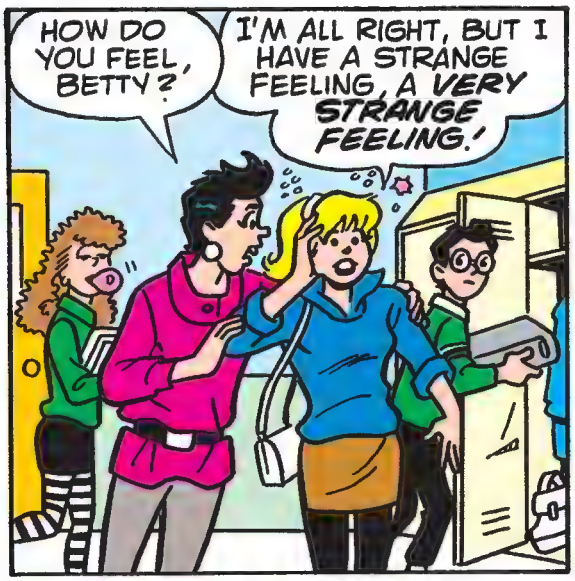

A NICE RELAXING DRIVE WILL TAKE MY MIND OFF THIS PAINT BUSINESS!
SQUUNCH!


DID I HEAR A NOISE?
MAYBE IT'S TIME FOR A TUNE-UP!

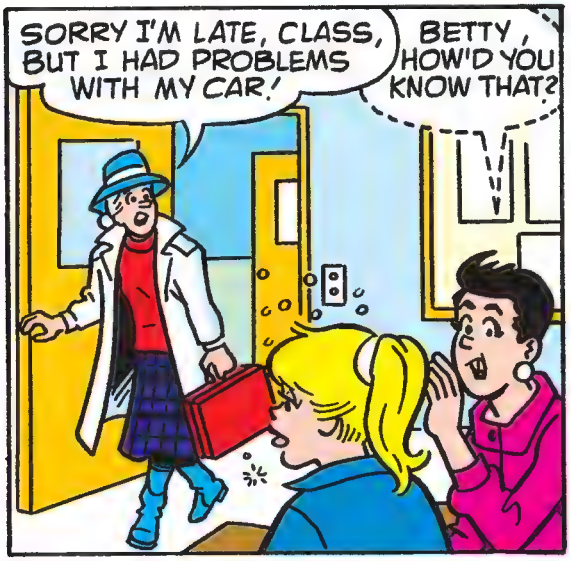

YES, A NICE RELAXING DRIVE! THAT'S EXACTLY WHAT I NEED!
END



Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman


HOW DO YOU FEEL, BETTY?
I'M ALL RIGHT, BUT I HAVE A STRANGE FEELING, A VERY STRANGE FEELING!

WE'RE GOING TO BE LATE FOR CLASS!
IT'S OKAY! MISS GRUNDY IS GOING TO BE LATE, TOO! HER CAR BROKE DOWN!


SORRY I'M LATE, CLASS, BUT I HAD PROBLEMS WITH MY CAR!
BETTY, HOW'D YOU KNOW THAT?

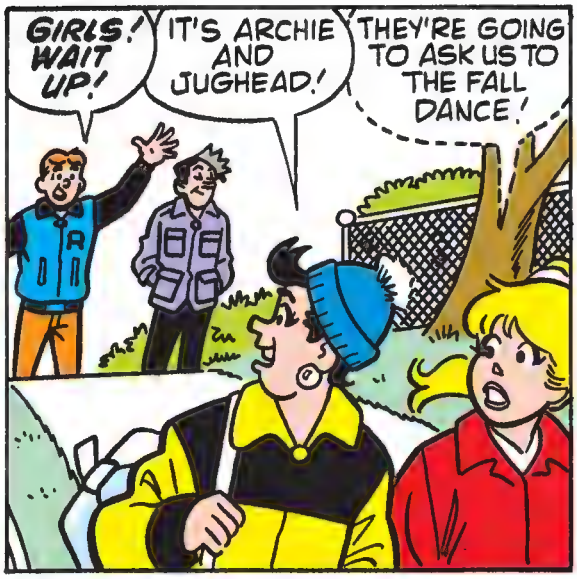
WE'RE GOING TO HAVE A LITTLE ORAL QUIZ TODAY! BETTY, YOU'RE FIRST!
THE ANSWER IS 1823!

IN WHAT YEAR DID PRESIDENT MONROE ANNOUNCE HIS...

BETTY?! HOW DID YOU KNOW THE ANSWER BEFORE I EVEN ASKED THE QUESTION?

DID YOU PEEK AT THE NOTES?
NO, MISS GRUNDY! I JUST KNEW YOU WERE GOING TO ASK IT!
2

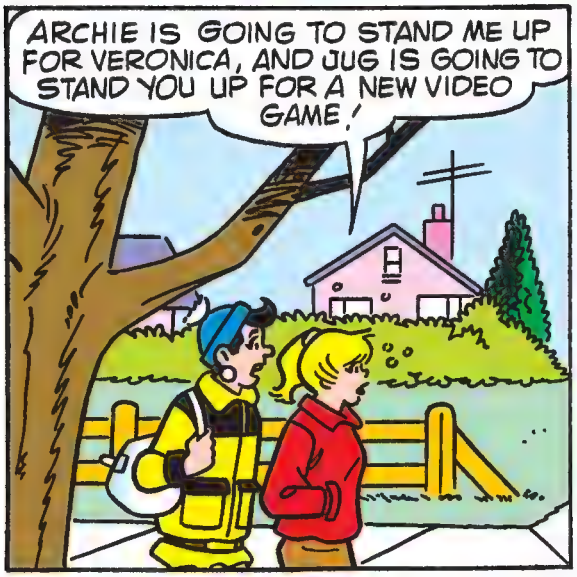
BETTY! I THINK THAT BLOW ON YOUR HEAD MUST HAVE GIVEN YOU ESP POWERS!... YOU CAN FORETELL THE FUTURE!
GOLLY! YOU THINK SO?


GIRLS! WAIT UP!
IT'S ARCHIE AND JUGHEAD!
THEY'RE GOING TO ASK US TO THE FALL DANCE!

WE WERE WONDERING IF YOU'D LIKE TO GO TO THE BIG DANCE WITH US?
WE'D LOVE IT!

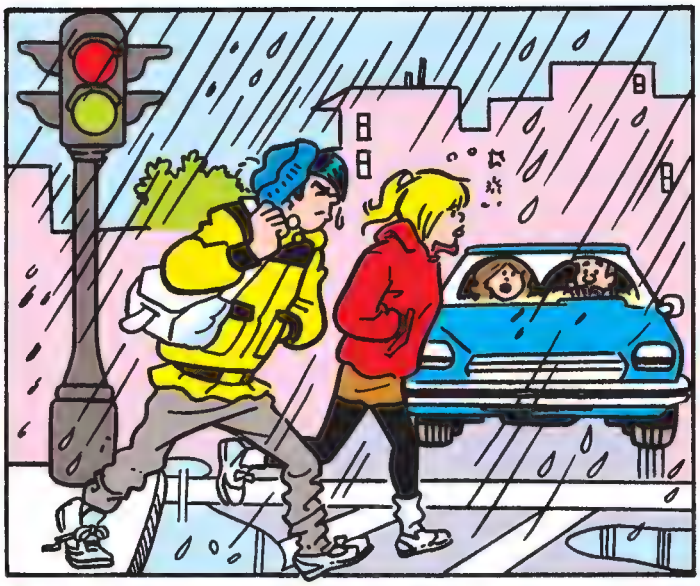
OH, WOW! I NEVER THOUGHT JUG WOULD ASK ME!

BETTY, YOU DON'T SEEM VERY PLEASED!
NO, I'M NOT!

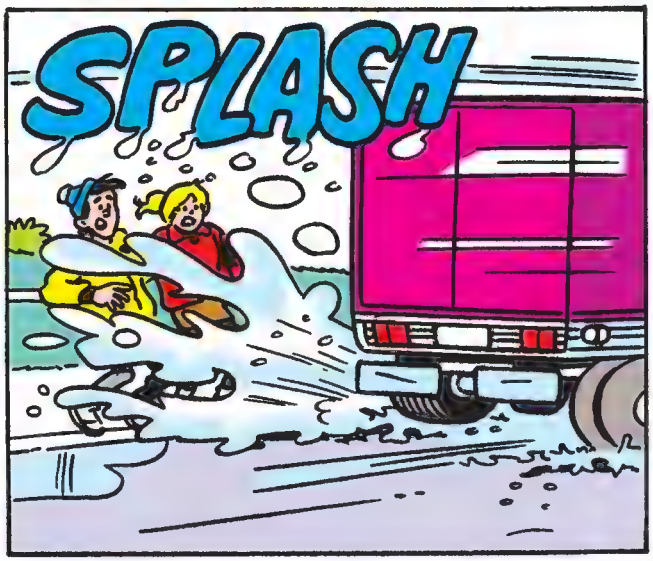

ARCHIE IS GOING TO STAND ME UP FOR VERONICA, AND JUG IS GOING TO STAND YOU UP FOR A NEW VIDEO GAME!

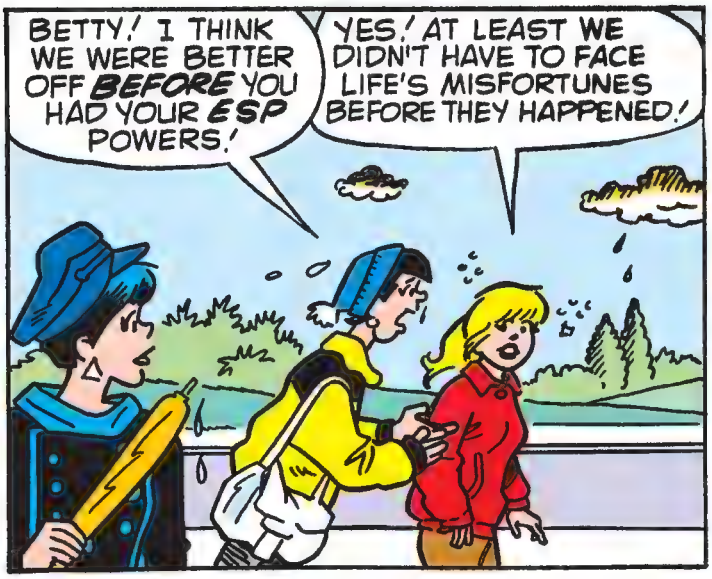
IT'S STARTING TO DRIZZLE! LET'S RUN!
IT WON'T DO US ANY GOOD TO RUN, ETHEL...

IN ANOTHER SECOND IT'S GOING TO POUR AND WE'LL GET SOAKED!
?

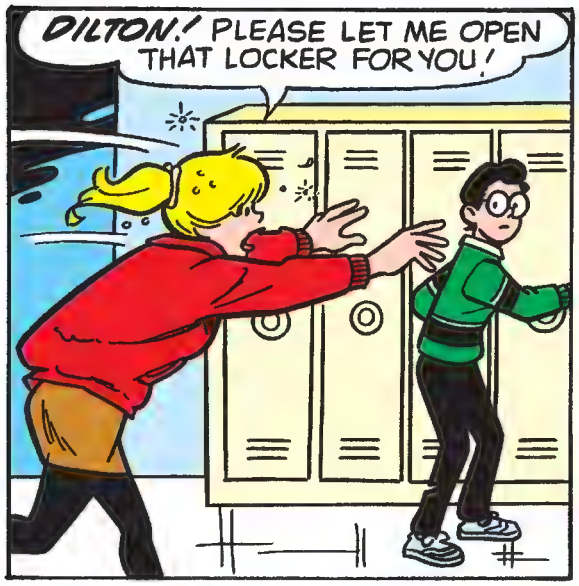


IT'S FINALLY OVER!
NO, ETHEL! THE WORST IS STILL TO COME!

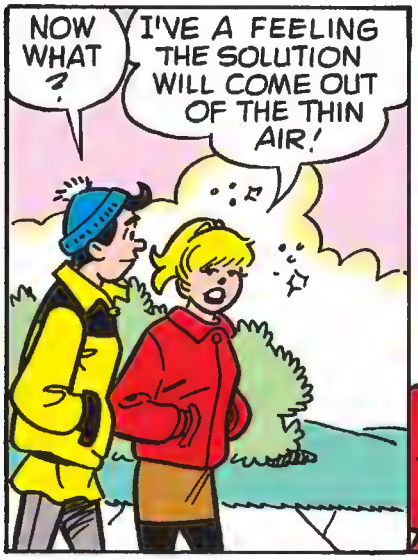

SPLASH


BETTY! I THINK WE WERE BETTER OFF BEFORE YOU HAD YOUR ESP POWERS!
YES! AT LEAST WE DIDN'T HAVE TO FACE LIFE'S MISFORTUNES BEFORE THEY HAPPENED!

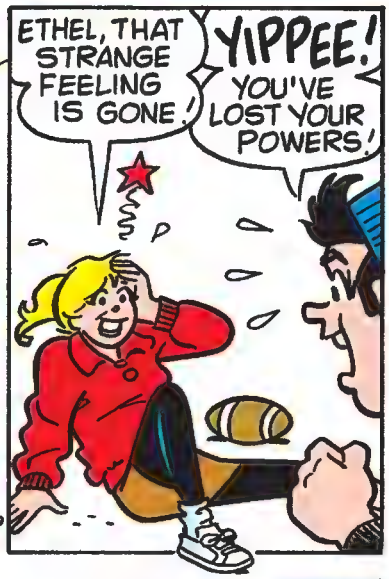
IT WAS DILTON'S UNABRIDGED DICTIONARY THAT GAVE YOU THE POWERS...
MAYBE IF THE DICTIONARY HITS YOU AGAIN, YOU MIGHT LOSE THOSE POWERS!


DILTON! PLEASE LET ME OPEN THAT LOCKER FOR YOU!

YOU'LL BE GLAD TO KNOW I REMOVED THE DICTIONARY SO IT WON'T HURT ANYBODY AGAIN!
OH, NO!!!


NOW WHAT?
I'VE A FEELING THE SOLUTION WILL COME OUT OF THE THIN AIR!

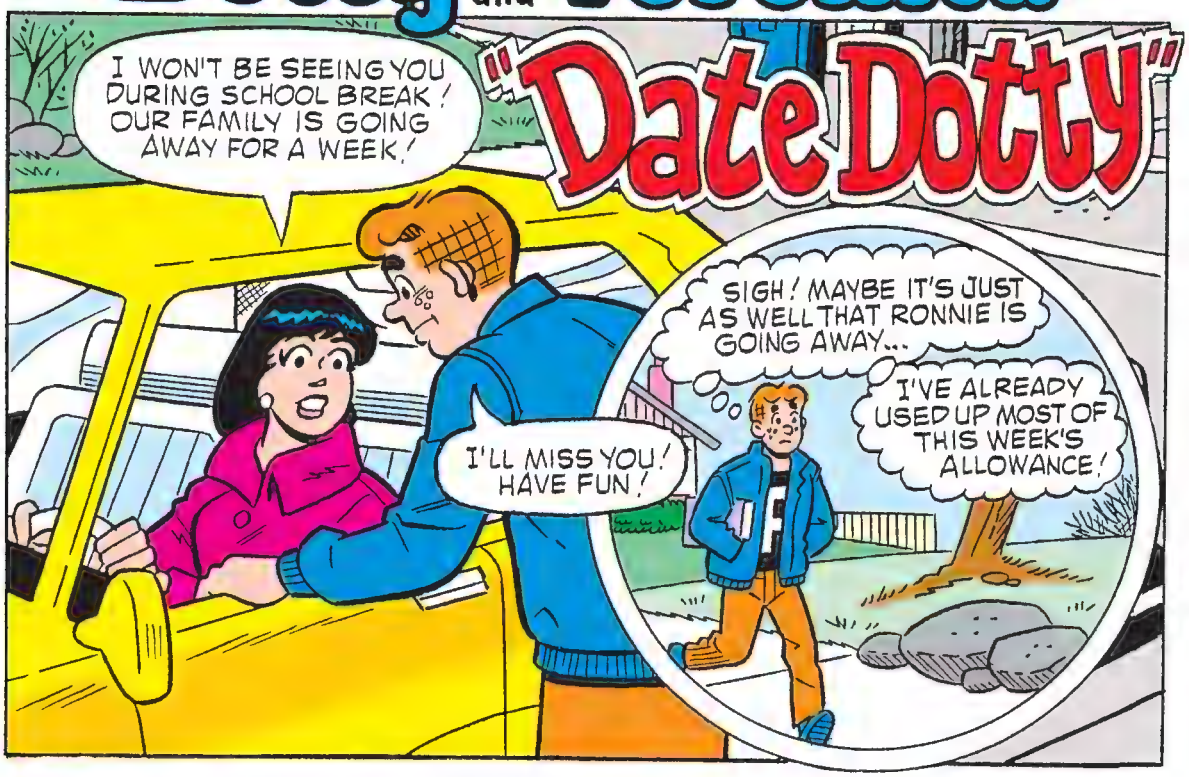
BONK!

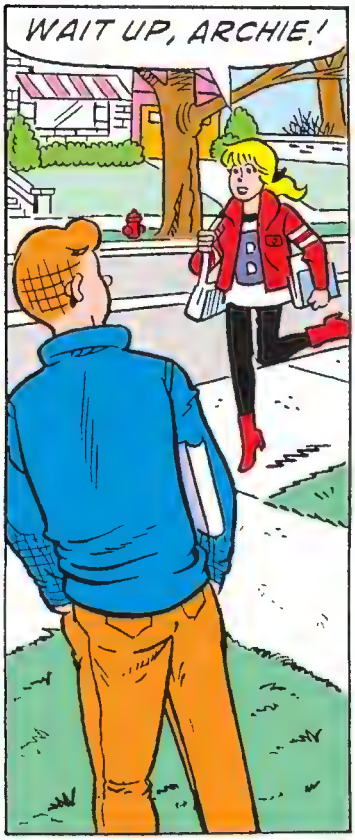

ETHEL, THAT STRANGE FEELING IS GONE!
YIPPEE! YOU'VE LOST YOUR POWERS!

BETTY! I'M SORRY THAT PRACTICE KICK GOT AWAY FROM ME!
DON'T BE SORRY, REGGIE!
17
15

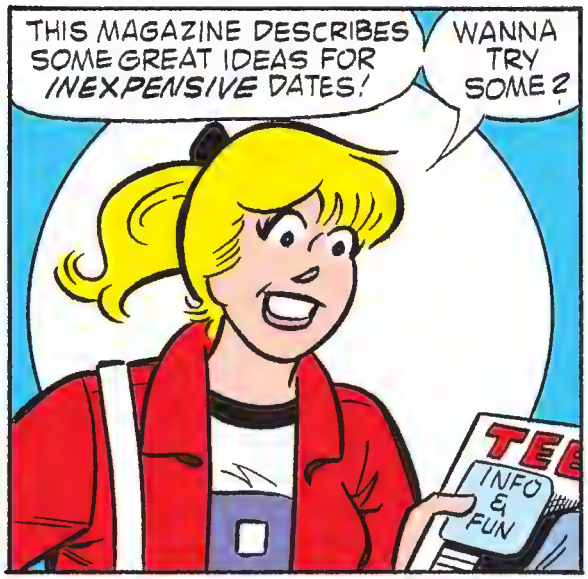
...THAT KICK WAS THE BEST THING THAT HAPPENED TO ME ALL DAY!
?!
7
END

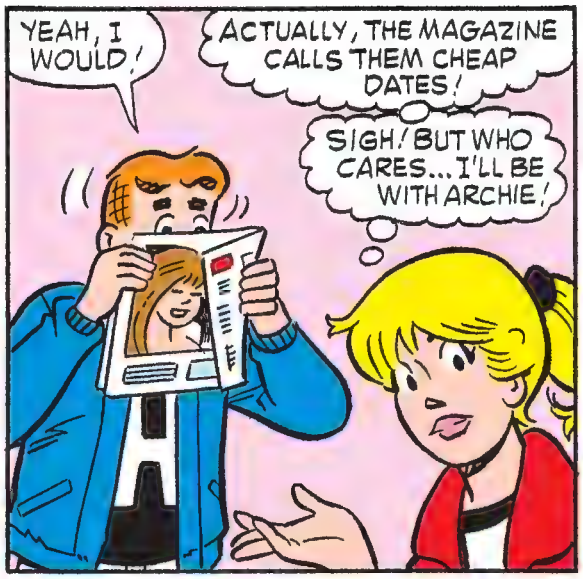
Betty and Veronica IN "Date Dotty"

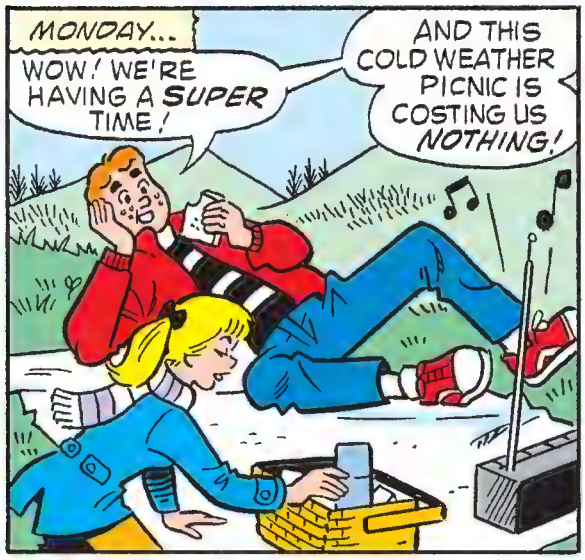


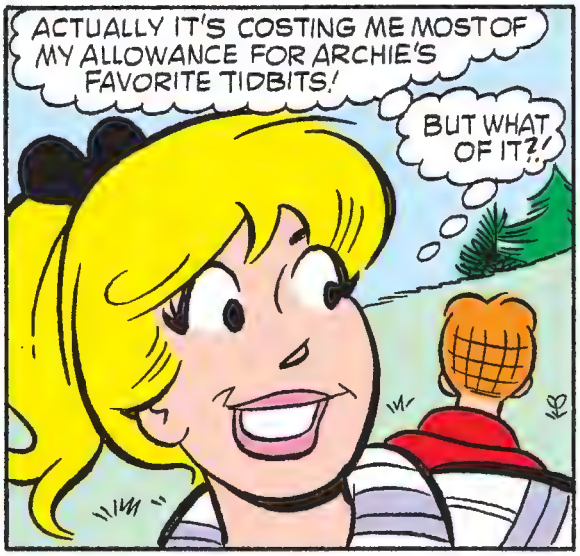


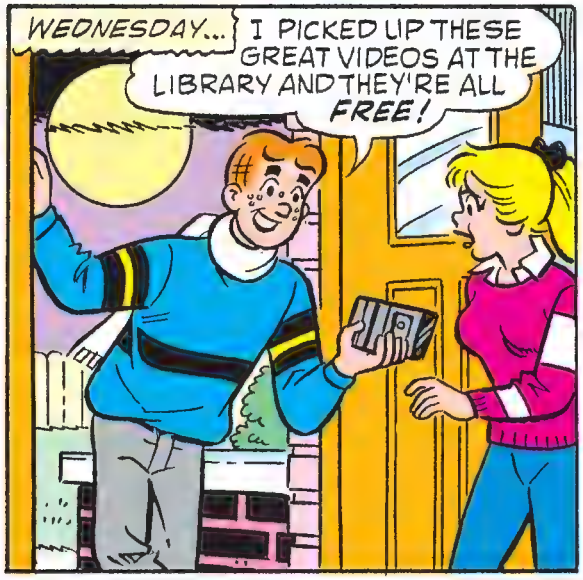
Script: George Gladir / Pencils: Henry Scarpelli / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

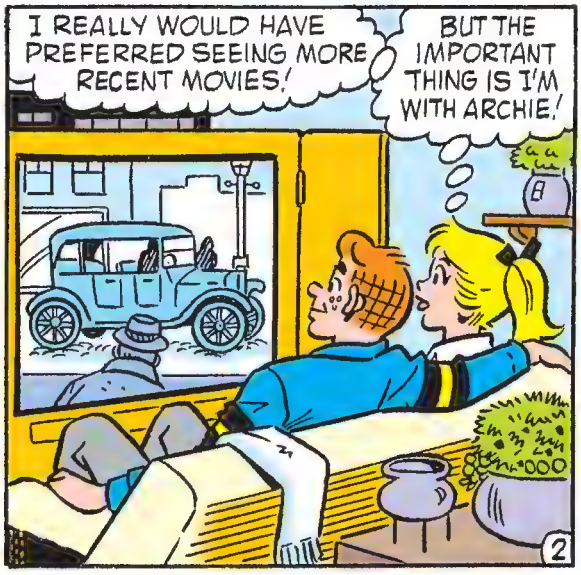

THIS MAGAZINE DESCRIBES SOME GREAT IDEAS FOR *INEXPENSIVE* DATES!
WANNA TRY SOME?
INFO & FUN

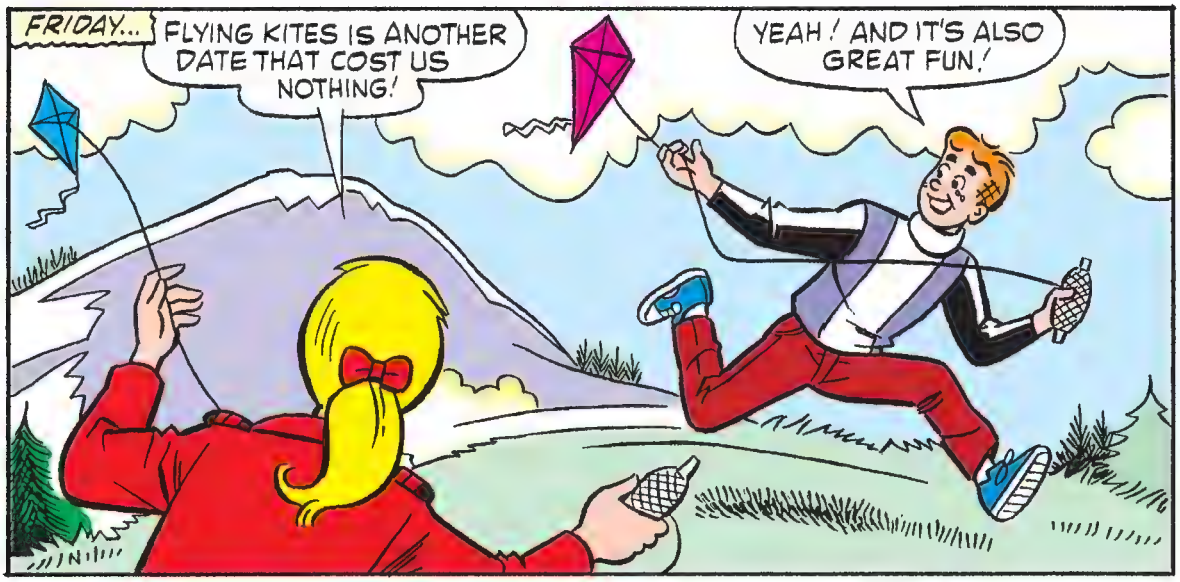

YEAH, I WOULD!
ACTUALLY, THE MAGAZINE CALLS THEM CHEAP DATES!
SIGH! BUT WHO CARES... I'LL BE WITH ARCHIE!

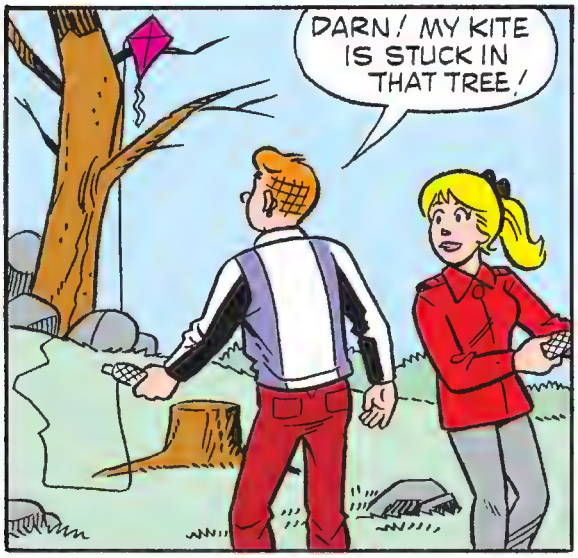

MONDAY...
WOW! WE'RE HAVING A *SUPER* TIME!
AND THIS COLD WEATHER PICNIC IS COSTING US *NOTHING*!


ACTUALLY IT'S COSTING ME MOST OF MY ALLOWANCE FOR ARCHIE'S FAVORITE TIDBITS!
BUT WHAT OF IT?!


WEDNESDAY...
I PICKED UP THESE GREAT VIDEOS AT THE LIBRARY AND THEY'RE ALL *FREE*!


I REALLY WOULD HAVE PREFERRED SEEING MORE RECENT MOVIES!
BUT THE IMPORTANT THING IS I'M WITH ARCHIE!


FRIDAY...
FLYING KITES IS ANOTHER DATE THAT COST US NOTHING!
YEAH! AND IT'S ALSO GREAT FUN!

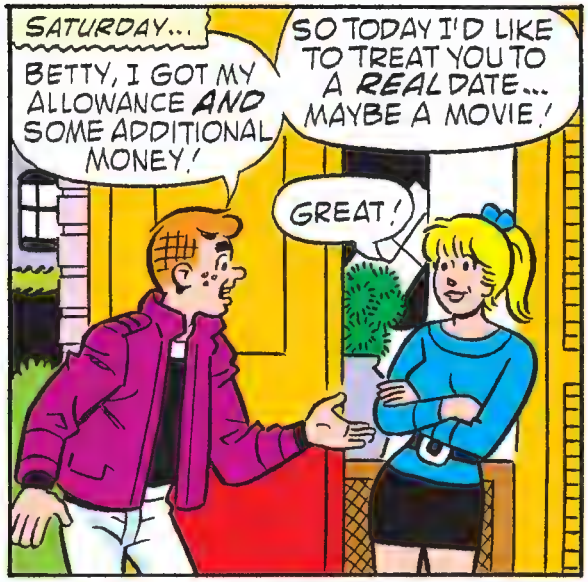

DARN! MY KITE IS STUCK IN THAT TREE!

UH, BETTY, DO YOU MIND GOING UP AFTER IT?
MY KNEE STILL BOTHERS ME FROM PLAYING FOOTBALL!

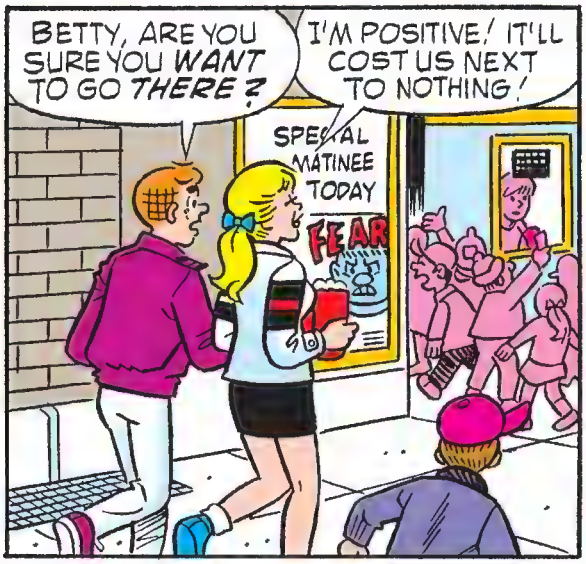
IF I CAN JUST REACH OUT A WEE BIT MORE!

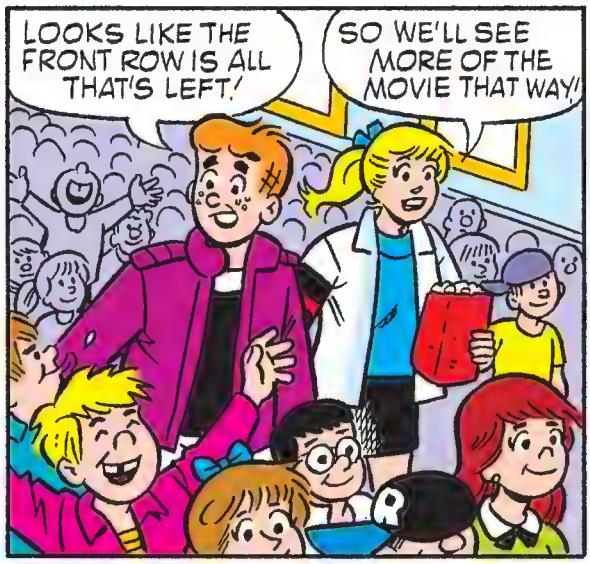
OOPS!

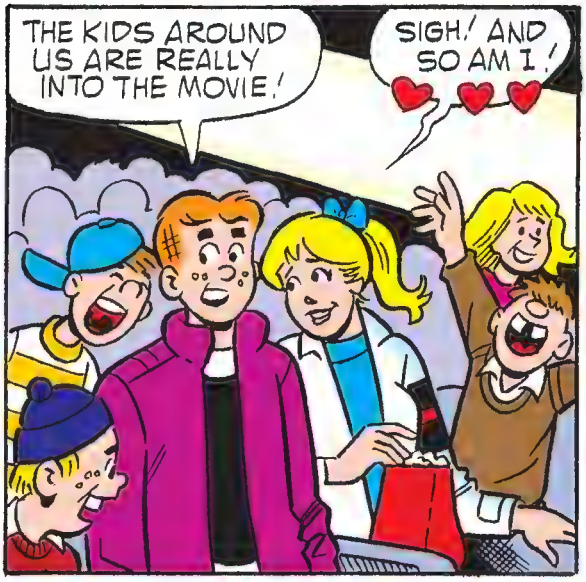
THANKS, BETS! THERE'S NOT A SINGLE SCRATCH ON IT!
WISH I COULD SAY THE SAME FOR MYSELF!

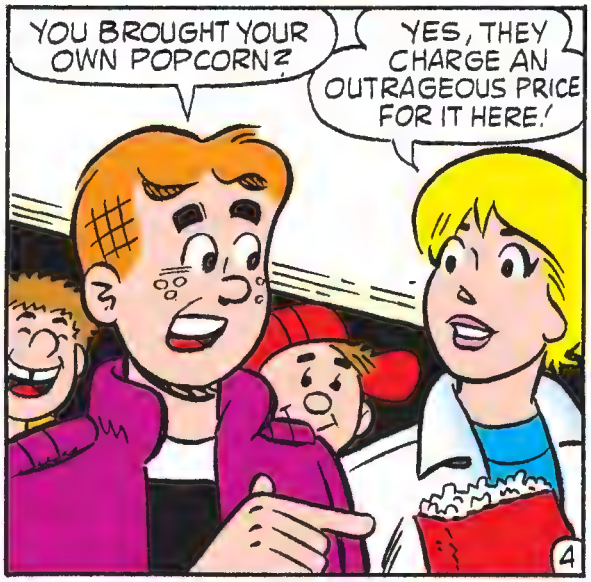

SATURDAY...
BETTY, I GOT MY ALLOWANCE AND SOME ADDITIONAL MONEY!
SO TODAY I'D LIKE TO TREAT YOU TO A REAL DATE... MAYBE A MOVIE!
GREAT!

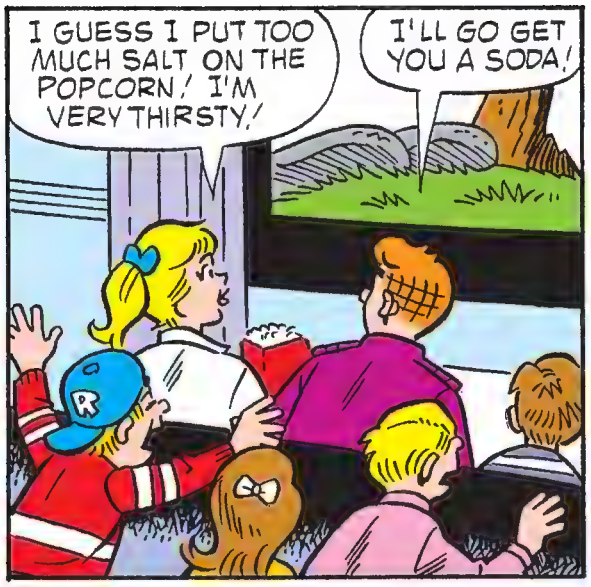
- AND I KNOW JUST WHERE WE CAN GO... JUST AS SOON AS I GO PREPARE SOMETHING IN THE KITCHEN!

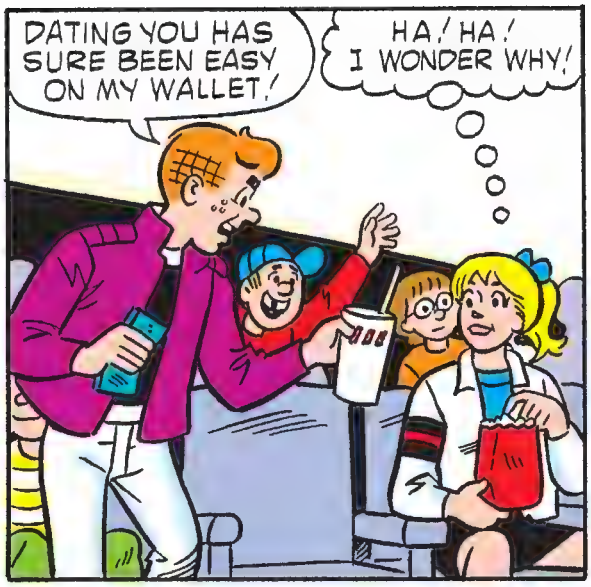

BETTY, ARE YOU SURE YOU WANT TO GO THERE?
I'M POSITIVE! IT'LL COST US NEXT TO NOTHING!
SPECIAL MATINEE TODAY
FEAR


LOOKS LIKE THE FRONT ROW IS ALL THAT'S LEFT!
SO WE'LL SEE MORE OF THE MOVIE THAT WAY!

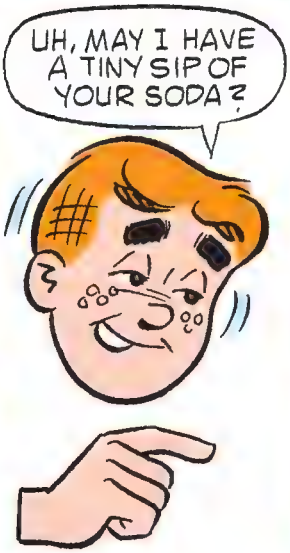

THE KIDS AROUND US ARE REALLY INTO THE MOVIE!
SIGH! AND SO AM I!

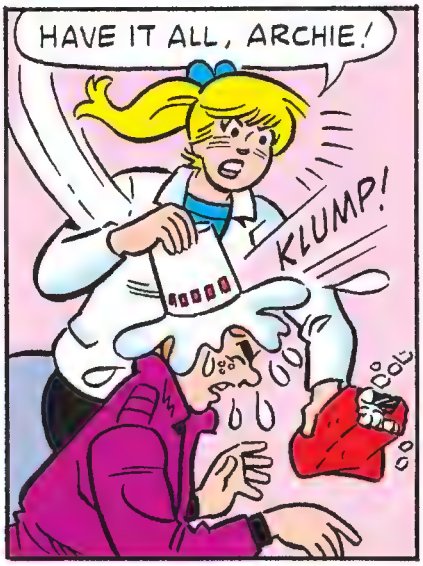

YOU BROUGHT YOUR OWN POPCORN?
YES, THEY CHARGE AN OUTRAGEOUS PRICE FOR IT HERE!

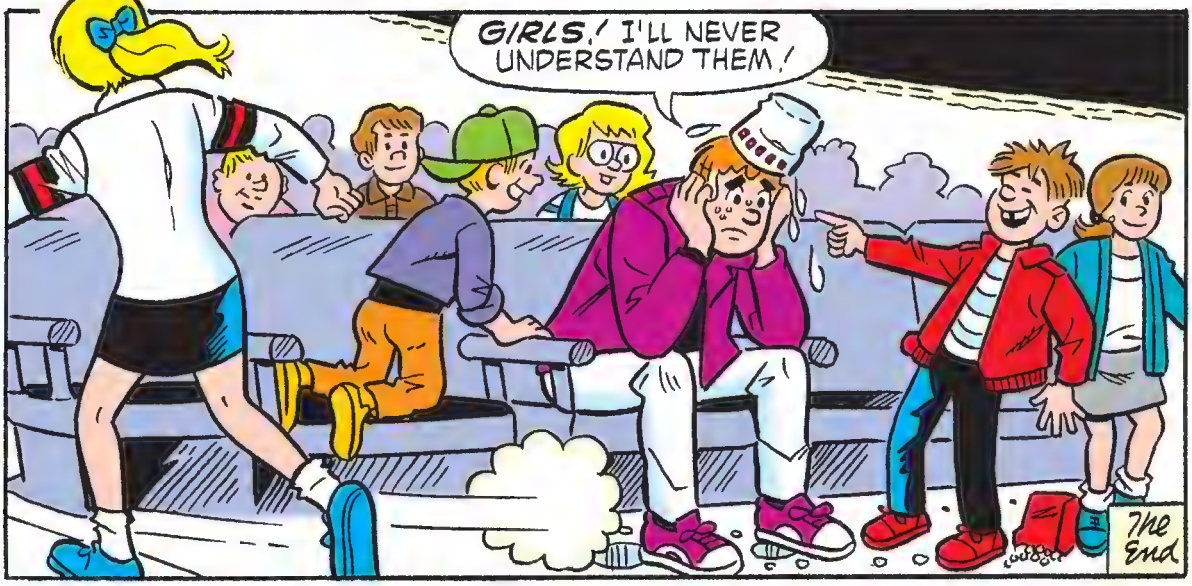

I GUESS I PUT TOO MUCH SALT ON THE POPCORN! I'M VERY THIRSTY!
I'LL GO GET YOU A SODA!


DATING YOU HAS SURE BEEN EASY ON MY WALLET!
HA! HA! I WONDER WHY!

I HAVE SO MUCH MONEY LEFT I'LL REALLY BE ABLE TO SPLURGE ON VERONICA WHEN SHE GETS BACK!


UH, MAY I HAVE A TINY SIP OF YOUR SODA?


HAVE IT ALL, ARCHIE!
KLUMP!


GIRLS! I'LL NEVER UNDERSTAND THEM!
The End

Betty

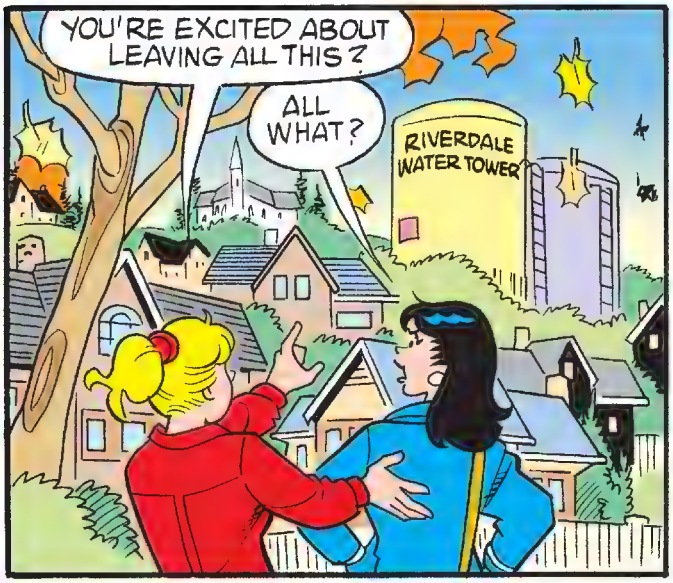
in "MAKE UP YOUR MIND"

BETTY! IT'S SO EXCITING! DADDYKINS IS CONSIDERING MOVING OUR FAMILY TO EUROPE!

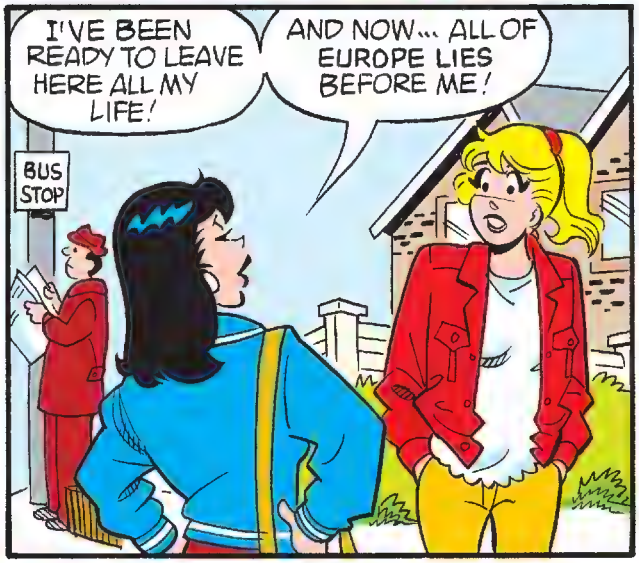
WHAT?!?

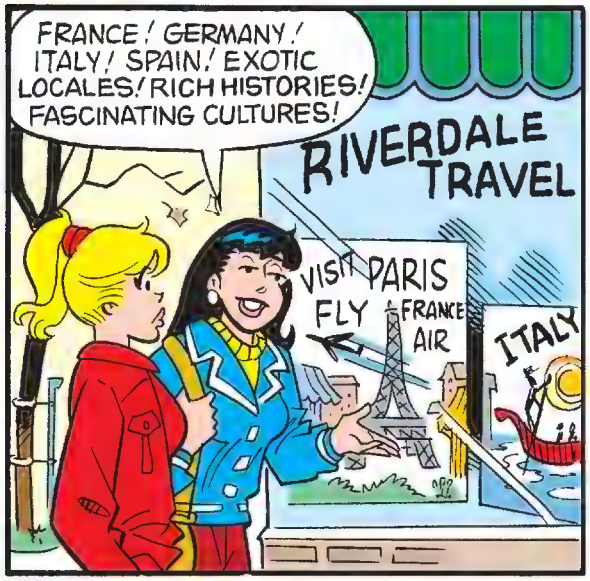
SCRIPT: KATHLEEN WEBB
PENCILS: STAN GOLDBERG
INKS: JOHN LOWE

WITHIN THE NEXT MONTH! I'M SO HAPPY!
TO LEAVE RIVERDALE?


YOU'RE EXCITED ABOUT LEAVING ALL THIS?
ALL WHAT?
RIVERDALE WATER TOWER

THIS BACKWARD, SLOW, HICK TOWN OUT IN THE MIDDLE OF SUBURBIA, U.S.A.?
ARE YOU KIDDING?

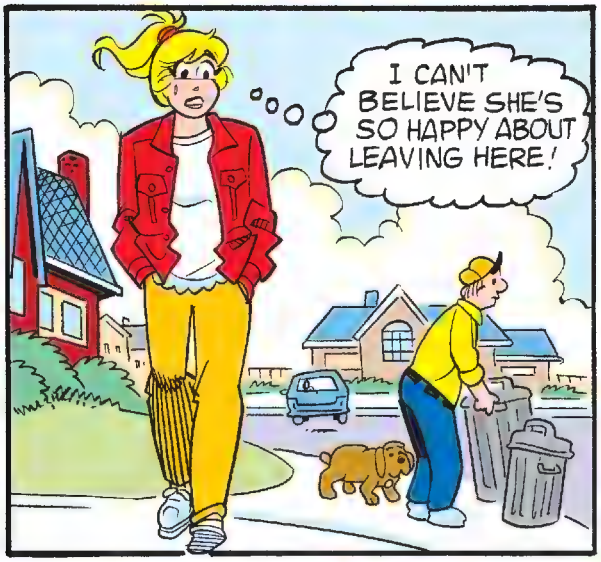

I'VE BEEN READY TO LEAVE HERE ALL MY LIFE!
AND NOW... ALL OF EUROPE LIES BEFORE ME!
BUS STOP

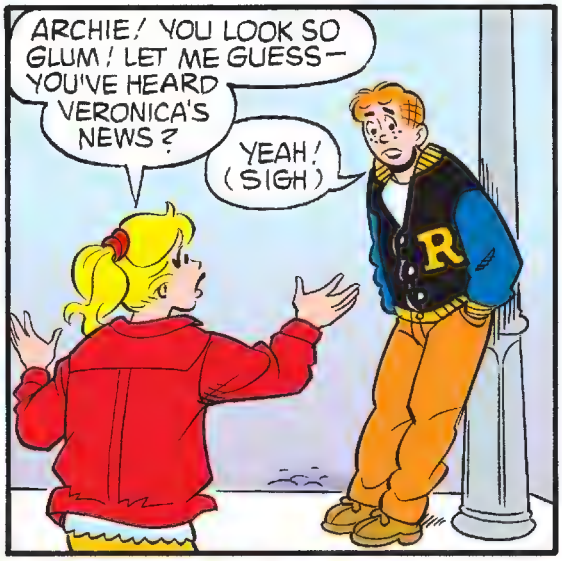

FRANCE! GERMANY! ITALY! SPAIN! EXOTIC LOCALES! RICH HISTORIES! FASCINATING CULTURES!
RIVERDALE TRAVEL
VISIT PARIS
FLY FRANCE AIR
ITALY

AND YOU EXPECT ME TO PREFER DRAB, HUMDRUM RIVERDALE?!
WELL... I'LL MISS YOU, ANYWAY!
U.S. MA

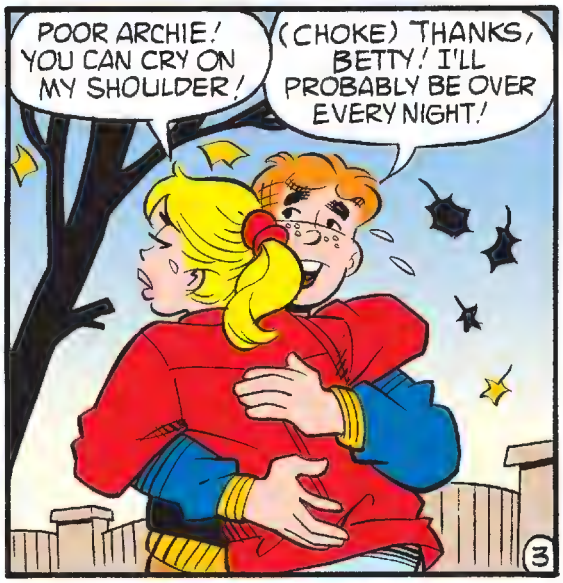
THANKS, BETTY DEAR! BUT WE'LL KEEP IN TOUCH! THERE'S ALWAYS THE INTERNET AND E-MAILS!
IT'S NOT THE SAME!

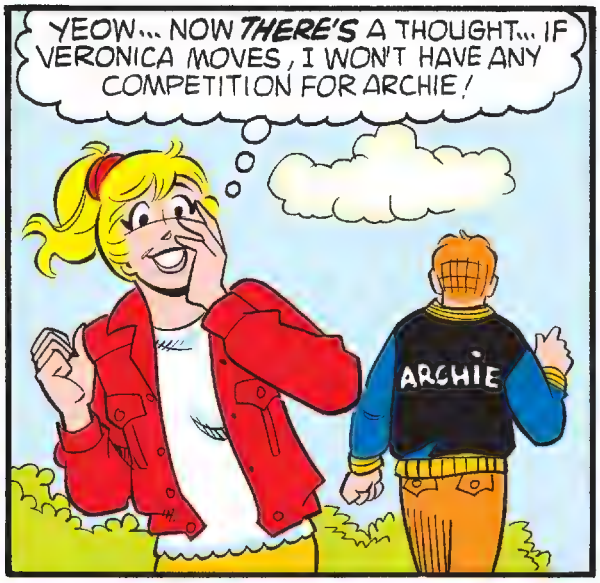
SEE YOU! I'VE GOT TO GO HOME AND HEAR HOW DADDYKIN'S PLANS ARE PROGRESSING!
(GULP) 'BYE!
MAYBE FOREVER!


I CAN'T BELIEVE SHE'S SO HAPPY ABOUT LEAVING HERE!


ARCHIE! YOU LOOK SO GLUM! LET ME GUESS— YOU'VE HEARD VERONICA'S NEWS?
YEAH! (SIGH)
R

(SNIFF) WE'VE BEEN SUCH A CLOSE COUPLE, AND NOW MR. LODGE IS GOING TO SEPARATE US!
WHATEVER WILL I DO WITHOUT MY RONNIEKINS HERE?

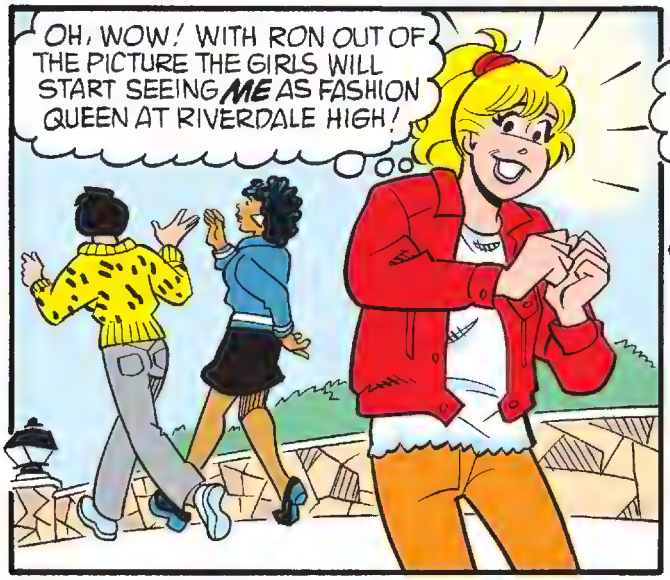

POOR ARCHIE! YOU CAN CRY ON MY SHOULDER!
(CHOKE) THANKS, BETTY! I'LL PROBABLY BE OVER EVERY NIGHT!


YEOW... NOW THERE'S A THOUGHT... IF VERONICA MOVES, I WON'T HAVE ANY COMPETITION FOR ARCHIE!
ARCHIE

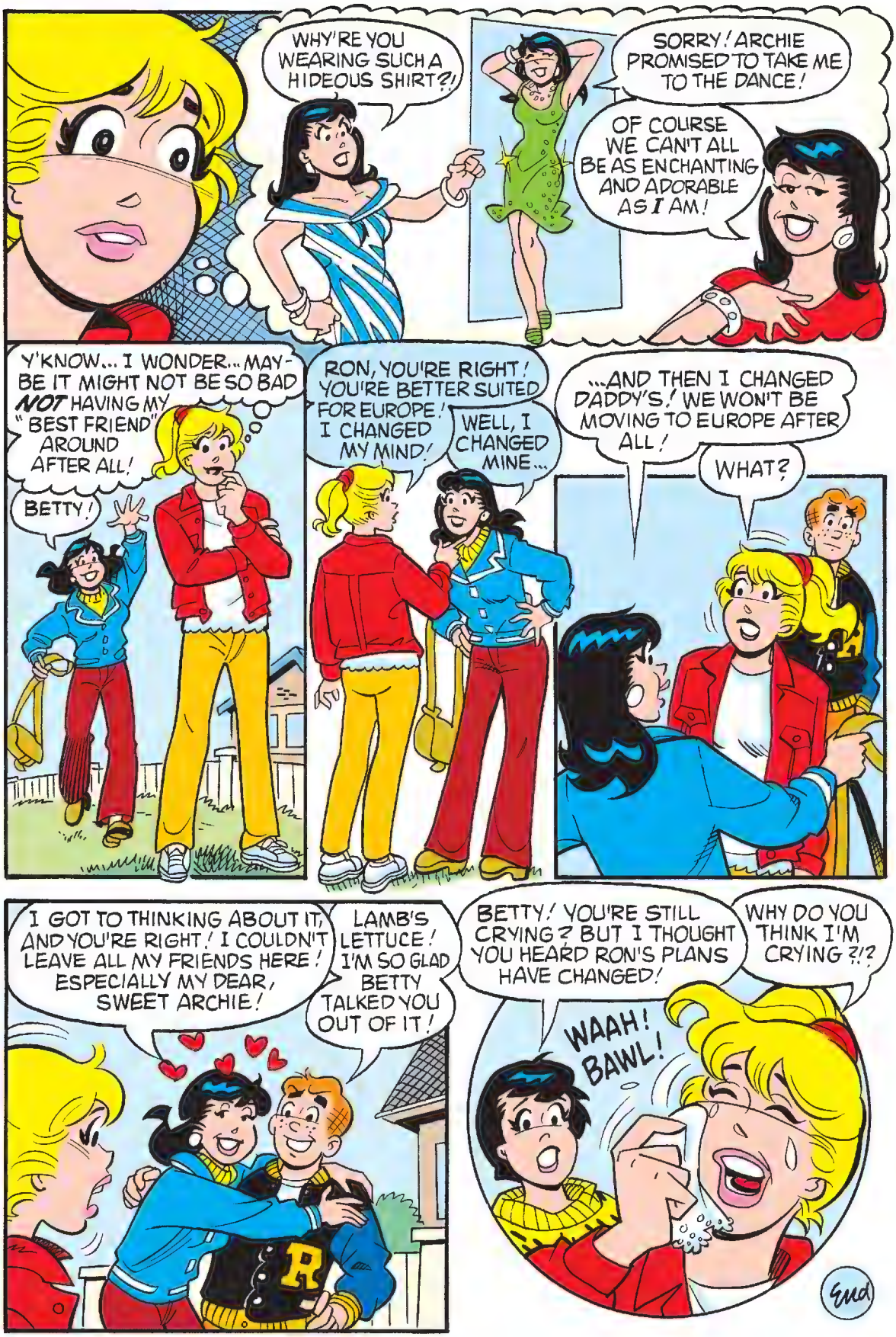
STILL, IT'LL BE TOUGH NOT TO HAVE MY BEST FRIEND AROUND!... (SNIFF)
BETTY! DID YOU HEAR? VERONICA MAY LEAVE RIVERDALE!

I CAN'T BELIEVE IT! WHO WILL WE GIRLS LOOK TO FOR FASHION INSPIRATION?
YOU'VE GOT TO DO US A FAVOR, BETTY!

IF SHE E-MAILS YOU WITH ALL THE LATEST EUROPEAN FASHION NEWS, YOU'VE GOT TO SHARE IT WITH US!
YOU'LL HAVE TO TAKE RON'S PLACE AS FASHION MAVEN!


OH, WOW! WITH RON OUT OF THE PICTURE THE GIRLS WILL START SEEING ME AS FASHION QUEEN AT RIVERDALE HIGH!

BUT... I'LL MISS HAVING VERONICA AS MY BEST FRIEND!
I THINK!


WHY'RE YOU WEARING SUCH A HIDEOUS SHIRT?!
SORRY! ARCHIE PROMISED TO TAKE ME TO THE DANCE!
OF COURSE WE CAN'T ALL BE AS ENCHANTING AND ADORABLE AS I AM!
Y'KNOW... I WONDER... MAYBE IT MIGHT NOT BE SO BAD NOT HAVING MY "BEST FRIEND" AROUND AFTER ALL!
BETTY!
RON, YOU'RE RIGHT! YOU'RE BETTER SUITED FOR EUROPE! I CHANGED MY MIND!
WELL, I CHANGED MINE...
...AND THEN I CHANGED DADDY'S! WE WON'T BE MOVING TO EUROPE AFTER ALL!
WHAT?
I GOT TO THINKING ABOUT IT, AND YOU'RE RIGHT! I COULDN'T LEAVE ALL MY FRIENDS HERE! ESPECIALLY MY DEAR, SWEET ARCHIE!
LAMB'S LETTUCE! I'M SO GLAD BETTY TALKED YOU OUT OF IT!
BETTY! YOU'RE STILL CRYING? BUT I THOUGHT YOU HEARD RON'S PLANS HAVE CHANGED!
WHY DO YOU THINK I'M CRYING?!?
WAAH! BAWL!
End

Betty and Veronica

IN "Dear Betty & Veronica"

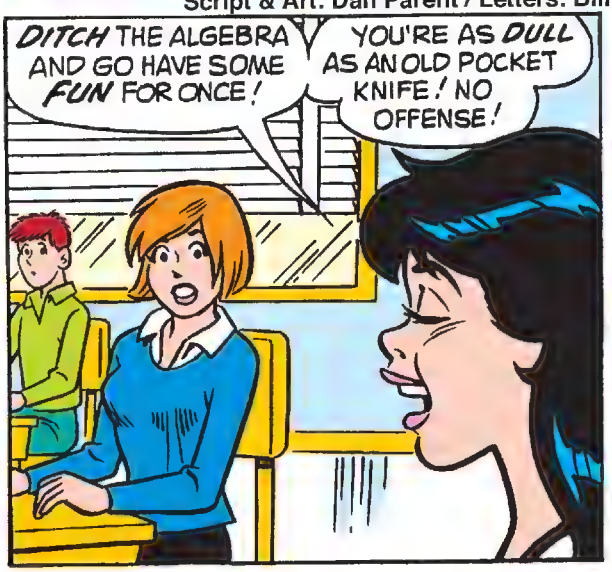
THANKS FOR THE HELP WITH MY ALGEBRA, BETTY!

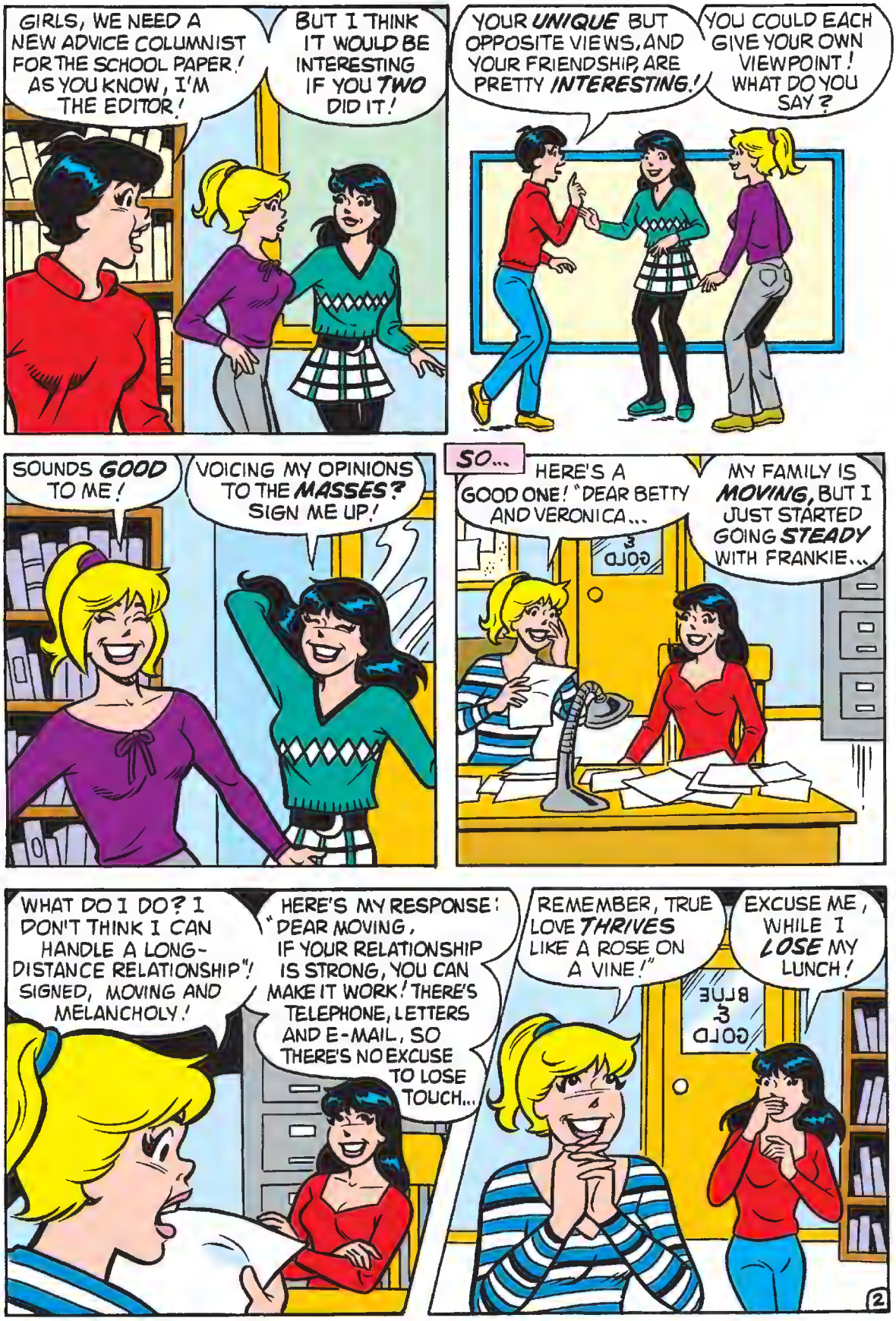
NO PROBLEM, JANINE!

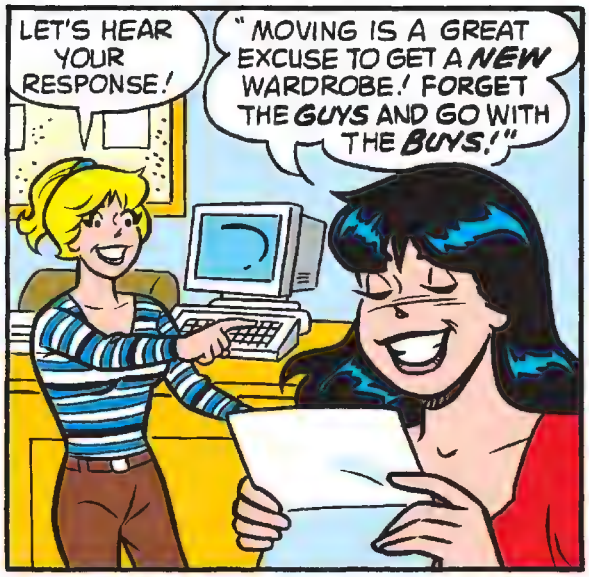
I HAVE ADVICE TOO, JANINE!

TONIGHT'S ASSIGNMENT

Script & Art: Dan Parent / Letters: Bill Yoshida / Colors: Barry Grossman



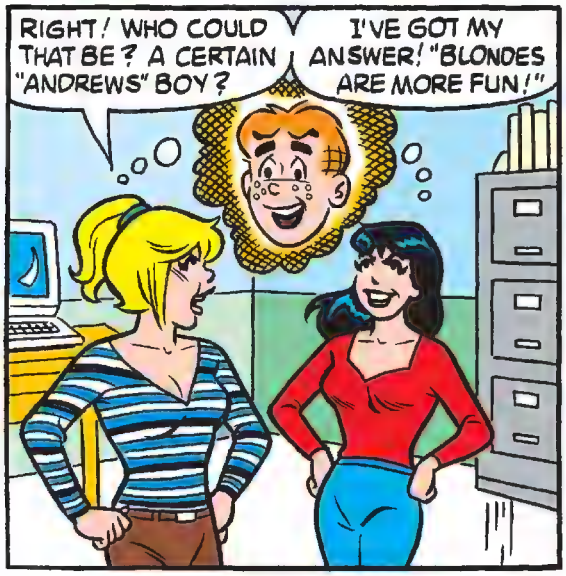

GIRLS, WE NEED A NEW ADVICE COLUMNIST FOR THE SCHOOL PAPER! AS YOU KNOW, I'M THE EDITOR!
BUT I THINK IT WOULD BE INTERESTING IF YOU TWO DID IT!
YOUR UNIQUE BUT OPPOSITE VIEWS, AND YOUR FRIENDSHIP, ARE PRETTY INTERESTING!
YOU COULD EACH GIVE YOUR OWN VIEWPOINT! WHAT DO YOU SAY?
SOUNDS GOOD TO ME!
VOICING MY OPINIONS TO THE MASSES? SIGN ME UP!
SO...
HERE'S A GOOD ONE! "DEAR BETTY AND VERONICA...
MY FAMILY IS MOVING, BUT I JUST STARTED GOING STEADY WITH FRANKIE...
WHAT DO I DO? I DON'T THINK I CAN HANDLE A LONG-DISTANCE RELATIONSHIP"! SIGNED, MOVING AND MELANCHOLY!
HERE'S MY RESPONSE: "DEAR MOVING, IF YOUR RELATIONSHIP IS STRONG, YOU CAN MAKE IT WORK! THERE'S TELEPHONE, LETTERS AND E-MAIL, SO THERE'S NO EXCUSE TO LOSE TOUCH...
REMEMBER, TRUE LOVE THRIVES LIKE A ROSE ON A VINE!"
EXCUSE ME, WHILE I LOSE MY LUNCH!
2


LET'S HEAR YOUR RESPONSE!
"MOVING IS A GREAT EXCUSE TO GET A NEW WARDROBE! FORGET THE GUYS AND GO WITH THE BUYS!"

WELL, THAT'S CERTAINLY DIFFERENT!
HEY, IT'S WHAT THEY WANTED! TWO DIVERSE OPINIONS!

SOON...
THIS IS COOL! BETTY AND VERONICA KNOW HOW TO DISH IT!
I PREFER THE "BETTY" APPROACH TO THINGS!
IT'S "RONNIE" FOR ME!

SO...
HERE'S ONE FROM "RED!" LISTEN TO THIS ONE: "I'M A REDHEADED TEEN STUCK IN THE MIDDLE BETWEEN A BLONDE AND BRUNETTE!"
GEE, THAT SOUNDS FAMILIAR!

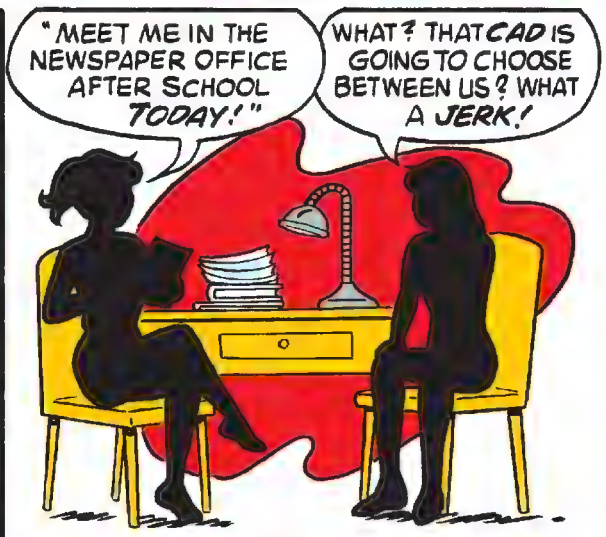

RIGHT! WHO COULD THAT BE? A CERTAIN "ANDREWS" BOY?
I'VE GOT MY ANSWER! "BLONDES ARE MORE FUN!"

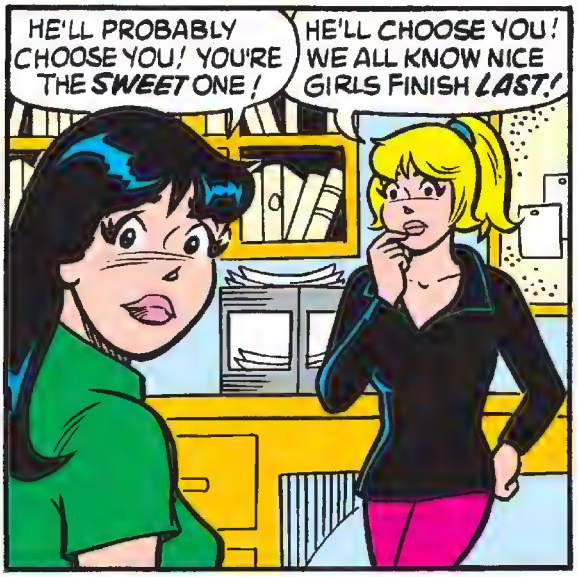
MY RESPONSE: "GO WITH THE BRUNETTE! BLONDES HAVEN'T BEEN ANY FUN FOR OVER A DECADE NOW!"
VERY FUNNY!

LATER...
HI, GIRLS! HOW'S IT GOING?
LIKE YOU DON'T KNOW, "RED"!

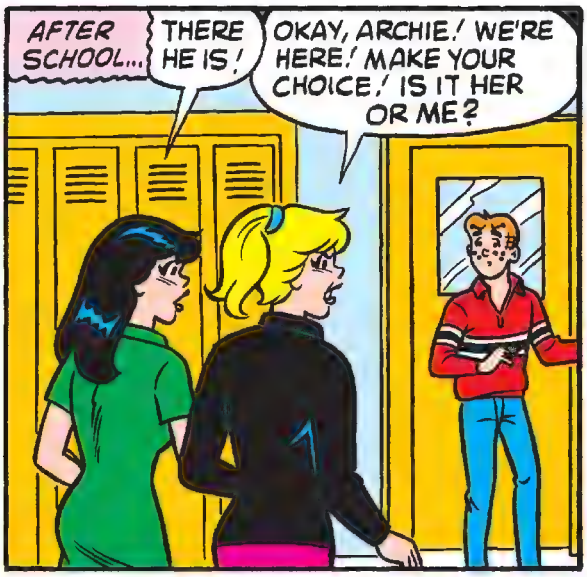
THIS IS SORT OF INTRIGUING!
IT'S LIKE A SECRET ADMIRER, EVEN THOUGH WE KNOW WHO HE IS!

AND...
LOOK, IT'S ANOTHER LETTER FROM "RED"!
LISTEN TO THIS: "I'VE COME TO A CONCLUSION! IT'S TIME TO MAKE A CHOICE!"


"MEET ME IN THE NEWSPAPER OFFICE AFTER SCHOOL TODAY!"
WHAT? THAT CAD IS GOING TO CHOOSE BETWEEN US? WHAT A JERK!

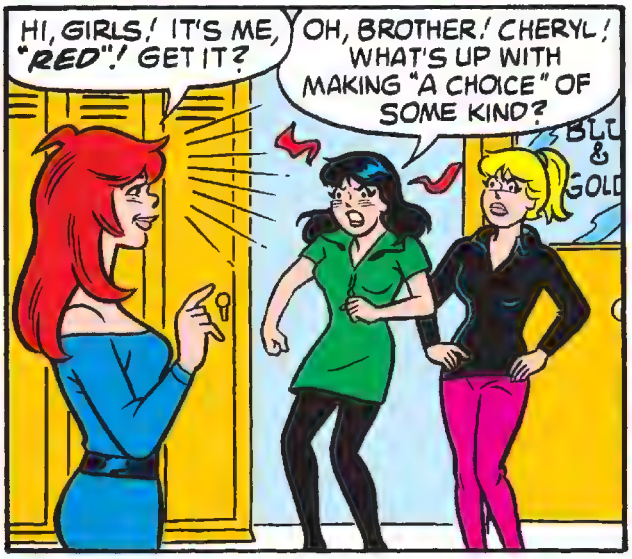

HE'LL PROBABLY CHOOSE YOU! YOU'RE THE SWEET ONE!
HE'LL CHOOSE YOU! WE ALL KNOW NICE GIRLS FINISH LAST!

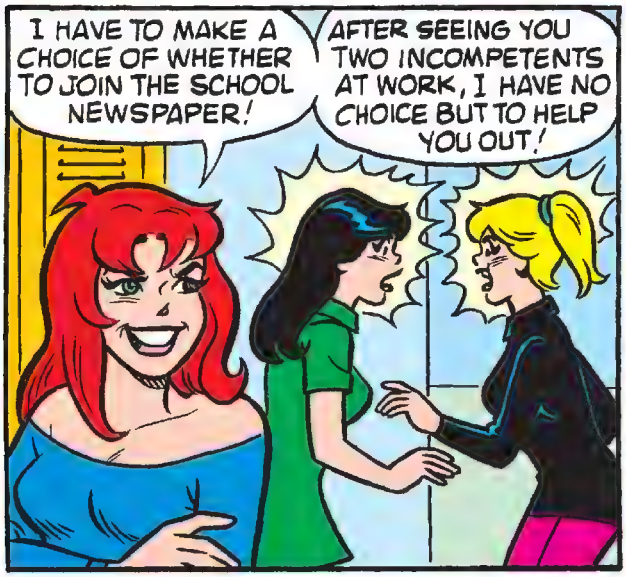
LISTEN TO US! HOW DARE WE BE SO DEFEATED!
YES! LET'S BE STRONG!

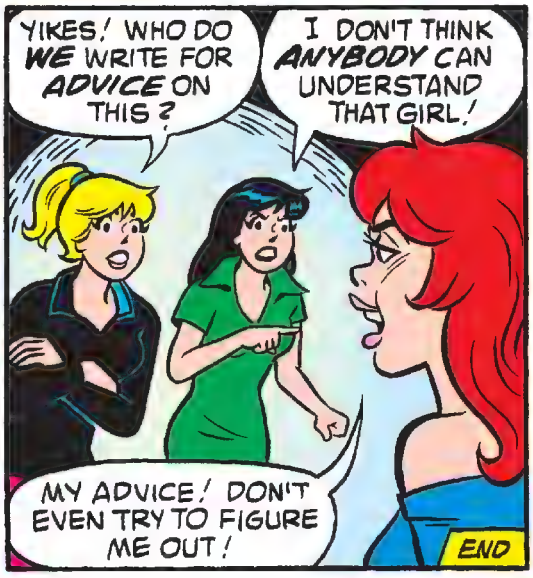

AFTER SCHOOL...
THERE HE IS!
OKAY, ARCHIE! WE'RE HERE! MAKE YOUR CHOICE! IS IT HER OR ME?

WHAT? YOU WANT ME TO CHOOSE? I CAN'T EVEN MAKE UP MY MIND WHAT BREATH MINT TO USE, LET ALONE CHOOSE BETWEEN YOU TWO!
WHAT ABOUT YOUR LETTER?
BLUE

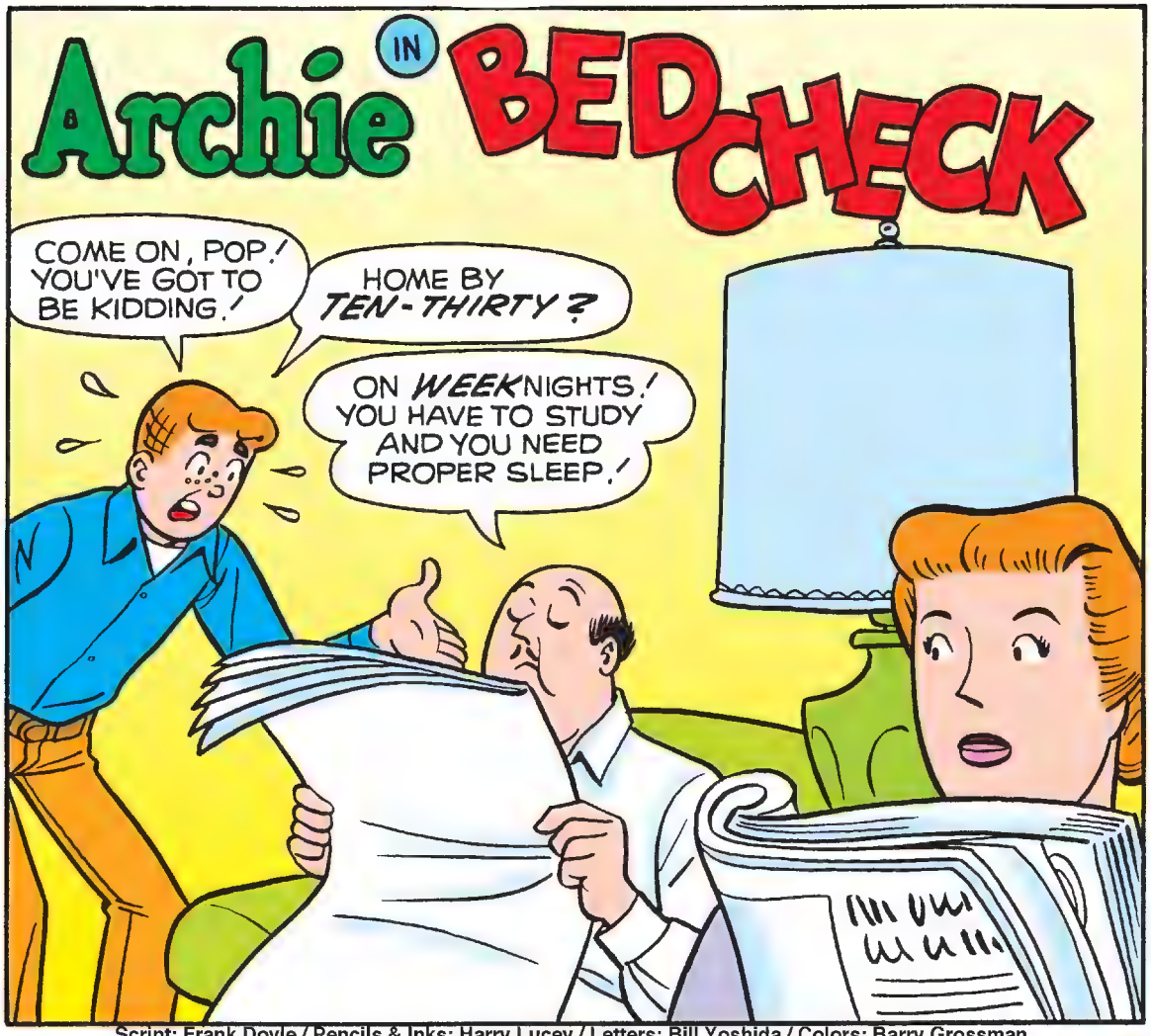
I DIDN'T WRITE THIS!
THEN WHO DID?


HI, GIRLS! IT'S ME, "RED"! GET IT?
OH, BROTHER! CHERYL! WHAT'S UP WITH MAKING "A CHOICE" OF SOME KIND?


I HAVE TO MAKE A CHOICE OF WHETHER TO JOIN THE SCHOOL NEWSPAPER!
AFTER SEEING YOU TWO INCOMPETENTS AT WORK, I HAVE NO CHOICE BUT TO HELP YOU OUT!

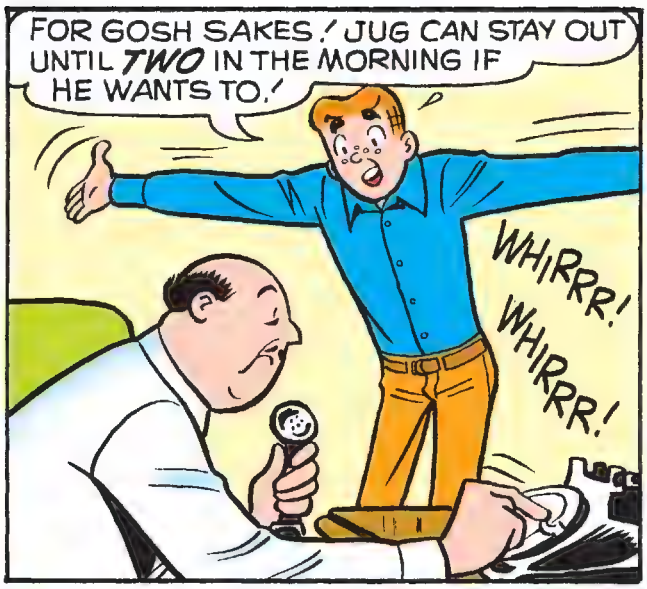

YIKES! WHO DO WE WRITE FOR ADVICE ON THIS?
I DON'T THINK ANYBODY CAN UNDERSTAND THAT GIRL!
MY ADVICE! DON'T EVEN TRY TO FIGURE ME OUT!
END

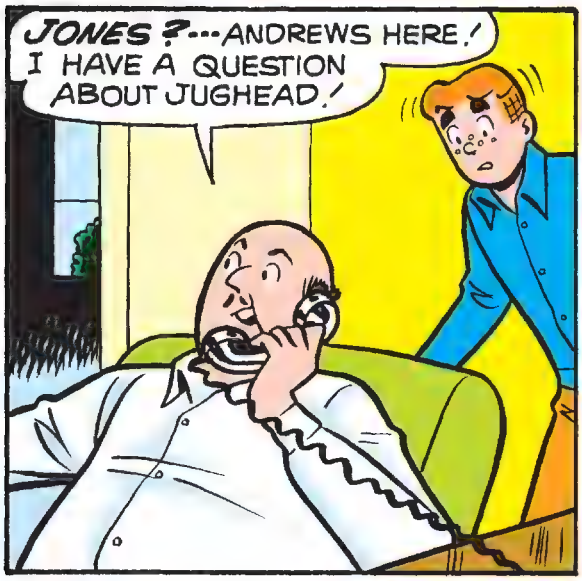
Archie IN BED CHECK

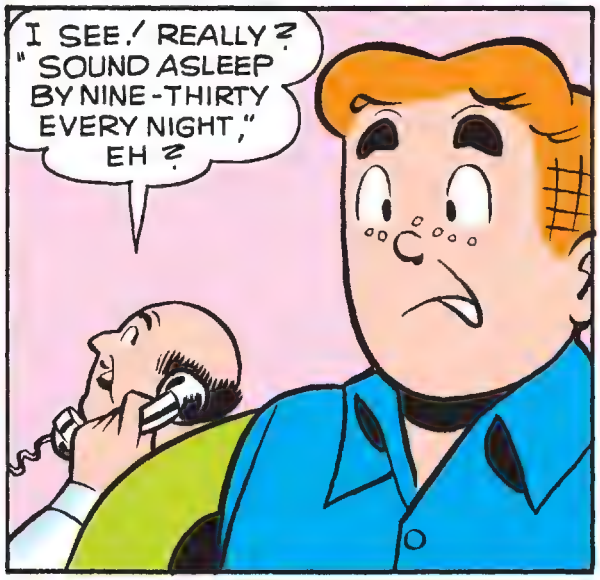


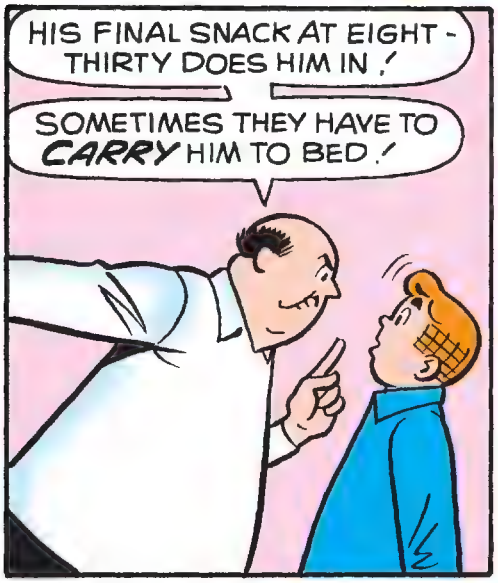
Script: Frank Doyle / Pencils & Inks: Harry Lucey / Letters: Bill Yoshida / Colors: Barry Grossman

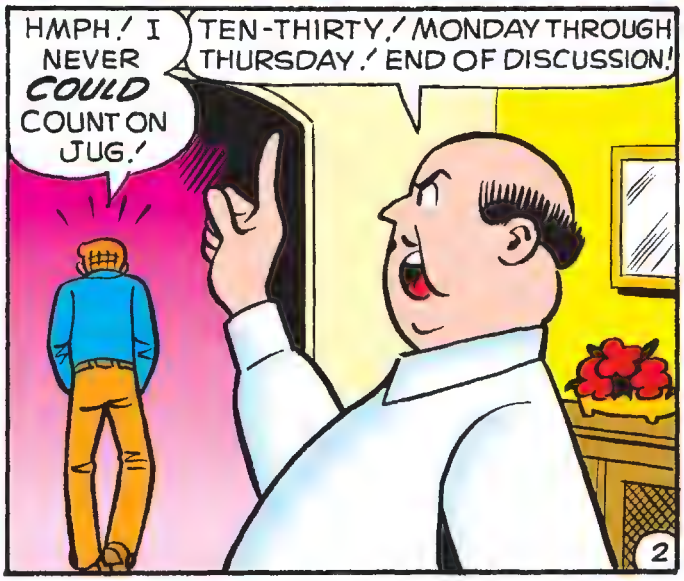
I'LL BE THE LAUGHING STOCK OF THE WHOLE GANG! I'M BEING TREATED LIKE A BABY!

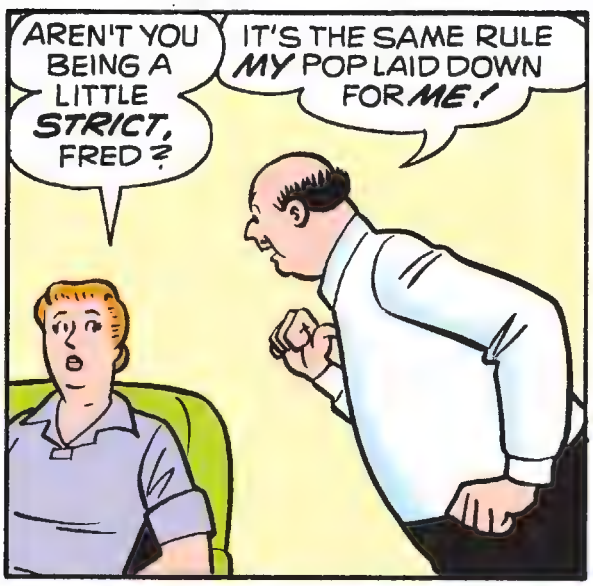

FOR GOSH SAKES! JUG CAN STAY OUT UNTIL TWO IN THE MORNING IF HE WANTS TO!
WHIRRR!
WHIRRR!

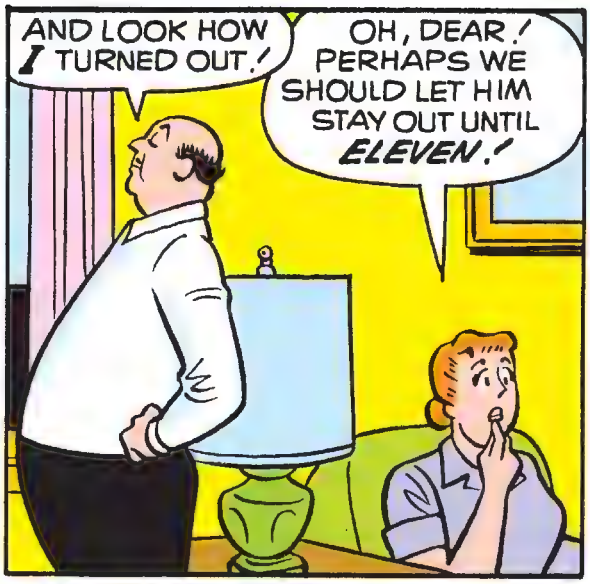

JONES?---ANDREWS HERE! I HAVE A QUESTION ABOUT JUGHEAD!


I SEE! REALLY? "SOUND ASLEEP BY NINE-THIRTY EVERY NIGHT," EH?

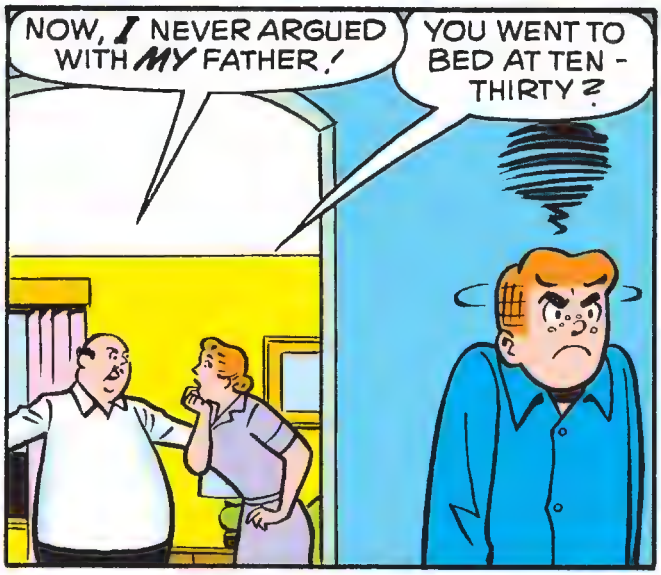

HIS FINAL SNACK AT EIGHT-THIRTY DOES HIM IN!
SOMETIMES THEY HAVE TO CARRY HIM TO BED!

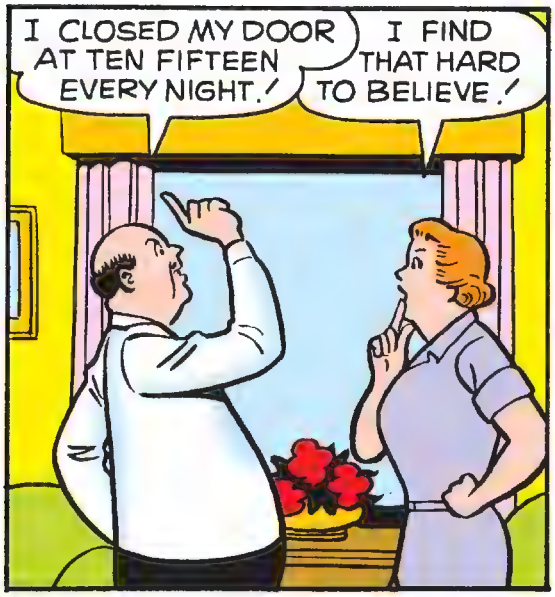

HMPH! I NEVER COULD COUNT ON JUG!
TEN-THIRTY! MONDAY THROUGH THURSDAY! END OF DISCUSSION!

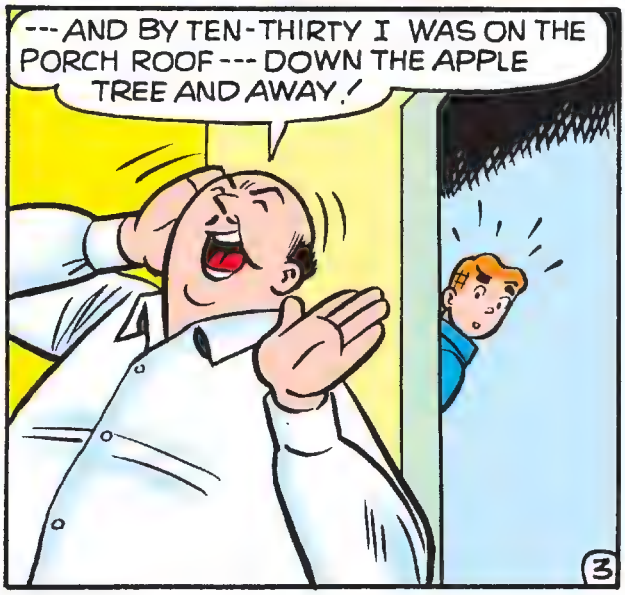

AREN'T YOU BEING A LITTLE STRICT, FRED?
IT'S THE SAME RULE MY POP LAID DOWN FOR ME!

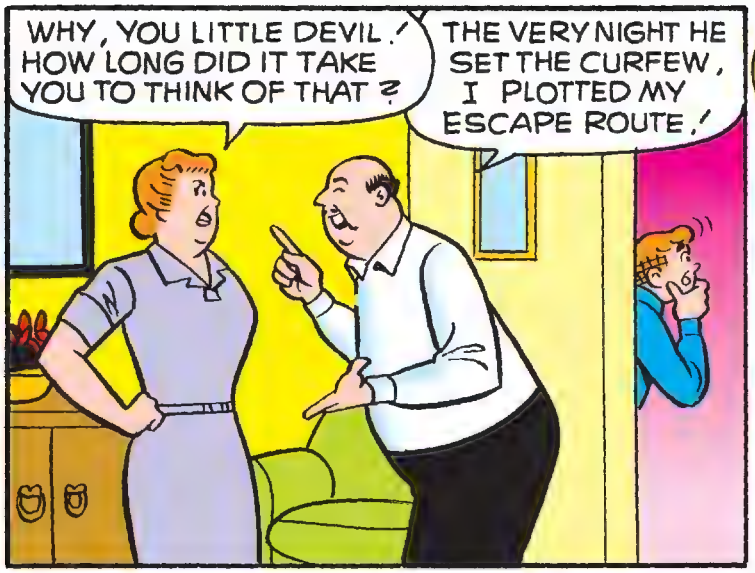

AND LOOK HOW I TURNED OUT!
OH, DEAR! PERHAPS WE SHOULD LET HIM STAY OUT UNTIL ELEVEN!

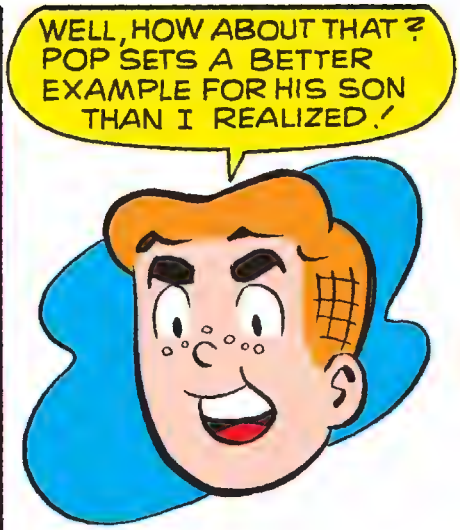
SOMEDAY, MARY, YOU'LL GO TOO FAR!


NOW, I NEVER ARGUED WITH MY FATHER!
YOU WENT TO BED AT TEN - THIRTY?

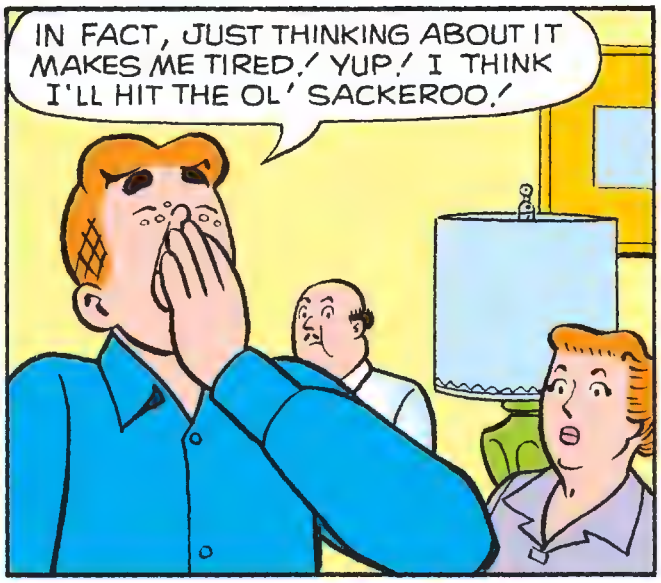

I CLOSED MY DOOR AT TEN FIFTEEN EVERY NIGHT!
I FIND THAT HARD TO BELIEVE!

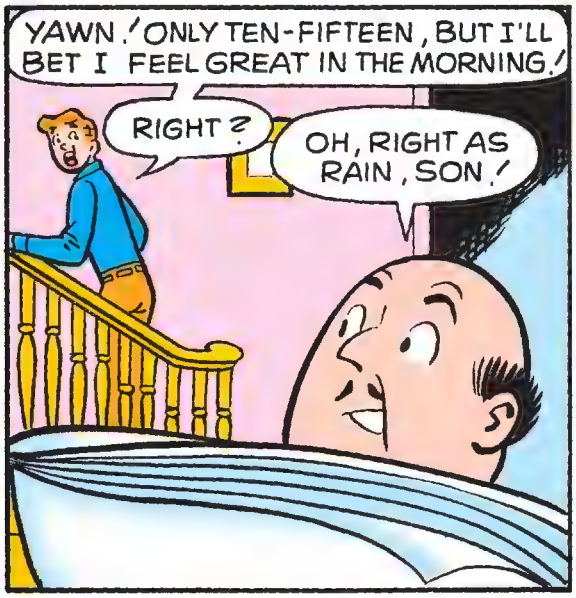

---AND BY TEN-THIRTY I WAS ON THE PORCH ROOF --- DOWN THE APPLE TREE AND AWAY!


WHY, YOU LITTLE DEVIL! HOW LONG DID IT TAKE YOU TO THINK OF THAT?
THE VERY NIGHT HE SET THE CURFEW, I PLOTTED MY ESCAPE ROUTE!

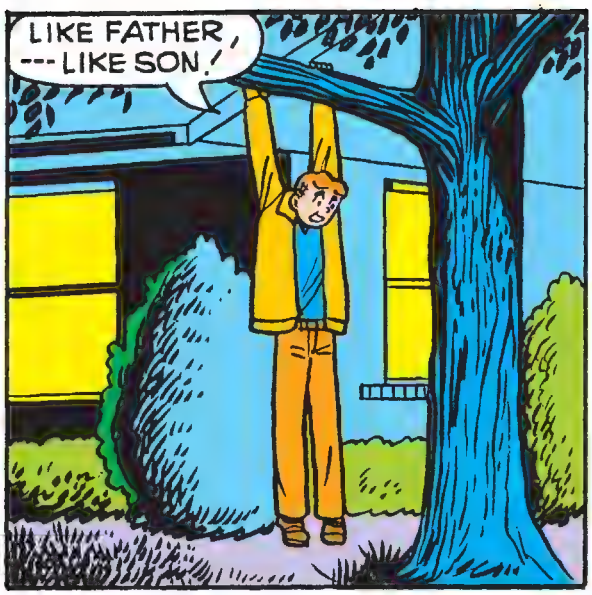

WELL, HOW ABOUT THAT? POP SETS A BETTER EXAMPLE FOR HIS SON THAN I REALIZED!

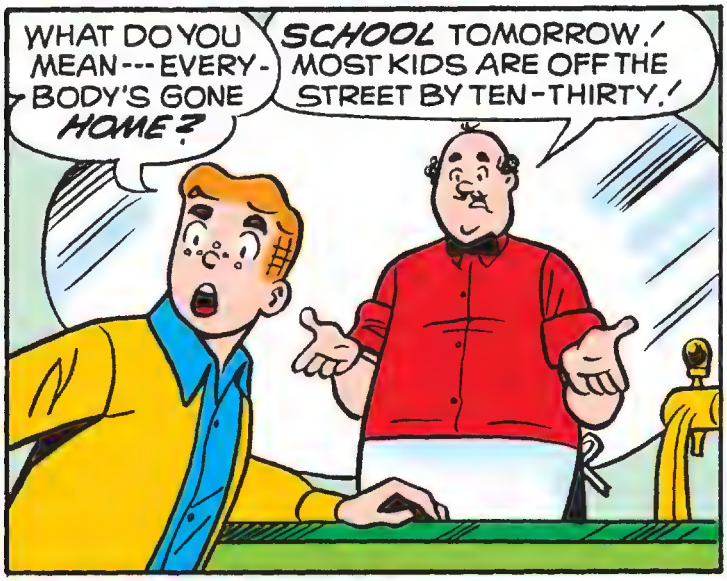
YEAH, POP, I GUESS YOU'RE RIGHT! US GROWING BOYS DO NEED OUR SLEEP!


IN FACT, JUST THINKING ABOUT IT MAKES ME TIRED! YUP! I THINK I'LL HIT THE OL' SACKEROO!

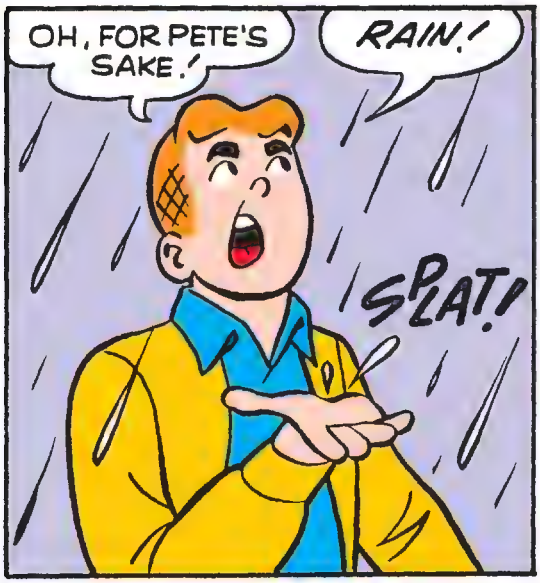

YAWN! ONLY TEN-FIFTEEN, BUT I'LL BET I FEEL GREAT IN THE MORNING!
RIGHT?
OH, RIGHT AS RAIN, SON!

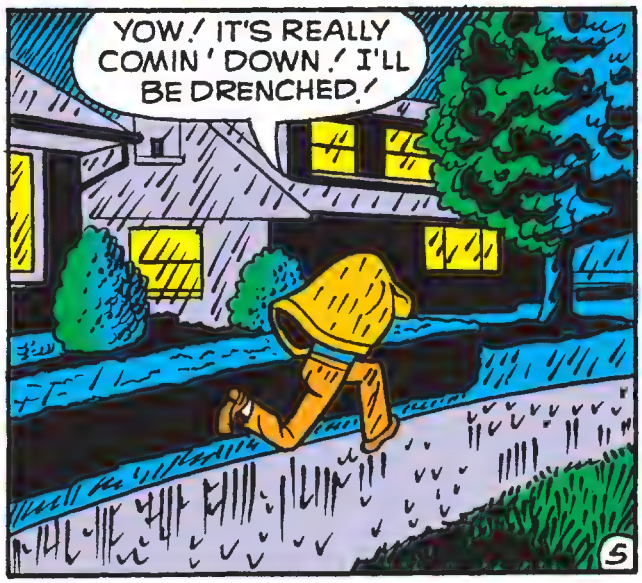
'NIGHT FOLKS! I'M OFF TO BED! SEE YOU TOMORROW!
YAWN!

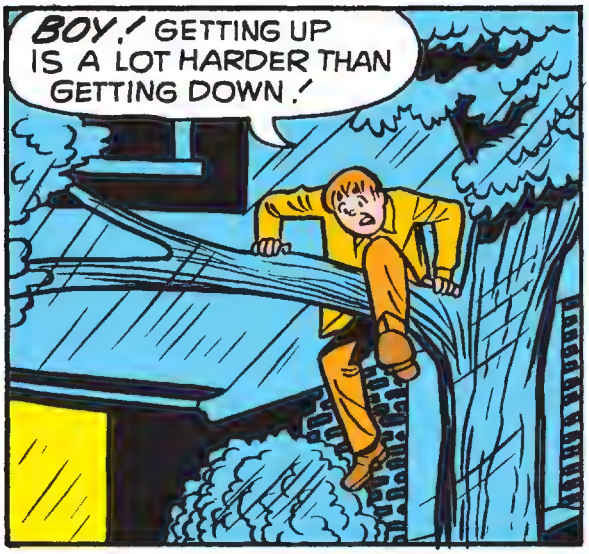

LIKE FATHER, --- LIKE SON!

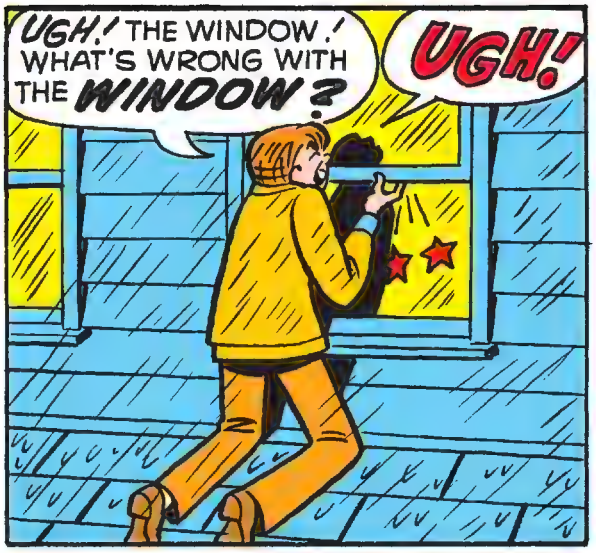

WHAT DO YOU MEAN --- EVERY-BODY'S GONE HOME?
SCHOOL TOMORROW! MOST KIDS ARE OFF THE STREET BY TEN-THIRTY!

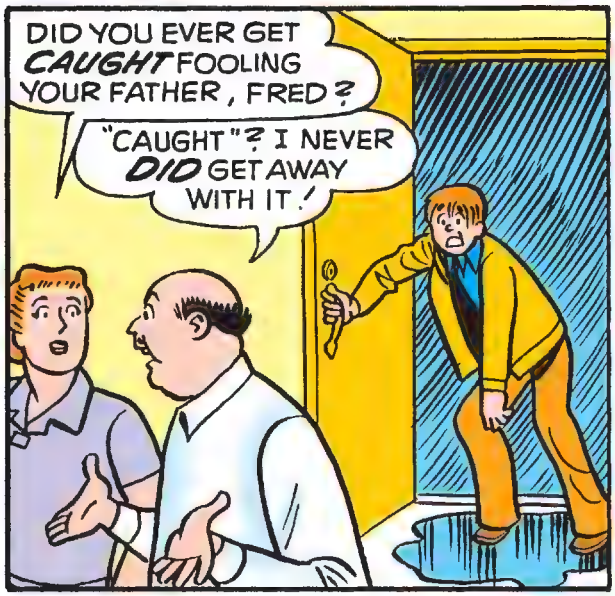
WELL, I'M NOT GOING HOME! I'LL STAY OUT UNTIL AT LEAST ELEVEN-THIRTY! IT'S THE PRINCIPLE OF THE THING!
SHOP

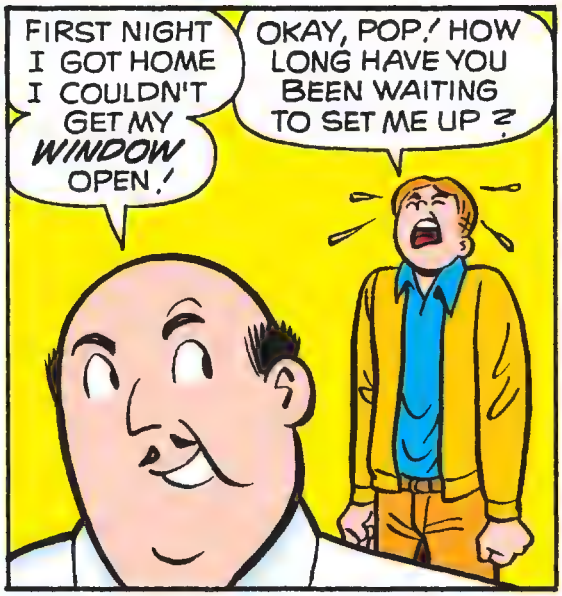

OH, FOR PETE'S SAKE!
RAIN!
SPLAT!

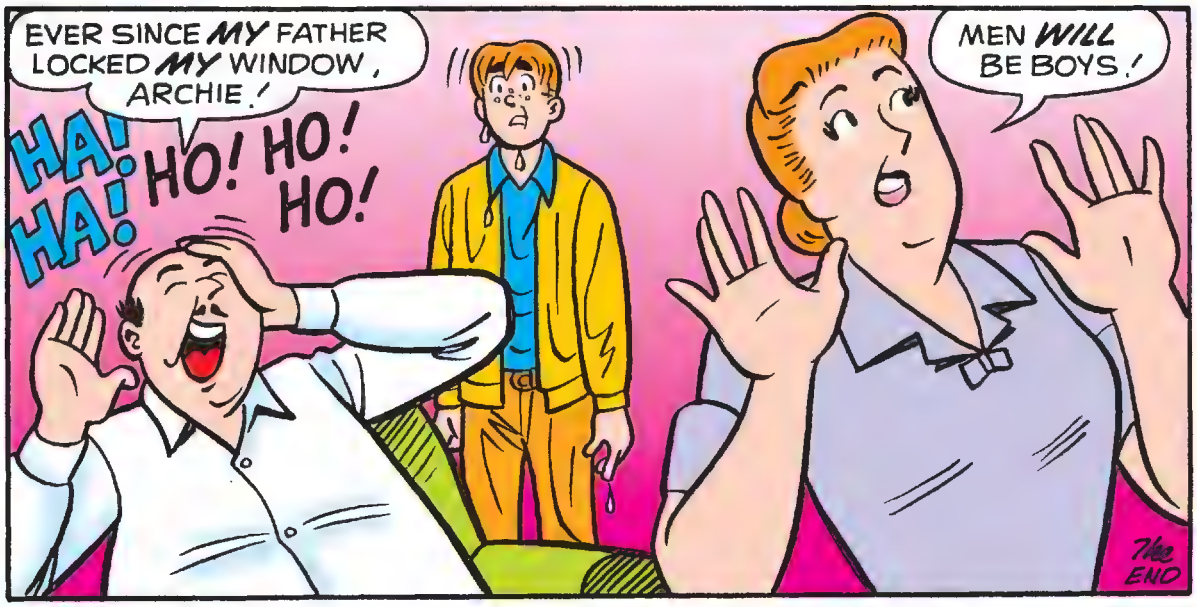

YOW! IT'S REALLY COMIN' DOWN! I'LL BE DRENCHED!


BOY! GETTING UP IS A LOT HARDER THAN GETTING DOWN!

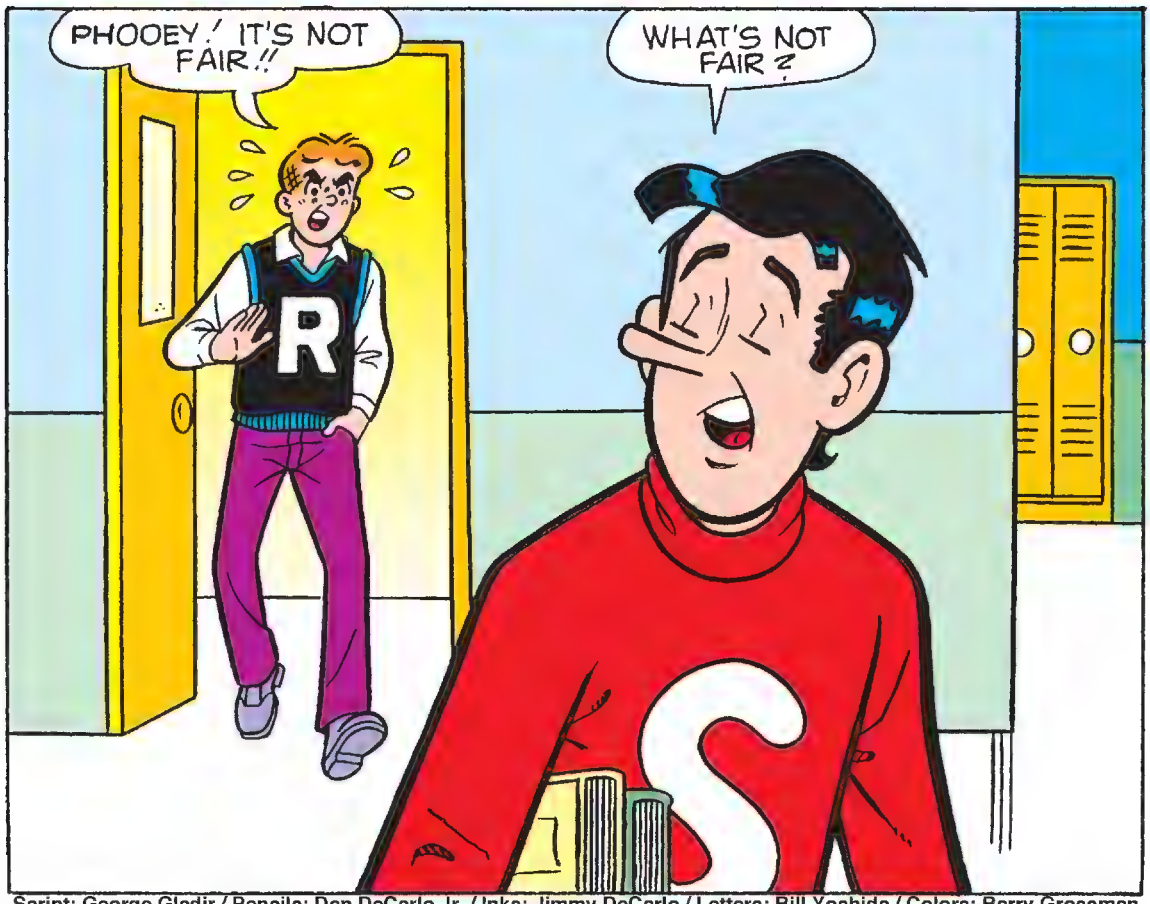

UGH! THE WINDOW! WHAT'S WRONG WITH THE WINDOW?
UGH!


DID YOU EVER GET CAUGHT FOOLING YOUR FATHER, FRED?
"CAUGHT"? I NEVER DID GET AWAY WITH IT!

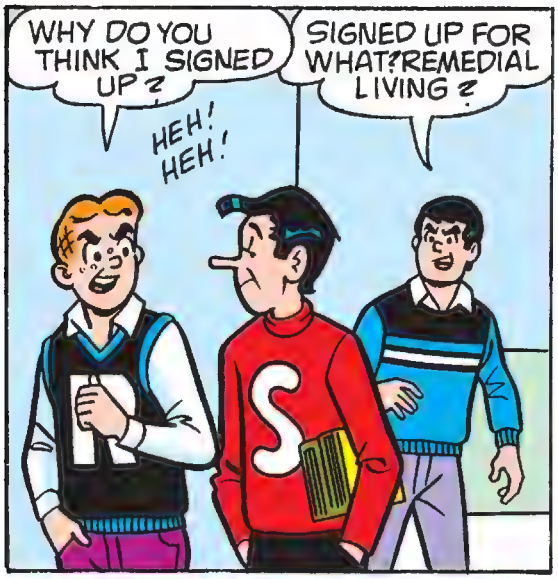

FIRST NIGHT I GOT HOME I COULDN'T GET MY WINDOW OPEN!
OKAY, POP! HOW LONG HAVE YOU BEEN WAITING TO SET ME UP?


EVER SINCE MY FATHER LOCKED MY WINDOW, ARCHIE!
HA! HA! HO! HO! HO!
MEN WILL BE BOYS!
THE END

Archie in "DANCING BOY"

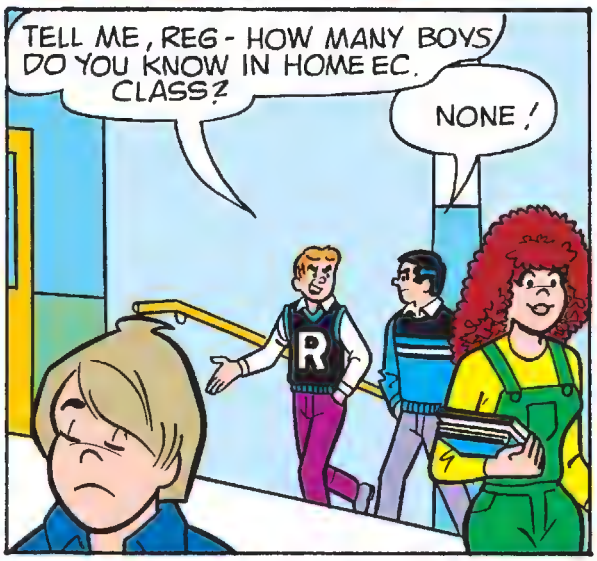


Script: George Gladir / Pencils: Dan DeCarlo Jr. / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman


WHY DO YOU THINK I SIGNED UP?
HEH! HEH!
SIGNED UP FOR WHAT? REMEDIAL LIVING?

VERY FUNNY! I SIGNED UP FOR HOME EC.- BUT IT WAS FULL ALREADY!
HYUK! YOU? IN HOME EC.? THAT'S GREAT!

DO YOU WANT TO LEARN HOW TO BAKE THE PERFECT SOUFFLÉ?
OR ARE YOU SEWING NEW CURTAINS FOR THE PARLOR?

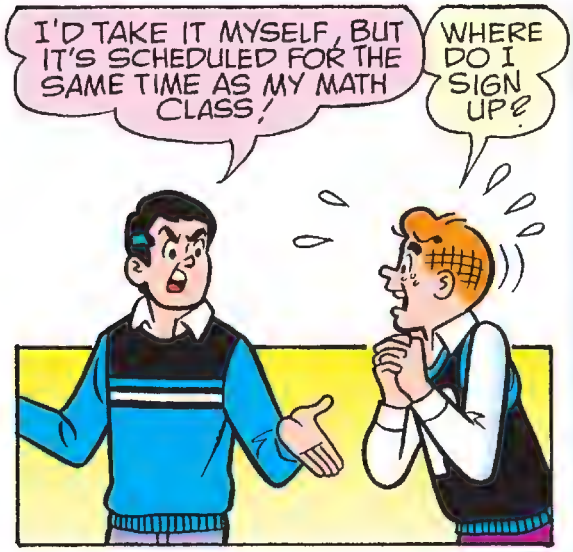

TELL ME, REG - HOW MANY BOYS DO YOU KNOW IN HOME EC. CLASS?
NONE!

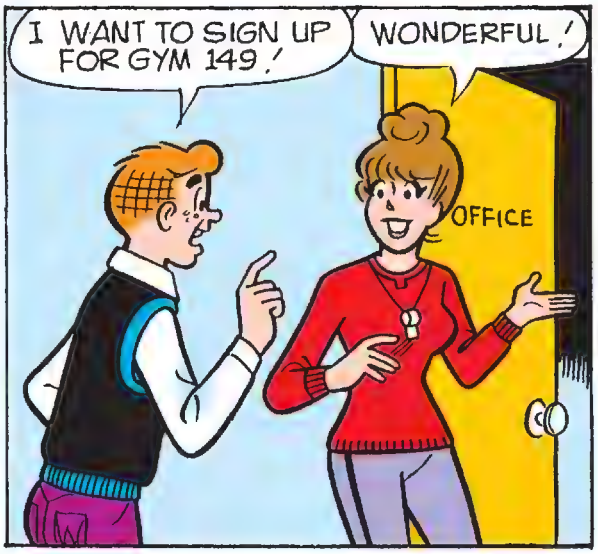
SO? WOULDN'T YOU ENJOY BEING THE ONLY GUY IN A CLASS FULL OF GIRLS?

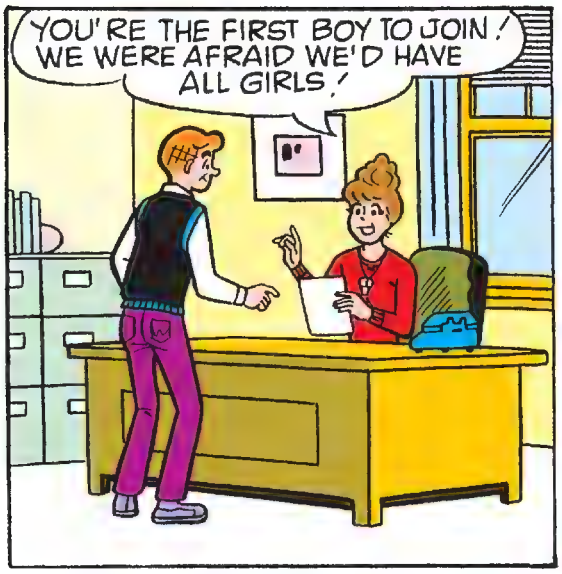
I SEE YOUR POINT!
SOUNDS AWFUL TO ME!

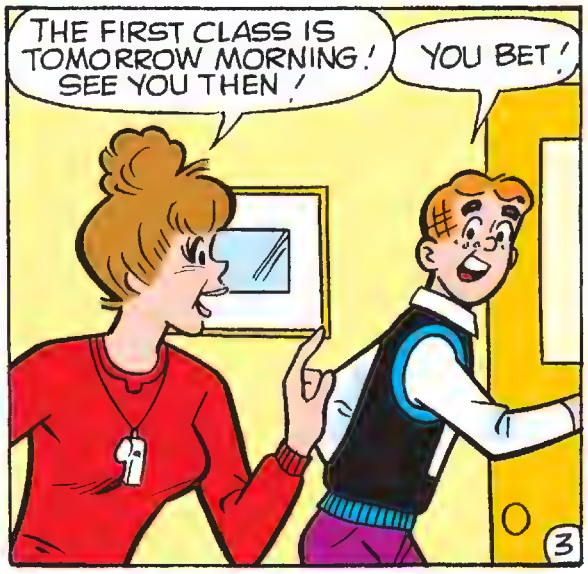
HAVE YOU THOUGHT OF TAKING GYM 149?
WHAT'S THAT?

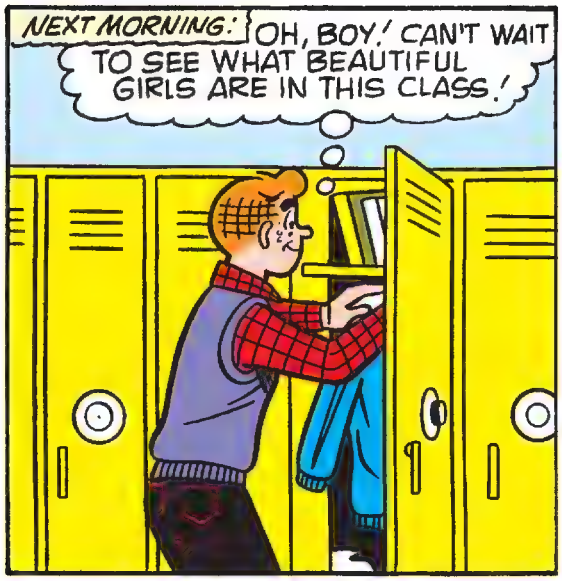
IT'S A CO-ED GYM CLASS - BUT I HEAR IT'S ALL GIRLS SO FAR!
HOT DOG!
R

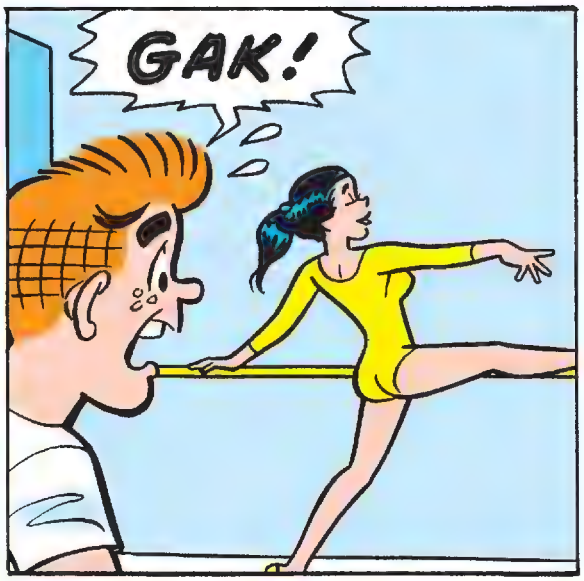

I'D TAKE IT MYSELF, BUT IT'S SCHEDULED FOR THE SAME TIME AS MY MATH CLASS!
WHERE DO I SIGN UP?


I WANT TO SIGN UP FOR GYM 149!
WONDERFUL!
OFFICE


YOU'RE THE FIRST BOY TO JOIN! WE WERE AFRAID WE'D HAVE ALL GIRLS!


THE FIRST CLASS IS TOMORROW MORNING! SEE YOU THEN!
YOU BET!

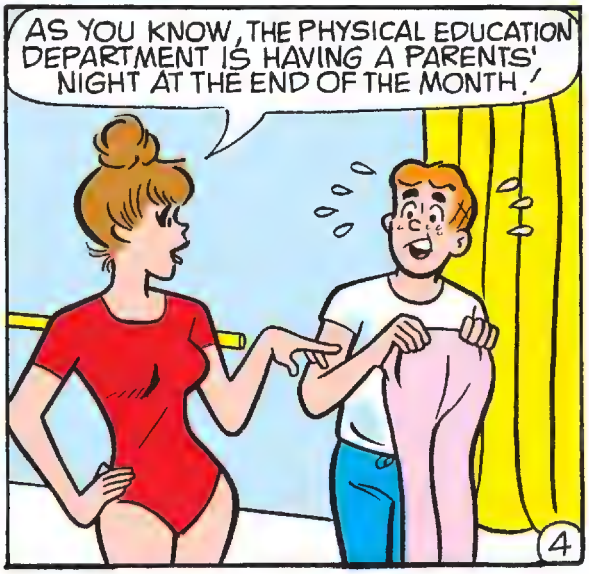

NEXT MORNING:
OH, BOY! CAN'T WAIT TO SEE WHAT BEAUTIFUL GIRLS ARE IN THIS CLASS!

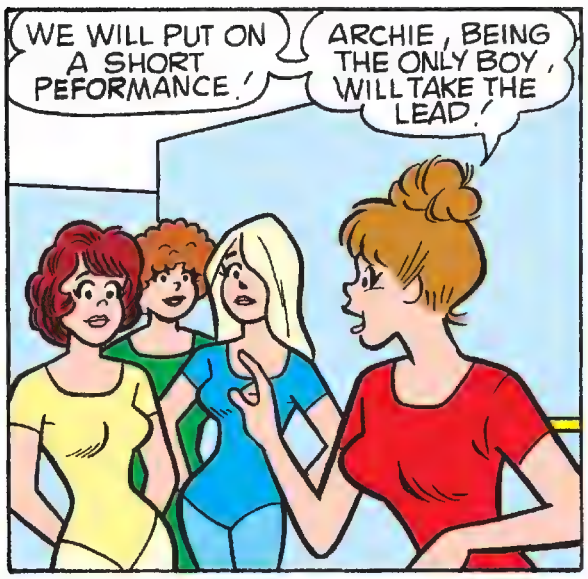

GAK!

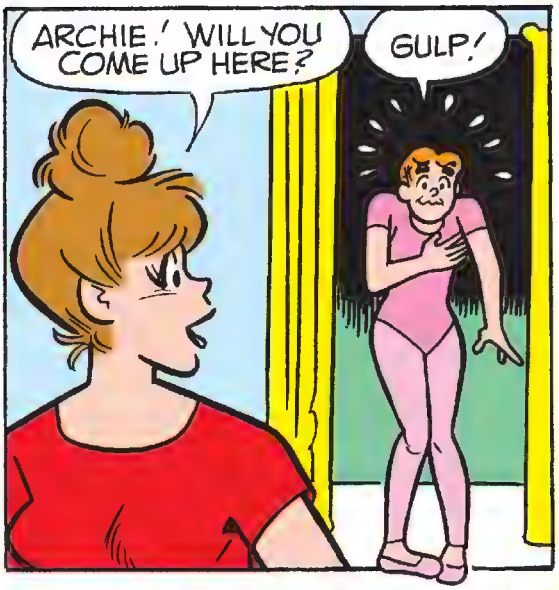
ARCHIE! THOSE SWEAT PANTS WON'T DO!

I HAVE THIS EXTRA SET OF LEOTARDS! SEE IF THEY FIT!
PINK TIGHTS?

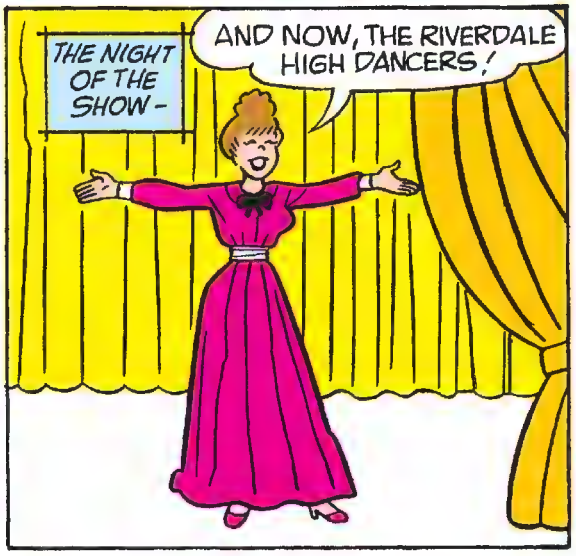
THEY'LL DO UNTIL YOU BUY YOUR OWN! HURRY! YOU'RE HOLDING UP THE CLASS!

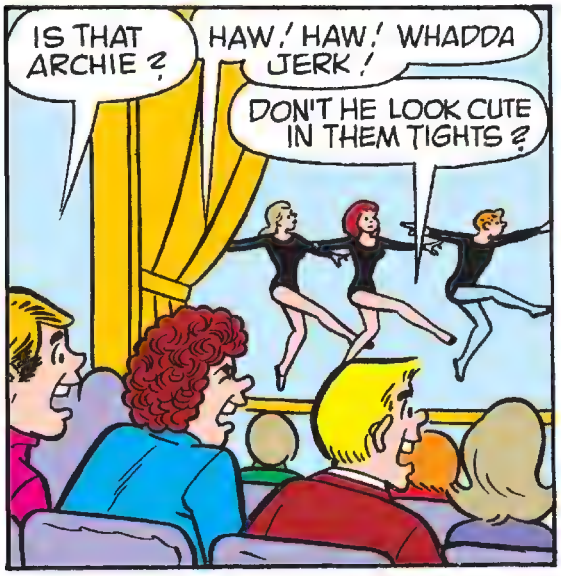

AS YOU KNOW, THE PHYSICAL EDUCATION DEPARTMENT IS HAVING A PARENTS' NIGHT AT THE END OF THE MONTH!

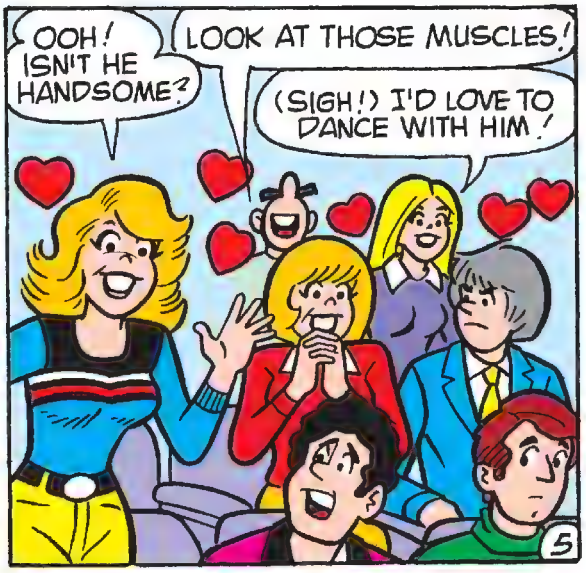

WE WILL PUT ON A SHORT PEFORMANCE!
ARCHIE, BEING THE ONLY BOY, WILL TAKE THE LEAD!

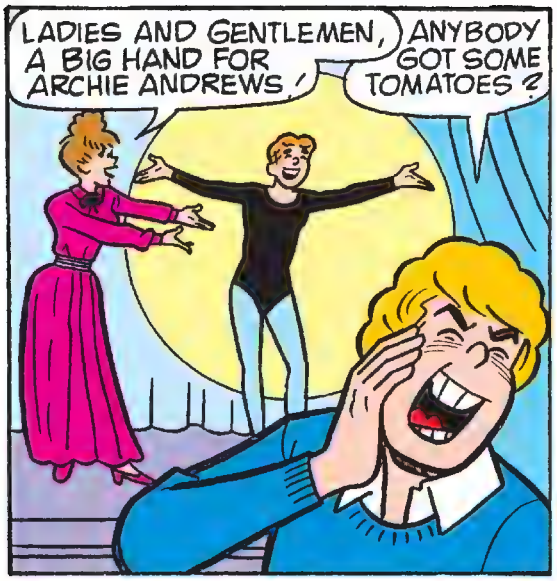

ARCHIE! WILL YOU COME UP HERE?
GULP!

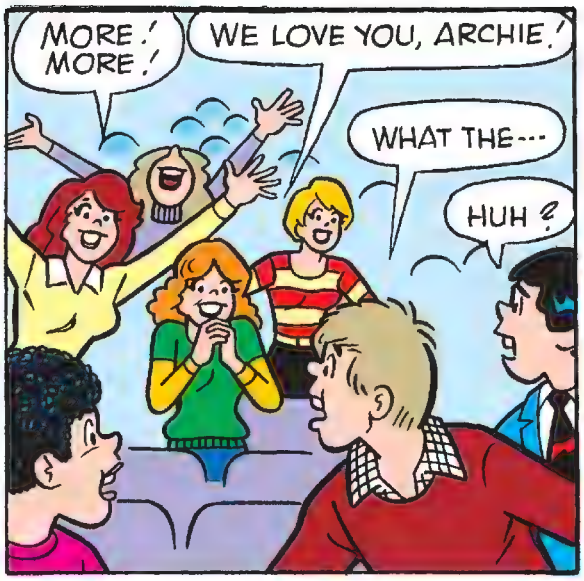
HEE! HEE!
DOESN'T HE LOOK CUTE?
PINK IS DEFINITELY HIS COLOR!

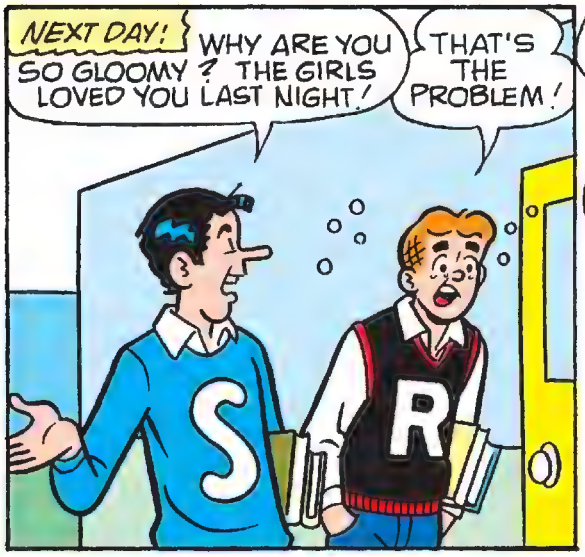

THE NIGHT OF THE SHOW -
AND NOW, THE RIVERDALE HIGH DANCERS!

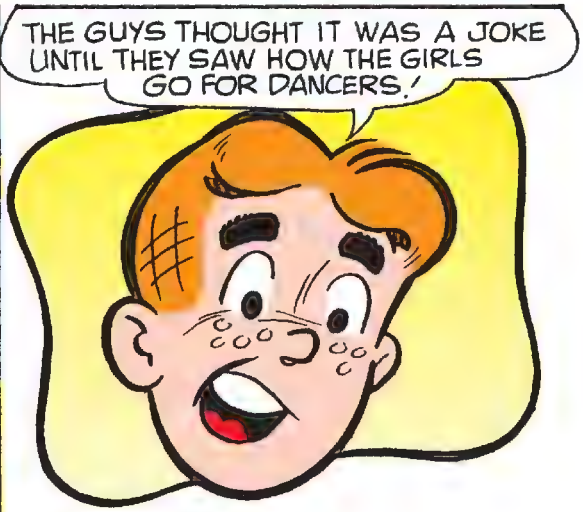

IS THAT ARCHIE?
HAW! HAW! WHADDA JERK!
DON'T HE LOOK CUTE IN THEM TIGHTS?


OOH! ISN'T HE HANDSOME?
LOOK AT THOSE MUSCLES!
(SIGH!) I'D LOVE TO DANCE WITH HIM!


LADIES AND GENTLEMEN, A BIG HAND FOR ARCHIE ANDREWS!
ANYBODY GOT SOME TOMATOES?

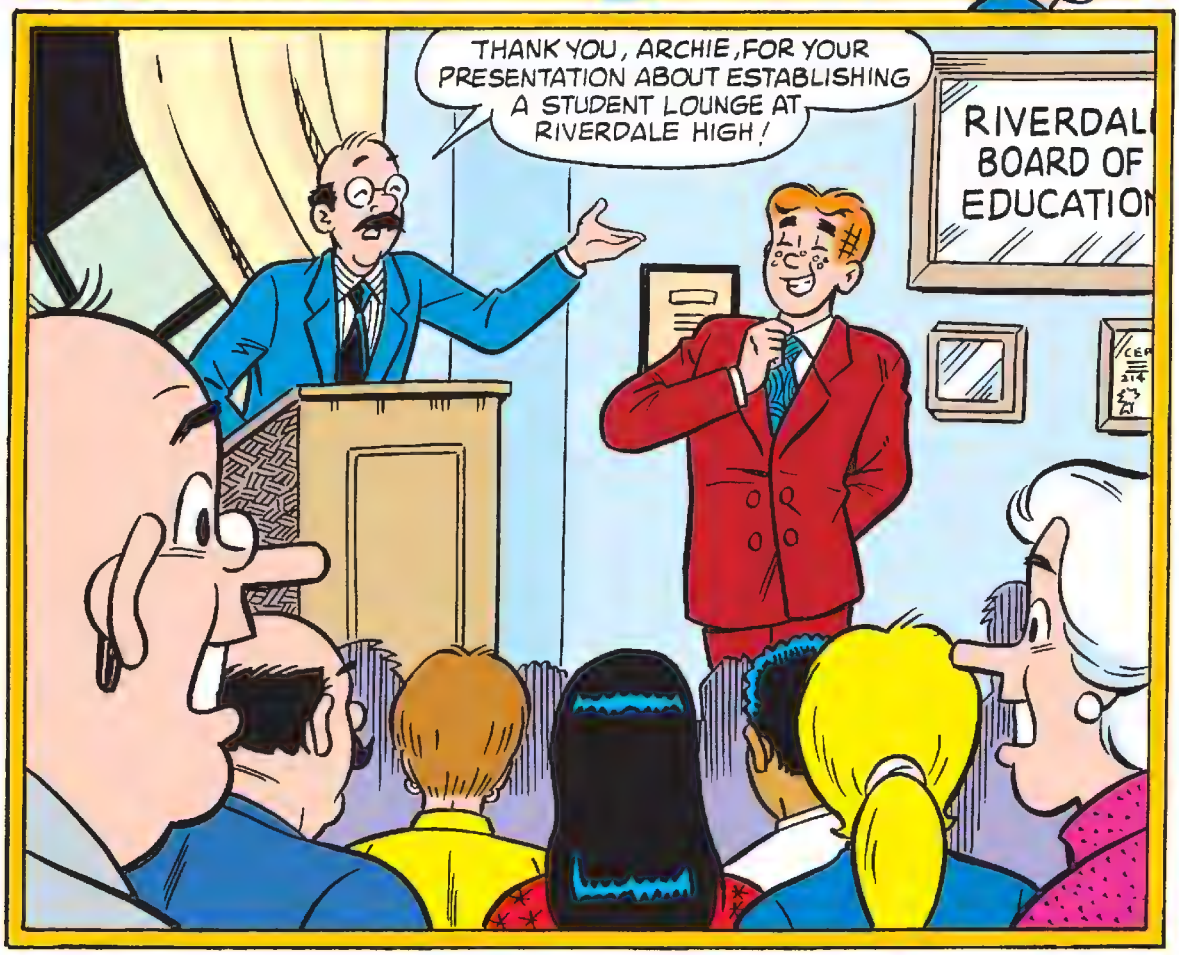

MORE! MORE!
WE LOVE YOU, ARCHIE!
WHAT THE---
HUH?


NEXT DAY!
WHY ARE YOU SO GLOOMY? THE GIRLS LOVED YOU LAST NIGHT!
THAT'S THE PROBLEM!
S
R

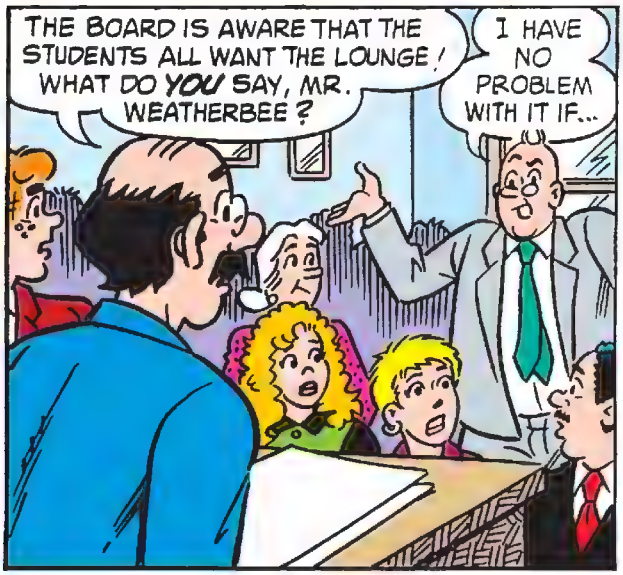

THE GUYS THOUGHT IT WAS A JOKE UNTIL THEY SAW HOW THE GIRLS GO FOR DANCERS!

NOW, THE WHOLE FOOTBALL TEAM HAS JOINED THE DANCE CLASS!
THERE'S MORE GUYS THAN GIRLS!
The END

Archie in "Lounge Act!"

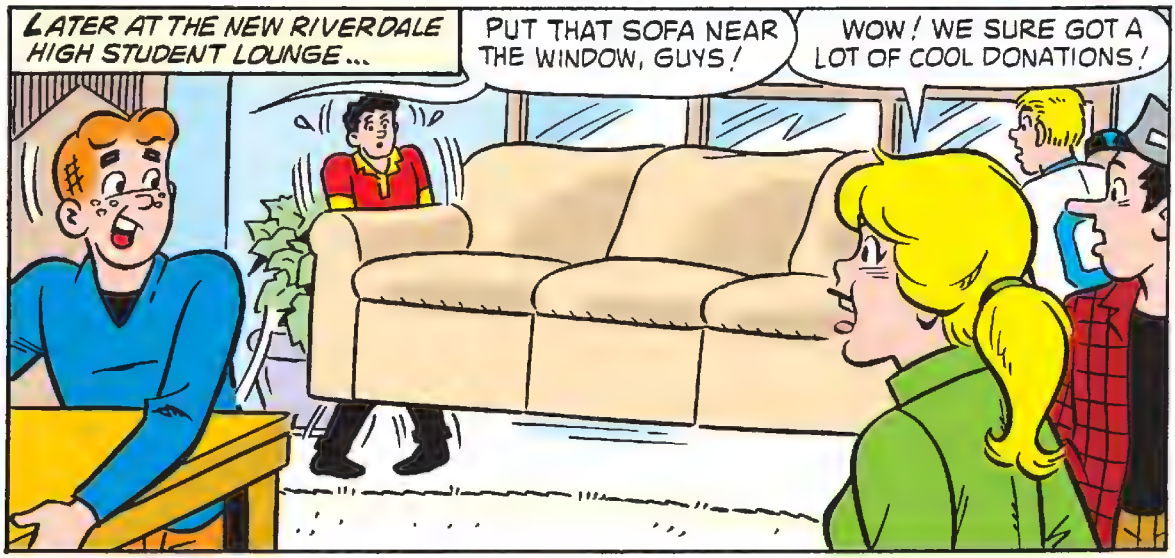


Script: Mike Pellowski / Pencils: Fernando Ruiz / Inks: Al Nickerson / Letters: Bill Yoshida / Colors: Barry Grossman

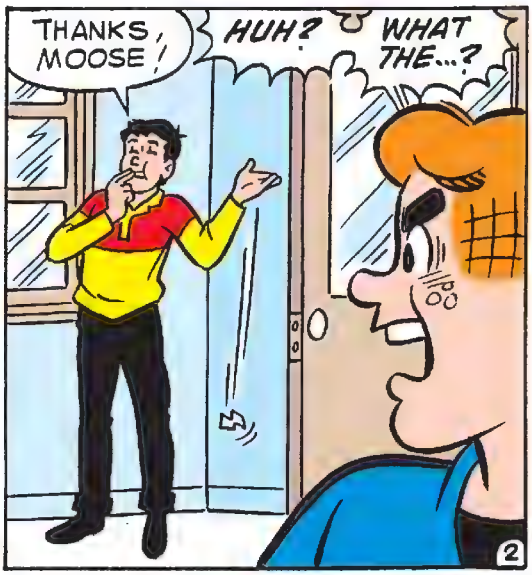


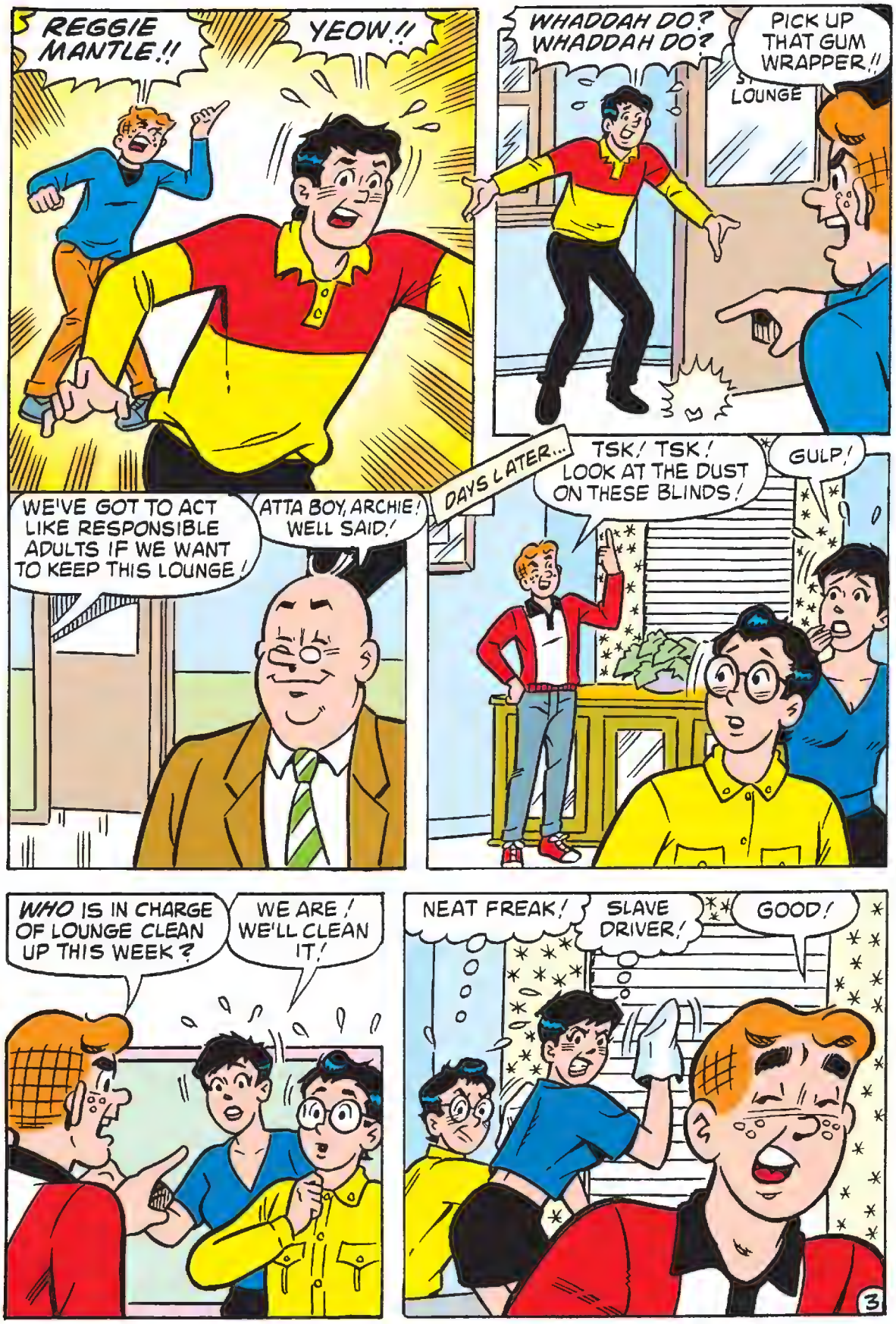
THE BOARD AGREES TO ALLOW STUDENTS THE USE OF A ROOM FOR A LOUNGE UNDER THAT CONDITION!
AGREED, ARCHIE?

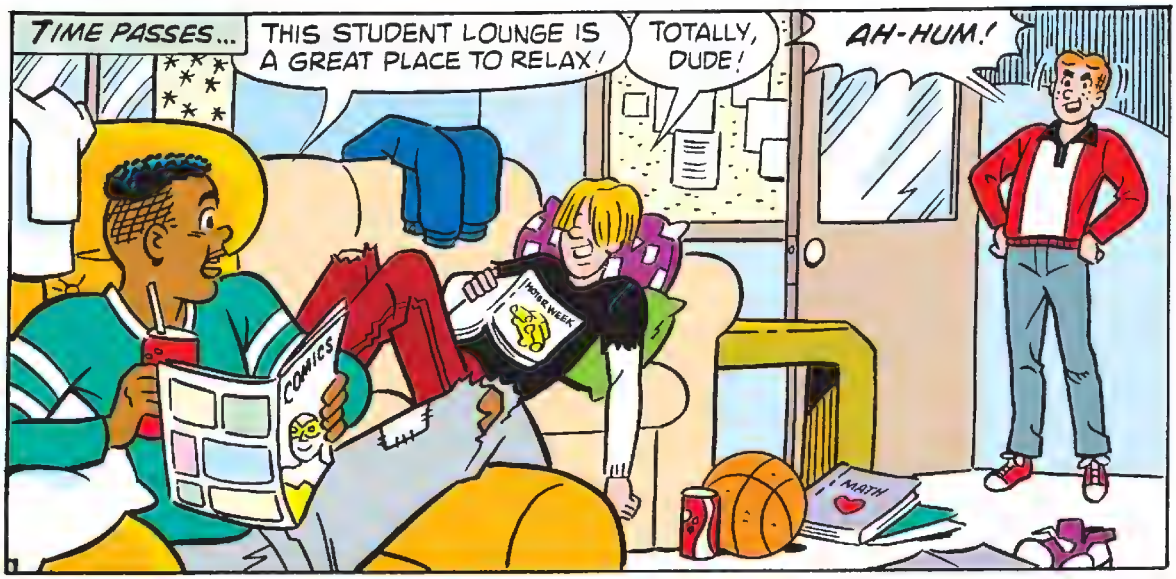
OH YES, SIR! I PERSONALLY WILL SEE TO IT THAT THE LOUNGE STAYS NEAT, CLEAN, AND ORDERLY!


LATER AT THE NEW RIVERDALE HIGH STUDENT LOUNGE...
PUT THAT SOFA NEAR THE WINDOW, GUYS!
WOW! WE SURE GOT A LOT OF COOL DONATIONS!

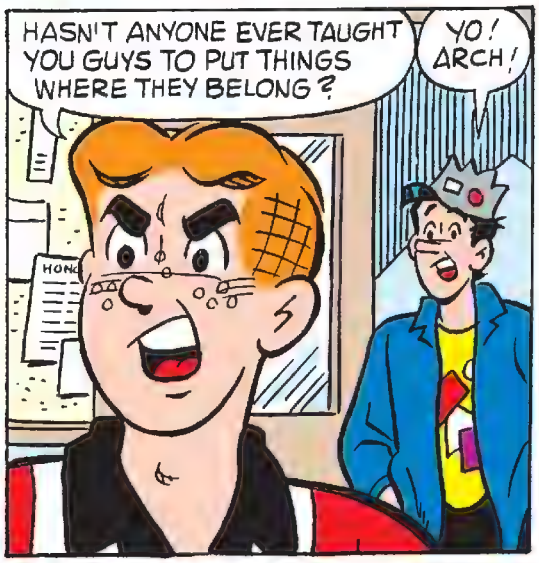
DUH... WANT SOME GUM, REG?
SURE!


THANKS, MOOSE!
HUH?
WHAT THE...?


REGGIE MANTLE!!
YEOW!!
WHADDAH DO? WHADDAH DO?
PICK UP THAT GUM WRAPPER!!
LOUNGE
WE'VE GOT TO ACT LIKE RESPONSIBLE ADULTS IF WE WANT TO KEEP THIS LOUNGE!
ATTA BOY, ARCHIE! WELL SAID!
DAYS LATER...
TSK! TSK! LOOK AT THE DUST ON THESE BLINDS!
GULP!
WHO IS IN CHARGE OF LOUNGE CLEAN UP THIS WEEK?
WE ARE! WE'LL CLEAN IT!
NEAT FREAK!
SLAVE DRIVER!
GOOD!
3


TIME PASSES...
THIS STUDENT LOUNGE IS A GREAT PLACE TO RELAX!
TOTALLY, DUDE!
AH-HUM!
COMICS
HOMEWORK
MATH

WHAT'S ALL THAT MESS?
IT'S JUST PAPERS, ARCH, AND OUR GYM STUFF!

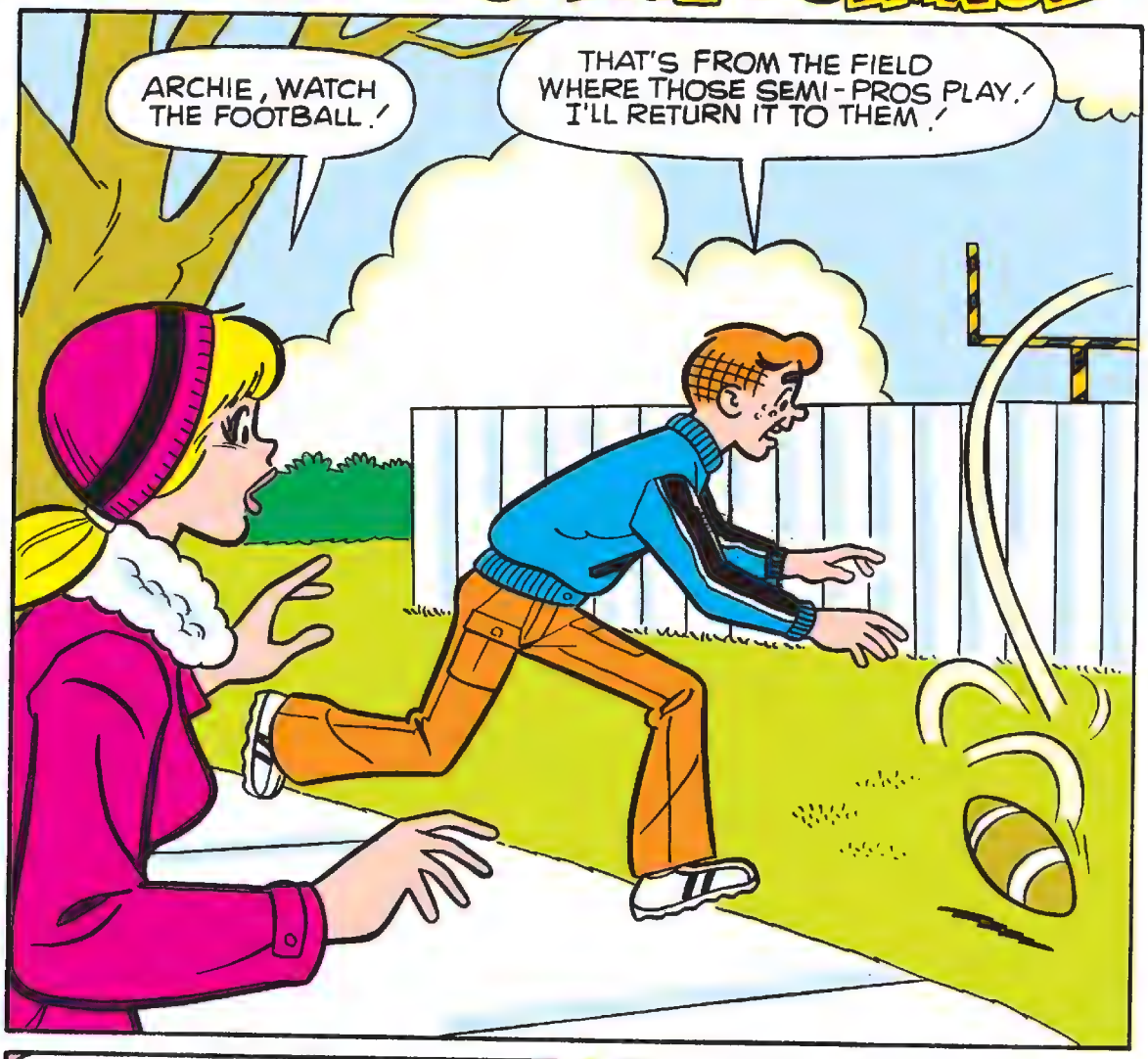

HASN'T ANYONE EVER TAUGHT YOU GUYS TO PUT THINGS WHERE THEY BELONG?
YO! ARCH!

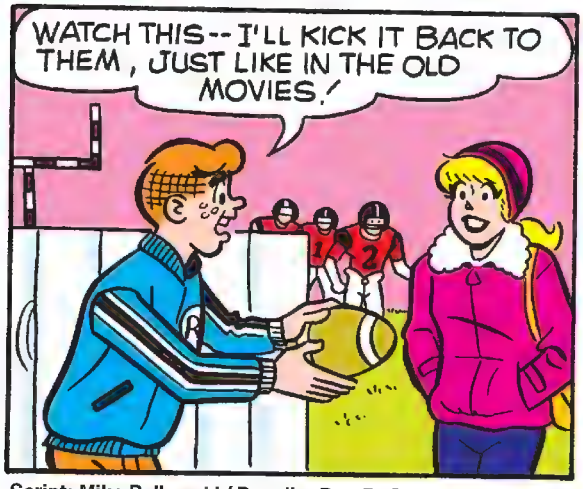
REMEMBER THAT CD I LOANED YOU? I NEED IT BACK!
IT'S AT MY HOUSE!

COME WITH ME! WE'LL GO OVER AND GET IT RIGHT NOW!
GOOD!

AT ARCHIE'S HOUSE...
YOU'RE DOING A TERRIFIC JOB OF RUNNING THE STUDENT LOUNGE, ARCH!
THANKS! IT'S REALLY NOT THAT DIFFICULT TO BE NEAT AND ORGANIZED!
THE CD IS UP IN MY ROOM!
IT'S IN HERE SOMEWHERE! HELP ME HUNT FOR IT!!
ARCHIE'S DEN KEEP OFF!
COMICS
THE END

Archie IN "YOUR BIG CHANCE"





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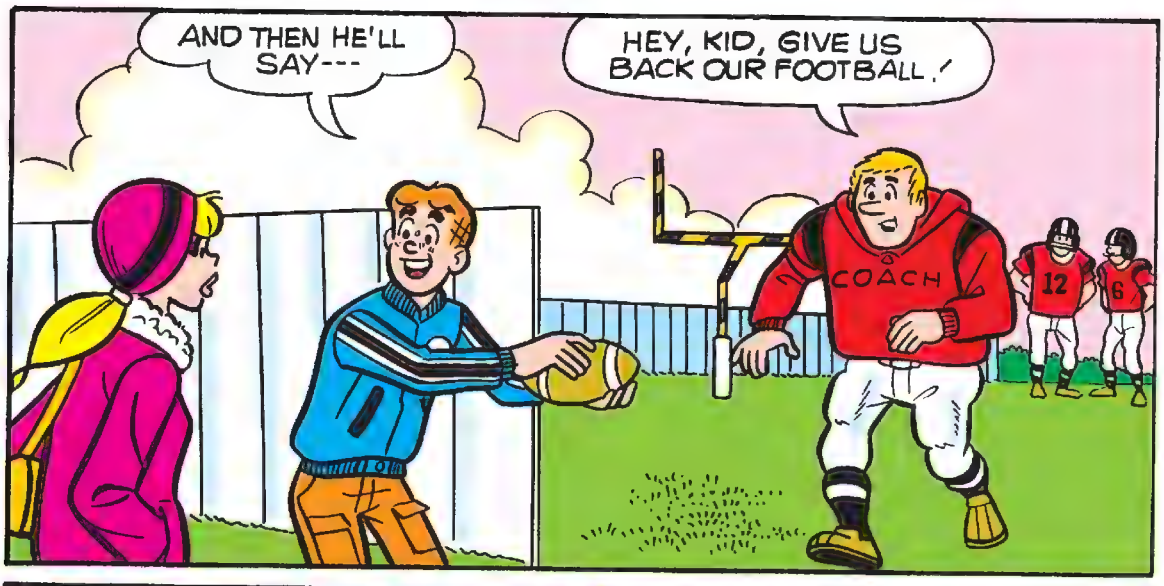
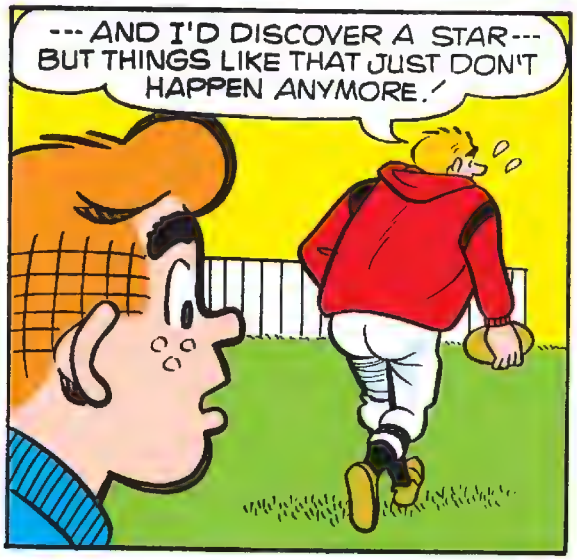
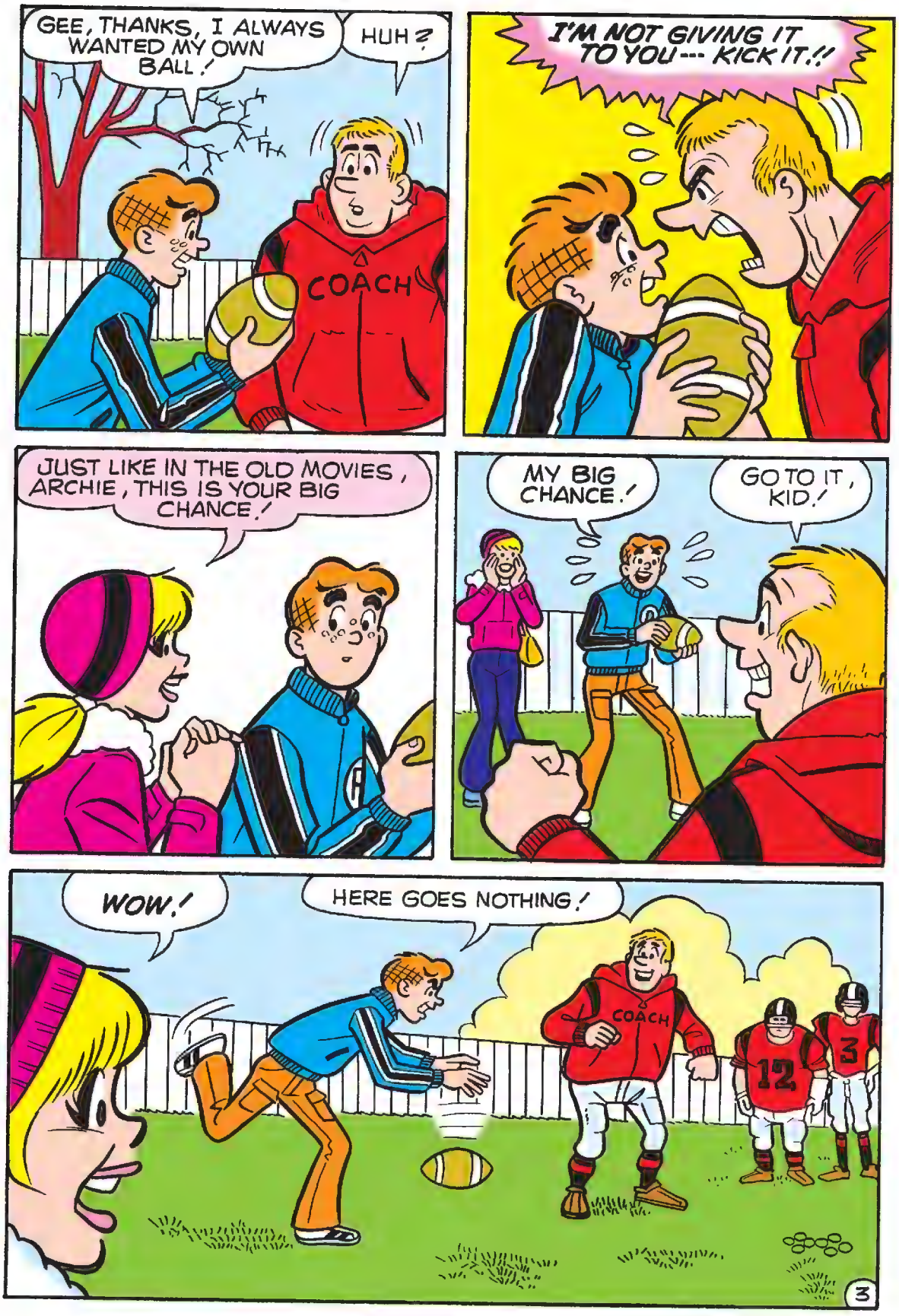

AND THEN HE'LL SAY---
HEY, KID, GIVE US BACK OUR FOOTBALL!
COACH
12
6

---NOT LIKE IN THE OLD MOVIES WHERE A KID LIKE THAT WOULD KICK THE BALL SIXTY YARDS---


---AND I'D DISCOVER A STAR--- BUT THINGS LIKE THAT JUST DON'T HAPPEN ANYMORE!

YOU DIDN'T EVEN GIVE ME A CHANCE TO KICK IT!

THAT'S RIGHT, KID, HERE! THIS IS YOUR BIG CHANCE!


GEE, THANKS, I ALWAYS WANTED MY OWN BALL!
HUH?
COACH
I'M NOT GIVING IT TO YOU--- KICK IT!!
JUST LIKE IN THE OLD MOVIES, ARCHIE, THIS IS YOUR BIG CHANCE!
MY BIG CHANCE!
GO TO IT, KID!
WOW!
HERE GOES NOTHING!
COACH
12
3

HE'S RIGHT--- IT WAS NOTHING!
COACH
YOU HAD YOUR BIG CHANCE AND YOU BLEW IT!
YOU COULD HAVE BEEN A STAR--- YOU COULD HAVE BEEN SOMEBODY, ARCHIE!
AND YOU BLEW IT!
AW, COME ON, BETTY-- DOES IT GET YOU THAT MAD?
YOU BET IT DOES!
POW!
BONK!
COACH

HE DID IT --- HE KICKED THE BALL AT LEAST SIXTY YARDS.!
YOU DID IT --- YOU'LL BE A STAR --- AND I DISCOVERED YOU.!
JUST LIKE IN THE OLD MOVIES.!
SHE KICKED IT.!
SHE KICKED IT?
YEAH --- I'LL BET YOU THOUGHT I DID IT.!
COACH
THEY JUST DON'T MAKE OLD MOVIES THE WAY THEY USED TO.!
COACH
12
3
END

Archie -IN- "A HOT MEAL!"

ANOTHER GREAT HOMEMADE MEAL, BETTY! YOU'RE A WIZ IN THE KITCHEN!

YOU'RE ALWAYS COOKING FOR US! IF I COULD COOK, I'D TAKE A TURN!

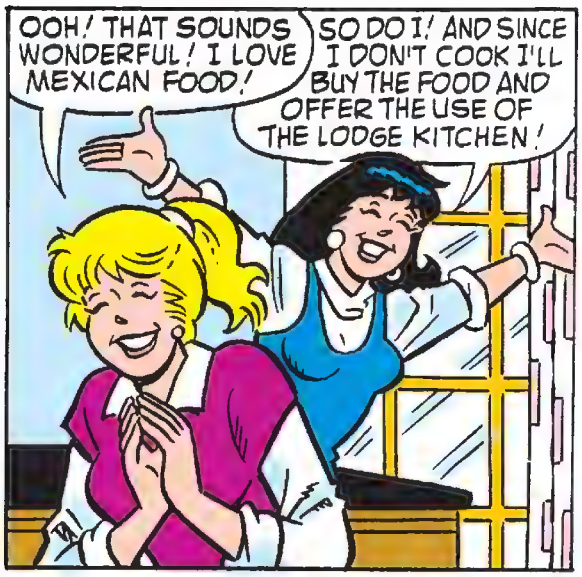
HEY! I CAN MAKE MEXICAN FOOD! SUPPOSE I WHIP UP A SUPER MEXICAN MEAL FOR US NEXT WEEKEND?

YOU CAN COOK, ARCHIE?

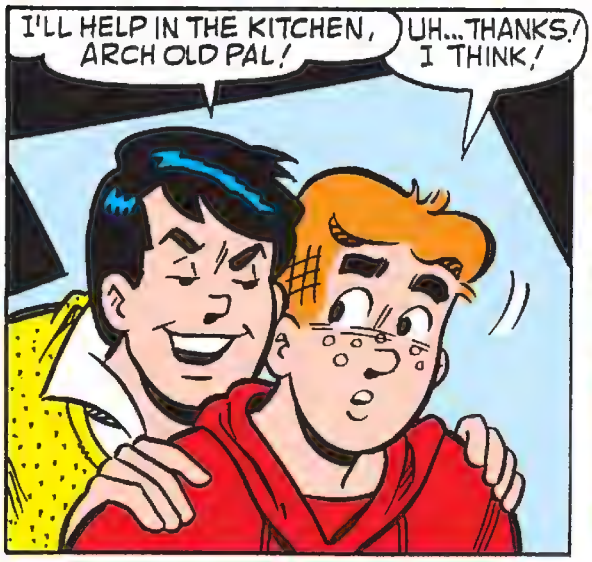
OH YEAH, RIGHT, ARCH! YOU CAN'T EVEN MAKE TOAST!

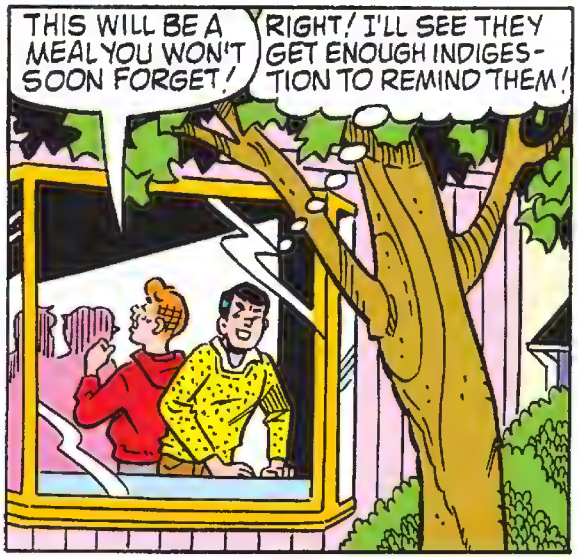
FOR YOUR INFORMATION, I MAKE CHAMPION CHILI, BODACIOUS BURRITOS AND TERRIFIC TACOS, SEÑOR!

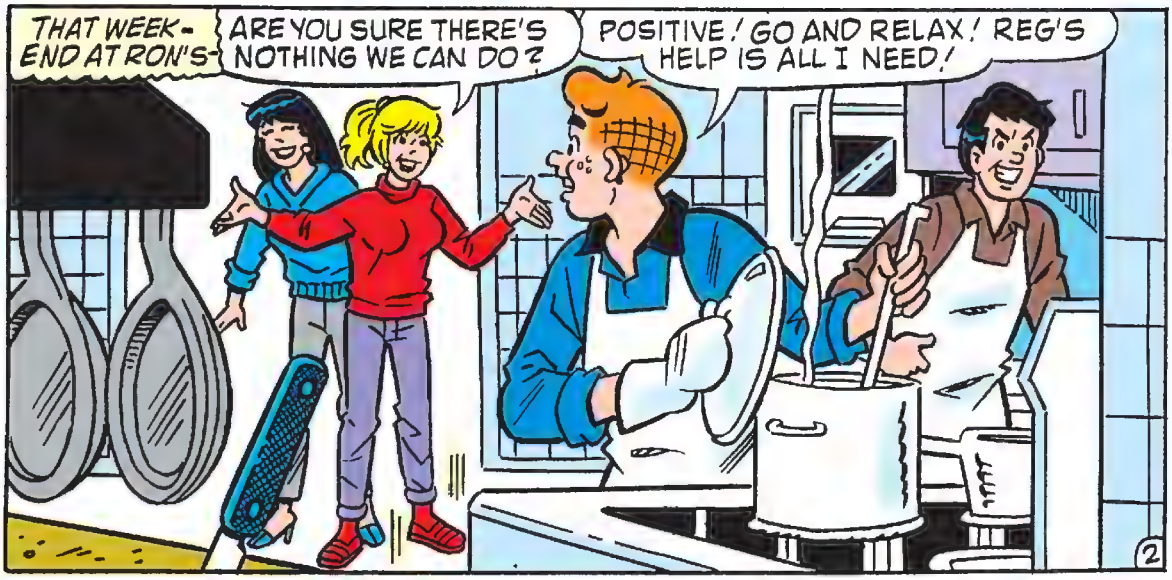
Script: Mike Pellowski / Pencils: Tim Kennedy / Inks: Mike Esposito / Letters: Bill Yoshida / Colors: Barry Grossman


OOH! THAT SOUNDS WONDERFUL! I LOVE MEXICAN FOOD!
SO DO I! AND SINCE I DON'T COOK I'LL BUY THE FOOD AND OFFER THE USE OF THE LODGE KITCHEN!

IT'S SETTLED THEN, NEXT WEEKEND I MAKE MEXICAN FOOD AT RON'S!
I CAN'T LET ARCH SHOW ME UP LIKE THIS!


I'LL HELP IN THE KITCHEN, ARCH OLD PAL!
UH...THANKS! I THINK!


THIS WILL BE A MEAL YOU WON'T SOON FORGET!
RIGHT! I'LL SEE THEY GET ENOUGH INDIGESTION TO REMIND THEM!


THAT WEEKEND AT RON'S-
ARE YOU SURE THERE'S NOTHING WE CAN DO?
POSITIVE! GO AND RELAX! REG'S HELP IS ALL I NEED!

IT'S TIME TO ADD A DASH OF RED PEPPER TO THE CHILI!
THERE! NOT TOO MUCH! WE DON'T WANT IT TOO SPICY!

WATCH THE CHILI WHILE I CHOP SOME JALAPEÑO PEPPERS FOR THE SALSA, REG!
SURE!
HEH! HEH! WHAT'S LIFE WITHOUT SPICE!

I WOULDN'T NIBBLE ON THOSE, REG!
CHILI, ARCH! IRON BELLY MANTLE CAN HANDLE IT!

MUNCH!
CHOMP! CHOMP!

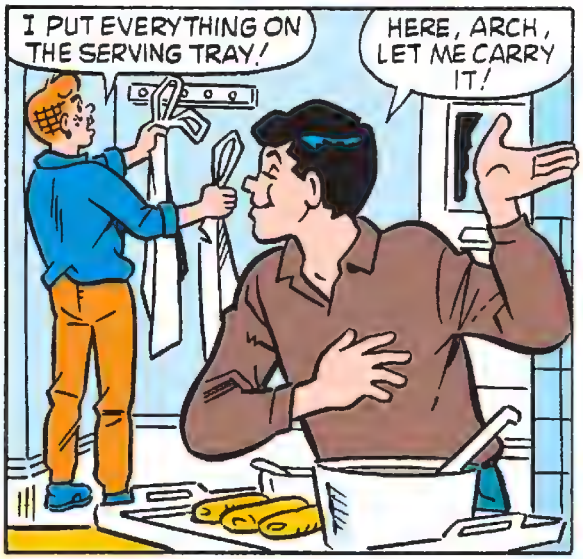
YEOW! W-W-WATER!
I TOLD YOU SO! I ONLY USE A DASH OF JALAPEÑO IN MY SALSA!

THERE! NOW TO FIX THE TACOS!
GLUG GLUG SLOSH SLOSH

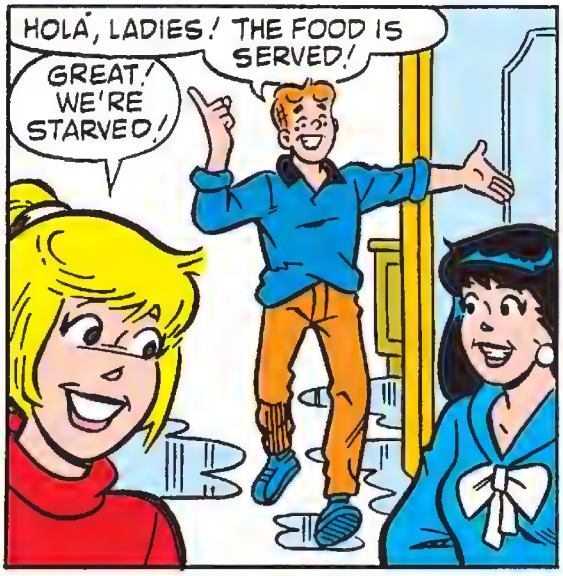
HUMM... I'LL USE THOSE PEPPERS TO SPICE UP ALL OF ARCH'S DISHES WHEN HE'S NOT LOOKING!
WHEN THE GIRLS TASTE THIS MEAL THEY'LL REALIZE I'M HOT STUFF IN THE KITCHEN!

SOON...
HEY, REG! YOU SPILLED WATER ALL OVER!
I'LL WIPE IT UP LATER!

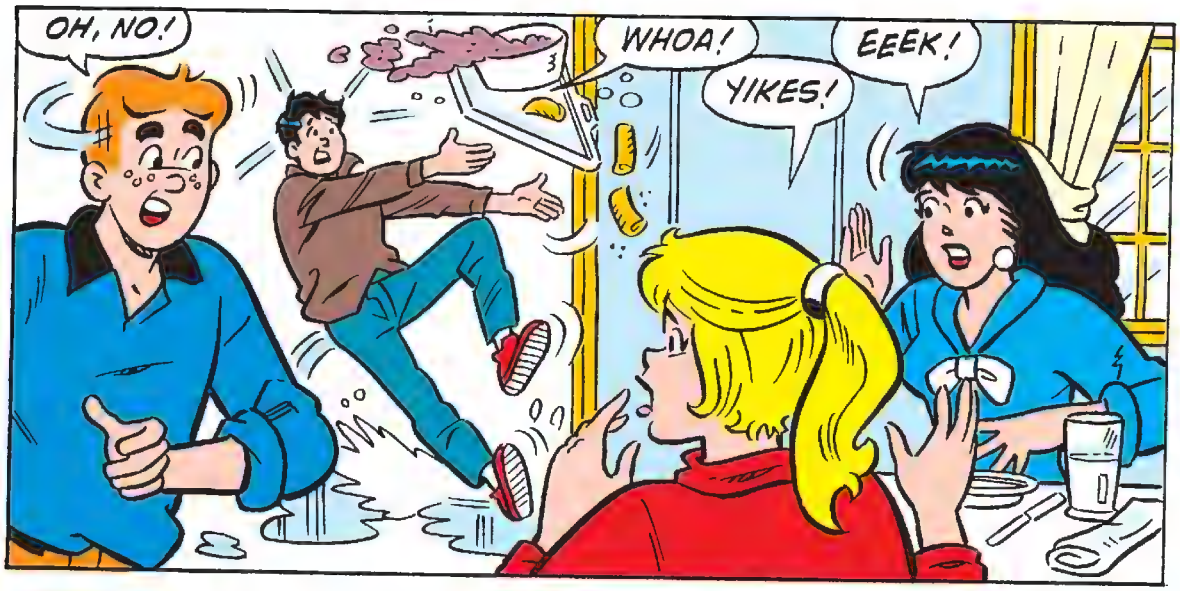
WELL, OKAY! IT'S TIME TO EAT ANYWAY! WE WOULDN'T WANT THE FOOD TO GET COLD!
OH, NO!
THE WAY I DOCTORED UP ARCH'S RECIPES, THIS FOOD CAN'T GET COLD!

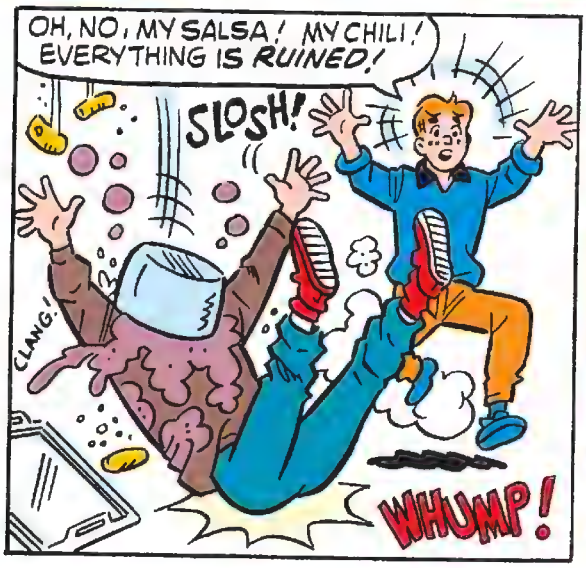

I PUT EVERYTHING ON THE SERVING TRAY!
HERE, ARCH, LET ME CARRY IT!

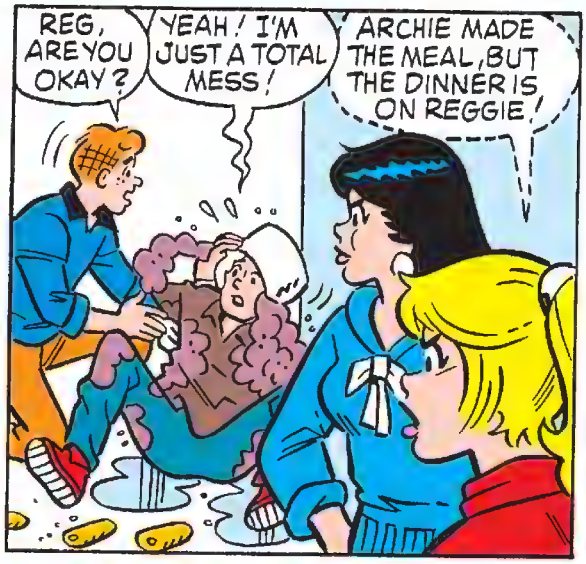
YOU MAKE A GRAND ENTRANCE, SEÑOR CHEF!
OH! SURE! RIGHT! THANKS!


HOLÁ, LADIES! THE FOOD IS SERVED!
GREAT! WE'RE STARVED!

TA-DAH!
ONE TASTE OF THIS FOOD AND THE MEAL WILL BE OVER!
CLAP! CLAP!

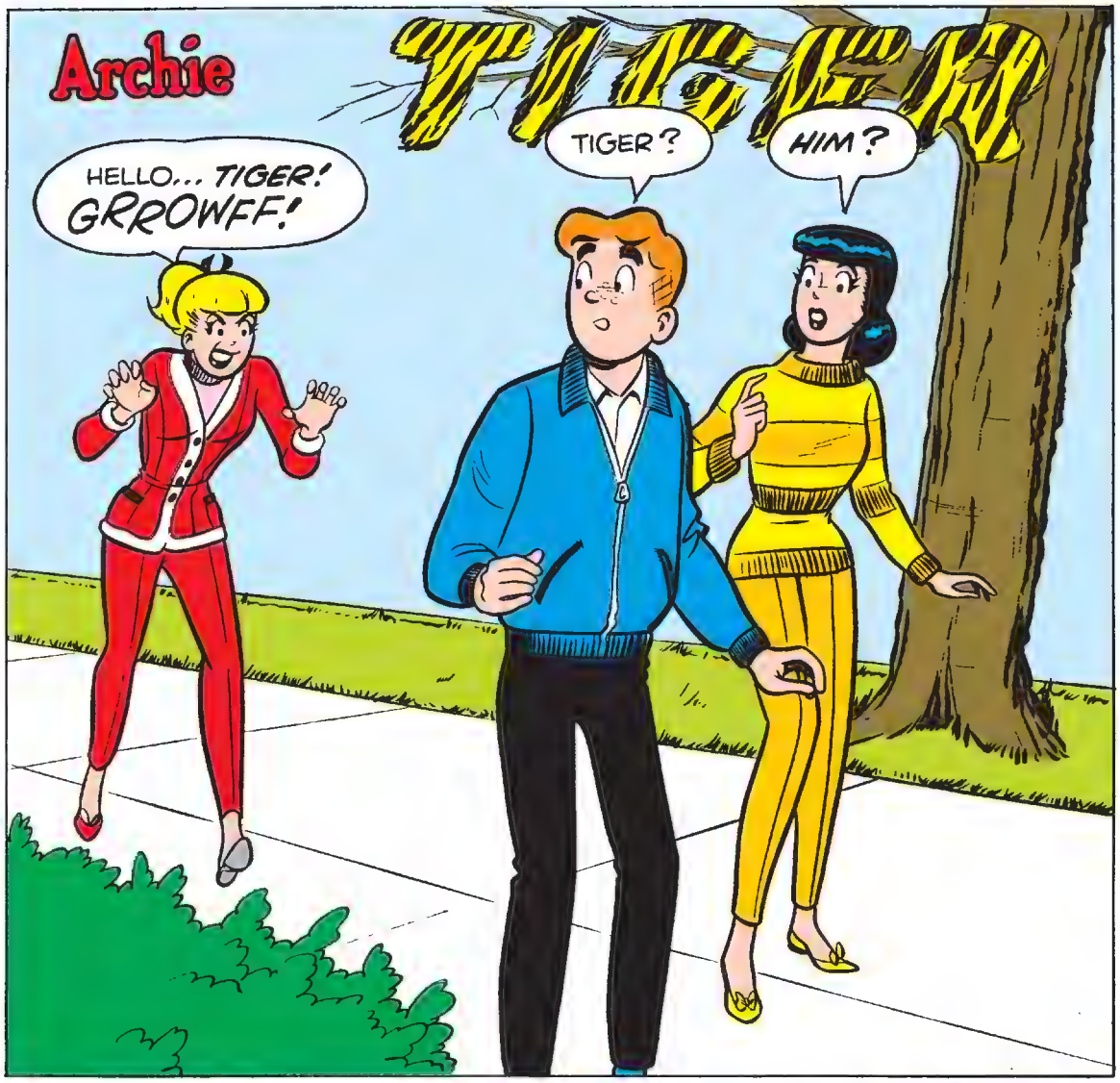

OH, NO!
WHOA!
YIKES!
EEEK!


OH, NO, MY SALSA! MY CHILI! EVERYTHING IS RUINED!
SLOSH!
CLANG!
WHUMP!

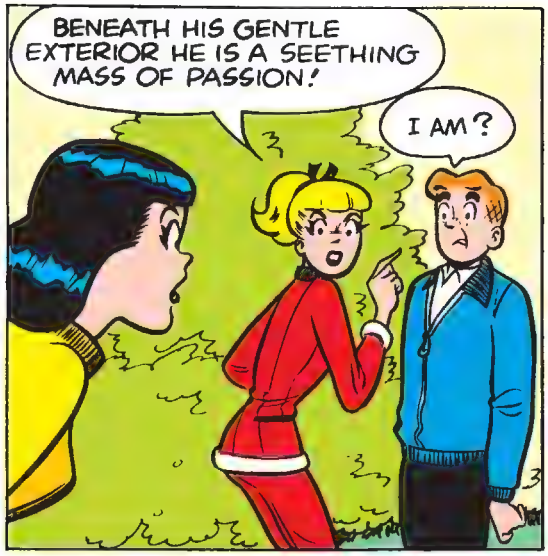

REG, ARE YOU OKAY?
YEAH! I'M JUST A TOTAL MESS!
ARCHIE MADE THE MEAL, BUT THE DINNER IS ON REGGIE!

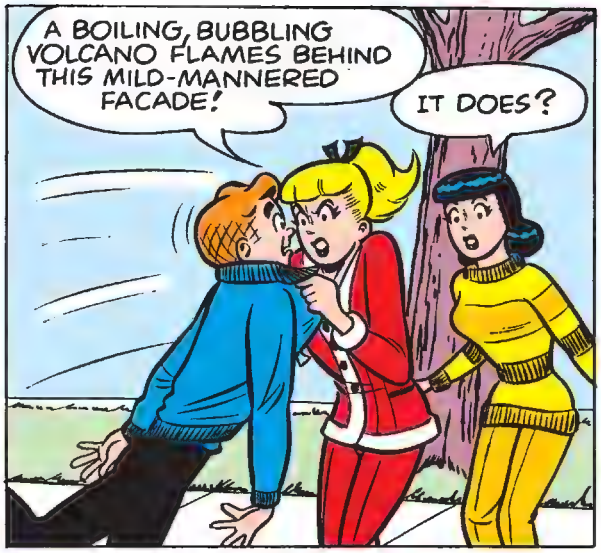
POOR, POOR ARCHIE! ALL THAT WORK DOWN THE DRAIN!
I'D BETTER GO HOME AND CLEAN UP!

DON'T WORRY, ARCHIE! AFTER WE PICK UP THIS MESS WE'LL TAKE YOU OUT TO EAT!
YES, ARCHIEKINS! IT'LL BE OUR TREAT!
GRRRR!
END

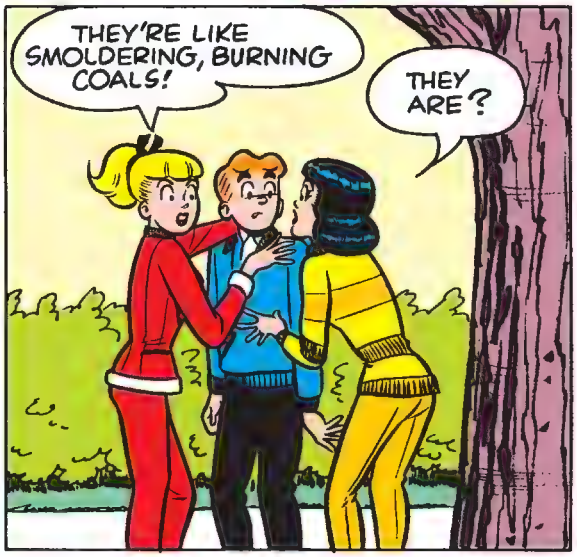


Script: Frank Doyle / Pencils: Harry Lucey / Inks & Letters: Marty Epp

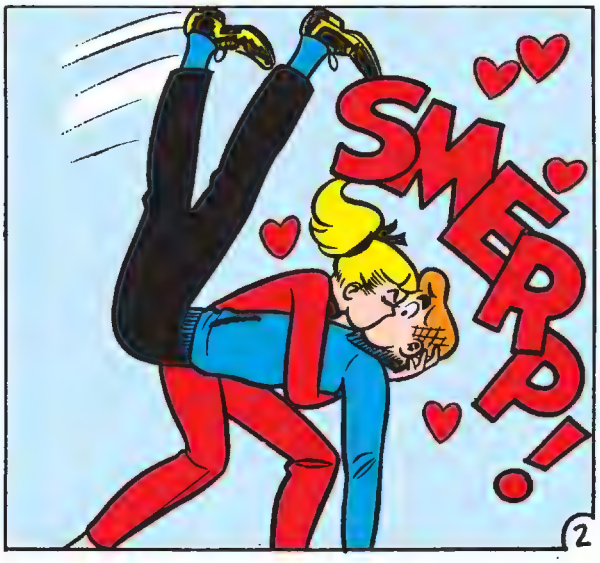

BENEATH HIS GENTLE EXTERIOR HE IS A SEETHING MASS OF PASSION!
I AM?

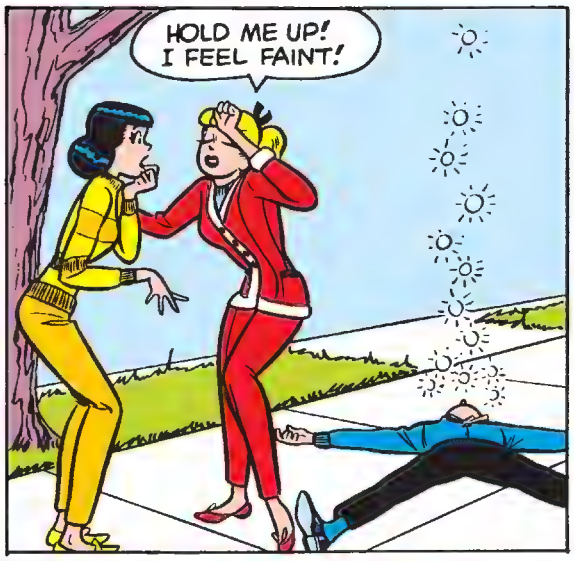

A BOILING, BUBBLING VOLCANO FLAMES BEHIND THIS MILD-MANNERED FACADE!
IT DOES?

DIDN'T YOU EVER NOTICE HOW YOU CAN LOSE YOURSELF IN HIS *EYES*?

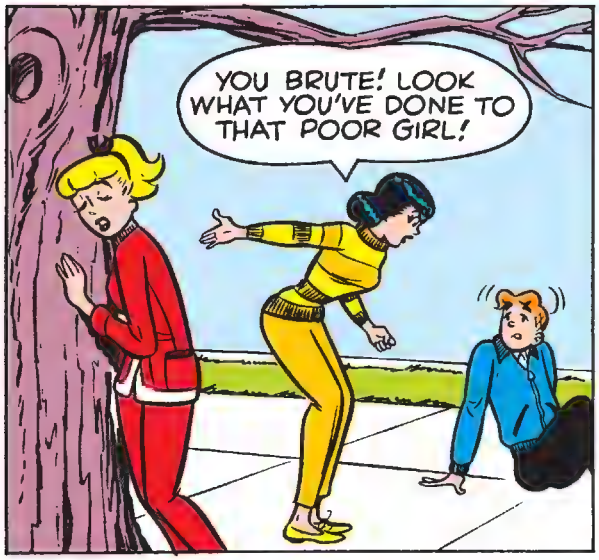

THEY'RE LIKE SMOLDERING, BURNING COALS!
THEY ARE?

HIS PENETRATING GAZE HYPNOTIZES HIS VICTIM! *THEN...*


SMERP!


HOLD ME UP! I FEEL FAINT!

I FEEL DRAINED!..HELPLESS!
IT'S THE NATURE OF THE BEAST, I SUPPOSE!


YOU BRUTE! LOOK WHAT YOU'VE DONE TO THAT POOR GIRL!

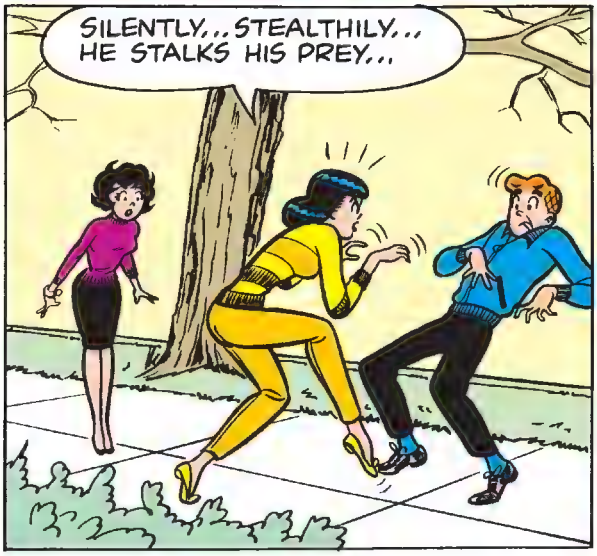
YOU'D BETTER RUN ON HOME, DEAR! YOU'VE BEEN THROUGH ENOUGH!

TIGER!..BEAST OF THE JUNGLE!..PREDATORY ANIMAL!

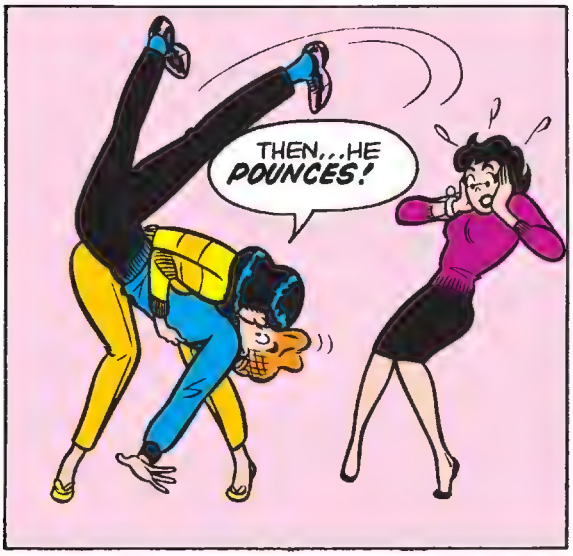
I SUPPOSE YOU'RE JUST WAITING TO POUNCE ON ME?

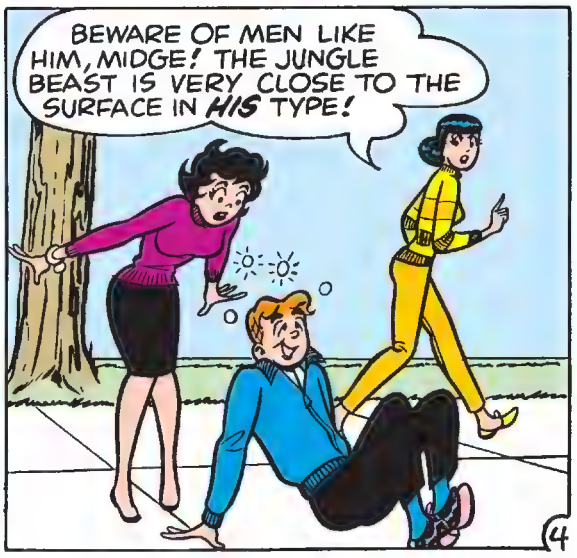
HAVING TROUBLE, VERONICA?
I CERTAINLY AM, MIDGE!

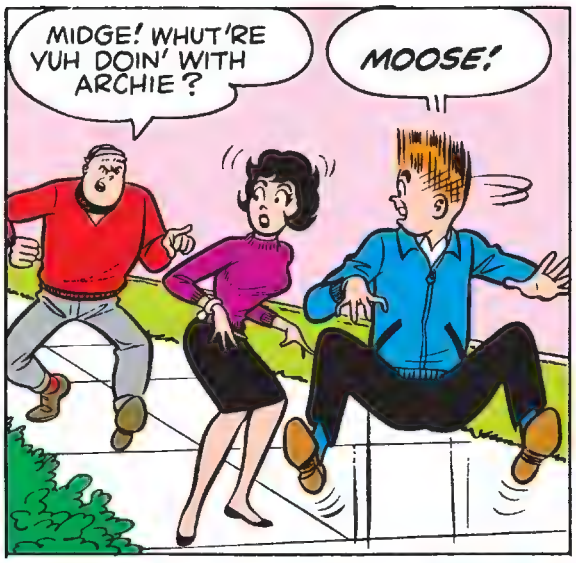
I FIND I'VE GOT A TIGER ON MY HANDS! A DANGEROUS, SINISTER TIGER!
HIM?

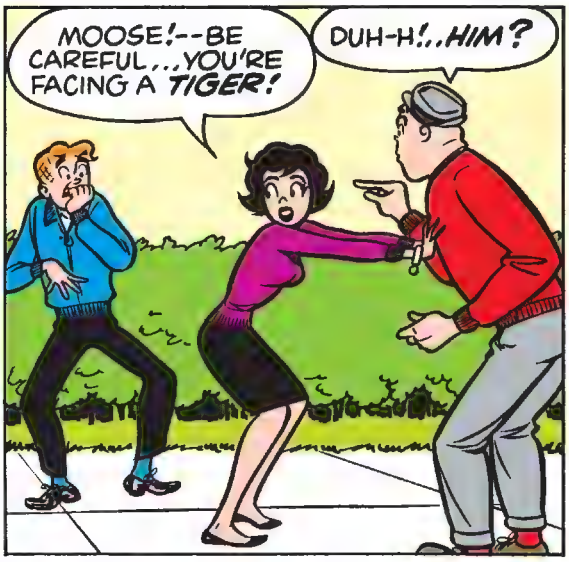

SILENTLY...STEALTHILY... HE STALKS HIS PREY...

HE PARALYZES HIS VICTIMS WITH HIS PIERCING, PASSIONATE GAZE!


THEN...HE POUNCES!

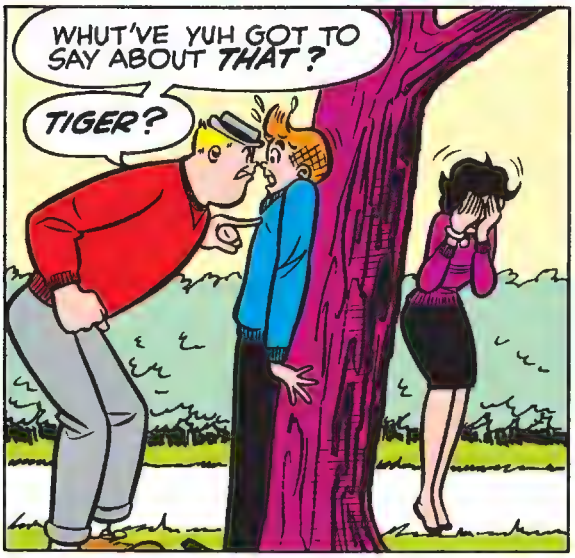

BEWARE OF MEN LIKE HIM, MIDGE! THE JUNGLE BEAST IS VERY CLOSE TO THE SURFACE IN HIS TYPE!

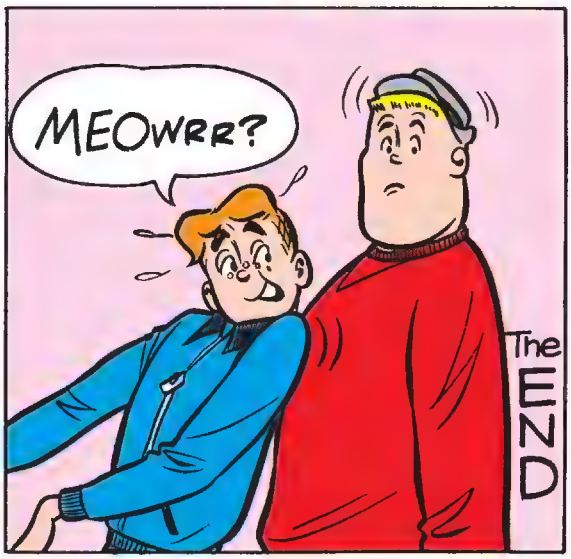

MIDGE! WHUT'RE YUH DOIN' WITH ARCHIE?
MOOSE!


MOOSE!--BE CAREFUL...YOU'RE FACING A TIGER!
DUH-H!..HIM?

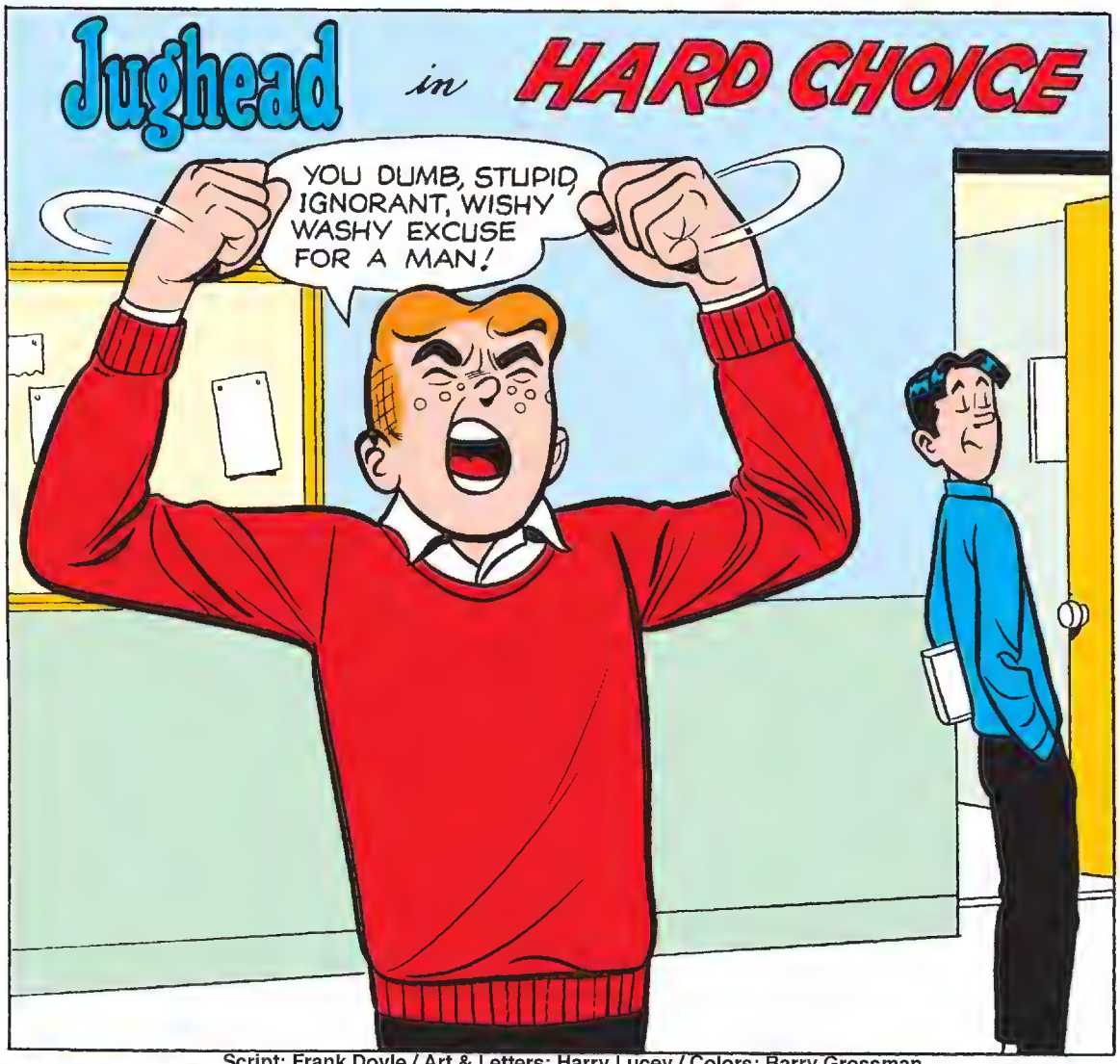
IF I DIDN'T SEE IT... I WOULDN'T HAVE BELIEVED IT!..THE TIGER IS THE REAL KING OF THE CATS! FAST!.. DEADLY!

DUH--H!..I DON'T LIKE CATS! ESPECIALLY ONES WHUT HANG AROUND MY DEN!


WHUT'VE YUH GOT TO SAY ABOUT THAT?
TIGER?


MEOWRR?
The END

Jughead in HARD CHOICE



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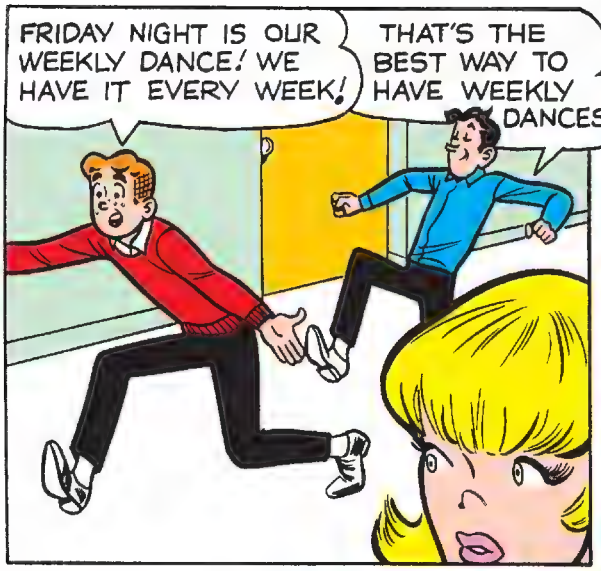
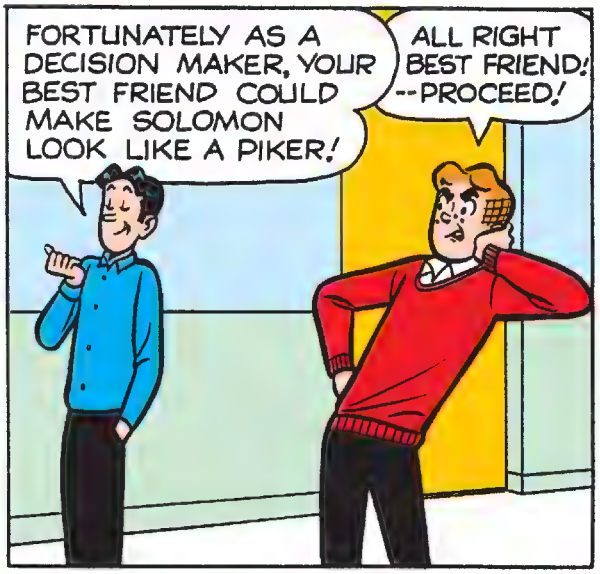
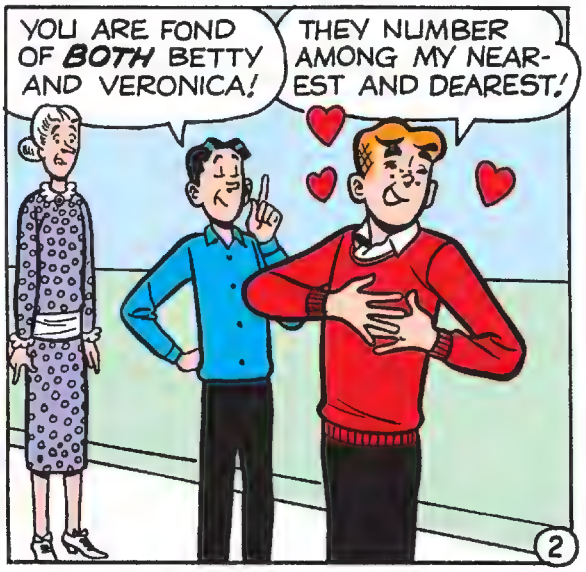

FRIDAY NIGHT IS OUR WEEKLY DANCE! WE HAVE IT EVERY WEEK!
THAT'S THE BEST WAY TO HAVE WEEKLY DANCES!

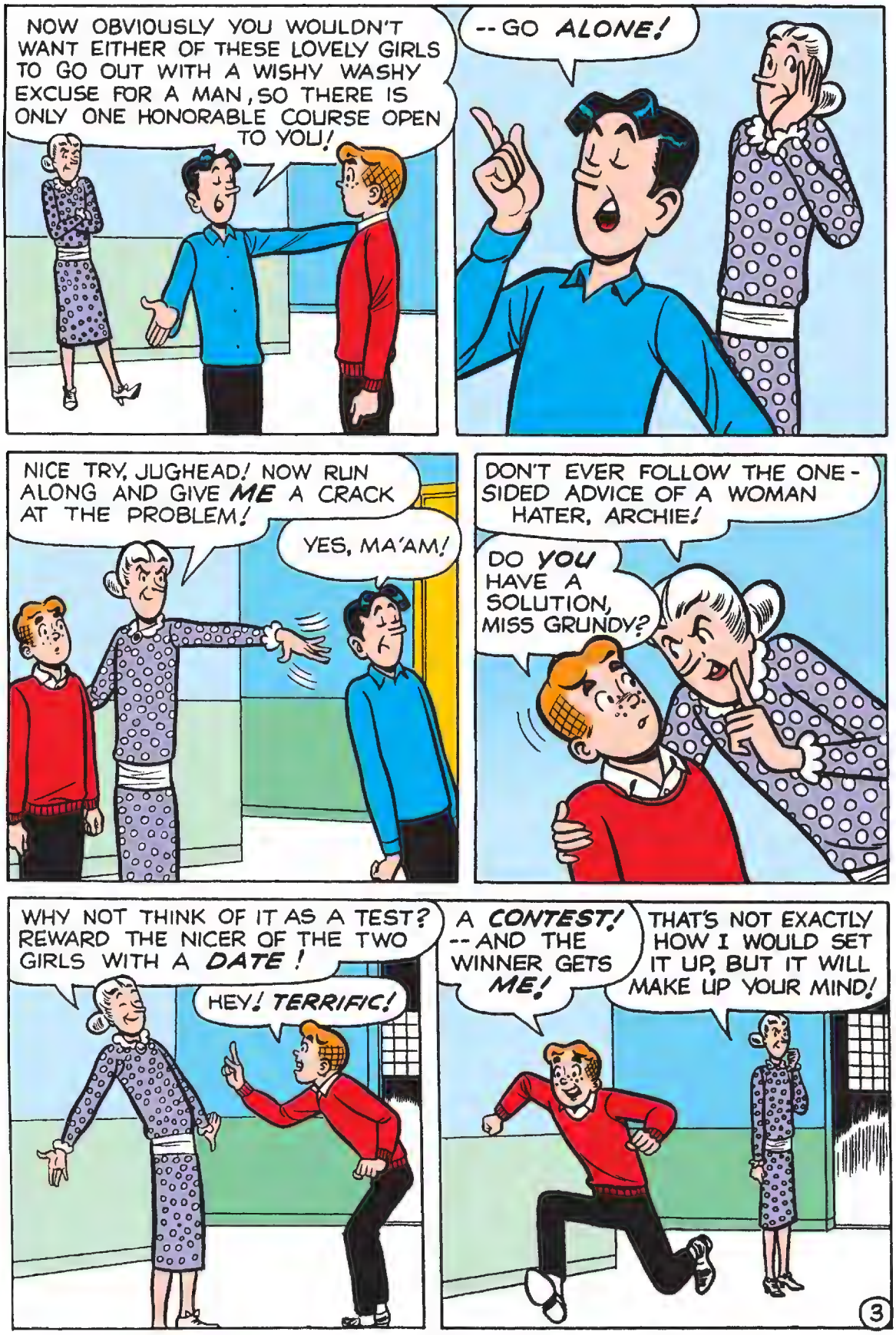
SO WHO AM I GOING TO TAKE? --BETTY?--OR VERONICA?
I'LL BITE! --WHO?

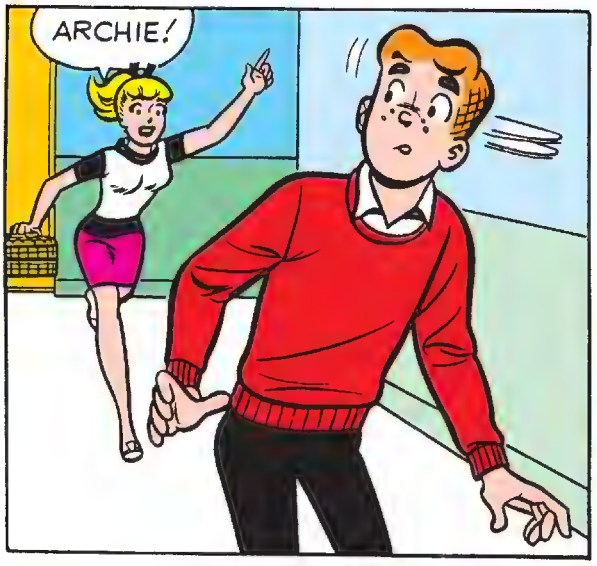
THAT'S IT!--THE DECISION! I CAN'T MAKE UP MY MIND!
PUNISHING THE WALL WILL HELP?
BANG!
BANG!
BANG!

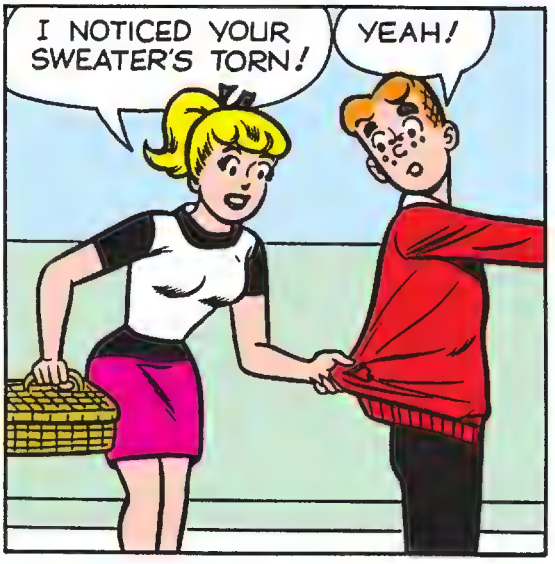

FORTUNATELY AS A DECISION MAKER, YOUR BEST FRIEND COULD MAKE SOLOMON LOOK LIKE A PIKER!
ALL RIGHT BEST FRIEND! --PROCEED!

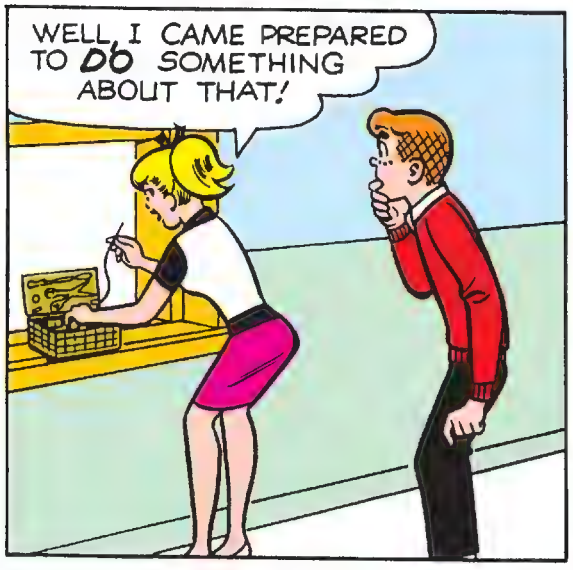
I BELIEVE YOU CALLED YOURSELF A WISHY WASHY EXCUSE FOR A MAN!
MY VERY WORDS!


YOU ARE FOND OF BOTH BETTY AND VERONICA!
THEY NUMBER AMONG MY NEAREST AND DEAREST!

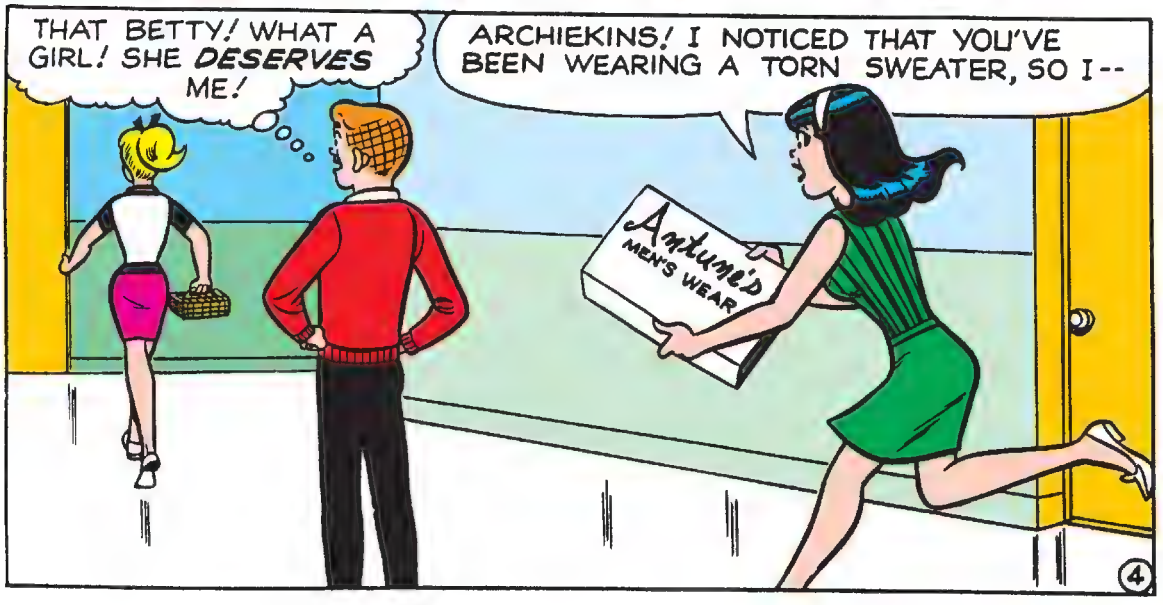

NOW OBVIOUSLY YOU WOULDN'T WANT EITHER OF THESE LOVELY GIRLS TO GO OUT WITH A WISHY WASHY EXCUSE FOR A MAN, SO THERE IS ONLY ONE HONORABLE COURSE OPEN TO YOU!
--GO ALONE!
NICE TRY, JUGHEAD! NOW RUN ALONG AND GIVE ME A CRACK AT THE PROBLEM!
YES, MA'AM!
DON'T EVER FOLLOW THE ONE-SIDED ADVICE OF A WOMAN HATER, ARCHIE!
DO YOU HAVE A SOLUTION, MISS GRUNDY?
WHY NOT THINK OF IT AS A TEST? REWARD THE NICER OF THE TWO GIRLS WITH A DATE!
HEY! TERRIFIC!
A CONTEST! --AND THE WINNER GETS ME!
THAT'S NOT EXACTLY HOW I WOULD SET IT UP, BUT IT WILL MAKE UP YOUR MIND!
3


ARCHIE!

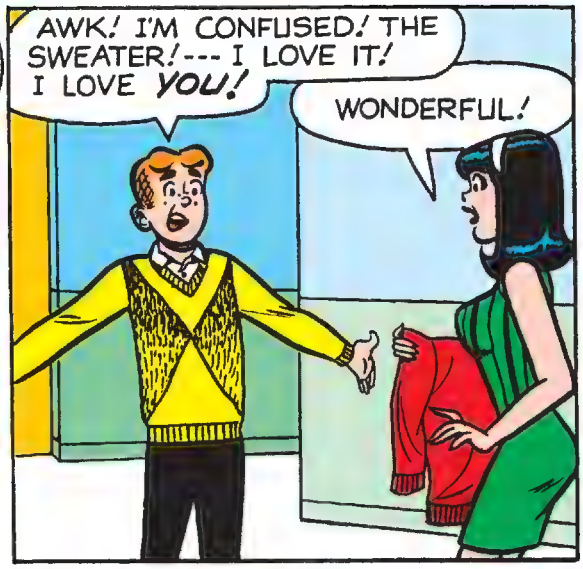

I NOTICED YOUR SWEATER'S TORN!
YEAH!

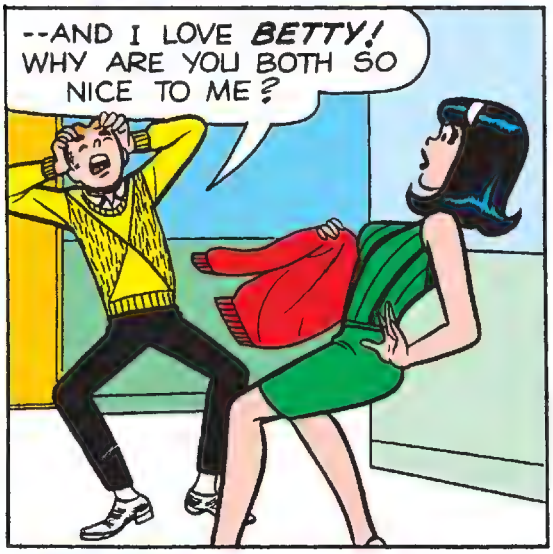

WELL, I CAME PREPARED TO DO SOMETHING ABOUT THAT!

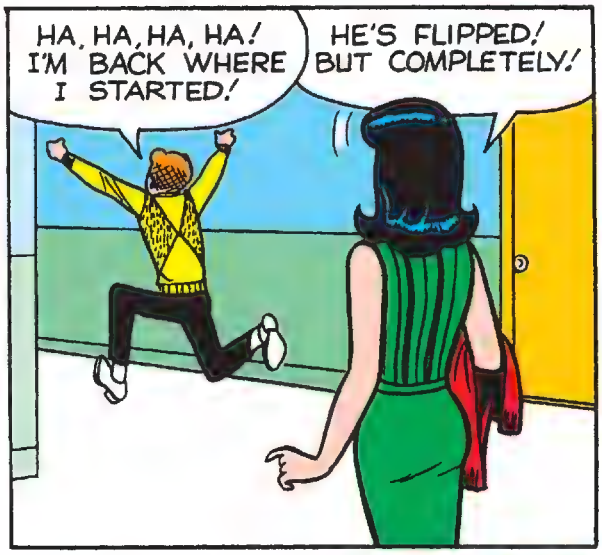
THERE!--FIXED! ALMOST AS GOOD AS NEW!
GEE, THANKS, BETS!


THAT BETTY! WHAT A GIRL! SHE DESERVES ME!
ARCHIEKINS! I NOTICED THAT YOU'VE BEEN WEARING A TORN SWEATER, SO I--
Antuno's
MEN'S WEAR

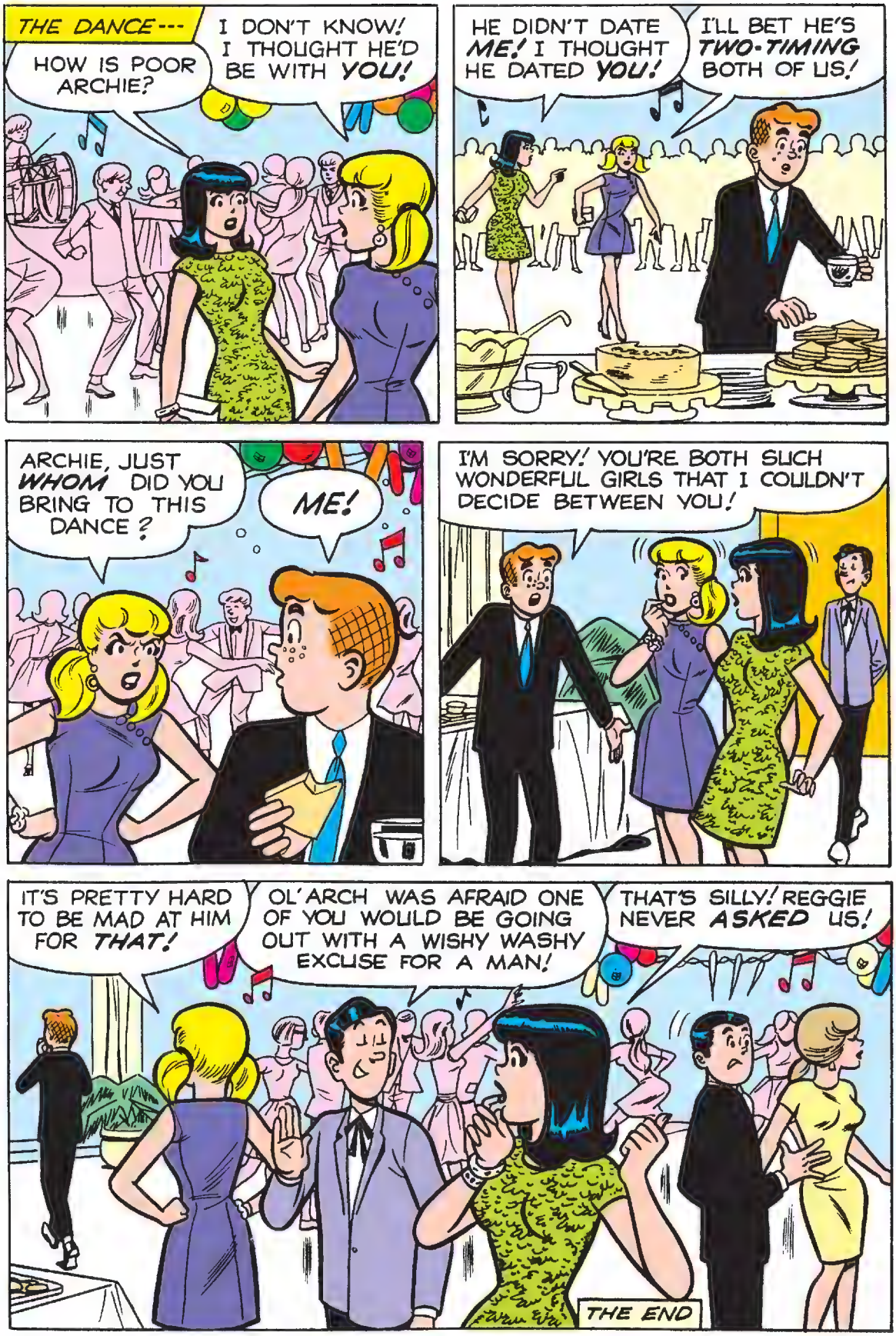
(GULP!) A BRAND NEW SWEATER?
WHAT GOOD IS ALL MY MONEY IF I CAN'T MAKE MY ARCHIEKINS HAPPY?


AWK! I'M CONFUSED! THE SWEATER!--- I LOVE IT! I LOVE YOU!
WONDERFUL!

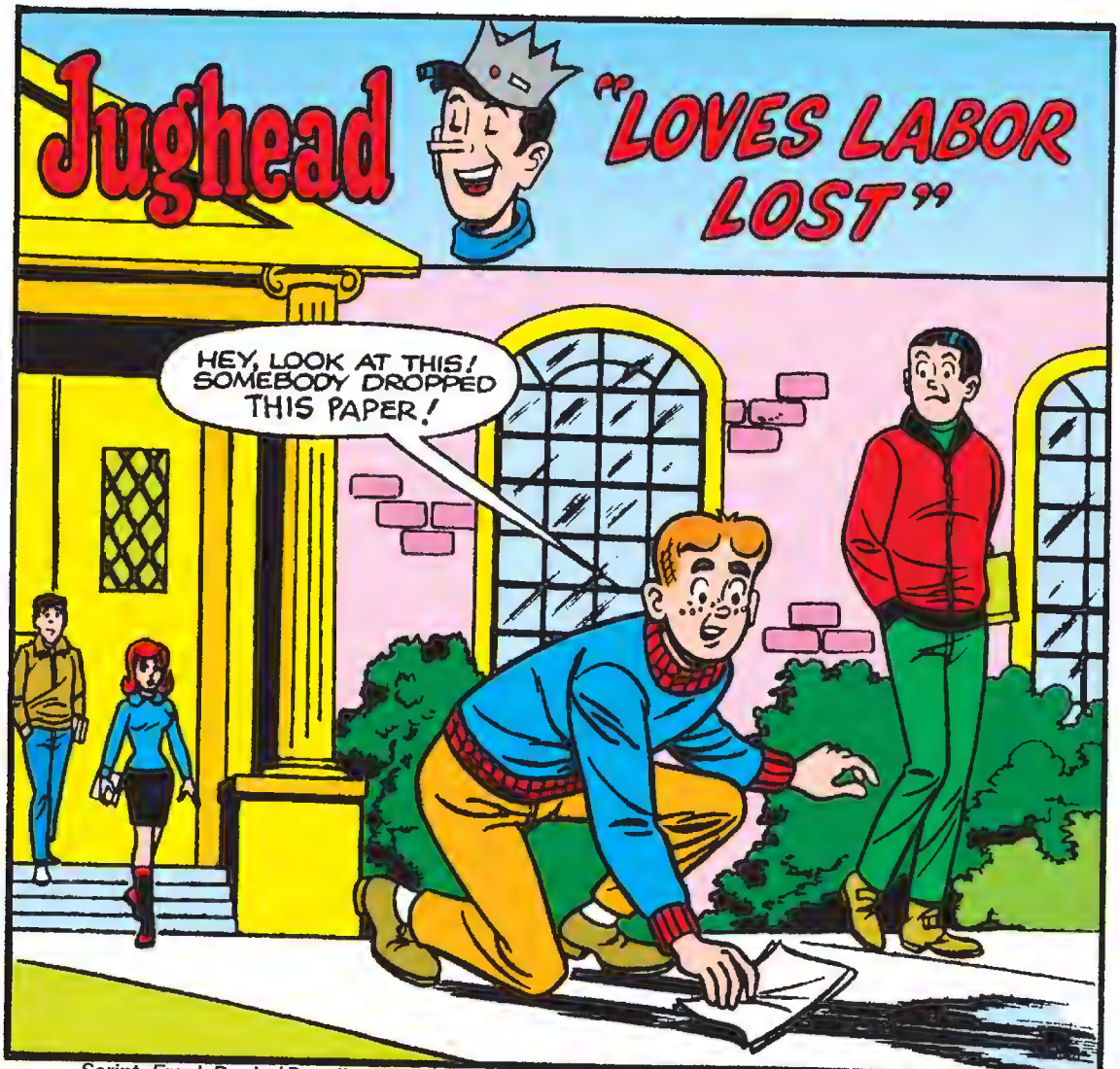

--AND I LOVE BETTY! WHY ARE YOU BOTH SO NICE TO ME?


HA, HA, HA, HA! I'M BACK WHERE I STARTED!
HE'S FLIPPED! BUT COMPLETELY!

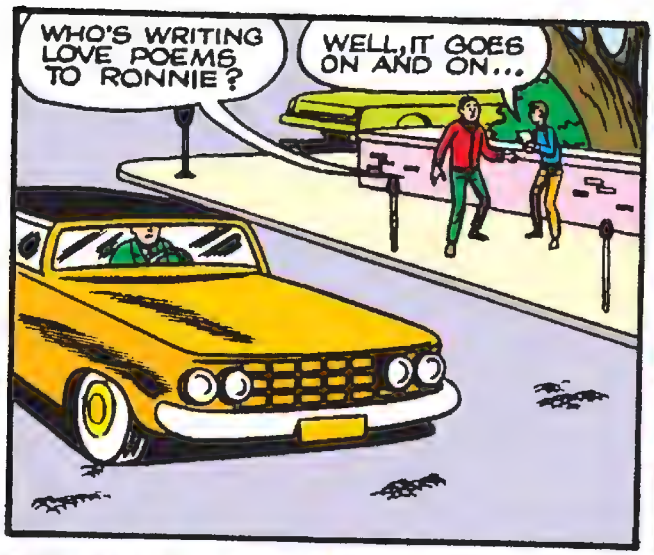
I CAN'T DO IT! I CAN'T MAKE UP MY MIND! DON'T ASK ME TO CHOOSE! I CAN'T DO IT! I WON'T DO IT!!


THE DANCE---
HOW IS POOR ARCHIE?
I DON'T KNOW! I THOUGHT HE'D BE WITH YOU!
HE DIDN'T DATE ME! I THOUGHT HE DATED YOU!
I'LL BET HE'S TWO-TIMING BOTH OF US!
ARCHIE, JUST WHOM DID YOU BRING TO THIS DANCE?
ME!
I'M SORRY! YOU'RE BOTH SUCH WONDERFUL GIRLS THAT I COULDN'T DECIDE BETWEEN YOU!
IT'S PRETTY HARD TO BE MAD AT HIM FOR THAT!
OL' ARCH WAS AFRAID ONE OF YOU WOULD BE GOING OUT WITH A WISHY WASHY EXCUSE FOR A MAN!
THAT'S SILLY! REGGIE NEVER ASKED US!
THE END

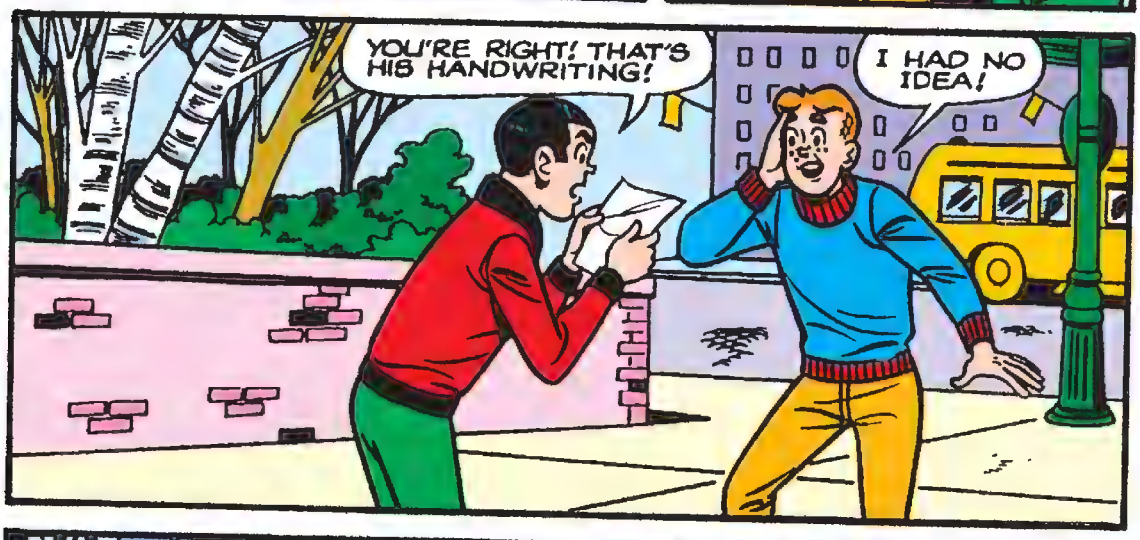
Jughead "LOVES LABOR LOST"

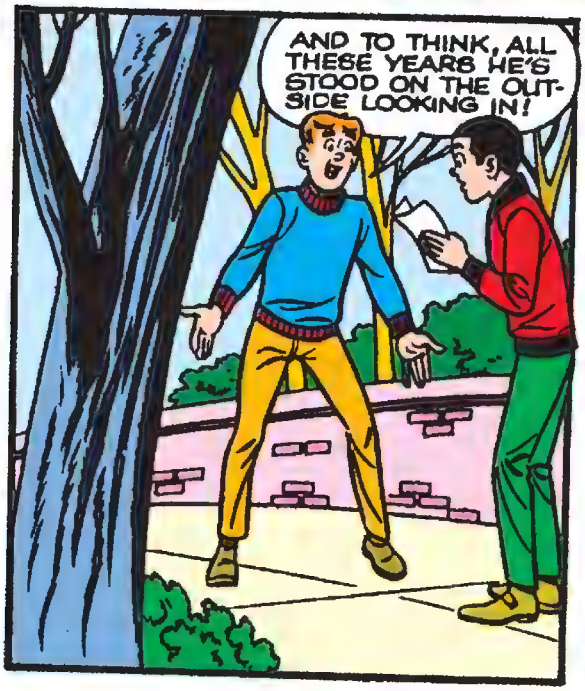


Script: Frank Doyle / Pencils: Bill Vigoda / Inks & Letters: Mario Acquaviva / Colors: Barry Grossman

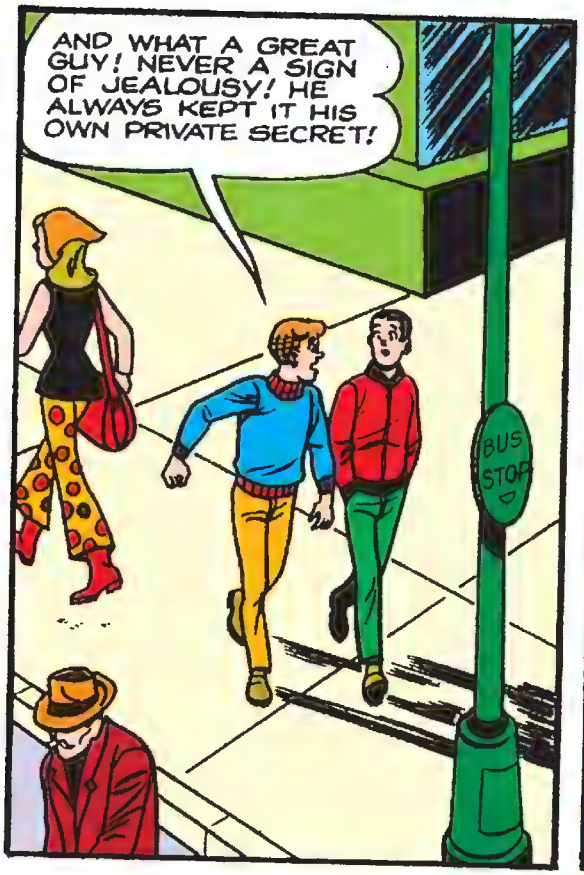

WHO'S WRITING LOVE POEMS TO RONNIE?
WELL, IT GOES ON AND ON...

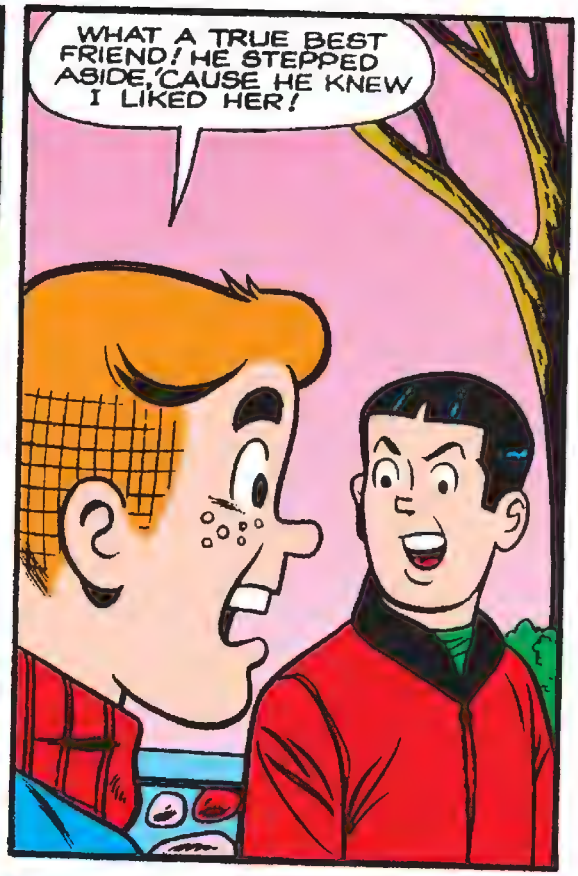
IT'S SIGNED BY JUGHEAD!


YOU'RE RIGHT! THAT'S HIS HANDWRITING!
I HAD NO IDEA!

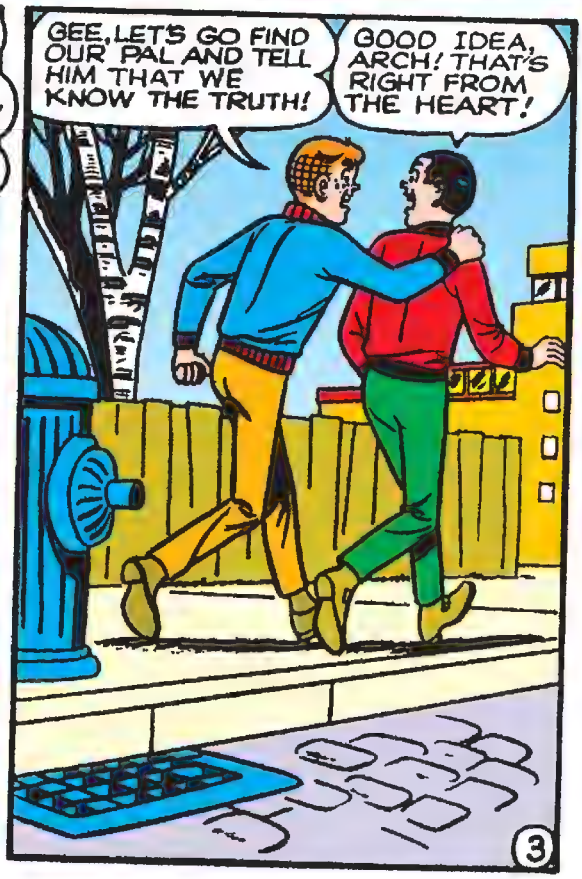

AND TO THINK, ALL THESE YEARS HE'S STOOD ON THE OUTSIDE LOOKING IN!

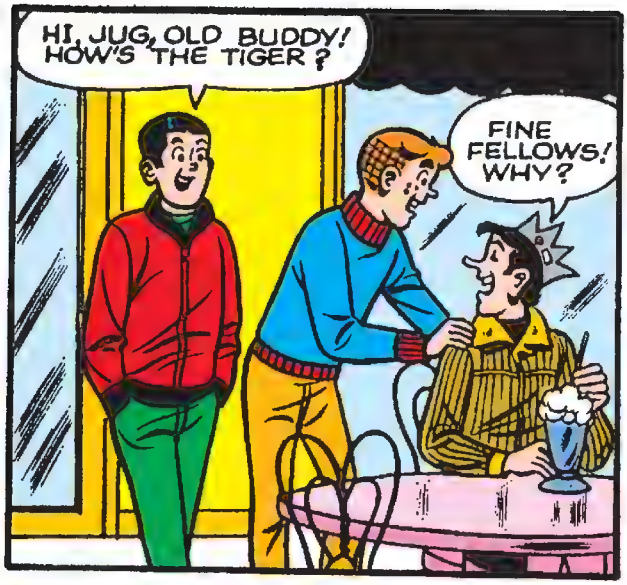
HIS HEART WAS BEING TORN TO PIECES, WHILE I WAS GOING OUT WITH THE WOMAN HE LOVED!

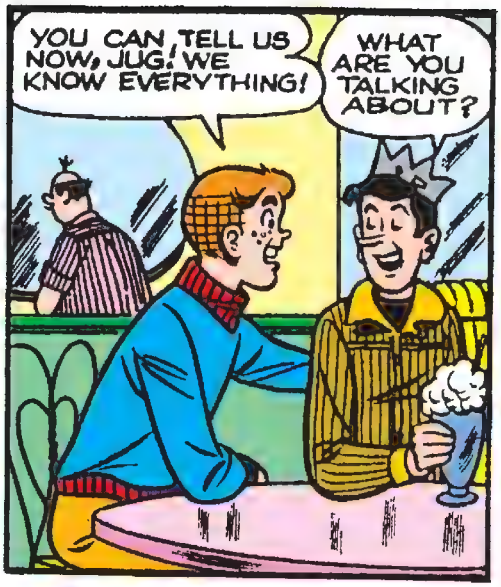

AND WHAT A GREAT GUY! NEVER A SIGN OF JEALOUSY! HE ALWAYS KEPT IT HIS OWN PRIVATE SECRET!
BUS STOP


WHAT A TRUE BEST FRIEND! HE STEPPED ASIDE, 'CAUSE HE KNEW I LIKED HER!

IF I ONLY HAD ANY IDEA HE FELT THIS WAY! WHY DIDN'T HE TELL ME?
MAYBE HE WAS AFRAID HE WASN'T TOO MUCH IN THE LOOKS DEPARTMENT! BUT I'M SURE RONNIE WOULD HAVE UNDERSTOOD!


GEE, LET'S GO FIND OUR PAL AND TELL HIM THAT WE KNOW THE TRUTH!
GOOD IDEA, ARCH! THAT'S RIGHT FROM THE HEART!


HI, JUG, OLD BUDDY! HOW'S THE TIGER?
FINE FELLOWS! WHY?

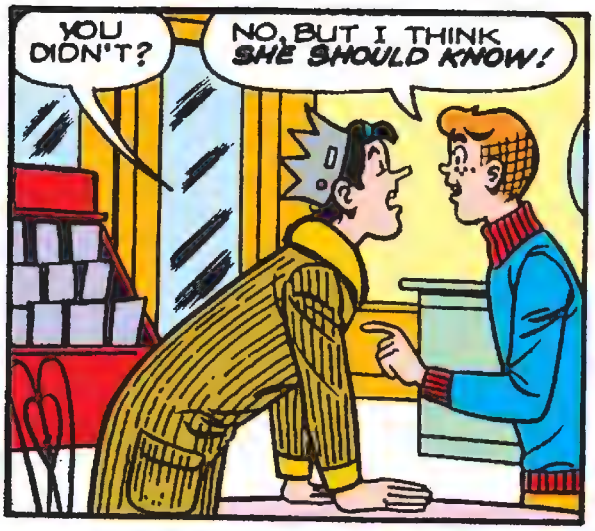

YOU CAN TELL US NOW, JUG! WE KNOW EVERYTHING!
WHAT ARE YOU TALKING ABOUT?

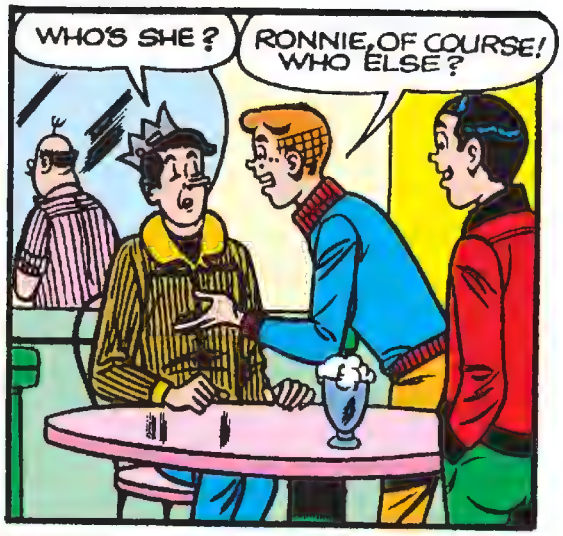
STILL PLAYING COY! HEH, BUDDY?
DID YOU HAPPEN TO LOSE SOMETHING THIS AFTERNOON, JUG?

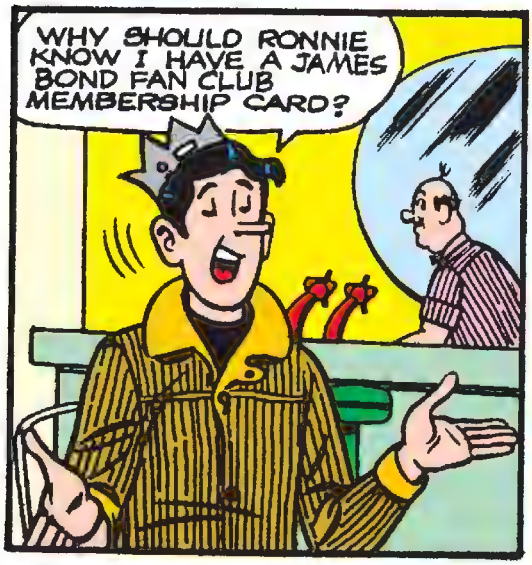
YOU FOUND IT! AND I BET YOU COULDN'T WAIT TO BLAB IT ALL OVER TOWN!

YOU GUYS JUST WANT TO EMBARRASS ME! GO AHEAD AND HAVE YOUR LAUGH!

GO RIGHT AHEAD! USE ME FOR A SCAPEGOAT FOR YOUR SICK SENSES OF HUMOR!
BUT, JUG! WE DIDN'T TELL ANYBODY!


YOU DIDN'T?
NO, BUT I THINK SHE SHOULD KNOW!


WHO'S SHE?
RONNIE, OF COURSE! WHO ELSE?

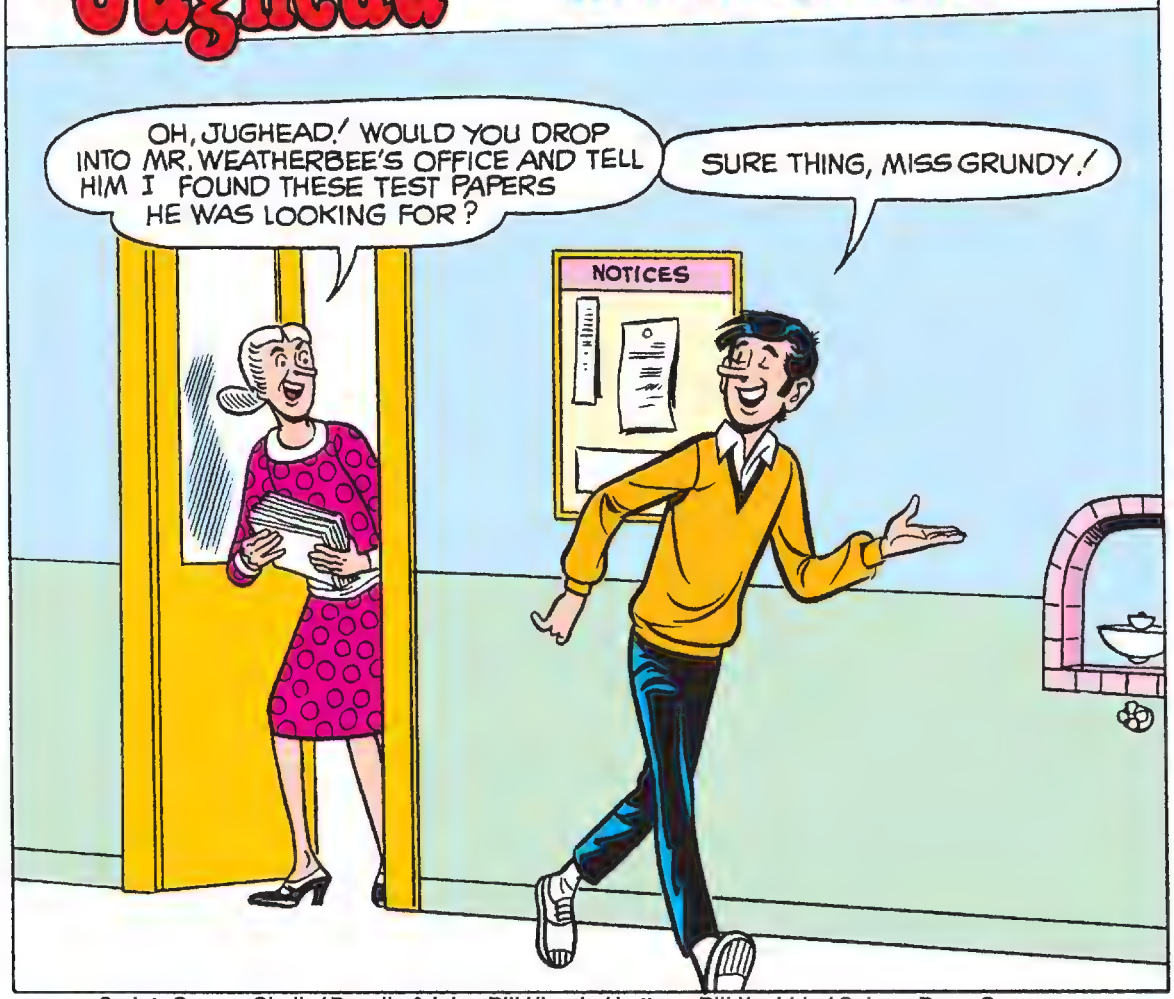

WHY SHOULD RONNIE KNOW I HAVE A JAMES BOND FAN CLUB MEMBERSHIP CARD?

NOW GIVE IT BACK! IT'S GOT A SECRET CODE ON THE BACK!

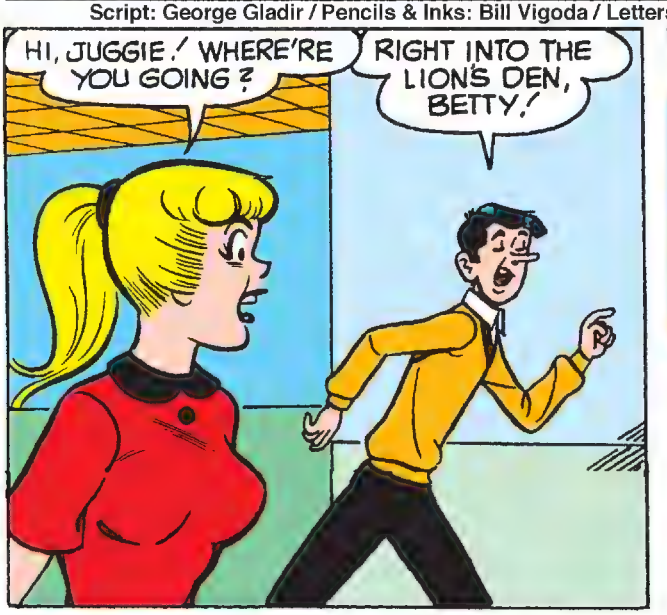
BUT, WE'RE TALKING ABOUT THE LOVE POEM YOU WERE WRITING TO RONNIE!
OH, THAT!
I WAS JUST HELPING HER WITH HER BOOK REPORT!

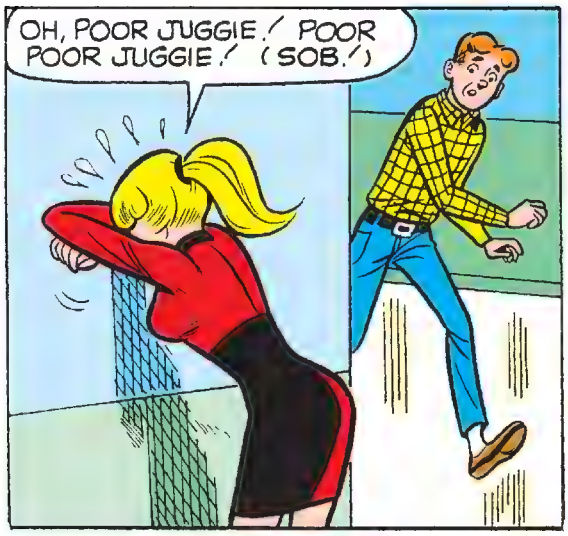
MAYBE WE'RE JUST TOO EMOTIONAL!
THE END

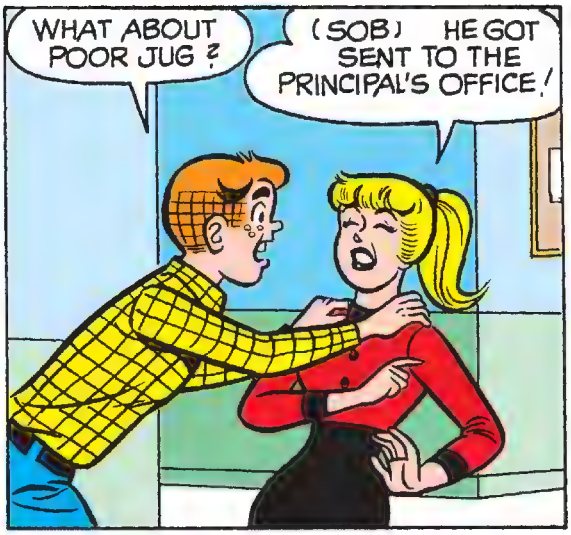
Jughead IN "The Pity of the NITTY GRITTY!"

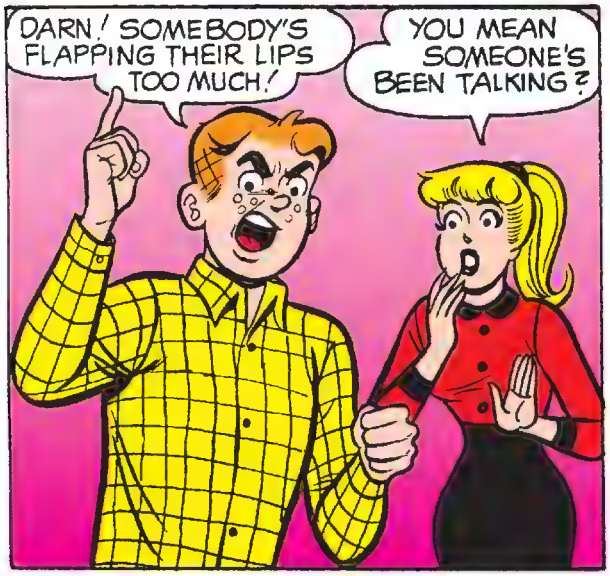


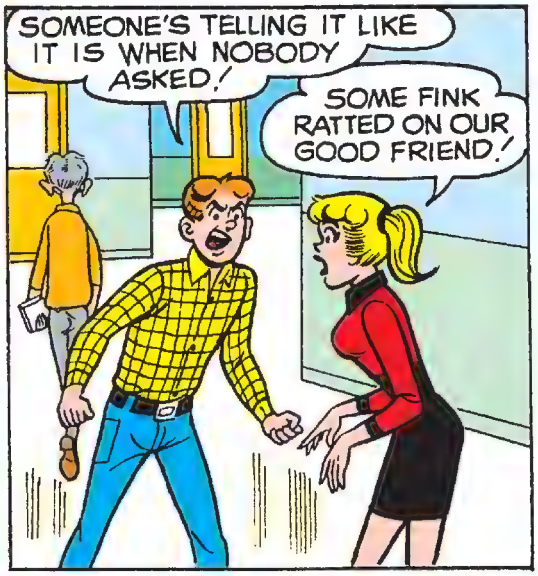
Script: George Gladir / Pencils & Inks: Bill Vigoda / Letters: Bill Yoshida / Colors: Barry Grossman

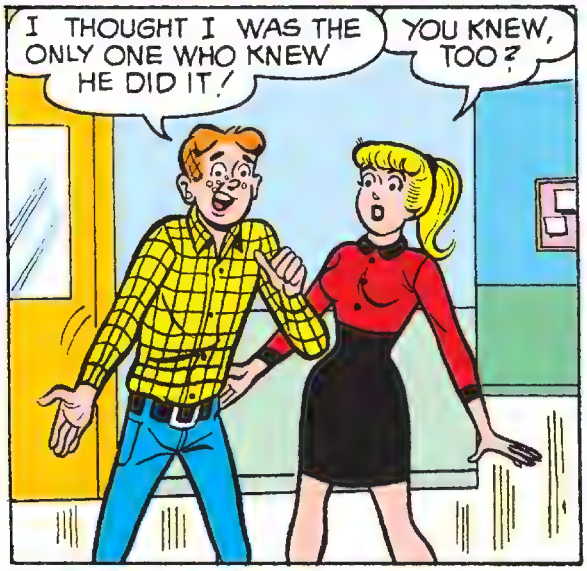



OH, POOR JUGGIE! POOR POOR JUGGIE! (SOB!)

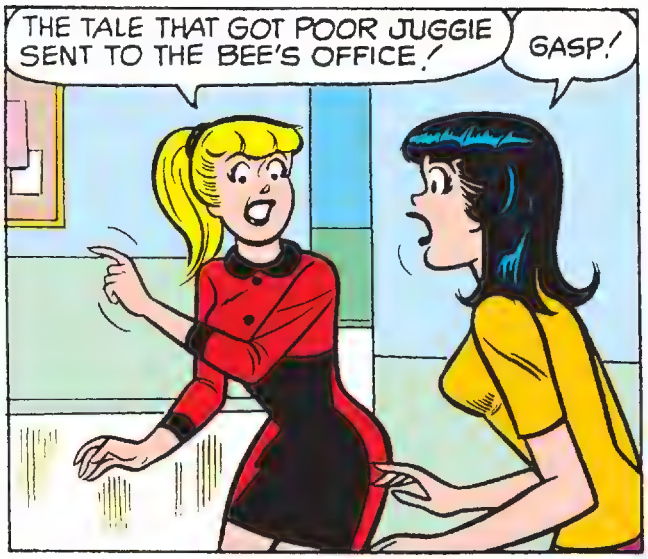

WHAT ABOUT POOR JUG?
(SOB) HE GOT SENT TO THE PRINCIPAL'S OFFICE!


DARN! SOMEBODY'S FLAPPING THEIR LIPS TOO MUCH!
YOU MEAN SOMEONE'S BEEN TALKING?

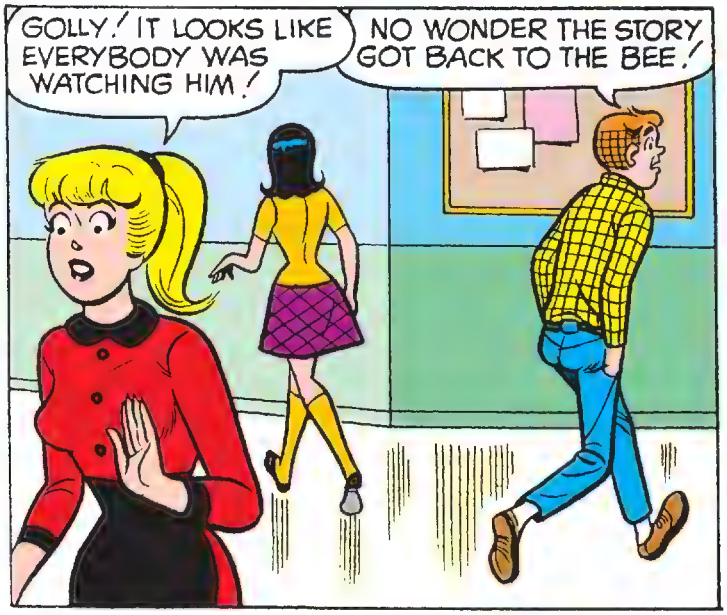

SOMEONE'S TELLING IT LIKE IT IS WHEN NOBODY ASKED!
SOME FINK RATTED ON OUR GOOD FRIEND!


I THOUGHT I WAS THE ONLY ONE WHO KNEW HE DID IT!
YOU KNEW, TOO?

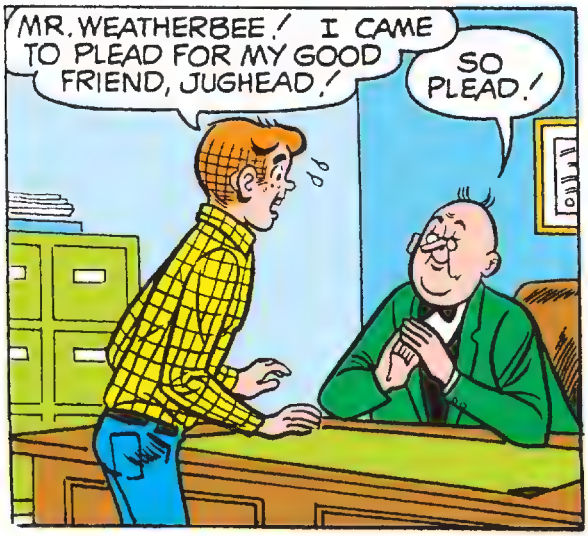
YOU?
BUT, I DIDN'T TELL ANYONE!
DIDN'T TELL ANYONE WHAT?

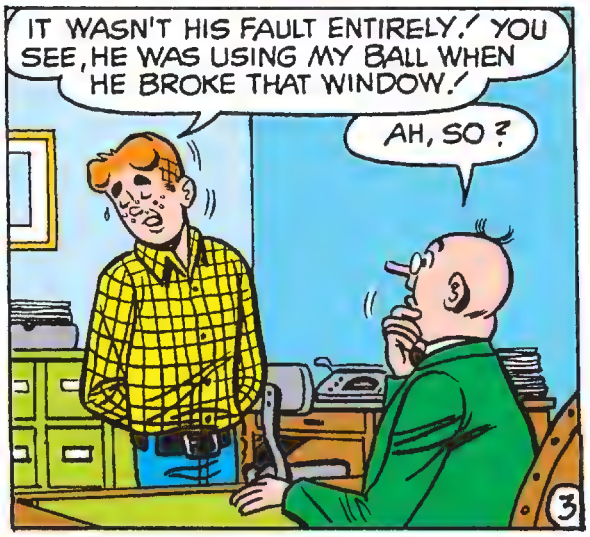

THE TALE THAT GOT POOR JUGGIE SENT TO THE BEE'S OFFICE!
GASP!

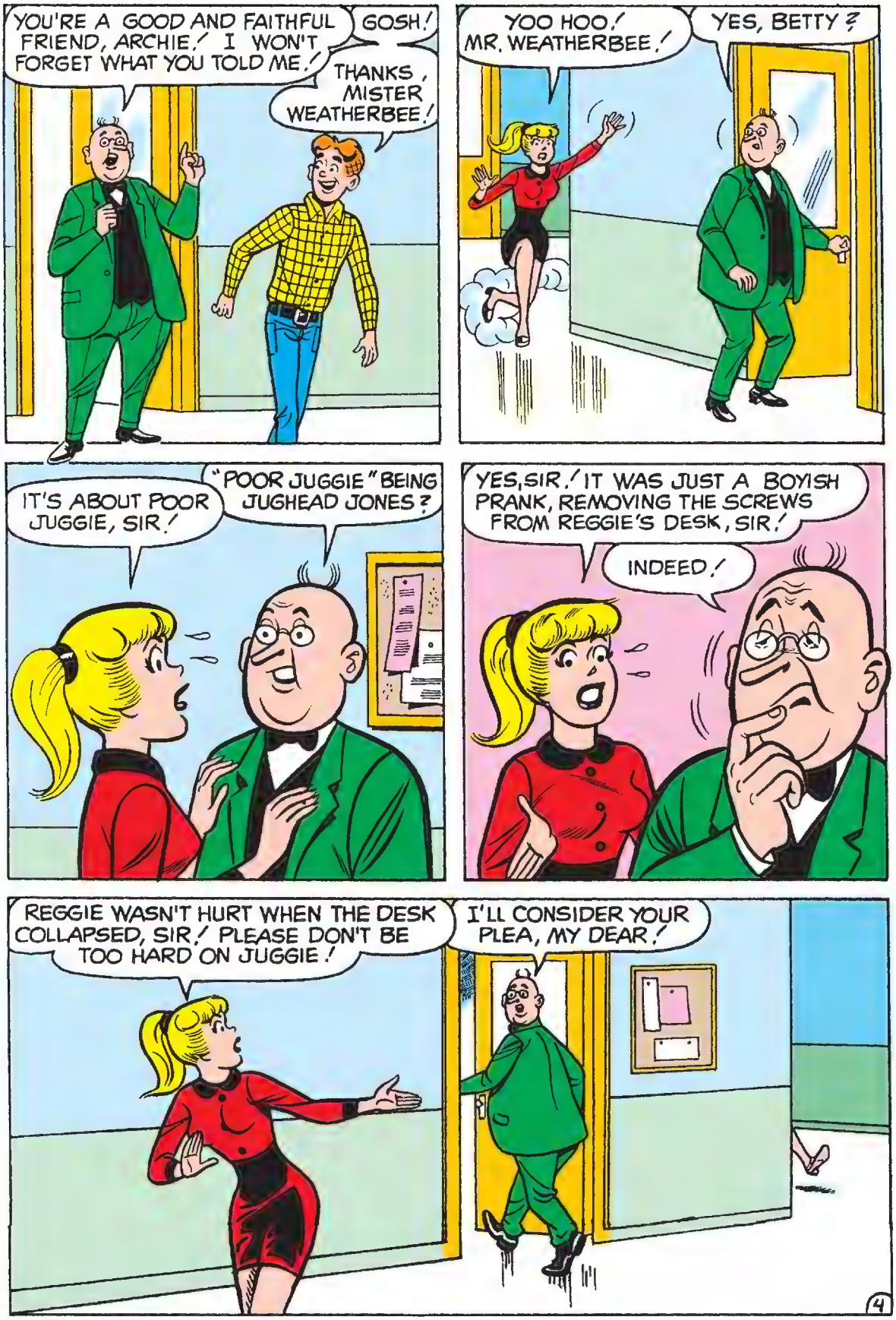
I THOUGHT I WAS THE ONLY ONE WHO SAW HIM DO IT!

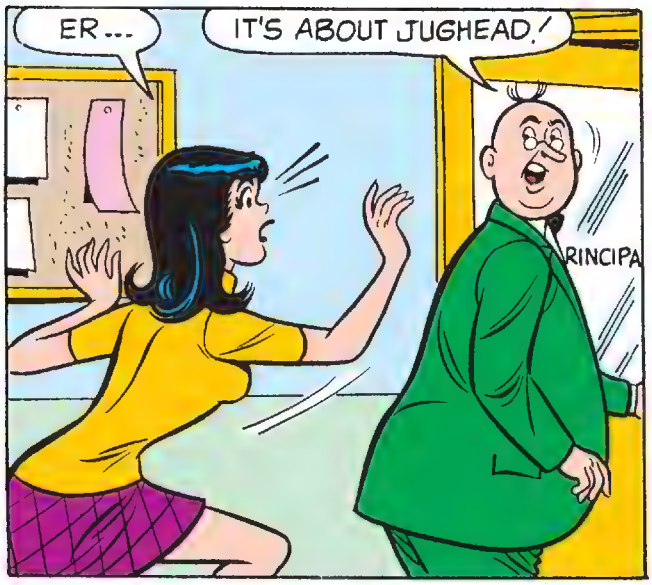

GOLLY! IT LOOKS LIKE EVERYBODY WAS WATCHING HIM!
NO WONDER THE STORY GOT BACK TO THE BEE!

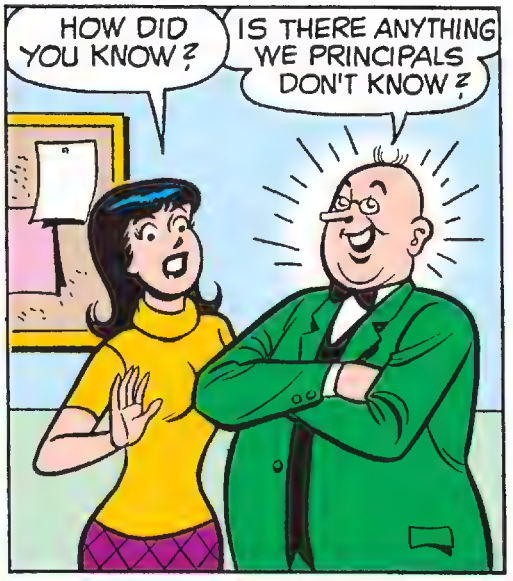
KNOCK!
KNOCK!
COME IN!

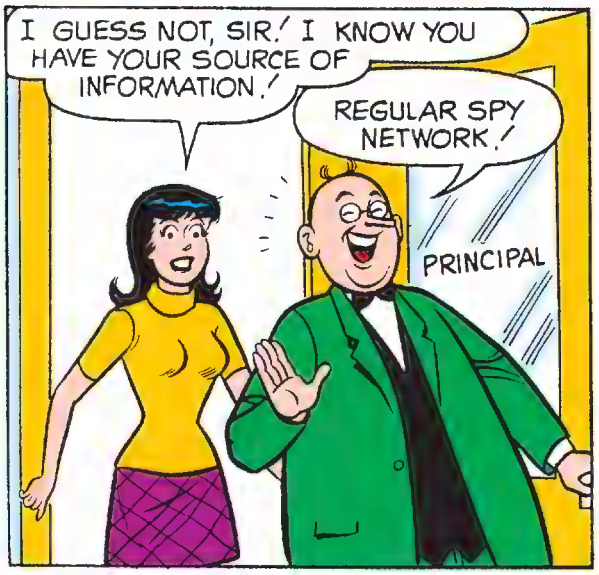

MR. WEATHERBEE! I CAME TO PLEAD FOR MY GOOD FRIEND, JUGHEAD!
SO PLEAD!


IT WASN'T HIS FAULT ENTIRELY! YOU SEE, HE WAS USING MY BALL WHEN HE BROKE THAT WINDOW!
AH, SO?


YOU'RE A GOOD AND FAITHFUL FRIEND, ARCHIE! I WON'T FORGET WHAT YOU TOLD ME!
GOSH!
THANKS, MISTER WEATHERBEE!
YOO HOO! MR. WEATHERBEE!
YES, BETTY?
IT'S ABOUT POOR JUGGIE, SIR!
"POOR JUGGIE" BEING JUGHEAD JONES?
YES, SIR! IT WAS JUST A BOYISH PRANK, REMOVING THE SCREWS FROM REGGIE'S DESK, SIR!
INDEED!
REGGIE WASN'T HURT WHEN THE DESK COLLAPSED, SIR! PLEASE DON'T BE TOO HARD ON JUGGIE!
I'LL CONSIDER YOUR PLEA, MY DEAR!


ER...
IT'S ABOUT JUGHEAD!
RINCIPA

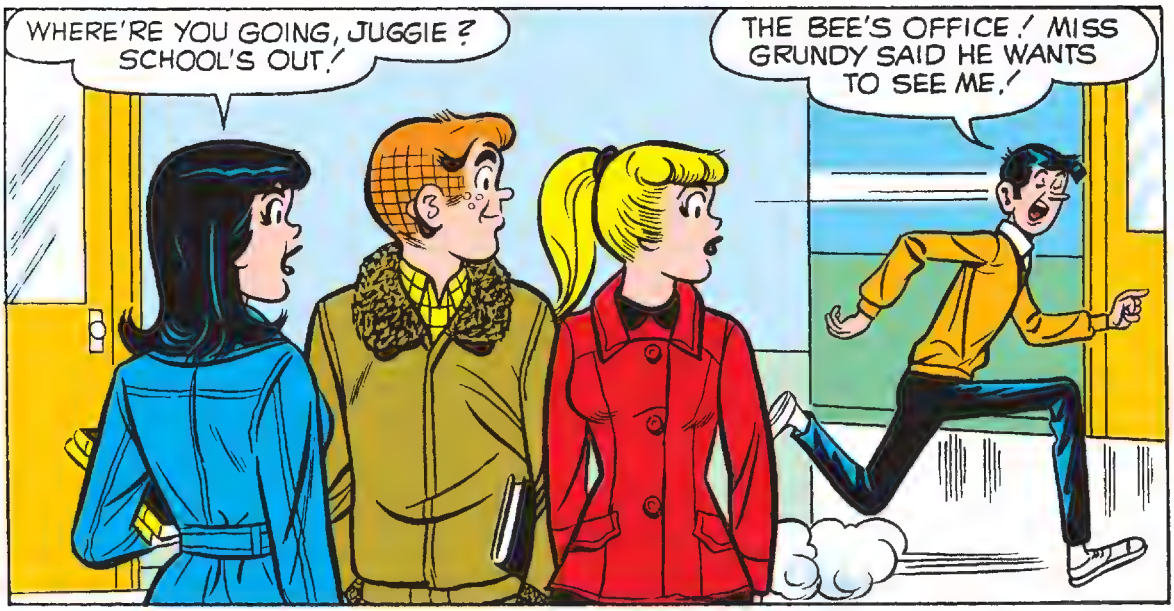

HOW DID YOU KNOW?
IS THERE ANYTHING WE PRINCIPALS DON'T KNOW?


I GUESS NOT, SIR! I KNOW YOU HAVE YOUR SOURCE OF INFORMATION!
REGULAR SPY NETWORK!
PRINCIPAL

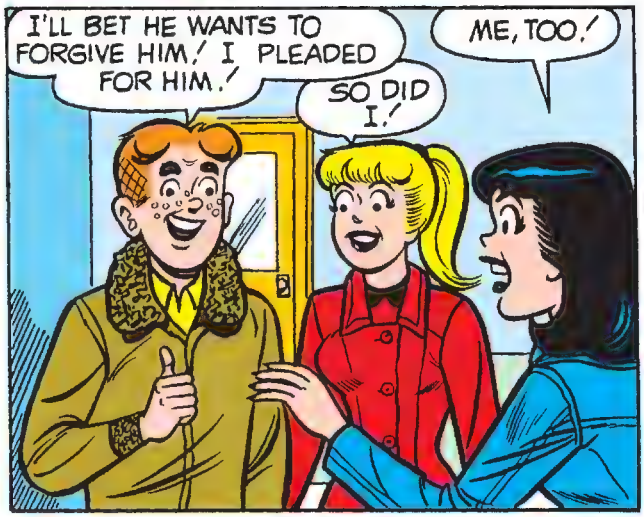
WELL! WE'D LIKE TO GET OUR HANDS ON THE ONE WHO TATTLED ON JUGGIE FOR POURING THE BUBBLE BATH IN THE SWIMMING POOL!
OH, THAT! YES!

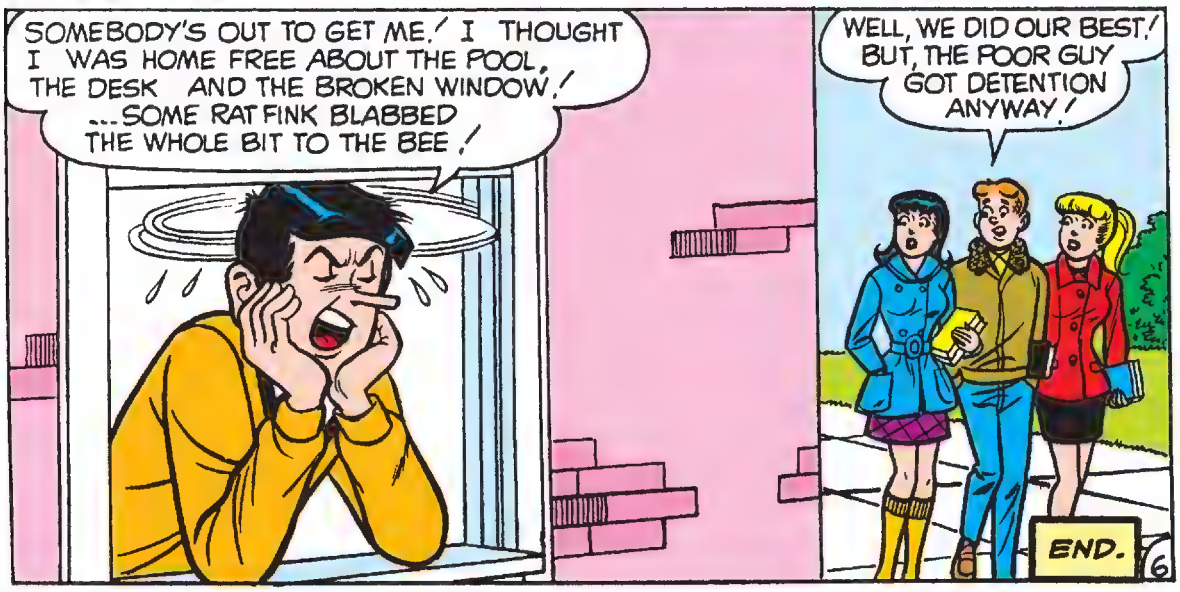
BUT PLEASE, SIR! TENDER YOUR JUDGMENT WITH A LITTLE MERCY! DON'T YOU HATE TO SEE ANYONE PUNISHED BECAUSE OF A SQUEALER?

OH, I DO, VERONICA! I DO! BUT, THAT'S LIFE, ISN'T IT?
WELL, I TRIED!


WHERE'RE YOU GOING, JUGGIE? SCHOOL'S OUT!
THE BEE'S OFFICE! MISS GRUNDY SAID HE WANTS TO SEE ME!

PROBABLY WANTS TO THANK ME FOR RUNNING ERRANDS BETWEEN HIM AND GRUNDY!
PRINCIPA
MR.WEA


I'LL BET HE WANTS TO FORGIVE HIM! I PLEADED FOR HIM!
SO DID I!
ME, TOO!

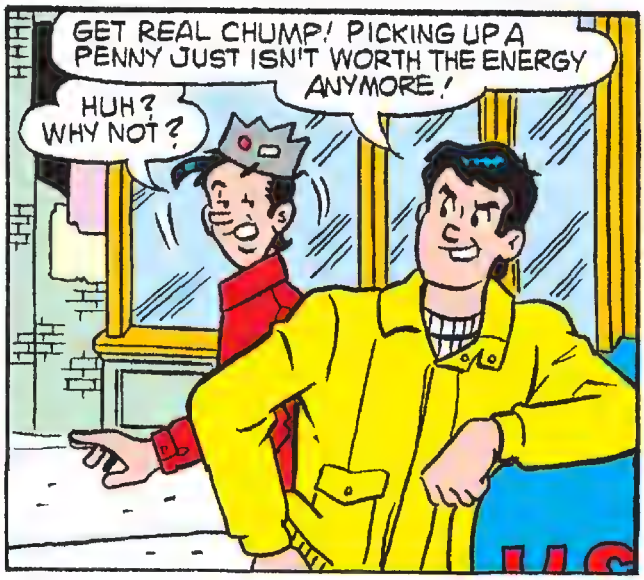

SOMEBODY'S OUT TO GET ME! I THOUGHT I WAS HOME FREE ABOUT THE POOL, THE DESK AND THE BROKEN WINDOW! ...SOME RAT FINK BLABBED THE WHOLE BIT TO THE BEE!
WELL, WE DID OUR BEST! BUT, THE POOR GUY GOT DETENTION ANYWAY!
END.

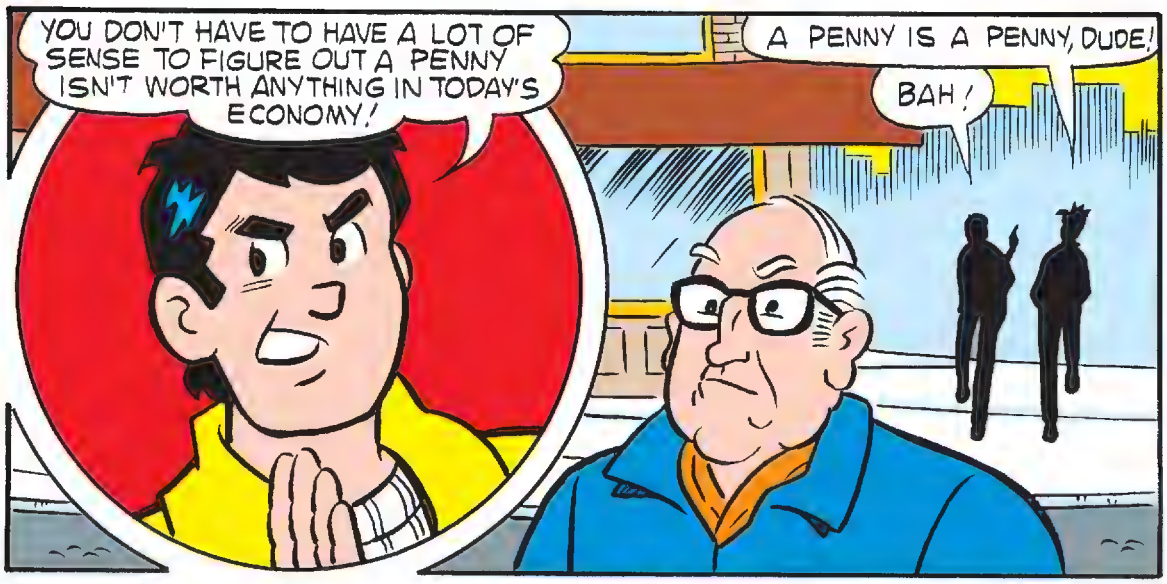
WHOA! CHECK IT OUT!

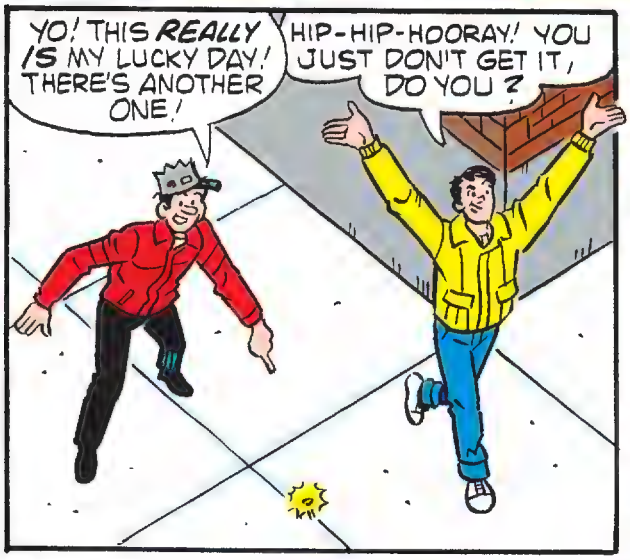
WHAT?

Jughead in "PENNY WISE GUY"

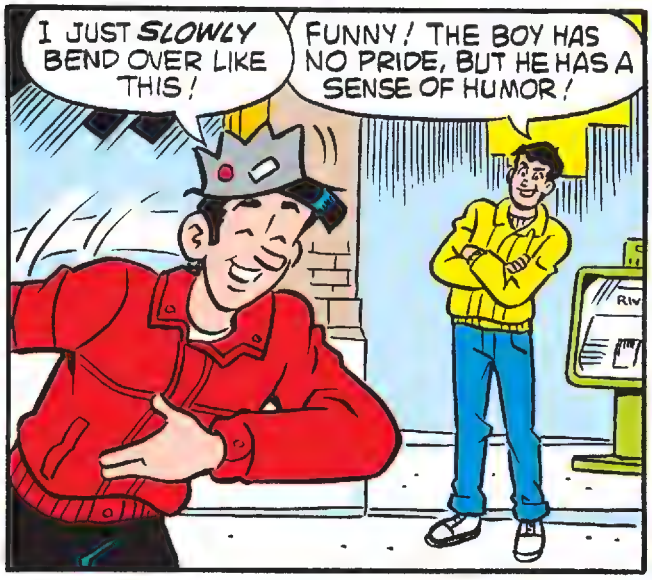
Script & Pencils: Fernando Ruiz / Inks: Al Nickerson / Letters: Bill Yoshida / Colors: Barry Grossman




YOU DON'T HAVE TO HAVE A LOT OF SENSE TO FIGURE OUT A PENNY ISN'T WORTH ANYTHING IN TODAY'S ECONOMY!
A PENNY IS A PENNY, DUDE!
BAH!


YO! THIS REALLY IS MY LUCKY DAY! THERE'S ANOTHER ONE!
HIP-HIP-HOORAY! YOU JUST DON'T GET IT, DO YOU?

JUGHEAD, HOW CAN YOU STOOP SO LOW AS TO PLUCK PENNIES OFF OF THE SIDEWALK?
IT'S EASY!


I JUST SLOWLY BEND OVER LIKE THIS!
FUNNY! THE BOY HAS NO PRIDE, BUT HE HAS A SENSE OF HUMOR!

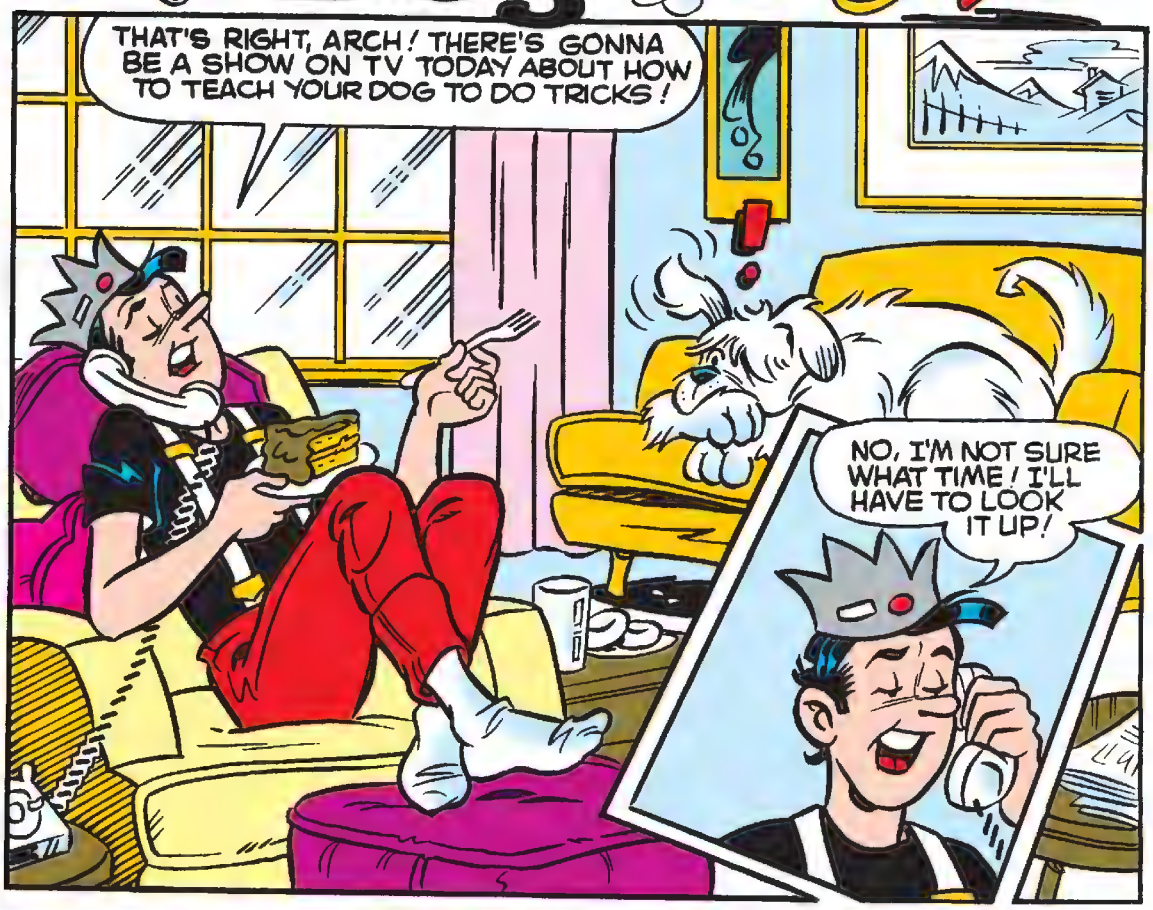
IT'S ALL MONEY, REG!
REALLY? AND WHAT CAN YOU BUY WITH A PENNY? NOTHING! ZERO! ZILCH!

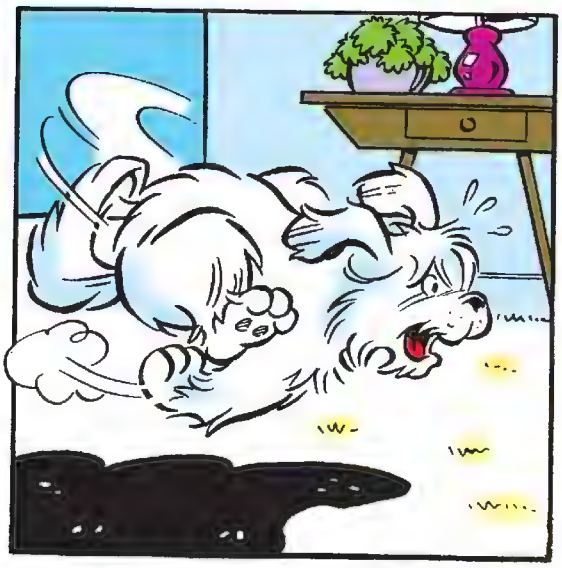
I WOULDN'T STOP TO PICK UP ANYTHING LESS THAN A QUARTER!
POP TATE'S
CHOCKLIT SH
THAT WAS DELICIOUS!
POP STILL SERVES THE BEST BURGERS IN TOWN!
POP'S
IT'S WORTH DRIVING OVER HERE FOR LUNCH ONCE A MONTH, CHET!
BURP! EXCUSE ME! I AGREE! IT'S A TASTY WAY TO SPEND A SATURDAY AFTERNOON!
HOW ABOUT A NICKEL?
NOPE!
A DIME?
NO WAY!
IF FACT, I'M NOT EVEN SURE A QUARTER IS WORTH THE EFFORT!
POP TAT
CHOCK T S
AND DON'T THINK I'M LENDING YOU ANY MONEY ONCE WE GET INSIDE OF POP'S!

YOU HAVE TO PAY YOUR OWN WAY, MR. PENNY WISE! NOW WHAT ARE YOU STARING AT ?
MO' MONEY!
LET ME GUESS... IT'S ANOTHER PENNY!
NO!
IT'S NOT A PENNY! IT'S A NICKEL!
WAHOO! GEE, YOU HIT THE JACKPOT! WHAT A BONANZA!!
KNOCK IT OFF, REG! THIS COIN IS OLD! IT'S A BUFFALO NICKEL!
BIG DEAL! COME ON, LET'S GO INSIDE!
I WONDER IF THIS NICKEL IS WORTH ANYTHING?
IF YOU FOUND IT, IT CAN'T BE WORTH MUCH!
RIGHT, CHET! I'LL ASK AROUND AND SEE IF IT TURNS UP! BYE!

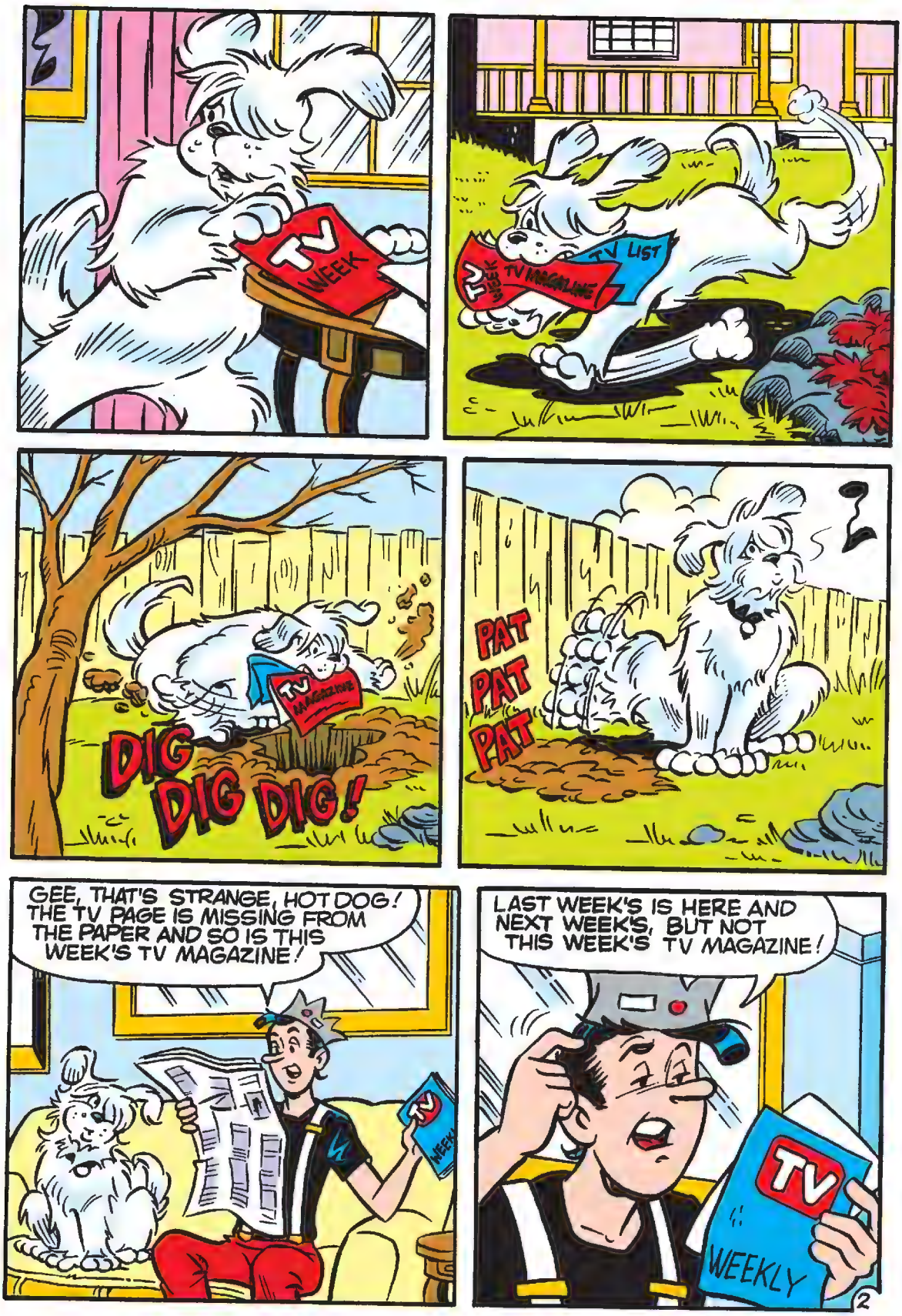
HEY! POP! CHECK OUT THIS OLD BUFFALO NICKEL I FOUND!
WOW! NOW THAT WAS LUCKY!
THAT COIN BELONGS TO ONE OF MY OLDEST CUSTOMERS! HE JUST LEFT! IT'S HIS LUCKY NICKEL!
REALLY? HERE, TAKE IT!
YES! HE CALLED AND OFFERED A TWENTY DOLLAR REWARD TO ANYONE WHO MIGHT HAVE PICKED IT UP!
WHAT?!
HE ALSO SAID, IF ANYONE DID FIND IT, TO GIVE THAT PERSON ANYTHING HE WANTED AND TO PUT IT ON HIS TAB!
WOW! AND I'M STARVED!
LATER...
HERE'S YOUR PIZZA, JUG! YOUR BURGERS WILL BE READY SOON! HEY! WHAT'S REGGIE DOING?!
HE'S LOOKING FOR PENNIES!
END

Hot Dog IN "SMART PET TRICKS"

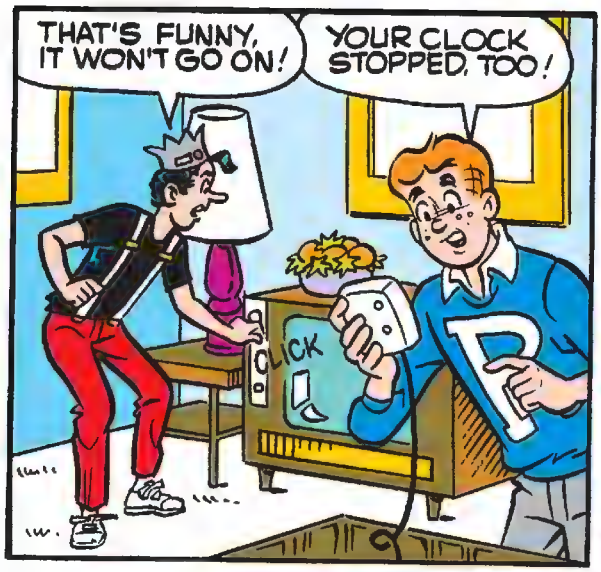


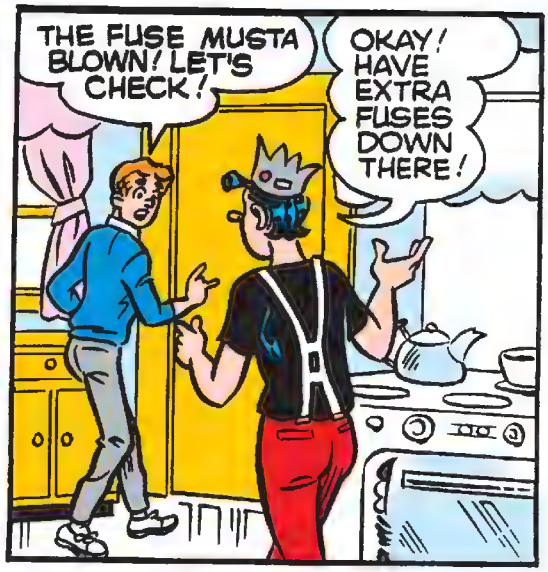


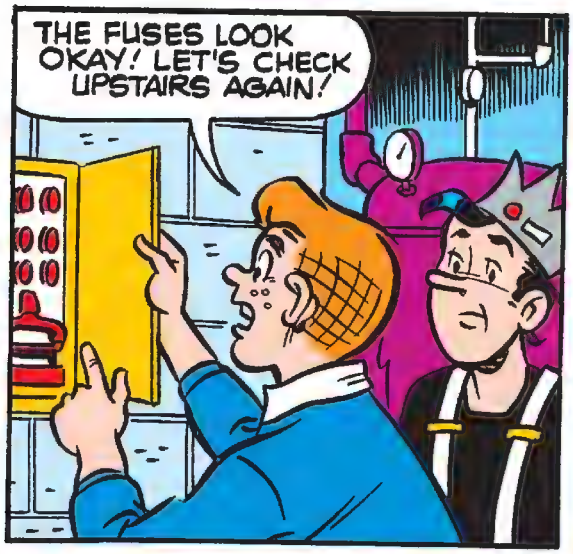
Script: Rod Ollerenshaw / Pencils: Doug Crane / Inks: Tom Moore / Letters: Bill Yoshida / Colors: Barry Grossman

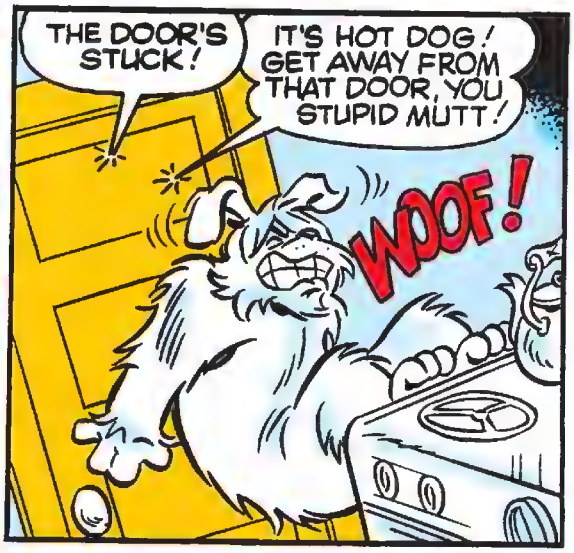

TV WEEK
TV LIST
TV WEEK TV MAGAZINE
TV MAGAZINE
DIG DIG DIG!
PAT PAT PAT
GEE, THAT'S STRANGE, HOT DOG! THE TV PAGE IS MISSING FROM THE PAPER AND SO IS THIS WEEK'S TV MAGAZINE!
TV WEEK
LAST WEEK'S IS HERE AND NEXT WEEK'S, BUT NOT THIS WEEK'S TV MAGAZINE!
TV WEEKLY

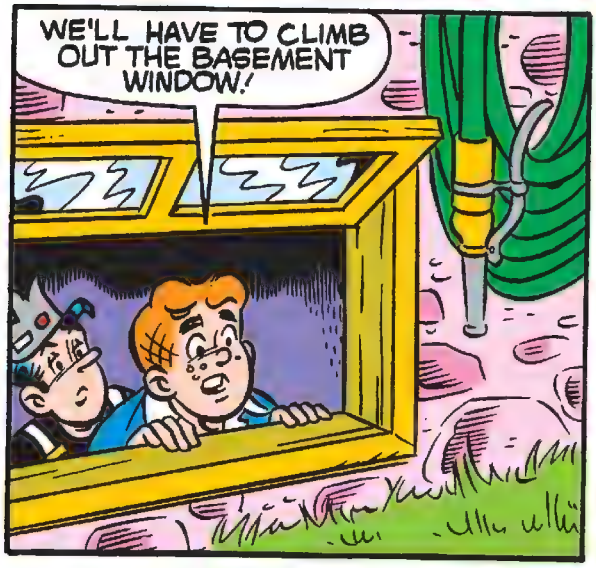
I'M GOING TO ARCHIE'S TO BORROW A TV LISTING! YOU GUARD THE HOUSE!
YANK!
BOINNG!
GOOD THING WE CHECKED THE LISTING! THE PROGRAM JUST STARTED!
TURN IT ON, JUG! I'D LIKE TO SEE THIS MYSELF!
ZZZZ
3


THAT'S FUNNY, IT WON'T GO ON!
YOUR CLOCK STOPPED, TOO!
CLICK

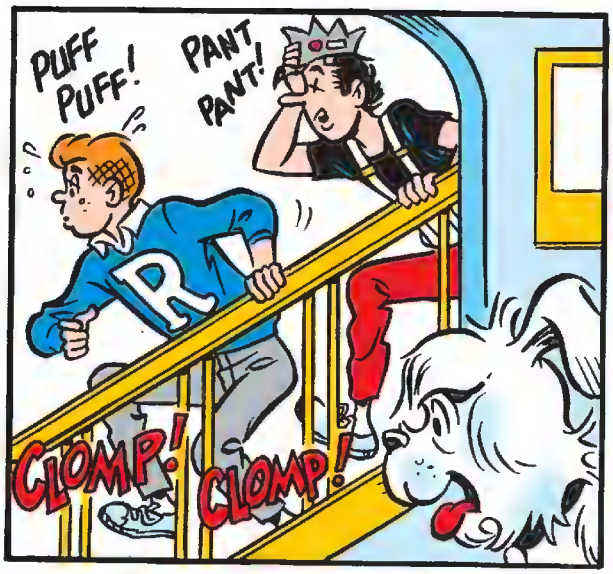

THE FUSE MUSTA BLOWN! LET'S CHECK!
OKAY! HAVE EXTRA FUSES DOWN THERE!

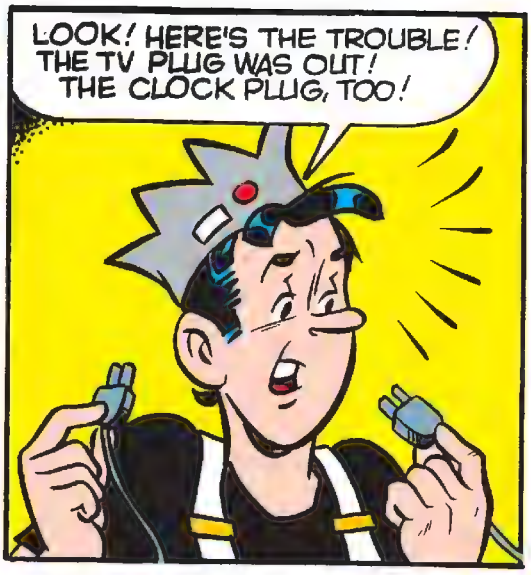

THE FUSES LOOK OKAY! LET'S CHECK UPSTAIRS AGAIN!

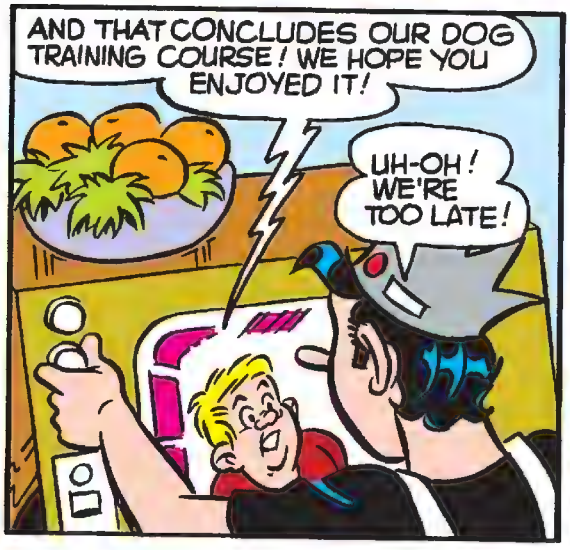

THE DOOR'S STUCK!
IT'S HOT DOG! GET AWAY FROM THAT DOOR, YOU STUPID MUTT!
WOOF!

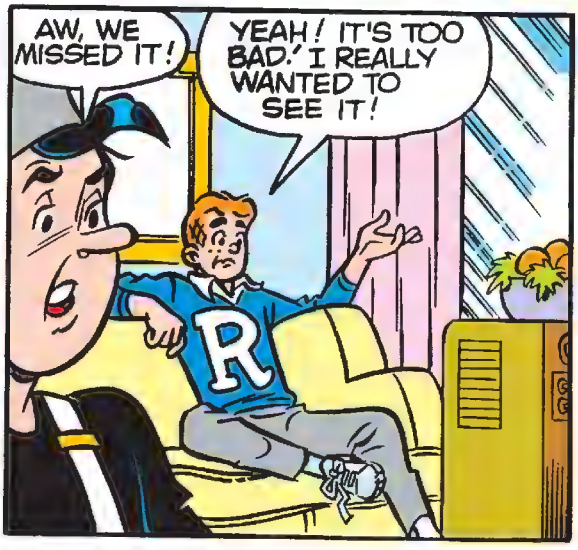

WE'LL HAVE TO CLIMB OUT THE BASEMENT WINDOW!

I DON'T HAVE MY KEY! WE'LL HAVE TO CLIMB IN THROUGH AN UPSTAIRS WINDOW!


PUFF PUFF!
PANT PANT!
CLOMP!
CLOMP!

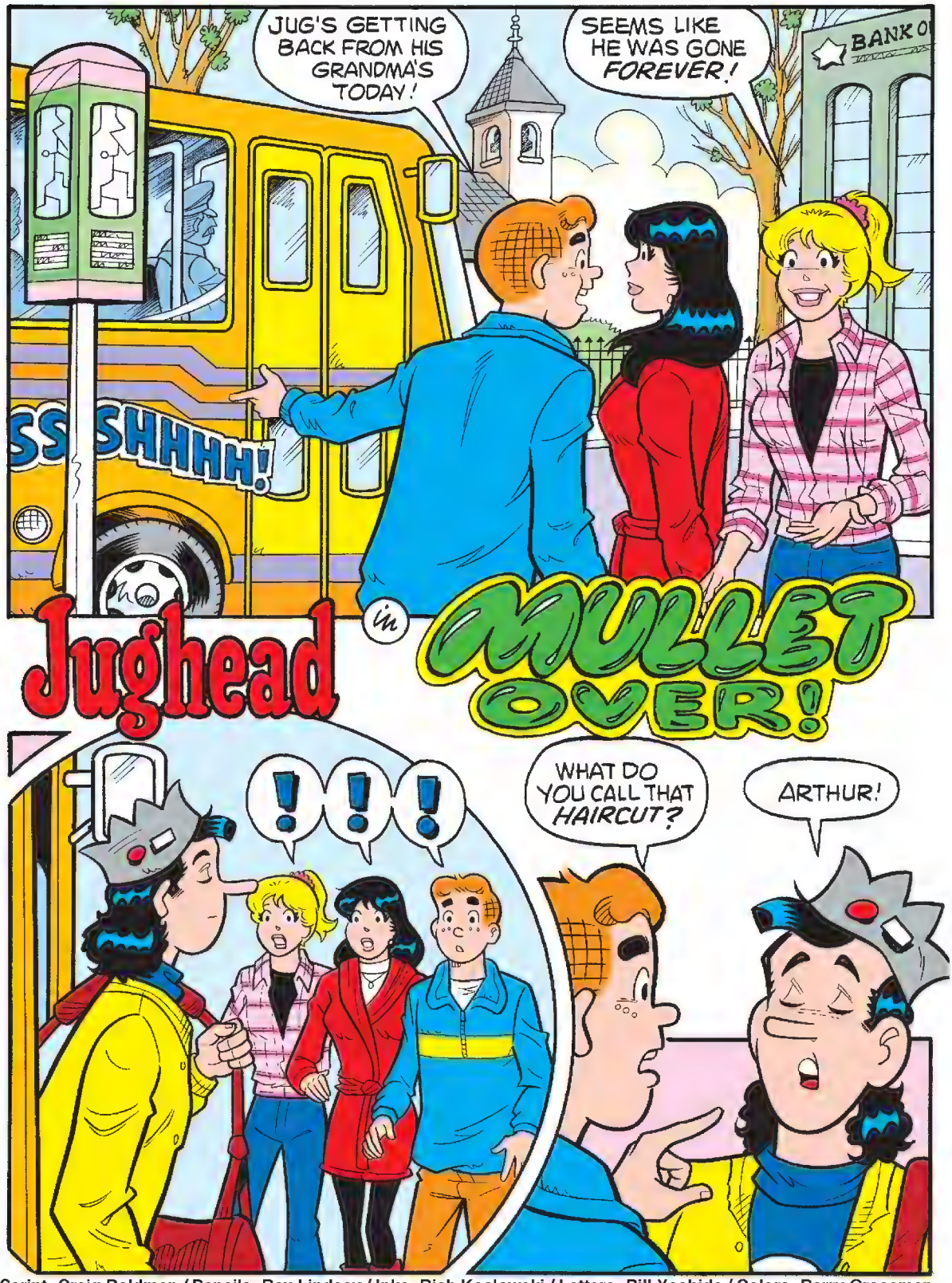

LOOK! HERE'S THE TROUBLE! THE TV PLUG WAS OUT! THE CLOCK PLUG, TOO!


AND THAT CONCLUDES OUR DOG TRAINING COURSE! WE HOPE YOU ENJOYED IT!
UH-OH! WE'RE TOO LATE!


AW, WE MISSED IT!
YEAH! IT'S TOO BAD! I REALLY WANTED TO SEE IT!

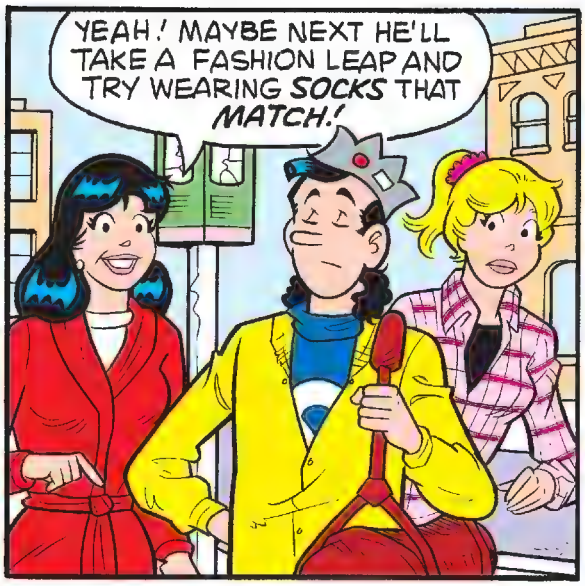
IT'S PROBABLY JUST AS WELL...

I DON'T THINK THAT LAZY FOUR-LEGGED, WALKING APPETITE IS SMART ENOUGH TO LEARN ANYTHING ANYHOW!
END



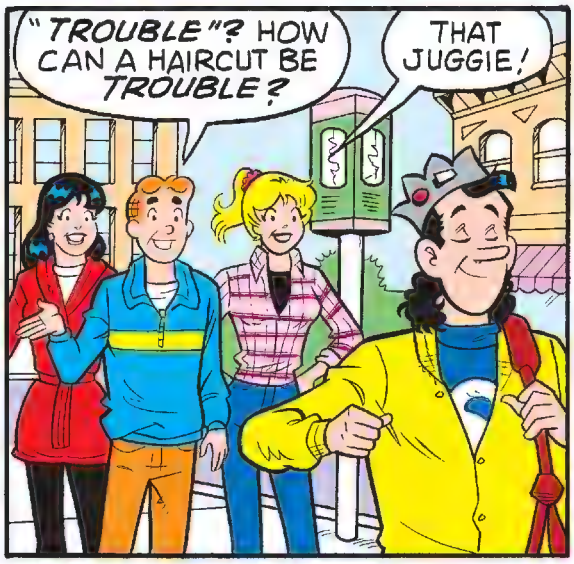
Script: Craig Boldman / Pencils: Rex Lindsey / Inks: Rich Koslowski / Letters: Bill Yoshida / Colors: Barry Grossman

IT'S QUITE A MOP!
THINGS GROW EXPONENTIALLY ON MY GRANNY'S FARM!
"EXPONENTIALLY?"*
MUST BE HIS VOCABULARY WORD OF THE MONTH!
* AT A RAPID RATE OF INCREASE!
ACTUALLY THE HAIRSTYLE'S CALLED A MULLET!
I SAW IT IN A MAGAZINE!
AND ON HIS GRANNY'S SHEEP DOG!
FOR ONCE IN HIS LIFE HE THINKS ABOUT STYLE, AND IT'S THIS ONE?!
TUT TUT... NEED I REMIND YOU WHAT HIS OLD HAIRCUT WAS LIKE?
A STEEL WOOLPAD ON A BAD DAY!
ARCHIE'S RIGHT! WE SHOULD ENCOURAGE HIM!


YEAH! MAYBE NEXT HE'LL TAKE A FASHION LEAP AND TRY WEARING SOCKS THAT MATCH!

LET SHE WHO IS WITHOUT MULLET CAST THE FIRST WISECRACK!

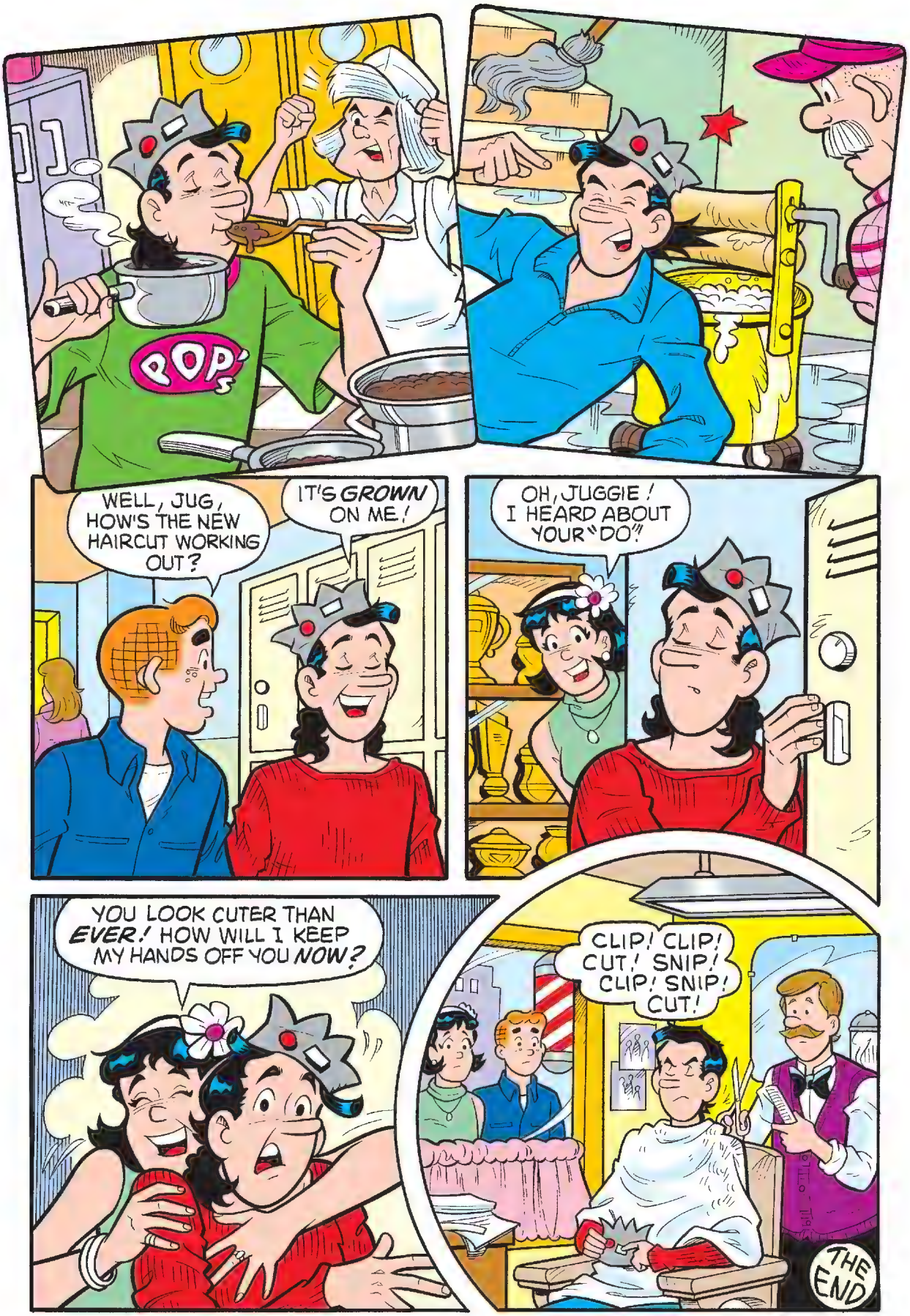
ANYWAY, I FIGURE I'LL GIVE IT A TRY AND SEE HOW MUCH TROUBLE IT IS!


"TROUBLE"? HOW CAN A HAIRCUT BE TROUBLE?
THAT JUGGIE!

PEN
PO
CHO

3

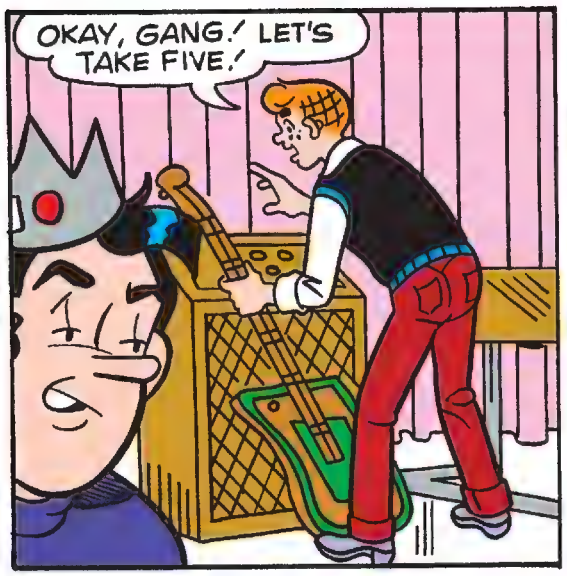
WET
CEMEN
MATH
JEALOUSY!
DETENTION HALL
4

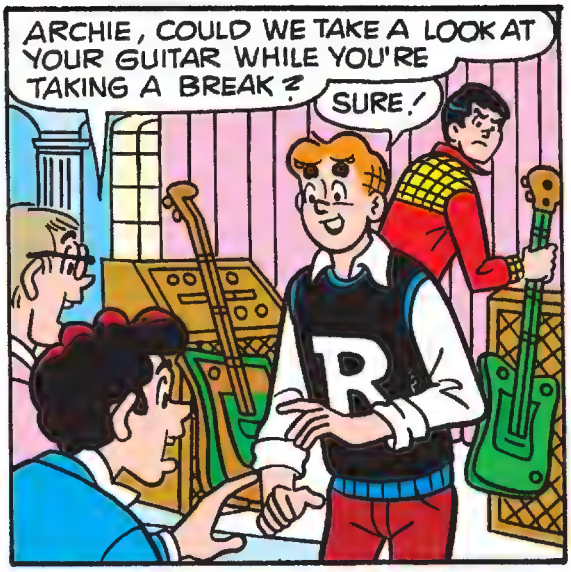

POP'S
WELL, JUG, HOW'S THE NEW HAIRCUT WORKING OUT?
IT'S GROWN ON ME!
OH, JUGGIE! I HEARD ABOUT YOUR "DO"!
YOU LOOK CUTER THAN EVER! HOW WILL I KEEP MY HANDS OFF YOU NOW?
CLIP! CLIP! CUT! SNIP! CLIP! SNIP! CUT!
THE END

THE Archies IN "A SMASHING SUCCESS"

Script: Frank Doyle / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

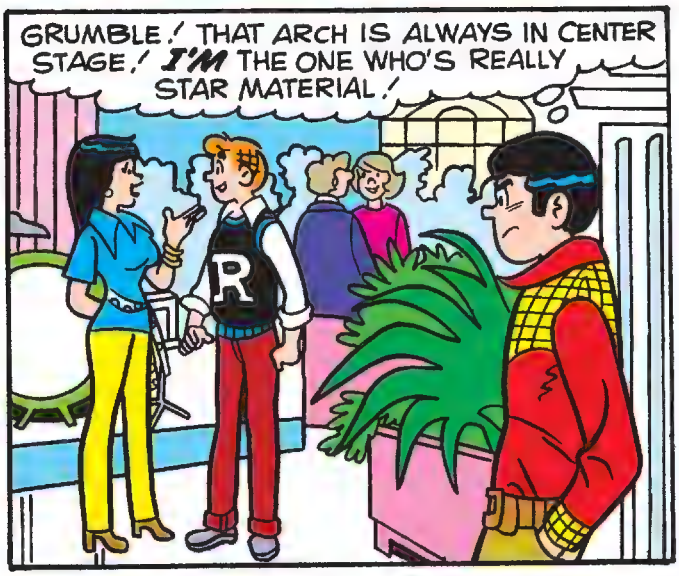
I'LL GO ALONG WITH THE FIRST BUT THE SECOND IS BUNK!
I'M AS POPULAR AS ARCHIE! PROBABLY MORE!
EXCUSE ME, REGGIE!
WHAT DID I TELL YOU?
WANT MY AUTOGRAPH, KID?
NO!
WOULD YOU STEP BACK FURTHER SO I CAN WATCH ARCHIE BETTER?
WOW! IS THAT ARCHIE GOOD!
LOOK AT THE WAY HE HANDLES THAT GUITAR!
BAH!
2


OKAY, GANG! LET'S TAKE FIVE!

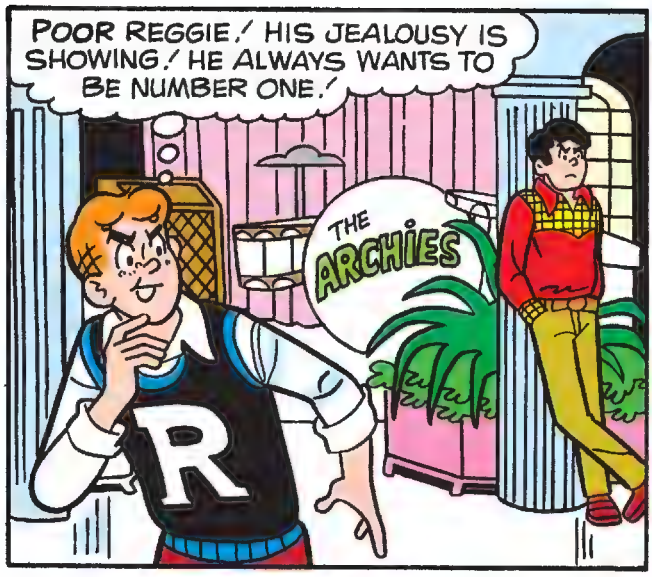

ARCHIE, COULD WE TAKE A LOOK AT YOUR GUITAR WHILE YOU'RE TAKING A BREAK?
SURE!

BE CAREFUL OF IT THOUGH, AND DON'T FOOL WITH THE TUNING!
OH, WE'LL GUARD IT WITH OUR LIVES!

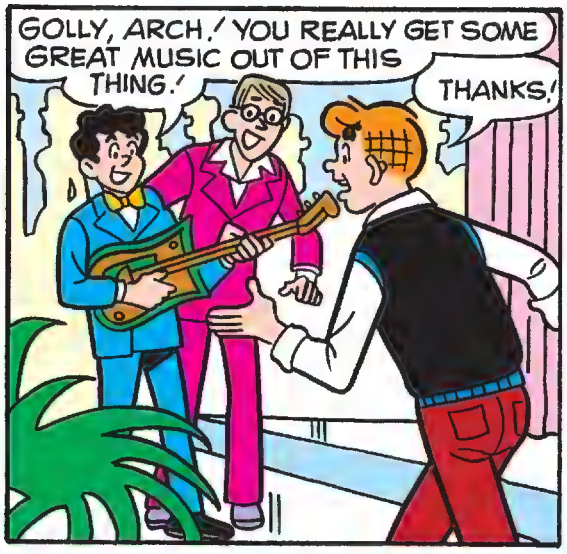
WHY DON'T THEY WANT TO LOOK AT MY GUITAR? IT'S WORTH A LOT MORE THAN HIS!
BUT HE DOES MORE WITH IT!

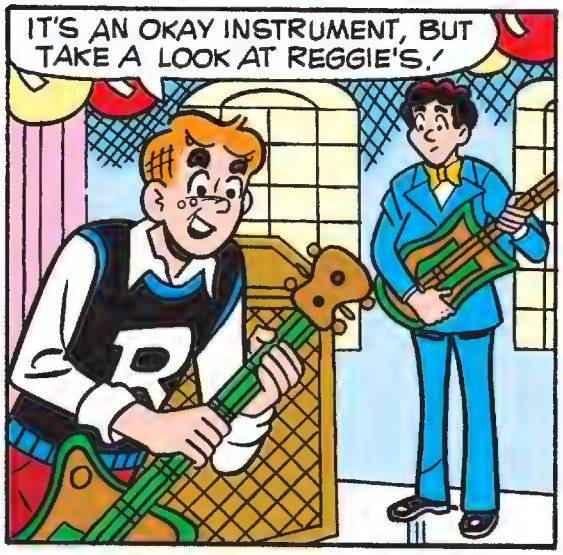

GRUMBLE! THAT ARCH IS ALWAYS IN CENTER STAGE! I'M THE ONE WHO'S REALLY STAR MATERIAL!

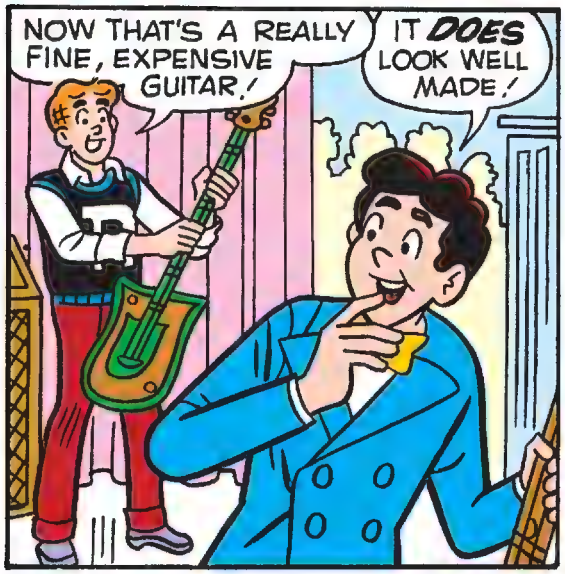
JUST ONCE I'D LIKE TO TAKE HIM DOWN A NOTCH OR TWO! GIVE HIM A TASTE OF LOSING!


POOR REGGIE! HIS JEALOUSY IS SHOWING! HE ALWAYS WANTS TO BE NUMBER ONE!
THE ARCHIES
R

WHAT THE HECK! IT WON'T HURT ME TO BE A LITTLE GENEROUS!

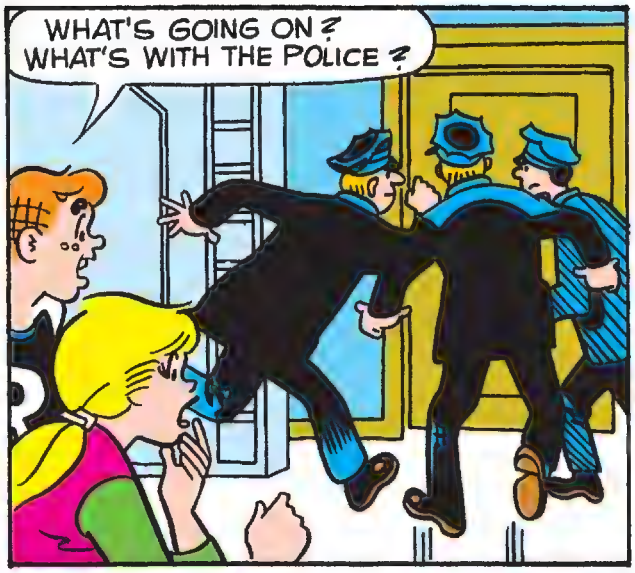

GOLLY, ARCH! YOU REALLY GET SOME GREAT MUSIC OUT OF THIS THING!
THANKS!

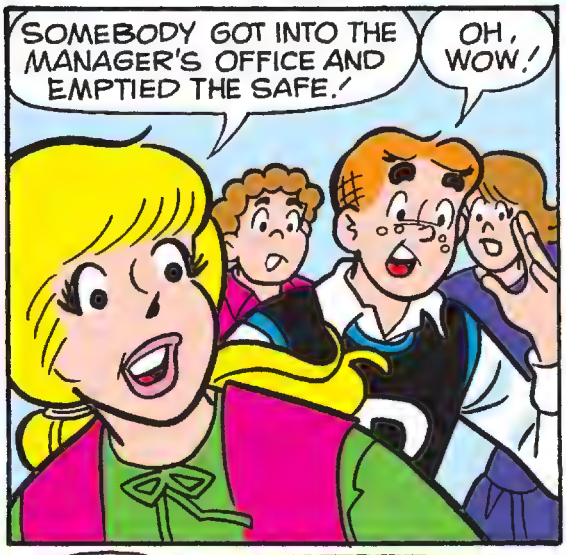

IT'S AN OKAY INSTRUMENT, BUT TAKE A LOOK AT REGGIE'S!
R


NOW THAT'S A REALLY FINE, EXPENSIVE GUITAR!
IT DOES LOOK WELL MADE!

HIT A FEW CHORDS! PLUCK A FEW STRINGS! YOU'LL SEE WHAT A SUPERIOR TONE IT HAS!
YOU SURE REGGIE WON'T MIND?

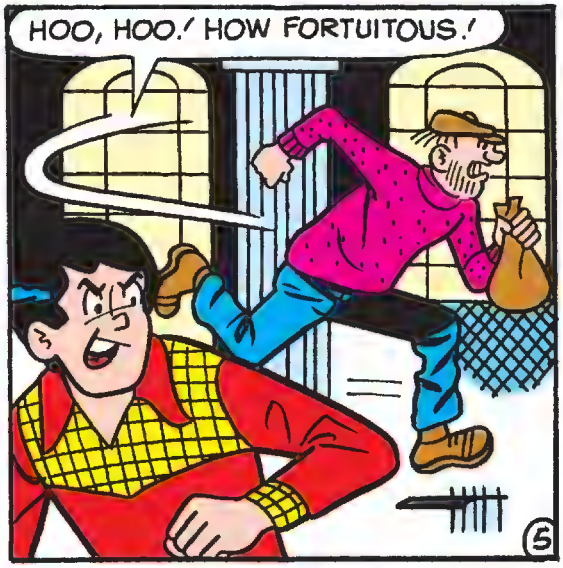
DON'T WORRY ABOUT IT.! REGGIE WILL FEEL FLATTERED.!


WHAT'S GOING ON? WHAT'S WITH THE POLICE?


SOMEBODY GOT INTO THE MANAGER'S OFFICE AND EMPTIED THE SAFE.!
OH, WOW.!

DID ANYBODY SEE HIM?
YES.! HE CAME THROUGH A REAR WINDOW.! HE'S WEARING A CAP AND SWEATER.!

EEP!
OUTTA MY WAY.!!

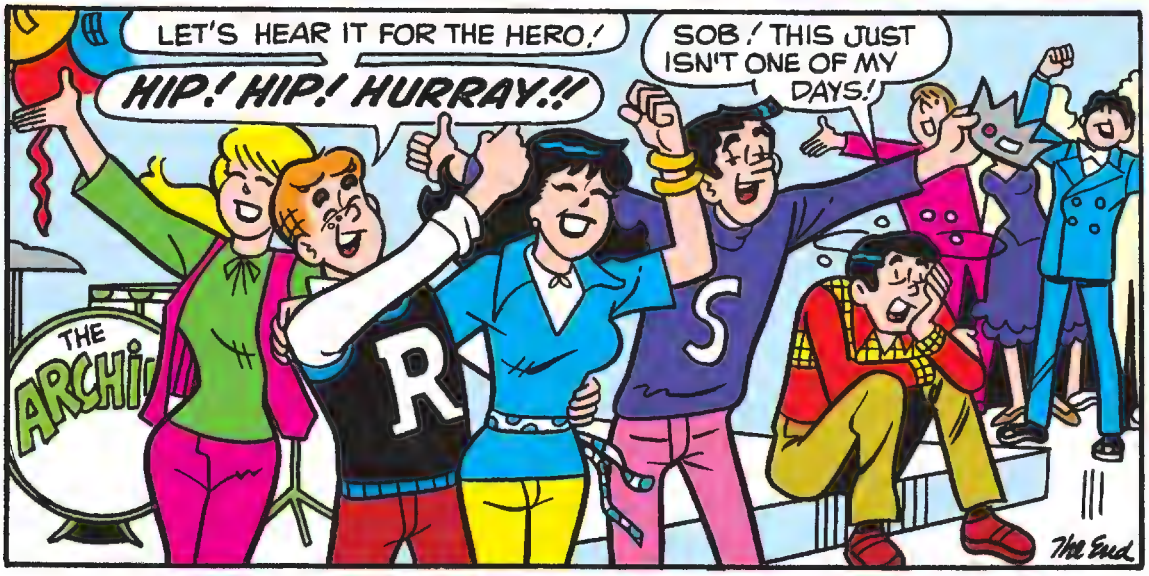

HOO, HOO.! HOW FORTUITOUS.!

QUICK, KID! LET ME HAVE THAT!

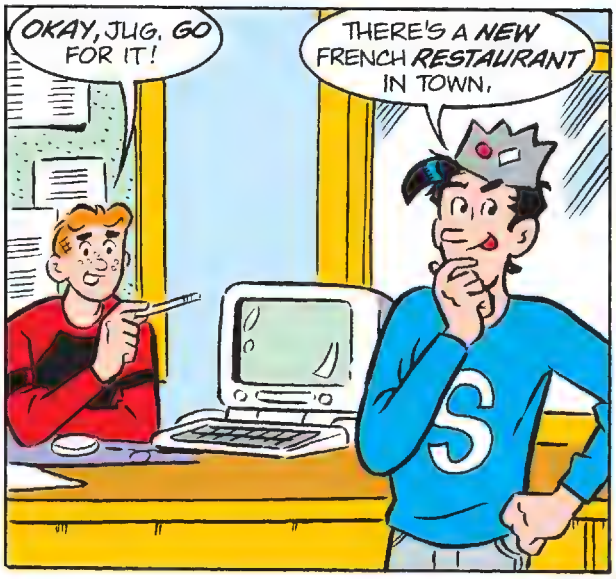
CRASH!

OVER HERE, OFFICER! I HAVE BRAVELY CAPTURED THE PERPETRATOR SINGLE HANDEDLY!

AND AT GREAT PERSONAL SACRIFICE!
HE SMASHED HIS OWN PRECIOUS GUITAR TO DO IT!
M-M-MY GUITAR?


LET'S HEAR IT FOR THE HERO!
HIP! HIP! HURRAY!!
SOB! THIS JUST ISN'T ONE OF MY DAYS!
THE ARCHIES
R
S
The End

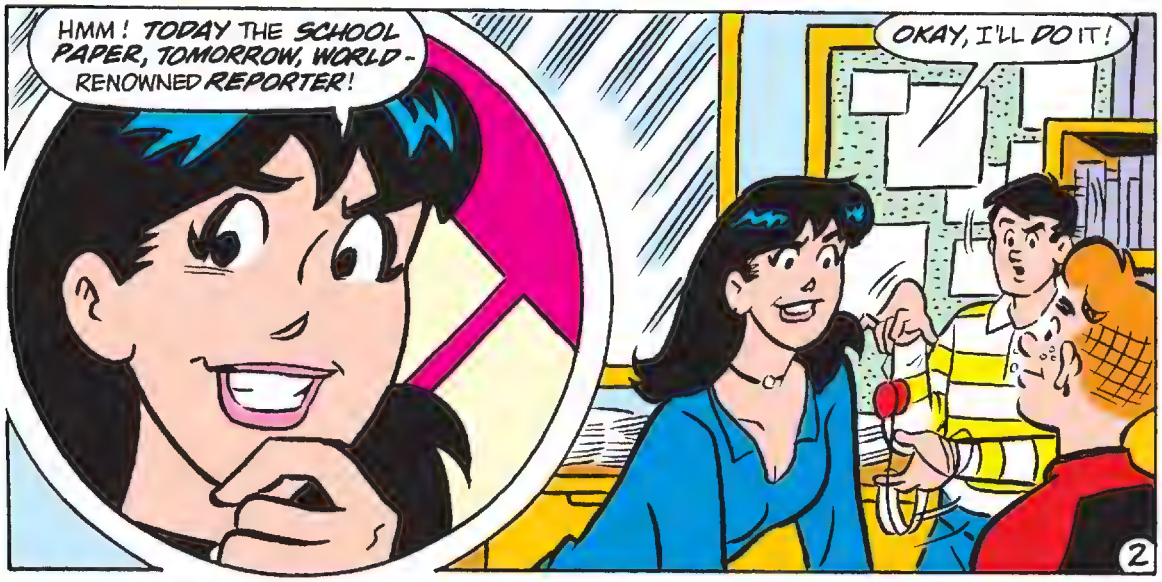
WE NEED SOME KIND OF FEATURE FOR THE PAPER.
EDITOR
HOW ABOUT IF I DO A RESTAURANT CRITIC COLUMN?
Jughead in Jughead on food
Ruiz / Nickerson / Williams / Grossman
WE COULD CALL IT "JUGHEAD ON FOOD."
THE SLOPPY WAY YOU EAT, IT SHOULD BE "FOOD ON JUGHEAD!"
EDITOR

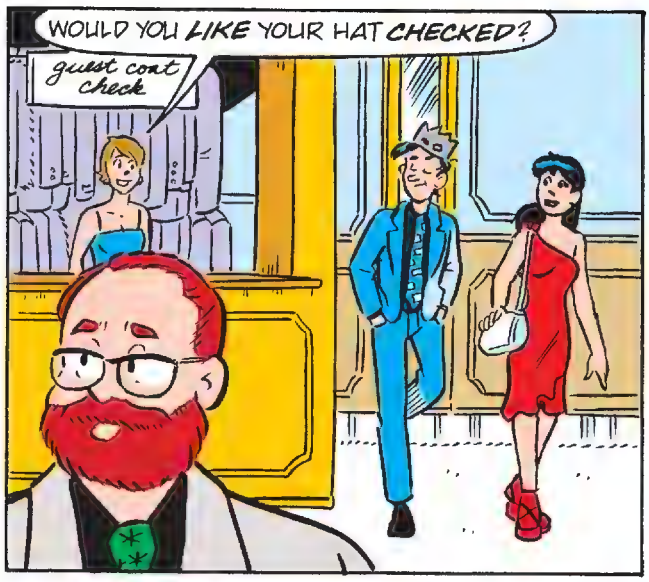

OKAY, JUG. GO FOR IT!
THERE'S A NEW FRENCH RESTAURANT IN TOWN.

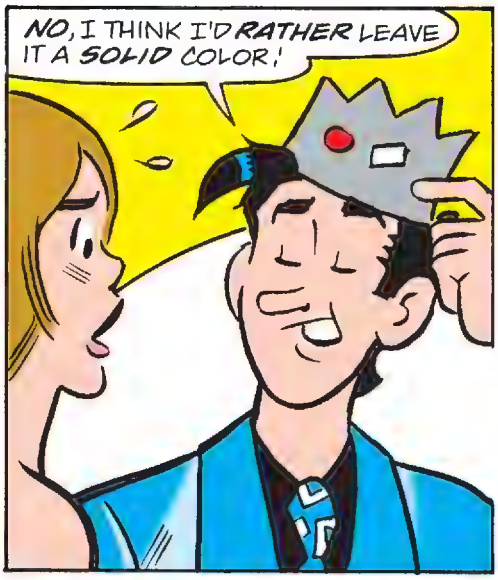
I COULD REVIEW IT!
I'D PAY TO SEE THAT!

GOOD IDEA, VERONICA, AND YOU COULD GO ALONG AS ADVISOR.
HUH?
RIVERDALE HIGH
BLUE AND GOL

WHAT DO I GET OUT OF IT?
I'LL GIVE YOU A BYLINE.
THE BLUE & THE GOLD

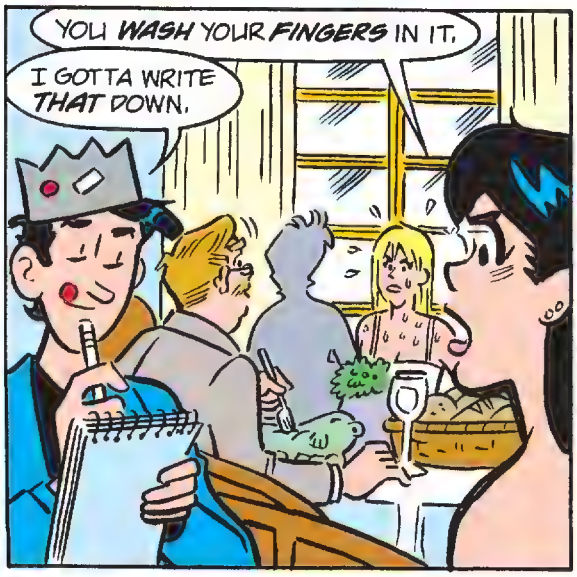

HMM! TODAY THE SCHOOL PAPER, TOMORROW, WORLD-RENOWNED REPORTER!
OKAY, I'LL DO IT!

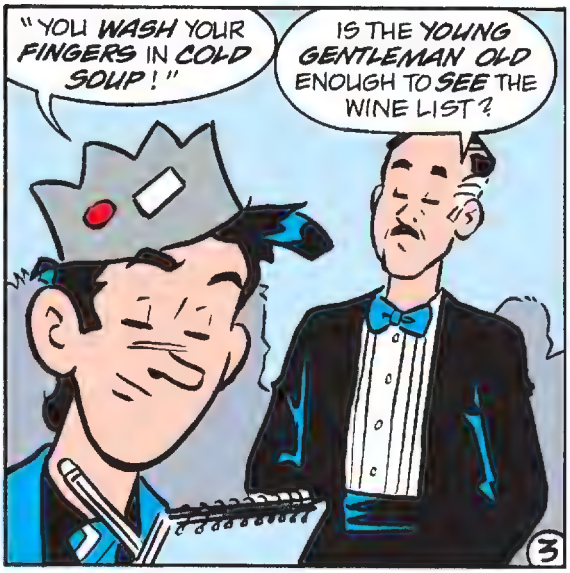

WOULD YOU LIKE YOUR HAT CHECKED?
guest cont check


NO, I THINK I'D RATHER LEAVE IT A SOLID COLOR!

THAT'S A GOOD JOKE! I HAVE TO WRITE THAT DOWN!

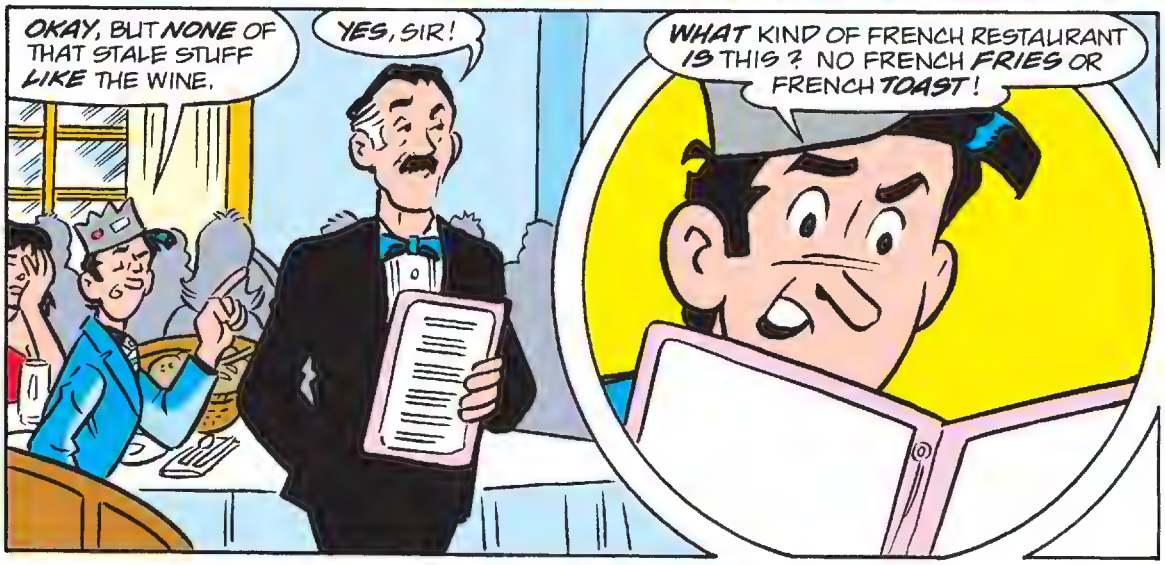
THIS SOUP IS TASTELESS AND IT'S COLD!
THAT'S A FINGER BOWL!


YOU WASH YOUR FINGERS IN IT.
I GOTTA WRITE THAT DOWN.

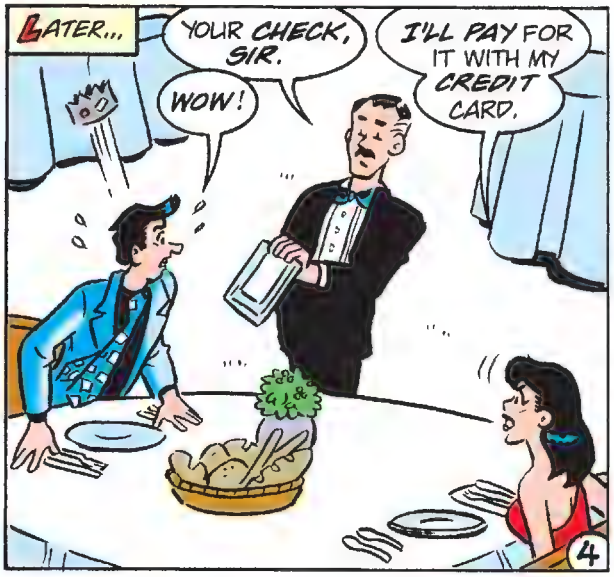

"YOU WASH YOUR FINGERS IN COLD SOUP!"
IS THE YOUNG GENTLEMAN OLD ENOUGH TO SEE THE WINE LIST?

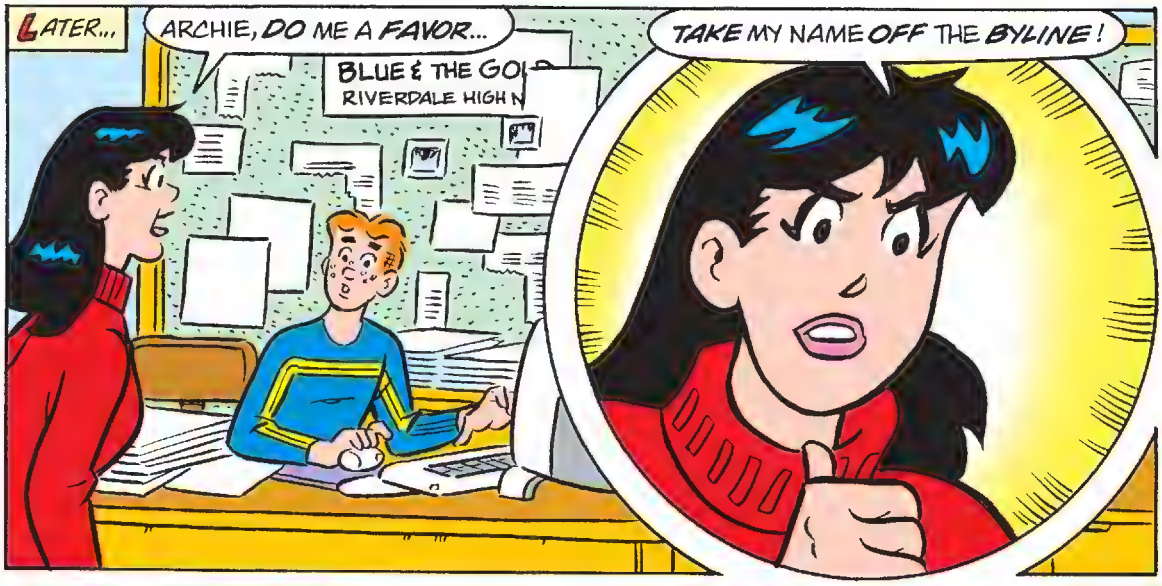
NO, HE ISN'T.
WOW! LOOK AT THESE DATES; 1958, 1991, 1967...

DO YOU HAVE A SODA LIST?
I CAN BRING YOU A COLD COLA.

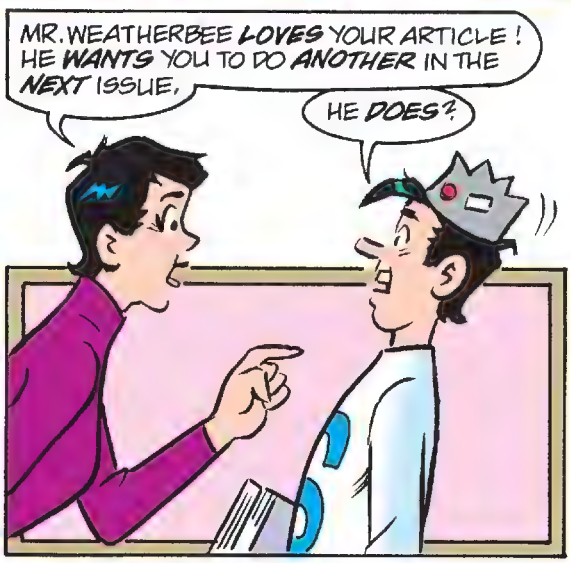

OKAY, BUT NONE OF THAT STALE STUFF LIKE THE WINE.
YES, SIR!
WHAT KIND OF FRENCH RESTAURANT IS THIS? NO FRENCH FRIES OR FRENCH TOAST!

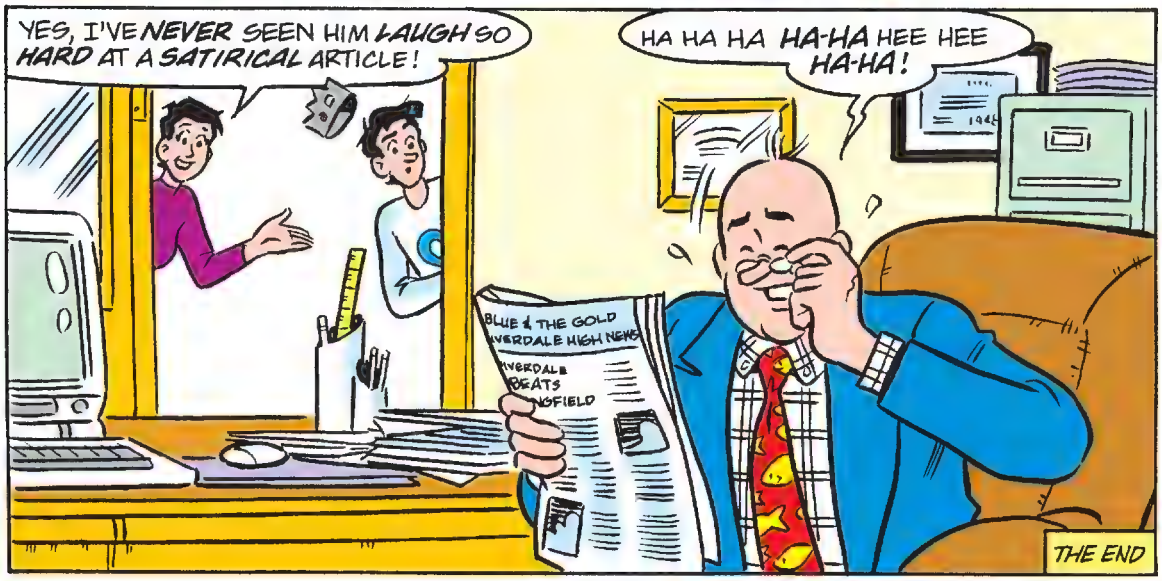
I GOTTA WRITE ALL THIS DOWN!


LATER...
YOUR CHECK, SIR.
WOW!
I'LL PAY FOR IT WITH MY CREDIT CARD.


LATER...
ARCHIE, DO ME A FAVOR...
BLUE & THE GOLD
RIVERDALE HIGH N
TAKE MY NAME OFF THE BYLINE!

JUGHEAD, COME HERE.
PRINCIPAL
WHAT'S UP, MISS PHLIPS?

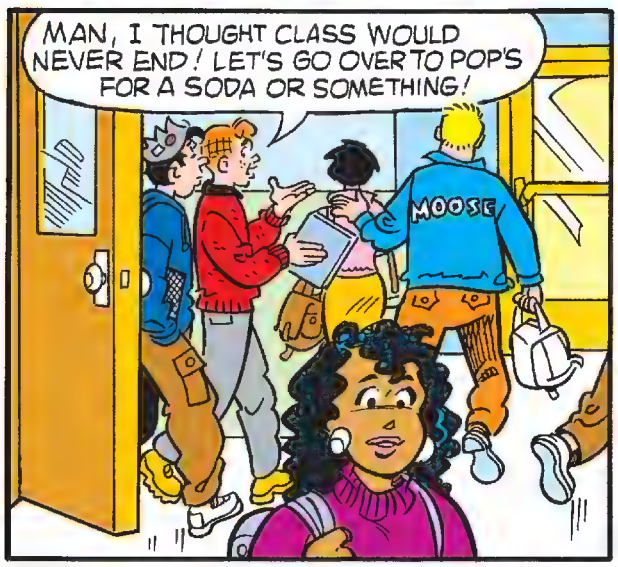

MR. WEATHERBEE LOVES YOUR ARTICLE! HE WANTS YOU TO DO ANOTHER IN THE NEXT ISSUE,
HE DOES?


YES, I'VE NEVER SEEN HIM LAUGH SO HARD AT A SATIRICAL ARTICLE!
HA HA HA HA-HA HEE HEE HA-HA!
BLUE & THE GOLD
RIVERDALE HIGH NEWS
RIVERDALE BEATS SPRINGFIELD
THE END

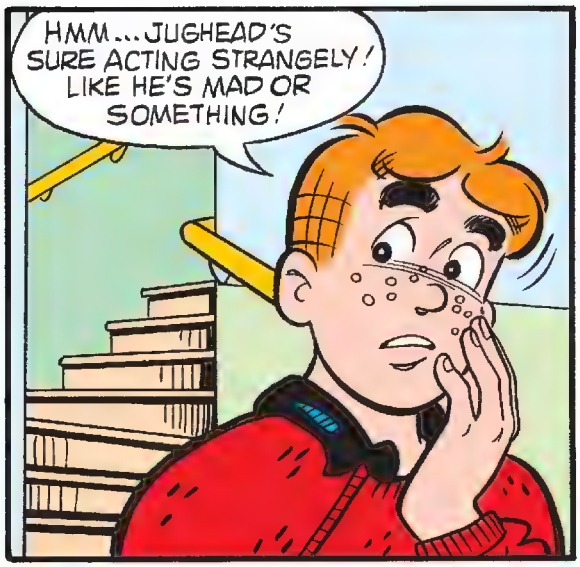
Archie in WHO ARE THESE PEOPLE?

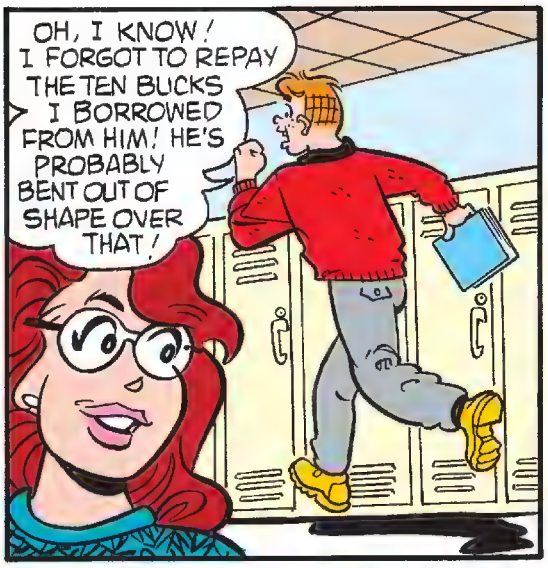
R-R-RING-G

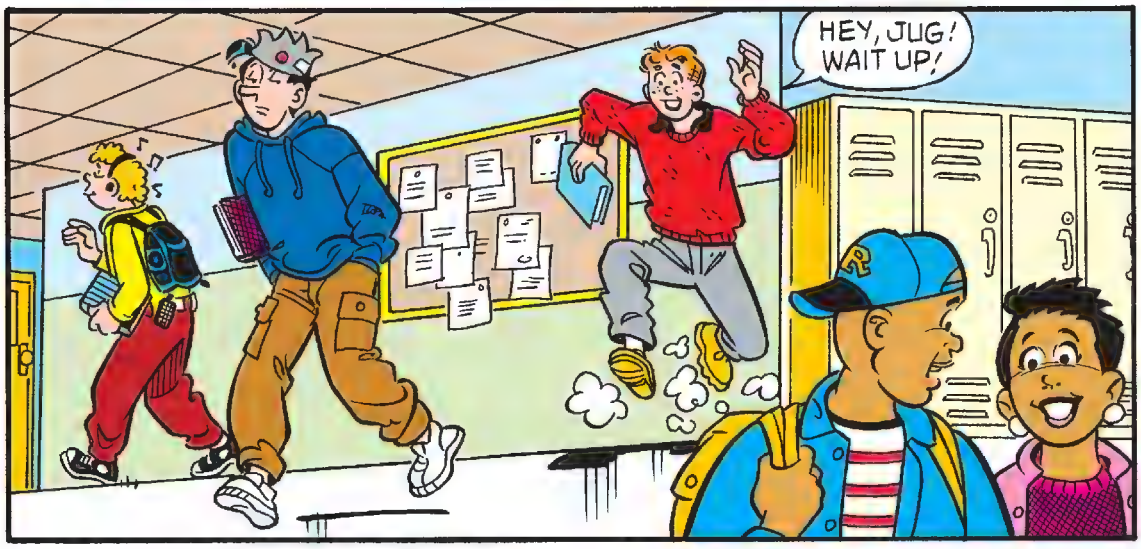
DON'T FORGET... THE ASSIGNMENT IS DUE ON MONDAY... NO MAKE-UPS, NO EXCUSES!

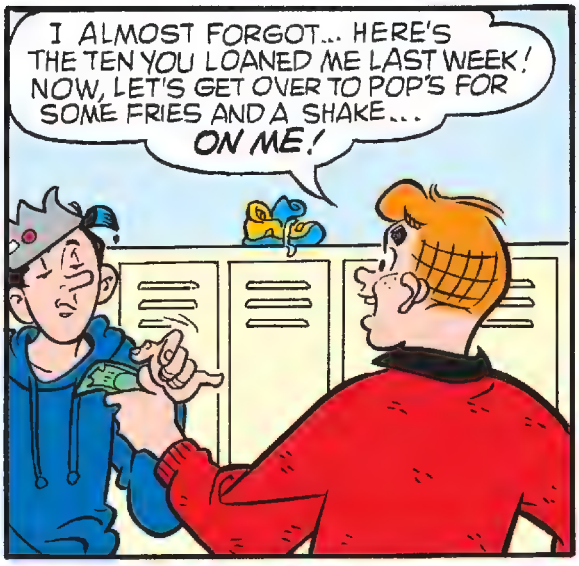


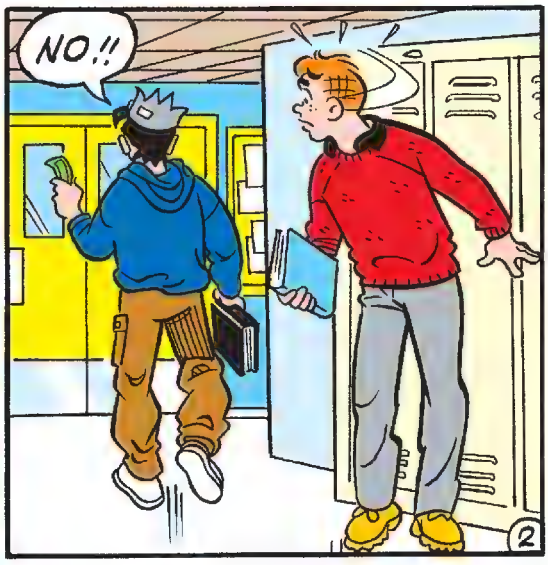
Script: Greg Crosby / Pencils: Stan Goldberg / Inks: Bob Smith / Letters: Bill Yoshida / Colors: Barry Grossman


HMM... JUGHEAD'S SURE ACTING STRANGELY! LIKE HE'S MAD OR SOMETHING!

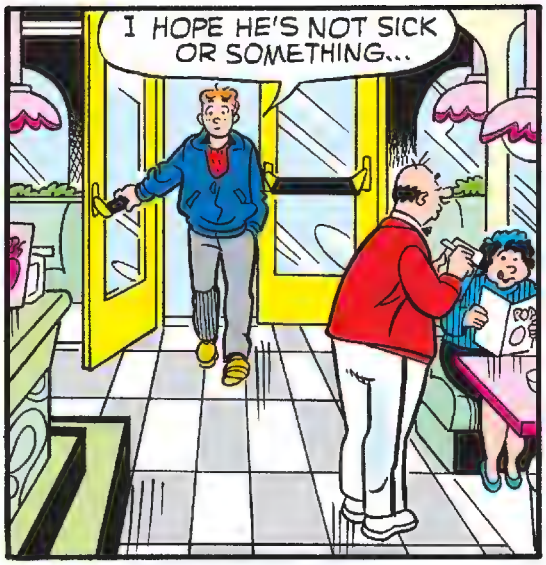

OH, I KNOW! I FORGOT TO REPAY THE TEN BUCKS I BORROWED FROM HIM! HE'S PROBABLY BENT OUT OF SHAPE OVER THAT!

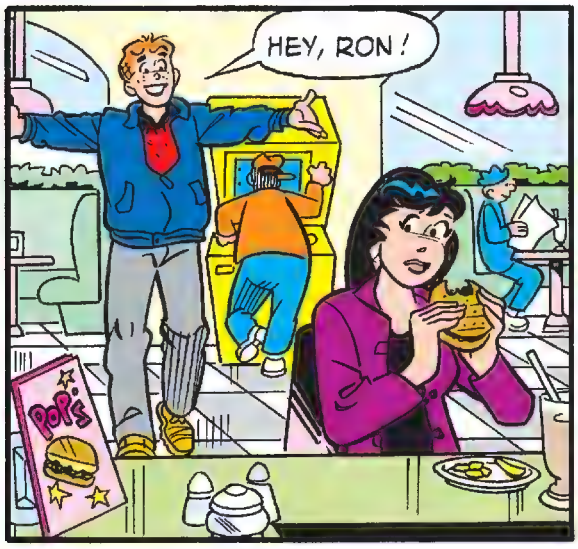

HEY, JUG! WAIT UP!


I ALMOST FORGOT... HERE'S THE TEN YOU LOANED ME LAST WEEK! NOW, LET'S GET OVER TO POP'S FOR SOME FRIES AND A SHAKE... ON ME!


NO!!

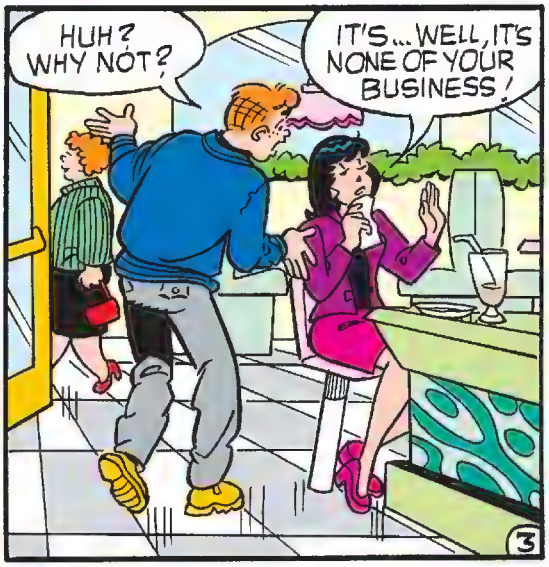
THAT'S WEIRD! I'VE NEVER KNOWN JUGHEAD TO TURN DOWN A CHANCE TO EAT... AND FOR FREE, TOO!

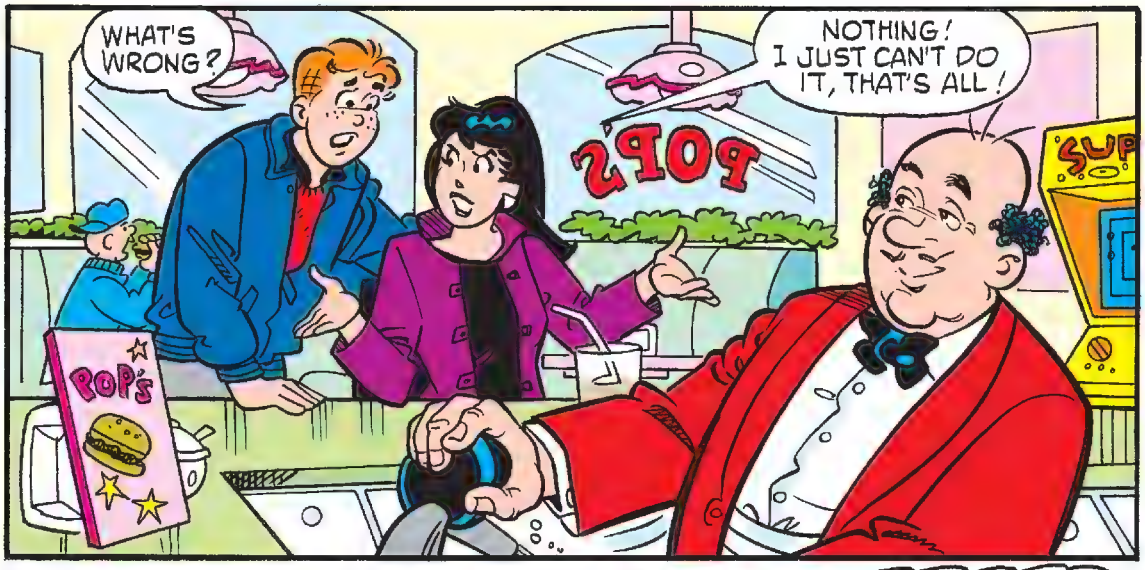

I HOPE HE'S NOT SICK OR SOMETHING...


HEY, RON!
POP'S

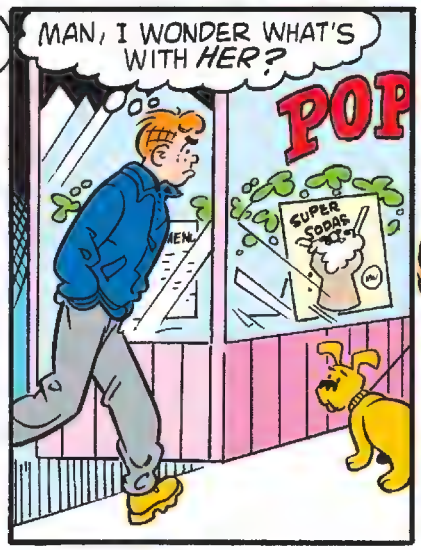
HOW ABOUT A MOVIE TOMORROW NIGHT?

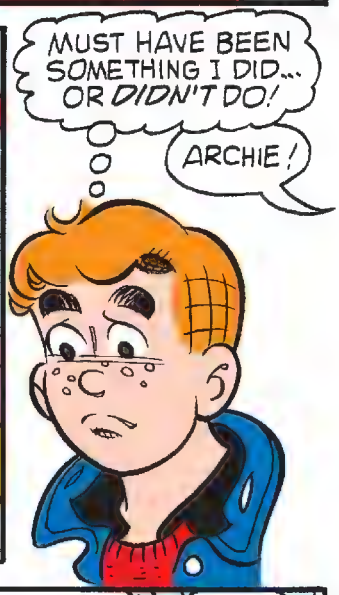
UH... NO! I MEAN, SORRY, I CAN'T!

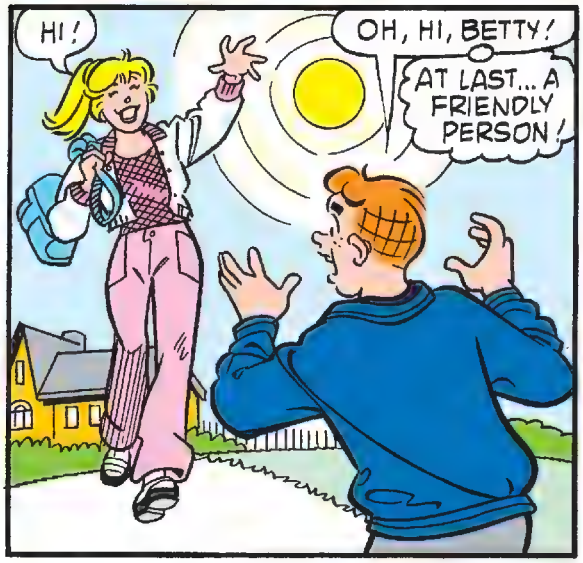

HUH? WHY NOT?
IT'S... WELL, IT'S NONE OF YOUR BUSINESS!


WHAT'S WRONG?
NOTHING! I JUST CAN'T DO IT, THAT'S ALL!
POP'S

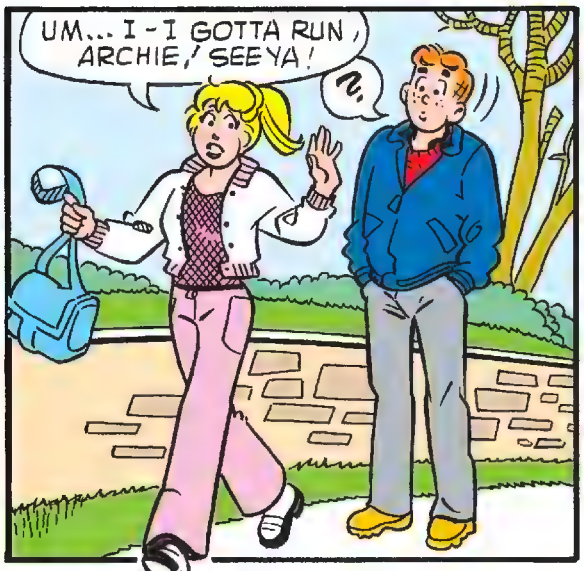
AND NOW IF YOU DON'T MIND, I'D LIKE TO FINISH EATING IN PEACE!
FINE! JUST SIT THERE AND STUFF YOUR FACE!

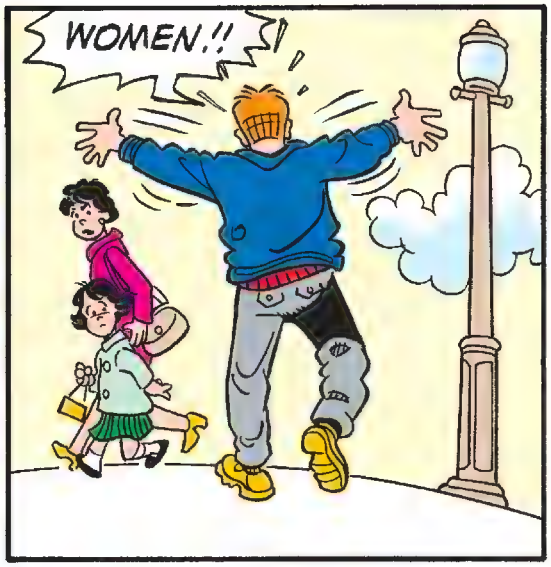

MAN, I WONDER WHAT'S WITH HER?
POP
SUPER SODAS

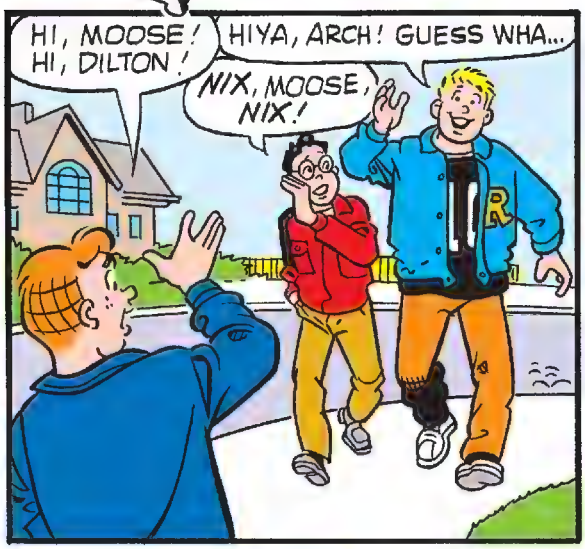

MUST HAVE BEEN SOMETHING I DID... OR DIDN'T DO!
ARCHIE!

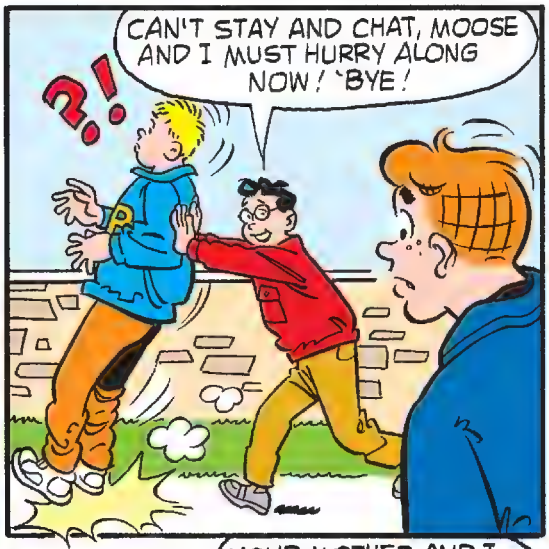

HI!
OH, HI, BETTY!
AT LAST... A FRIENDLY PERSON!

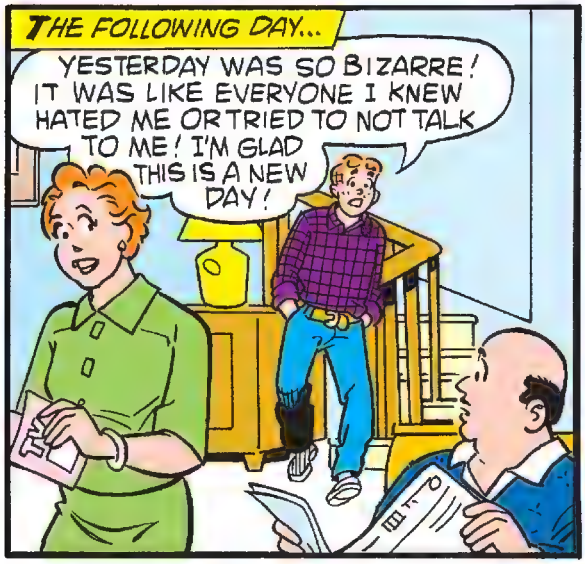
ARE YOU FREE FOR A MOVIE TOMORROW?
NO!


UM... I-I GOTTA RUN, ARCHIE, SEE YA!
?

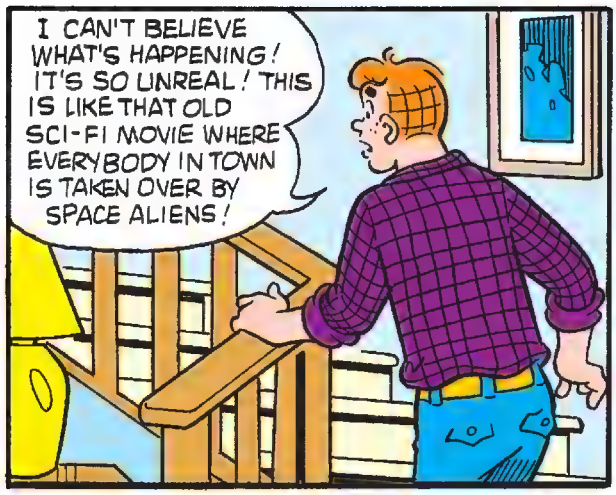

WOMEN!!

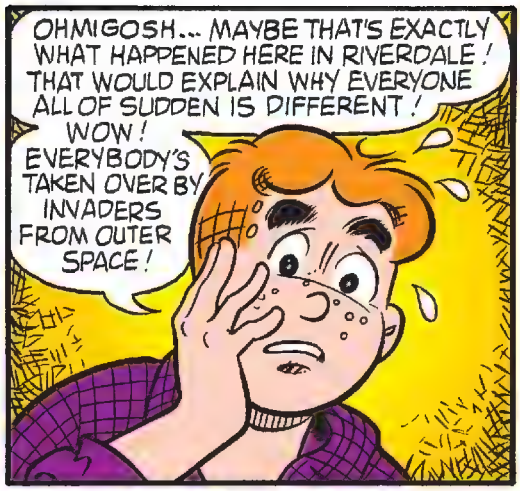

HI, MOOSE! HI, DILTON!
HIYA, ARCH! GUESS WHA...
NIX, MOOSE, NIX!


CAN'T STAY AND CHAT, MOOSE AND I MUST HURRY ALONG NOW! 'BYE!
?!

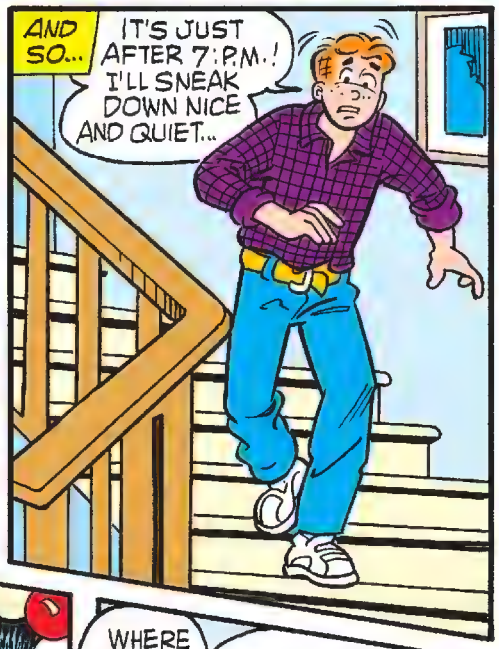

THE FOLLOWING DAY...
YESTERDAY WAS SO BIZARRE! IT WAS LIKE EVERYONE I KNEW HATED ME OR TRIED TO NOT TALK TO ME! I'M GLAD THIS IS A NEW DAY!

WE REALLY DON'T WANT TO DISCUSS THIS!
YOUR MOTHER AND I HAVE OTHER THINGS ON OUR MINDS... AS A MATTER OF FACT, GET UP TO YOUR ROOM! YOU'RE GROUNDED UNTIL 7:P.M.!
WHA?

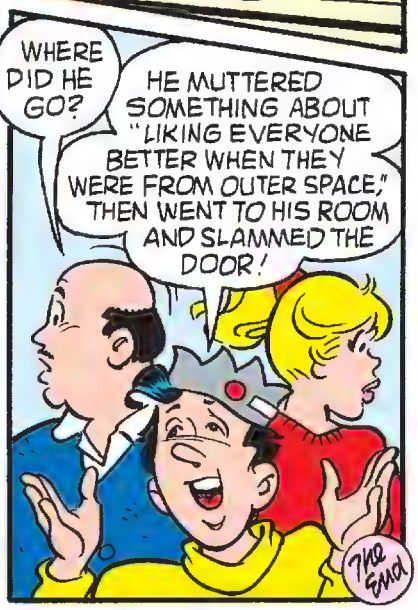

I CAN'T BELIEVE WHAT'S HAPPENING! IT'S SO UNREAL! THIS IS LIKE THAT OLD SCI-FI MOVIE WHERE EVERYBODY IN TOWN IS TAKEN OVER BY SPACE ALIENS!


OHMIGOSH... MAYBE THAT'S EXACTLY WHAT HAPPENED HERE IN RIVERDALE! THAT WOULD EXPLAIN WHY EVERYONE ALL OF SUDDEN IS DIFFERENT!
WOW! EVERYBODY'S TAKEN OVER BY INVADERS FROM OUTER SPACE!

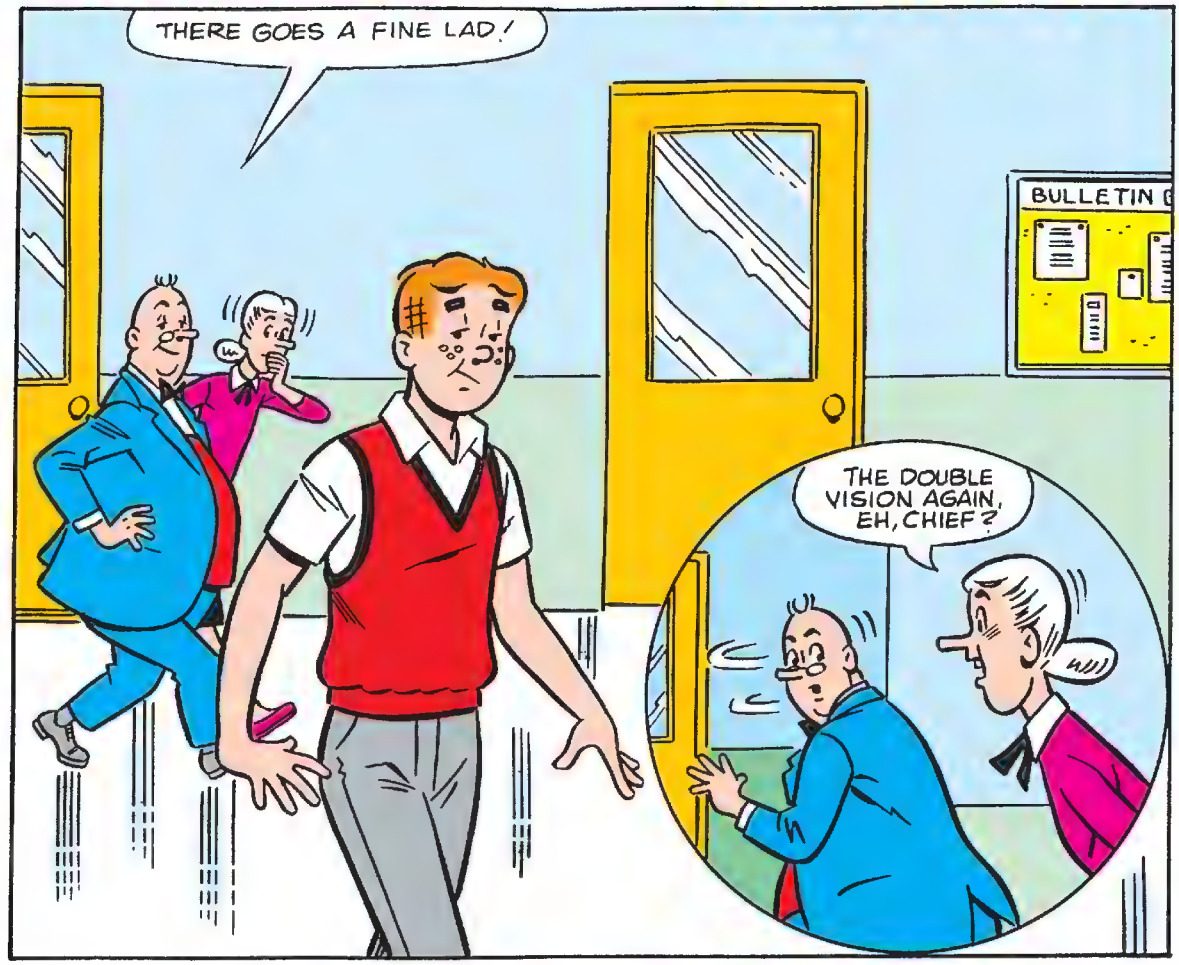
I CAN'T LET ON THAT I KNOW, OTHERWISE THEY'LL GET ME TOO! I'VE GOT TO PLAY ALONG! SIT HERE UNTIL 7:P.M. THEN TELL THE POLICE!


AND SO...
IT'S JUST AFTER 7:P.M.! I'LL SNEAK DOWN NICE AND QUIET...

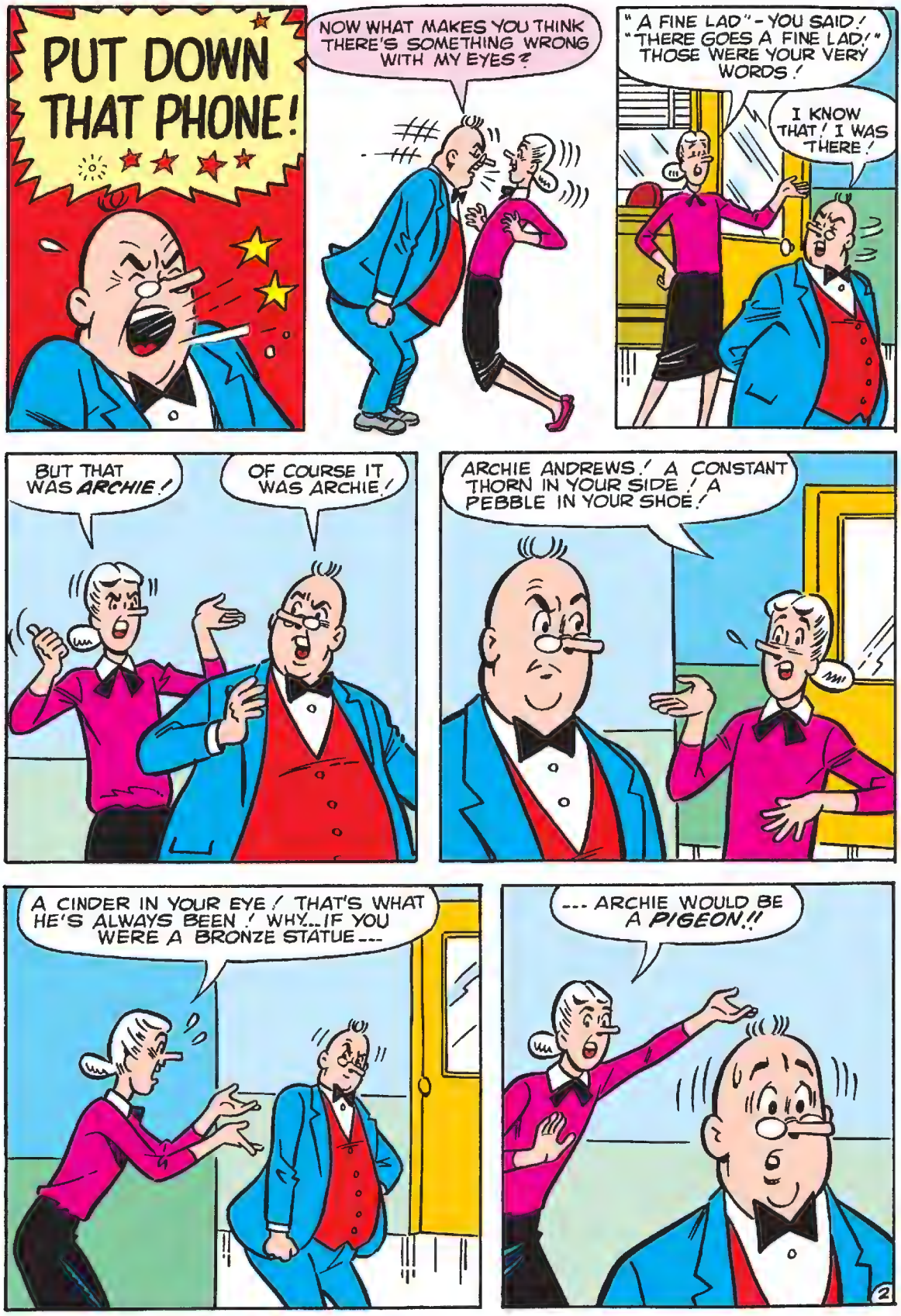
SURPRISE!
HAPPY BIRTHDAY ARCHIE!

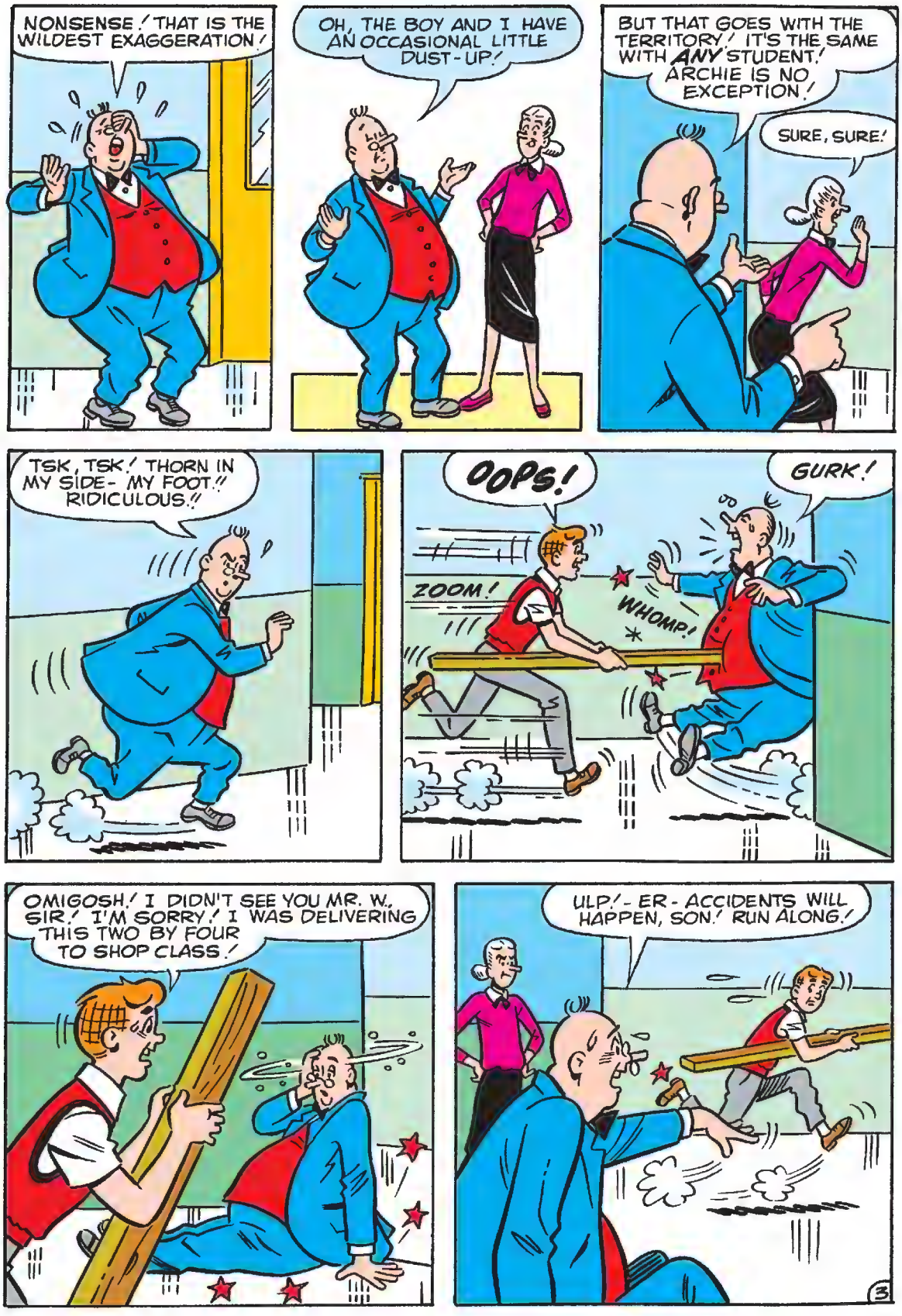

WHERE DID HE GO?
HE MUTTERED SOMETHING ABOUT "LIKING EVERYONE BETTER WHEN THEY WERE FROM OUTER SPACE," THEN WENT TO HIS ROOM AND SLAMMED THE DOOR!

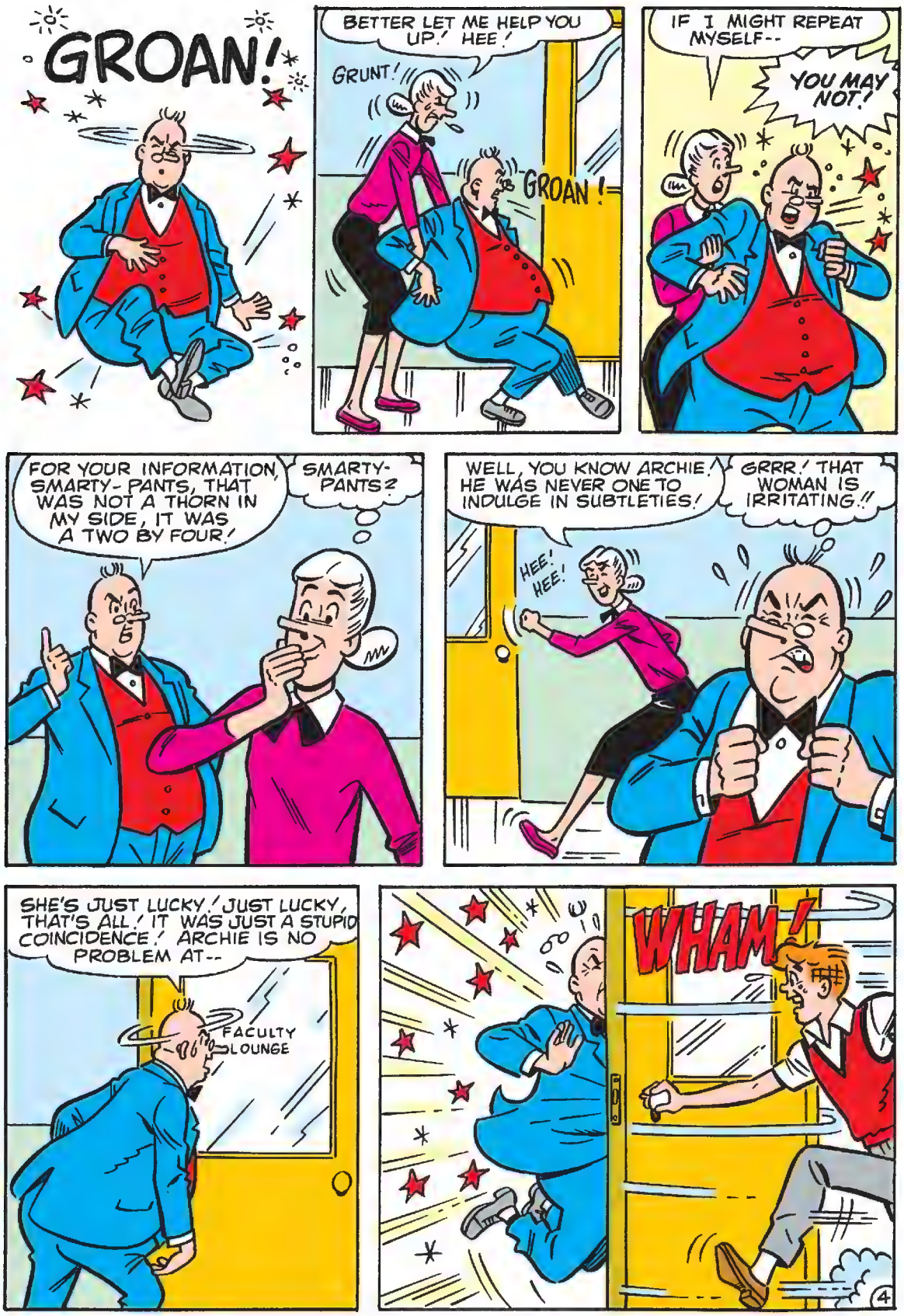
Archie IN "JUST ONE OF THE BOYS"

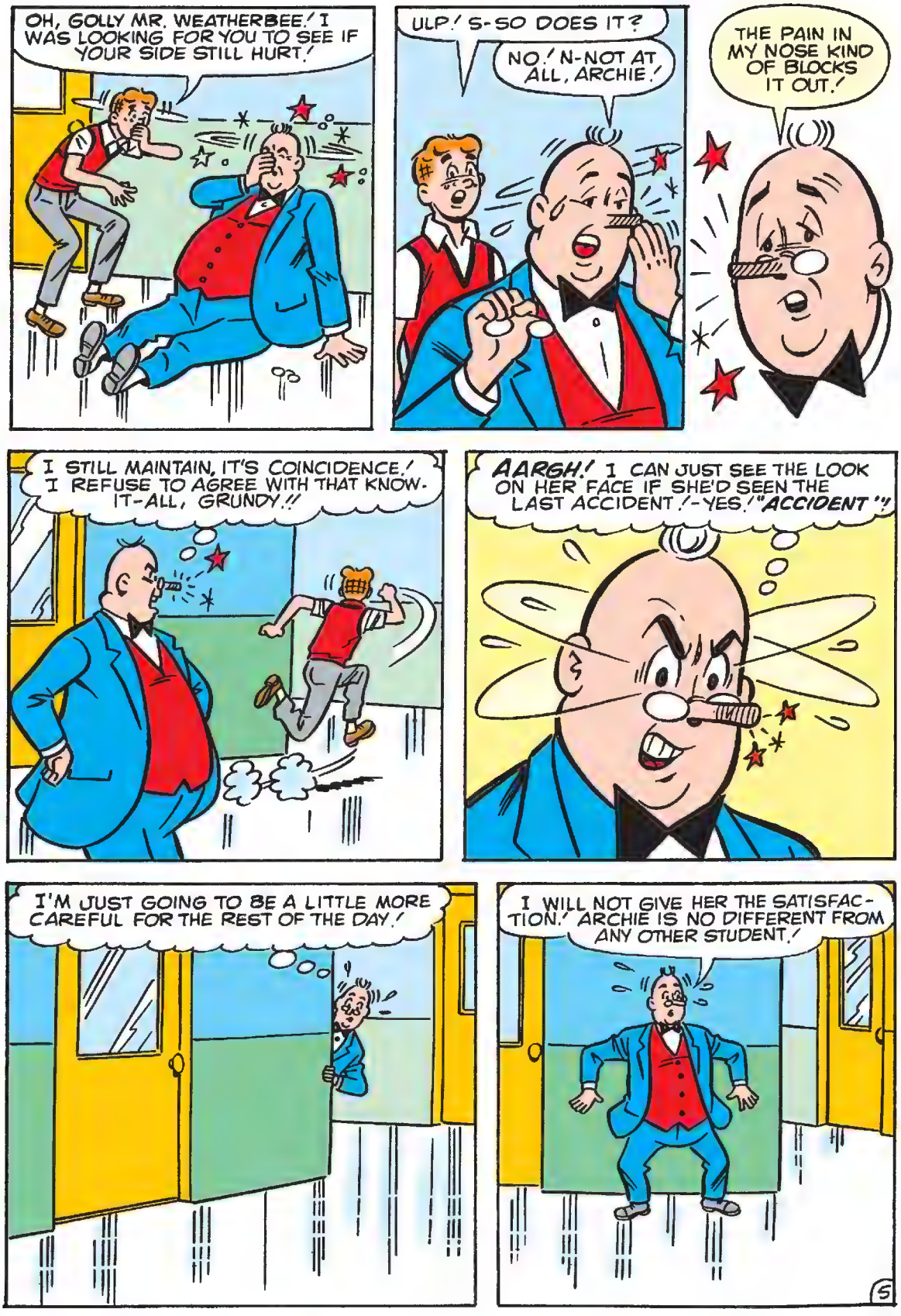


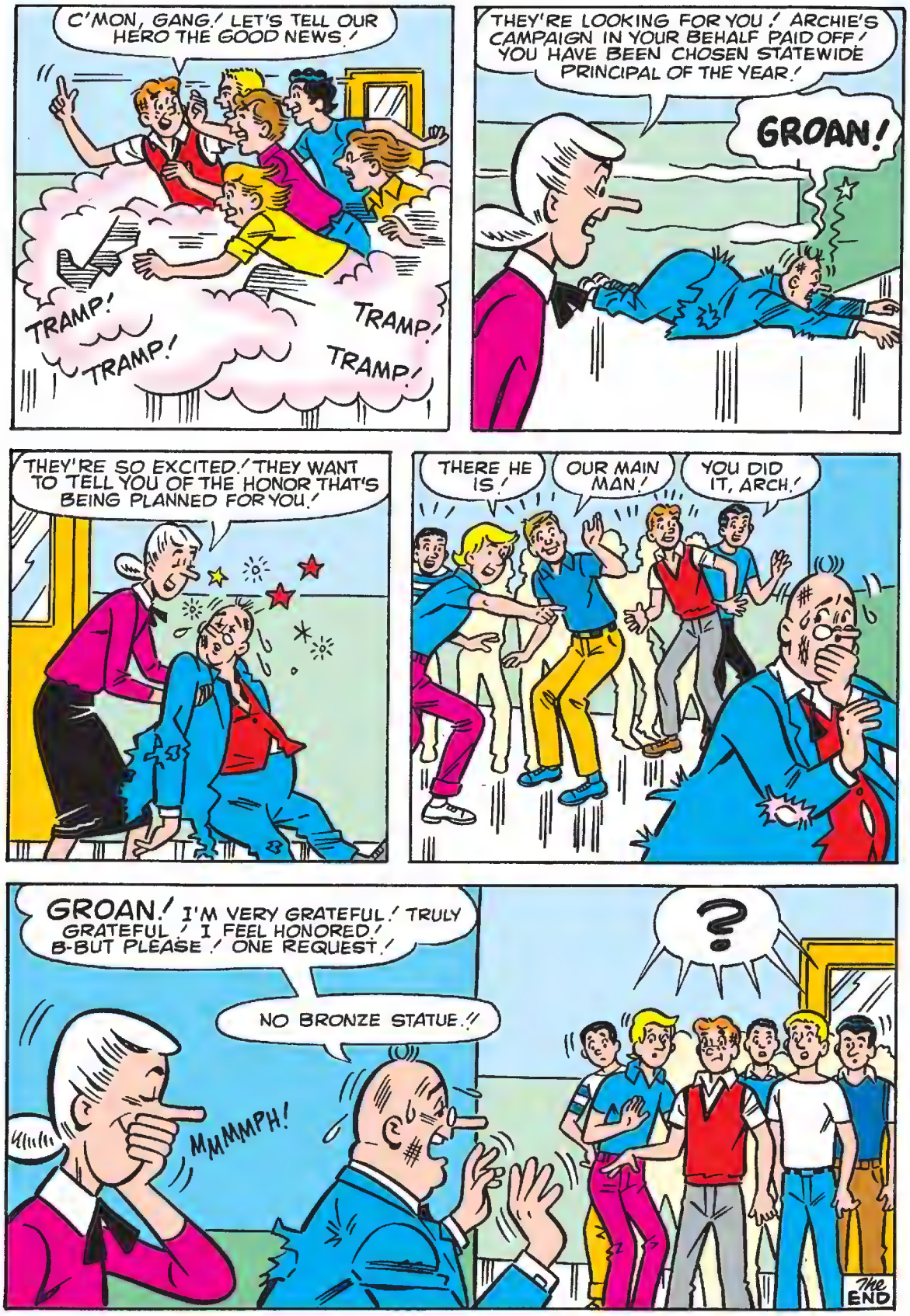
Script: Frank Doyle / Pencils: Chic Stone / Letters: Bill Yoshida / Colors: Barry Grossman

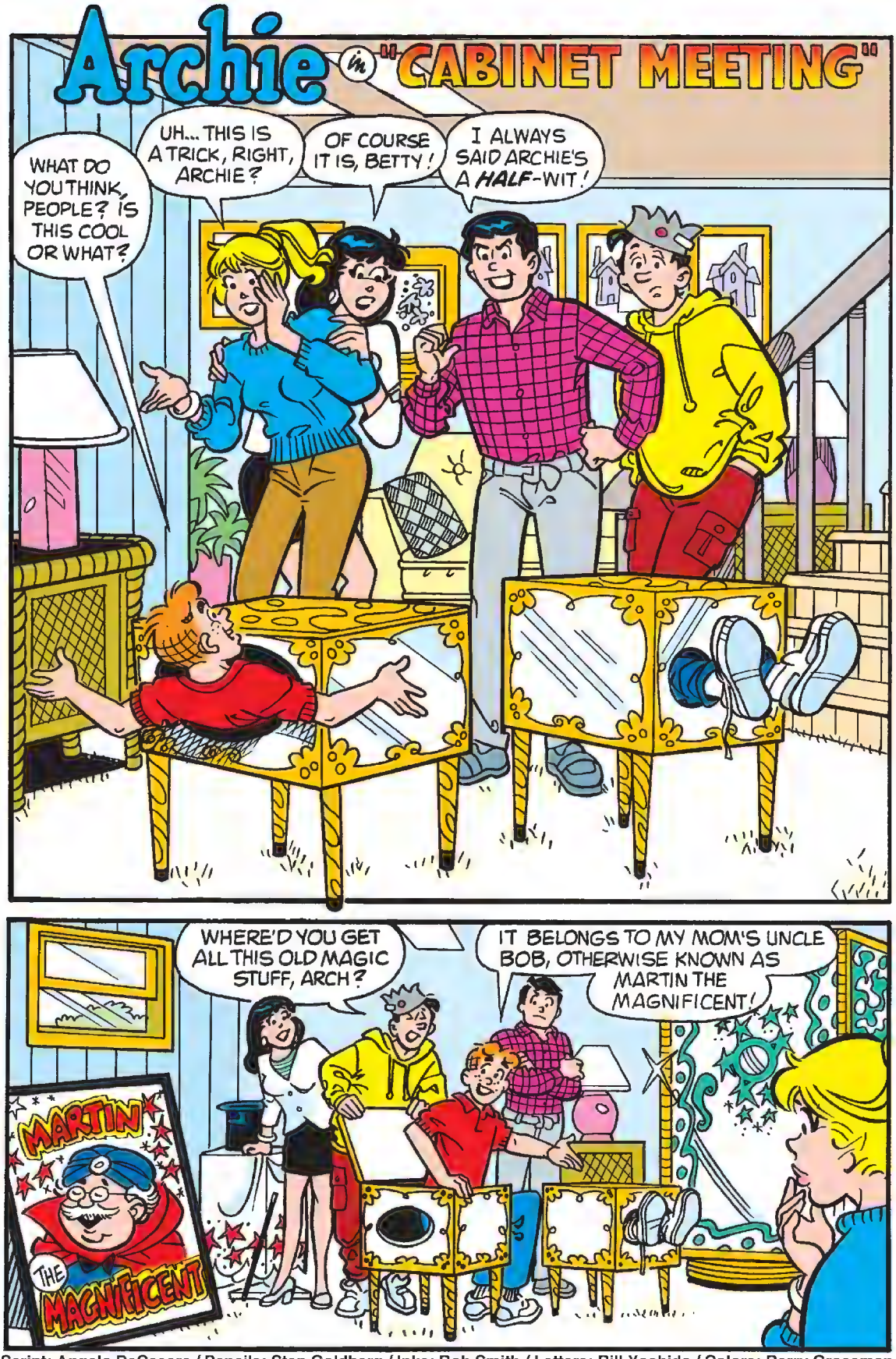

PUT DOWN THAT PHONE!
NOW WHAT MAKES YOU THINK THERE'S SOMETHING WRONG WITH MY EYES?
"A FINE LAD" - YOU SAID! "THERE GOES A FINE LAD!" THOSE WERE YOUR VERY WORDS!
I KNOW THAT! I WAS THERE!
BUT THAT WAS ARCHIE!
OF COURSE IT WAS ARCHIE!
ARCHIE ANDREWS! A CONSTANT THORN IN YOUR SIDE! A PEBBLE IN YOUR SHOE!
A CINDER IN YOUR EYE! THAT'S WHAT HE'S ALWAYS BEEN! WHY...IF YOU WERE A BRONZE STATUE---
--- ARCHIE WOULD BE A PIGEON!!
2


NONSENSE! THAT IS THE WILDEST EXAGGERATION!
OH, THE BOY AND I HAVE AN OCCASIONAL LITTLE DUST-UP!
BUT THAT GOES WITH THE TERRITORY! IT'S THE SAME WITH ANY STUDENT! ARCHIE IS NO EXCEPTION!
SURE, SURE!
TSK, TSK! THORN IN MY SIDE- MY FOOT!! RIDICULOUS!!
OOPS!
GURK!
ZOOM!
WHOMP!
OMIGOSH! I DIDN'T SEE YOU MR. W., SIR! I'M SORRY! I WAS DELIVERING THIS TWO BY FOUR TO SHOP CLASS!
ULP! - ER - ACCIDENTS WILL HAPPEN, SON! RUN ALONG!
3

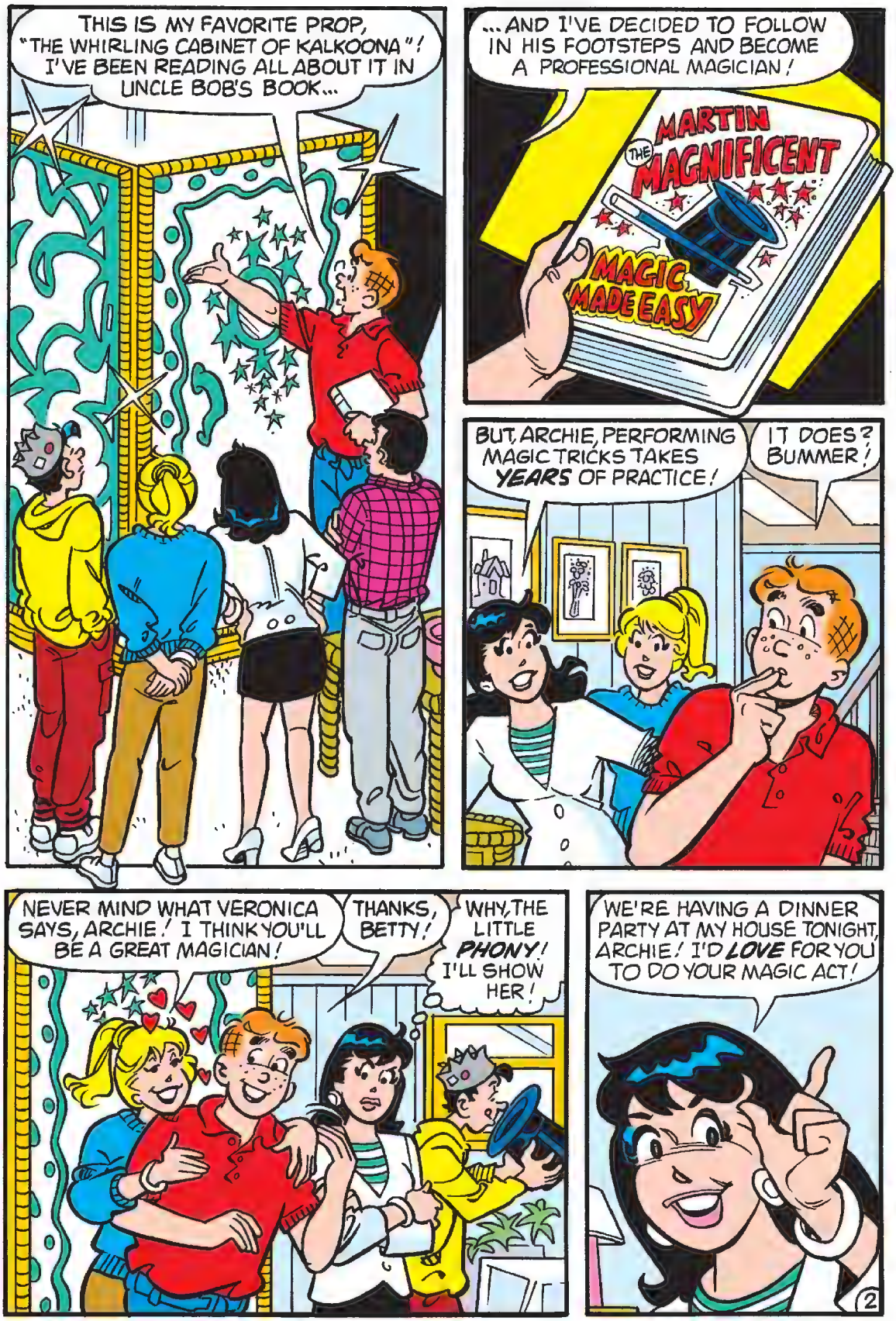

GROAN!
BETTER LET ME HELP YOU UP! HEE!
GRUNT!
GROAN!
IF I MIGHT REPEAT MYSELF--
YOU MAY NOT!
FOR YOUR INFORMATION, SMARTY-PANTS, THAT WAS NOT A THORN IN MY SIDE, IT WAS A TWO BY FOUR!
SMARTY-PANTS?
WELL, YOU KNOW ARCHIE! HE WAS NEVER ONE TO INDULGE IN SUBTLETIES!
HEE! HEE!
GRRR! THAT WOMAN IS IRRITATING!!
SHE'S JUST LUCKY! JUST LUCKY, THAT'S ALL! IT WAS JUST A STUPID COINCIDENCE! ARCHIE IS NO PROBLEM AT--
FACULTY LOUNGE
WHAM!
4


OH, GOLLY MR. WEATHERBEE! I WAS LOOKING FOR YOU TO SEE IF YOUR SIDE STILL HURT!
ULP! S-SO DOES IT?
NO! N-NOT AT ALL, ARCHIE!
THE PAIN IN MY NOSE KIND OF BLOCKS IT OUT!
I STILL MAINTAIN, IT'S COINCIDENCE! I REFUSE TO AGREE WITH THAT KNOW-IT-ALL, GRUNDY!!
AARGH! I CAN JUST SEE THE LOOK ON HER FACE IF SHE'D SEEN THE LAST ACCIDENT!-YES! "ACCIDENT"!
I'M JUST GOING TO BE A LITTLE MORE CAREFUL FOR THE REST OF THE DAY!
I WILL NOT GIVE HER THE SATISFACTION! ARCHIE IS NO DIFFERENT FROM ANY OTHER STUDENT!


C'MON, GANG! LET'S TELL OUR HERO THE GOOD NEWS!
TRAMP!
TRAMP!
TRAMP!
TRAMP!
THEY'RE LOOKING FOR YOU! ARCHIE'S CAMPAIGN IN YOUR BEHALF PAID OFF! YOU HAVE BEEN CHOSEN STATEWIDE PRINCIPAL OF THE YEAR!
GROAN!
THEY'RE SO EXCITED! THEY WANT TO TELL YOU OF THE HONOR THAT'S BEING PLANNED FOR YOU!
THERE HE IS!
OUR MAIN MAN!
YOU DID IT, ARCH!
GROAN! I'M VERY GRATEFUL! TRULY GRATEFUL! I FEEL HONORED! B-BUT PLEASE! ONE REQUEST!
NO BRONZE STATUE!!
MMMMPH!
?
THE END

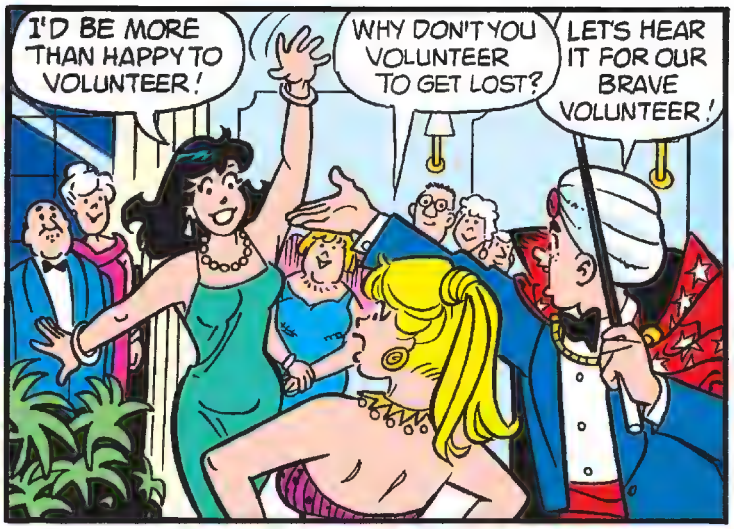


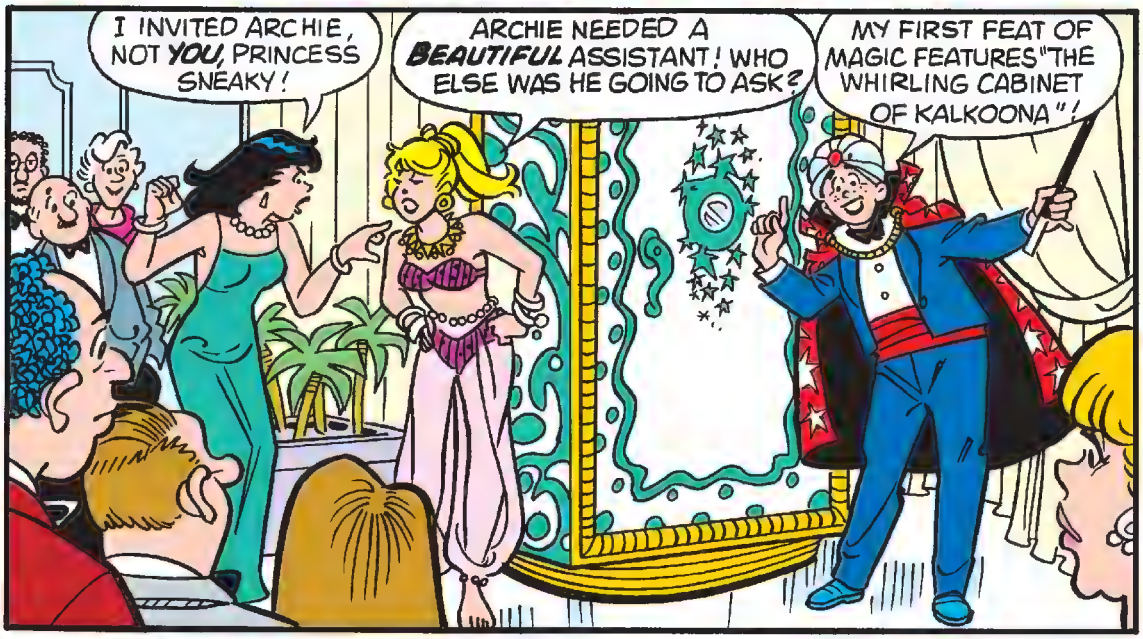
Script: Angelo DeCesare / Pencils: Stan Goldberg / Inks: Bob Smith / Letters: Bill Yoshida / Colors: Barry Grossman

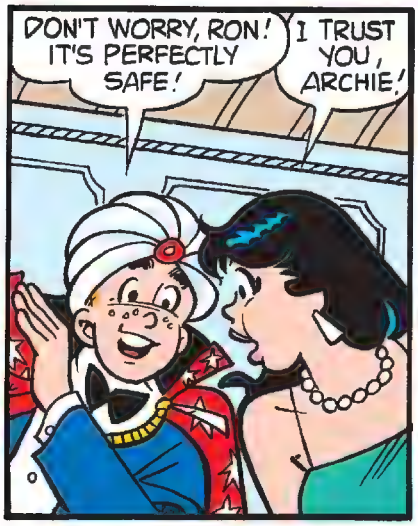

THIS IS MY FAVORITE PROP, "THE WHIRLING CABINET OF KALKOONA"! I'VE BEEN READING ALL ABOUT IT IN UNCLE BOB'S BOOK...
...AND I'VE DECIDED TO FOLLOW IN HIS FOOTSTEPS AND BECOME A PROFESSIONAL MAGICIAN!
MARTIN THE MAGNIFICENT
MAGIC MADE EASY
BUT, ARCHIE, PERFORMING MAGIC TRICKS TAKES YEARS OF PRACTICE!
IT DOES? BUMMER!
NEVER MIND WHAT VERONICA SAYS, ARCHIE! I THINK YOU'LL BE A GREAT MAGICIAN!
THANKS, BETTY!
WHY, THE LITTLE PHONY! I'LL SHOW HER!
WE'RE HAVING A DINNER PARTY AT MY HOUSE TONIGHT, ARCHIE! I'D LOVE FOR YOU TO DO YOUR MAGIC ACT!
2

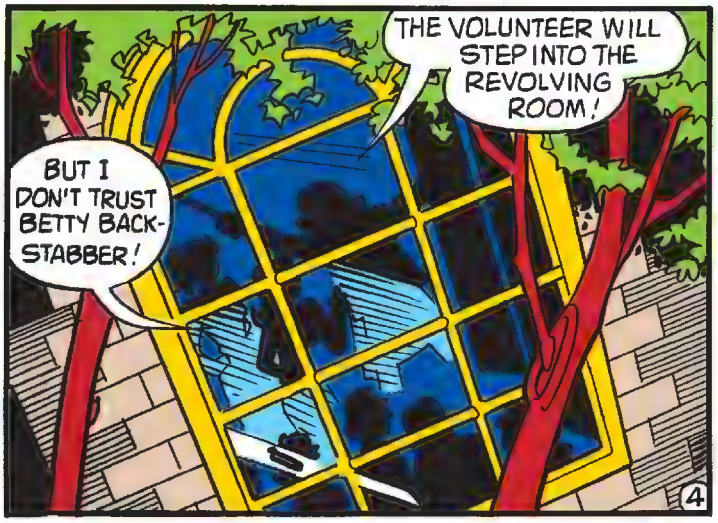
AWESOME! I'LL USE THE MAGIC CABINET TO MAKE SOMEBODY DISAPPEAR!
THAT EVENING...
VERONICA, WHAT'S THIS ABOUT ARCHIE PERFORMING MAGIC AT MY PARTY?
I HAD TO ARRANGE IT TO KEEP BETTY AWAY FROM HIM, DADDY!
IT'S TIME TO START THE SHOW! PLEASE ASK EVERYONE TO GATHER HERE IN FIVE MINUTES!
SOON...
LADIES AND GENTLEMEN, MAY I PRESENT THE MASTER OF THE LOST ART OF MAGIC, THE AMAZING ARCHIE!
THANK YOU! ALLOW ME TO INTRODUCE MY LOVELY ASSISTANT, PRINCESS BETTY!
BETTY?!
3

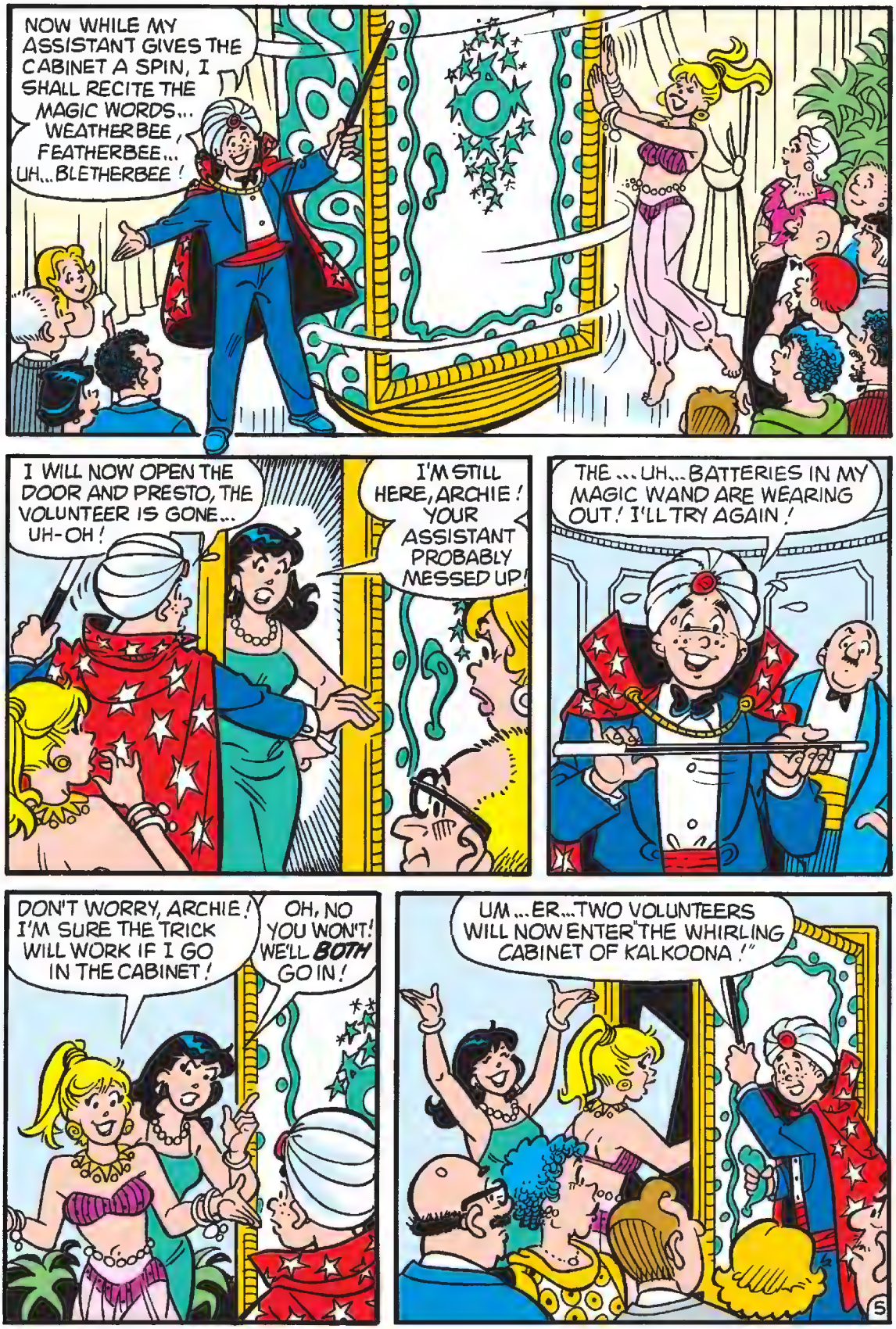
FOR MY FIRST TRICK, I'M GOING TO ASK A VOLUNTEER FROM THE AUDIENCE TO HELP ME!

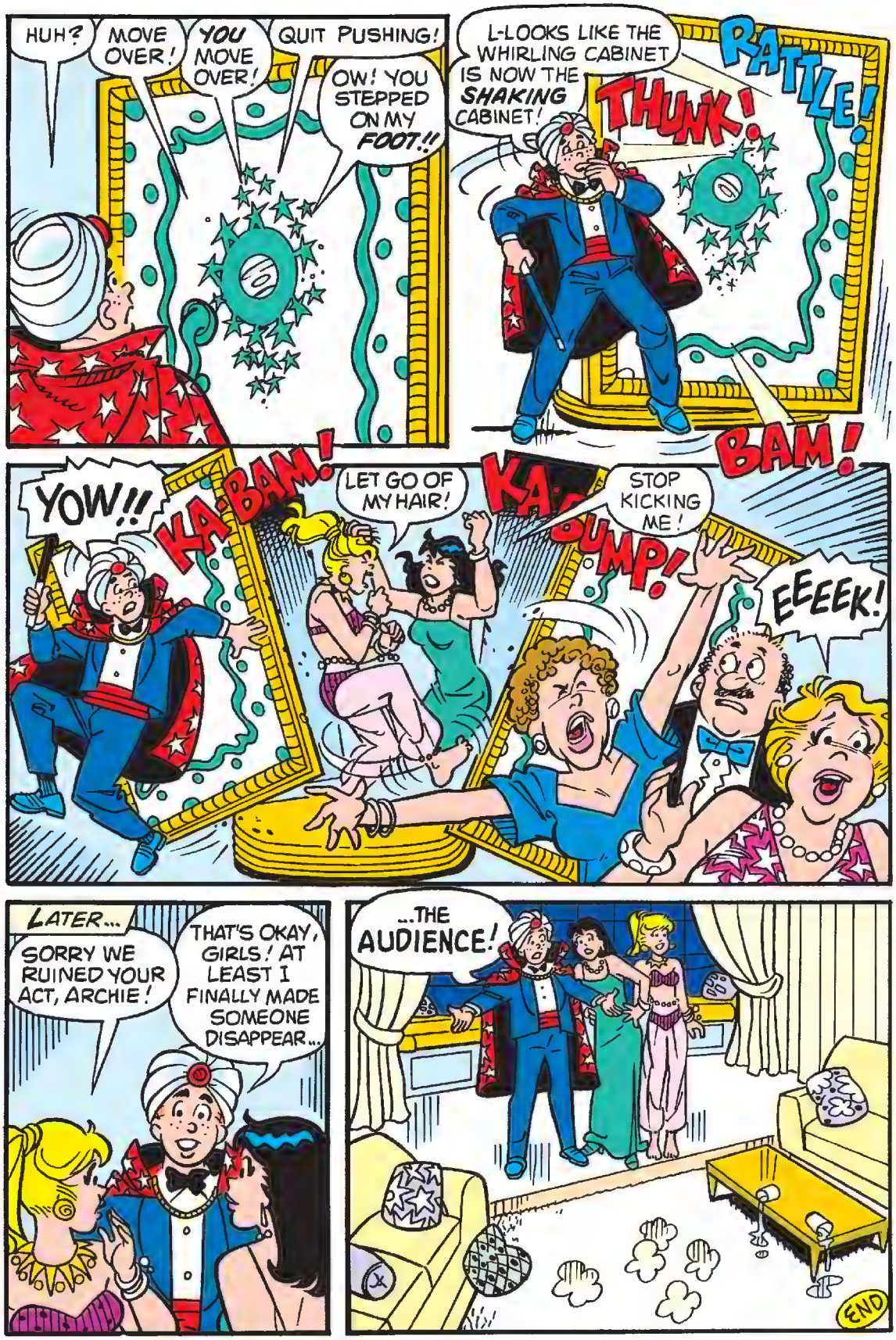

I'D BE MORE THAN HAPPY TO VOLUNTEER!
WHY DON'T YOU VOLUNTEER TO GET LOST?
LET'S HEAR IT FOR OUR BRAVE VOLUNTEER!


I INVITED ARCHIE, NOT YOU, PRINCESS SNEAKY!
ARCHIE NEEDED A BEAUTIFUL ASSISTANT! WHO ELSE WAS HE GOING TO ASK?
MY FIRST FEAT OF MAGIC FEATURES "THE WHIRLING CABINET OF KALKOONA"!

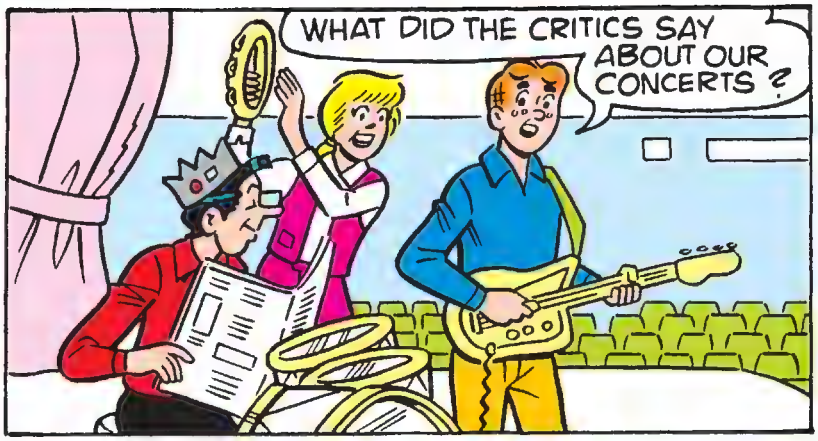

DON'T WORRY, RON! IT'S PERFECTLY SAFE!
I TRUST YOU, ARCHIE!

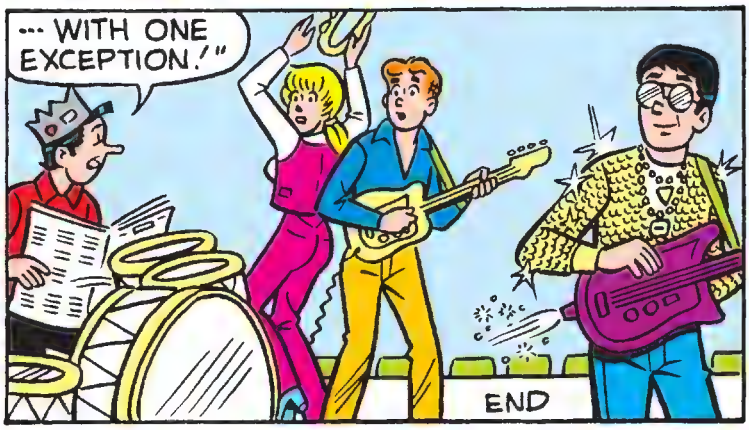

THE VOLUNTEER WILL STEP INTO THE REVOLVING ROOM!
BUT I DON'T TRUST BETTY BACK-STABBER!


NOW WHILE MY ASSISTANT GIVES THE CABINET A SPIN, I SHALL RECITE THE MAGIC WORDS... WEATHERBEE, FEATHERBEE... UH... BLETHERBEE!
I WILL NOW OPEN THE DOOR AND PRESTO, THE VOLUNTEER IS GONE... UH-OH!
I'M STILL HERE, ARCHIE! YOUR ASSISTANT PROBABLY MESSED UP!
THE... UH... BATTERIES IN MY MAGIC WAND ARE WEARING OUT! I'LL TRY AGAIN!
DON'T WORRY, ARCHIE! I'M SURE THE TRICK WILL WORK IF I GO IN THE CABINET!
OH, NO YOU WON'T! WE'LL BOTH GO IN!
UM... ER... TWO VOLUNTEERS WILL NOW ENTER "THE WHIRLING CABINET OF KALKOONA!"
5

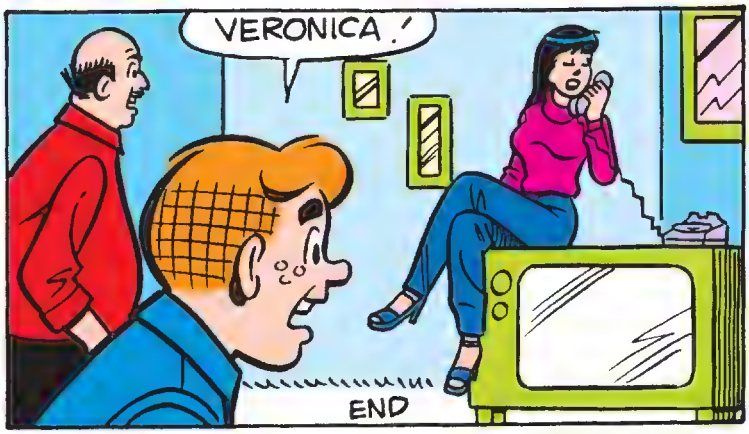

HUH?
MOVE OVER!
YOU MOVE OVER!
QUIT PUSHING!
OW! YOU STEPPED ON MY FOOT!!
L-LOOKS LIKE THE WHIRLING CABINET IS NOW THE SHAKING CABINET!
RATTLE!
THUNK!
BAM!
YOW!!
KA-BAM!
LET GO OF MY HAIR!
KA-BUMP!
STOP KICKING ME!
EEEEK!
LATER...
SORRY WE RUINED YOUR ACT, ARCHIE!
THAT'S OKAY, GIRLS! AT LEAST I FINALLY MADE SOMEONE DISAPPEAR...
...THE AUDIENCE!
END

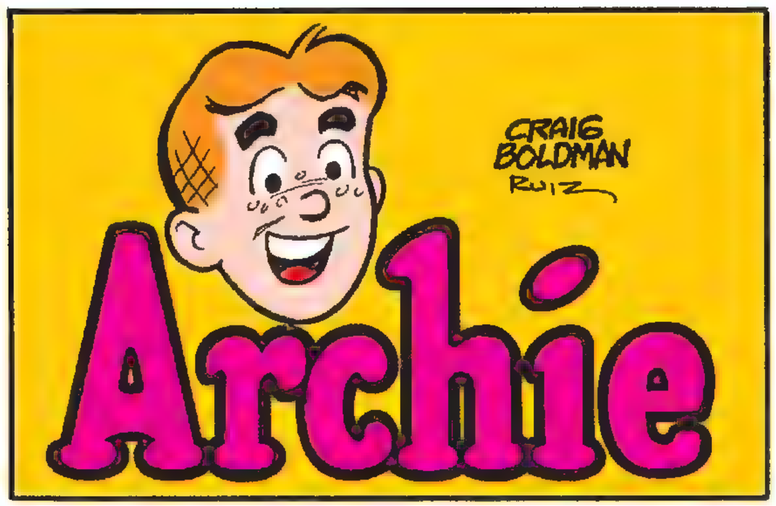
THE Archies in "REGGIE O MANIA"

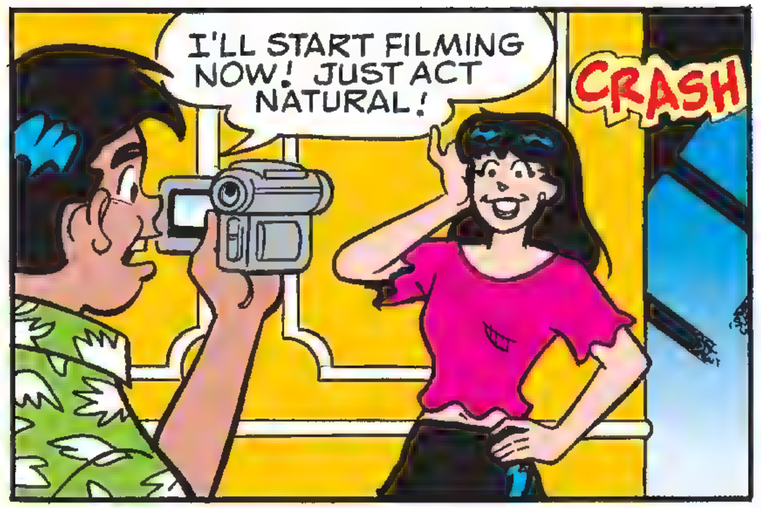


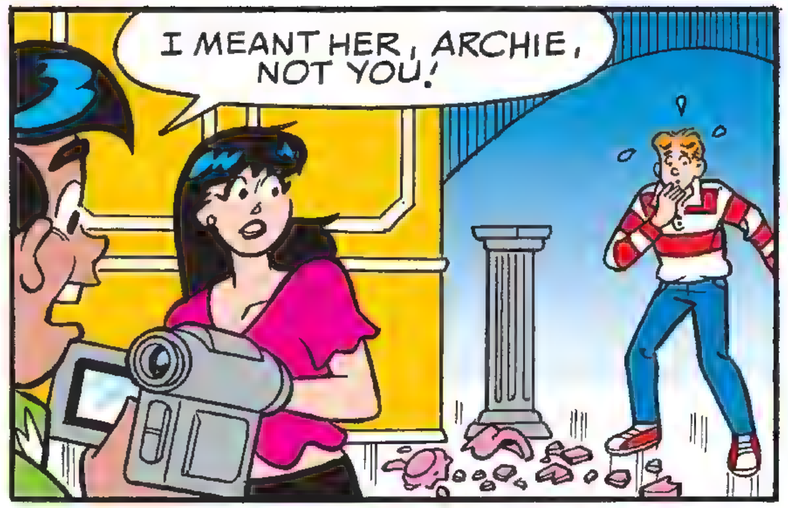


Archie in CHOICE CHANNEL




Archie
CRAIG BOLDMAN
RUIZ


I'LL START FILMING NOW! JUST ACT NATURAL!
CRASH

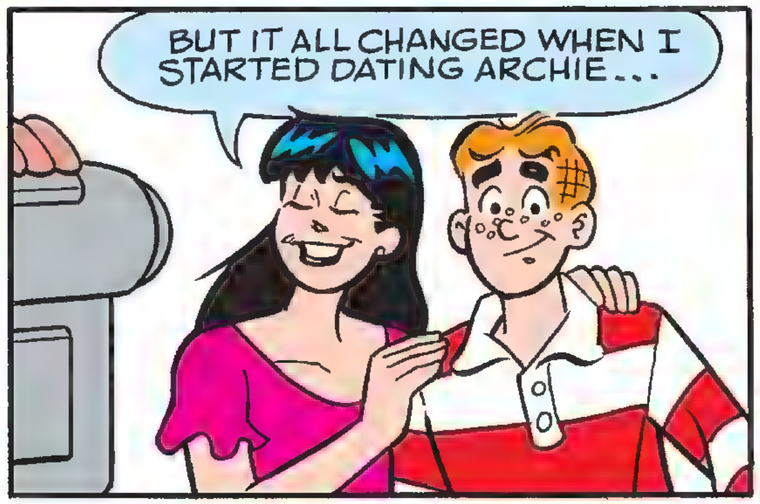

I MEANT HER, ARCHIE, NOT YOU!

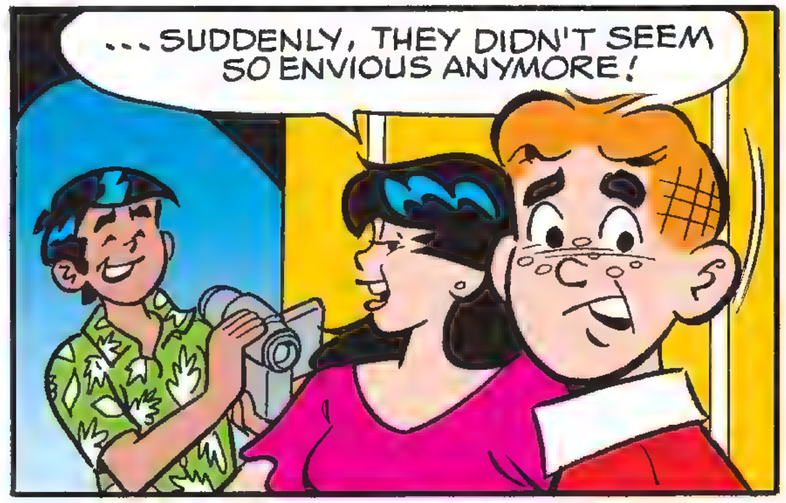
WHAT A GREAT LIFE YOU HAVE, VERONICA!
IT MAY SEEM SO...

...IT WASN'T ALWAYS EASY BEING ME!
HOW SO?

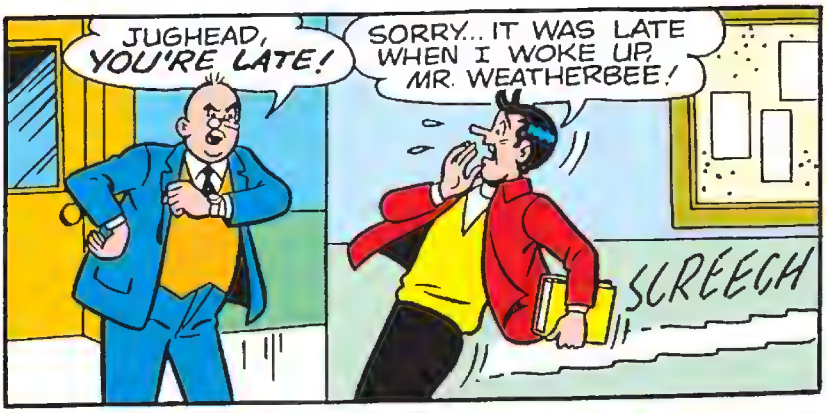
AT FIRST, PEOPLE WERE ENVIOUS OF MY FABULOUS LIFESTYLE!

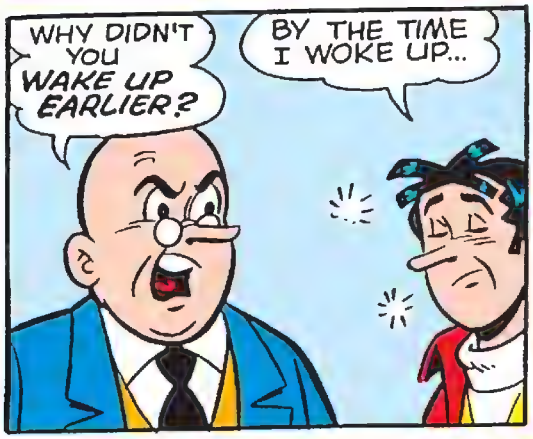
THAT MADE ME SO SAD!

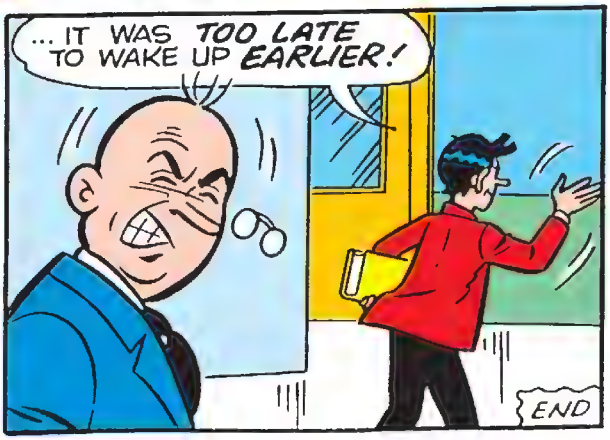

BUT IT ALL CHANGED WHEN I STARTED DATING ARCHIE...

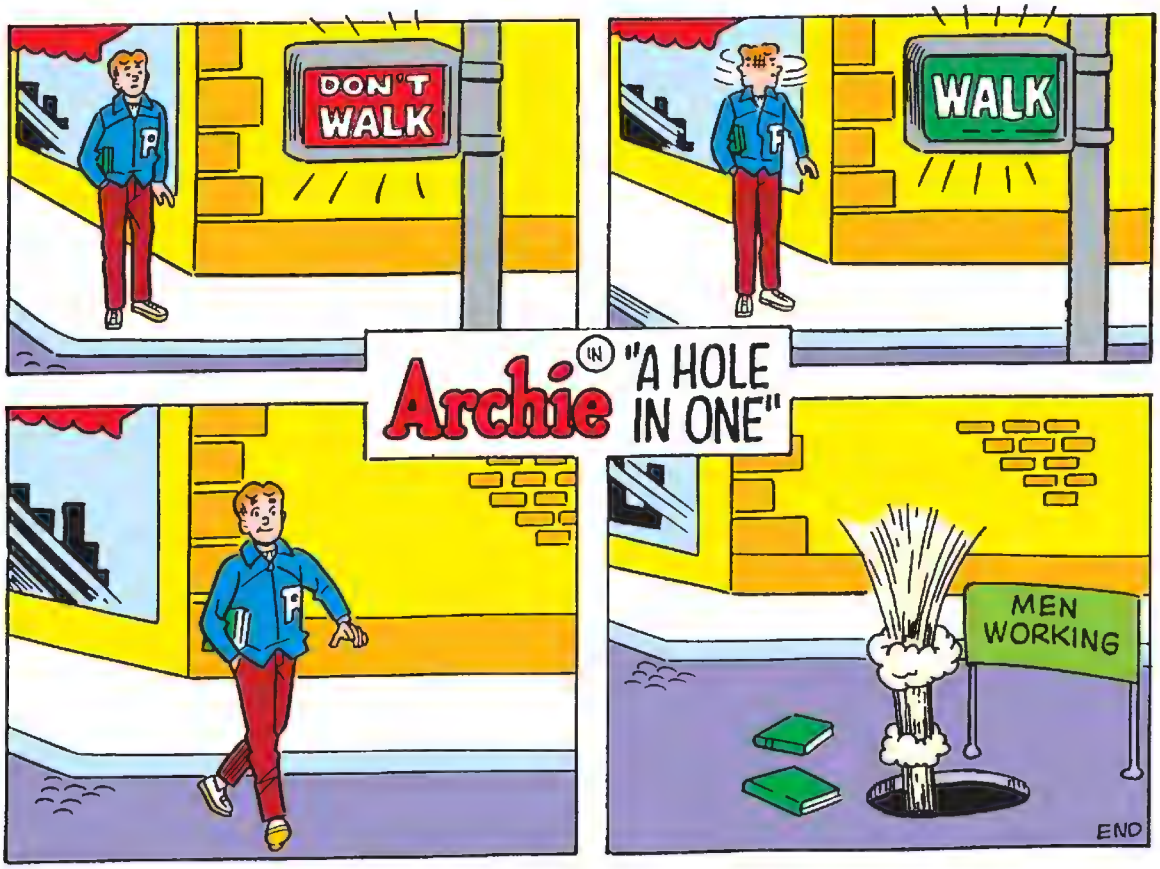

...SUDDENLY, THEY DIDN'T SEEM SO ENVIOUS ANYMORE!

Jughead
A LATE CHARGE

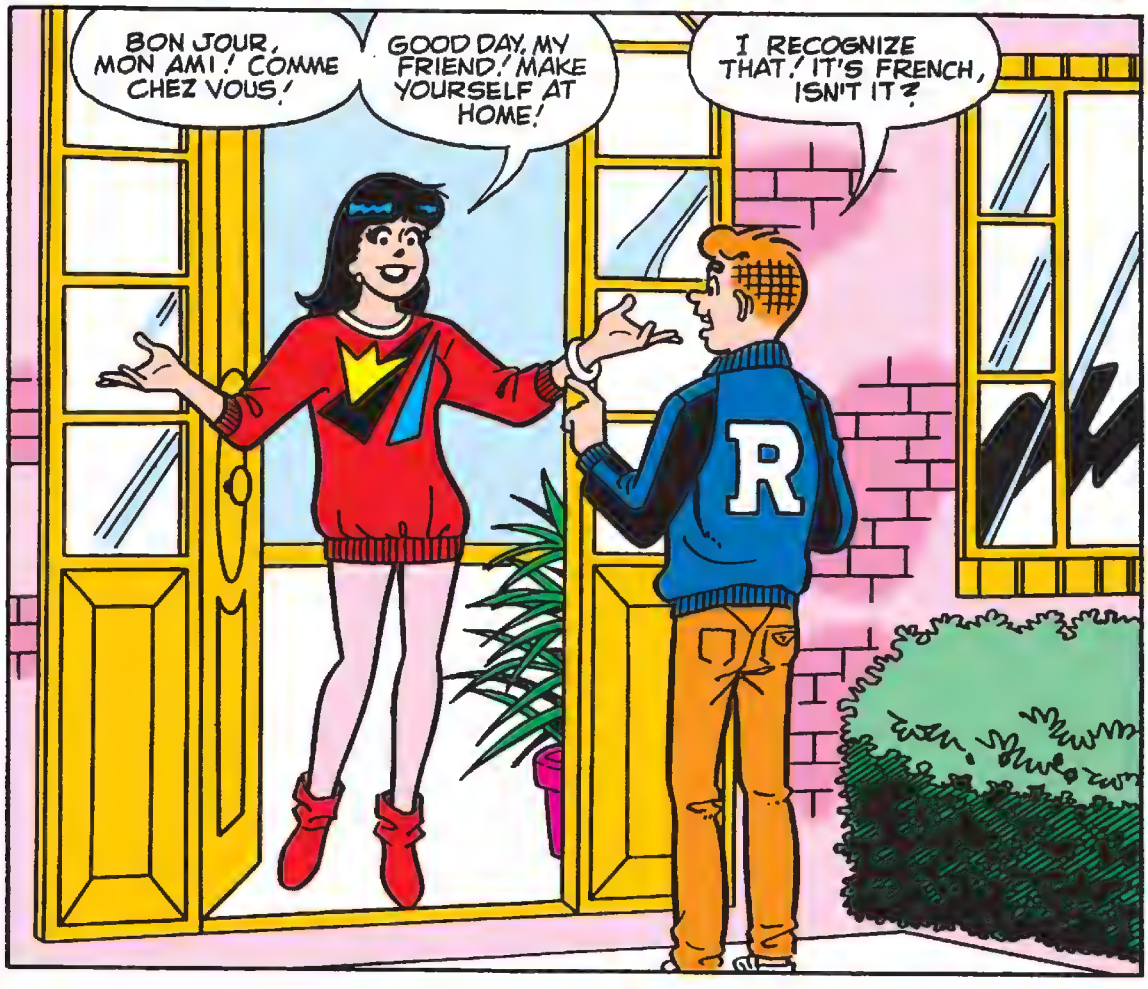


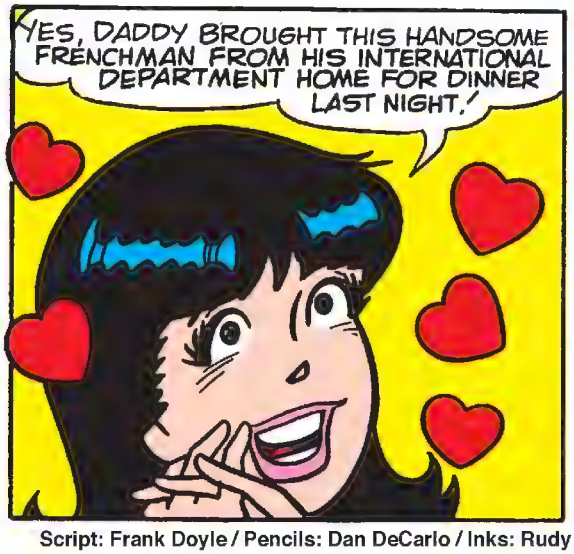






Veronica Lodge in "OUI, MON AMI"

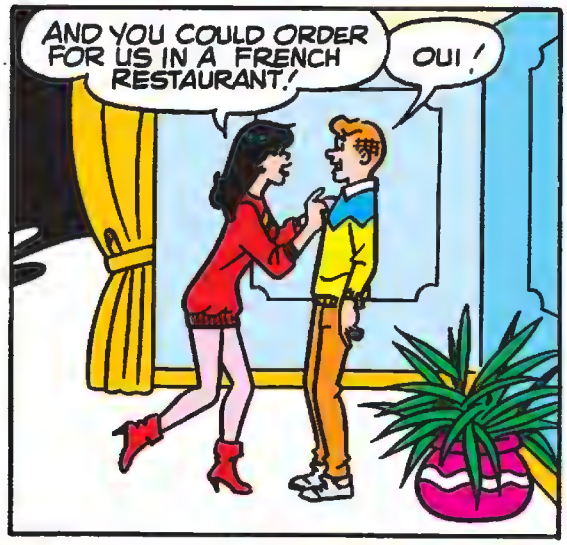


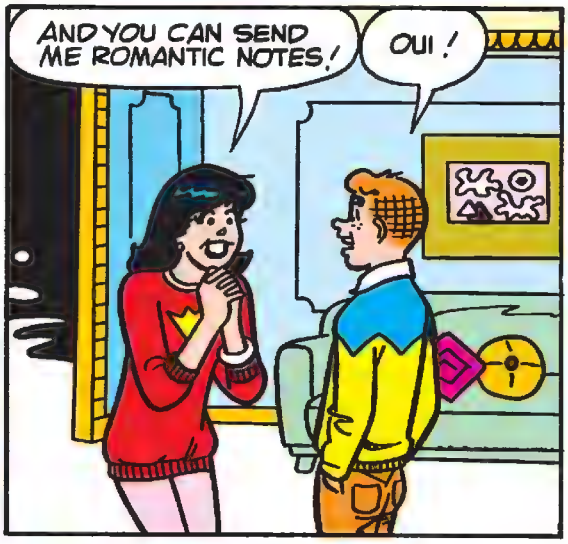


Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

DO YOU REALLY THINK YOU COULD LEARN FRENCH, ARCHIEKINS?
OUI!

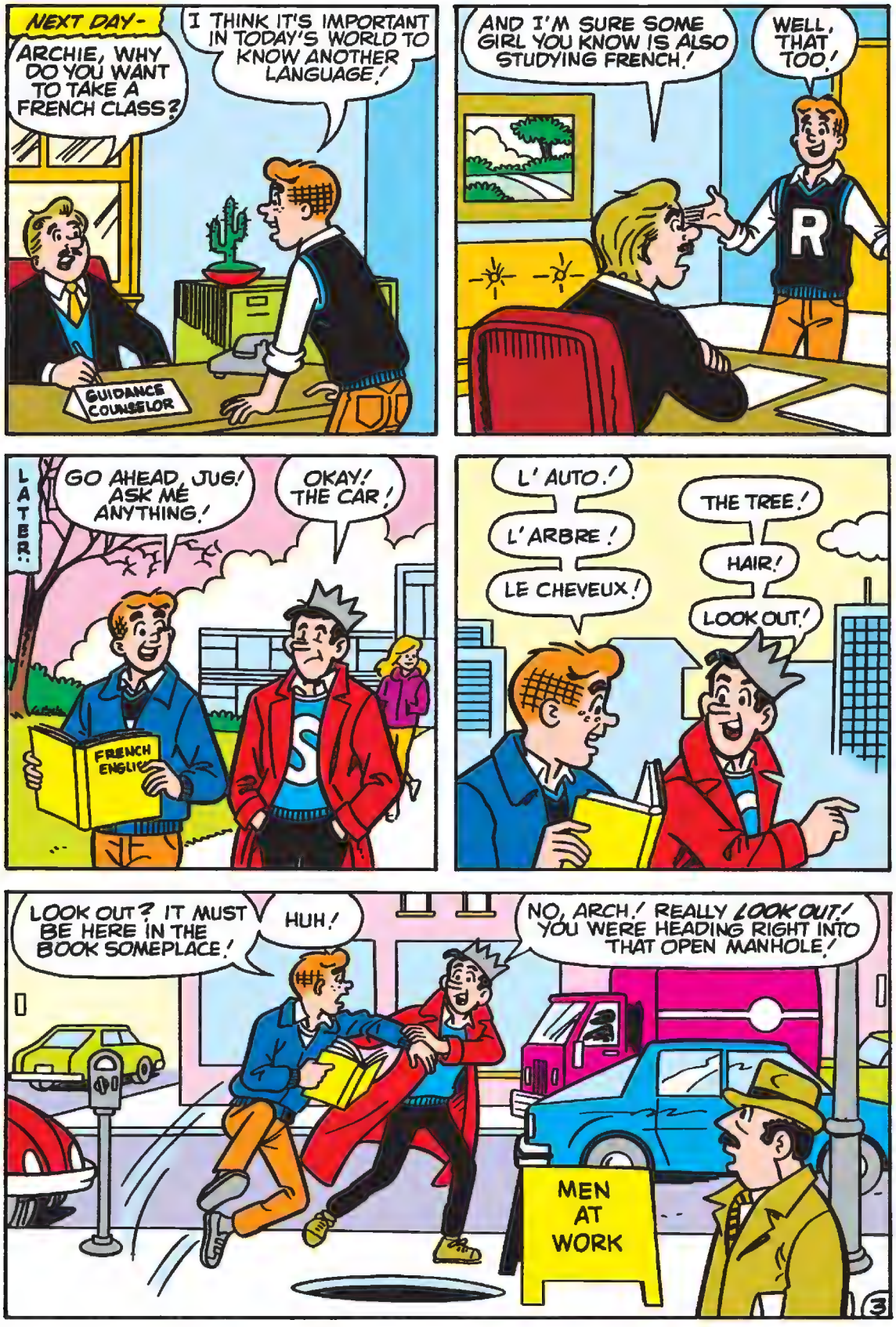
THAT'S A GOOD START! THEN WE COULD CONVERSE IN FRENCH!
OUI!

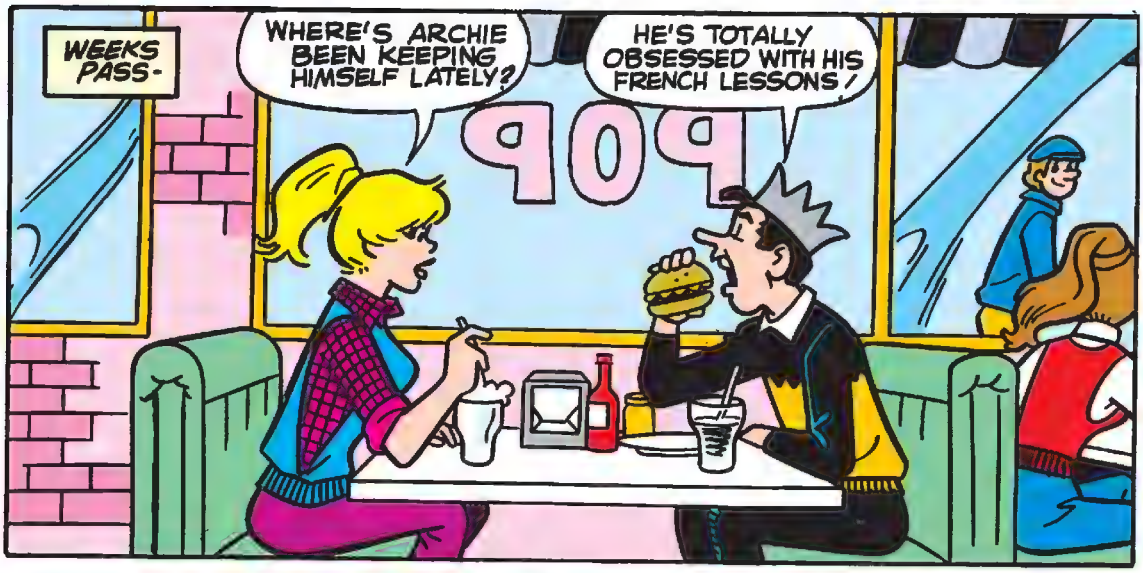

AND YOU COULD ORDER FOR US IN A FRENCH RESTAURANT!
OUI!

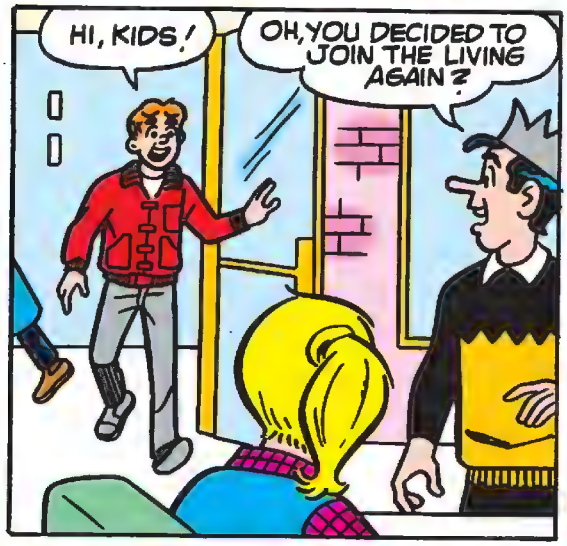

AND YOU CAN SEND ME ROMANTIC NOTES!
OUI!

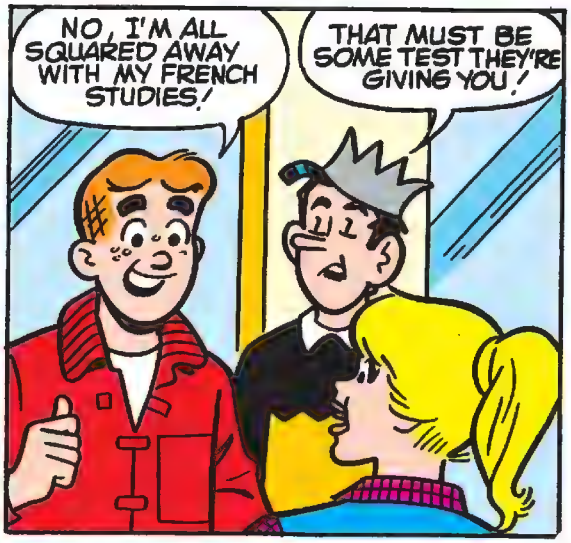
IS THAT ALL YOU CAN SAY?
OUI!

WELL, YOU BETTER DO BETTER THAN THAT IF YOU'RE TRYING TO IMPRESS ME!
OUI, I MEAN... YES, I WILL DO THAT!


NEXT DAY-
ARCHIE, WHY DO YOU WANT TO TAKE A FRENCH CLASS?
I THINK IT'S IMPORTANT IN TODAY'S WORLD TO KNOW ANOTHER LANGUAGE!
GUIDANCE COUNSELOR
AND I'M SURE SOME GIRL YOU KNOW IS ALSO STUDYING FRENCH!
WELL, THAT TOO!
LATER:
GO AHEAD, JUG! ASK ME ANYTHING!
OKAY! THE CAR!
L' AUTO!
L' ARBRE!
LE CHEVEUX!
THE TREE!
HAIR!
LOOK OUT!
LOOK OUT? IT MUST BE HERE IN THE BOOK SOMEPLACE!
HUH!
NO, ARCH! REALLY LOOK OUT! YOU WERE HEADING RIGHT INTO THAT OPEN MANHOLE!
MEN AT WORK
3


WEEKS PASS-
WHERE'S ARCHIE BEEN KEEPING HIMSELF LATELY?
HE'S TOTALLY OBSESSED WITH HIS FRENCH LESSONS!
909


HI, KIDS!
OH, YOU DECIDED TO JOIN THE LIVING AGAIN?

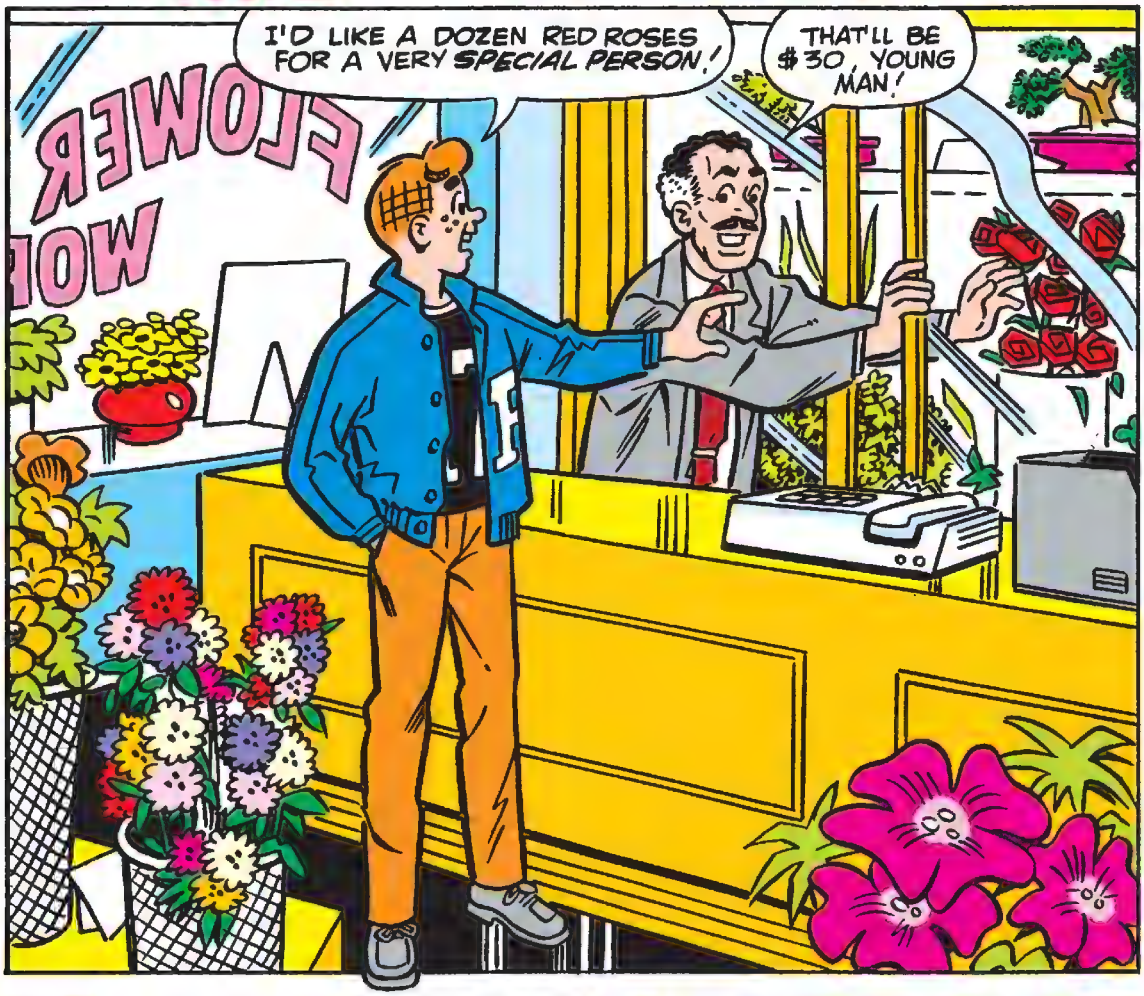

NO, I'M ALL SQUARED AWAY WITH MY FRENCH STUDIES!
THAT MUST BE SOME TEST THEY'RE GIVING YOU!

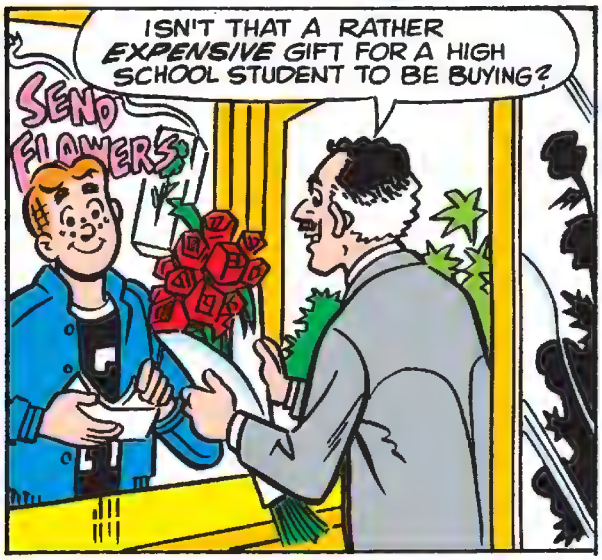
NO, THERE'S NO TEST COMING UP!
NO TEST? THEN WHAT'S GOING ON?

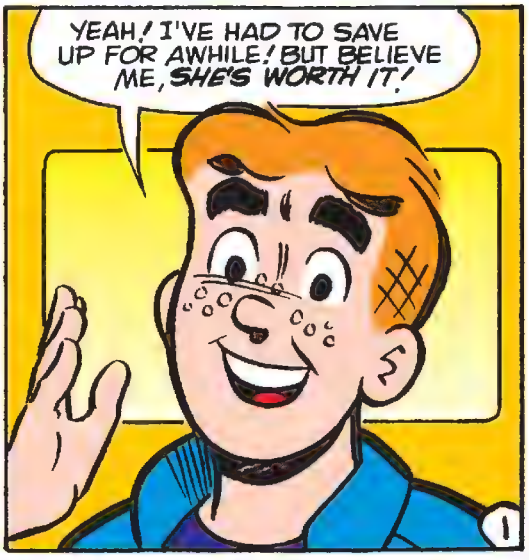
HE'S TRYING TO IMPRESS RONNIE!
I'D LIKE TO IMPRESS HIM ONE, RIGHT NOW!

BOY, IS RONNIE GOING TO FLIP WHEN SHE HEARS ME SPEAK FRENCH!
RING
BUON GIORNO, ARCHIEKINS!
BUON GIORNO? IS THAT FRENCH?
NO, IT'S ITALIAN, DADDY BROUGHT THE CUTEST GUY FROM HIS ROME OFFICE OVER FOR DINNER THE OTHER NIGHT!
'I GIVE UP', IN ENGLISH, FRENCH AND ITALIAN!
END

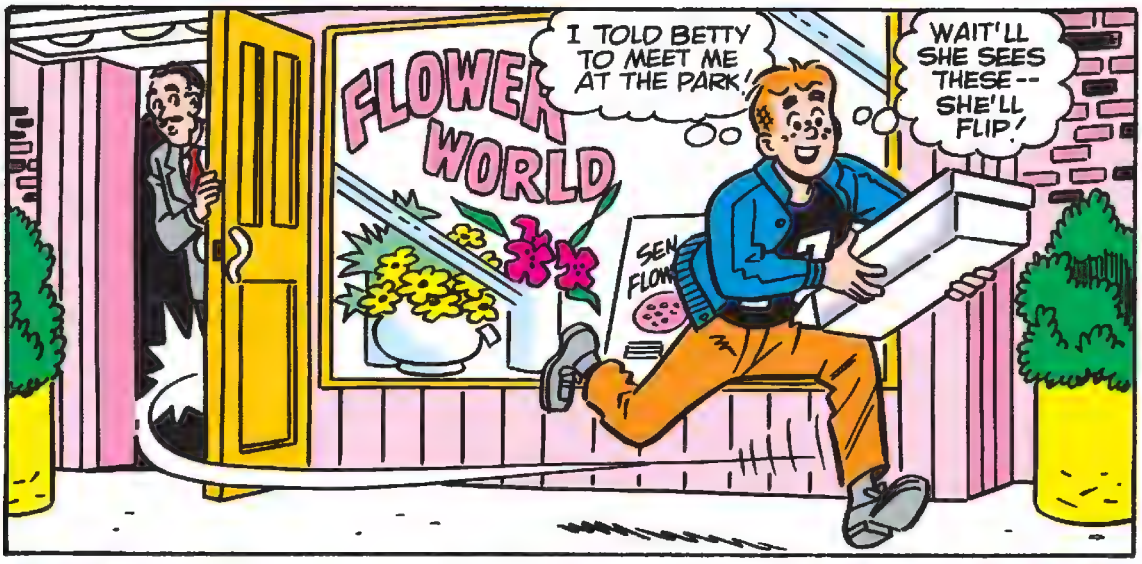
Betty Cooper in "Person to Person"

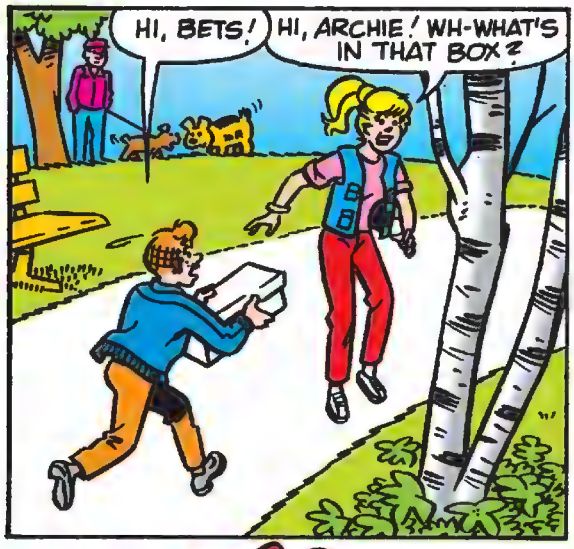


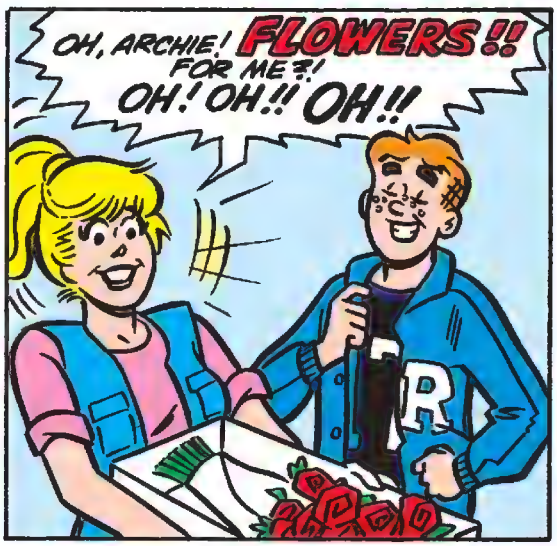


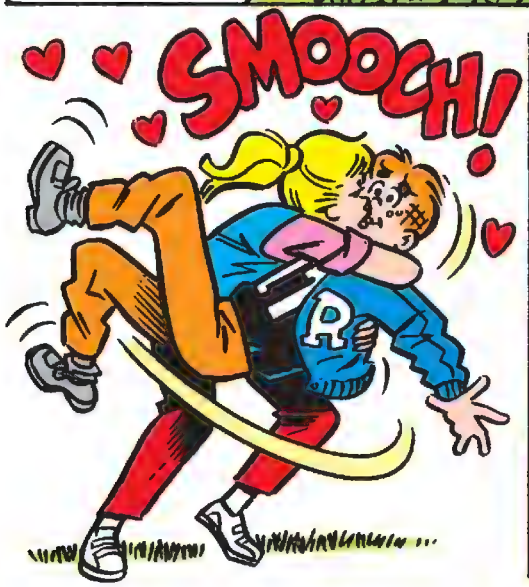


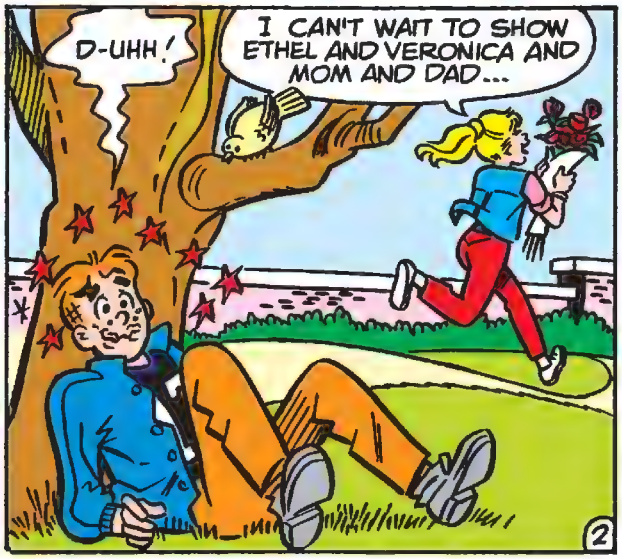
Script: Barbara Slate / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

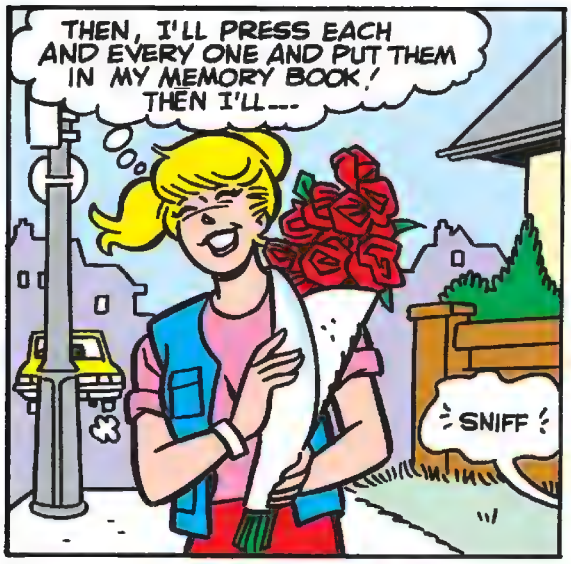

FLOWER WORLD
I TOLD BETTY TO MEET ME AT THE PARK!
WAIT'LL SHE SEES THESE -- SHE'LL FLIP!

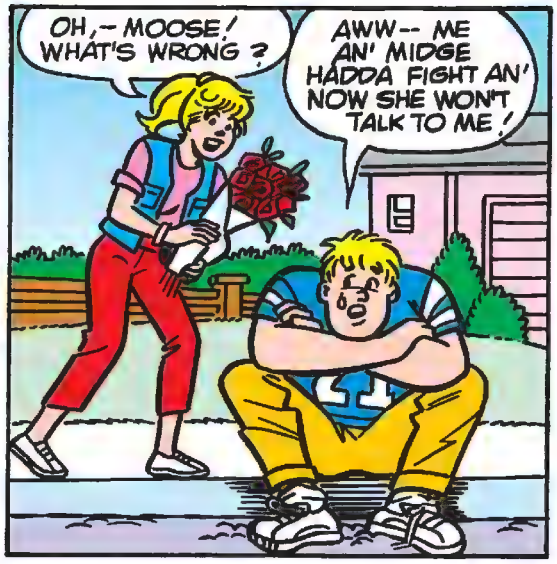

HI, BETS!
HI, ARCHIE! WH-WHAT'S IN THAT BOX?

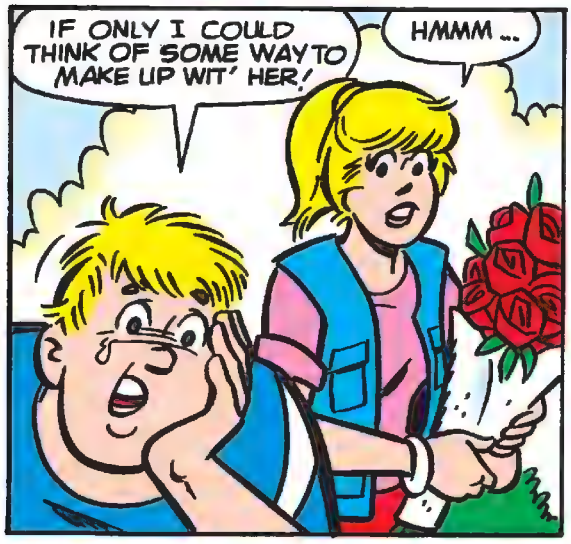

OH, ARCHIE! FLOWERS!! FOR ME?! OH! OH!! OH!!

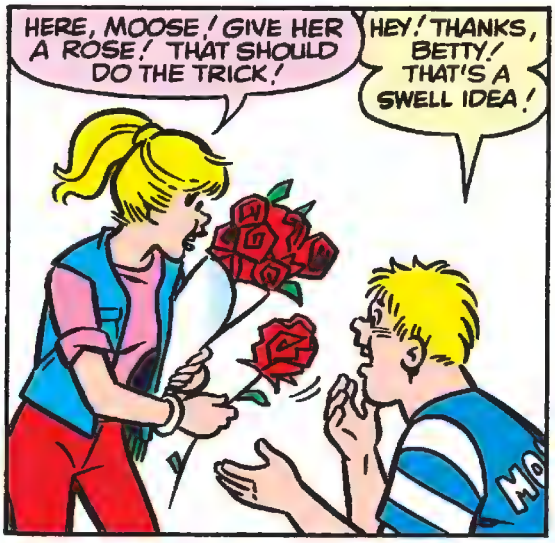

SMOOCH!

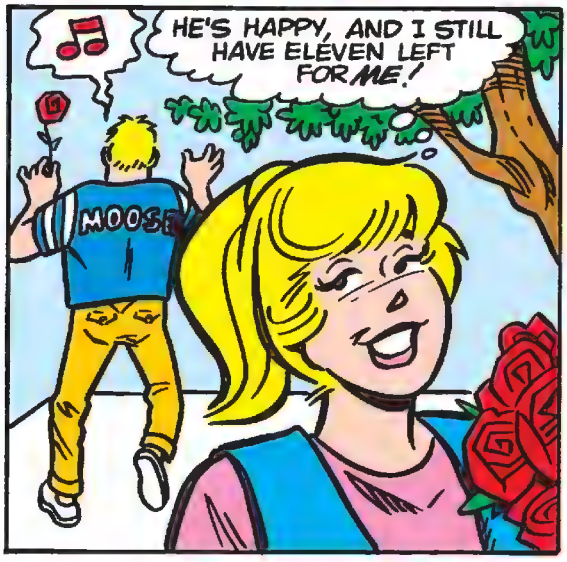

D-UHH!
I CAN'T WAIT TO SHOW ETHEL AND VERONICA AND MOM AND DAD...

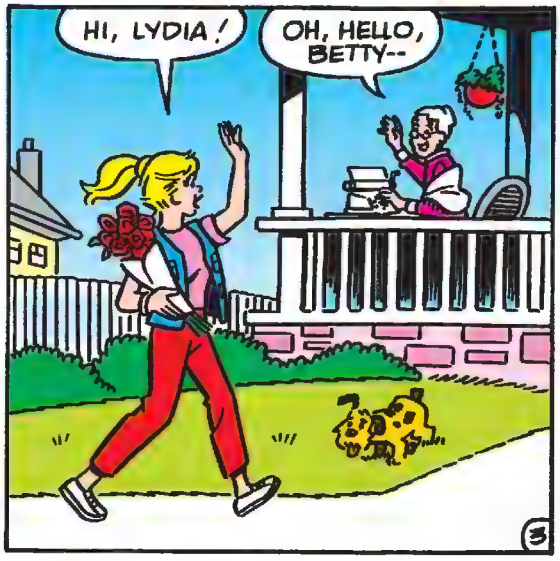

THEN, I'LL PRESS EACH AND EVERY ONE AND PUT THEM IN MY MEMORY BOOK! THEN I'LL---
SNIFF!

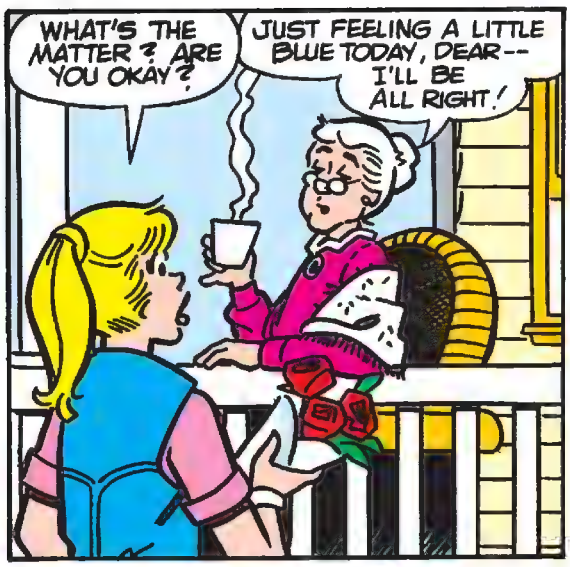

OH,-MOOSE! WHAT'S WRONG?
AWW-- ME AN' MIDGE HADDA FIGHT AN' NOW SHE WON'T TALK TO ME!

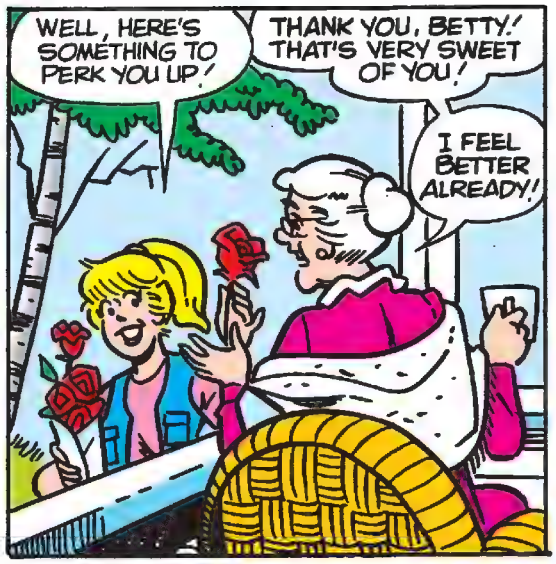

IF ONLY I COULD THINK OF SOME WAY TO MAKE UP WIT' HER!
HMMM...

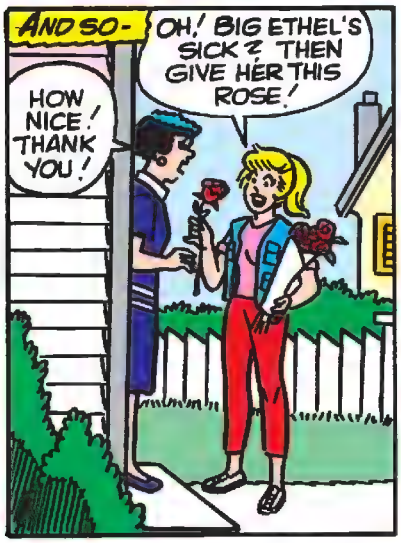

HERE, MOOSE! GIVE HER A ROSE! THAT SHOULD DO THE TRICK!
HEY! THANKS, BETTY! THAT'S A SWELL IDEA!

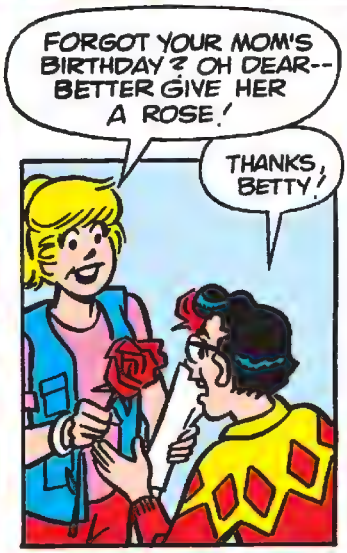

HE'S HAPPY, AND I STILL HAVE ELEVEN LEFT FOR ME!
MOOSE

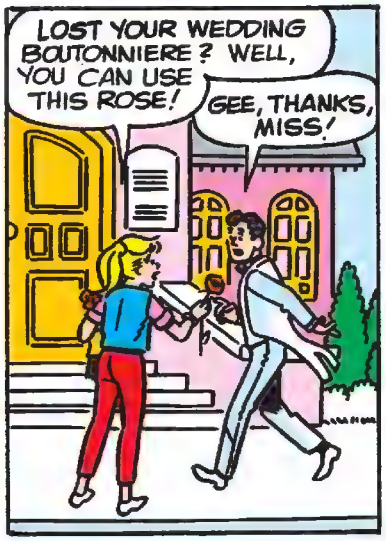

HI, LYDIA!
OH, HELLO, BETTY--

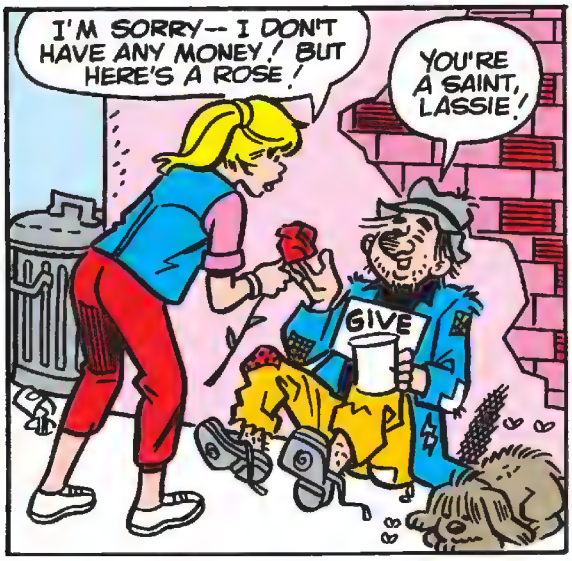

WHAT'S THE MATTER? ARE YOU OKAY?
JUST FEELING A LITTLE BLUE TODAY, DEAR-- I'LL BE ALL RIGHT!

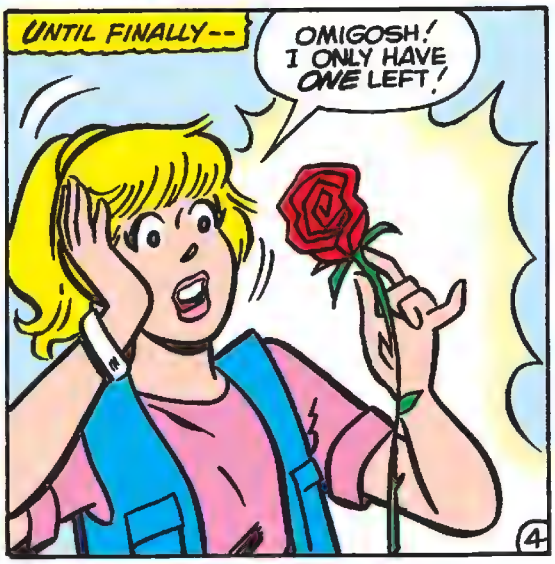

WELL, HERE'S SOMETHING TO PERK YOU UP!
THANK YOU, BETTY! THAT'S VERY SWEET OF YOU!
I FEEL BETTER ALREADY!


AND SO-
OH! BIG ETHEL'S SICK? THEN GIVE HER THIS ROSE!
HOW NICE! THANK YOU!

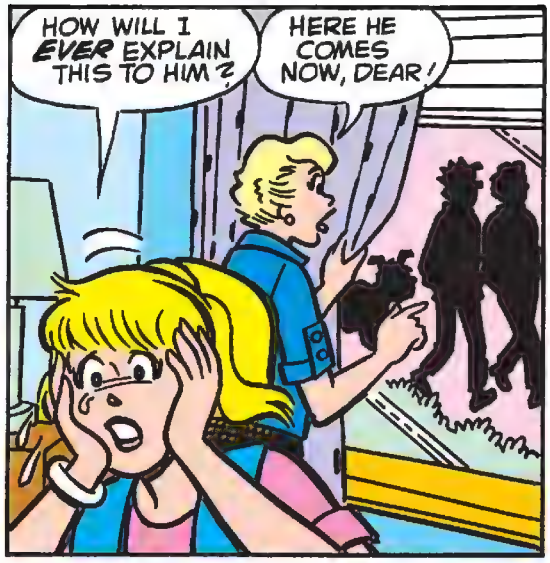

FORGOT YOUR MOM'S BIRTHDAY? OH DEAR-- BETTER GIVE HER A ROSE!
THANKS, BETTY!

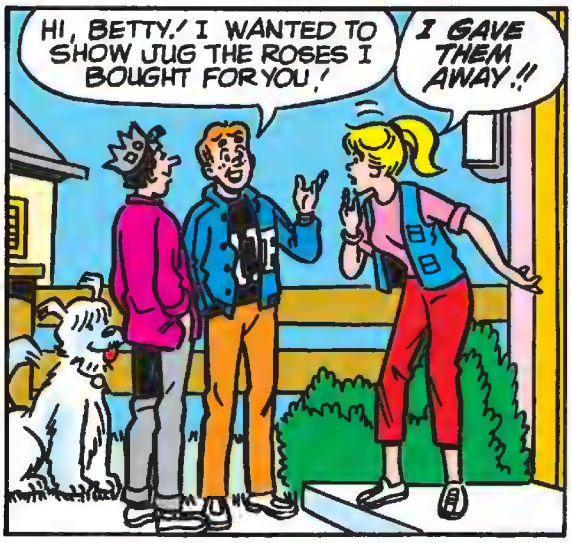

LOST YOUR WEDDING BOUTONNIERE? WELL, YOU CAN USE THIS ROSE!
GEE, THANKS, MISS!

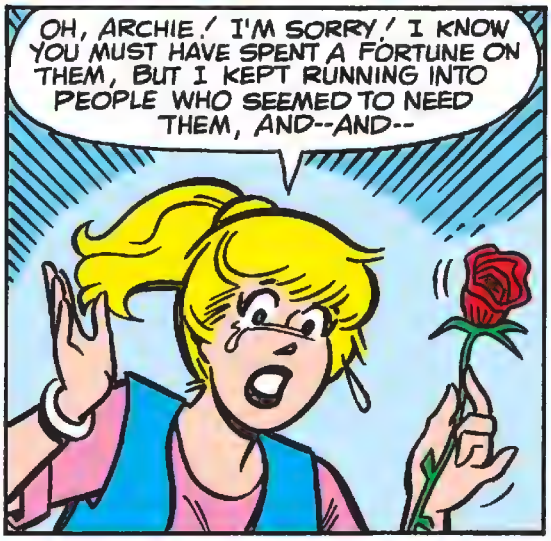

I'M SORRY-- I DON'T HAVE ANY MONEY! BUT HERE'S A ROSE!
YOU'RE A SAINT, LASSIE!
GIVE

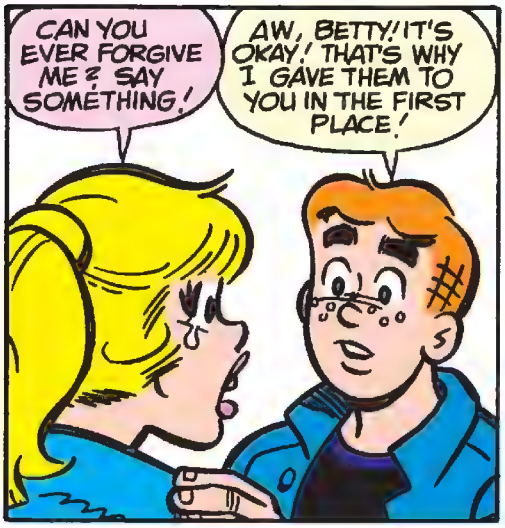

UNTIL FINALLY--
OMIGOSH! I ONLY HAVE ONE LEFT!

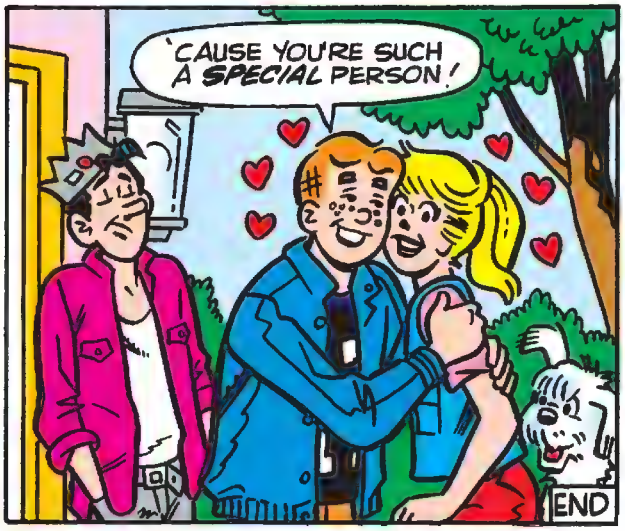
OH, MOTHER! I CAN'T BELIEVE WHAT I'VE DONE! ARCHIE BOUGHT ME A DOZEN ROSES AND I HANDED THEM ALL AWAY-- ONE BY ONE!


HOW WILL I EVER EXPLAIN THIS TO HIM?
HERE HE COMES NOW, DEAR!

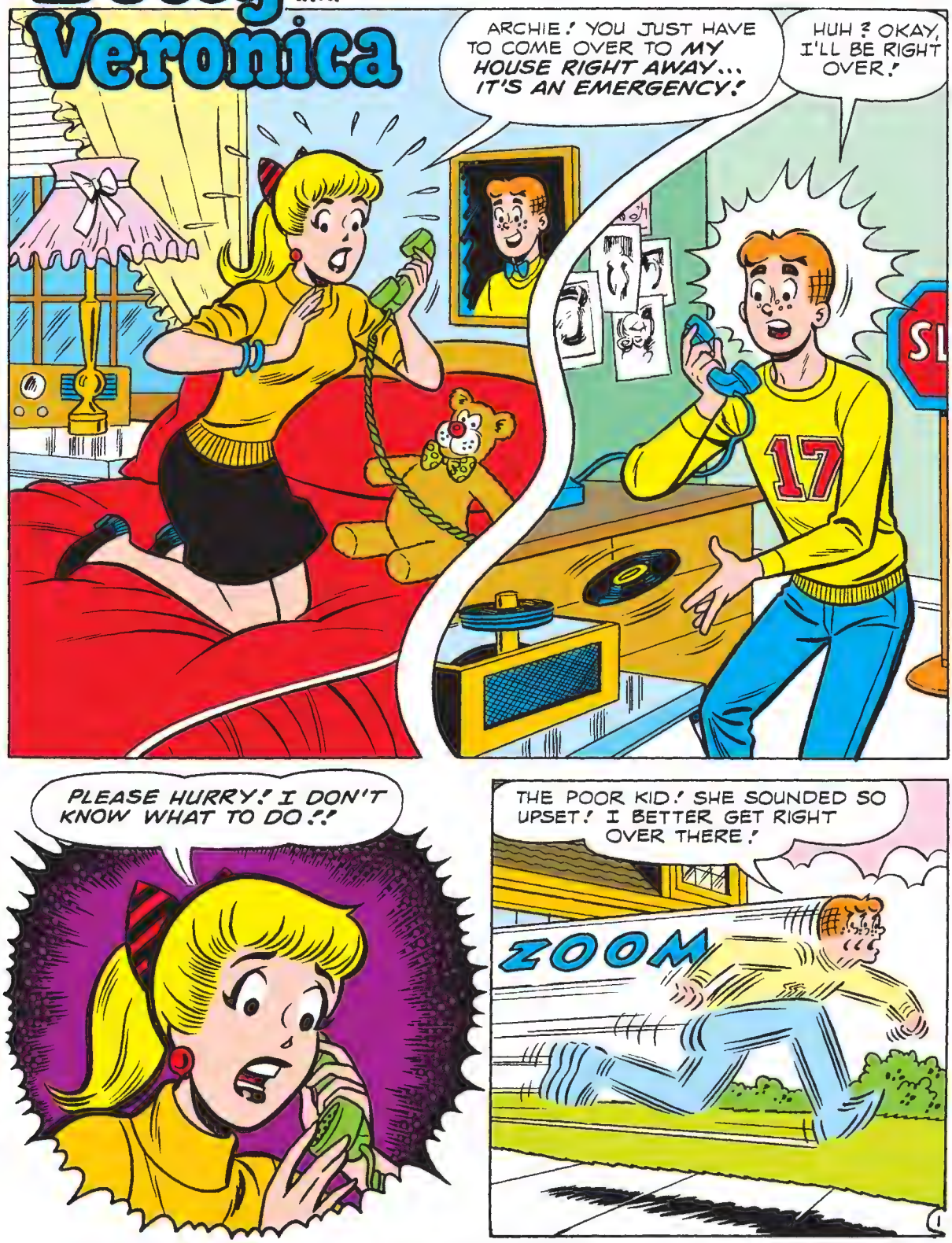

HI, BETTY! I WANTED TO SHOW JUG THE ROSES I BOUGHT FOR YOU!
I GAVE THEM AWAY!!


OH, ARCHIE! I'M SORRY! I KNOW YOU MUST HAVE SPENT A FORTUNE ON THEM, BUT I KEPT RUNNING INTO PEOPLE WHO SEEMED TO NEED THEM, AND--AND--

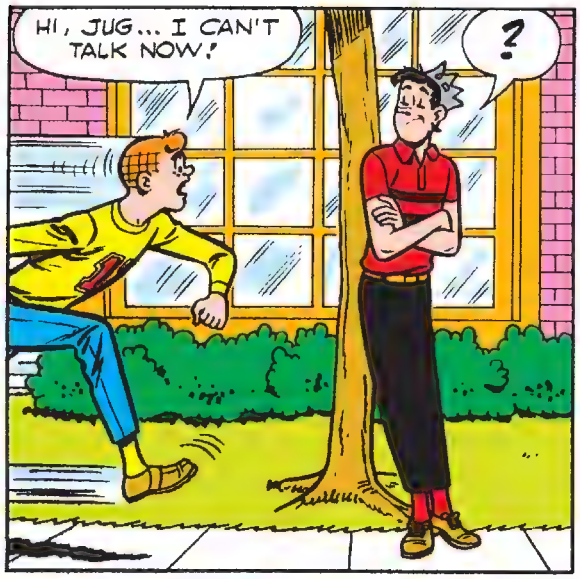

CAN YOU EVER FORGIVE ME? SAY SOMETHING!
AW, BETTY! IT'S OKAY! THAT'S WHY I GAVE THEM TO YOU IN THE FIRST PLACE!

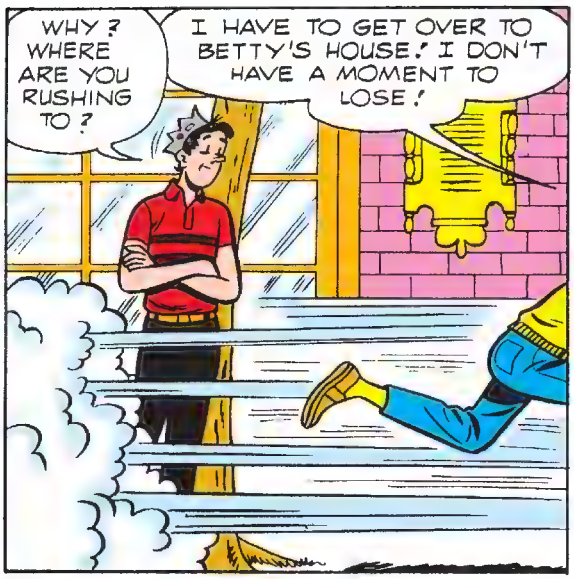

'CAUSE YOU'RE SUCH A SPECIAL PERSON!
END

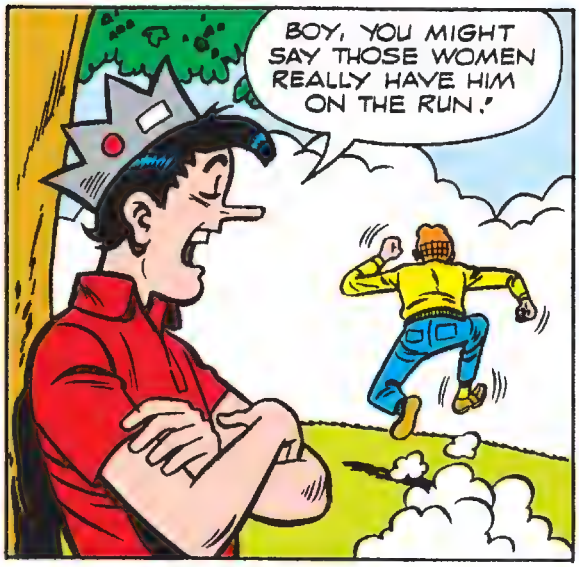
Betty and Veronica in 'PUT IT THERE, PAL'

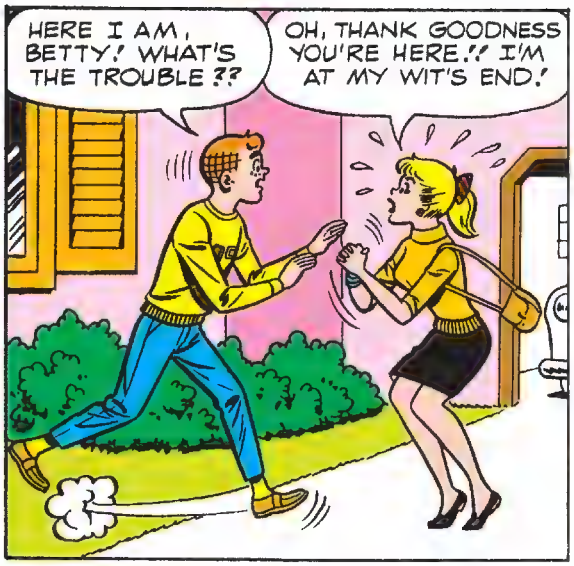


Script & Pencils: Al Hartley / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman

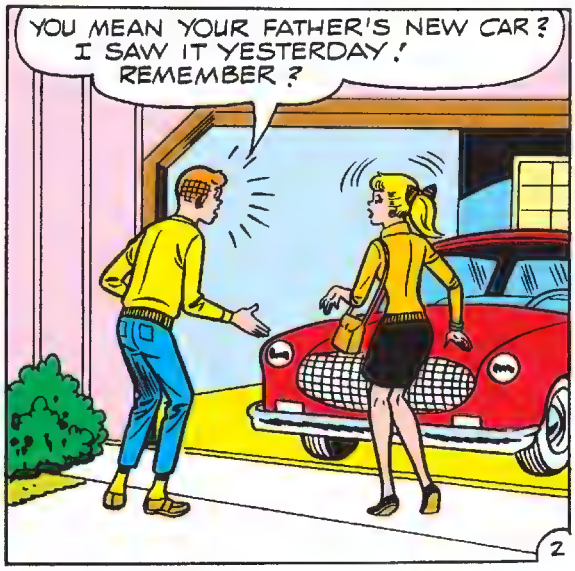

HI, JUG... I CAN'T TALK NOW!
?


WHY? WHERE ARE YOU RUSHING TO?
I HAVE TO GET OVER TO BETTY'S HOUSE! I DON'T HAVE A MOMENT TO LOSE!

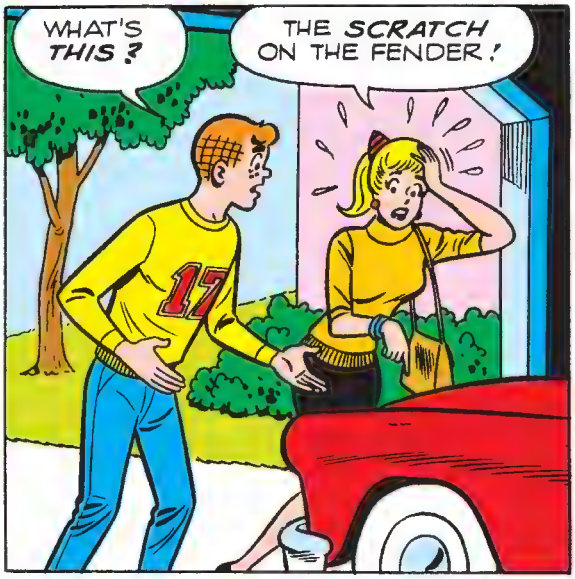

BOY, YOU MIGHT SAY THOSE WOMEN REALLY HAVE HIM ON THE RUN!

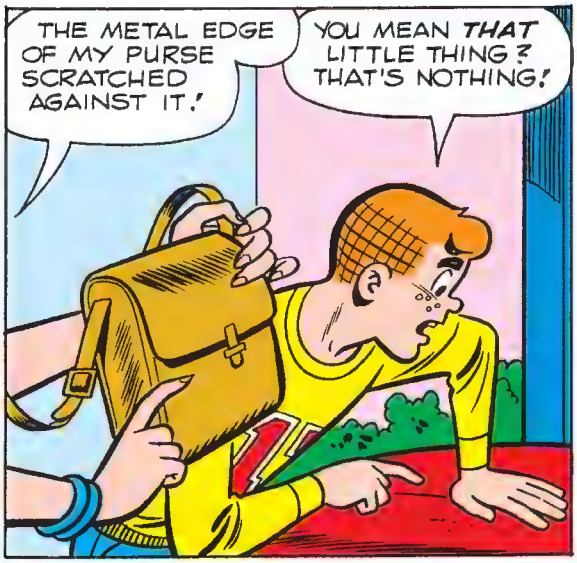

HERE I AM, BETTY! WHAT'S THE TROUBLE??
OH, THANK GOODNESS YOU'RE HERE!! I'M AT MY WIT'S END!

WHY? WHAT'S THE MATTER, BETTY?
I WANT TO SHOW YOU SOMETHING! LOOK AT THIS!
17


YOU MEAN YOUR FATHER'S NEW CAR? I SAW IT YESTERDAY! REMEMBER?

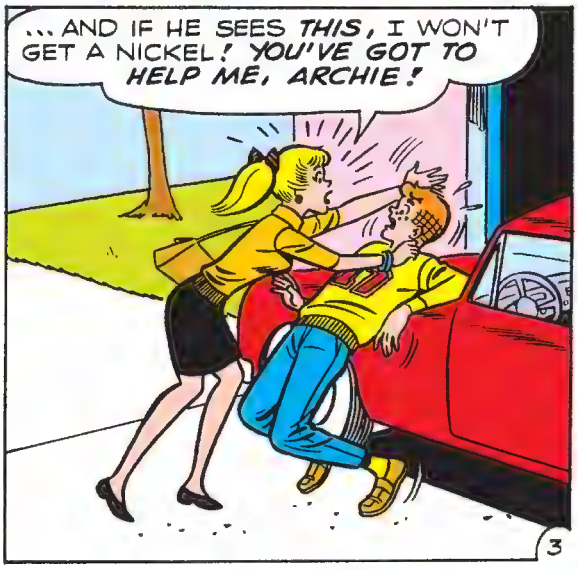
I'M NOT TALKING ABOUT THE CAR... I'M TALKING ABOUT THIS!
17


WHAT'S THIS?
THE SCRATCH ON THE FENDER!
17

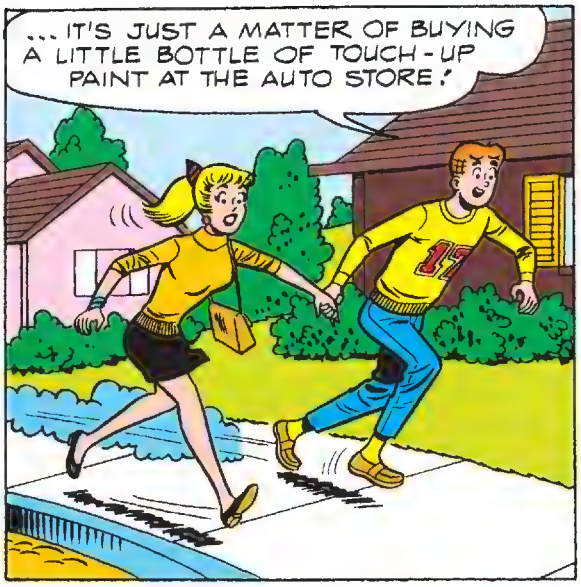

THE METAL EDGE OF MY PURSE SCRATCHED AGAINST IT!
YOU MEAN THAT LITTLE THING? THAT'S NOTHING!

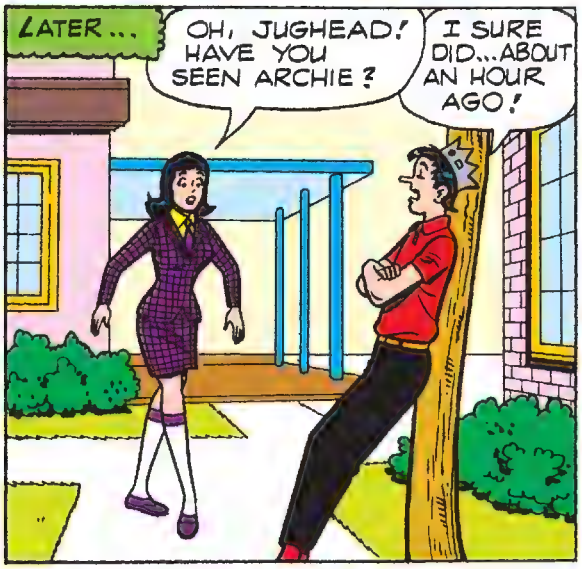
IT MIGHT BE NOTHING TO YOU, BUT IF MY FATHER SEES IT, IT WILL BE A CATASTROPHE!

WHAT AM I GOING TO DO? I WAS JUST GOING TO ASK HIM FOR MONEY FOR A NEW DRESS!


...AND IF HE SEES THIS, I WON'T GET A NICKEL! YOU'VE GOT TO HELP ME, ARCHIE!

DON'T WORRY YOUR PRETTY LITTLE HEAD ABOUT IT, BETTY! I'VE GOT THE PROBLEM SOLVED!
17

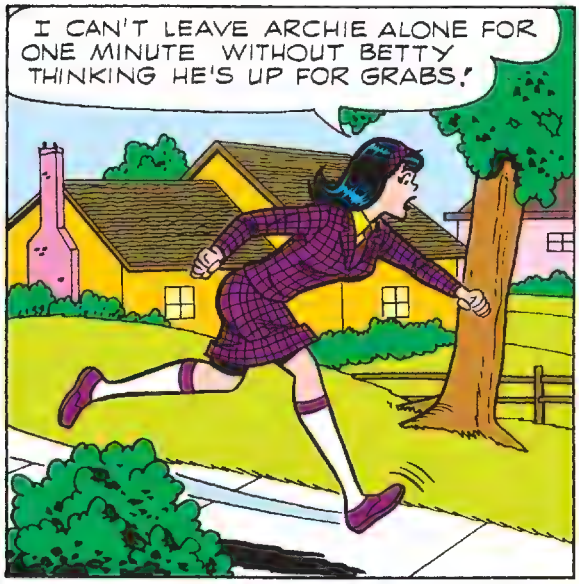

... IT'S JUST A MATTER OF BUYING A LITTLE BOTTLE OF TOUCH-UP PAINT AT THE AUTO STORE!


LATER...
OH, JUGHEAD! HAVE YOU SEEN ARCHIE?
I SURE DID...ABOUT AN HOUR AGO!

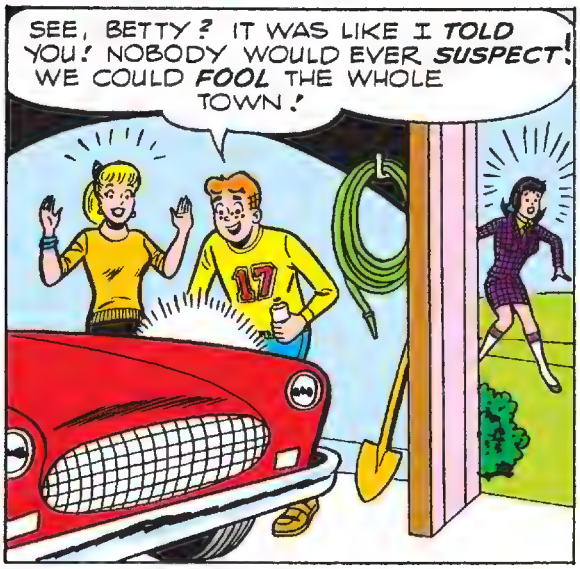
HE WAS RUSHING OVER TO BETTY'S HOUSE!
TO BETTY'S HOUSE??

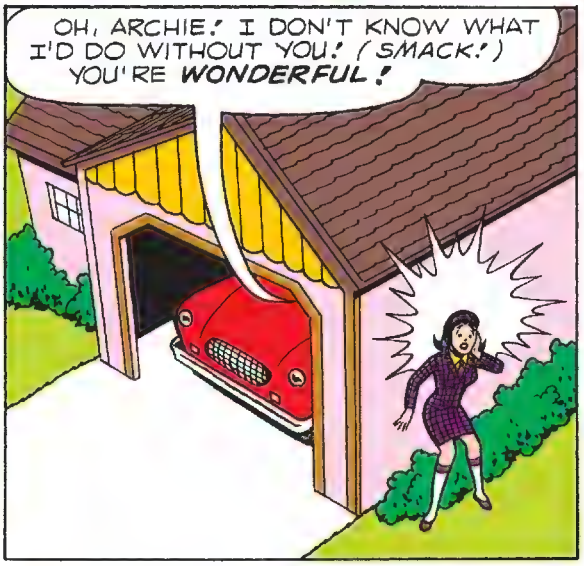
WHAT WAS HE GOING TO BETTY'S HOUSE FOR?
HE DIDN'T SAY... BUT HE WAS MIGHTY ANXIOUS TO GET THERE!

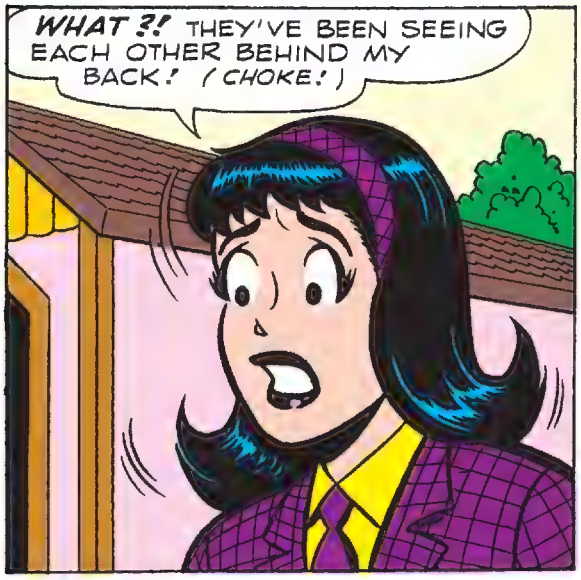
OH, HE WAS, WAS HE?? WELL, I'M GOING TO DO SOME INVESTIGATING!!


I CAN'T LEAVE ARCHIE ALONE FOR ONE MINUTE WITHOUT BETTY THINKING HE'S UP FOR GRABS!

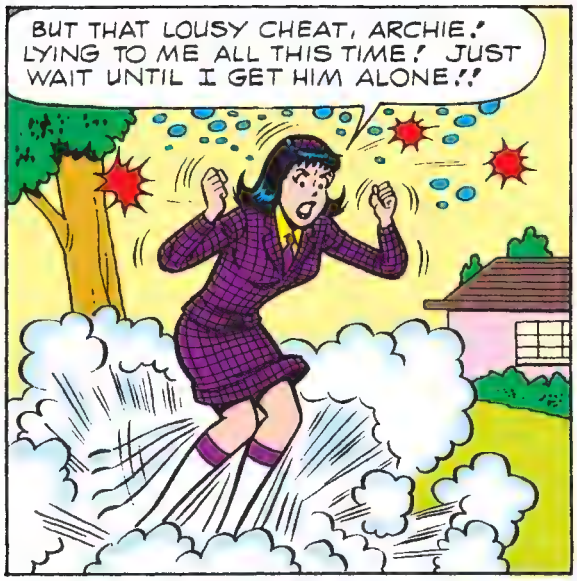
...I'M GOING TO GIVE HER A PIECE OF MY MIND!

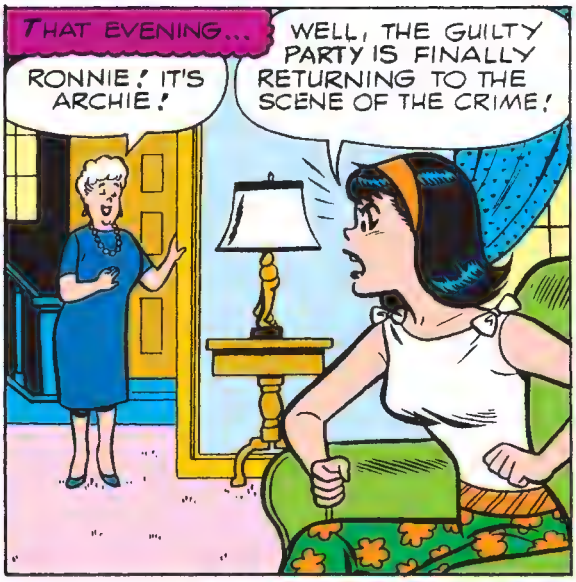

SEE, BETTY? IT WAS LIKE I TOLD YOU! NOBODY WOULD EVER SUSPECT! WE COULD FOOL THE WHOLE TOWN!

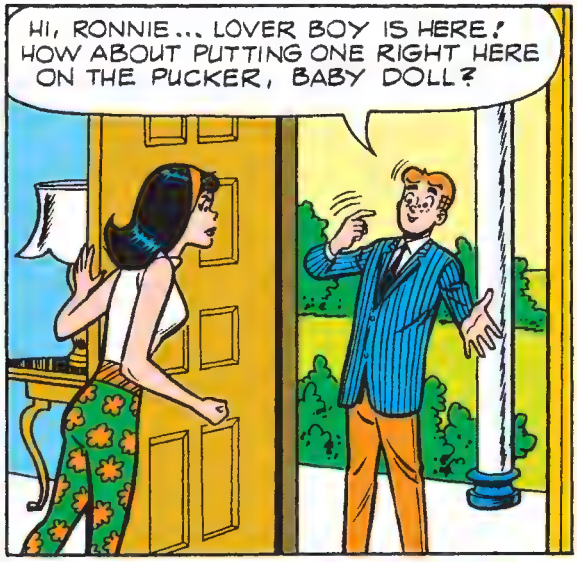

OH, ARCHIE! I DON'T KNOW WHAT I'D DO WITHOUT YOU! (SMACK!) YOU'RE WONDERFUL!

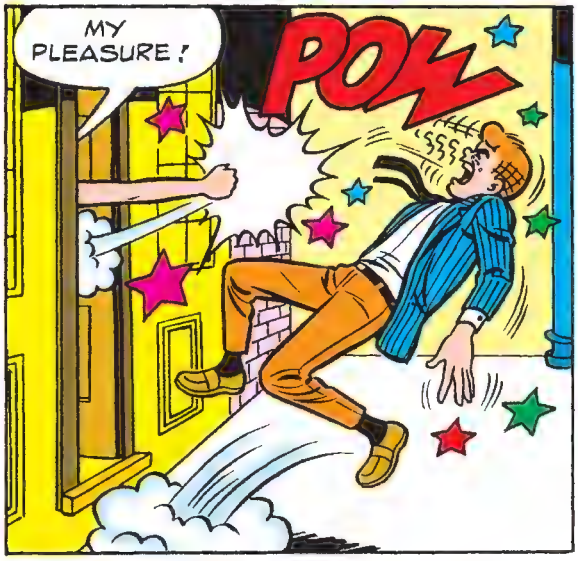

WHAT?! THEY'VE BEEN SEEING EACH OTHER BEHIND MY BACK! (CHOKE!)

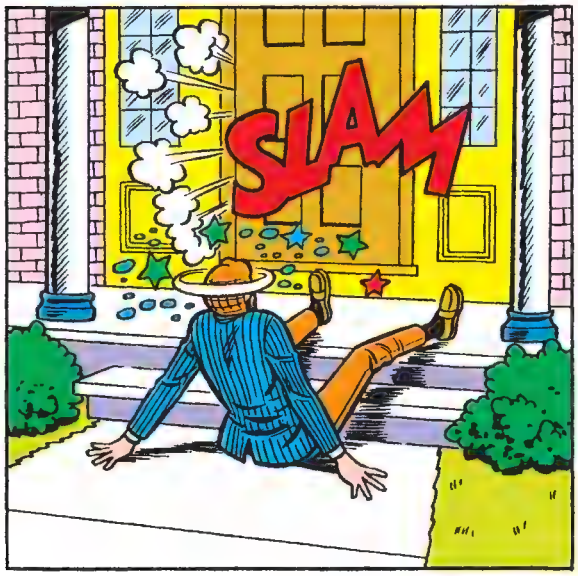
I HAD NO IDEA BETTY COULD KEEP SOMETHING LIKE THAT A SECRET!!

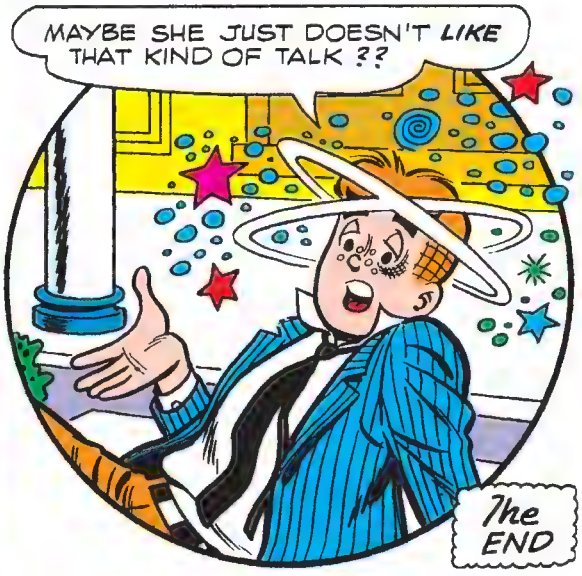

BUT THAT LOUSY CHEAT, ARCHIE! LYING TO ME ALL THIS TIME! JUST WAIT UNTIL I GET HIM ALONE!!


THAT EVENING...
RONNIE! IT'S ARCHIE!
WELL, THE GUILTY PARTY IS FINALLY RETURNING TO THE SCENE OF THE CRIME!

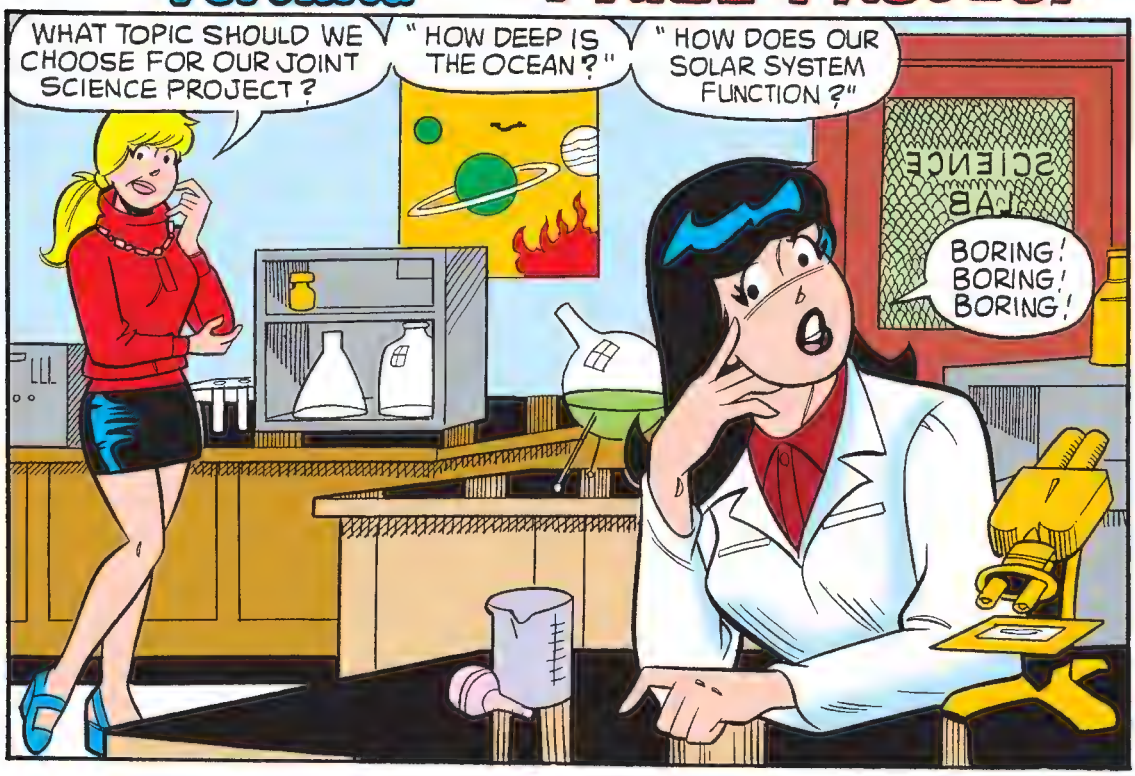

HI, RONNIE... LOVER BOY IS HERE! HOW ABOUT PUTTING ONE RIGHT HERE ON THE PUCKER, BABY DOLL?

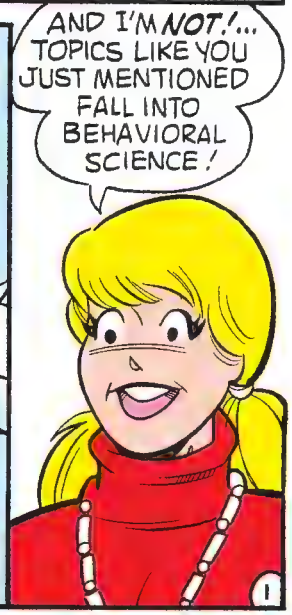

MY PLEASURE!
POW


SLAM


MAYBE SHE JUST DOESN'T *LIKE* THAT KIND OF TALK ??
The END

Betty and Veronica in "PRIZE PROJECT"

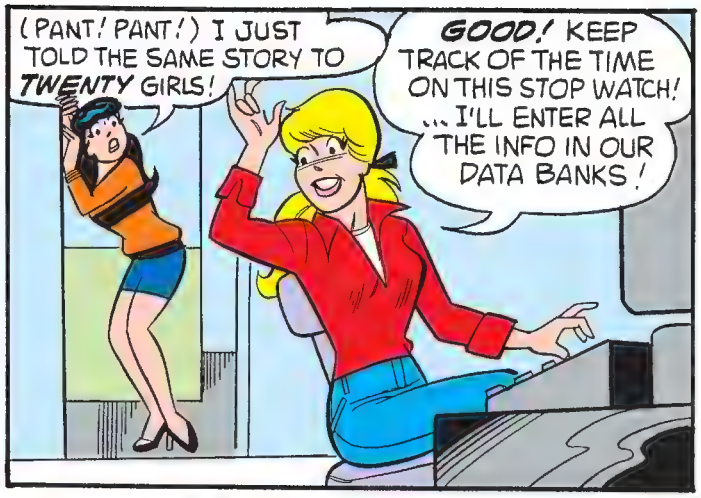


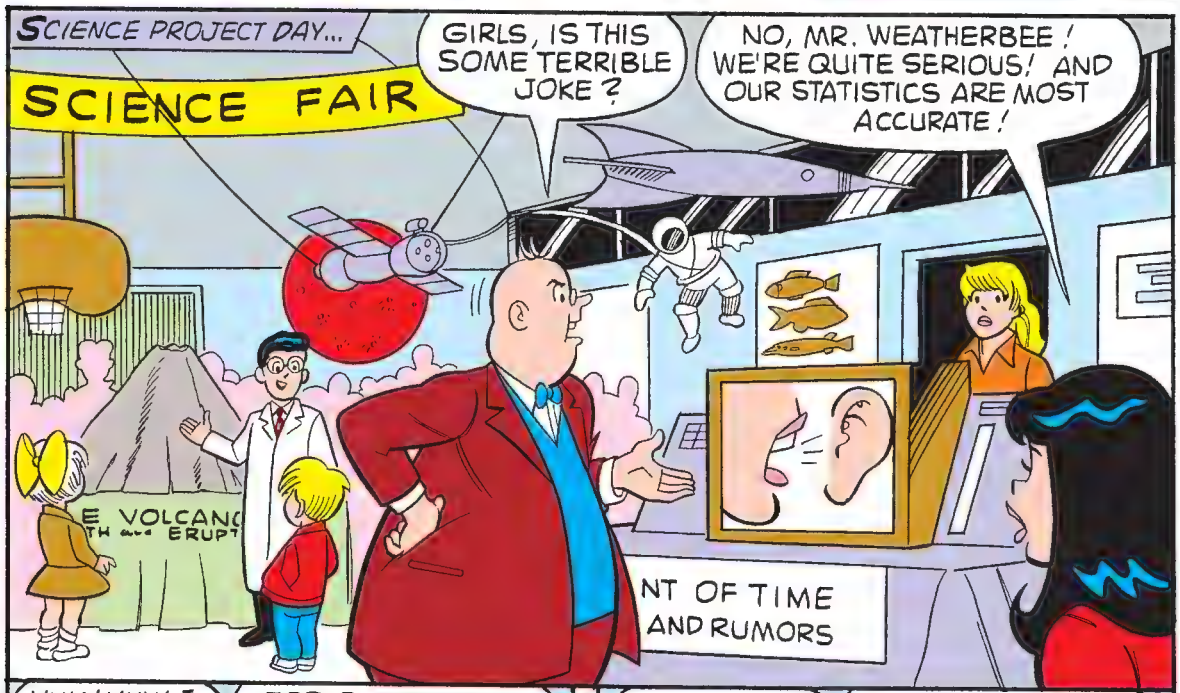


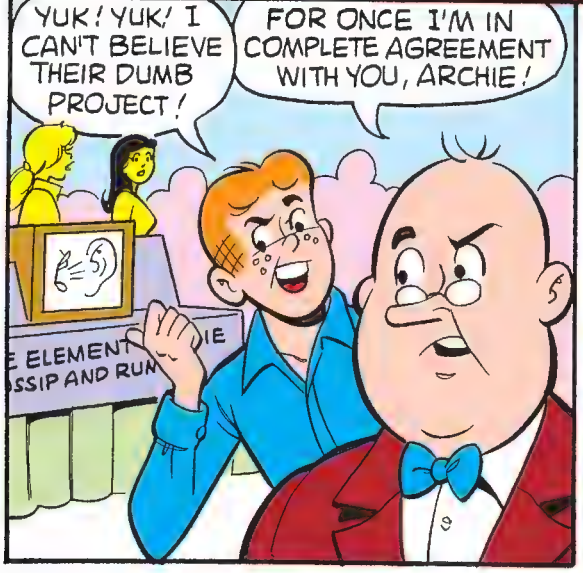
Script: George Gladir / Pencils: Bob Bolling / Inks: Bob Smith / Letters: Bill Yoshida / Colors: Barry Grossman

THEY'LL ALL LAUGH AT US!
NOT IF WE TAKE A SCIENTIFIC APPROACH! ...PIE CHARTS, SPREAD SHEETS... THE WHOLE WORKS!
DOES IT REALLY MATTER? THE ONLY SCIENTIFIC PROJECT THAT GETS ANY ATTENTION IS DILTON'S!
TRUE! BUT WE CAN'T LET THAT STOP US!
DOILEY
GEE, DILT! I'M FLATTERED YOU PICKED ME AS YOUR SCIENCE PARTNER!
WHILE I GIVE THE LECTURE, YOU'LL HANDLE THE CONTROLS!
THE VOLCANO
ITS BIRTH and ERUPTION
STUDENT P
I GOT IT! OUR TOPIC WILL BE, "RUMORS AND GOSSIP"!
HOW LONG DOES IT TAKE THE AVERAGE PERSON TO REPEAT A RUMOR?
HOW LONG BEFORE THE RUMOR GETS BACK TO THE ORIGINAL TELLER?
YOU'RE TALKING TO THE EXPERT IN THE FIELD!
2

AND SO...
BZZ
BZZZZ BZZZ
BZZZZ BZZZ BZZZZ BZZZZ BZZZZ
BZZZ
ZZZ ZZZ BZZ

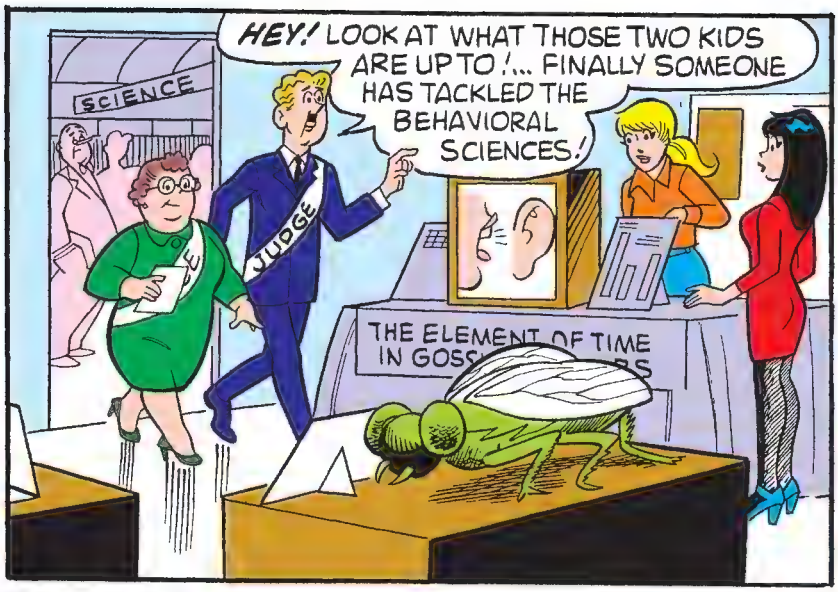

(PANT! PANT!) I JUST TOLD THE SAME STORY TO TWENTY GIRLS!
GOOD! KEEP TRACK OF THE TIME ON THIS STOP WATCH! ... I'LL ENTER ALL THE INFO IN OUR DATA BANKS!


SCIENCE PROJECT DAY...
SCIENCE FAIR
GIRLS, IS THIS SOME TERRIBLE JOKE?
NO, MR. WEATHERBEE! WE'RE QUITE SERIOUS! AND OUR STATISTICS ARE MOST ACCURATE!
E VOLCANO
NT OF TIME AND RUMORS


YUK! YUK! I CAN'T BELIEVE THEIR DUMB PROJECT!
FOR ONCE I'M IN COMPLETE AGREEMENT WITH YOU, ARCHIE!
E ELEMENT
SSIP AND RUM

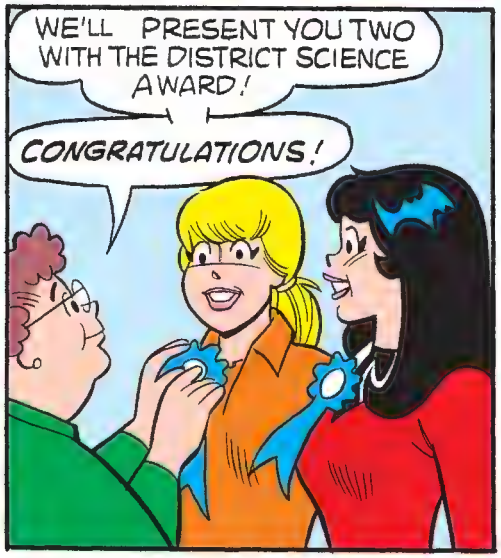
PUT YOUR PROJECT IN THE AUXILIARY ROOM!
WE DON'T WANT IT DISTRACTING FROM DILTON'S STERLING EFFORT!

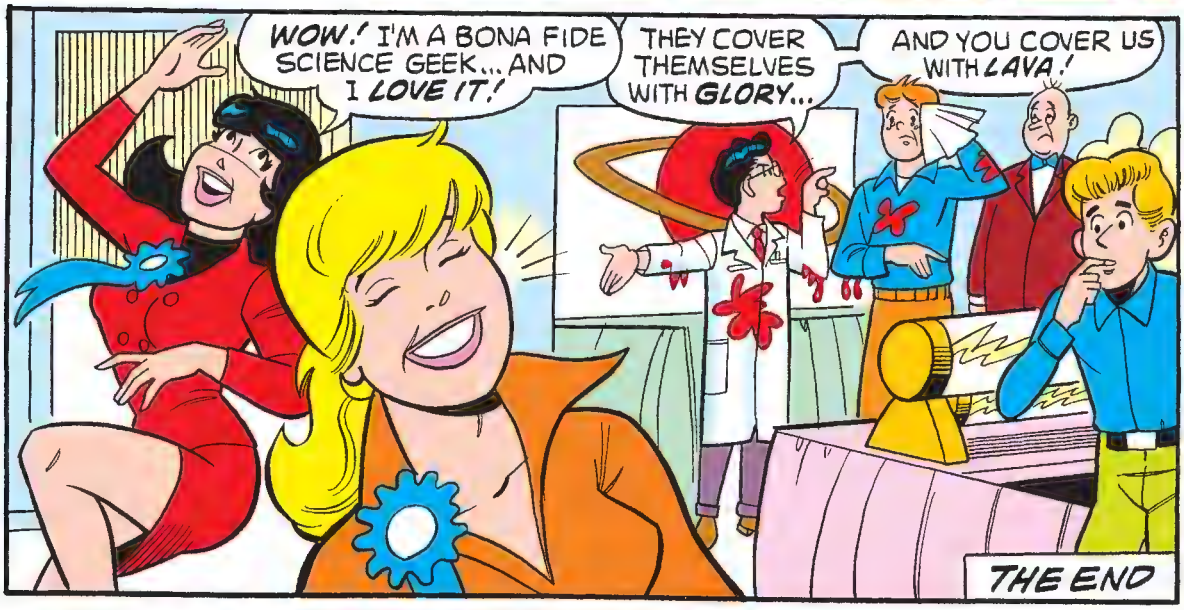
(YAWN!) NOT ANOTHER VOLCANO EXHIBIT!
AHH! BUT THE LAD INVOLVED IS QUITE BRILLIANT!
WE SHALL NOW WITNESS THE BIRTH OF A VOLCANO AND ITS ERUPTION!
JUDGE
JUDGE
ALL RIGHT, ARCHIE! TURN IT ON... GENTLY!
NO! THAT'S TOO MUCH!
SHE SURE IS!
BOOM!
THAT GOOK HAS GOTTEN ALL OVER MY NEW DRESS!
WE'RE GIVING YOU OUR DRY CLEANING BILLS!
...ITS BIRTH and EF
4


SCIENCE
HEY! LOOK AT WHAT THOSE TWO KIDS ARE UP TO!... FINALLY SOMEONE HAS TACKLED THE BEHAVIORAL SCIENCES!
JUDGE
THE ELEMENT OF TIME IN GOSS

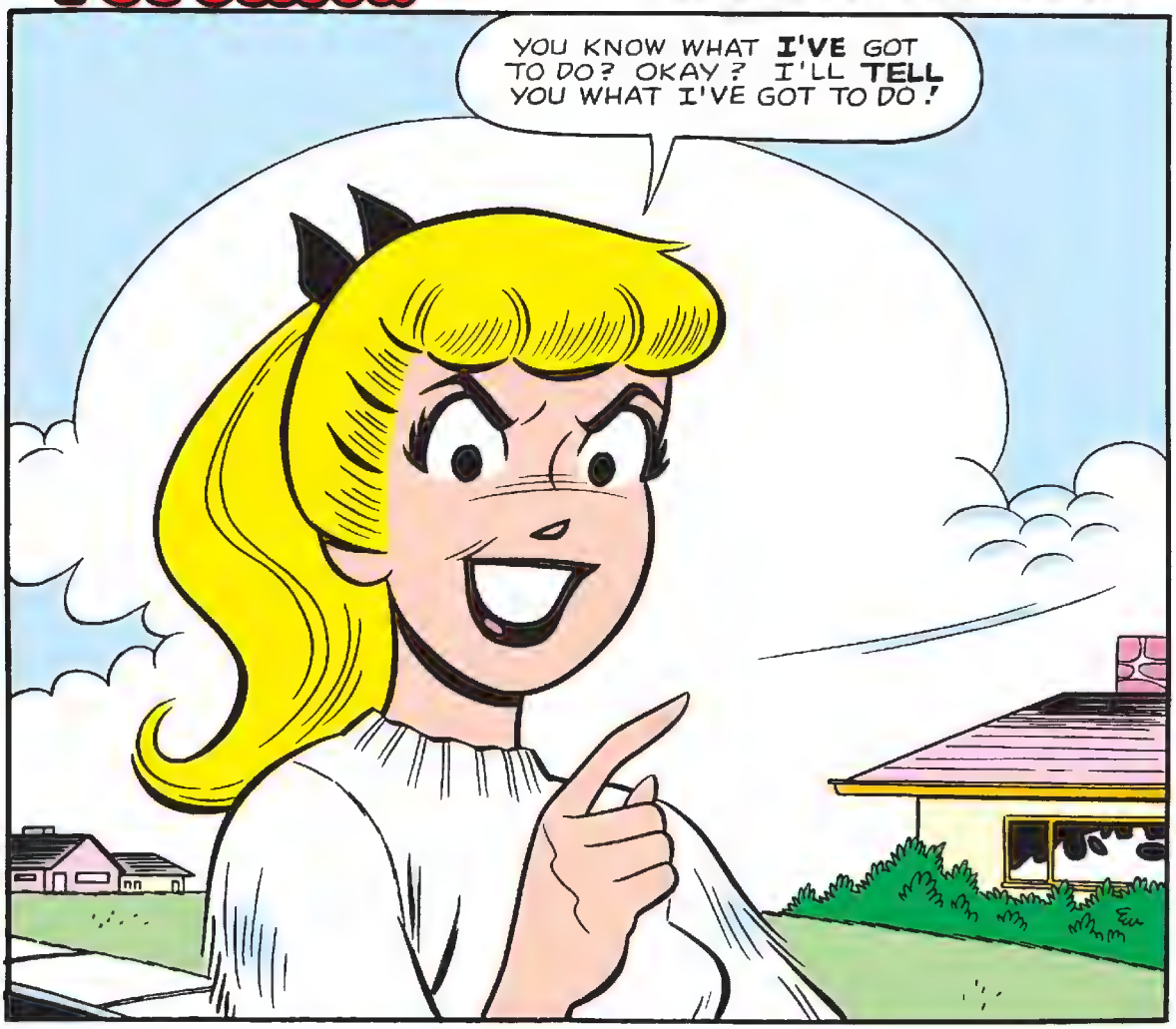
YES, WE SEE SO MUCH OF THE PHYSICAL SCIENCES!

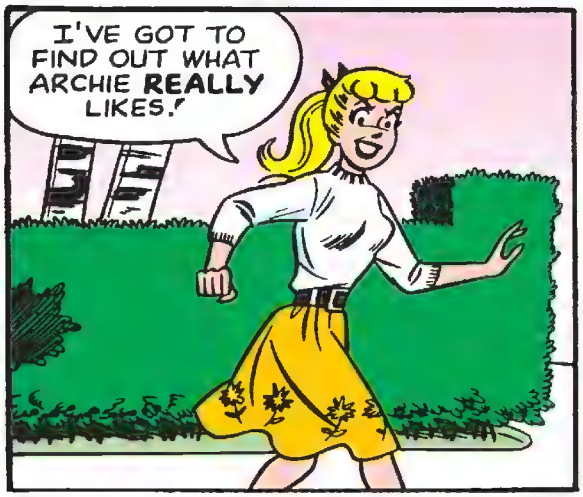
VERY CLEVER OF YOU TO PLACE THEIR PROJECT WHERE IT COULDN'T BE DAMAGED BY THAT SILLY ERUPTION!
HUH?
JUDGE
THE ELEMENT OF
IN GOSSIP AND R

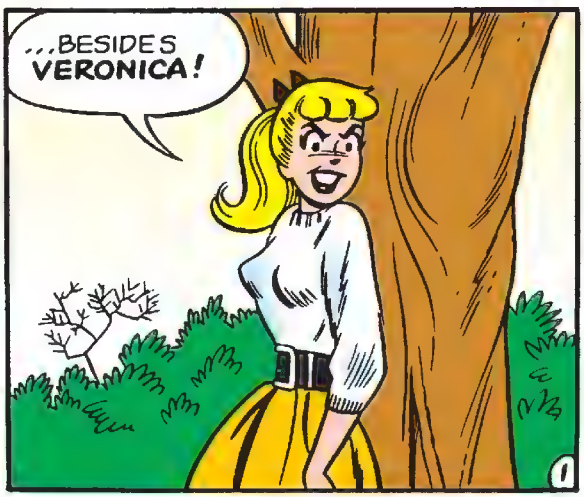

WE'LL PRESENT YOU TWO WITH THE DISTRICT SCIENCE AWARD!
CONGRATULATIONS!


WOW! I'M A BONA FIDE SCIENCE GEEK... AND I LOVE IT!
THEY COVER THEMSELVES WITH GLORY...
AND YOU COVER US WITH LAVA!
THE END

Betty and Veronica IN 'MAN OVER-BORED'







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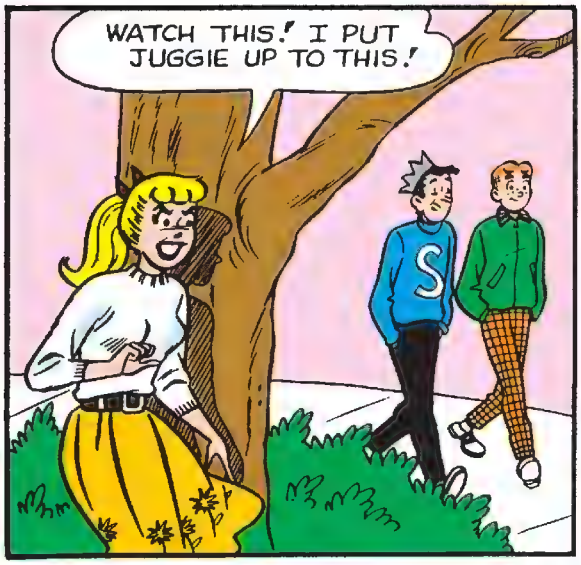
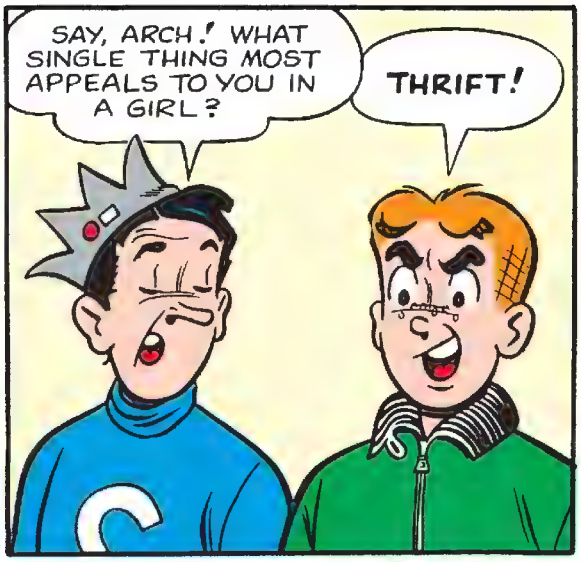
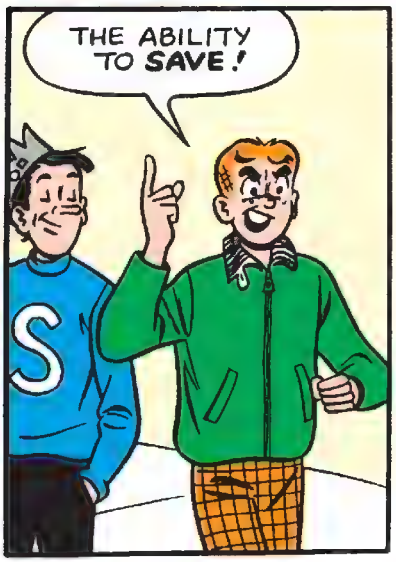
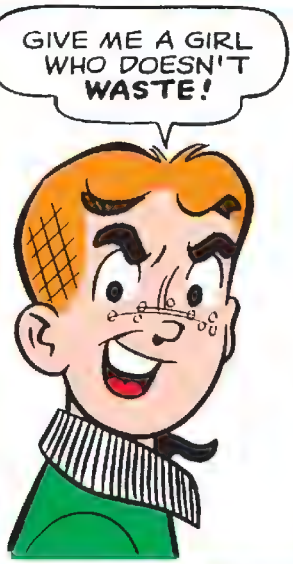

WATCH THIS! I PUT JUGGIE UP TO THIS!

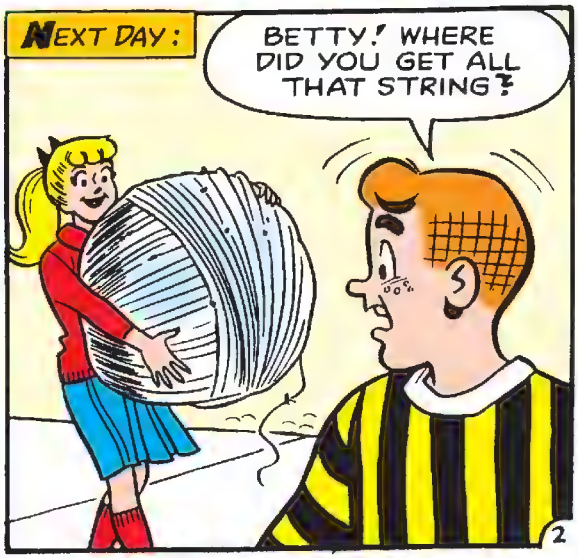

SAY, ARCH! WHAT SINGLE THING MOST APPEALS TO YOU IN A GIRL?
THRIFT!


THE ABILITY TO SAVE!

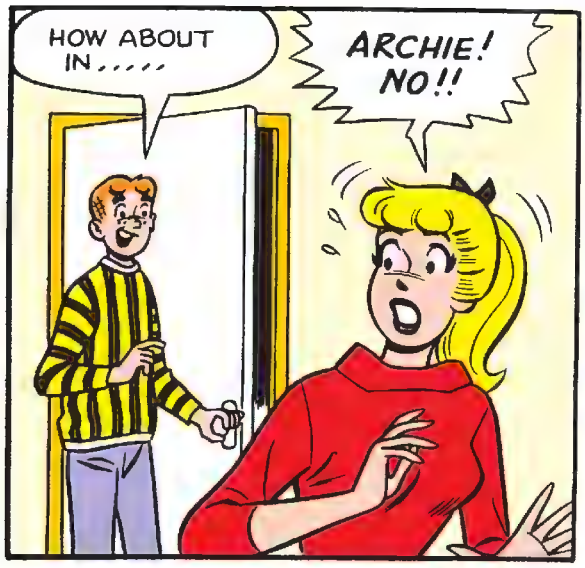

GIVE ME A GIRL WHO DOESN'T WASTE!

A GIRL WHO CAN HANG ON TO THINGS IS A GIRL I CAN HANG ON TO!

SEE? THAT PROVIDES THAT LITTLE EXTRA I NEED, TO BEAT VERONICA'S TIME!


NEXT DAY:
BETTY! WHERE DID YOU GET ALL THAT STRING?

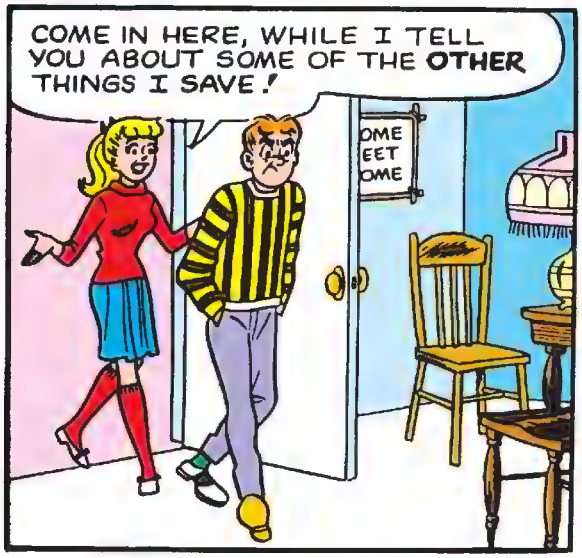
I'M THRIFTY! DIDN'T YOU KNOW? I'M A STRING SAVER!
?
YOU NEVER KNOW WHEN YOU'LL NEED A PIECE OF...
HOW LONG HAVE YOU BEEN SAVING THIS STRING?
ABOUT FIFTEEN MINUTES!
I BOUGHT IT FROM A KID DOWN THE STREET!
BUT I DIDN'T COME BY IT EASILY! OH, NO! THIS REPRESENTS YEARS OF WORK!
I TRADED HIM TWO WAGON LOADS OF MATCH BOOK COVERS FOR IT!
NOW THE PROBLEM IS, WHERE TO STORE IT!

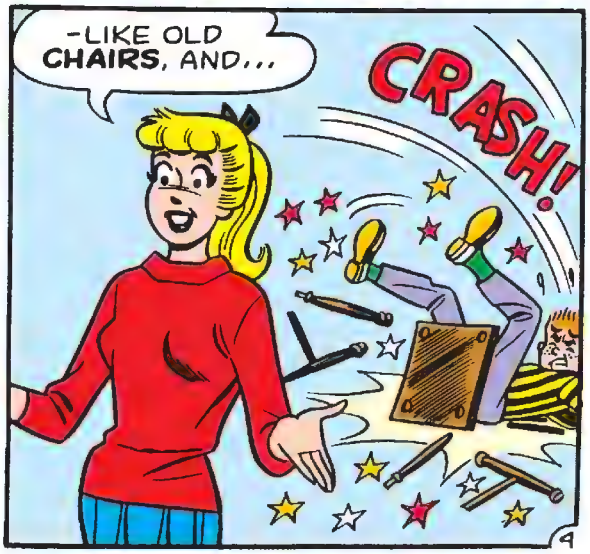

HOW ABOUT IN.....
ARCHIE! NO!!

CRASH!

MY TOOTH PASTE CARTON COLLECTION!

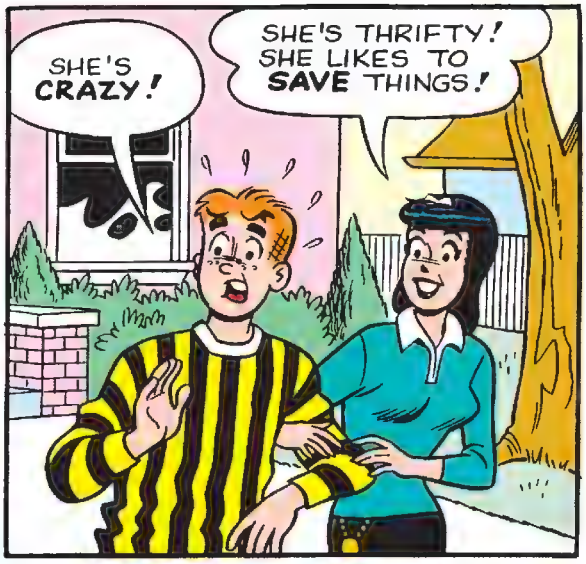
-IN CASE OF A CONTEST, YOU KNOW! I'M ALWAYS PREPARED TO TEAR OFF THE TOP OF A CARTON!


COME IN HERE, WHILE I TELL YOU ABOUT SOME OF THE OTHER THINGS I SAVE!
OME
EET
OME

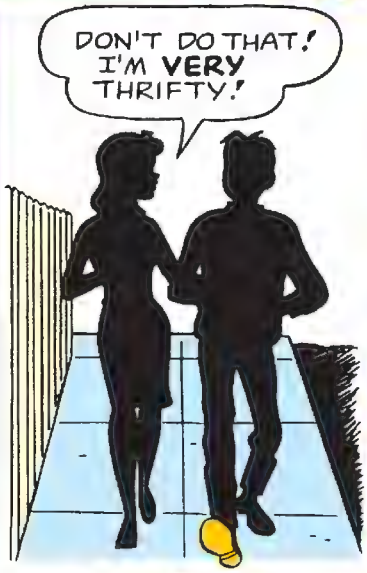

-LIKE OLD CHAIRS, AND...
CRASH!

DON'T WORRY ABOUT IT! I ALSO SAVE OLD CHAIR RUNGS!
IN THERE IS MY CLOCK COLLECTION! DADDY HATES THAT ROOM!
HE ALWAYS AVOIDS IT WHEN THEY'RE ABOUT TO STRIKE! AND I MUST ADMIT, AT TWELVE O'CLOCK, IT'S ...
...OMIGOSH! IT IS TWELVE O'CLOCK!!
BING BONG BING BONG
DING DONG
BONG!
CHIME CHIME CHIME
BONG!
CLANG! CLANG!
Ring! Ring!

I GOT YOU OUT JUST IN TIME!
BONG
DING
CLANG
BANG
BING

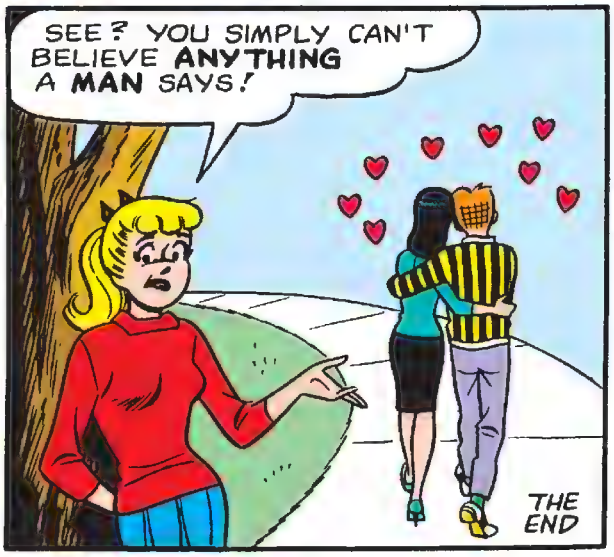

SHE'S CRAZY!
SHE'S THRIFTY! SHE LIKES TO SAVE THINGS!

WELL, I'VE CHANGED MY MIND ABOUT THRIFT!

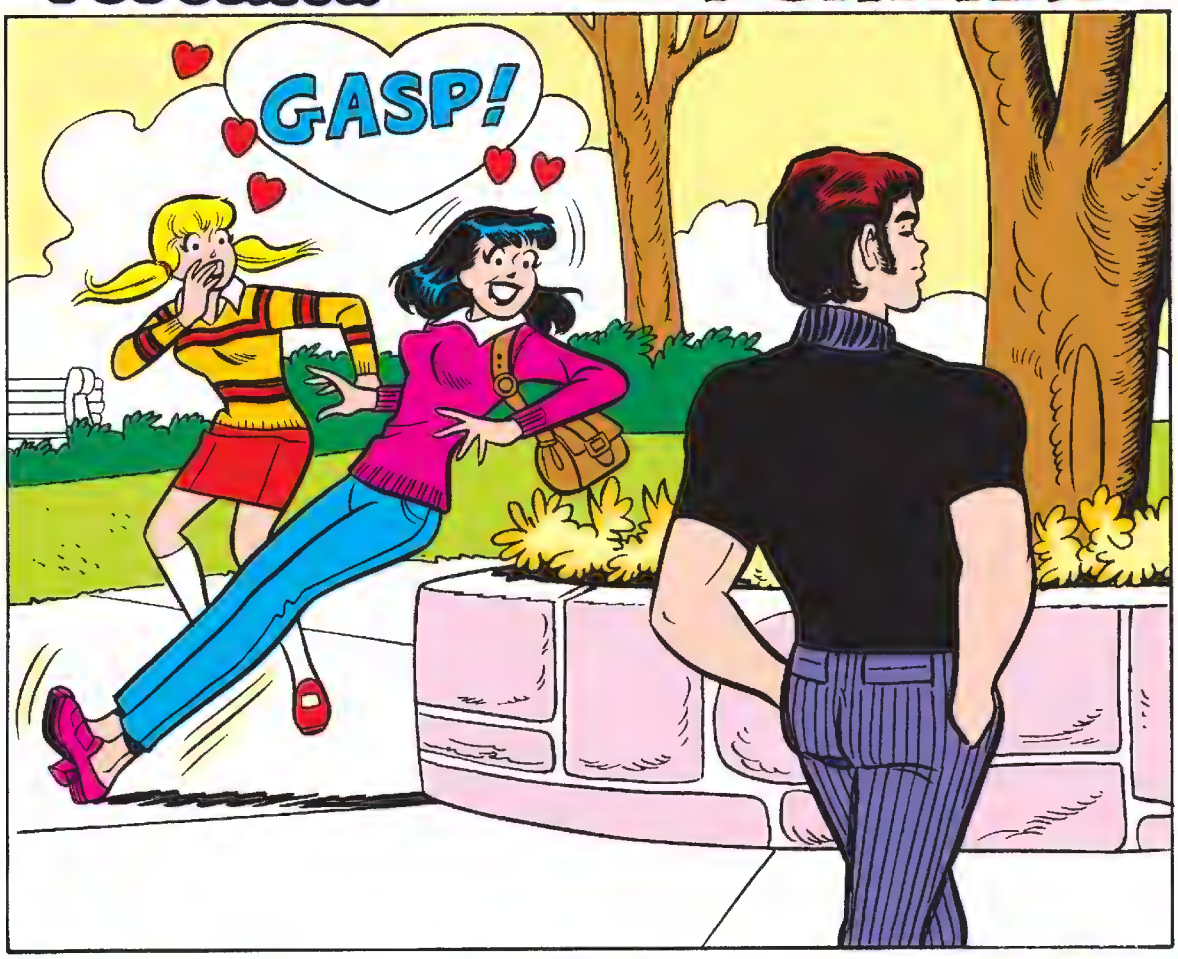

DON'T DO THAT! I'M VERY THRIFTY!

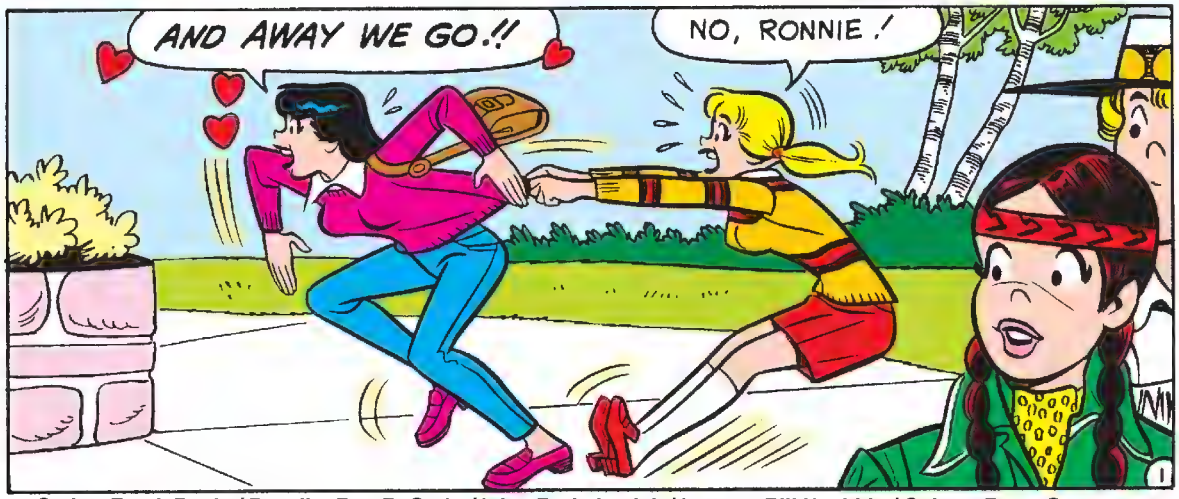
YOU? WHAT DID YOU EVER SAVE?

I SAVED YOU FROM BETTY!
?


SEE? YOU SIMPLY CAN'T BELIEVE ANYTHING A MAN SAYS!
THE END

Betty and Veronica IN 'BACKWARD and FORWARD'





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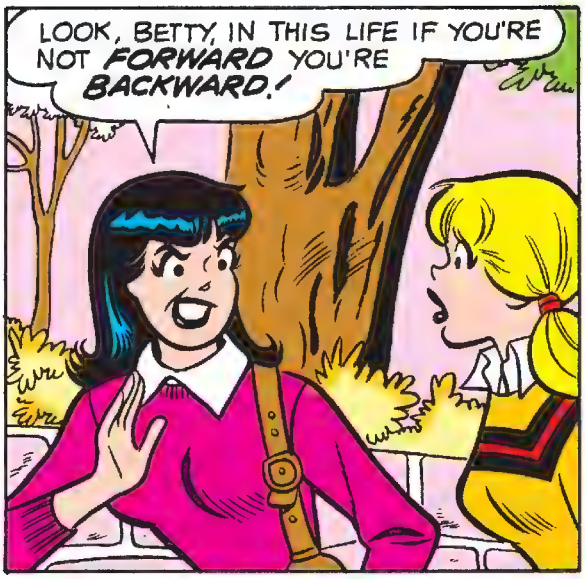
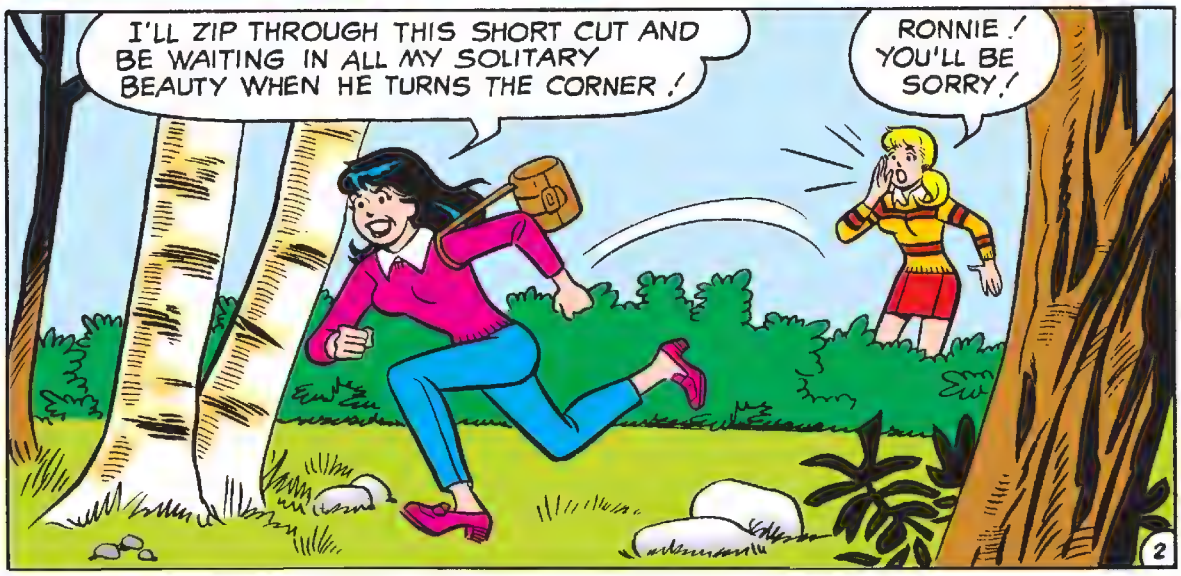
SURE HE'S GORGEOUS, BUT YOU CAN'T CHASE AFTER HIM!
YOU CAN'T BE SO FORWARD!


LOOK, BETTY, IN THIS LIFE IF YOU'RE NOT FORWARD YOU'RE BACKWARD!

VERONICA LODGE GOES AFTER WHAT SHE WANTS!

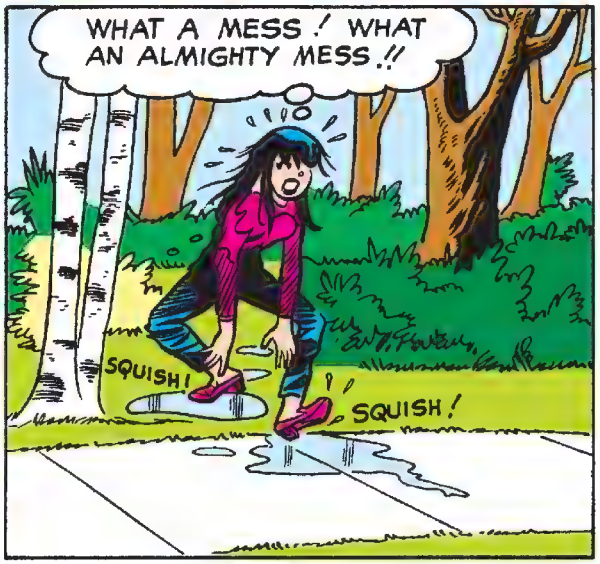
AND SHE WANTS HIM!!

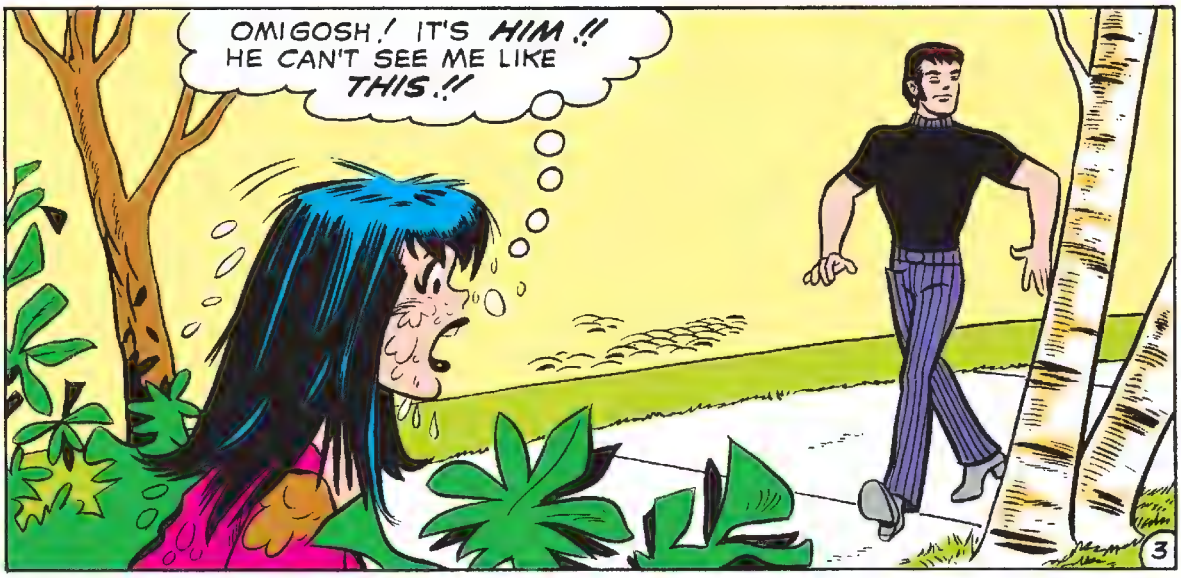

I'LL ZIP THROUGH THIS SHORT CUT AND BE WAITING IN ALL MY SOLITARY BEAUTY WHEN HE TURNS THE CORNER!
RONNIE! YOU'LL BE SORRY!

EEP!
WHUMP!

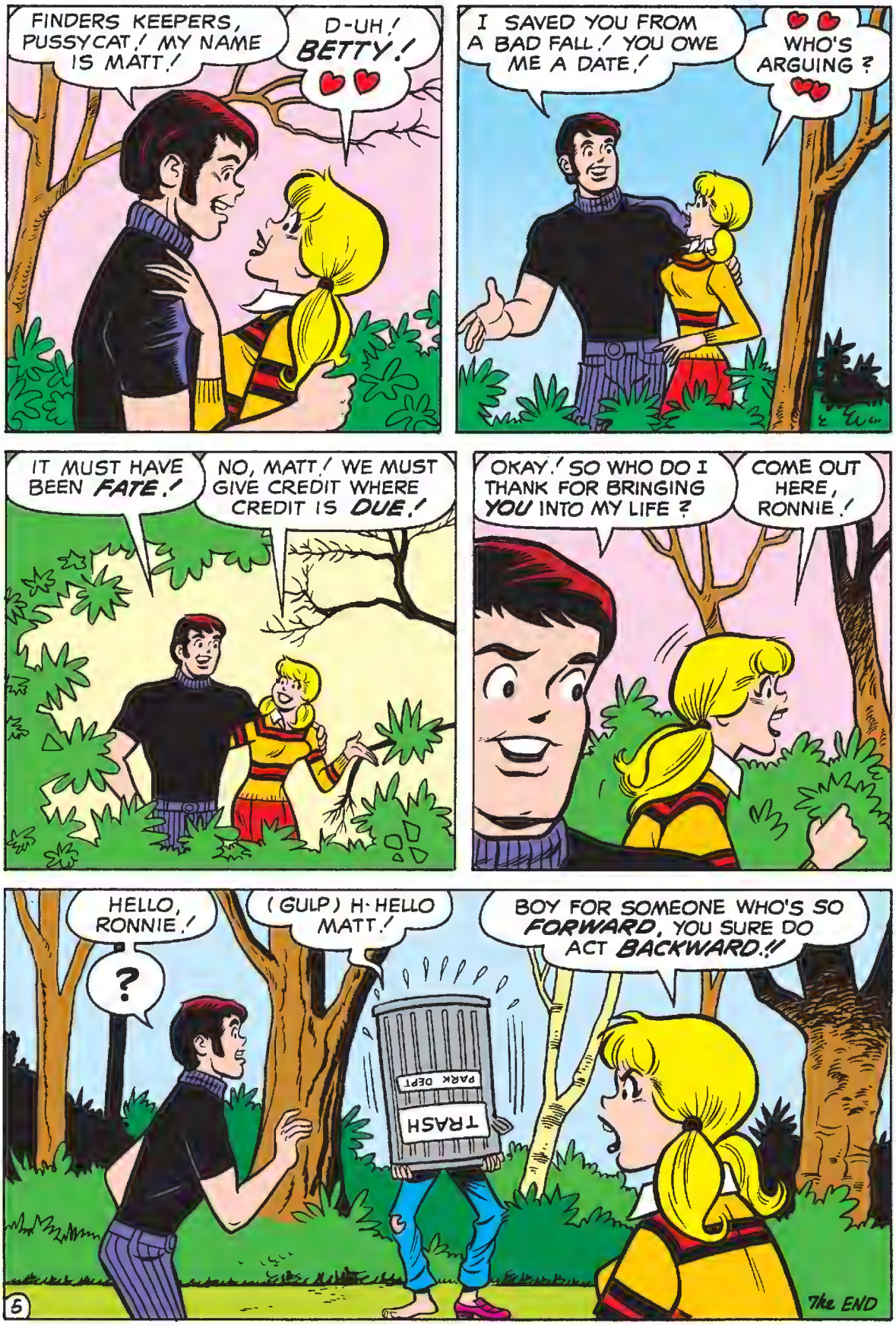
SPLAT!

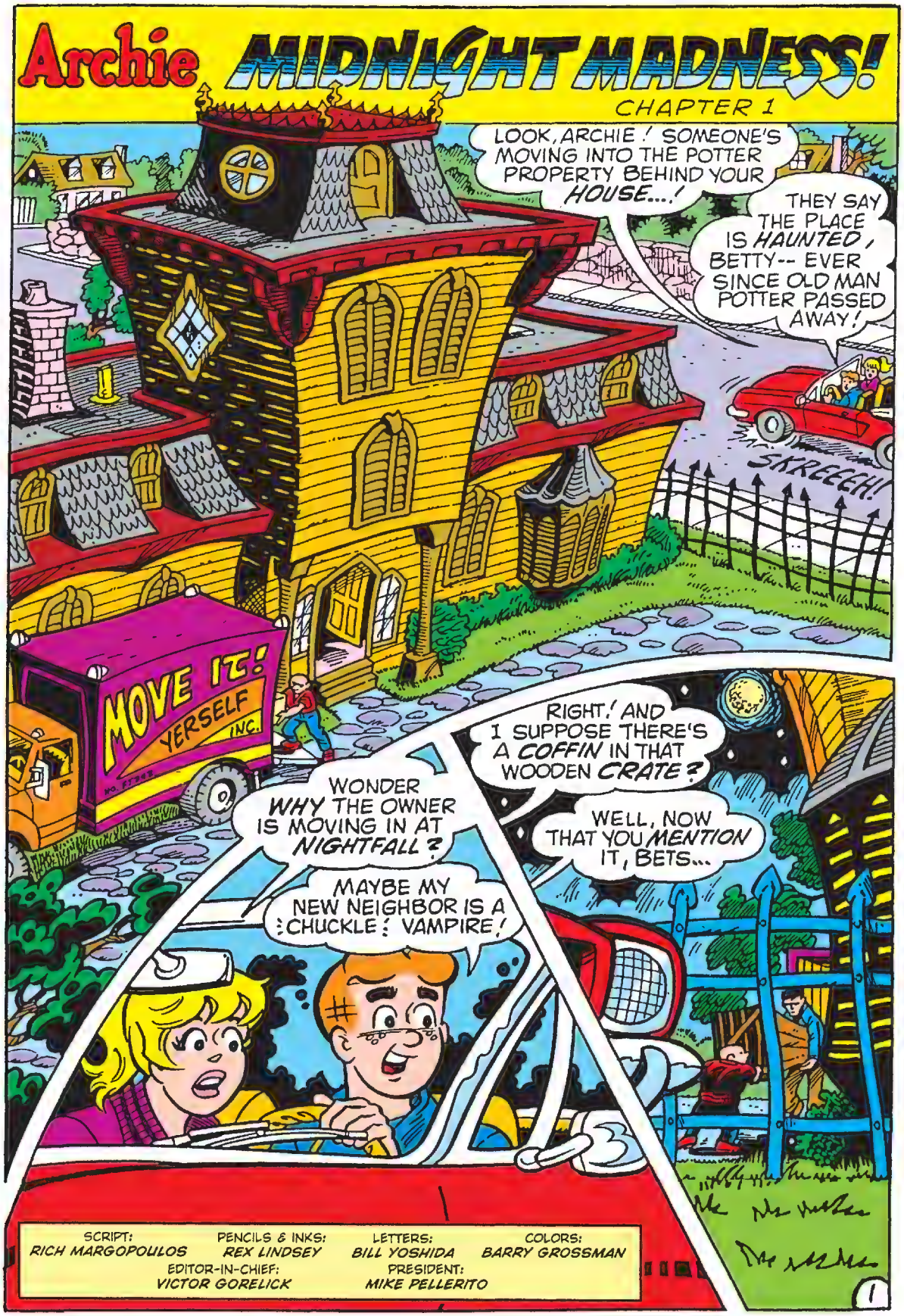
EEEYUCH!

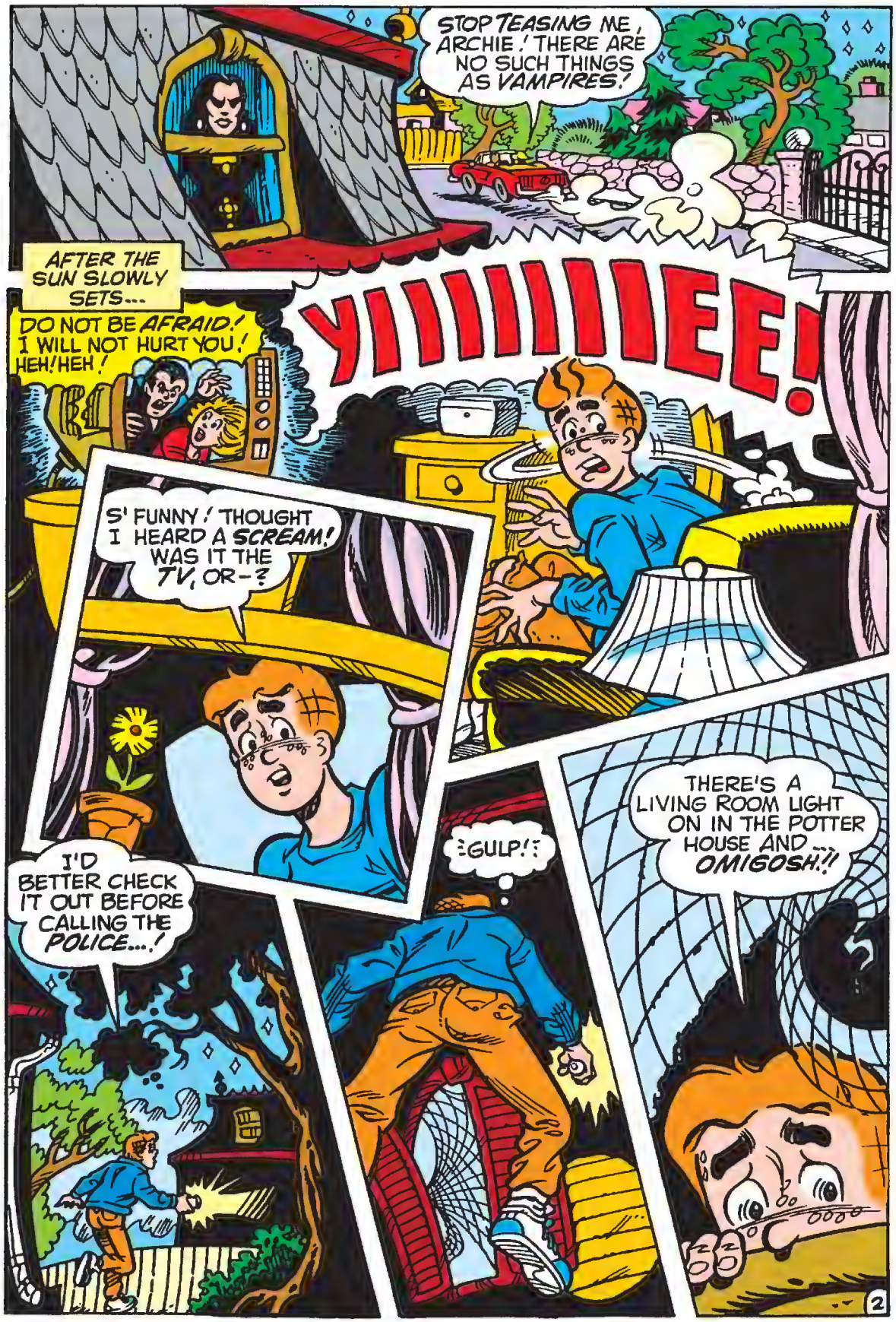

WHAT A MESS! WHAT AN ALMIGHTY MESS!!
SQUISH!
SQUISH!


OMIGOSH! IT'S HIM!! HE CAN'T SEE ME LIKE THIS!!

HOME! HOME AND A SHOWER BEFORE ANYONE SEES ME!
ZIP!!
ZOOM!
IF THAT GORGEOUS CHARACTER SAW ME LIKE THIS I'D DIE! I'D JUST...
... OOPS!
WHUMP!
WATCH IT THERE, BLONDIE!
4

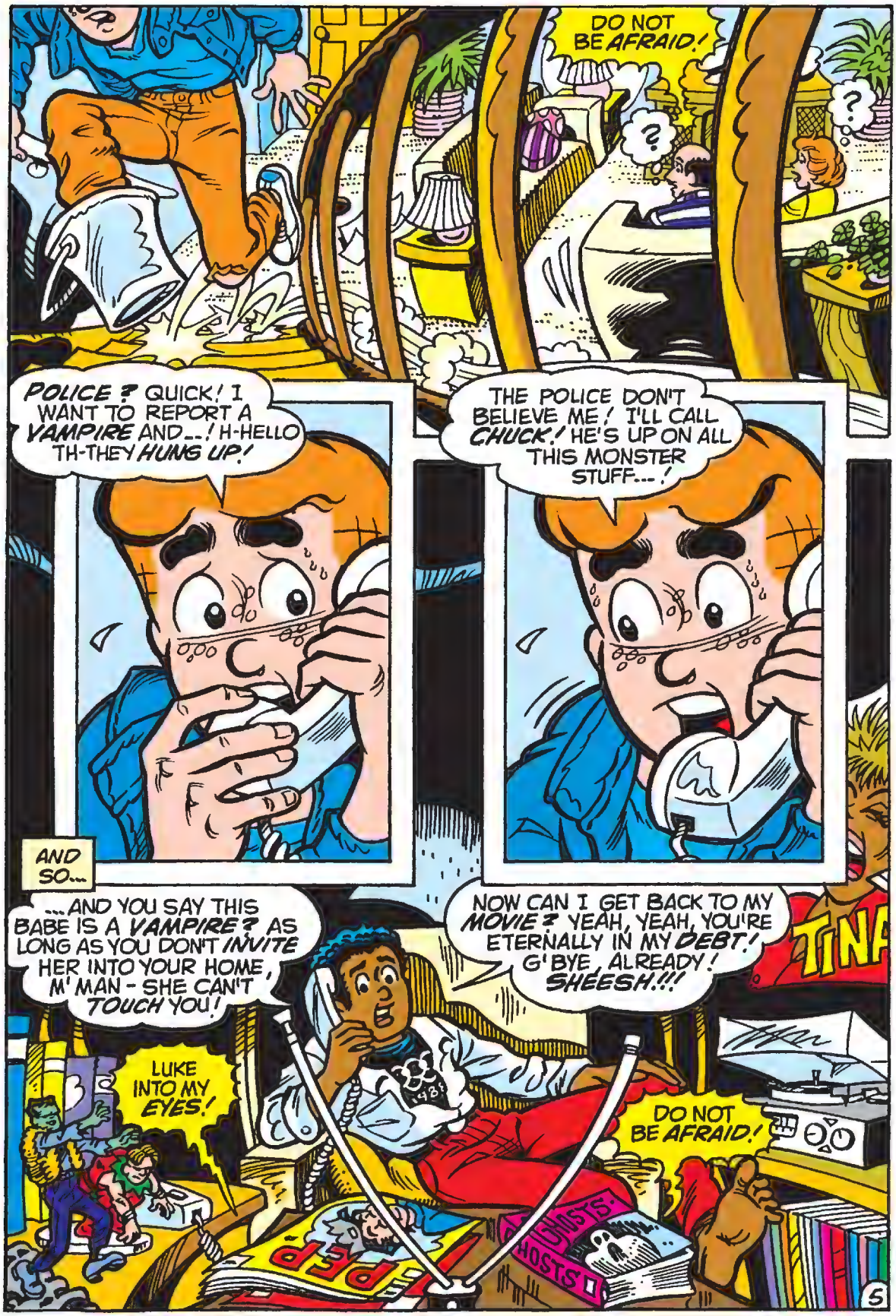

FINDERS KEEPERS, PUSSYCAT.! MY NAME IS MATT.!
D-UH.! BETTY.!
I SAVED YOU FROM A BAD FALL.! YOU OWE ME A DATE.!
WHO'S ARGUING ?
IT MUST HAVE BEEN FATE.!
NO, MATT.! WE MUST GIVE CREDIT WHERE CREDIT IS DUE.!
OKAY.! SO WHO DO I THANK FOR BRINGING YOU INTO MY LIFE ?
COME OUT HERE, RONNIE.!
HELLO, RONNIE.!
?
(GULP) H-HELLO MATT.!
TRASH
PARK DEPT
BOY FOR SOMEONE WHO'S SO FORWARD, YOU SURE DO ACT BACKWARD.!!
The END

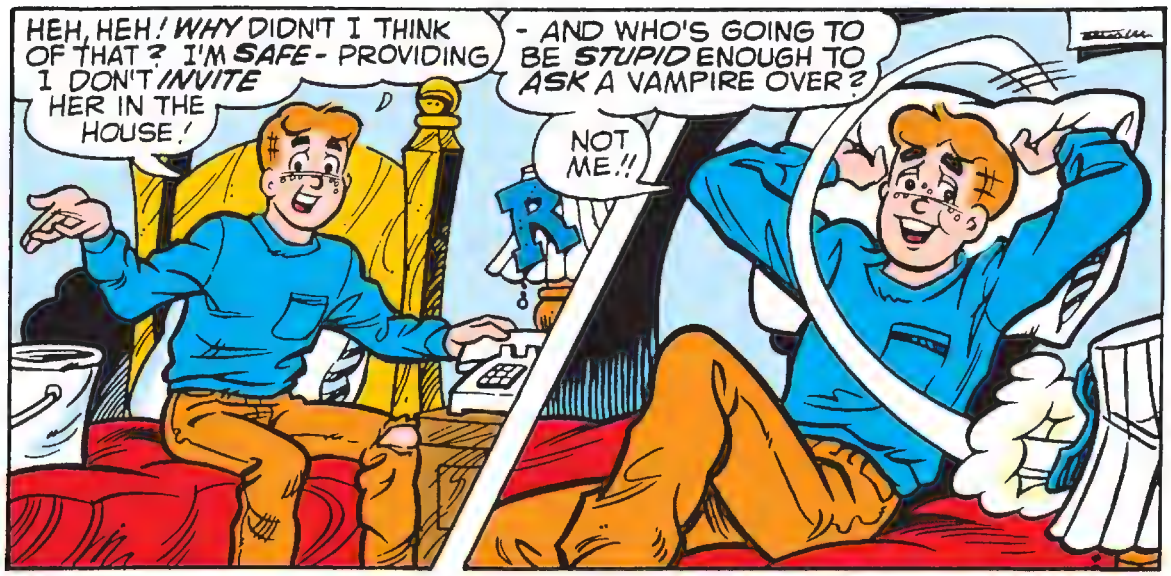

Archie MIDNIGHT MADNESS!
CHAPTER 1
LOOK, ARCHIE! SOMEONE'S MOVING INTO THE POTTER PROPERTY BEHIND YOUR HOUSE...!
THEY SAY THE PLACE IS HAUNTED, BETTY-- EVER SINCE OLD MAN POTTER PASSED AWAY!
SKREEEEH!
MOVE IT! YERSELF INC.
WONDER WHY THE OWNER IS MOVING IN AT NIGHTFALL?
MAYBE MY NEW NEIGHBOR IS A :CHUCKLE: VAMPIRE!
RIGHT! AND I SUPPOSE THERE'S A COFFIN IN THAT WOODEN CRATE?
WELL, NOW THAT YOU MENTION IT, BETS...
SCRIPT: RICH MARGOPOULOS
PENCILS & INKS: REX LINDSEY
LETTERS: BILL YOSHIDA
COLORS: BARRY GROSSMAN
EDITOR-IN-CHIEF: VICTOR GORELICK
PRESIDENT: MIKE PELLERITO
1

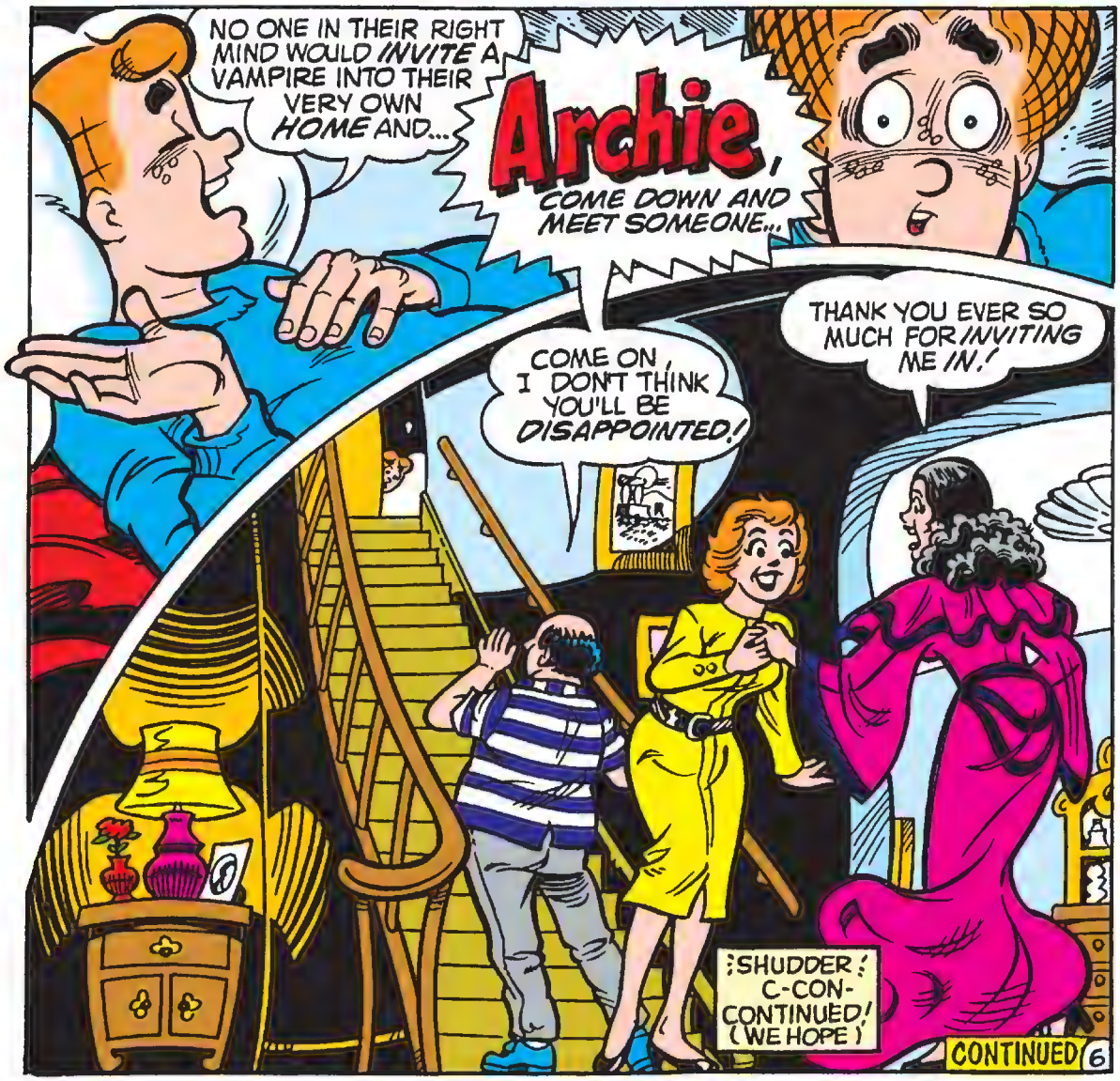

STOP TEASING ME, ARCHIE! THERE ARE NO SUCH THINGS AS VAMPIRES!
AFTER THE SUN SLOWLY SETS...
DO NOT BE AFRAID! I WILL NOT HURT YOU! HEH! HEH!
YIIIIIIEE!
S' FUNNY! THOUGHT I HEARD A SCREAM! WAS IT THE TV, OR-?
I'D BETTER CHECK IT OUT BEFORE CALLING THE POLICE...!
:GULP!:
THERE'S A LIVING ROOM LIGHT ON IN THE POTTER HOUSE AND... OMIGOSH!!
2

IT... IT'S MY NEIGHBOR! B-BUT WHAT'S SHE DOING?
SSSSS!
PLEASE! DON'T! I BEG YOU...!
GULP! LOOKS LIKE SHE'S BITING THAT GUY ON THE NECK AND...
EEEE... OUCH!
AND THESE MUSTY COBWEBS ARE GOING TO MAKE ME...
AH...
AHHH...
AAHH... CHOO!
HISSST!
YOU!
ME?
3

YIIIIIEE!
SPLASH!
CLOMP!
CLOMP!
CLOMP!
BONK!
GAAAAA!
SLAM!
?
ZIP.P.!

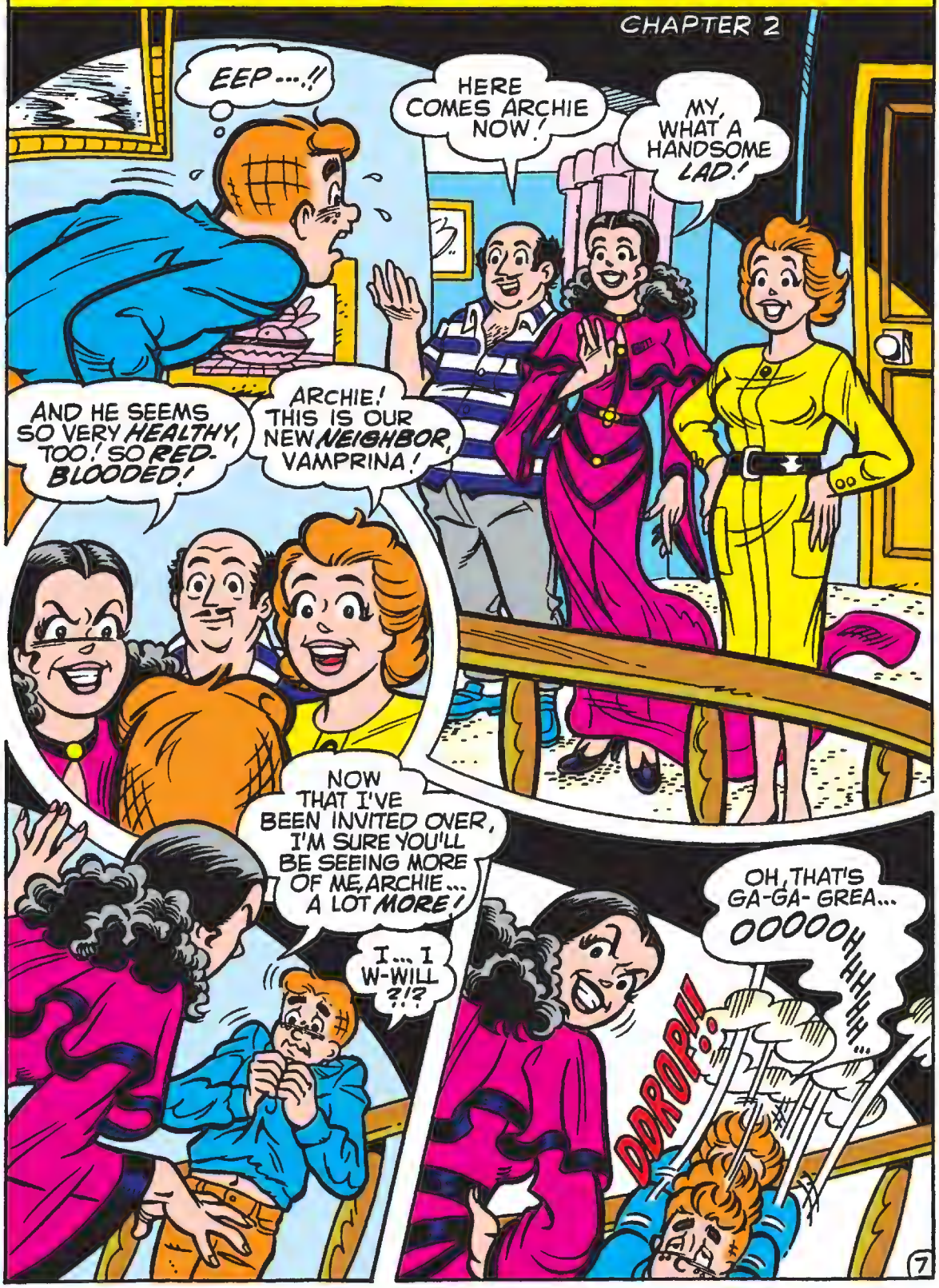

DO NOT BE AFRAID!
?
?
POLICE? QUICK! I WANT TO REPORT A VAMPIRE AND...! H-HELLO TH-THEY HUNG UP!
THE POLICE DON'T BELIEVE ME! I'LL CALL CHUCK! HE'S UP ON ALL THIS MONSTER STUFF...!
AND SO...
...AND YOU SAY THIS BABE IS A VAMPIRE? AS LONG AS YOU DON'T INVITE HER INTO YOUR HOME, M' MAN - SHE CAN'T TOUCH YOU!
NOW CAN I GET BACK TO MY MOVIE? YEAH, YEAH, YOU'RE ETERNALLY IN MY DEBT! G'BYE, ALREADY! SHEESH!!!
LUKE INTO MY EYES!
DO NOT BE AFRAID!
TINA
5

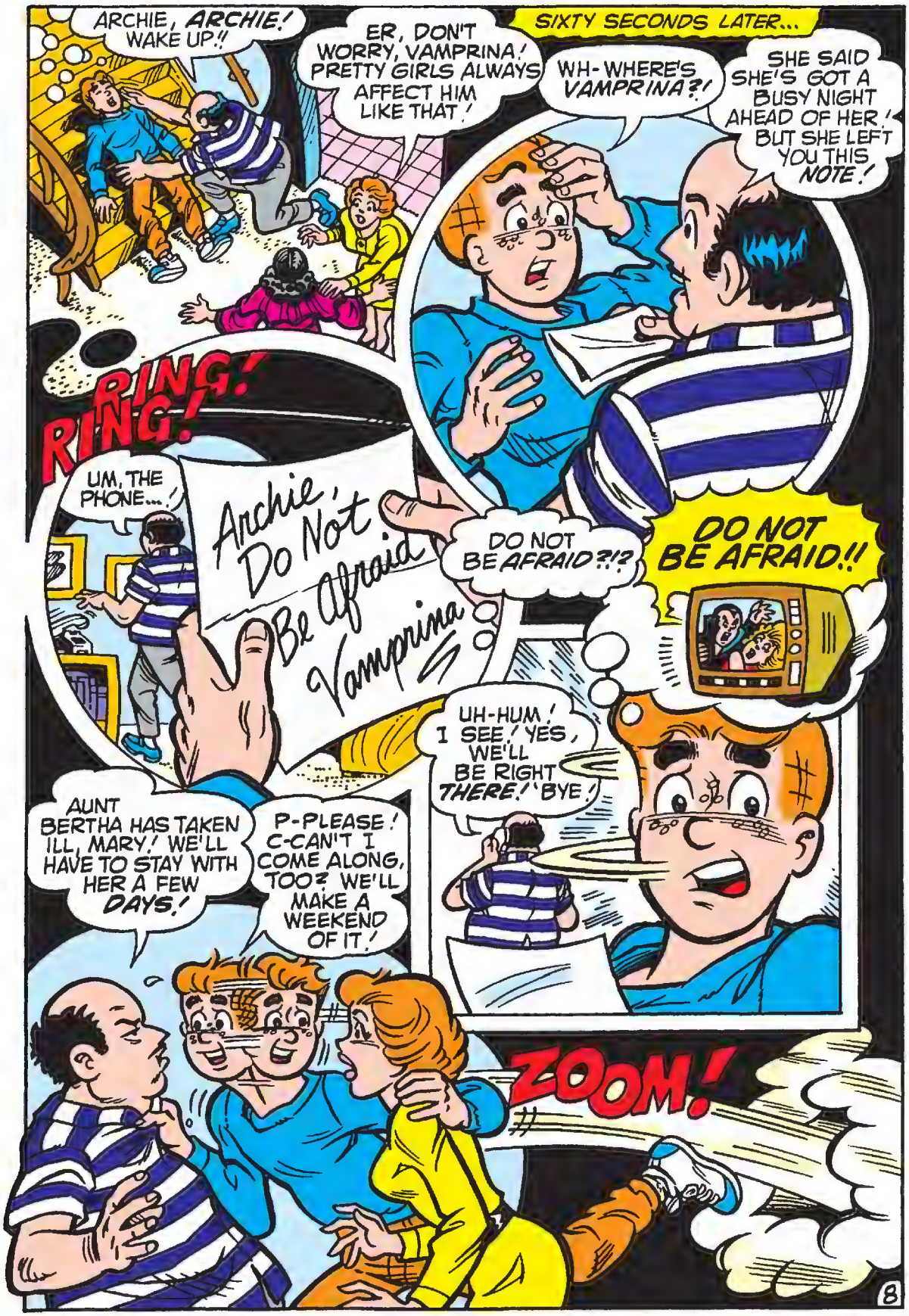

HEH, HEH! WHY DIDN'T I THINK OF THAT? I'M SAFE - PROVIDING I DON'T INVITE HER IN THE HOUSE!
- AND WHO'S GOING TO BE STUPID ENOUGH TO ASK A VAMPIRE OVER?
NOT ME!!

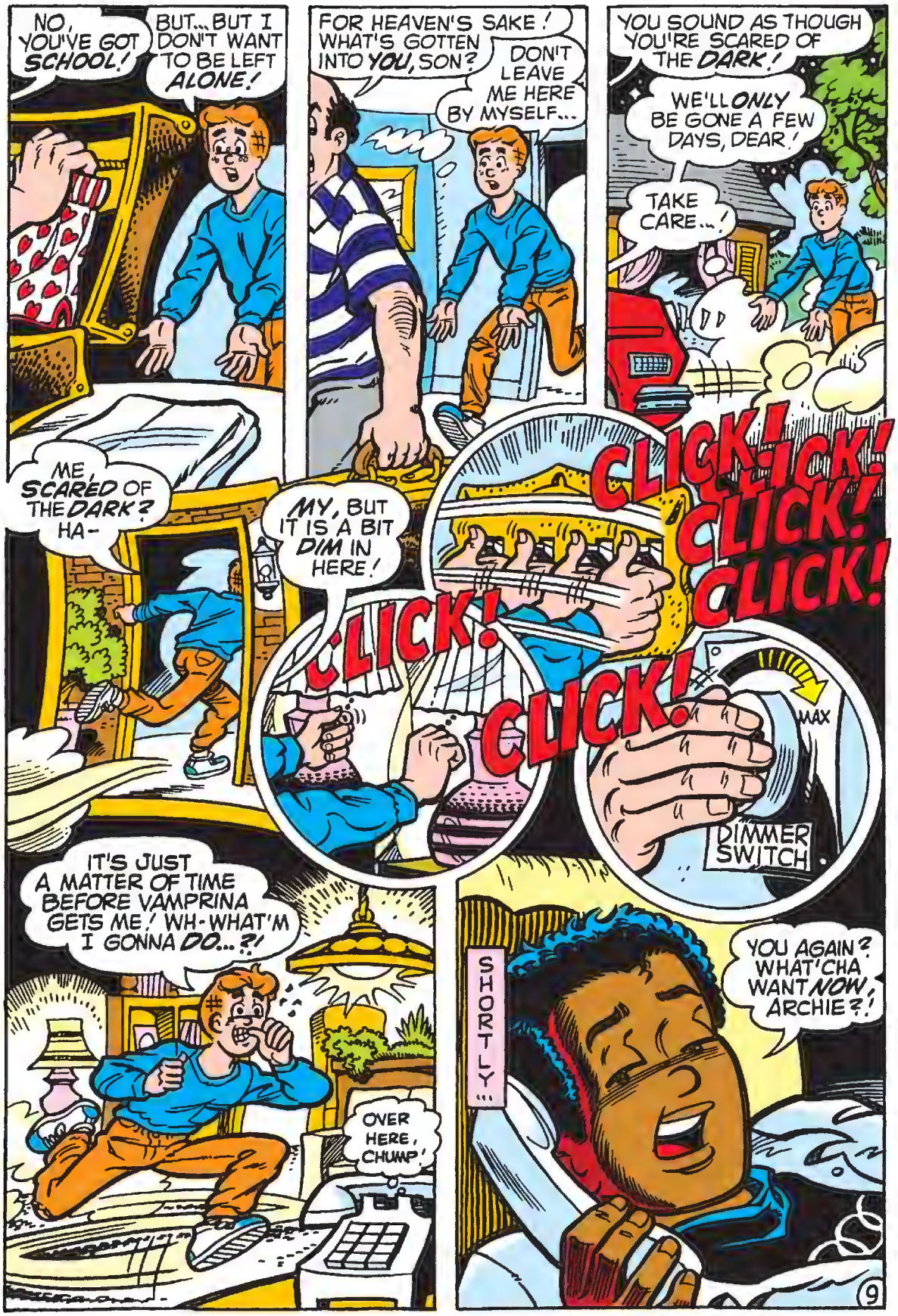

NO ONE IN THEIR RIGHT MIND WOULD INVITE A VAMPIRE INTO THEIR VERY OWN HOME AND...
Archie, COME DOWN AND MEET SOMEONE...
COME ON, I DON'T THINK YOU'LL BE DISAPPOINTED!
THANK YOU EVER SO MUCH FOR INVITING ME IN!
¡SHUDDER! C-CON-CONTINUED! (WE HOPE)
CONTINUED

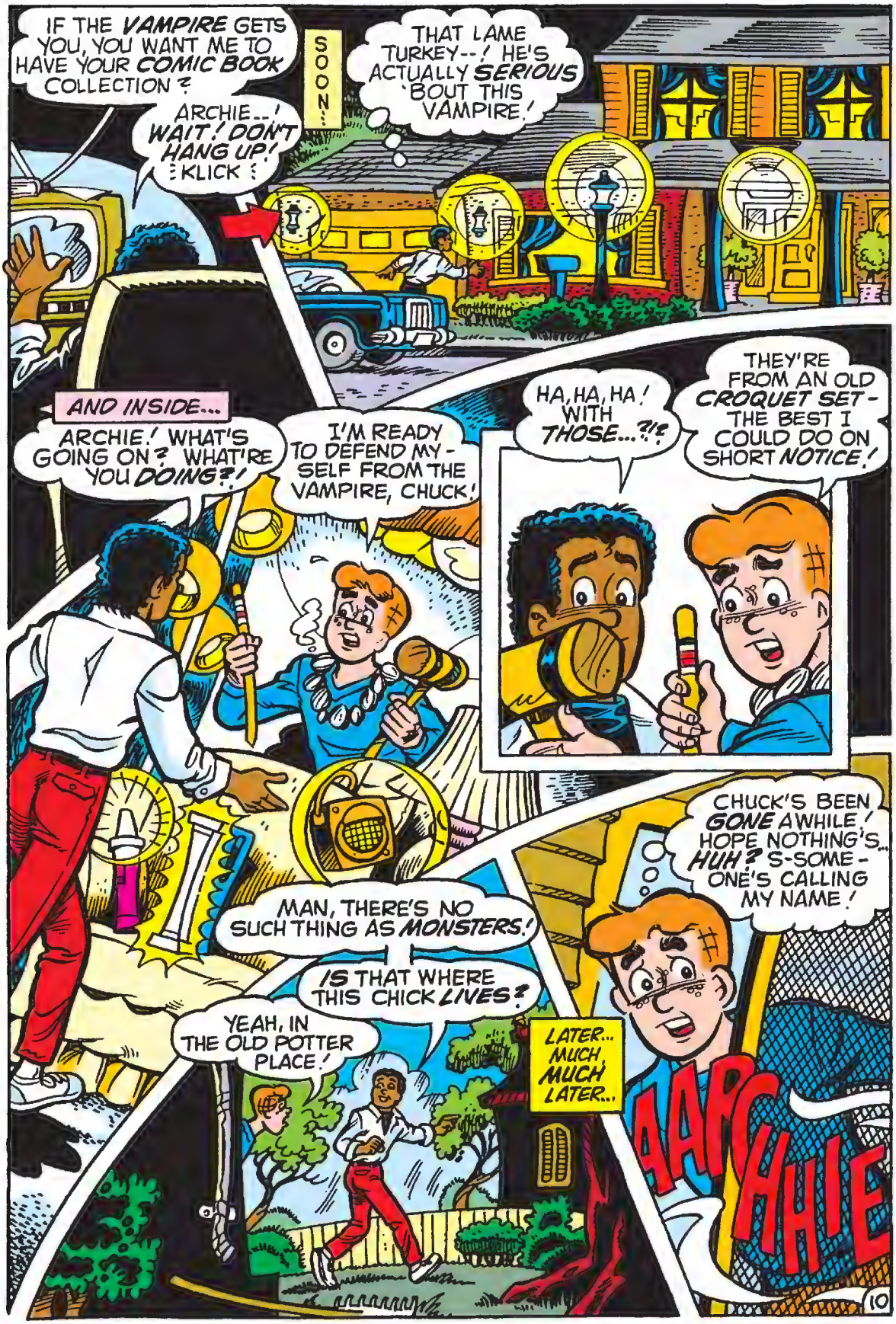
Archie MIDNIGHT MADNESS!

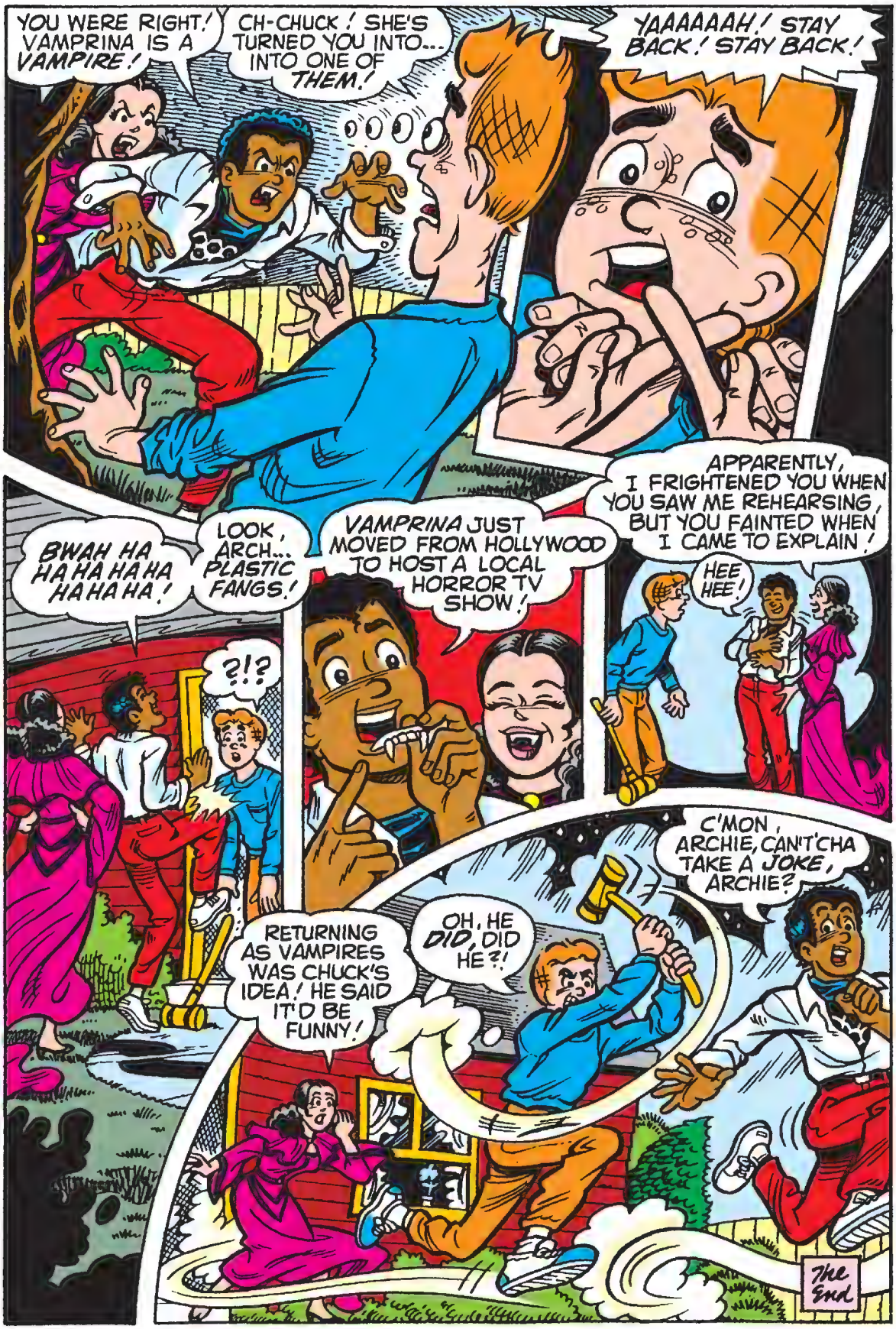
CHAPTER 2



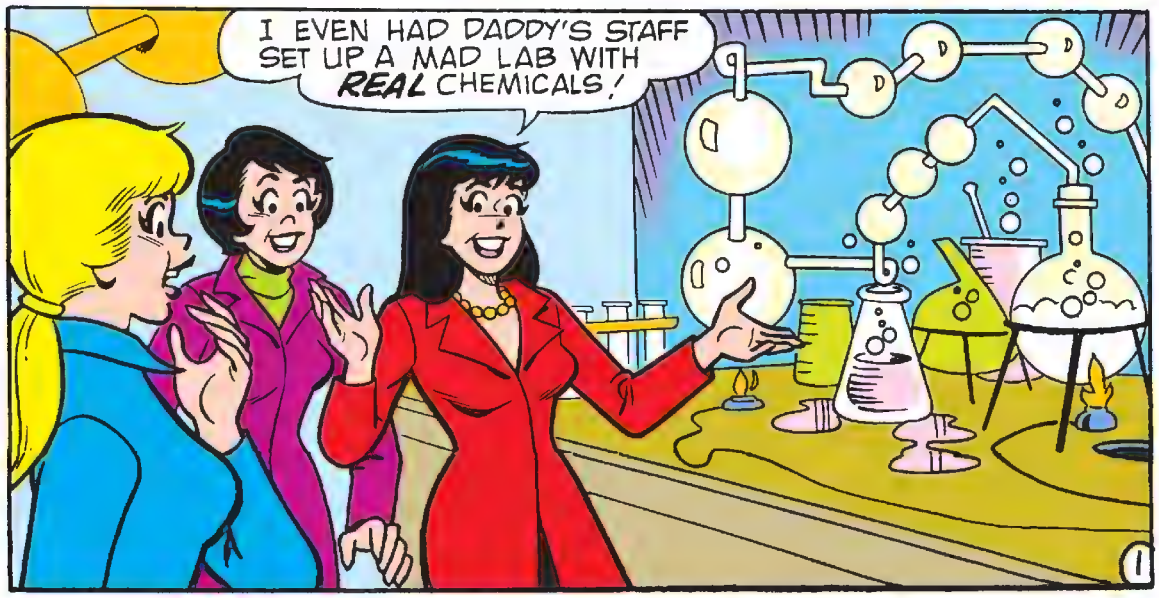

ARCHIE, ARCHIE! WAKE UP!!
ER, DON'T WORRY, VAMPRINA! PRETTY GIRLS ALWAYS AFFECT HIM LIKE THAT!
SIXTY SECONDS LATER...
WH-WHERE'S VAMPRINA?!
SHE SAID SHE'S GOT A BUSY NIGHT AHEAD OF HER! BUT SHE LEFT YOU THIS NOTE!
RING! RING!
UM, THE PHONE...!
Archie, Do Not Be Afraid Vamprina
DO NOT BE AFRAID?!?
DO NOT BE AFRAID!!
UH-HUM! I SEE! YES, WE'LL BE RIGHT THERE! BYE!
AUNT BERTHA HAS TAKEN ILL, MARY! WE'LL HAVE TO STAY WITH HER A FEW DAYS!
P-PLEASE! C-CAN'T I COME ALONG, TOO? WE'LL MAKE A WEEKEND OF IT!
ZOOM!


NO, YOU'VE GOT SCHOOL!
BUT... BUT I DON'T WANT TO BE LEFT ALONE!
FOR HEAVEN'S SAKE! WHAT'S GOTTEN INTO YOU, SON?
DON'T LEAVE ME HERE BY MYSELF...
YOU SOUND AS THOUGH YOU'RE SCARED OF THE DARK!
WE'LL ONLY BE GONE A FEW DAYS, DEAR!
TAKE CARE...!
ME, SCARED OF THE DARK? HA-
MY, BUT IT IS A BIT DIM IN HERE!
CLICK!
CLICK!
CLICK!
CLICK!
CLICK!
MAX
DIMMER SWITCH
IT'S JUST A MATTER OF TIME BEFORE VAMPRINA GETS ME! WH-WHAT'M I GONNA DO...?!
OVER HERE, CHUMP!
SHORTLY...
YOU AGAIN? WHAT'CHA WANT NOW, ARCHIE?!
9


IF THE VAMPIRE GETS YOU, YOU WANT ME TO HAVE YOUR COMIC BOOK COLLECTION?
ARCHIE...! WAIT! DON'T HANG UP! KLICK
SOON...
THAT LAME TURKEY--! HE'S ACTUALLY SERIOUS 'BOUT THIS VAMPIRE!
AND INSIDE...
ARCHIE! WHAT'S GOING ON? WHAT'RE YOU DOING?!
I'M READY TO DEFEND MYSELF FROM THE VAMPIRE, CHUCK!
HA, HA, HA! WITH THOSE...?!?
THEY'RE FROM AN OLD CROQUET SET - THE BEST I COULD DO ON SHORT NOTICE!
MAN, THERE'S NO SUCH THING AS MONSTERS!
IS THAT WHERE THIS CHICK LIVES?
YEAH, IN THE OLD POTTER PLACE!
LATER... MUCH, MUCH LATER...
CHUCK'S BEEN GONE AWHILE! HOPE NOTHING'S... HUH? S-SOMEONE'S CALLING MY NAME!
AARCHIE


YOU WERE RIGHT! VAMPRINA IS A VAMPIRE!
CH-CHUCK! SHE'S TURNED YOU INTO... INTO ONE OF THEM!
YAAAAAAH! STAY BACK! STAY BACK!
APPARENTLY, I FRIGHTENED YOU WHEN YOU SAW ME REHEARSING, BUT YOU FAINTED WHEN I CAME TO EXPLAIN!
BWAH HA HA HA HA HA HA HA HA!
LOOK, ARCH... PLASTIC FANGS!
VAMPRINA JUST MOVED FROM HOLLYWOOD TO HOST A LOCAL HORROR TV SHOW!
HEE, HEE!
?!?
C'MON, ARCHIE, CAN'T'CHA TAKE A JOKE, ARCHIE?
RETURNING AS VAMPIRES WAS CHUCK'S IDEA! HE SAID IT'D BE FUNNY!
OH, HE DID, DID HE?!
The End

Archie "IN" MONSTER MATTER



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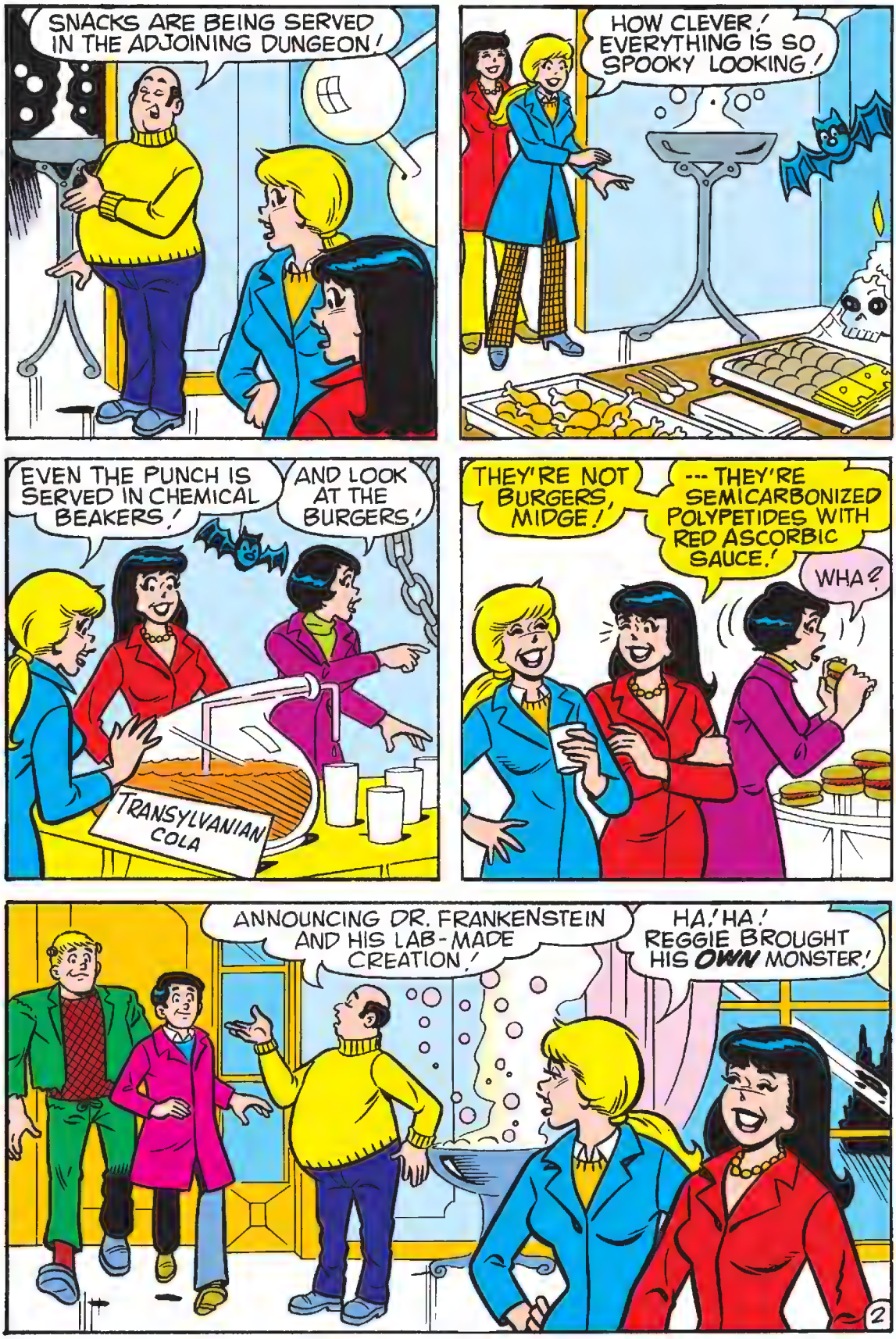
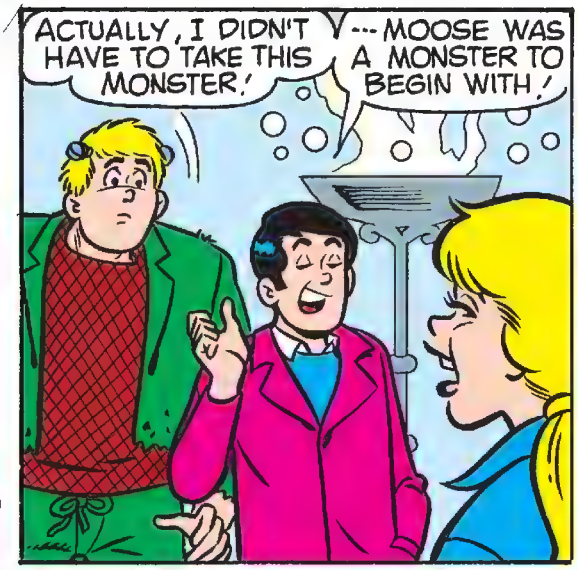
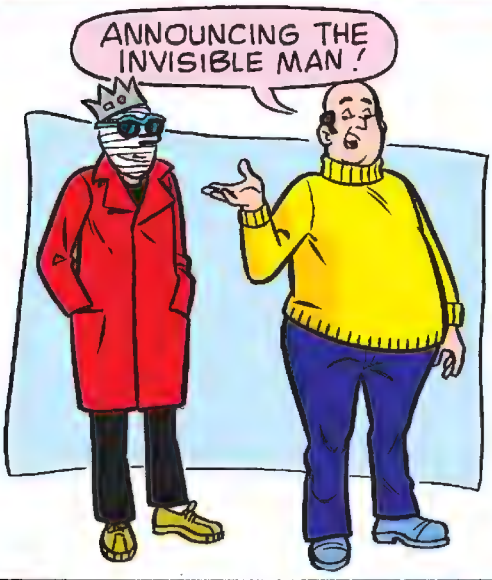
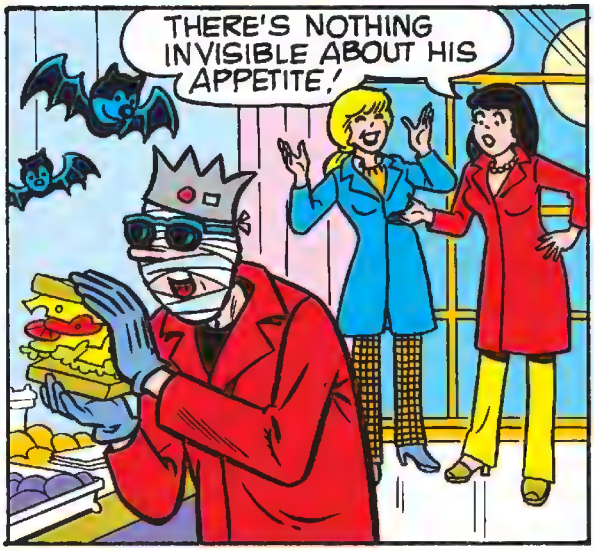
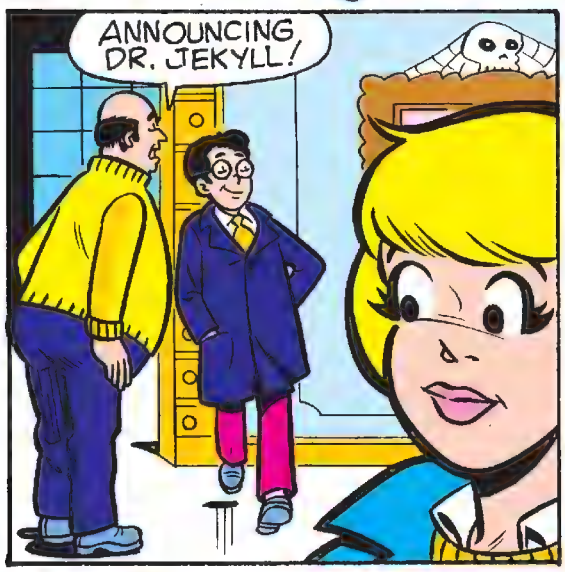

SNACKS ARE BEING SERVED IN THE ADJOINING DUNGEON!
HOW CLEVER! EVERYTHING IS SO SPOOKY LOOKING!
EVEN THE PUNCH IS SERVED IN CHEMICAL BEAKERS!
AND LOOK AT THE BURGERS!
TRANSYLVANIAN COLA
THEY'RE NOT BURGERS, MIDGE!
--- THEY'RE SEMICARBONIZED POLYPETIDES WITH RED ASCORBIC SAUCE!
WHA?
ANNOUNCING DR. FRANKENSTEIN AND HIS LAB-MADE CREATION!
HA! HA! REGGIE BROUGHT HIS OWN MONSTER!
2


ACTUALLY, I DIDN'T HAVE TO TAKE THIS MONSTER!
--- MOOSE WAS A MONSTER TO BEGIN WITH!

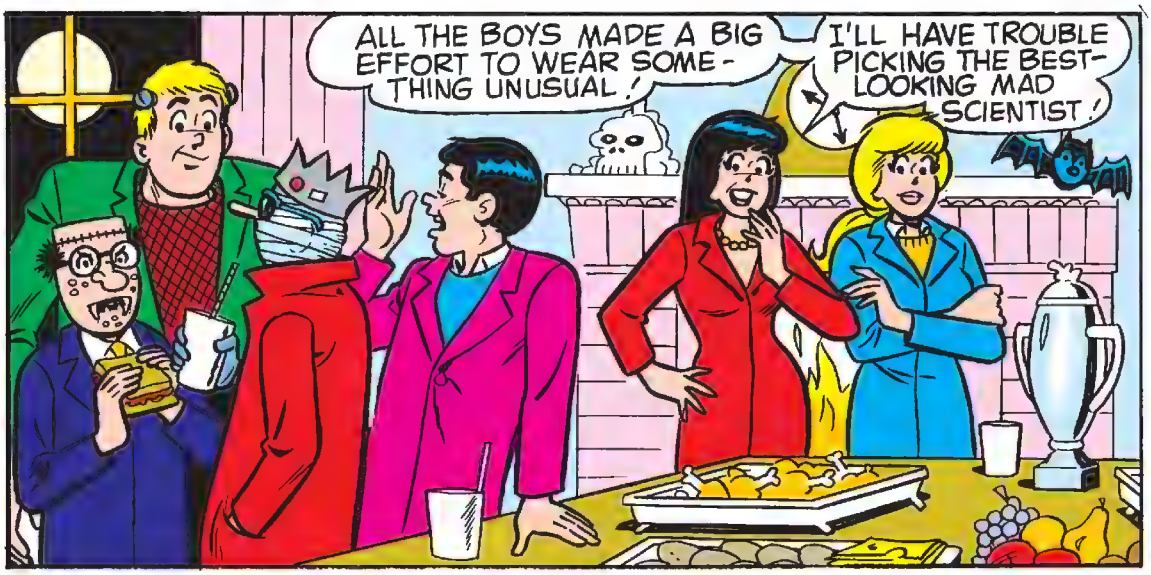
ARRRGH!!!
SIMMER DOWN! THAT WAS ONLY A MONSTROUS JOKE!

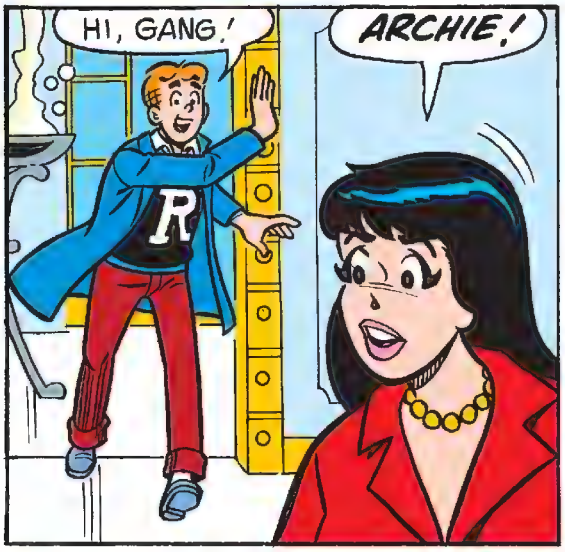

ANNOUNCING THE INVISIBLE MAN!

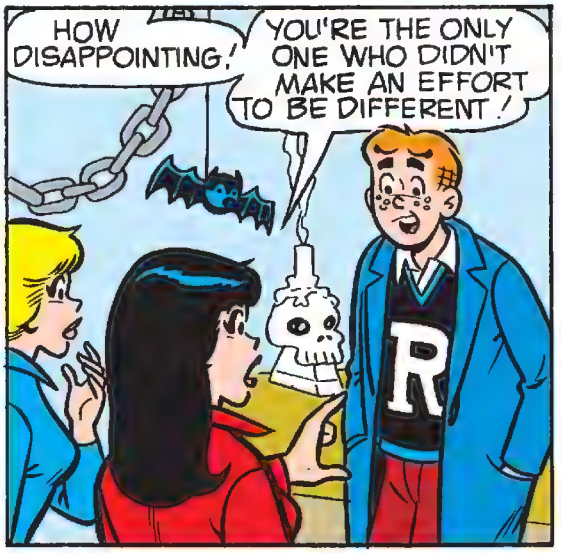

THERE'S NOTHING INVISIBLE ABOUT HIS APPETITE!

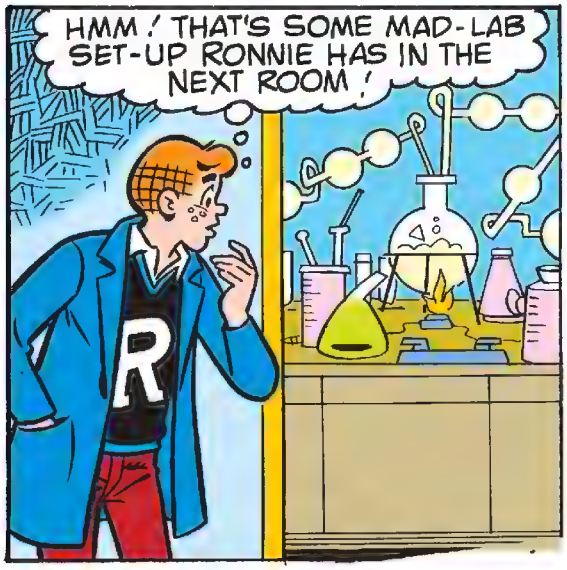

ANNOUNCING DR. JEKYLL!

--- AND MR. HYDE!


ALL THE BOYS MADE A BIG EFFORT TO WEAR SOMETHING UNUSUAL!
I'LL HAVE TROUBLE PICKING THE BEST-LOOKING MAD SCIENTIST!

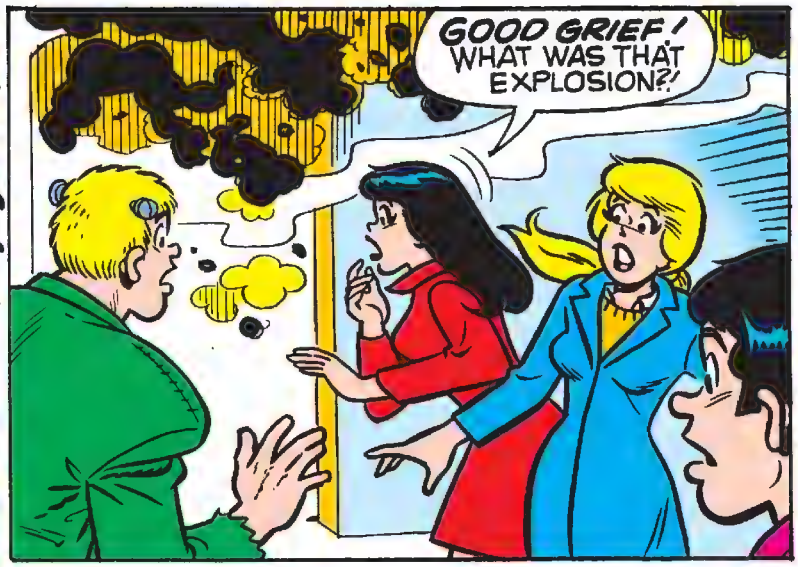

HI, GANG!
ARCHIE!


HOW DISAPPOINTING!
YOU'RE THE ONLY ONE WHO DIDN'T MAKE AN EFFORT TO BE DIFFERENT!


HMM! THAT'S SOME MAD-LAB SET-UP RONNIE HAS IN THE NEXT ROOM!

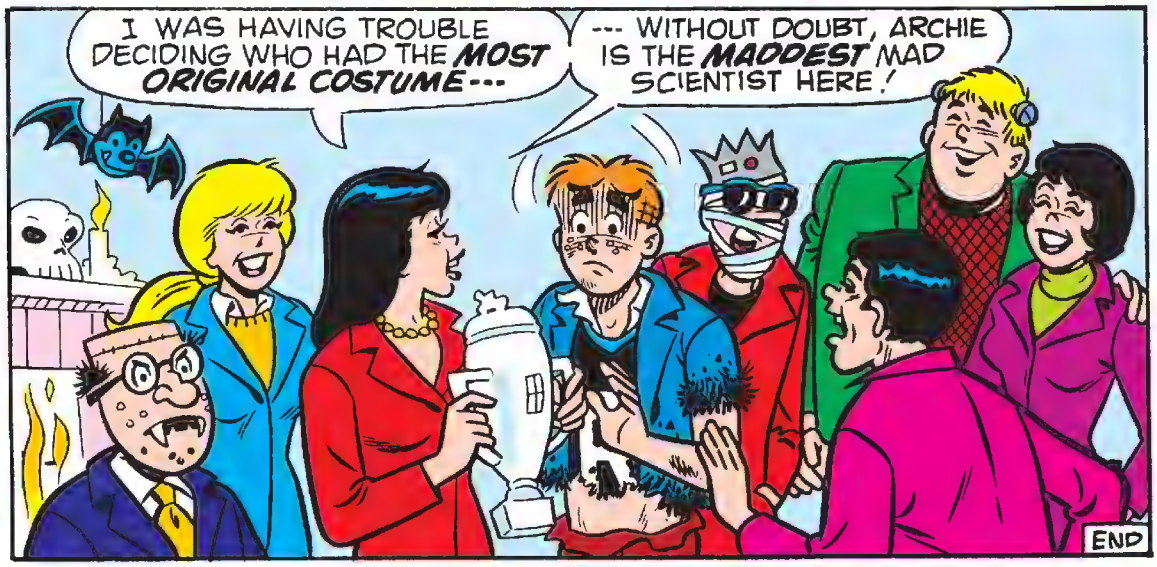
GEE! I WONDER WHAT HAPPENS IF YOU MIX SOME OF THESE CHEMICALS?

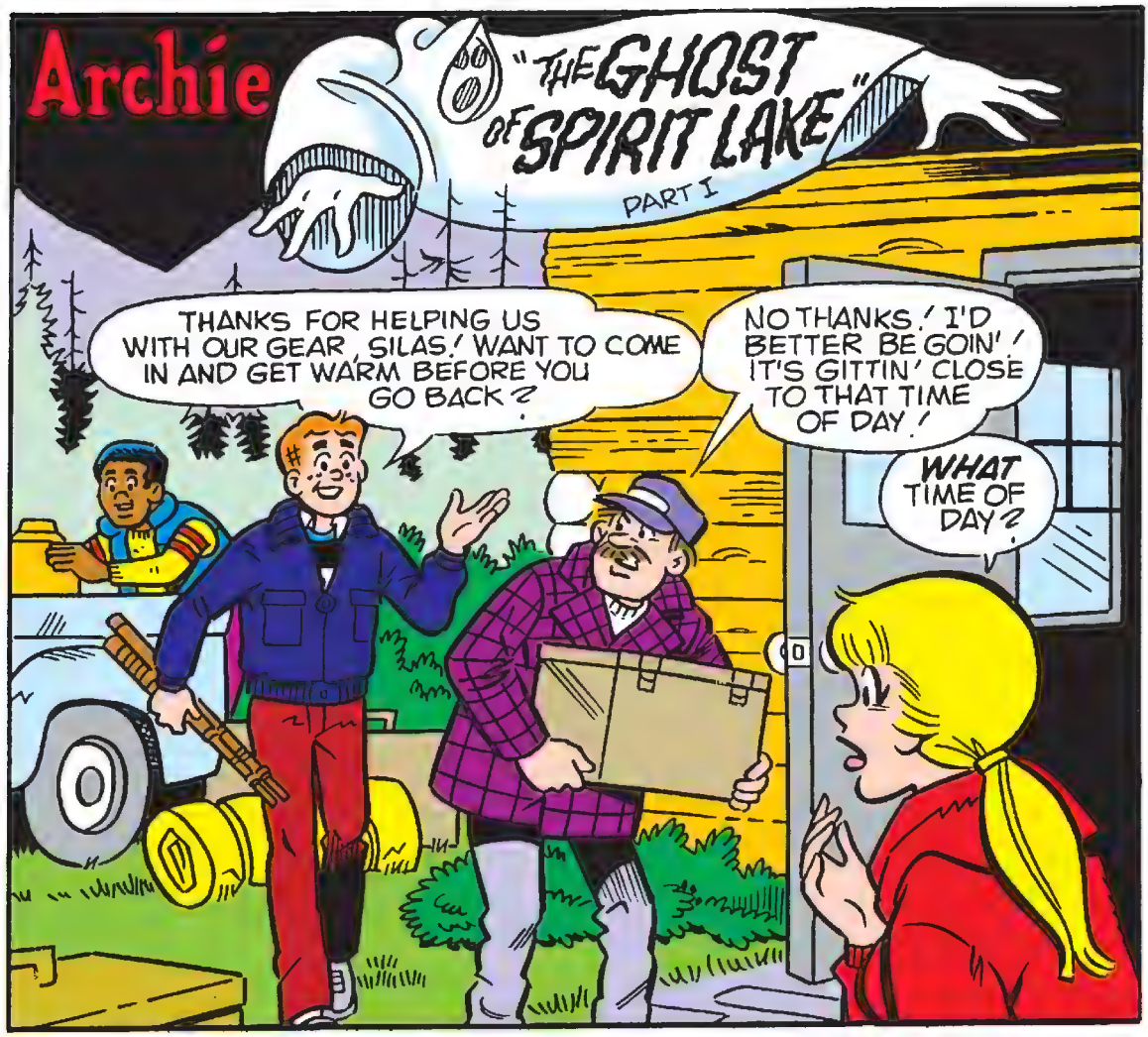
KABOOM!

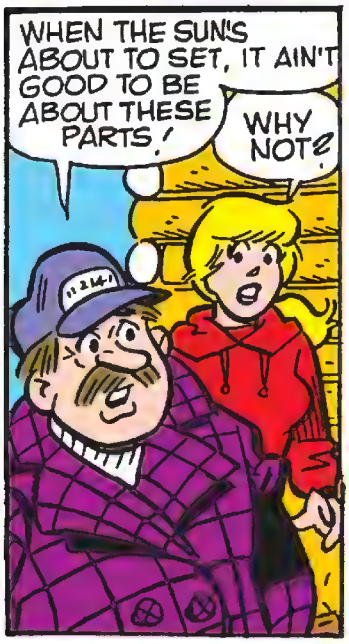

GOOD GRIEF! WHAT WAS THAT EXPLOSION?!

IT'S ARCHIE!
HA! HA!

THAT SOLVES MY PROBLEM!
SNAP!
?


I WAS HAVING TROUBLE DECIDING WHO HAD THE MOST ORIGINAL COSTUME---
--- WITHOUT DOUBT, ARCHIE IS THE MADDEST MAD SCIENTIST HERE!
END





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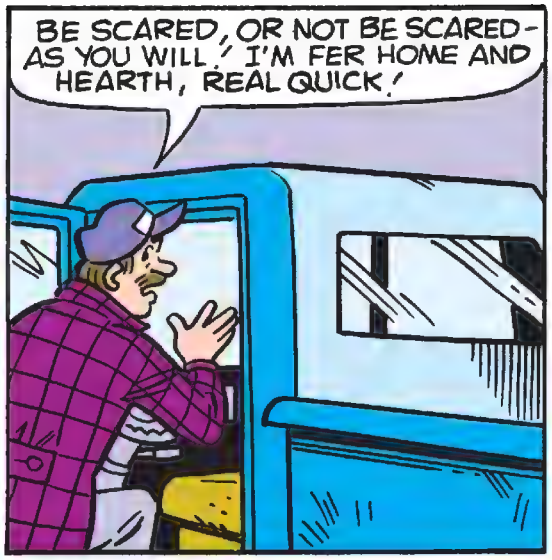
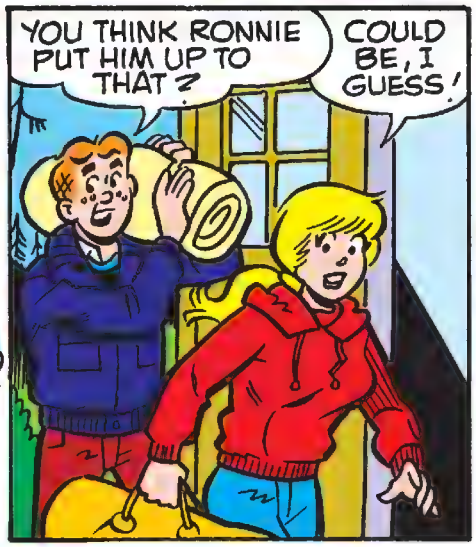
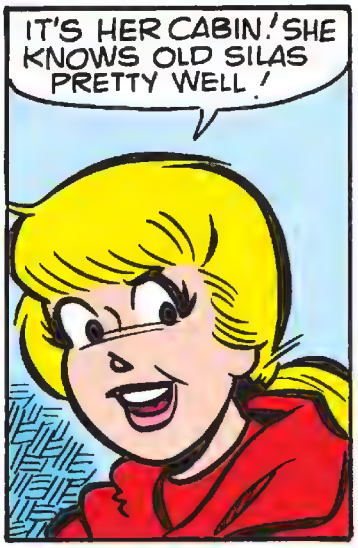
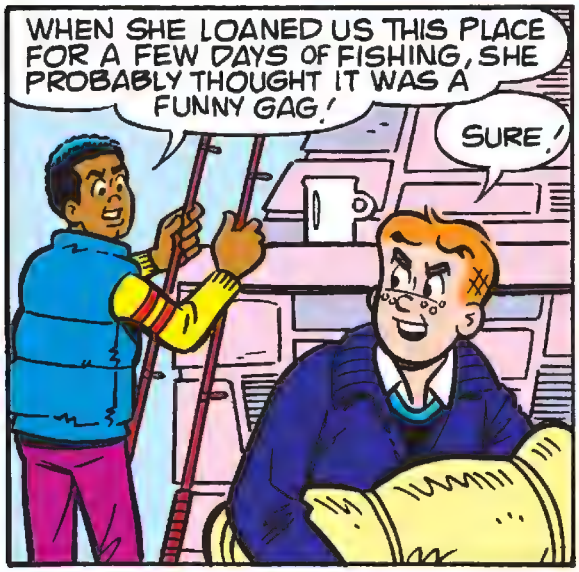
G-G-GHOST?
YOU'RE KIDDING!
YOU'RE TRYIN' TO SCARE US!


BE SCARED, OR NOT BE SCARED - AS YOU WILL! I'M FER HOME AND HEARTH, REAL QUICK!

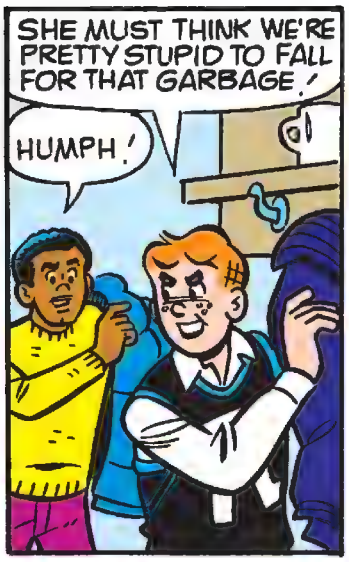
ROAR!

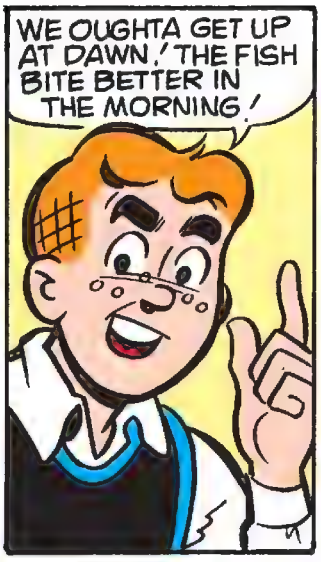

YOU THINK RONNIE PUT HIM UP TO THAT?
COULD BE, I GUESS!

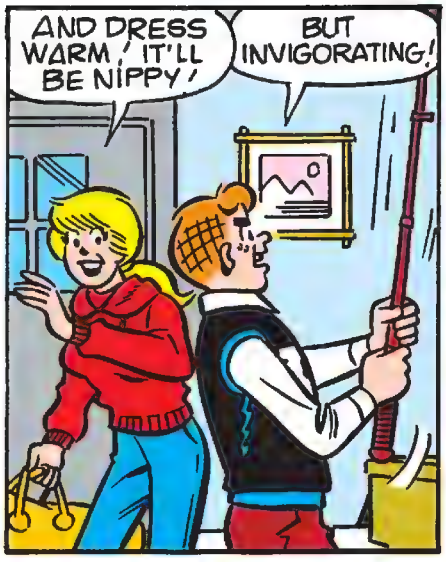

IT'S HER CABIN! SHE KNOWS OLD SILAS PRETTY WELL!

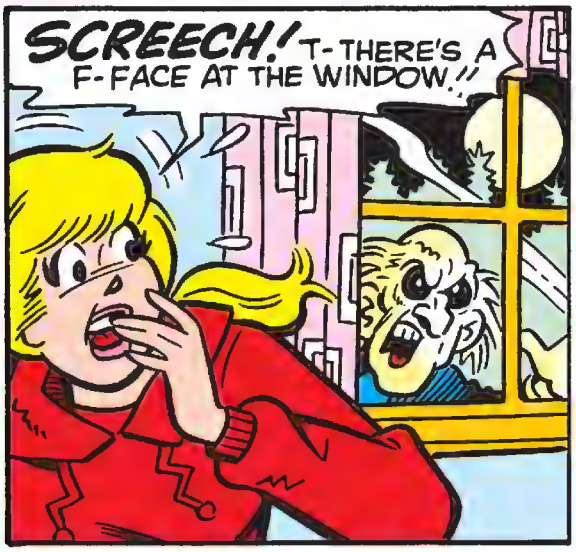

WHEN SHE LOANED US THIS PLACE FOR A FEW DAYS OF FISHING, SHE PROBABLY THOUGHT IT WAS A FUNNY GAG!
SURE!

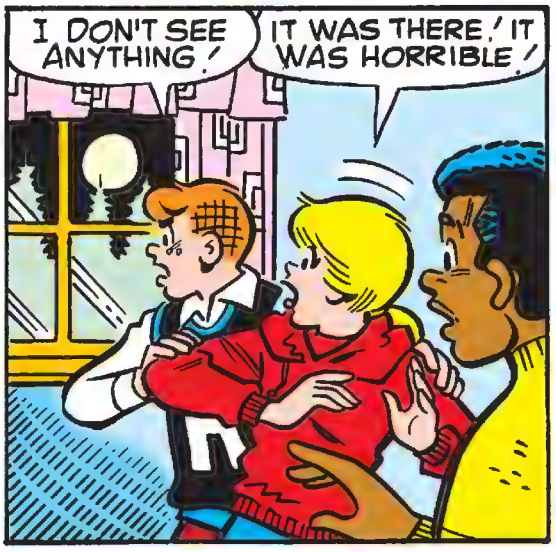
GET SILAS TO PUT A SCARE INTO US WITH A WILD SPOOKY STORY!
RIGHT!


SHE MUST THINK WE'RE PRETTY STUPID TO FALL FOR THAT GARBAGE!
HUMPH!

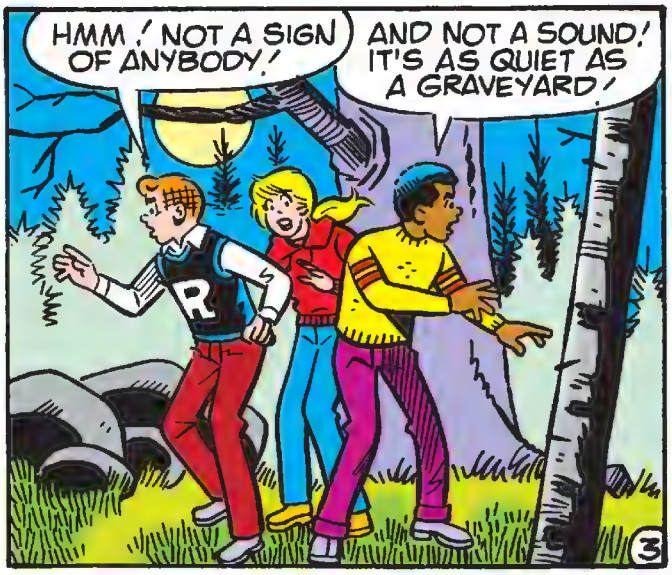

WE OUGHTA GET UP AT DAWN! THE FISH BITE BETTER IN THE MORNING!

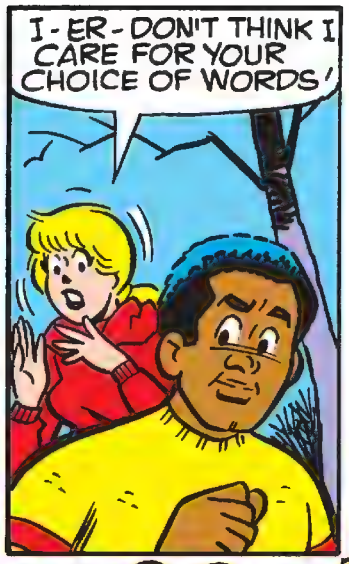

AND DRESS WARM! IT'LL BE NIPPY!
BUT INVIGORATING!

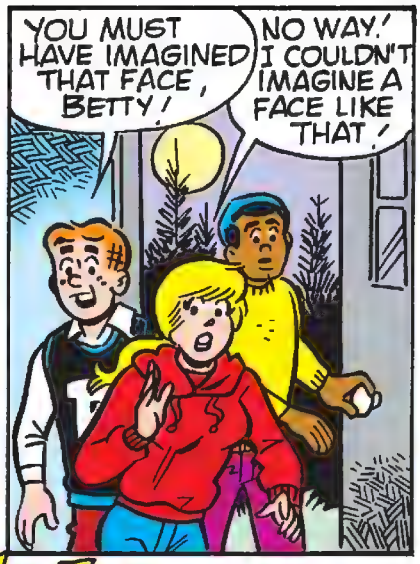

SCREECH! T-THERE'S A F-FACE AT THE WINDOW!!

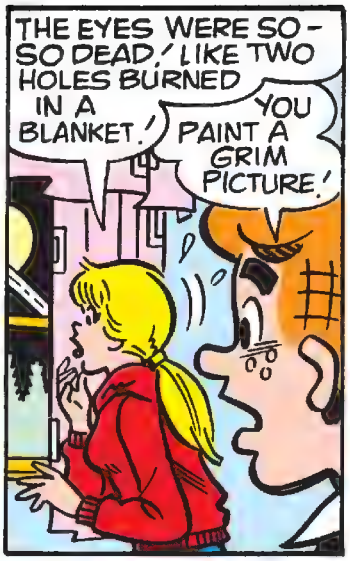

I DON'T SEE ANYTHING!
IT WAS THERE! IT WAS HORRIBLE!

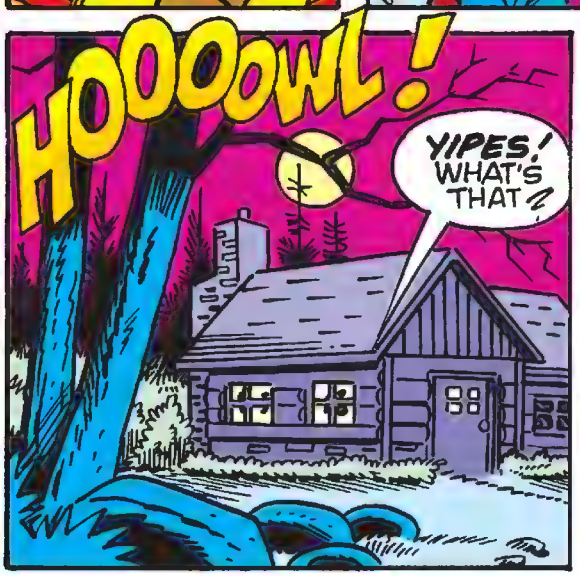
DON'T WORRY! WE'LL GET HIM!


HMM! NOT A SIGN OF ANYBODY!
AND NOT A SOUND! IT'S AS QUIET AS A GRAVEYARD!

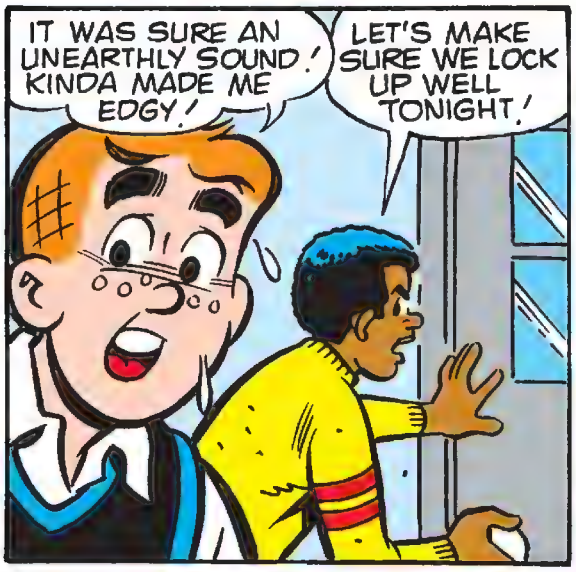

I - ER - DON'T THINK I CARE FOR YOUR CHOICE OF WORDS!


YOU MUST HAVE IMAGINED THAT FACE, BETTY!
NO WAY! I COULDN'T IMAGINE A FACE LIKE THAT!


THE EYES WERE SO - SO DEAD! LIKE TWO HOLES BURNED IN A BLANKET!
YOU PAINT A GRIM PICTURE!

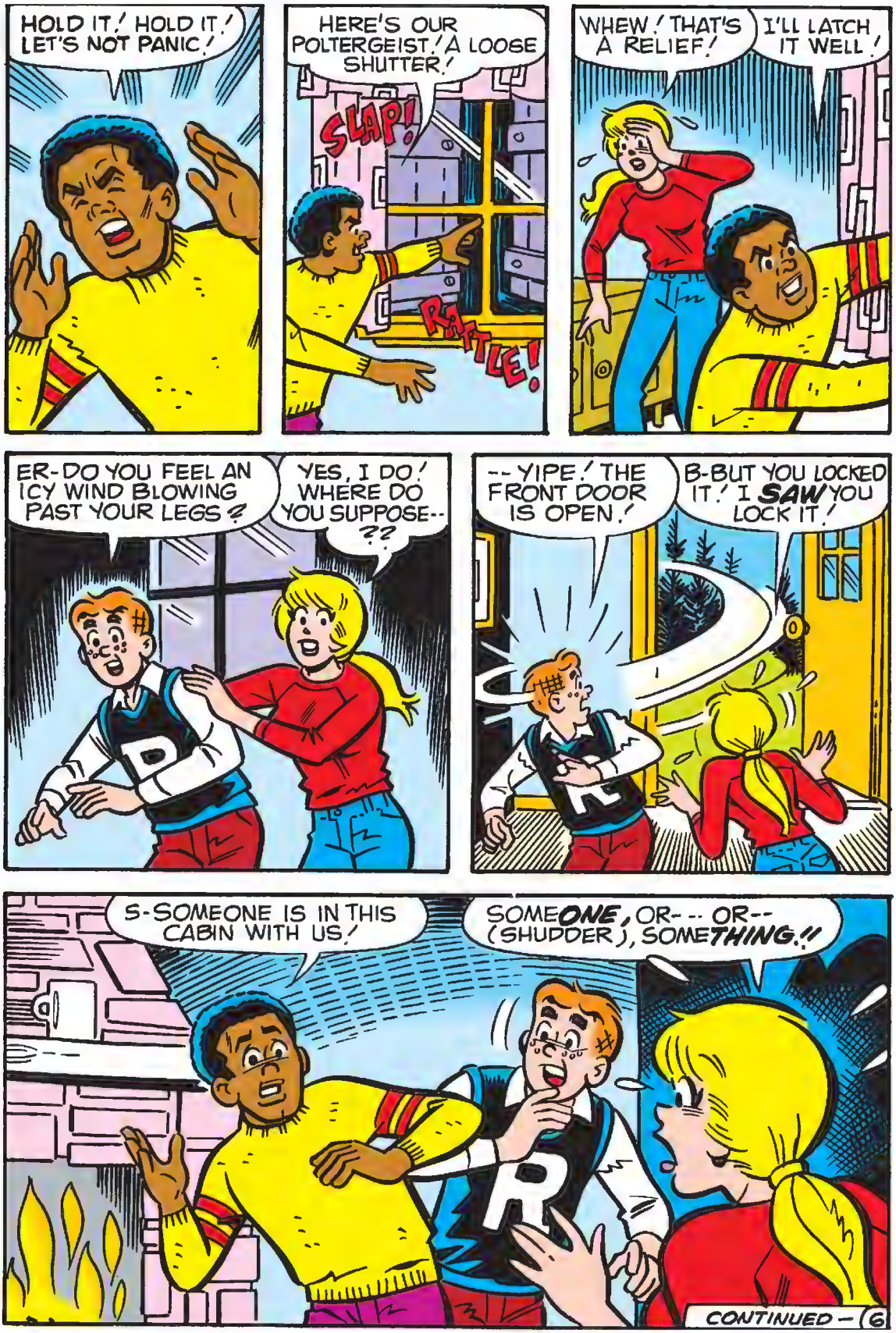

HOOOOWL!
YIPES! WHAT'S THAT?

WOLVES?
THERE ARE NO WOLVES IN THESE WOODS! A FEW DEER IS ALL!


IT WAS SURE AN UNEARTHLY SOUND! KINDA MADE ME EDGY!
LET'S MAKE SURE WE LOCK UP WELL TONIGHT!

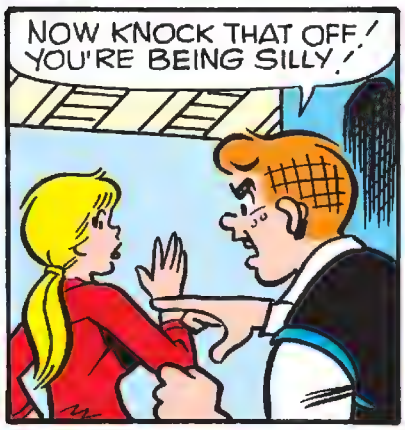
WE'LL BUILD UP THE FIRE BEFORE WE TURN IN! WE'RE ALL OVER - TIRED FROM THAT LONG BUS TRIP TODAY!

HAVE A GOOD SLEEP, BETTY, AND DON'T THINK ABOUT THAT NONSENSE SILAS WAS SPOUTING!
I'M ALL RIGHT, ARCHIE!
– BUT IF I DON'T BELIEVE IN GHOSTS, WHY IS MY HEART BEATING SO FAST?
NOW STOP BEING SO SILLY, YOU TWIT! GO TO SLEEP!
WHEN DAYLIGHT COMES, YOU'LL BE LAUGHING ABOUT THIS!
SLAP! SLAM! BANG!
S-SOMEBODY'S SHOOTING!
NO! THAT WASN'T A GUN!!
M-MAYBE A POLTERGEIST! T-HE CABIN IS HAUNTED!
5


HOLD IT! HOLD IT! LET'S NOT PANIC!
HERE'S OUR POLTERGEIST! A LOOSE SHUTTER!
SLAP!
RATTLE!
WHEW! THAT'S A RELIEF!
I'LL LATCH IT WELL!
ER-DO YOU FEEL AN ICY WIND BLOWING PAST YOUR LEGS?
YES, I DO! WHERE DO YOU SUPPOSE-- ??
--YIPE! THE FRONT DOOR IS OPEN!
B-BUT YOU LOCKED IT! I SAW YOU LOCK IT!
S-SOMEONE IS IN THIS CABIN WITH US!
SOMEONE, OR-- OR-- (SHUDDER), SOMETHING!!
CONTINUED — 6

THE GHOST OF SPIRIT LAKE
PART II
WELL, WE'VE SEARCHED THE PLACE THOROUGHLY! WE THREE ARE THE ONLY LIVING THINGS IN THIS CABIN!
D-DID YOU HAVE TO PUT IT THAT WAY?
I'M GONNA JAM A CHAIR UNDER THE KNOB!

THAT'S NOT GOING TO STOP A SPIRIT!


NOW KNOCK THAT OFF! YOU'RE BEING SILLY!

YEAH! SCARED SILLY!

THERE'S A LOGICAL EXPLANATION FOR EVERYTHING!
I'M LISTENING!!

W-ELL, I THINK BETTY IMAGINED THE FACE AT THE WINDOW !!
SCREECH!
I'M IMAGINING IT AGAIN!
I SAW IT THAT TIME! IT'S GOTTA BE SOME KIND OF MASK!
LET'S GO!
WHATEVER IT WAS IS GONE AGAIN!
VANISHED LIKE A GHOST!
NOT THIS TIME! DID YOU NOTICE THAT IT STARTED TO SNOW?
SO WHAT?
SO GHOSTS DON'T LEAVE FOOTPRINTS IN THE SNOW!
AHA!

COME ON, ARCH! HOW ABOUT JOINING ME IN A LITTLE GHOST HUNT?
I'M WITH YOU, CHUCK!

I'D LIKE TO KNOW WHY SOMEONE'S TRYING TO SCARE US OFF!

I CAN HEAR HIM! WE'RE CLOSING IN!
CRACK!
BAM!
CRASH!

WHAT DO YOU KNOW- A CLUMSY GHOST!

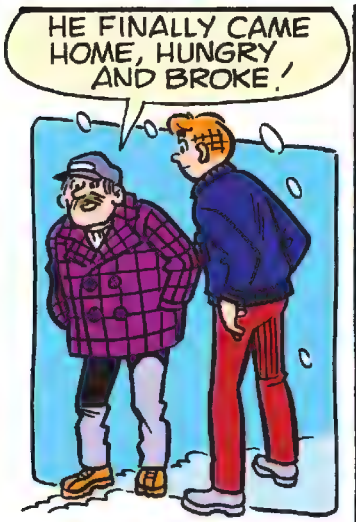
AHA! THERE HE IS!

THE PARTY'S OVER, BUSTER!

PLEASE! DON'T HURT HIM!
SILAS!

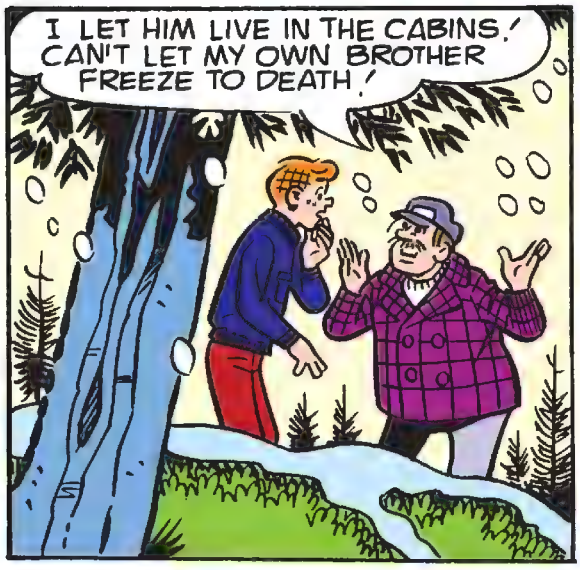
SORRY ABOUT THIS.' THAT'S MY WORTHLESS KID BROTHER YOU'RE SITTIN' ON.'

HE WAS ALWAYS A PROBLEM.' HE RAN AWAY FIVE YEARS AGO.' WAS GONNA MAKE IT ON HIS OWN AND GIT RICH.'
AS A PROFESSIONAL GHOST?
214


HE FINALLY CAME HOME, HUNGRY AND BROKE.'

MY WIFE WOULDN'T GIVE HIM HOUSE ROOM.'
AND-?

WELL, I LOOK AFTER THESE CABINS WHILE THE OWNERS ARE AWAY.'
214


I LET HIM LIVE IN THE CABINS.' CAN'T LET MY OWN BROTHER FREEZE TO DEATH.'

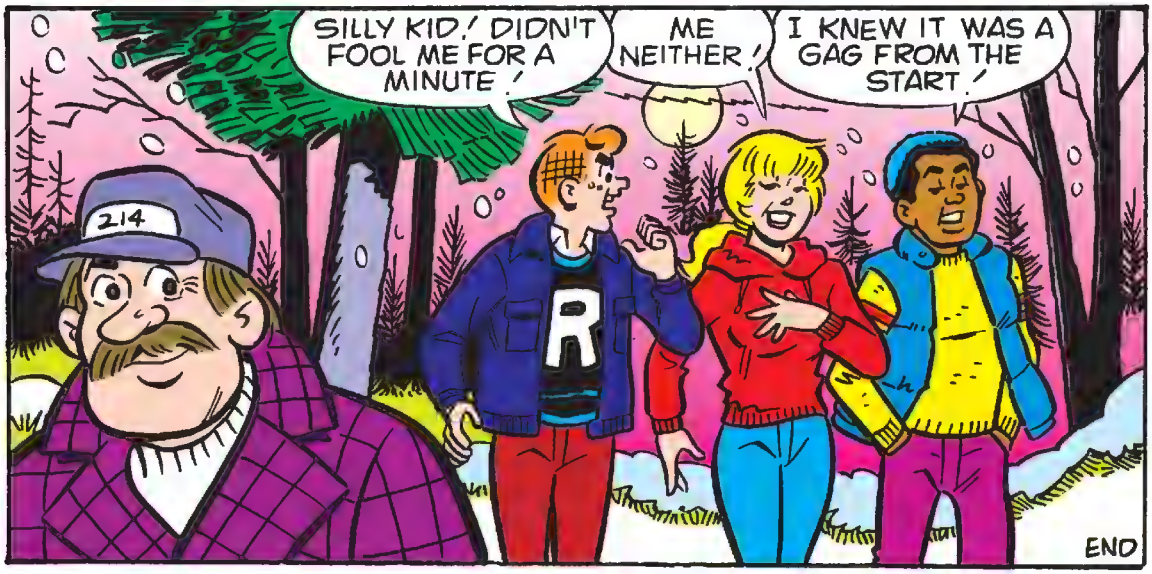
THE GHOST THING IS AN INVENTION OF HIS OWN TWISTED LITTLE BRAIN! WANTED TO KEEP THE PLACES EMPTY.'

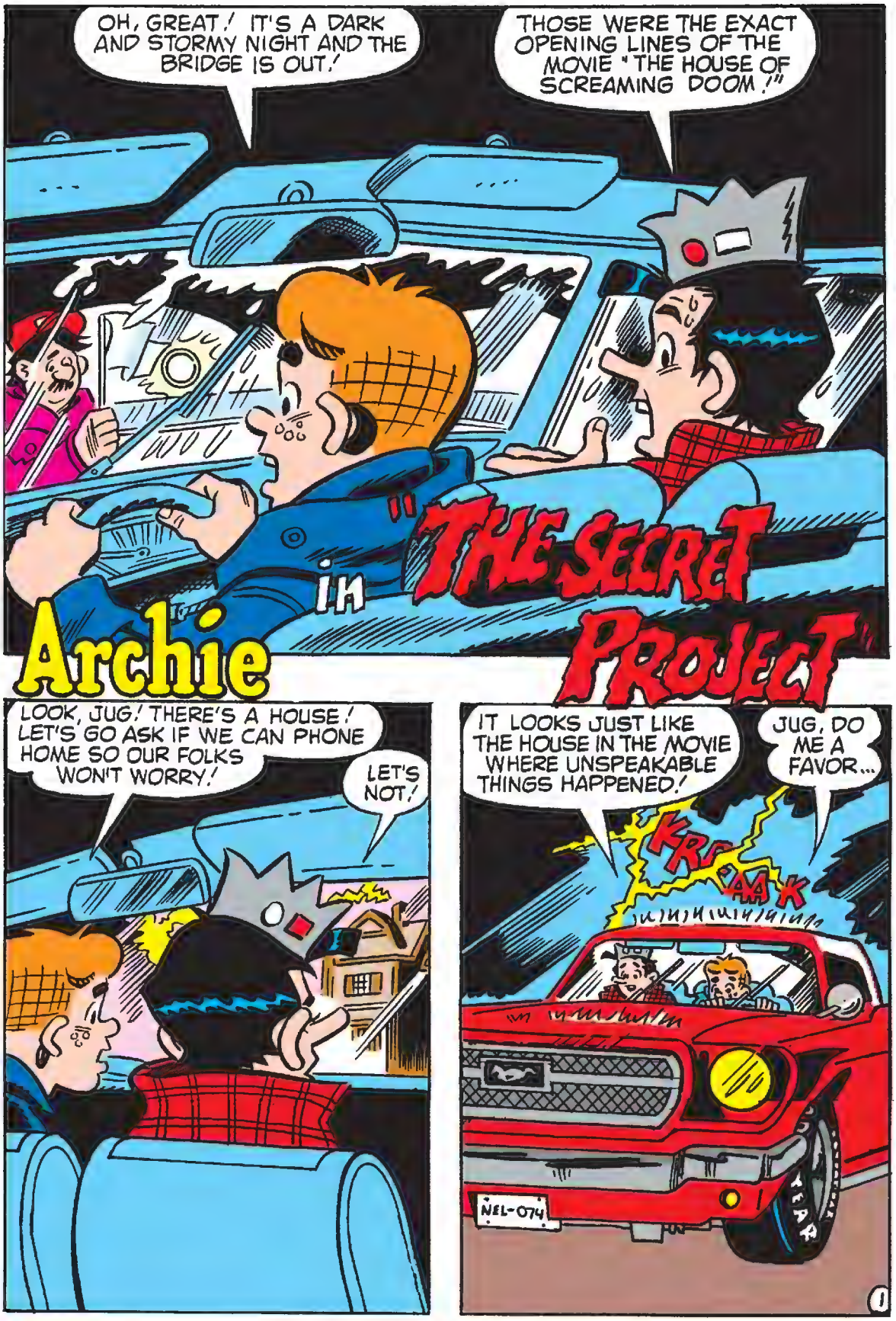
SELFISH LITTLE TWIT, ISN'T HE?
SI, PLEASE!

DON'T SEND ME AWAY, SI! WON'T DO IT NO MORE! HONEST!
THAT'S UP TO THESE FOLKS! THEY COULD GET ME FIRED OVER THIS!

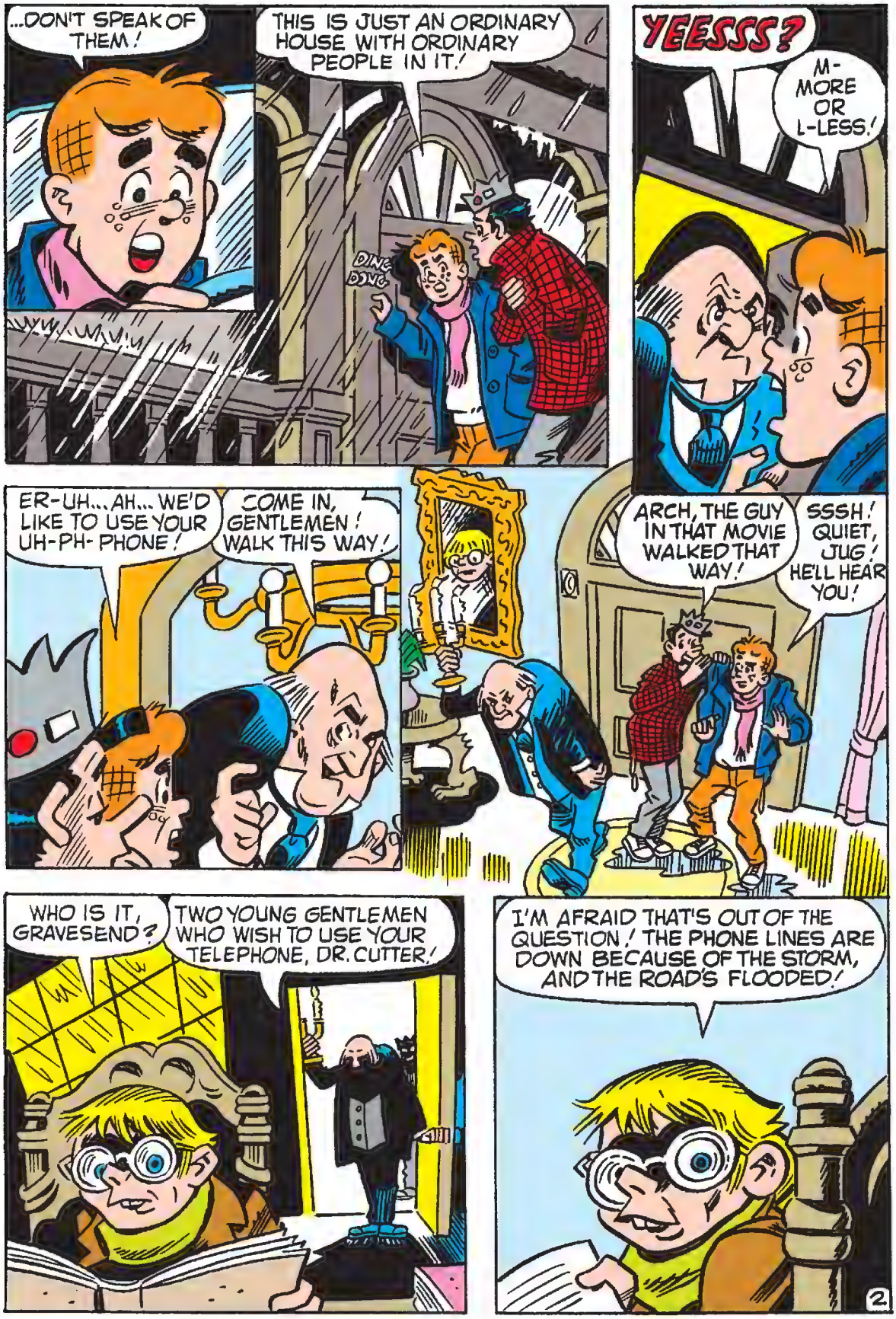
AW, SHUCKS! THERE WASN'T ANY REAL HARM DONE!
JUST A CRAZY PRANK!

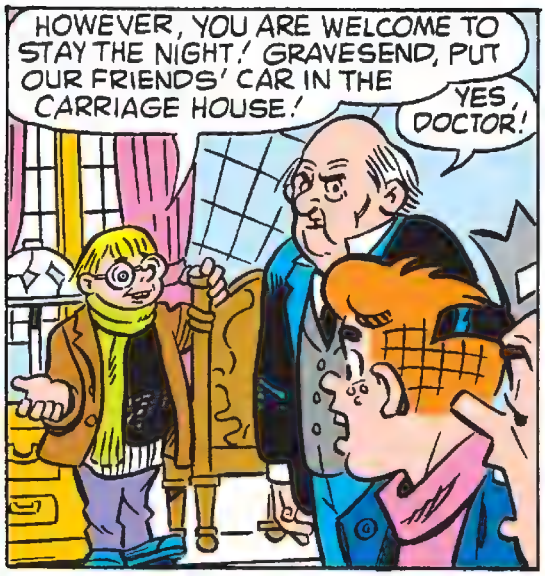
YOU STOP HAUNTING THESE HILLS AND GET YOURSELF A JOB AND WE'LL FORGET IT!
I'LL DO IT! I'LL DO IT! I PROMISE!

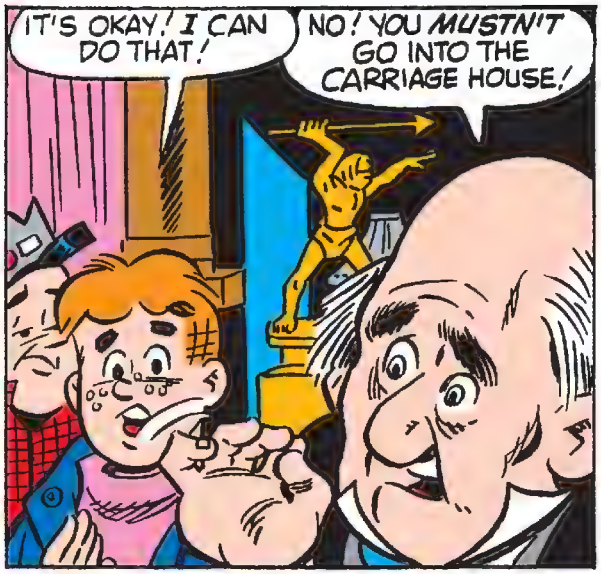

SILLY KID! DIDN'T FOOL ME FOR A MINUTE!
ME NEITHER!
I KNEW IT WAS A GAG FROM THE START!
214
END

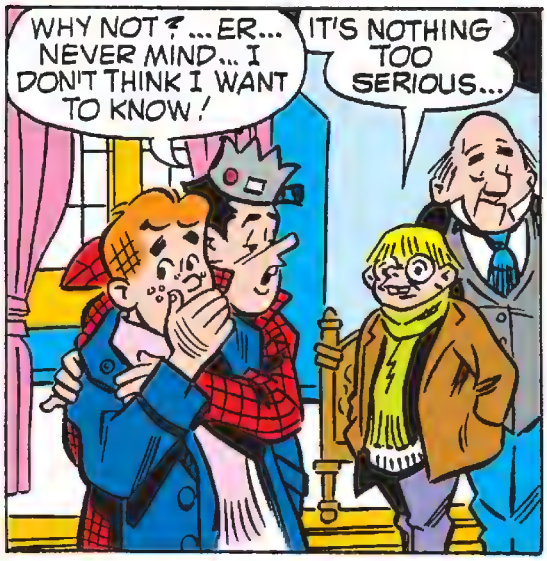


Script: Rich Margopoulos / Pencils: Gene Colon / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

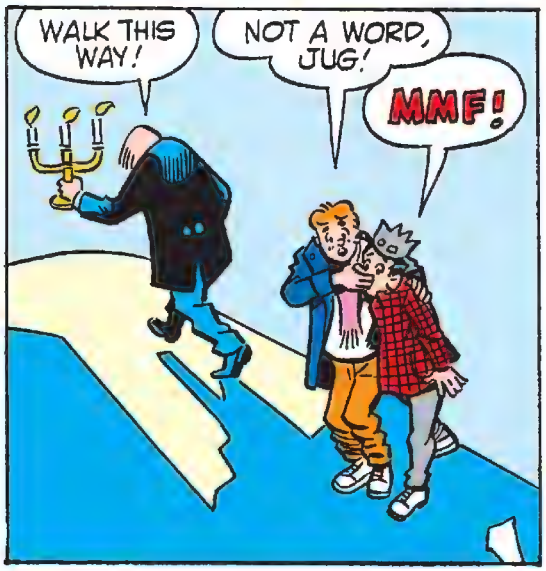

...DON'T SPEAK OF THEM!
THIS IS JUST AN ORDINARY HOUSE WITH ORDINARY PEOPLE IN IT!
DING DONG
YEESSS?
M-MORE OR L-LESS!
ER-UH... AH... WE'D LIKE TO USE YOUR UH-PH- PHONE!
COME IN, GENTLEMEN! WALK THIS WAY!
ARCH, THE GUY IN THAT MOVIE WALKED THAT WAY!
SSSH! QUIET, JUG! HE'LL HEAR YOU!
WHO IS IT, GRAVESEND?
TWO YOUNG GENTLEMEN WHO WISH TO USE YOUR TELEPHONE, DR. CUTTER!
I'M AFRAID THAT'S OUT OF THE QUESTION! THE PHONE LINES ARE DOWN BECAUSE OF THE STORM, AND THE ROAD'S FLOODED!
2

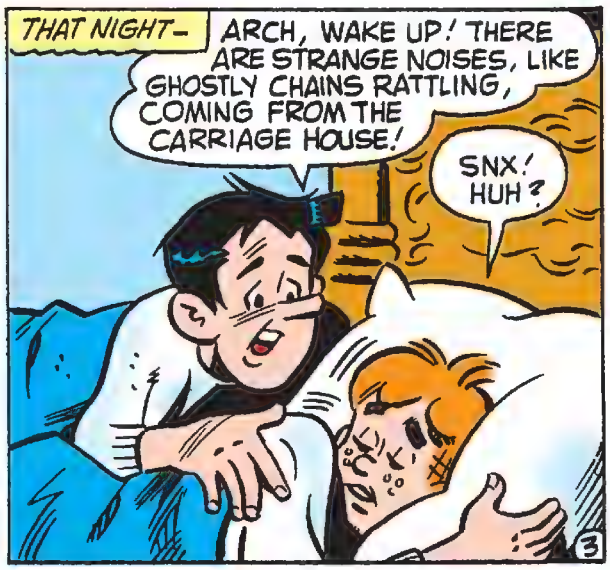

HOWEVER, YOU ARE WELCOME TO STAY THE NIGHT! GRAVESEND, PUT OUR FRIENDS' CAR IN THE CARRIAGE HOUSE!
YES, DOCTOR!

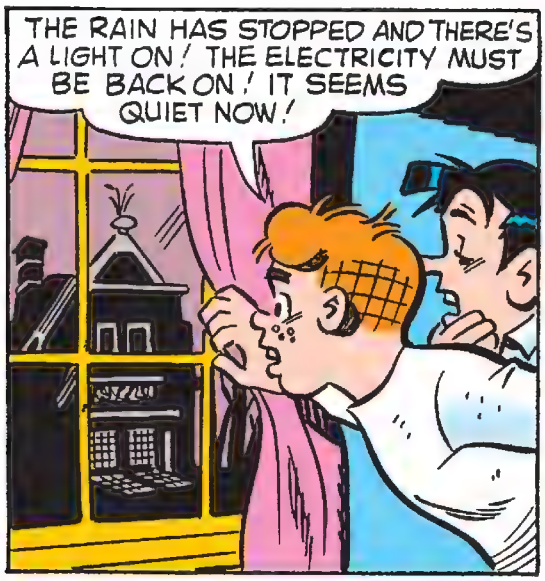

IT'S OKAY! I CAN DO THAT!
NO! YOU MUSTN'T GO INTO THE CARRIAGE HOUSE!


WHY NOT? ... ER... NEVER MIND... I DON'T THINK I WANT TO KNOW!
IT'S NOTHING TOO SERIOUS...

JUST A HUSH-HUSH PROJECT WE'VE BEEN WORKING ON! GRAVESEND, SHOW OUR GUESTS TO THEIR ROOMS!


WALK THIS WAY!
NOT A WORD, JUG!
MMF!

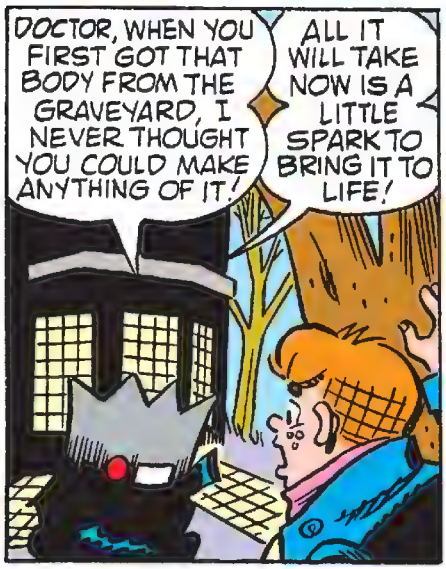

THAT NIGHT–
ARCH, WAKE UP! THERE ARE STRANGE NOISES, LIKE GHOSTLY CHAINS RATTLING, COMING FROM THE CARRIAGE HOUSE!
SNX! HUH?


THE RAIN HAS STOPPED AND THERE'S A LIGHT ON! THE ELECTRICITY MUST BE BACK ON! IT SEEMS QUIET NOW!

THEY'RE PROBABLY WAITING FOR ANOTHER STORM SO THEY CAN FINISH BUILDING THEIR MONSTER!

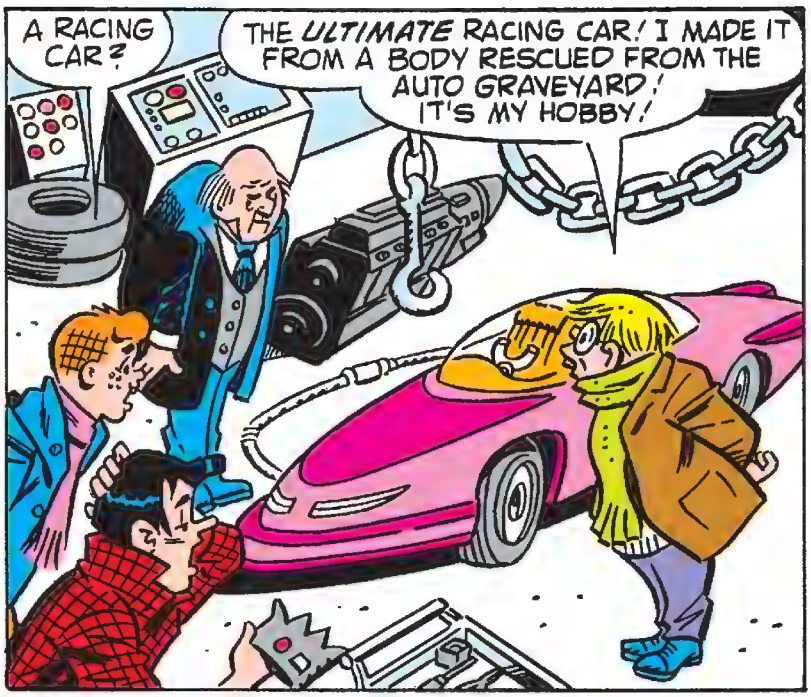
COME ON, JUG! LET'S GO TAKE A LOOK!
BUT THEY TOLD US NOT TO!

IF I DON'T PROVE TO YOU THAT THEY'RE *NOT* BUILDING A MONSTER, YOU'LL BUG ME ALL NIGHT ABOUT IT!


DOCTOR, WHEN YOU FIRST GOT THAT BODY FROM THE GRAVEYARD, I NEVER THOUGHT YOU COULD MAKE ANYTHING OF IT!
ALL IT WILL TAKE NOW IS A LITTLE SPARK TO BRING IT TO LIFE!

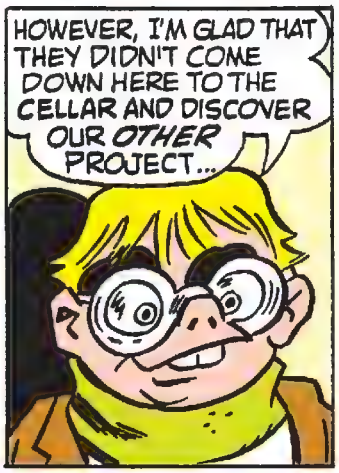
YOU'RE RIGHT, JUG! THEY *ARE* BUILDING A MONSTER! LET'S GET OUTTA HERE!
WATCH OUT, ARCH!
KLANNK

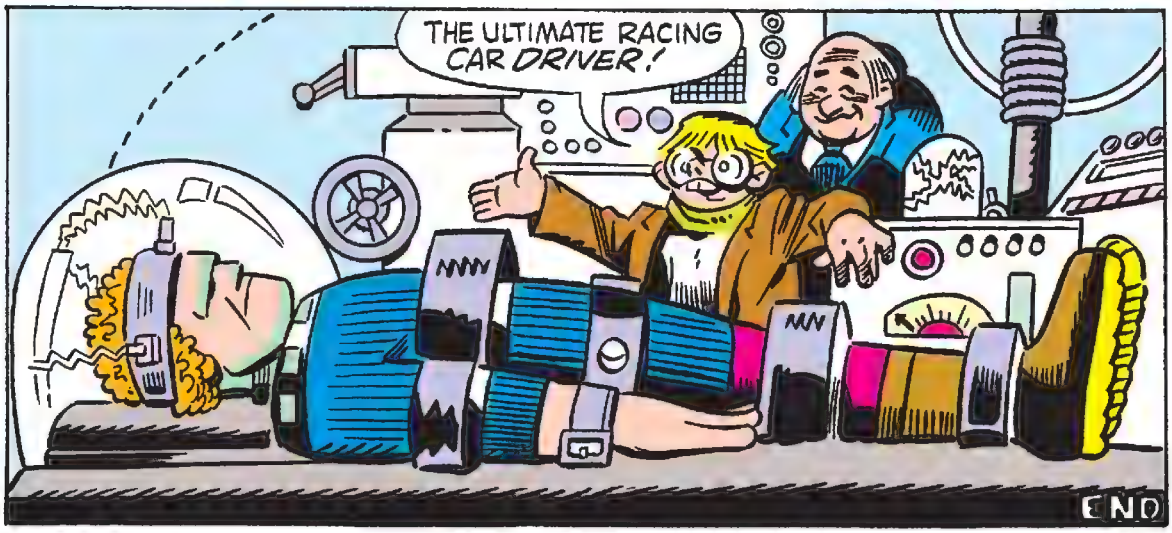
IT SEEMS OUR FRIENDS ARE INTERESTED IN OUR SECRET PROJECT!
I'LL BRING THEM IN AND LET THEM TAKE A LOOK!
NO, THAT'S OKAY!

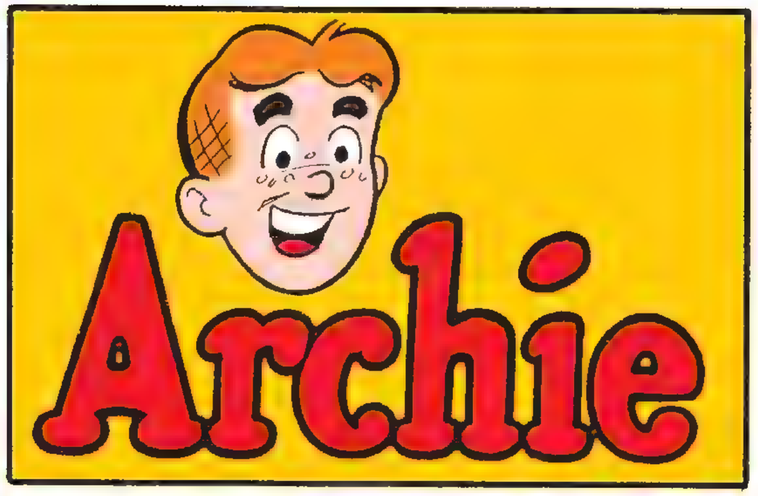

A RACING CAR?
THE *ULTIMATE* RACING CAR! I MADE IT FROM A BODY RESCUED FROM THE AUTO GRAVEYARD! IT'S MY HOBBY!

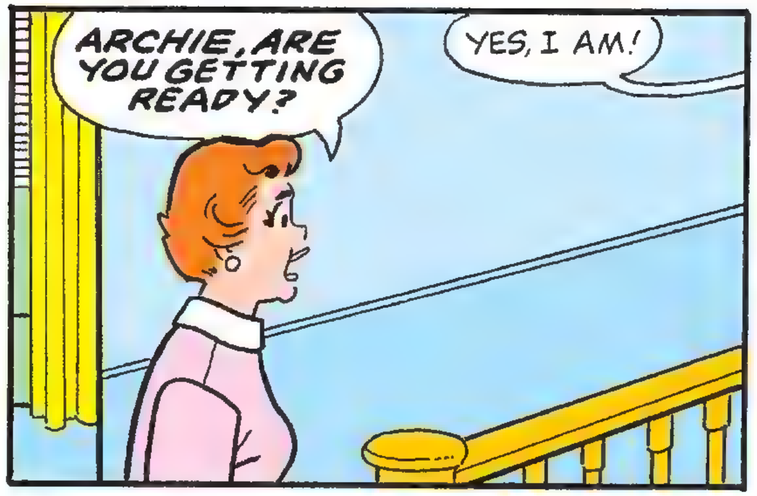
BUT, I WANT TO KEEP IT UNDER WRAPS UNTIL THE BIG RACE! PROMISE ME YOU'LL KEEP OUR SECRET!
YES, SIR!
SURE!

THE NEXT DAY –
DO YOU THINK THEY'LL TELL ANYONE ABOUT THE CAR?
NO, GRAVESEND, I'M SURE THEY'LL BE DISCREET.

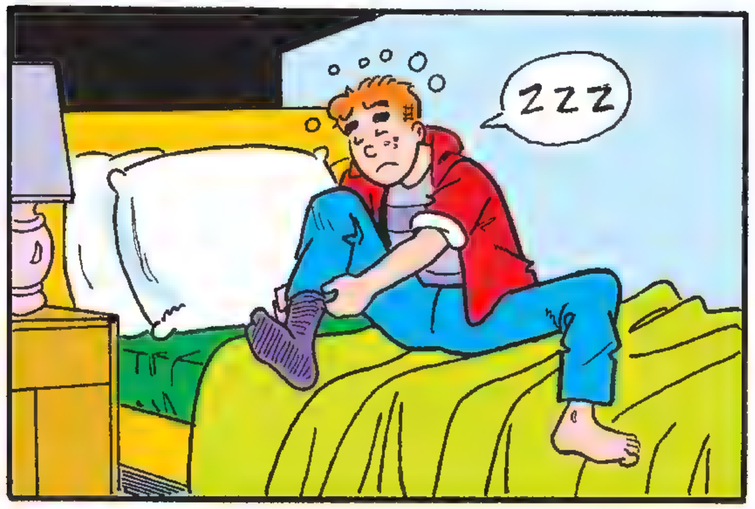

HOWEVER, I'M GLAD THAT THEY DIDN'T COME DOWN HERE TO THE CELLAR AND DISCOVER OUR *OTHER* PROJECT...


THE ULTIMATE RACING CAR *DRIVER!*
END


Archie

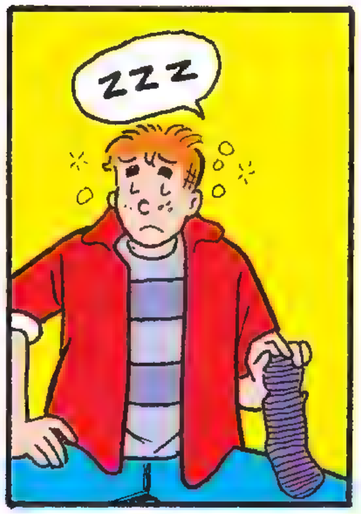

ARCHIE, ARE YOU GETTING READY?
YES, I AM!

WAS I GETTING READY FOR SCHOOL OR GETTING READY FOR BED?

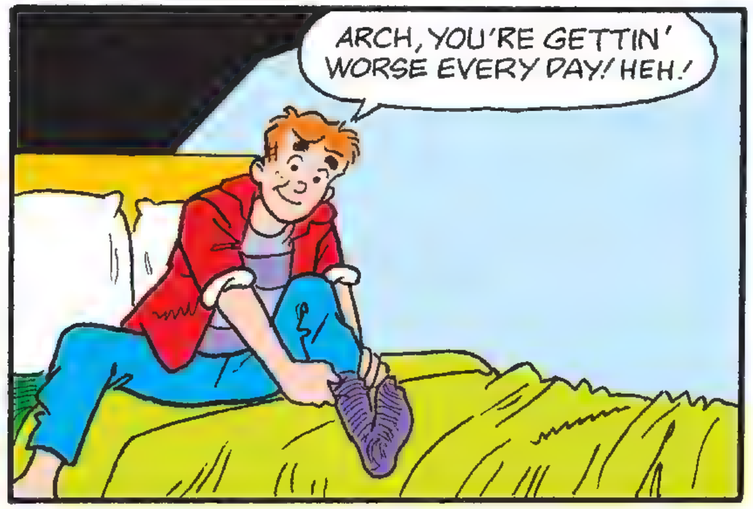

ZZZ

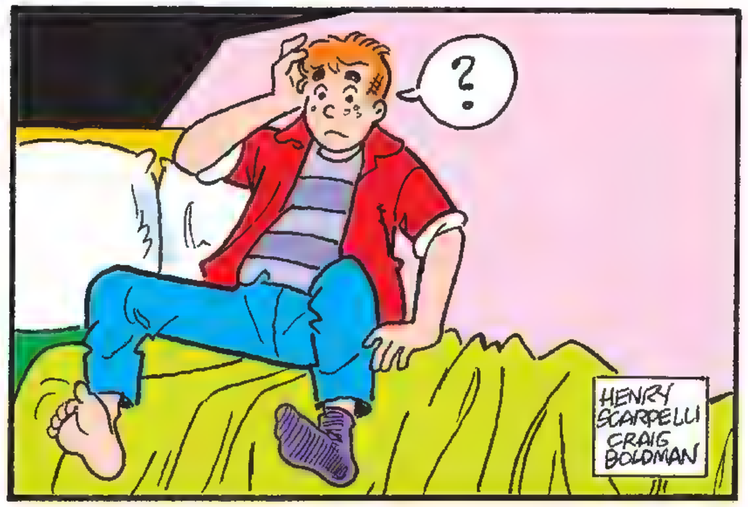
HEY!
WHERE'S MY OTHER DARK SOCK?
OH, WELL!

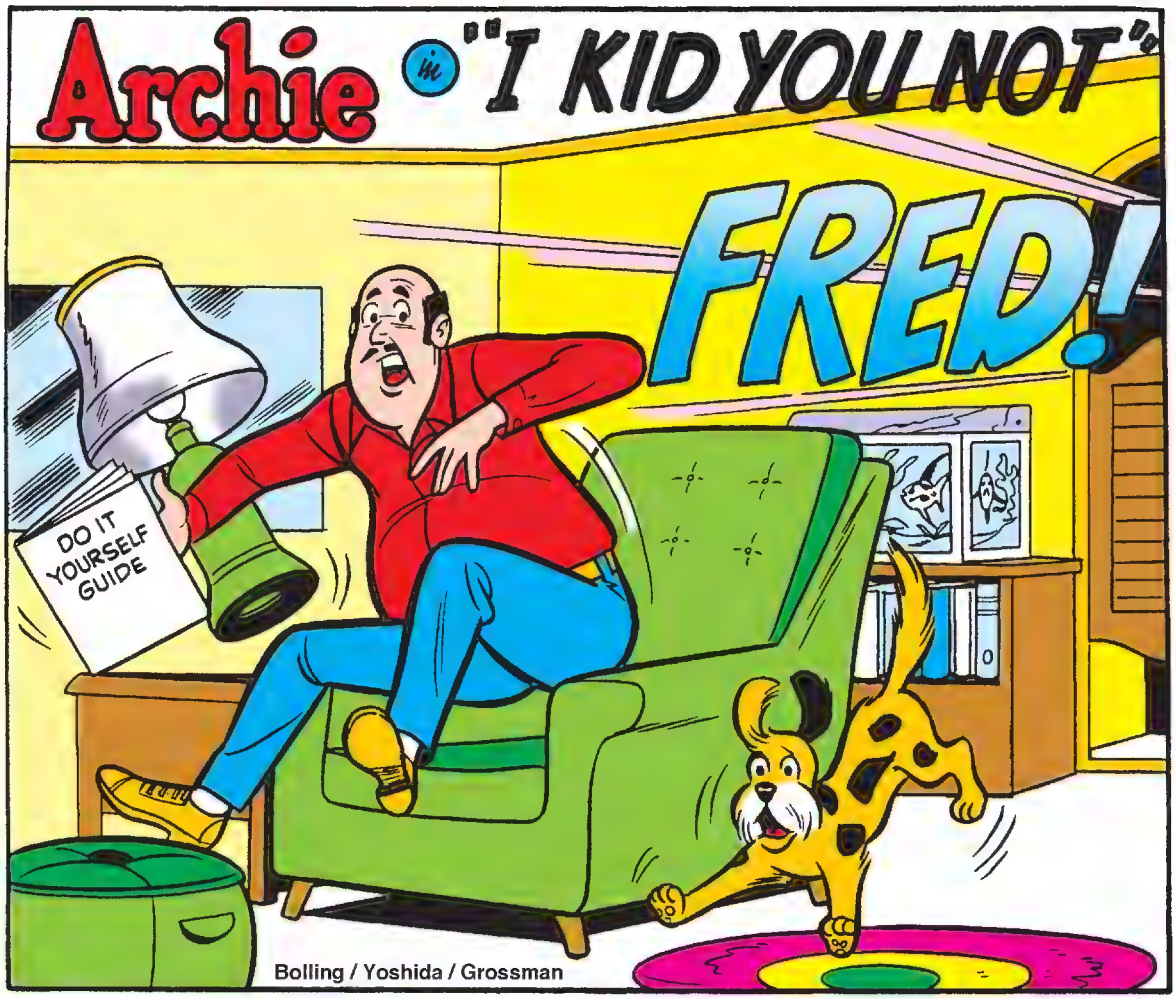
I'LL HAVE TO FIND ANOTHER PAIR!


ZZZ

OH, WAIT! THERE YOU ARE! HA!

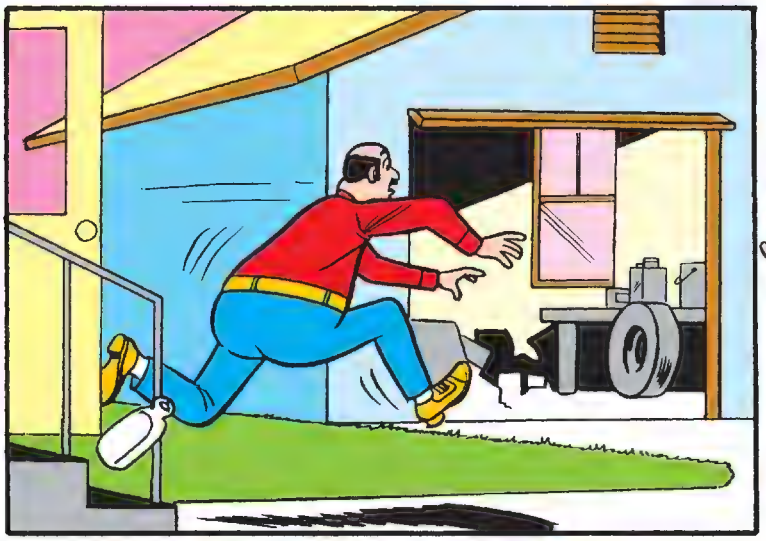

ARCH, YOU'RE GETTIN' WORSE EVERY DAY! HEH!


?
HENRY SCARPELLI
CRAIG BOLDMAN

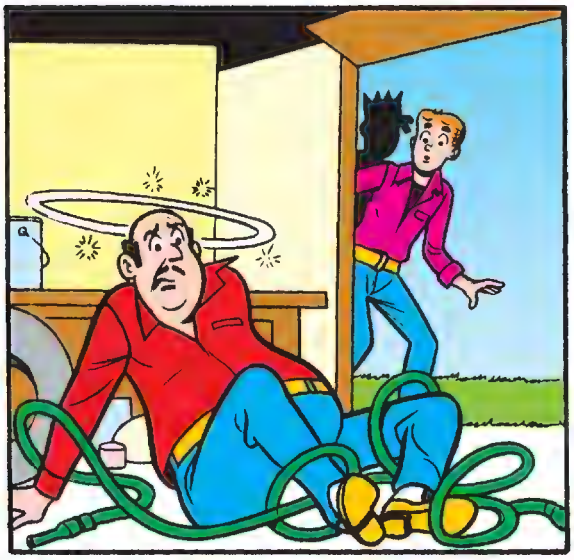

Archie in "I KID YOU NOT"
FRED!
DO IT YOURSELF GUIDE
Bolling / Yoshida / Grossman

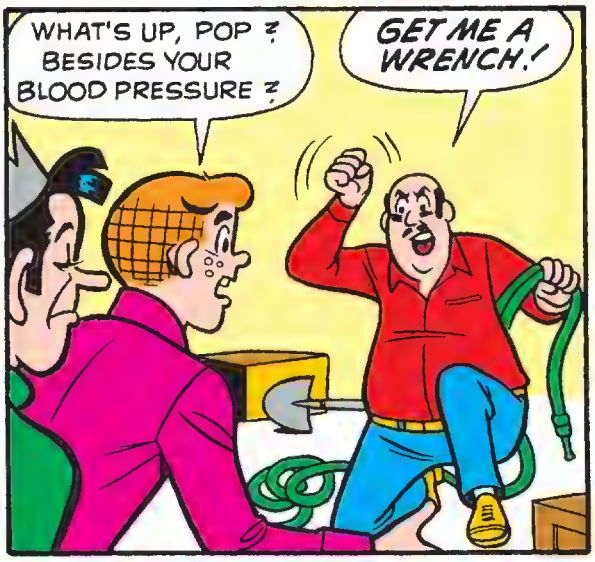
I'M COMING, MARY! WHAT HAP--- GLUB!

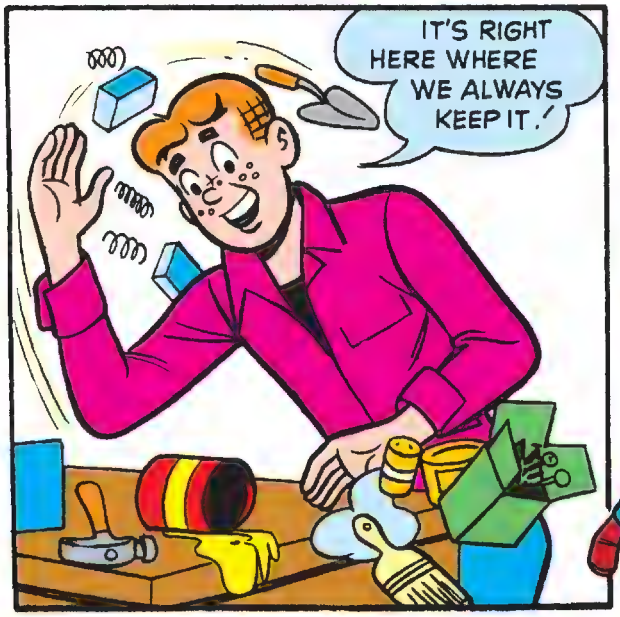
HURRY, FRED! IT'S RUINING EVERYTHING!
NOT AGAIN? I'LL BE RIGHT BACK WITH THE WRENCH!

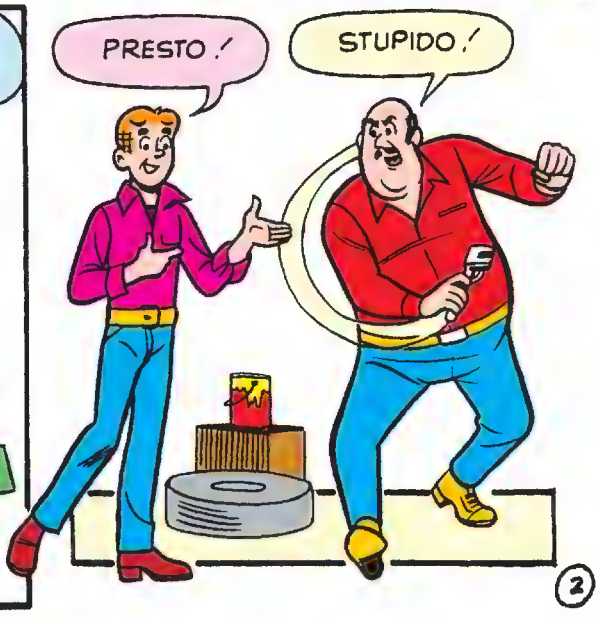


YIKES!

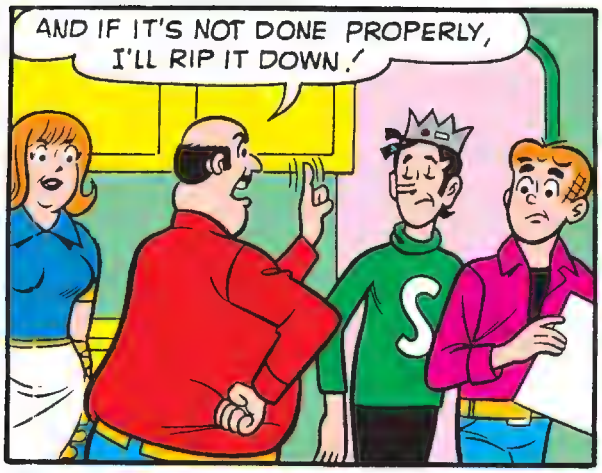


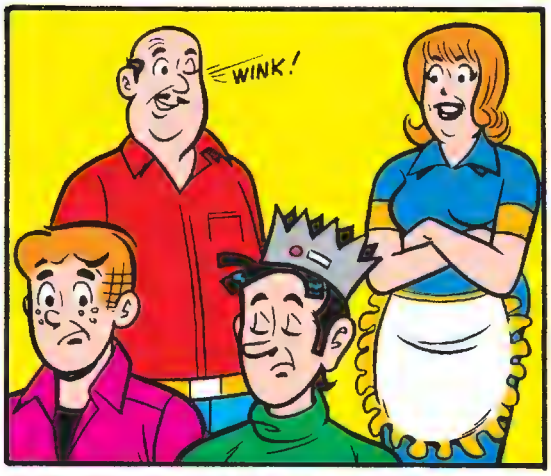

WHAT'S UP, POP ? BESIDES YOUR BLOOD PRESSURE ?
GET ME A WRENCH.!

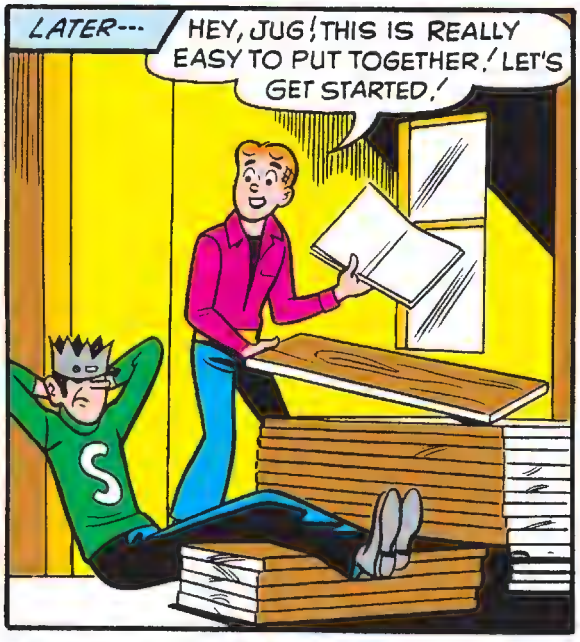

IT'S RIGHT HERE WHERE WE ALWAYS KEEP IT.!


PRESTO.!
STUPIDO.!

THERE, FIXED.!
BLECH.! WHAT A MESS.!
DO YOU REALIZE THIS HOUSE WOULD HAVE FLOATED AWAY IF I HADN'T GOTTEN THAT WRENCH?
HOW AM I SUPPOSED TO FIND THINGS IF THEY'RE NOT IN THEIR RIGHT PLACES?
NOTHING HAS A RIGHT PLACE.!
EXACTLY WHAT I'M GETTING AT.!
IT'S ALL IN THIS BOOK.! I'LL BUY ALL THE MATERIAL YOU NEED.!
STEP 1
BUILDING SHELVES CAN BE FUN
WOW.! THIS LOOKS EASY AND IT LOOKS LIKE FUN.!
IT LOOKS LIKE WORK.!
GUIDE
3

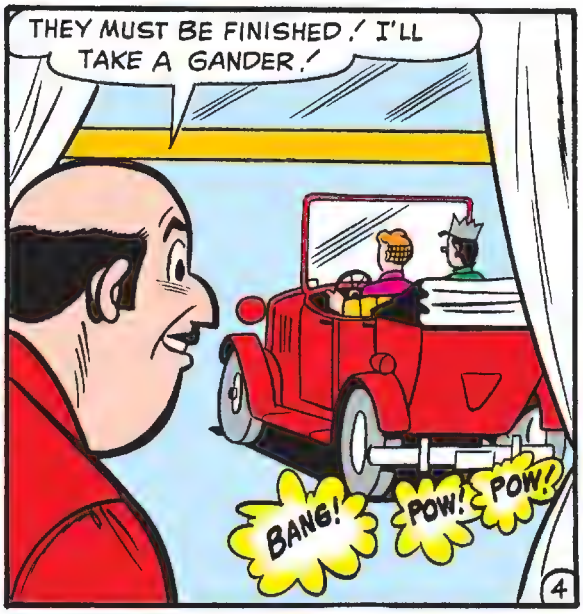

AND IF IT'S NOT DONE PROPERLY, I'LL RIP IT DOWN.!

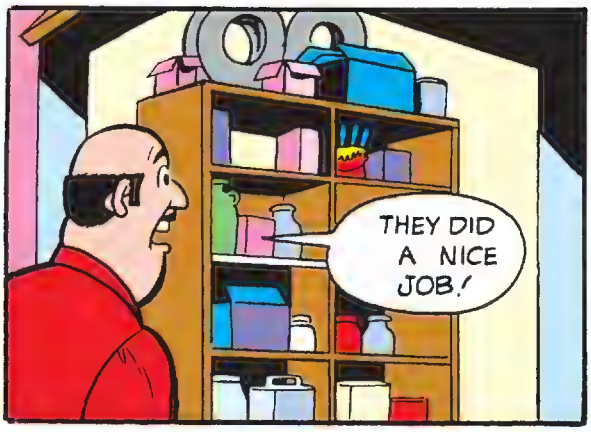

WINK!

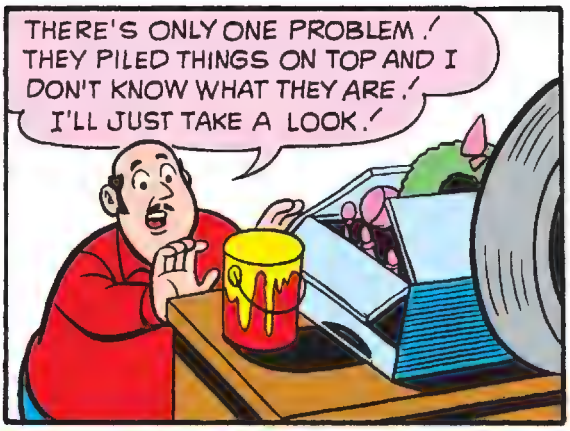

LATER---
HEY, JUG! THIS IS REALLY EASY TO PUT TOGETHER.! LET'S GET STARTED.!

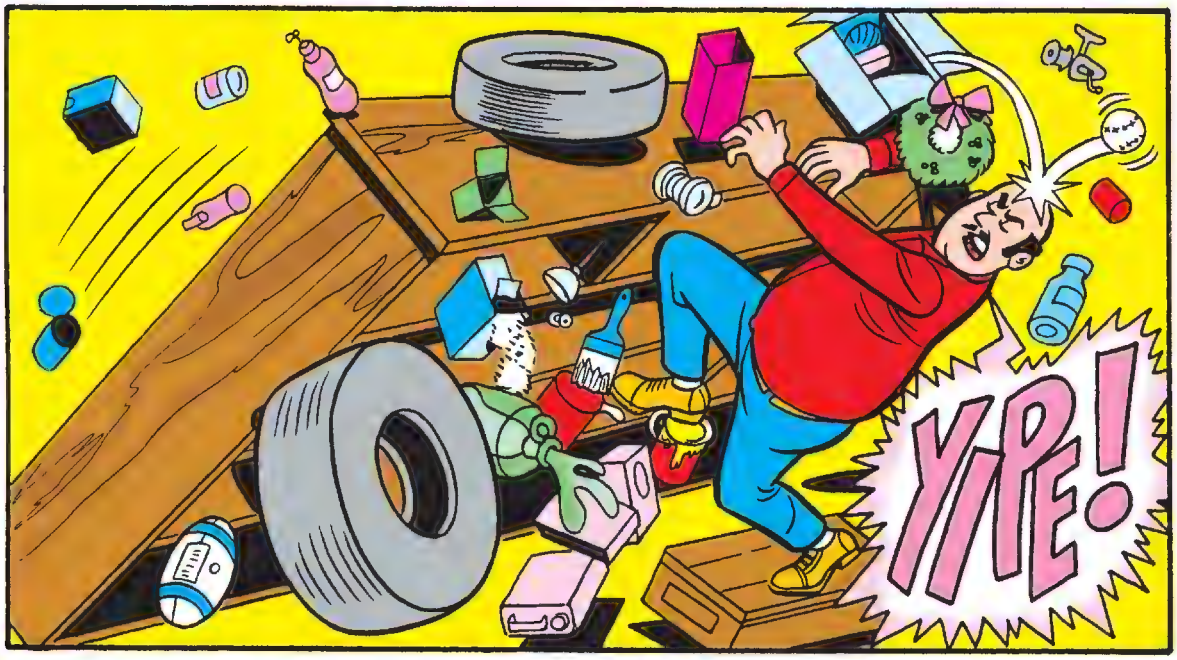
MUCH LATER---
WE NEED MORE NAILS.!

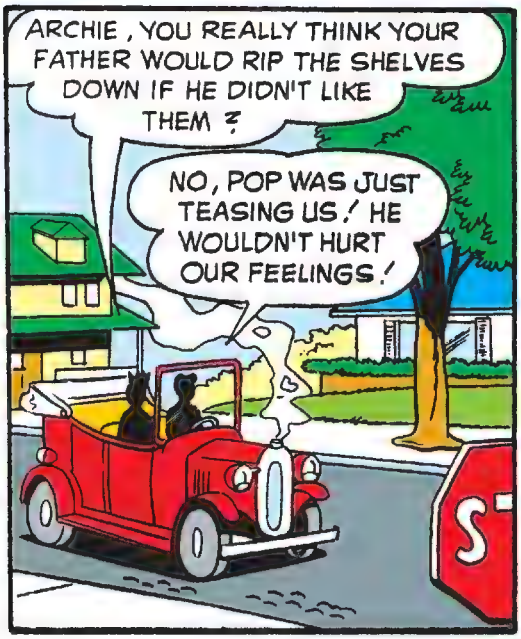
WE'LL HAVE TO RIDE OVER TO THE HARDWARE STORE.! WE STILL HAVE TO FASTEN IT TO THE WALL.!

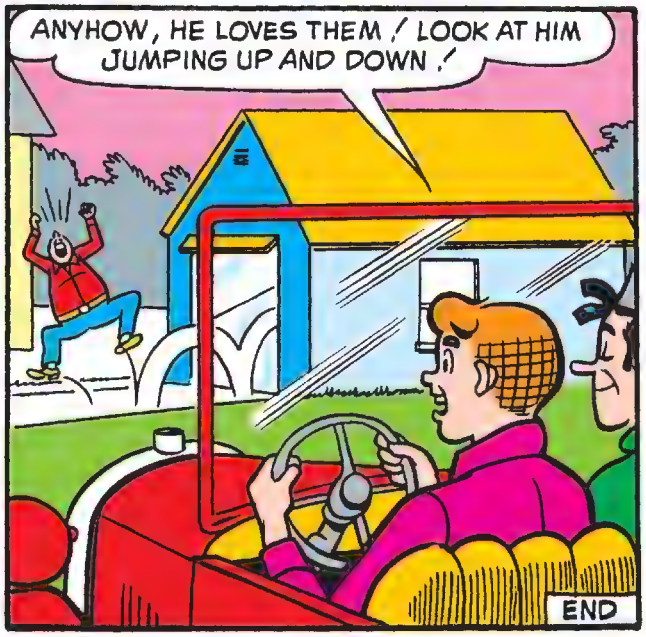

THEY MUST BE FINISHED.! I'LL TAKE A GANDER.!
BANG!
POW!
POW!


THEY DID A NICE JOB!

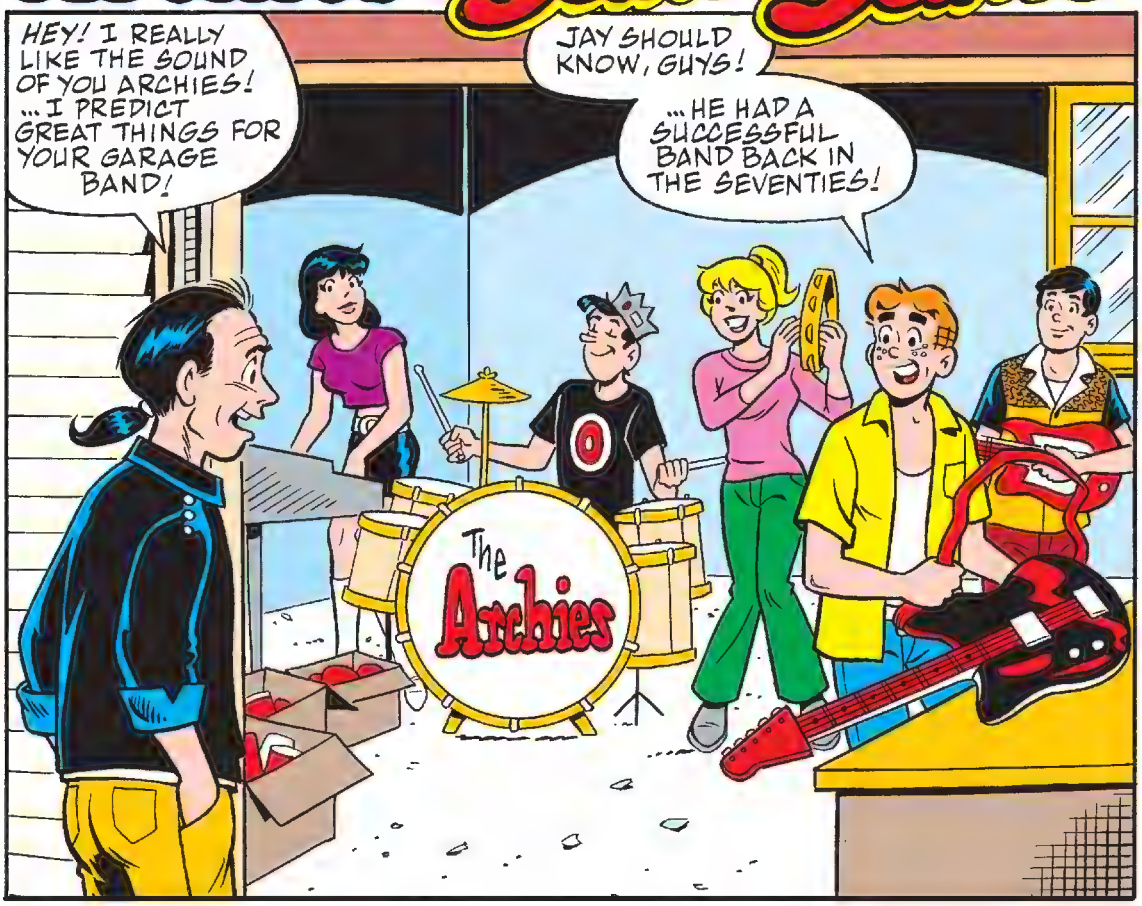

THERE'S ONLY ONE PROBLEM! THEY PILED THINGS ON TOP AND I DON'T KNOW WHAT THEY ARE! I'LL JUST TAKE A LOOK!


YIPE!

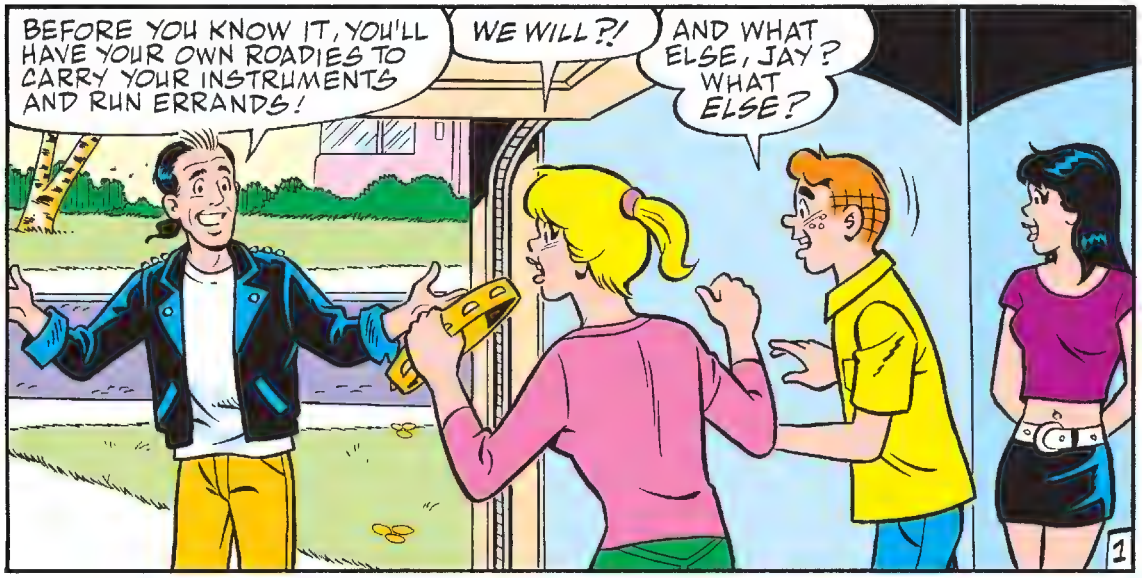

ARCHIE, YOU REALLY THINK YOUR FATHER WOULD RIP THE SHELVES DOWN IF HE DIDN'T LIKE THEM?
NO, POP WAS JUST TEASING US! HE WOULDN'T HURT OUR FEELINGS!

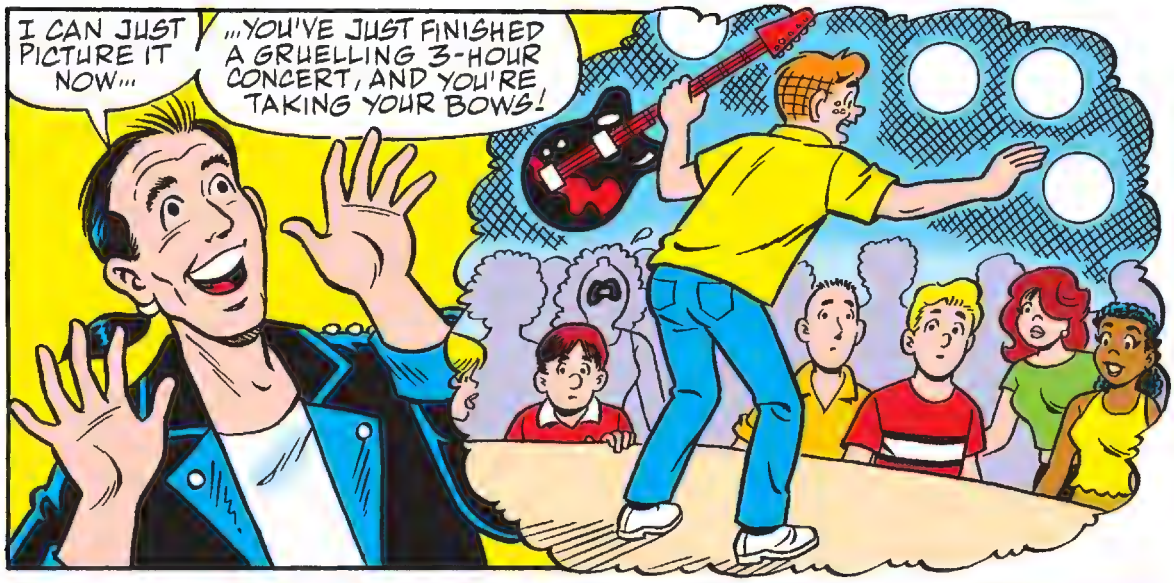

ANYHOW, HE LOVES THEM! LOOK AT HIM JUMPING UP AND DOWN!
END

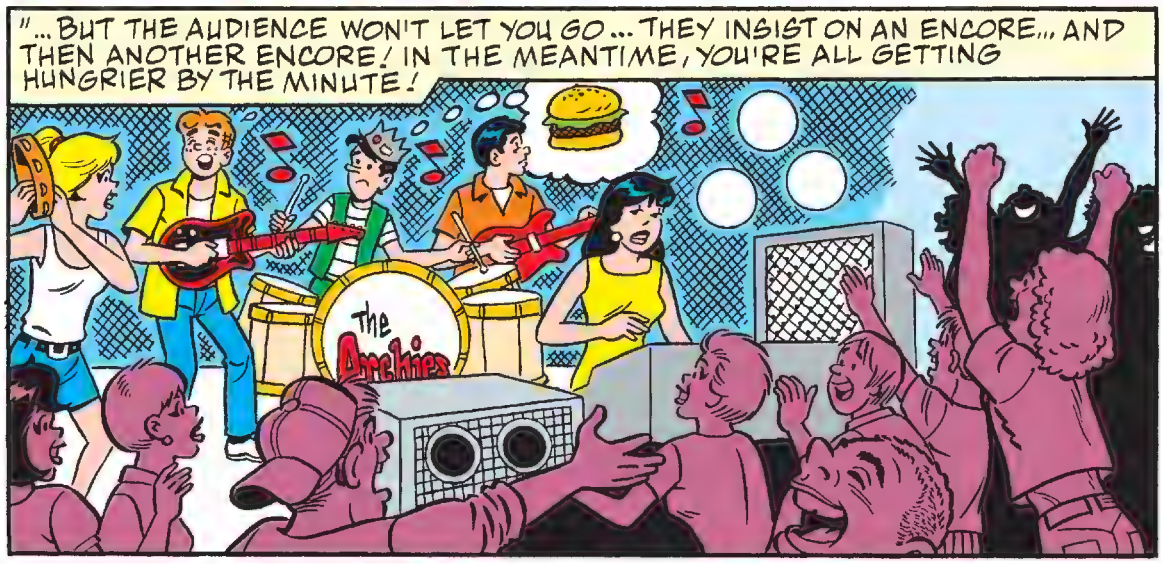
the Archies in Jamegame



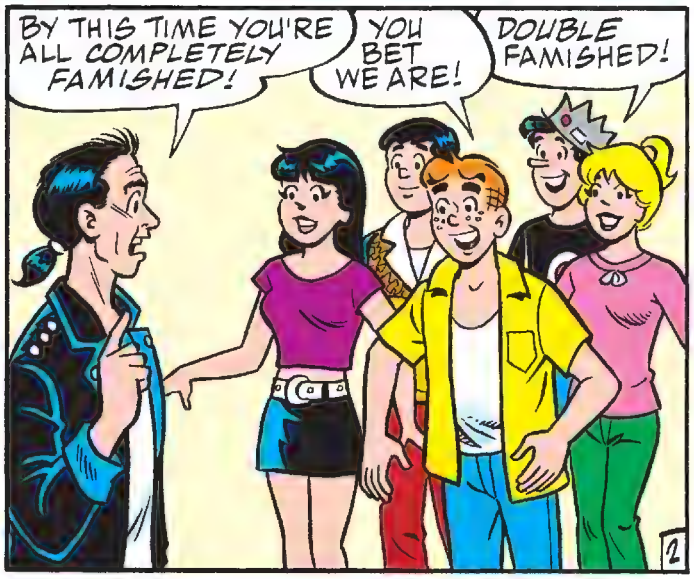
SCRIPT: GEORGE GLADIR PENCILS: JEFF SHULTZ INKS: JON D'AGOSTINO
COLORS: BARRY GROSSMAN LETTERS: JACK MORELLI

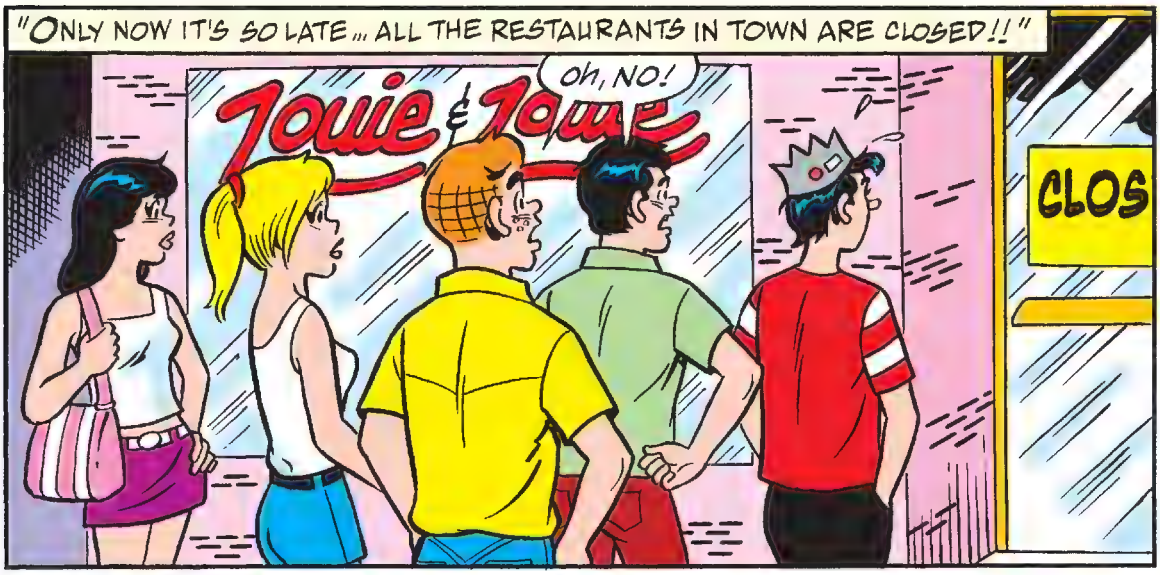


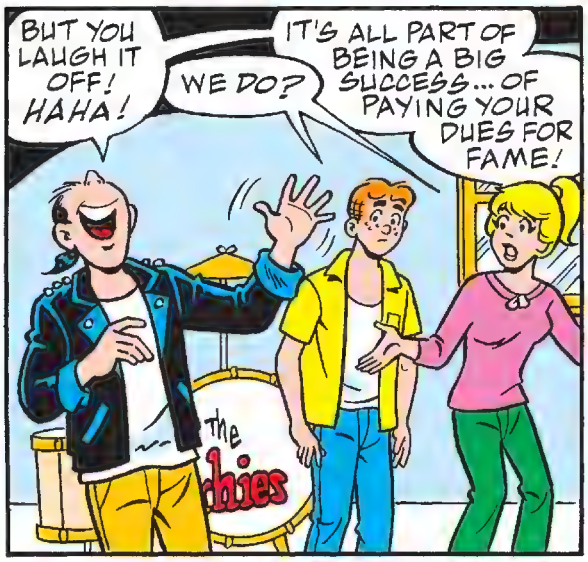

I CAN JUST PICTURE IT NOW...
...YOU'VE JUST FINISHED A GRUELLING 3-HOUR CONCERT, AND YOU'RE TAKING YOUR BOWS!


"...BUT THE AUDIENCE WON'T LET YOU GO... THEY INSIST ON AN ENCORE... AND THEN ANOTHER ENCORE! IN THE MEANTIME, YOU'RE ALL GETTING HUNGRIER BY THE MINUTE!
The Archies

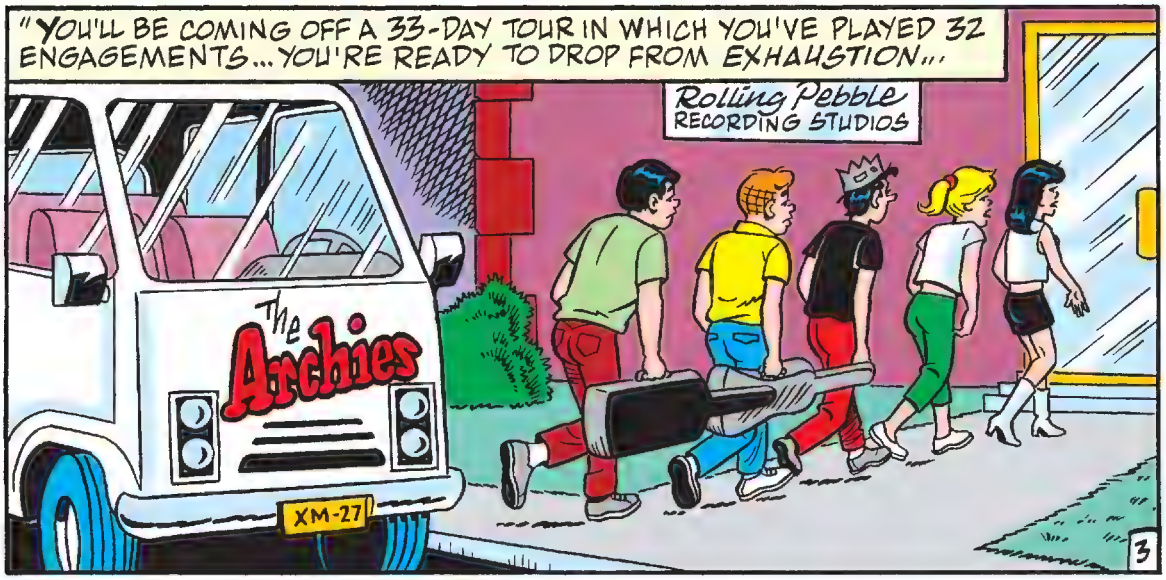
FINALLY, THEY LET YOU GO!
=WHEW!= FINALLY!


BY THIS TIME YOU'RE ALL COMPLETELY FAMISHED!
YOU BET WE ARE!
DOUBLE FAMISHED!

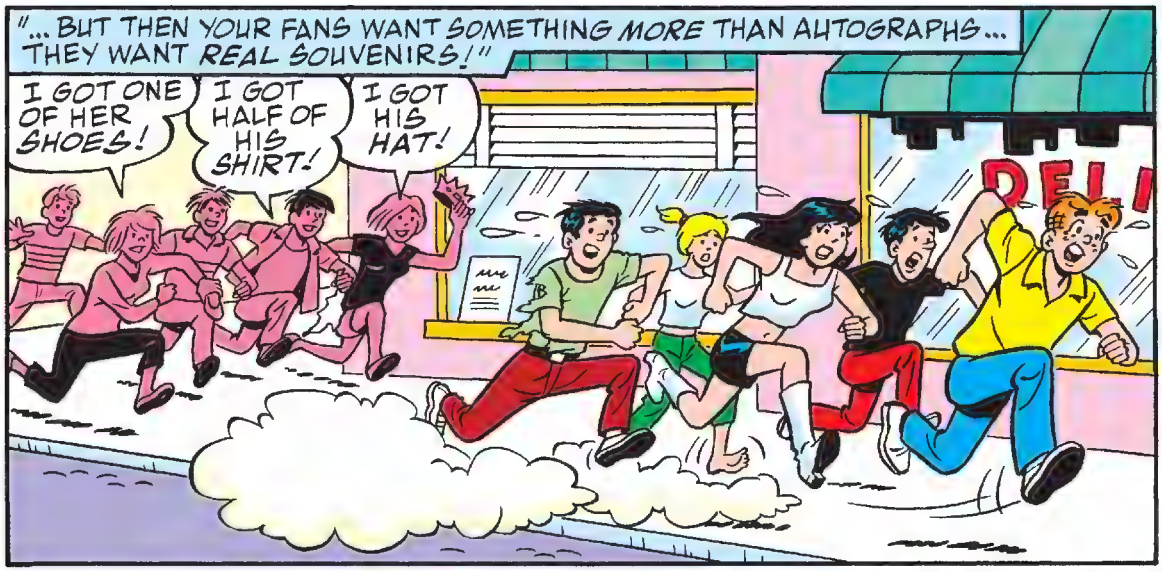

"ONLY NOW IT'S SO LATE... ALL THE RESTAURANTS IN TOWN ARE CLOSED!!"
Jouie & Jowie
OH, NO!
CLOS


BUT YOU LAUGH IT OFF! HAHA!
WE DO?
IT'S ALL PART OF BEING A BIG SUCCESS... OF PAYING YOUR DUES FOR FAME!
The Archies

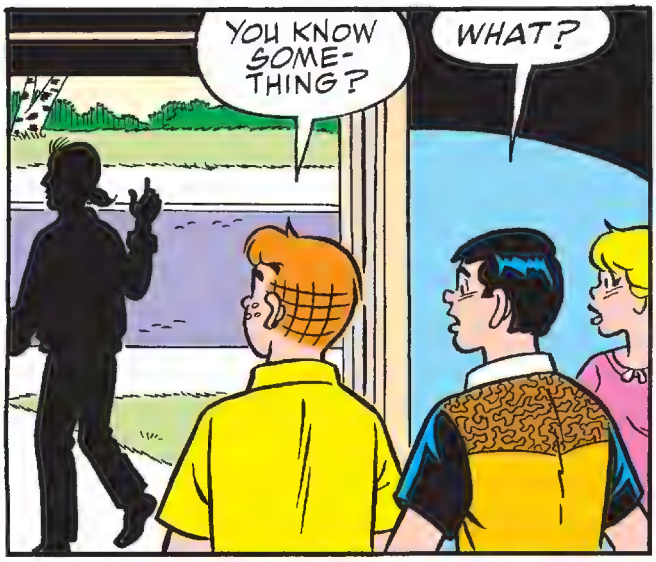
WHAT ELSE DO YOU SEE IN STORE FOR US?
I'LL TELL YOU EXACTLY WHAT WILL HAPPEN!

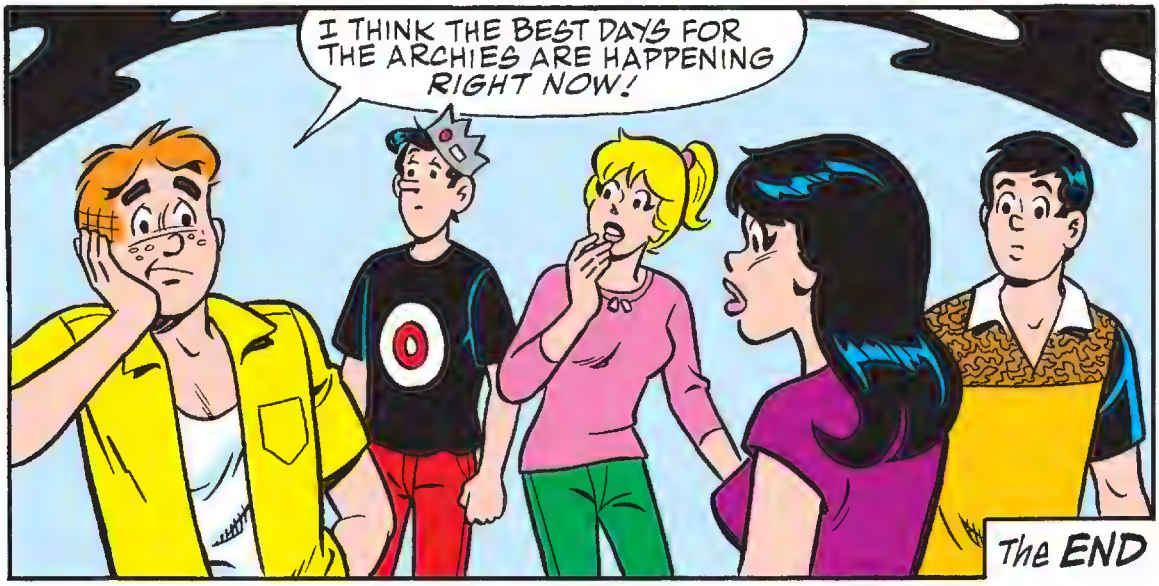

"YOU'LL BE COMING OFF A 33-DAY TOUR IN WHICH YOU'VE PLAYED 32 ENGAGEMENTS... YOU'RE READY TO DROP FROM EXHAUSTION..."
Rolling Pebble RECORDING STUDIOS
The Archies
XM-27

"...BUT YOUR TOUR MANAGER GREETS YOU WITH THE NEWS THAT YOUR SCHEDULED FOR AN ALL-NIGHT RECORDING SESSION...!"
BUT YOU SHRUG IT OFF!
WE DO?
"AND AS YOU EXIT THE STUDIO THAT MORNING...YOU SEE IN THE DISTANCE YOUR LOYAL FANS DESCENDING ON YOU... AND SUDDENLY IT ALL SEEMS TO BE WORTH IT!"
"YOU'RE READY TO MAKE THEM HAPPY WITH AUTOGRAPHS GALORE!


"... BUT THEN YOUR FANS WANT SOMETHING MORE THAN AUTOGRAPHS... THEY WANT REAL SOUVENIRS!"
I GOT ONE OF HER SHOES!
I GOT HALF OF HIS SHIRT!
I GOT HIS HAT!
DELI

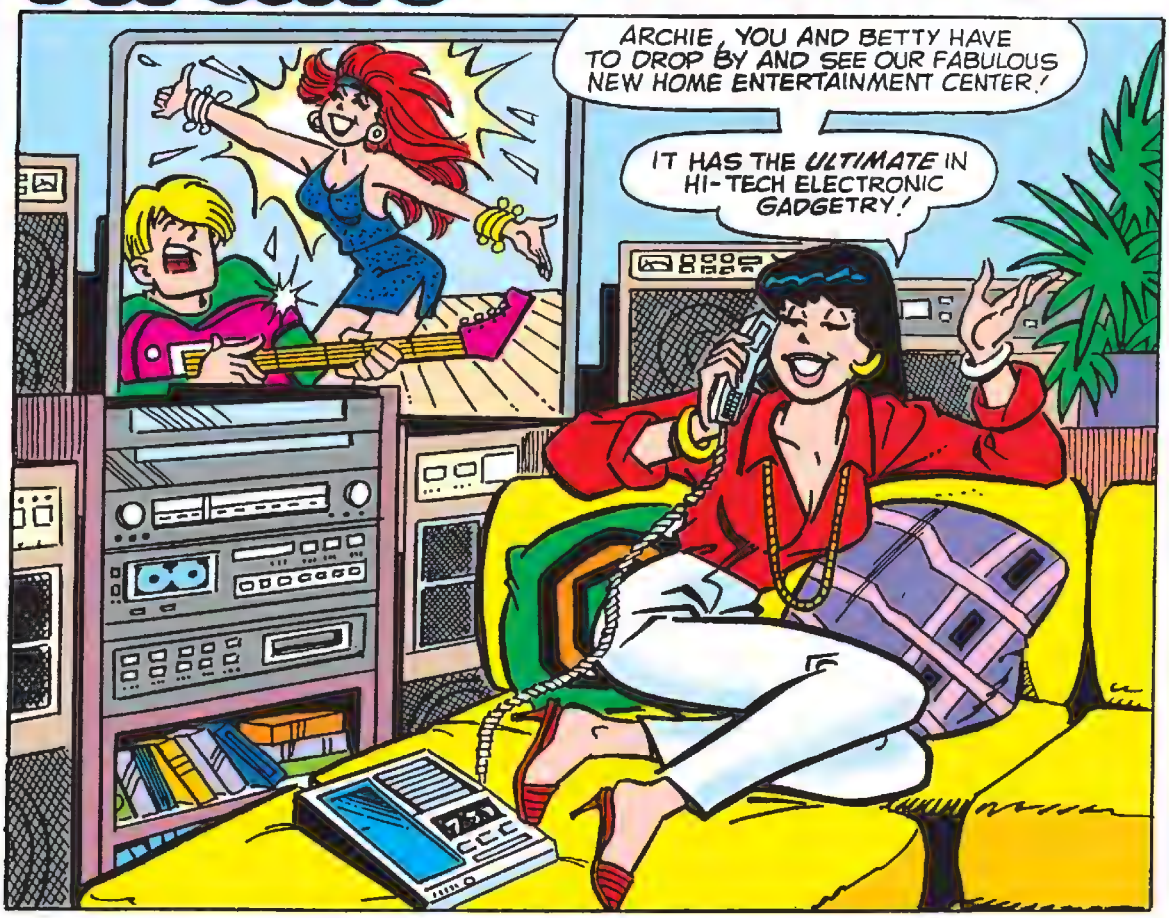
SO YOU SEE, MY FRIENDS, THE BEST DAYS FOR THE ARCHIES ARE AHEAD!

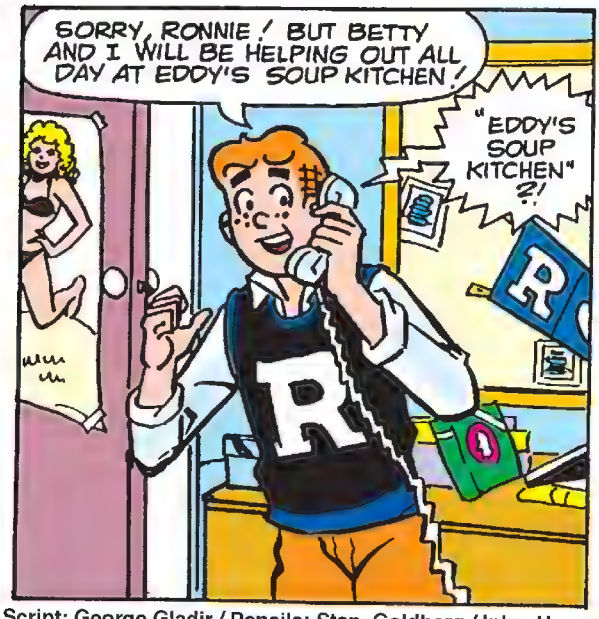

YOU KNOW SOME-THING?
WHAT?


I THINK THE BEST DAYS FOR THE ARCHIES ARE HAPPENING RIGHT NOW!

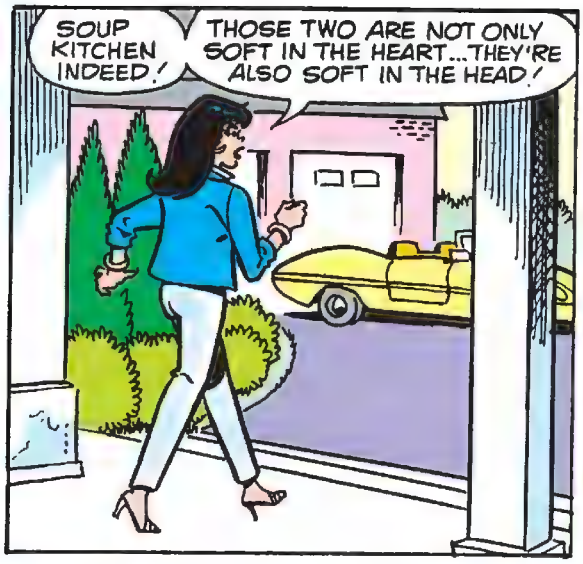
The END

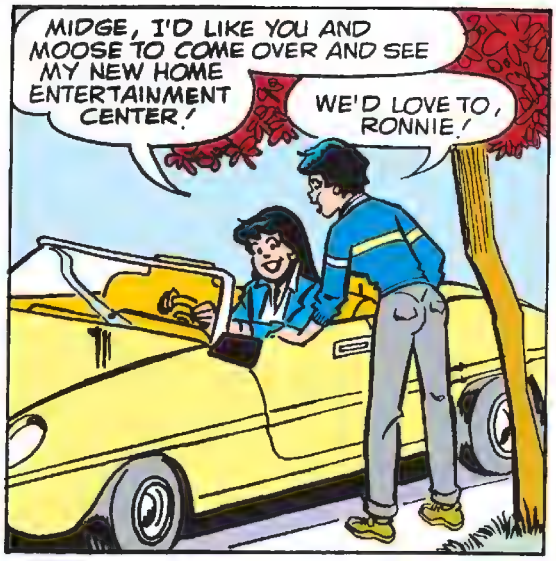
Archie in "A HELPING HAND" PART I



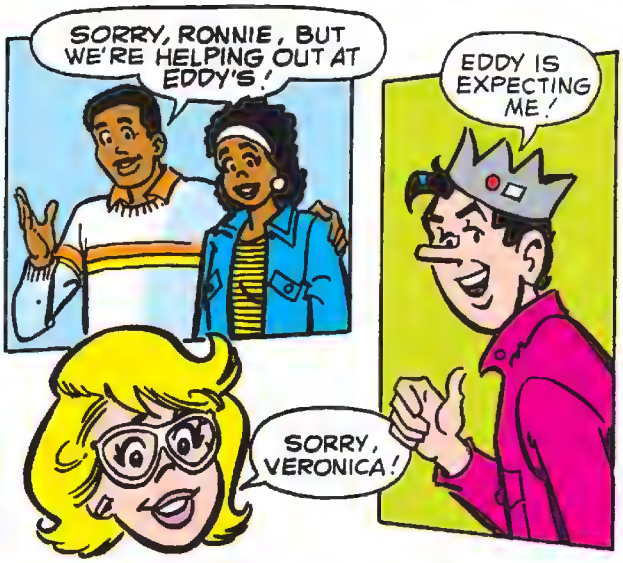


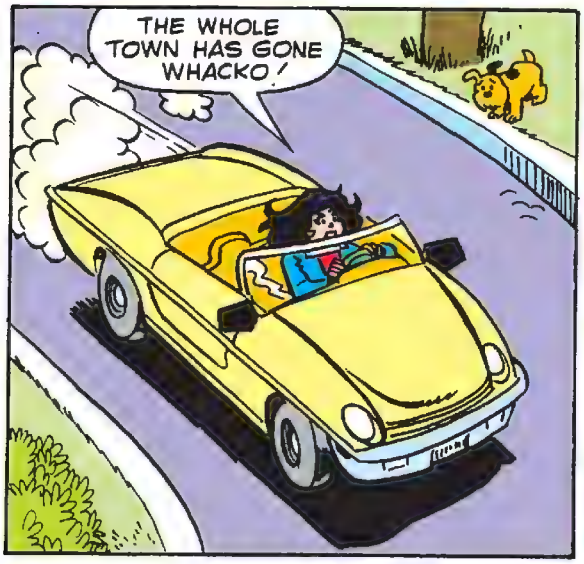
Script: George Gladir / Pencils: Stan Goldberg / Inks: Henry Scarpelli / Letters: Bill Yoshida / Colors: Barry Grossman


SOUP KITCHEN INDEED!
THOSE TWO ARE NOT ONLY SOFT IN THE HEART...THEY'RE ALSO SOFT IN THE HEAD!

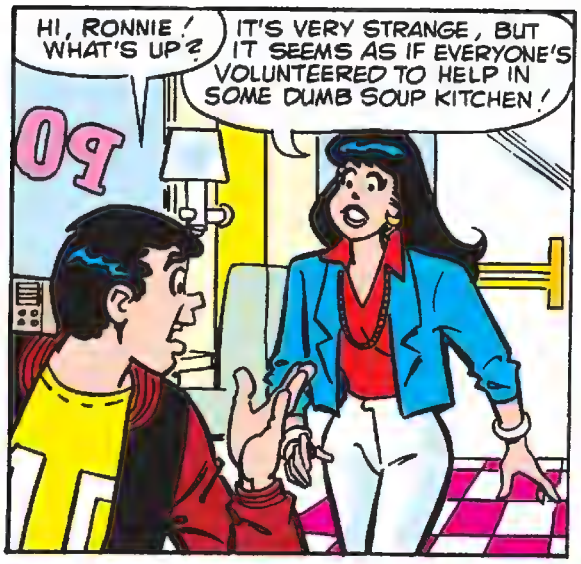

MIDGE, I'D LIKE YOU AND MOOSE TO COME OVER AND SEE MY NEW HOME ENTERTAINMENT CENTER!
WE'D LOVE TO, RONNIE!

...BUT WE PROMISED EDDY WE'D HELP OUT AT HIS SOUP KITCHEN!
NOT YOU, TOO?!


SORRY, RONNIE, BUT WE'RE HELPING OUT AT EDDY'S!
EDDY IS EXPECTING ME!
SORRY, VERONICA!

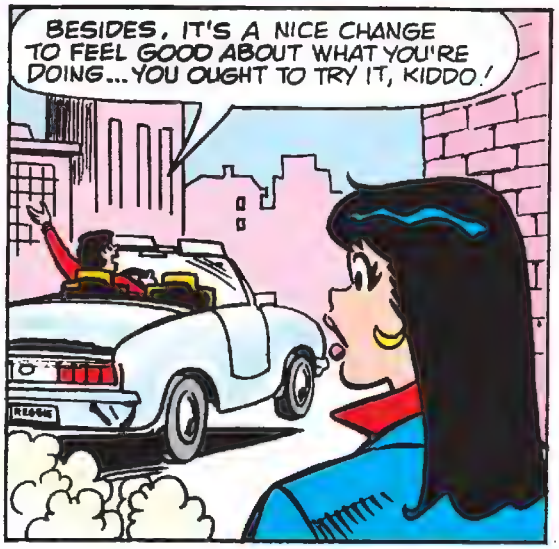

THE WHOLE TOWN HAS GONE WHACKO!

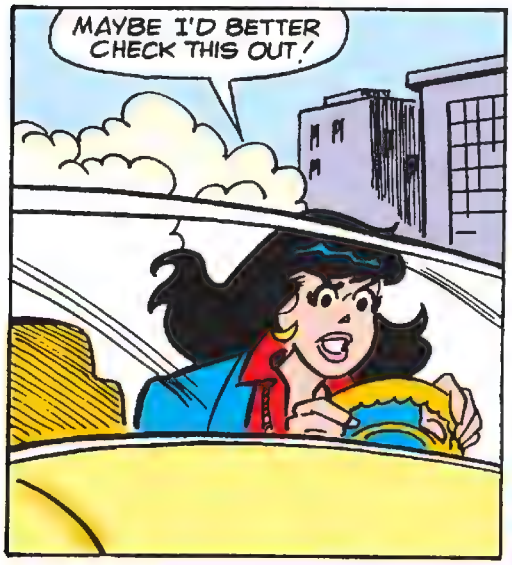
AH! THERE'S REGGIE! AT LAST, A KINDRED SOUL!
POP'S
SUPER SODA
R.E.G.

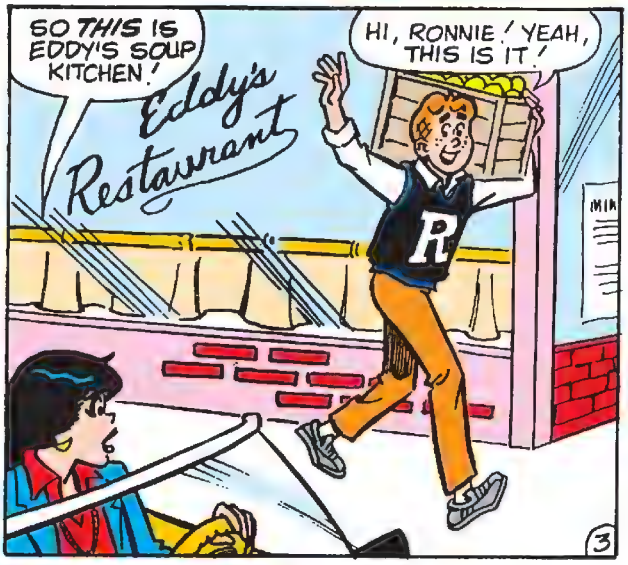

HI, RONNIE! WHAT'S UP?
IT'S VERY STRANGE, BUT IT SEEMS AS IF EVERYONE'S VOLUNTEERED TO HELP IN SOME DUMB SOUP KITCHEN!

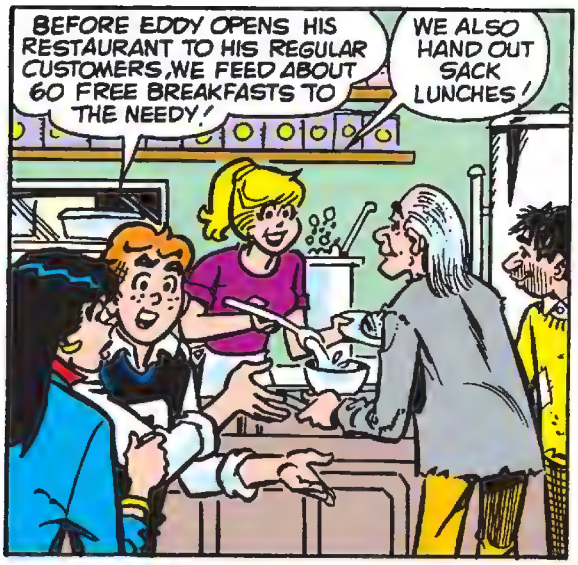
I'LL TELL YOU SOMETHING, STRANGER - I'M ONE OF THEM!
YOU?! I CAN'T BELIEVE IT!

I CAN'T BELIEVE IT EITHER!
BUT MOOSE CAUGHT ME WITH MIDGE... MY CHOICE WAS EITHER A BOPPIN' OR THE SOUP KITCHEN!

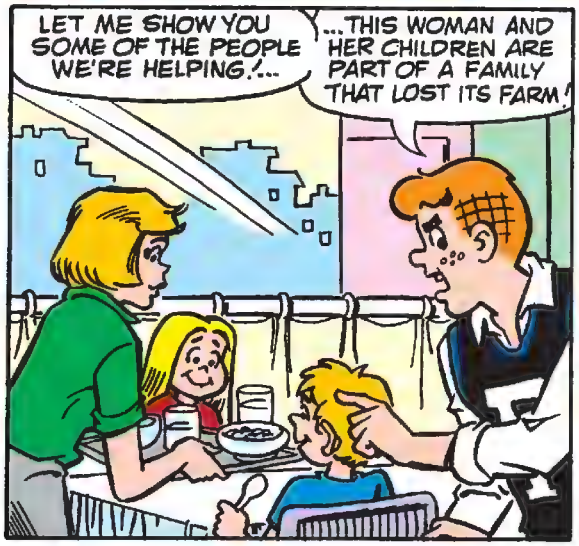

BESIDES, IT'S A NICE CHANGE TO FEEL GOOD ABOUT WHAT YOU'RE DOING... YOU OUGHT TO TRY IT, KIDDO!

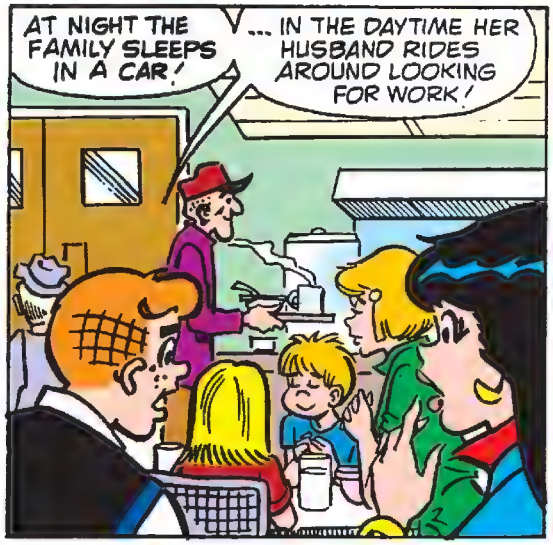

MAYBE I'D BETTER CHECK THIS OUT!

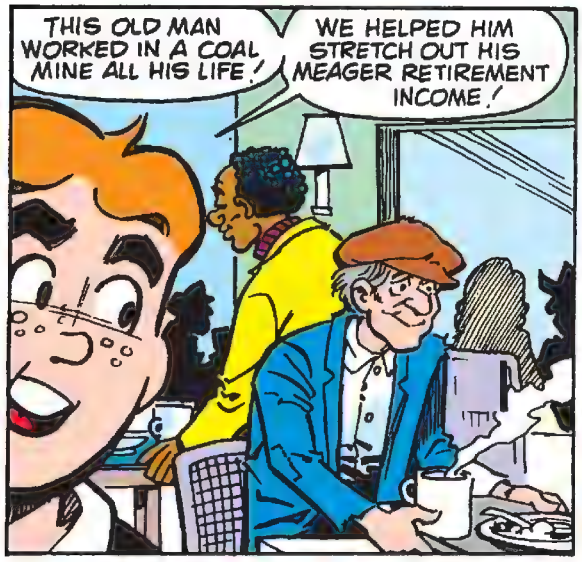

SO THIS IS EDDY'S SOUP KITCHEN!
Eddy's Restaurant
HI, RONNIE! YEAH, THIS IS IT!


BEFORE EDDY OPENS HIS RESTAURANT TO HIS REGULAR CUSTOMERS, WE FEED ABOUT 60 FREE BREAKFASTS TO THE NEEDY!
WE ALSO HAND OUT SACK LUNCHES!

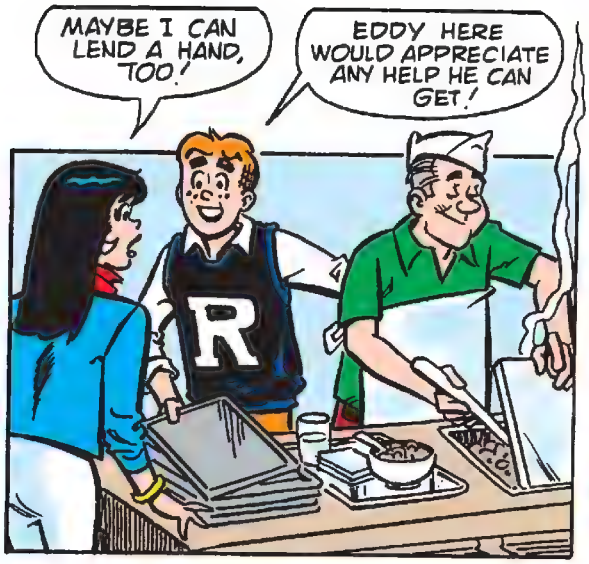
HOW COULD YOU BE SO NAIVE AS TO BE TALKED INTO FEEDING THIS SHIFTLESS CROWD?
"SHIFTLESS CROWD"?!
R


LET ME SHOW YOU SOME OF THE PEOPLE WE'RE HELPING!...
...THIS WOMAN AND HER CHILDREN ARE PART OF A FAMILY THAT LOST ITS FARM!

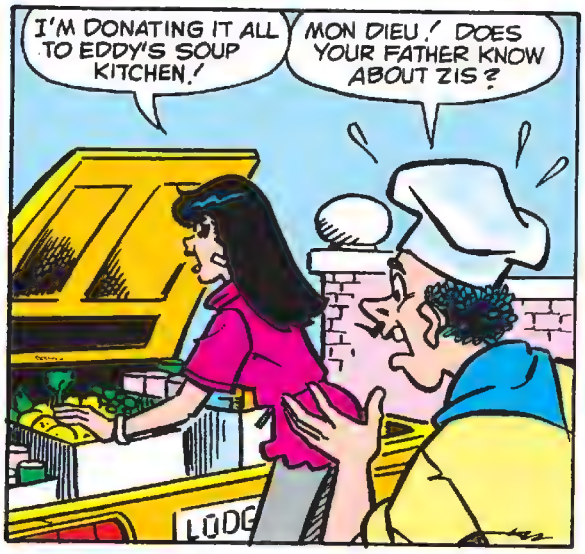

AT NIGHT THE FAMILY SLEEPS IN A CAR!
... IN THE DAYTIME HER HUSBAND RIDES AROUND LOOKING FOR WORK!


THIS OLD MAN WORKED IN A COAL MINE ALL HIS LIFE!
WE HELPED HIM STRETCH OUT HIS MEAGER RETIREMENT INCOME!

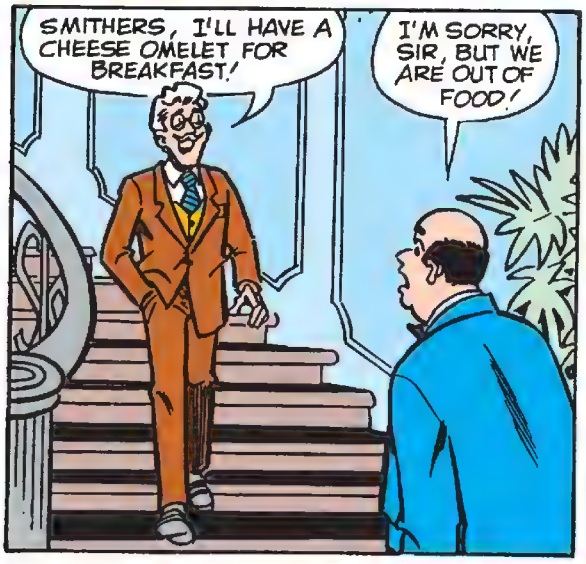
AND SOME HAVE MENTAL PROBLEMS!
I HAD NO IDEA THINGS WERE THIS BAD!
NEITHER DID WE!
R


MAYBE I CAN LEND A HAND, TOO!
EDDY HERE WOULD APPRECIATE ANY HELP HE CAN GET!
R

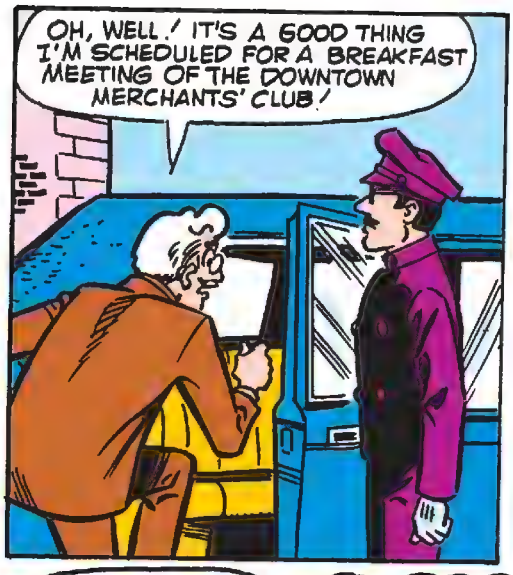
THE FOLLOWING MORNING --
MISS VERONICA, WHERE ARE YOU GOING WIZ ALL ZIS FOOD? OUR CUPBOARD IS BARE!

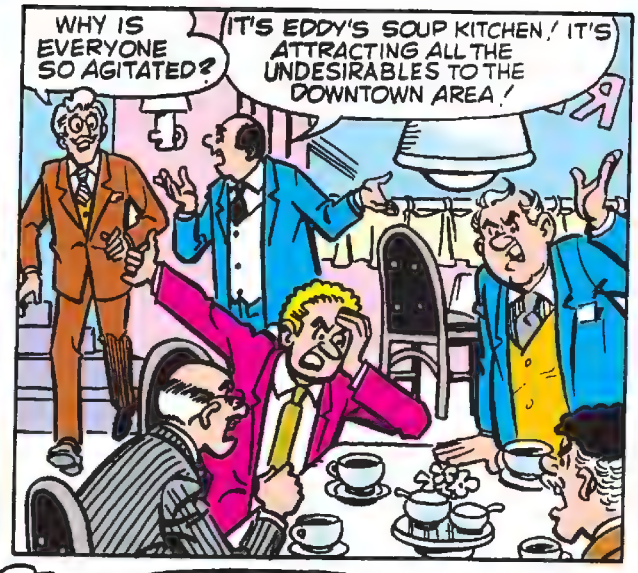

I'M DONATING IT ALL TO EDDY'S SOUP KITCHEN!
MON DIEU! DOES YOUR FATHER KNOW ABOUT ZIS?

HE'S A VERY CHARITABLE MAN! I'M SURE HE'LL APPROVE, GASTON!
I HOPE YOU ARE RIGHT!

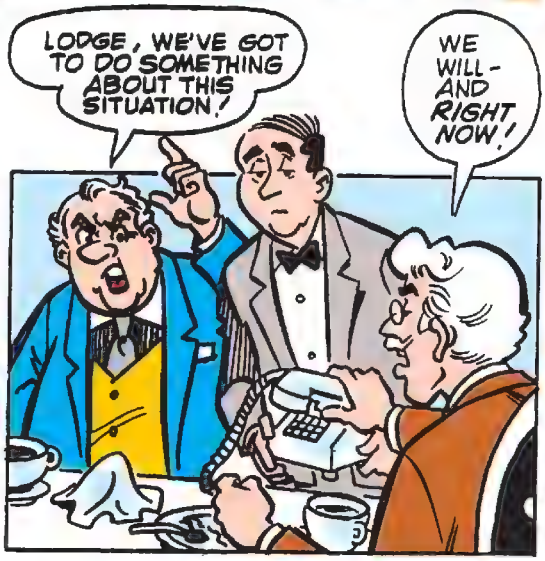

SMITHERS, I'LL HAVE A CHEESE OMELET FOR BREAKFAST!
I'M SORRY, SIR, BUT WE ARE OUT OF FOOD!

"OUT OF FOOD"?!
VERONICA TOOK ALL OF OUR STOCK TO EDDY'S SOUP KITCHEN!


OH, WELL! IT'S A GOOD THING I'M SCHEDULED FOR A BREAKFAST MEETING OF THE DOWNTOWN MERCHANTS' CLUB!


WHY IS EVERYONE SO AGITATED?
IT'S EDDY'S SOUP KITCHEN! IT'S ATTRACTING ALL THE UNDESIRABLES TO THE DOWNTOWN AREA!

THAT RIFFRAFF IS DISCOURAGING THE TOWNSPEOPLE FROM SHOPPING IN OUR STORES!
THIS IS THE SECOND TIME THIS MORNING EDDY'S HAS DISTURBED MY BREAKFAST!


LODGE, WE'VE GOT TO DO SOMETHING ABOUT THIS SITUATION!
WE WILL - AND RIGHT NOW!

WHAT?! BUT I HAVEN'T... YOU DON'T UNDERSTAND!
EDDY LOOKS MIGHTY UPSET ABOUT SOMETHING!

EDDY, YOU LOOK LIKE THE WORLD JUST CAVED IN ON YOU!
IT HAS! THE DOWNTOWN MERCHANTS SAY I VIOLATED MY LEASE!
...THEY'RE TAKING LEGAL ACTION TO CLOSE MY BUSINESS!

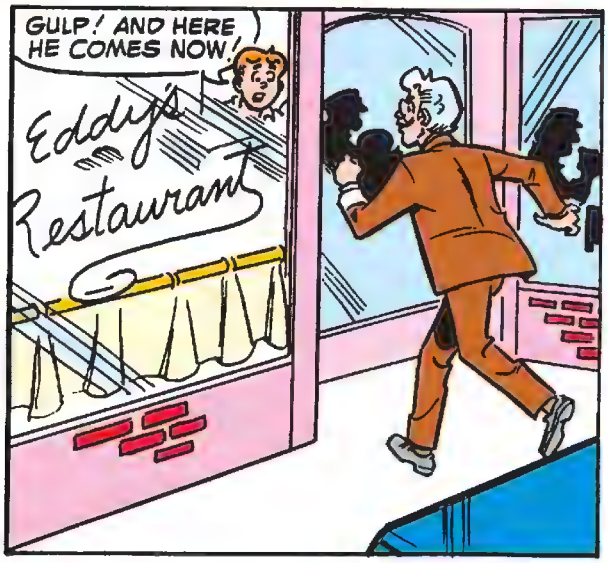
CONTINUED

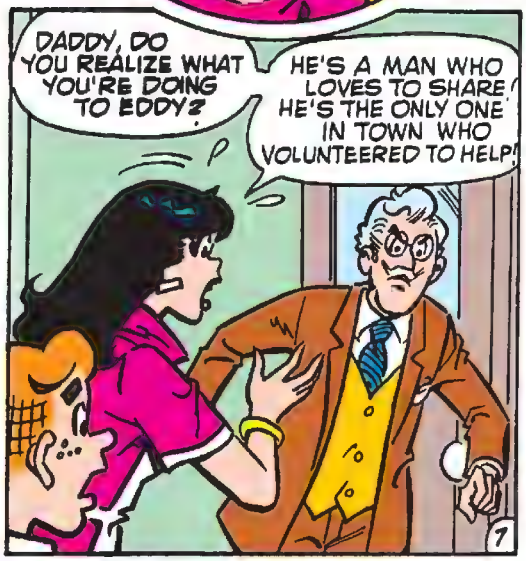
"A HELPING HAND"
PART II

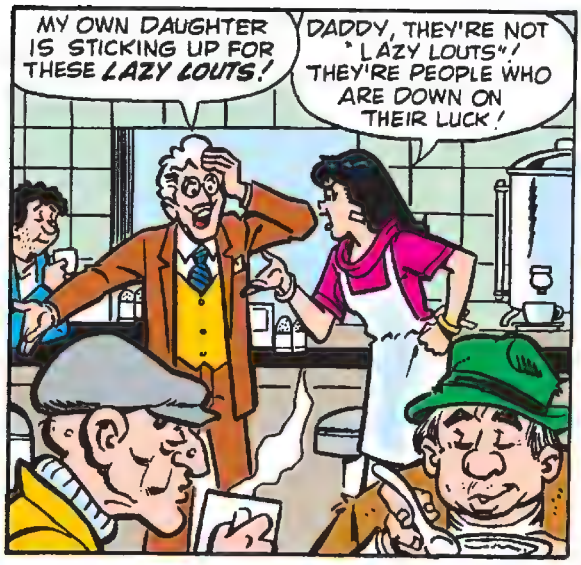
DON'T WORRY ABOUT A THING, EDDY! I'LL GET MY FATHER TO MAKE THE MERCHANTS ASSOCIATION SEE THE LIGHT!

VERONICA, IT WAS *YOUR* FATHER WHO JUST THREATENED TO CLOSE MY PLACE!

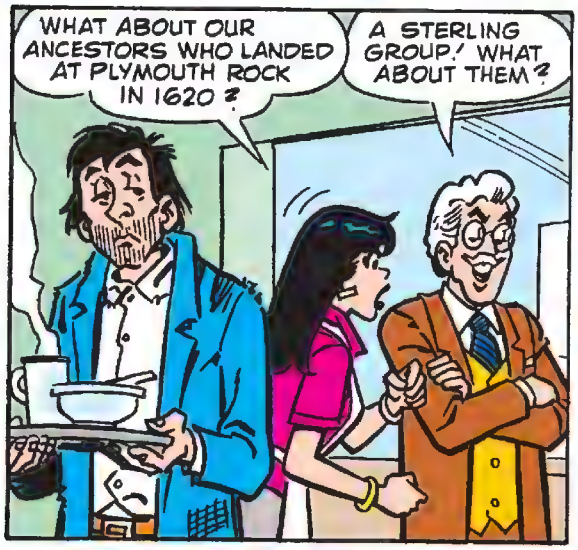
WHAT?!



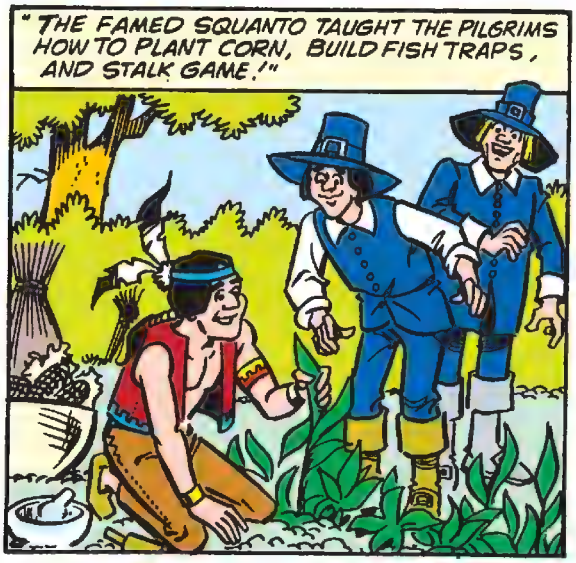


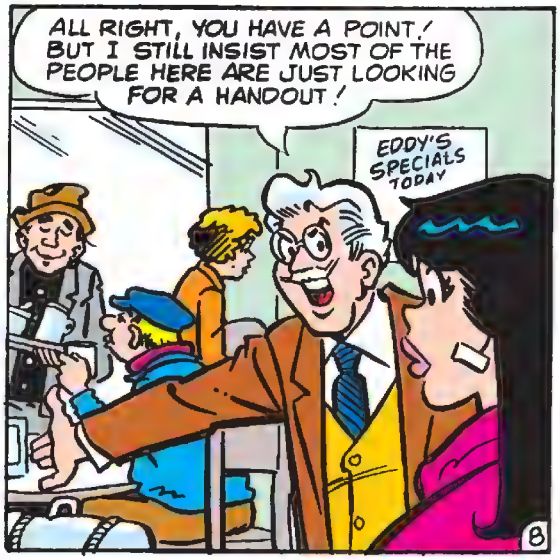

MY OWN DAUGHTER IS STICKING UP FOR THESE LAZY LOUTS!
DADDY, THEY'RE NOT "LAZY LOUTS"! THEY'RE PEOPLE WHO ARE DOWN ON THEIR LUCK!

THE PEOPLE WHO MADE THIS COUNTRY GREAT NEVER NEEDED HELP FROM ANYONE!
THEY DID IT ON THEIR OWN!
SLAM!

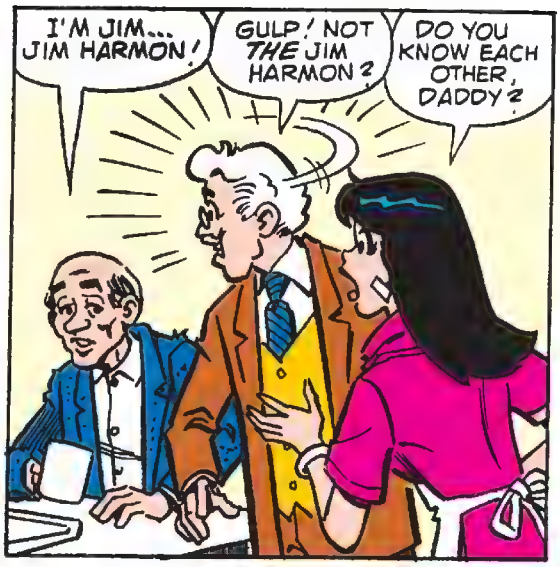

WHAT ABOUT OUR ANCESTORS WHO LANDED AT PLYMOUTH ROCK IN 1620?
A STERLING GROUP! WHAT ABOUT THEM?

"IN THE WINTER OF 1620 THEY WERE IN ILL HEALTH AND WOULD HAVE STARVED IF THE LOCAL INDIANS HADN'T COME TO THEIR RESCUE"!


"THE FAMED SQUANTO TAUGHT THE PILGRIMS HOW TO PLANT CORN, BUILD FISH TRAPS, AND STALK GAME!"


ALL RIGHT, YOU HAVE A POINT! BUT I STILL INSIST MOST OF THE PEOPLE HERE ARE JUST LOOKING FOR A HANDOUT!
EDDY'S SPECIALS TODAY

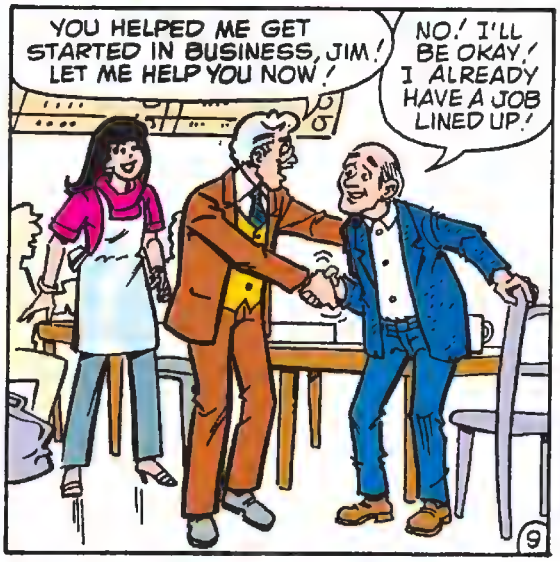
HI, MR. LODGE! REMEMBER ME?
AM I SUPPOSED TO KNOW YOU?

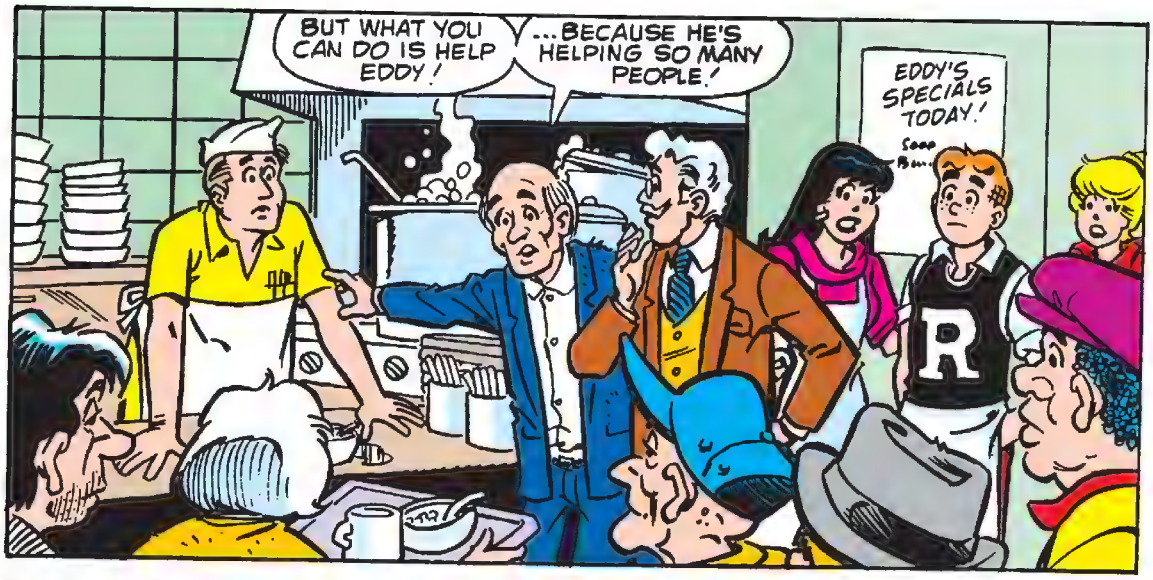

I'M JIM... JIM HARMON!
GULP! NOT THE JIM HARMON?
DO YOU KNOW EACH OTHER, DADDY?

BUT YOU HAD A THRIVING BUSINESS!
I KNOW! BUT THINGS WERE SLOW IN MY LINE A FEW YEARS AGO... MY BUSINESS STARTED TO FAIL!
SPECIAL TODAY

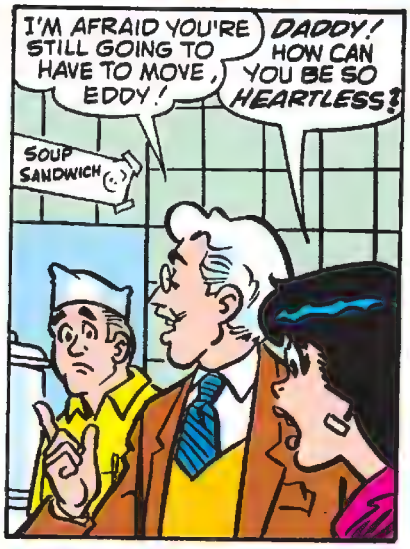
THINGS GOT WORSE... I LOST MY BUSINESS... COULDN'T GET A JOB! I REALLY HIT BOTTOM, IF YOU KNOW WHAT I MEAN!
I CAN'T BELIEVE IT!

I'M IN A REHABILITATION PROGRAM NOW!
I'M TRYING TO GET ON MY FEET AGAIN!

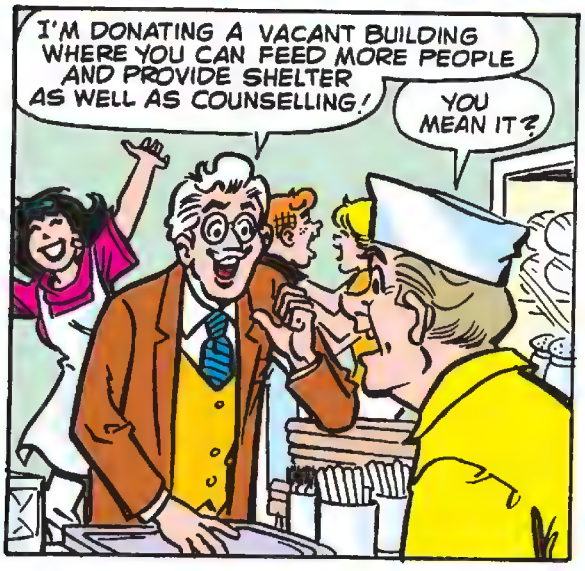

YOU HELPED ME GET STARTED IN BUSINESS, JIM! LET ME HELP YOU NOW!
NO! I'LL BE OKAY! I ALREADY HAVE A JOB LINED UP!

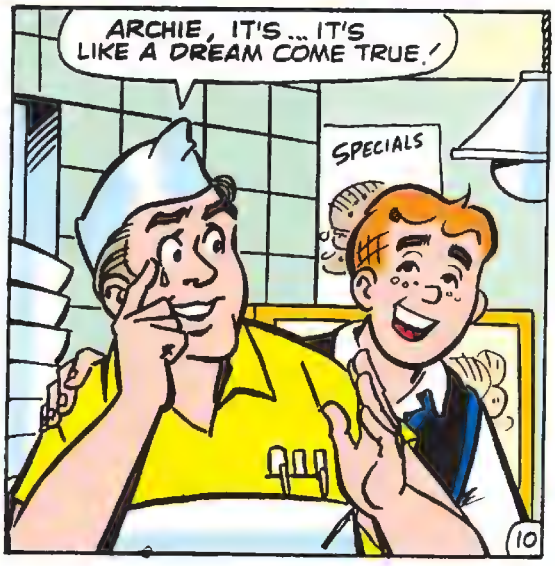

BUT WHAT YOU CAN DO IS HELP EDDY!
...BECAUSE HE'S HELPING SO MANY PEOPLE!
EDDY'S SPECIALS TODAY!
Soop Bu...
R

GULP! I HAD NO IDEA!
YOU'RE NOT THE ONLY ONE, DADDY!

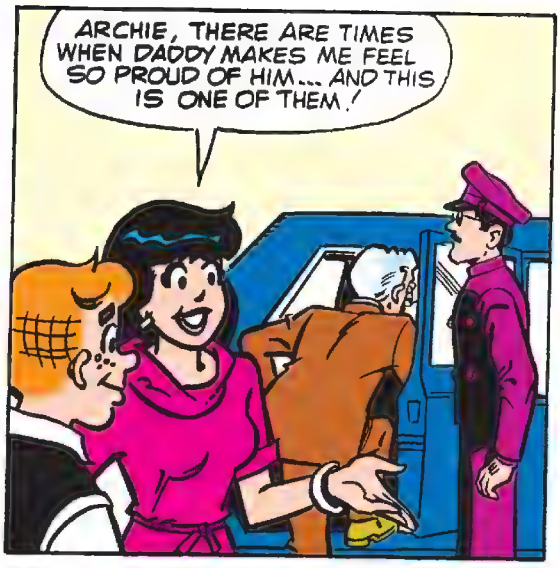

I'M AFRAID YOU'RE STILL GOING TO HAVE TO MOVE, EDDY!
DADDY! HOW CAN YOU BE SO HEARTLESS?
SOUP SANDWICH

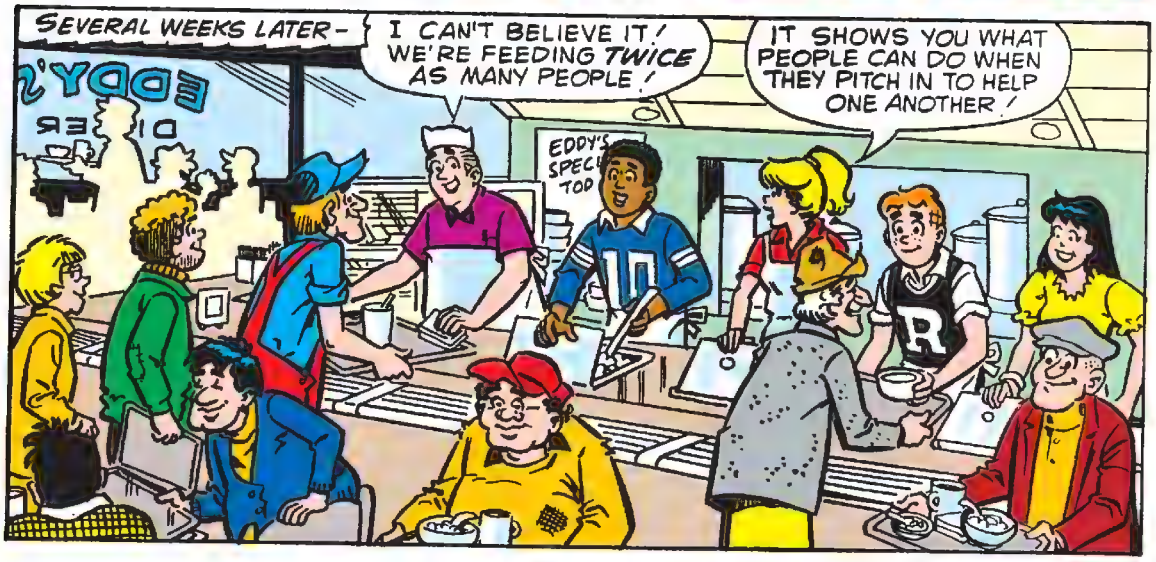
I MEAN YOU'RE GOING TO HAVE TO MOVE YOUR OPERATION TO A BIGGER SET UP THAT I HAVE IN MIND FOR YOU!


I'M DONATING A VACANT BUILDING WHERE YOU CAN FEED MORE PEOPLE AND PROVIDE SHELTER AS WELL AS COUNSELLING!
YOU MEAN IT?


ARCHIE, IT'S... IT'S LIKE A DREAM COME TRUE!
SPECIALS

BUT WILL THE OTHER MERCHANTS GO FOR IT, DADDY?
WHEN I EXPLAIN ALL THE FACTS, THEY'LL SPONSOR EDDY AND MAKE CONTRIBUTIONS!


ARCHIE, THERE ARE TIMES WHEN DADDY MAKES ME FEEL SO PROUD OF HIM... AND THIS IS ONE OF THEM!


SEVERAL WEEKS LATER-
I CAN'T BELIEVE IT! WE'RE FEEDING TWICE AS MANY PEOPLE!
IT SHOWS YOU WHAT PEOPLE CAN DO WHEN THEY PITCH IN TO HELP ONE ANOTHER!

WHY ARE YOU HANGING UP THAT WREATH, ARCHIE?
YEAH, IT'S NOT CHRISTMAS!

'CAUSE AROUND HERE WE HAVE THAT CHRISTMAS SPIRIT ALL YEAR ROUND!
EDDY'S SPECIA TODAY
SOUP & SA BURGER
END

Archie in PIE Á LA MOUNTAIN

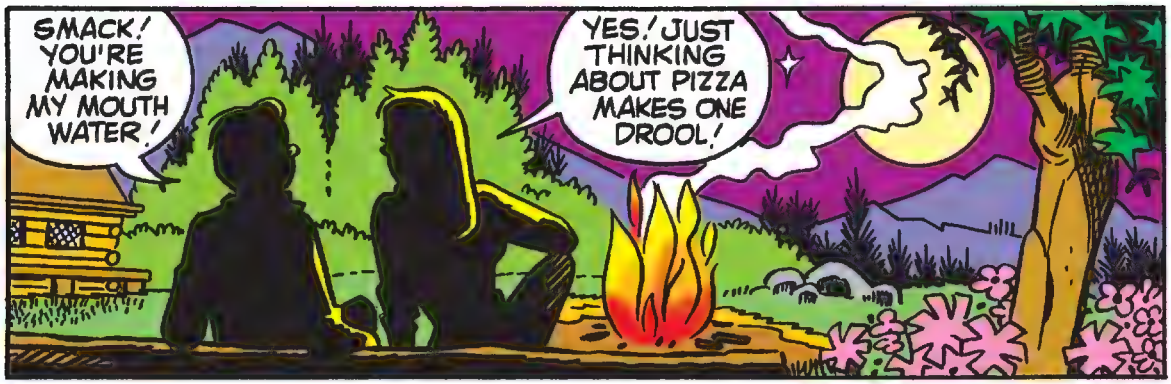
ARCHIE, IT'S GOOD TO SIT AND JUST *RELAX*, NOW THAT THE GANG IS ASLEEP!

LOOK HOW THE STARS SHINE, VERONICA! JUST THINK, WE'RE UP AT *MOUNT RUNAMUK*, *MILES* AWAY FROM *CIVILIZATION*!

MOUNT RUNAMUK

COLA

Script: George Gladir / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman


SMACK! YOU'RE MAKING MY MOUTH WATER!
YES! JUST THINKING ABOUT PIZZA MAKES ONE DROOL!

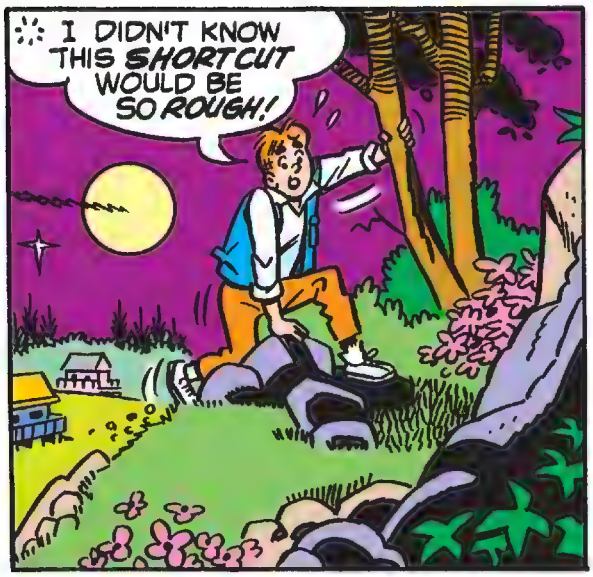
I BELIEVE I KNOW WHERE I CAN LAY MY HANDS ON A PIZZA!
COME ON, WHERE?

THE NEAREST TOWN IS SEVEN MILES AWAY!
IT'S ONLY A MILE GOING STRAIGHT OVER THE MOUNTAIN!

THERE'S A PIZZA SHOP ON THE OTHER SIDE!
WELL, WHAT ARE YOU WAITING FOR?

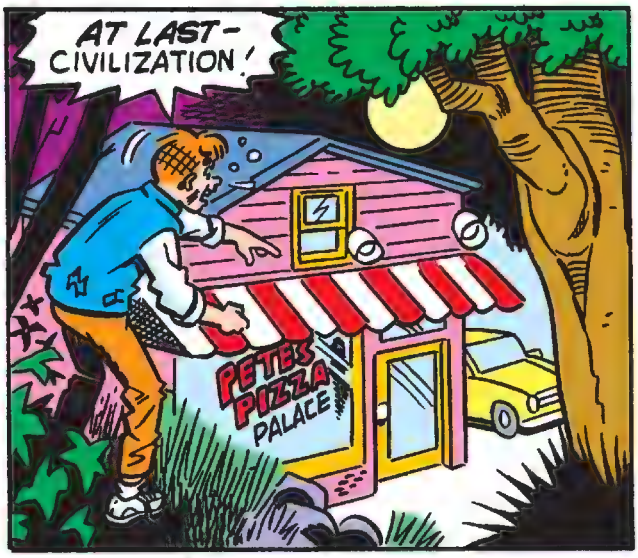
JUST A COMMAND FROM YOU, MY LOVELY!
CONSIDER YOURSELF COMMANDED!

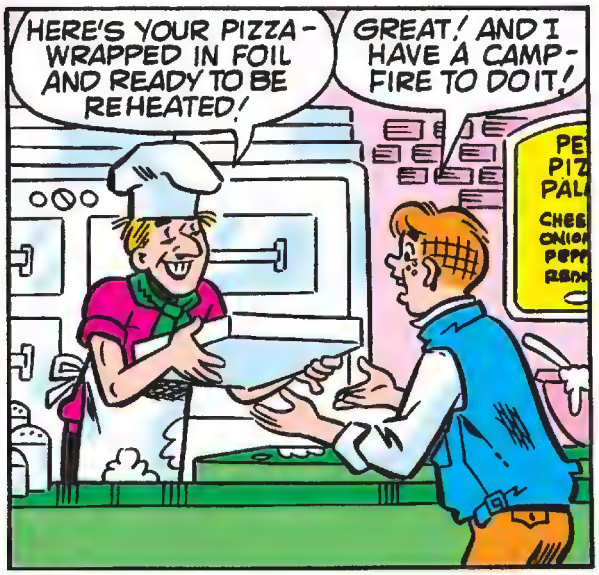
BE BACK IN A JIFFY! KEEP THE FIRE GOING!


I DIDN'T KNOW THIS SHORTCUT WOULD BE SO ROUGH!

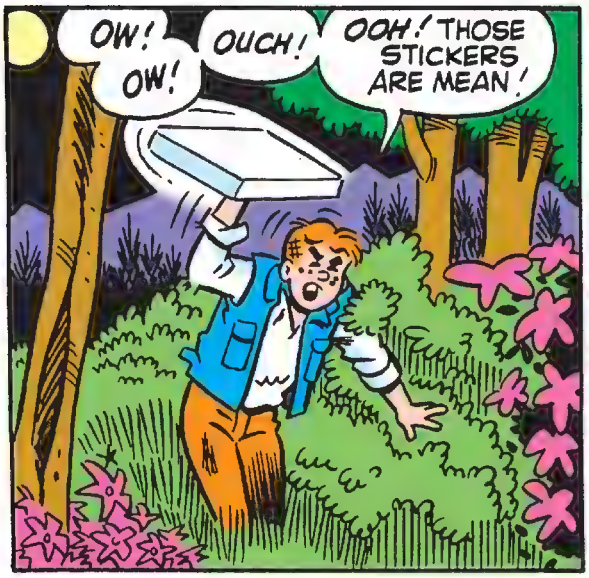
BUT IT'LL BE WORTH IT TO MAKE POINTS WITH VERONICA!

OW!
THE STICKERS IN THESE BUSHES HURT!


AT LAST - CIVILIZATION!
PETE'S PIZZA PALACE


HERE'S YOUR PIZZA - WRAPPED IN FOIL AND READY TO BE REHEATED!
GREAT! AND I HAVE A CAMP-FIRE TO DO IT!

...AND MY SWEETIE TO SHARE IT!


OW!
OW!
OUCH!
OOH! THOSE STICKERS ARE MEAN!

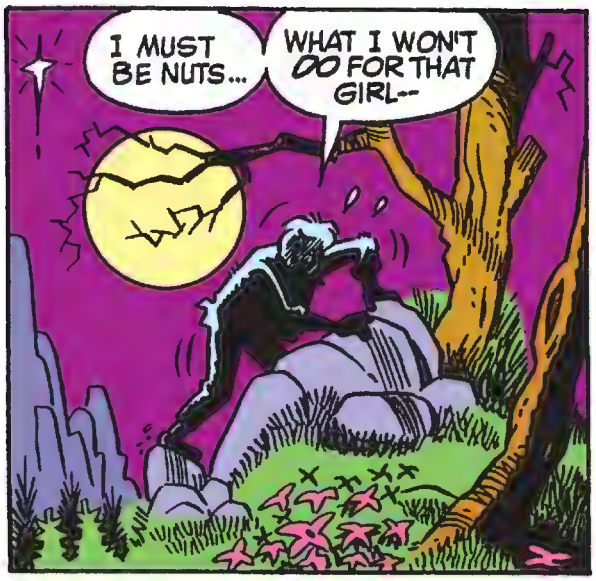
YOO HOO! YOUR PIZZA MAN IS HERE!!

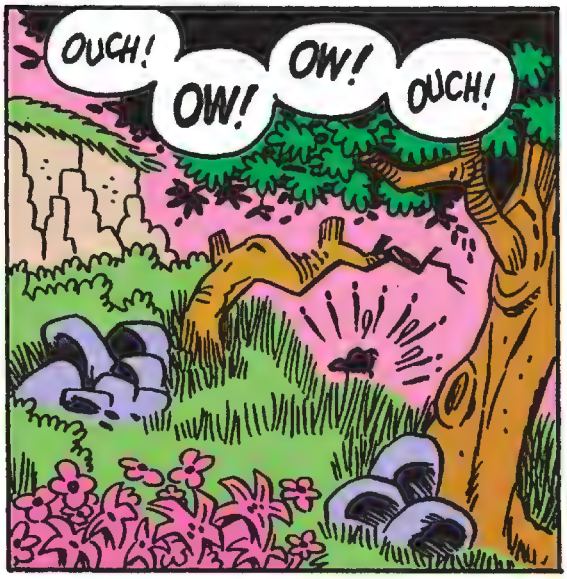
ZIP
ZIP
ZIP

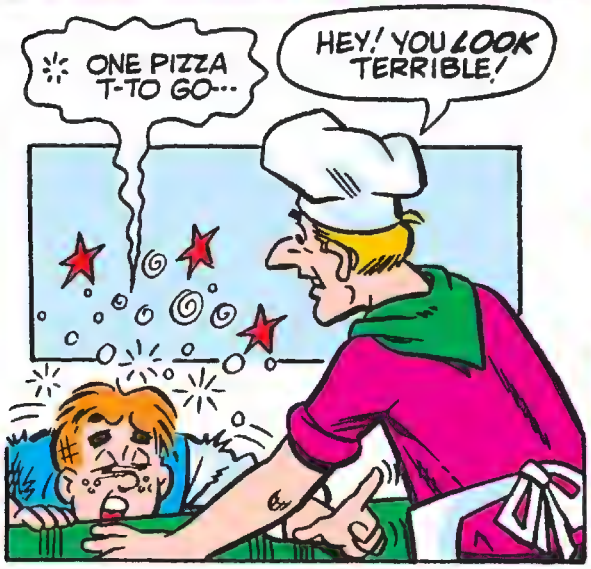
WHAT HAPPENED, VERONICA?
GULP! S-SORRY, ARCH! I TOLD ONLY ONE PERSON AND...
COLD OR HOT- PIZZA IS GREAT!
RUNAMU

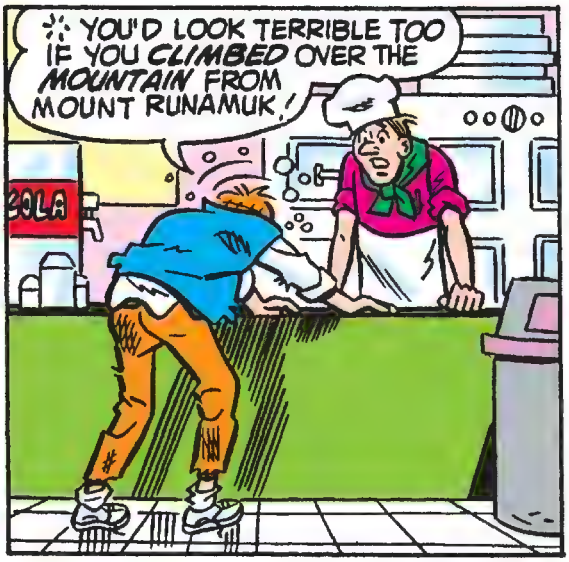
TH-THE P-PIZZA JUST VANISHED! I DIDN'T EVEN GET ONE BITE!
GULP! NEITHER DID I!!

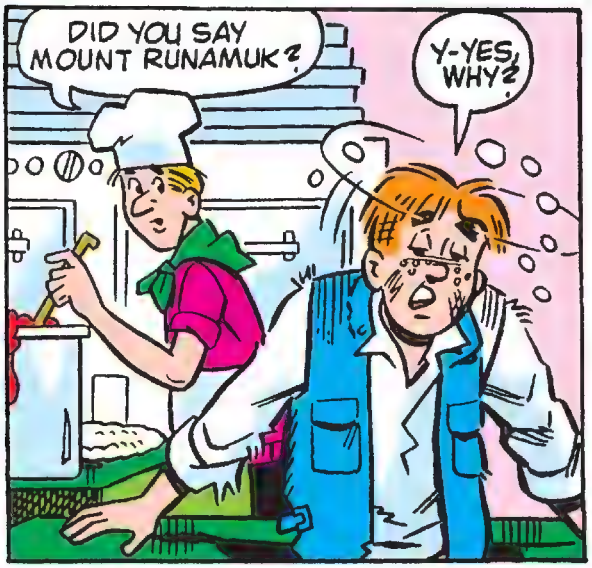
BUT NOW I'LL GO BANANAS IF I DON'T GET A PIZZA-- ARCHIEKINS DEAR!
UH, OH! T-THAT MEANS YOU'RE ASKING ME TO...

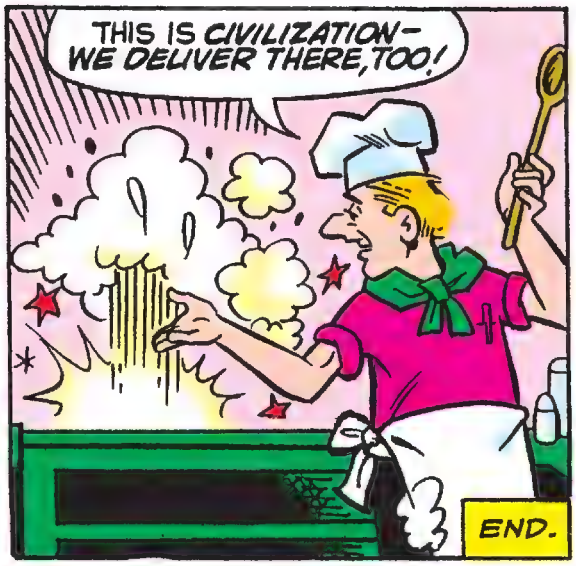

I MUST BE NUTS...
WHAT I WON'T DO FOR THAT GIRL--


OUCH!
OW!
OW!
OUCH!

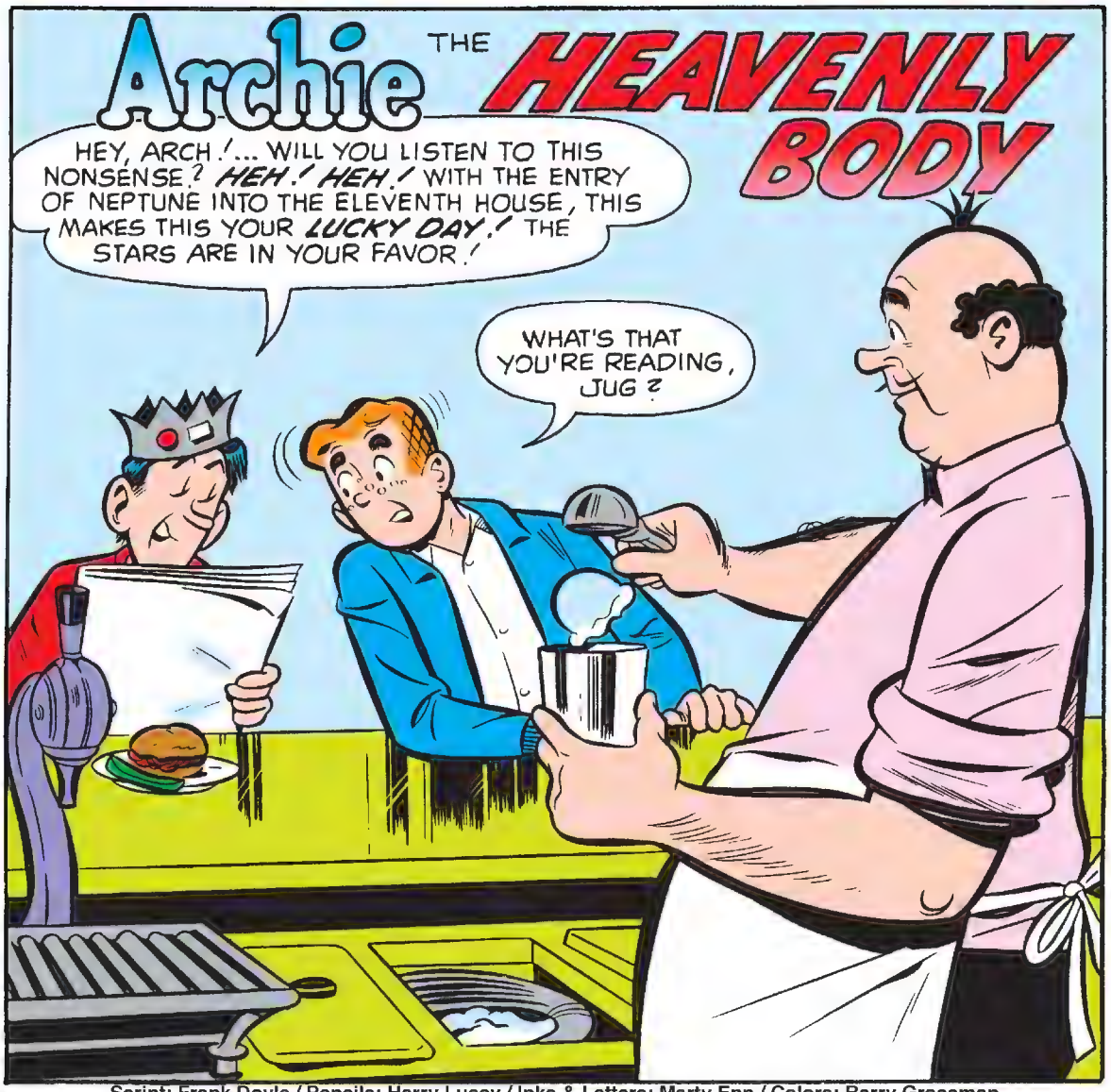

ONE PIZZA T-TO GO...
HEY! YOU LOOK TERRIBLE!


YOU'D LOOK TERRIBLE TOO IF YOU CLIMBED OVER THE MOUNTAIN FROM MOUNT RUNAMUK!

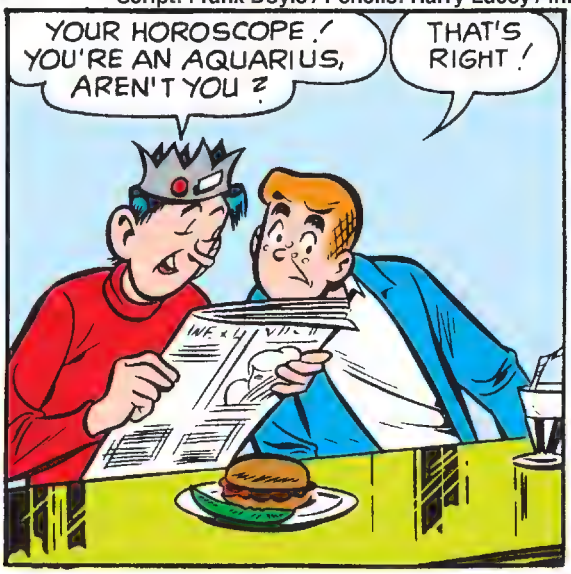

DID YOU SAY MOUNT RUNAMUK?
Y-YES, WHY?

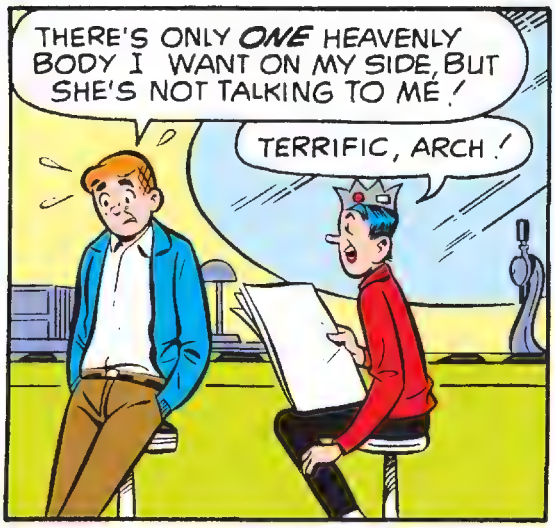

THIS IS CIVILIZATION- WE DELIVER THERE, TOO!
END.

Archie THE HEAVENLY BODY



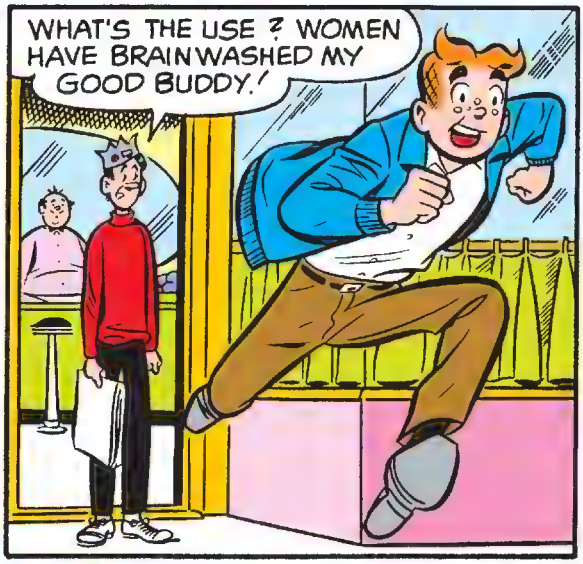
Script: Frank Doyle / Pencils: Harry Lucey / Inks & Letters: Marty Epp / Colors: Barry Grossman

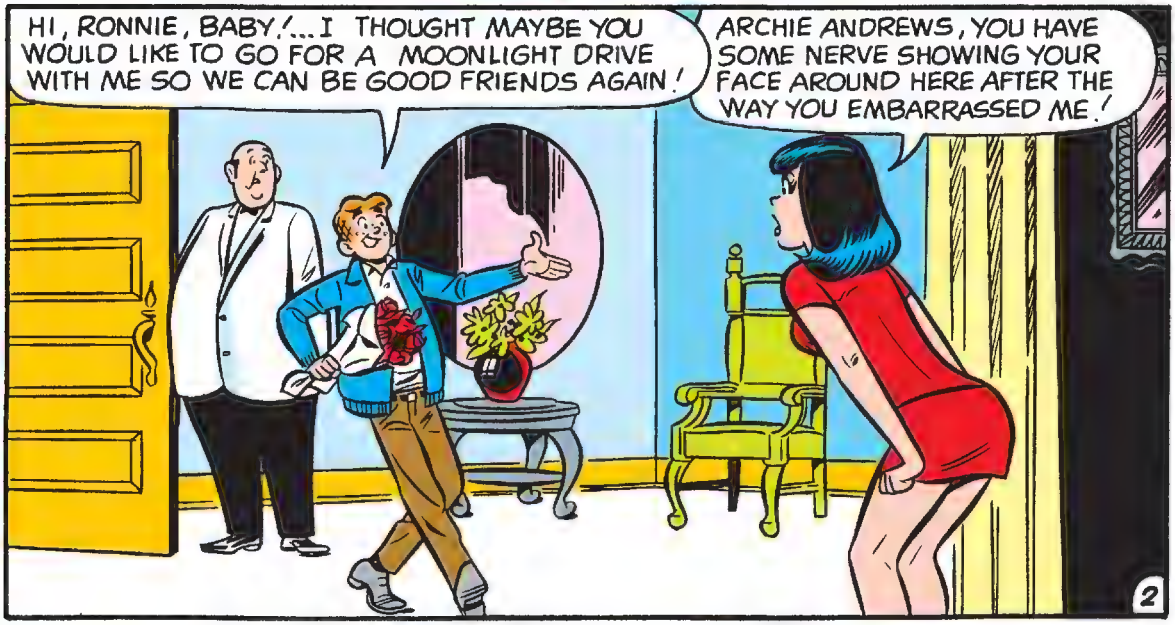



THERE'S ONLY ONE HEAVENLY BODY I WANT ON MY SIDE, BUT SHE'S NOT TALKING TO ME!
TERRIFIC, ARCH!

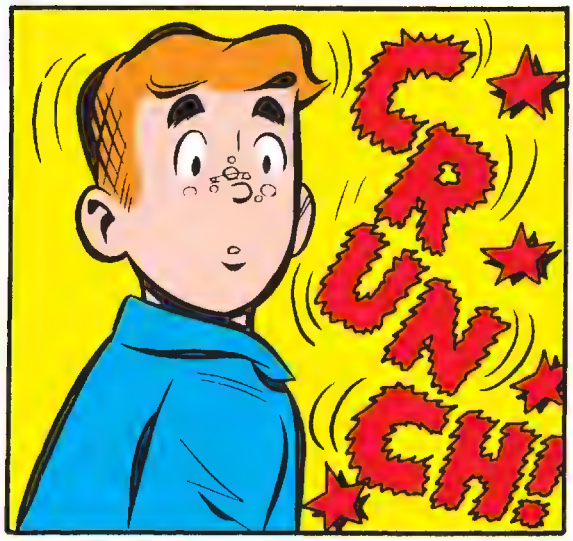
HOW LUCKY CAN YOU GET?
... BUT WITH THE STARS IN MY FAVOR THIS IS A PERFECT TIME FOR US TO MAKE UP!

THANKS FOR READING THAT HOROSCOPE TO ME, JUG!... I'M GOING TO SEE VERONICA!
ARCH! WAIT!

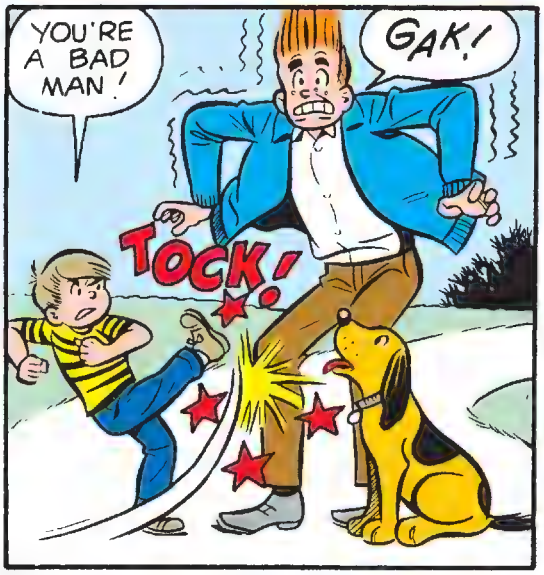

WHAT'S THE USE? WOMEN HAVE BRAINWASHED MY GOOD BUDDY!

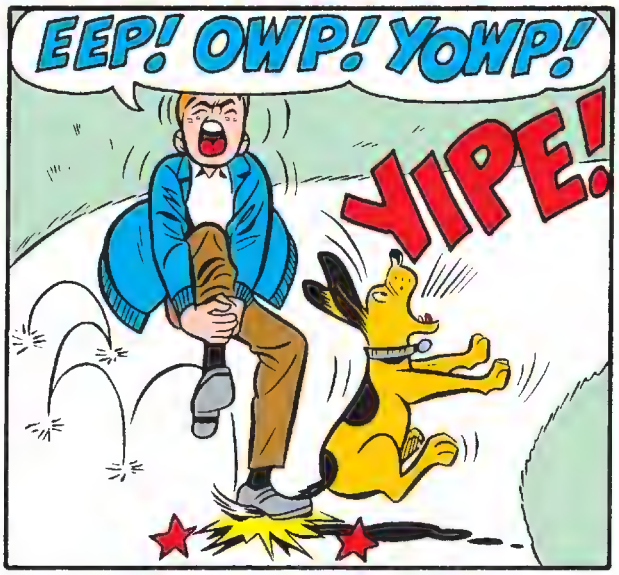

HI, RONNIE, BABY!... I THOUGHT MAYBE YOU WOULD LIKE TO GO FOR A MOONLIGHT DRIVE WITH ME SO WE CAN BE GOOD FRIENDS AGAIN!
ARCHIE ANDREWS, YOU HAVE SOME NERVE SHOWING YOUR FACE AROUND HERE AFTER THE WAY YOU EMBARRASSED ME!

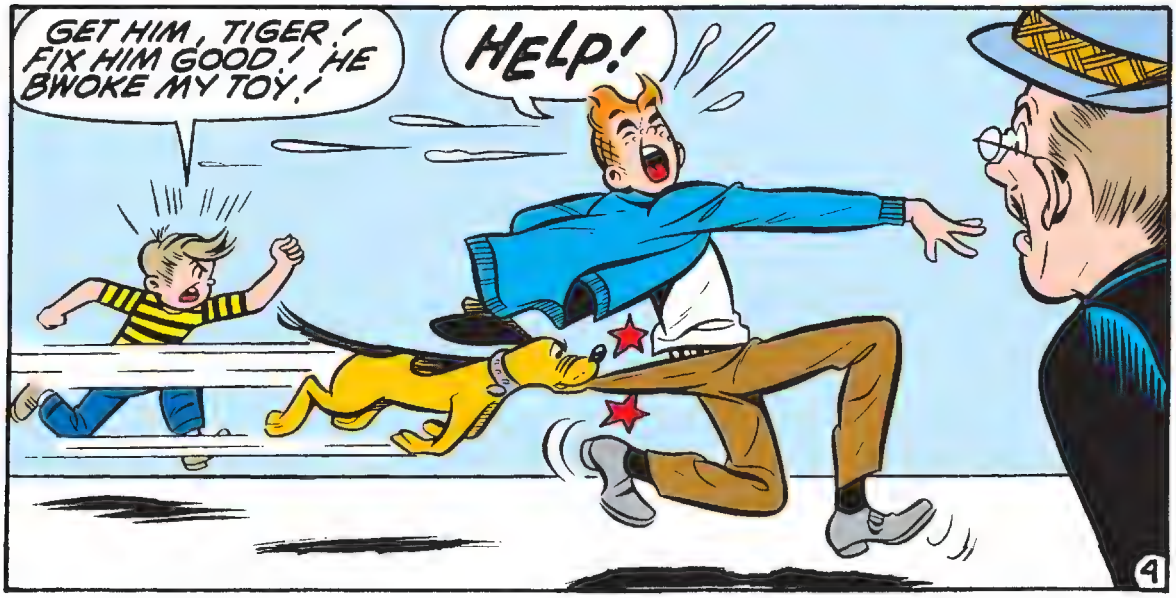
I'M SORRY, RON!... BUT WHEN YOU PICKED OUT SUCH A FANCY RESTAURANT TO EAT IN, I THOUGHT FOR SURE YOU WERE GOING TO PICK UP THE TAB!
OF ALL THE CHEAPSKATES!
SMITHERS! THROW THIS... THIS... MOOCHER OUT!
A PLEASURE, MISS!
BUT RONNIE, YOU CAN'T MEAN THIS! THE STARS ARE IN MY FAVOR!
IF I WEREN'T A LADY, ARCHIE ANDREWS, I'D MAKE YOU SEE A LOT OF STARS!
THUMP!
I DON'T UNDERSTAND IT!
ACCORDING TO MY HOROSCOPE, I COULD DO NO WRONG!
HEY! LOOK OUT!
3

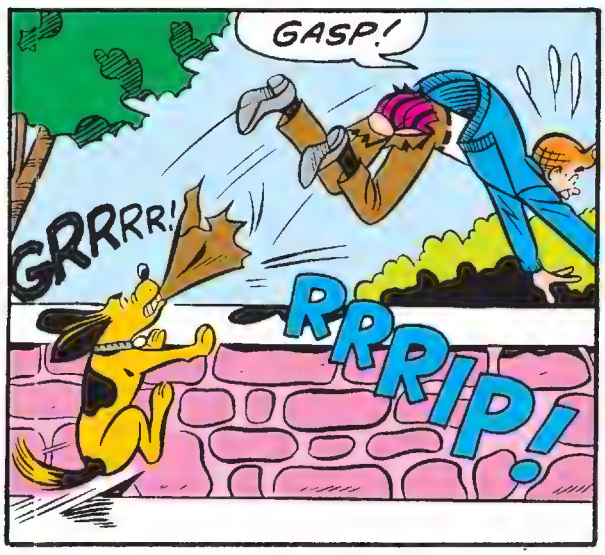

CRUNCH!

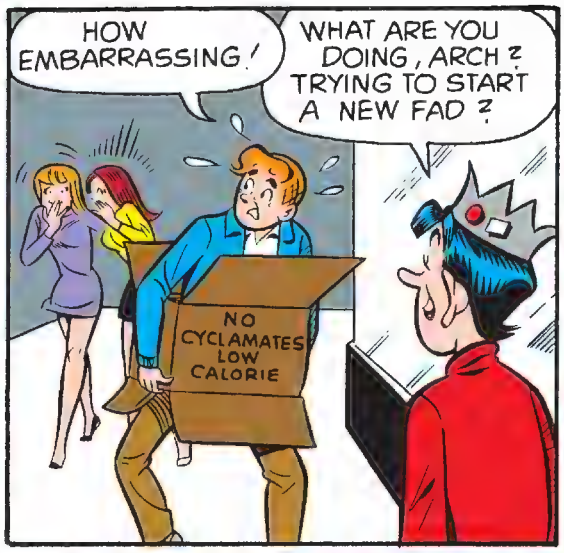
YOU BWOKE MY TWUCK!
GOSH, I'M SORRY, LITTLE FELLOW! LET'S SEE IF I CAN FIX IT!

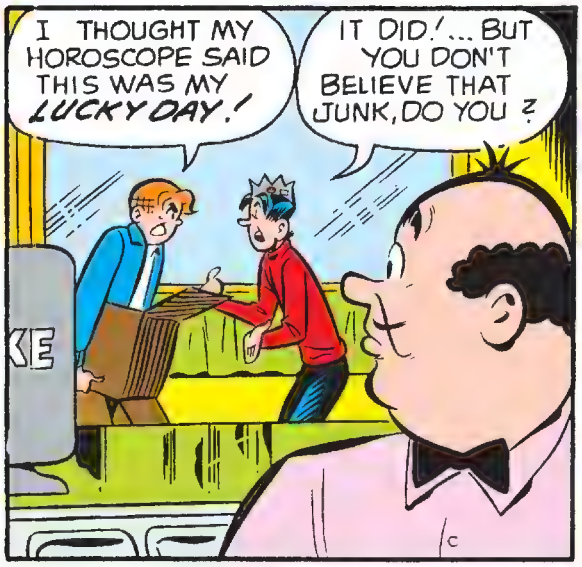

YOU'RE A BAD MAN!
GAK!
TOCK!

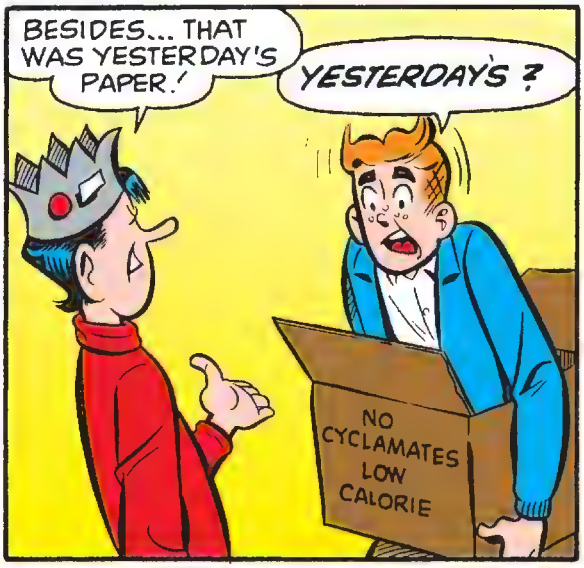

EEP! OWP! YOWP!
YIPE!

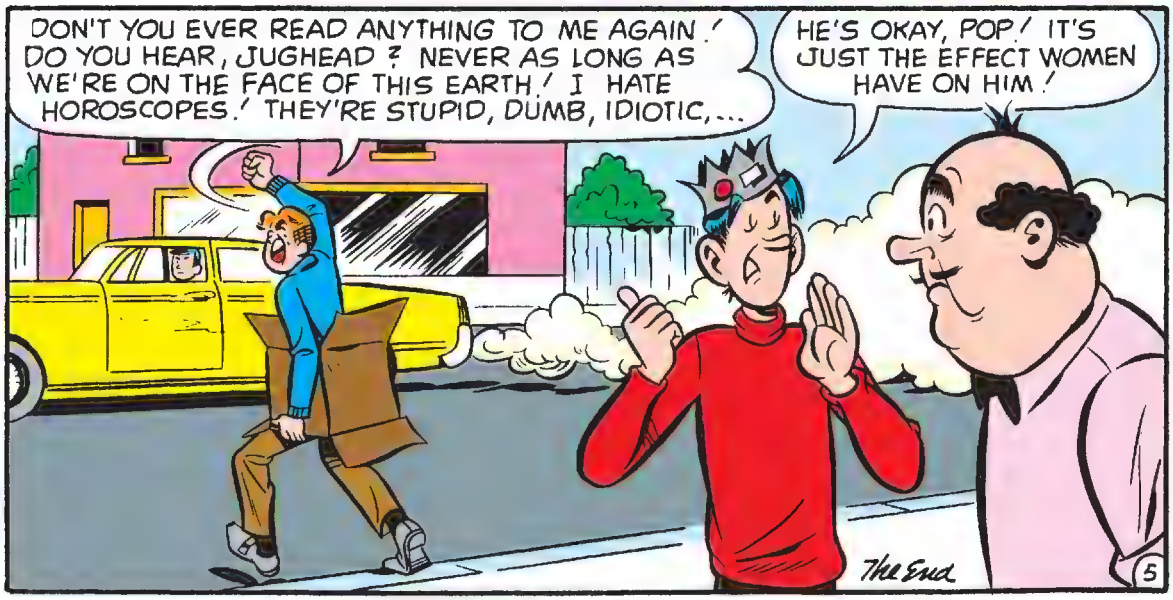

GET HIM, TIGER! FIX HIM GOOD! HE BWOKE MY TOY!
HELP!

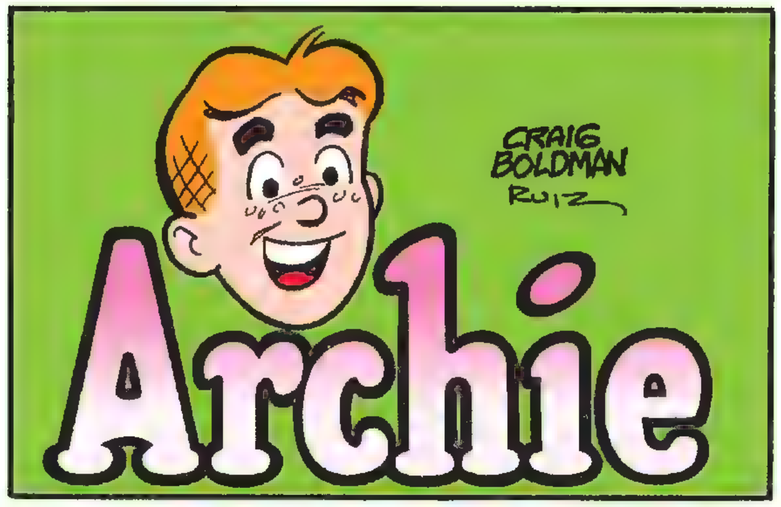

GASP!
GRRRR!
RRRIP!


HOW EMBARRASSING!
WHAT ARE YOU DOING, ARCH? TRYING TO START A NEW FAD?
NO CYCLAMATES LOW CALORIE

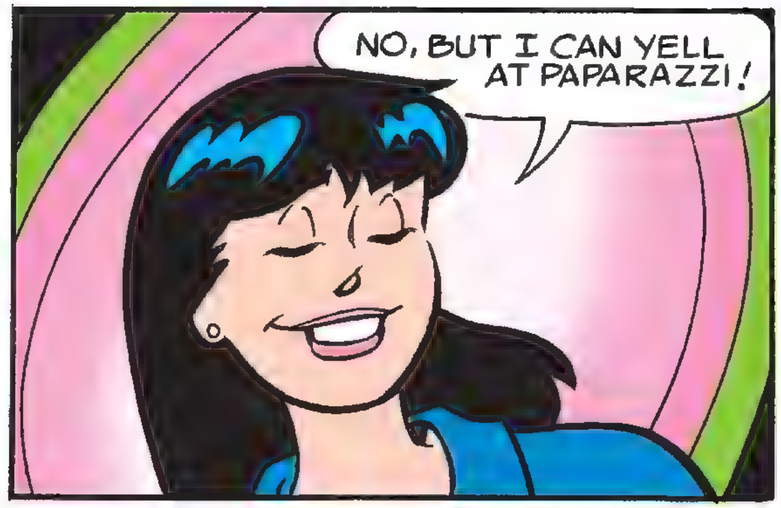

I THOUGHT MY HOROSCOPE SAID THIS WAS MY LUCKY DAY!
IT DID!... BUT YOU DON'T BELIEVE THAT JUNK, DO YOU?

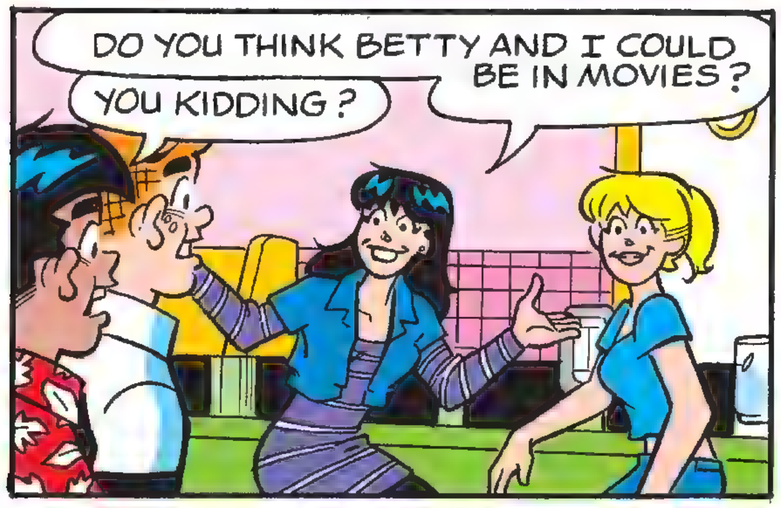

BESIDES... THAT WAS YESTERDAY'S PAPER!
YESTERDAY'S?
NO CYCLAMATES LOW CALORIE

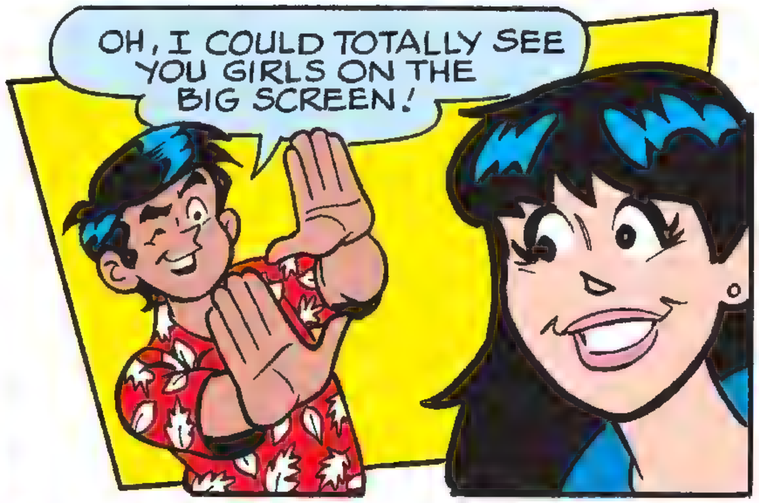

DON'T YOU EVER READ ANYTHING TO ME AGAIN! DO YOU HEAR, JUGHEAD? NEVER AS LONG AS WE'RE ON THE FACE OF THIS EARTH! I HATE HOROSCOPES! THEY'RE STUPID, DUMB, IDIOTIC,...
HE'S OKAY, POP! IT'S JUST THE EFFECT WOMEN HAVE ON HIM!
The End

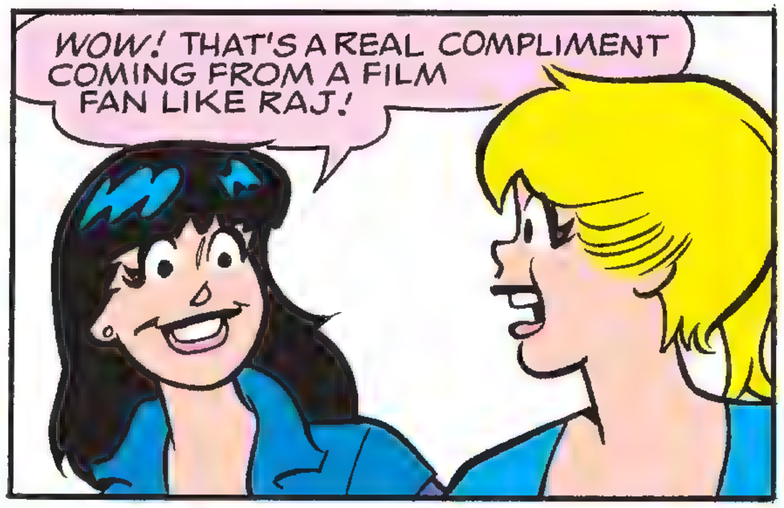

CRAIG BOLDMAN
RUIZ
Archie

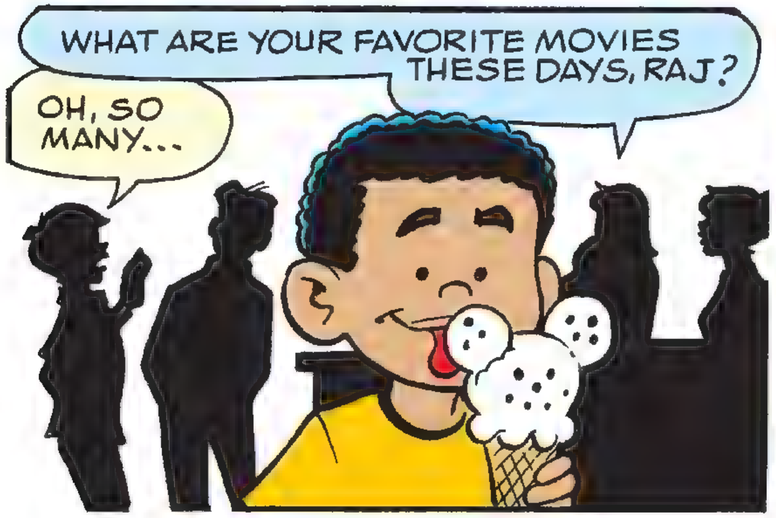
I'D BE A GREAT MOVIE STAR!
CAN YOU ACT?
POP'S


NO, BUT I CAN YELL AT PAPARAZZI!


DO YOU THINK BETTY AND I COULD BE IN MOVIES?
YOU KIDDING?

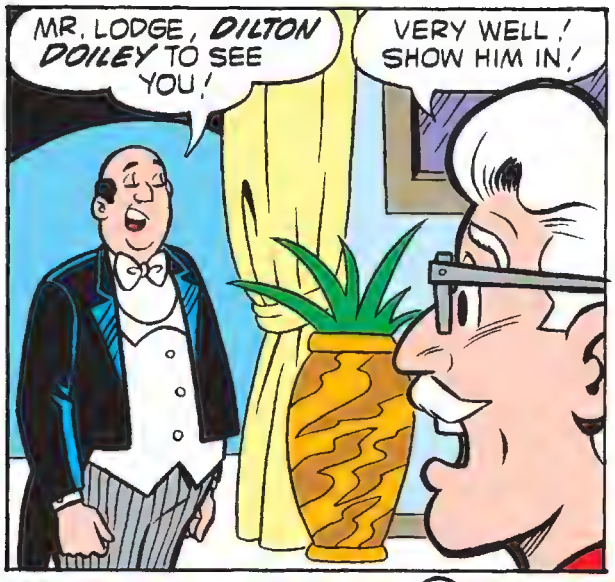

OH, I COULD TOTALLY SEE YOU GIRLS ON THE BIG SCREEN!

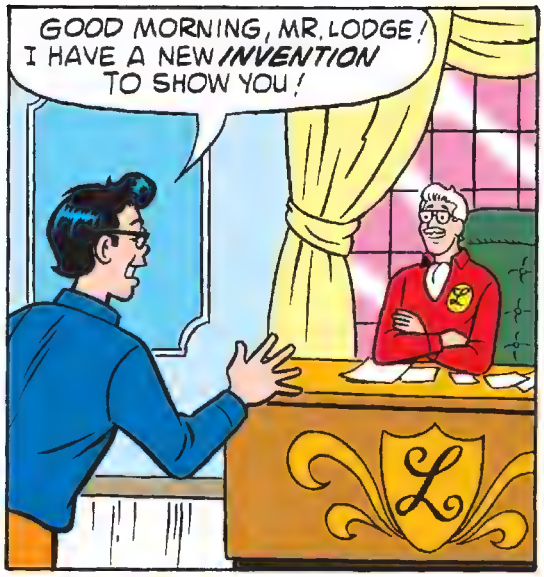

WOW! THAT'S A REAL COMPLIMENT COMING FROM A FILM FAN LIKE RAJ!


WHAT ARE YOUR FAVORITE MOVIES THESE DAYS, RAJ?
OH, SO MANY...

MOLTEN MONSTER... CREEPFEST... HORROR FACE...

THAT'LL TEACH YOU TO ASK FOLLOW-UP QUESTIONS!
CALCIFIED CRETINS... THE UGH...



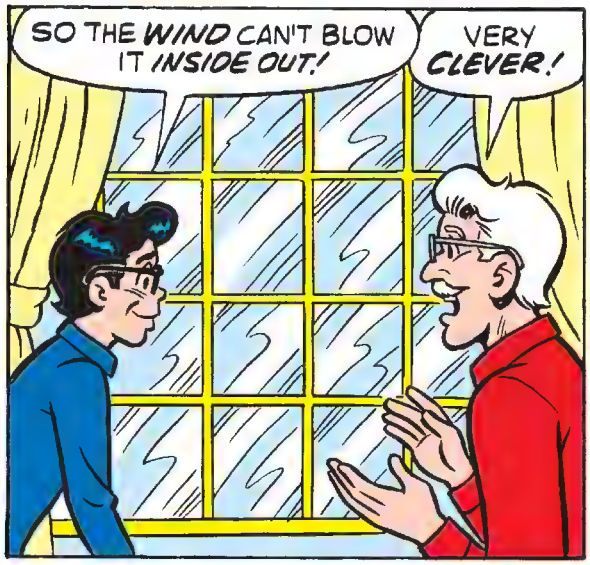


DILTON in DILTONITE

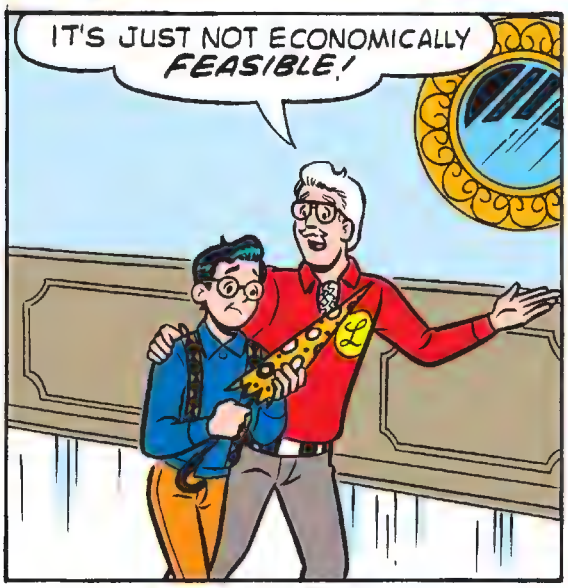
Script & Pencils: Dan Parent / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman

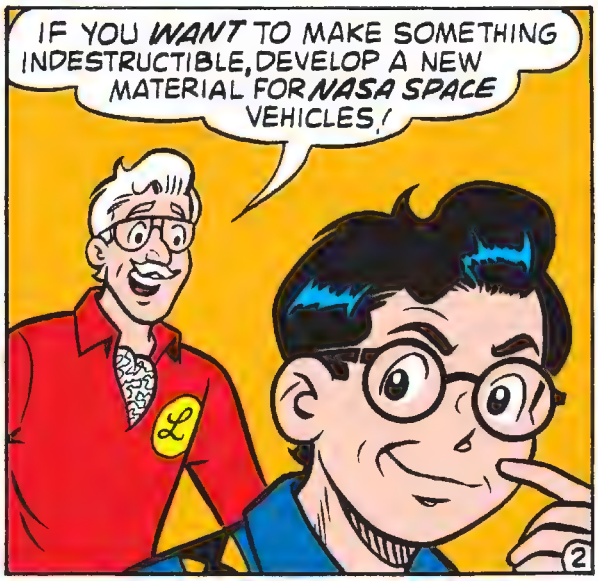
YES! YOU SEE IT ONLY OPENS NINE-TENTHS OF THE WAY!

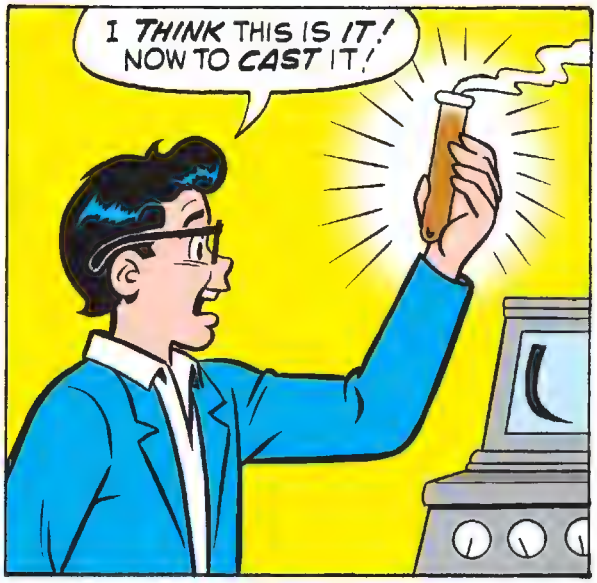
THAT MAKES THE STRUCTURE *FLEXIBLE* INSTEAD OF *RIGID*!

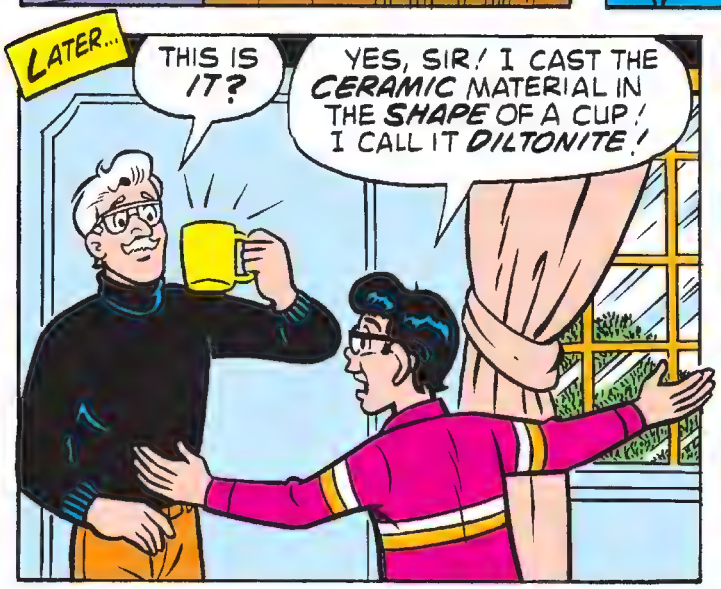

SO THE *WIND* CAN'T BLOW IT *INSIDE OUT*!
VERY *CLEVER*!

BUT WHO'D WANT TO SELL AN *INDESTRUCTIBLE* UMBRELLA?

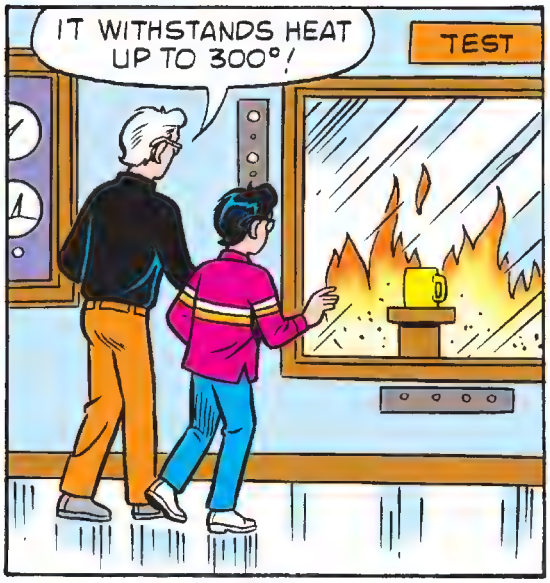

IT'S JUST NOT ECONOMICALLY *FEASIBLE*!

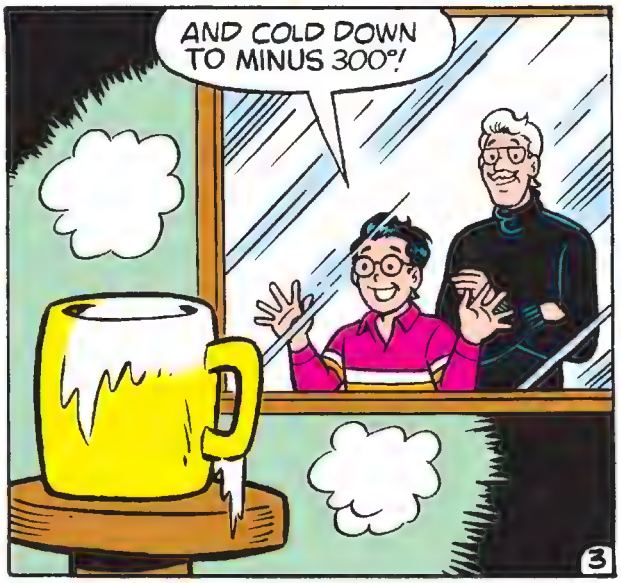

IF YOU *WANT* TO MAKE SOMETHING INDESTRUCTIBLE, DEVELOP A NEW MATERIAL FOR *NASA SPACE* VEHICLES!

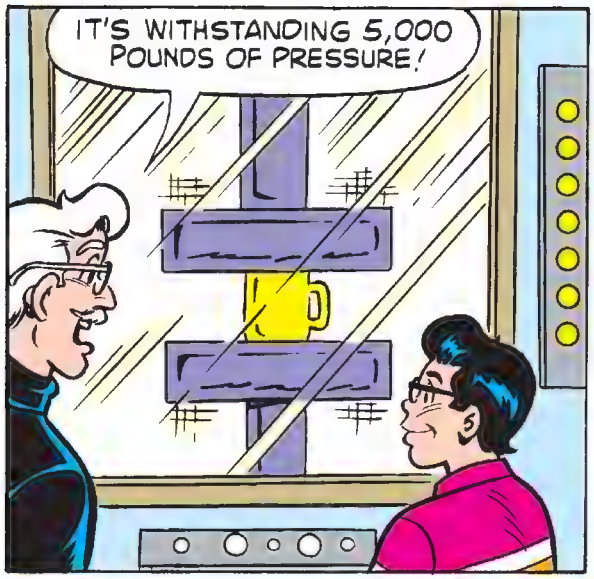

I THINK THIS IS IT! NOW TO CAST IT!

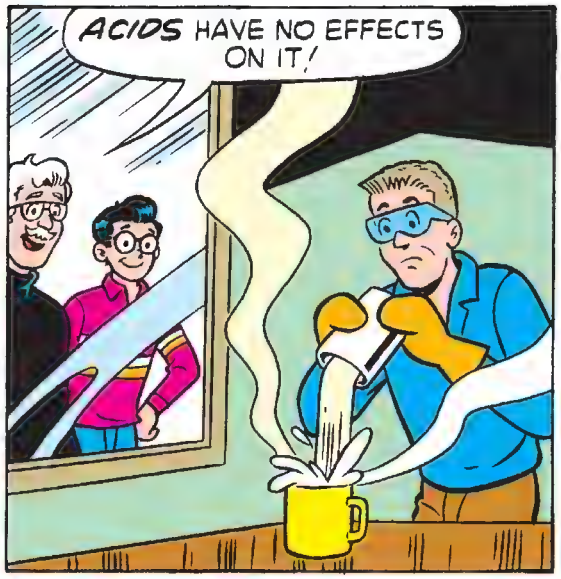

LATER...
THIS IS IT?
YES, SIR! I CAST THE CERAMIC MATERIAL IN THE SHAPE OF A CUP! I CALL IT DILTONITE!

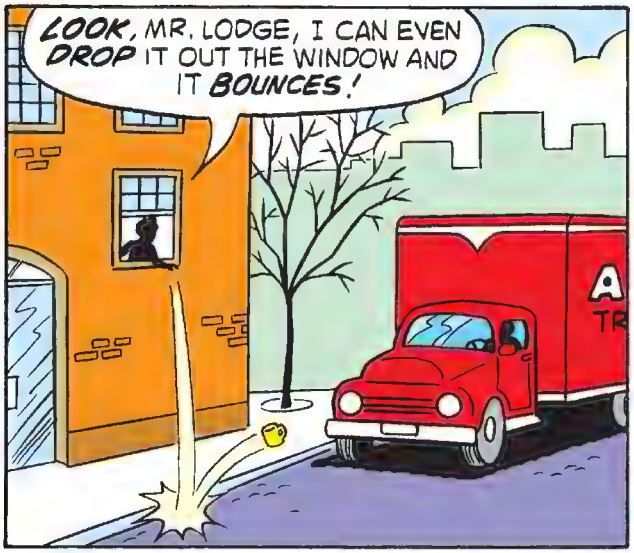
VERY WELL, WE'LL TEST IT AT LODGE INDUSTRIES LABRATORY!

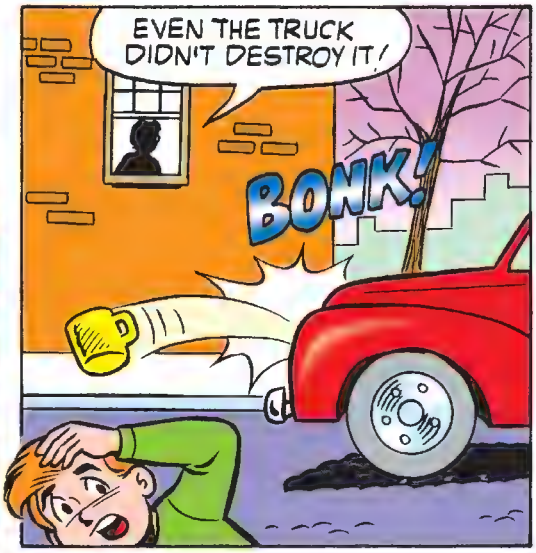

IT WITHSTANDS HEAT UP TO 300°!
TEST

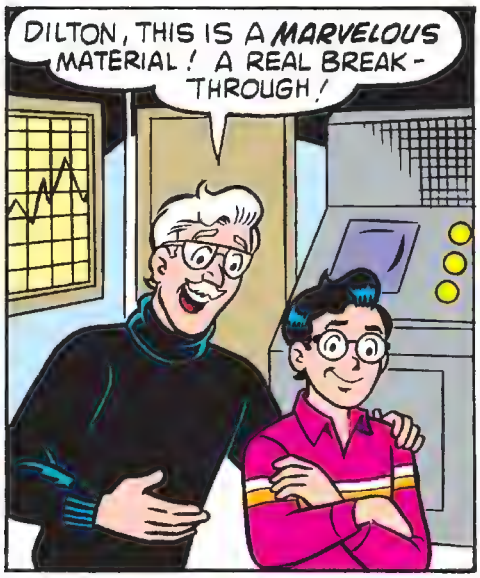

AND COLD DOWN TO MINUS 300°!


IT'S WITHSTANDING 5,000 POUNDS OF PRESSURE!

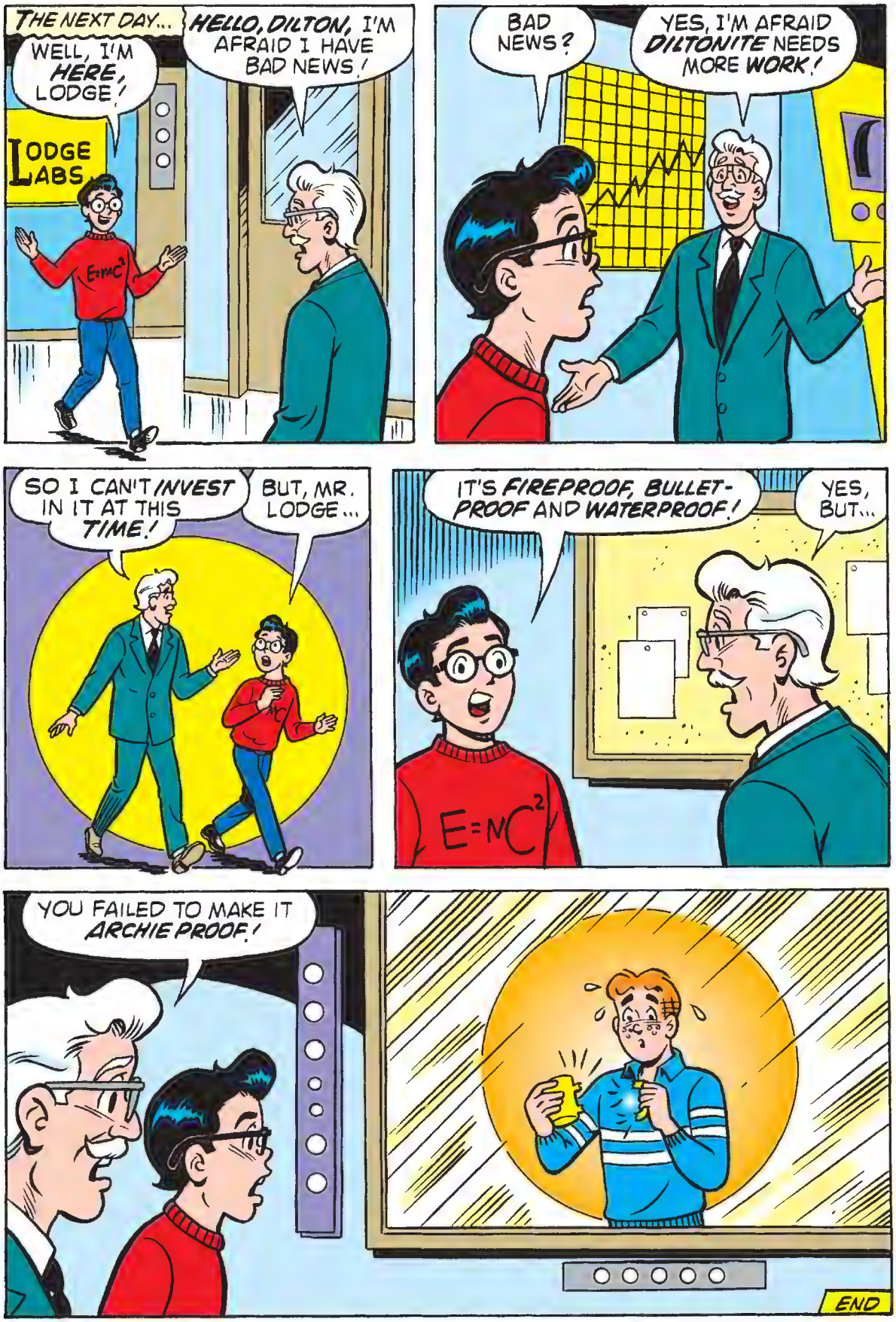

ACIDS HAVE NO EFFECTS ON IT!

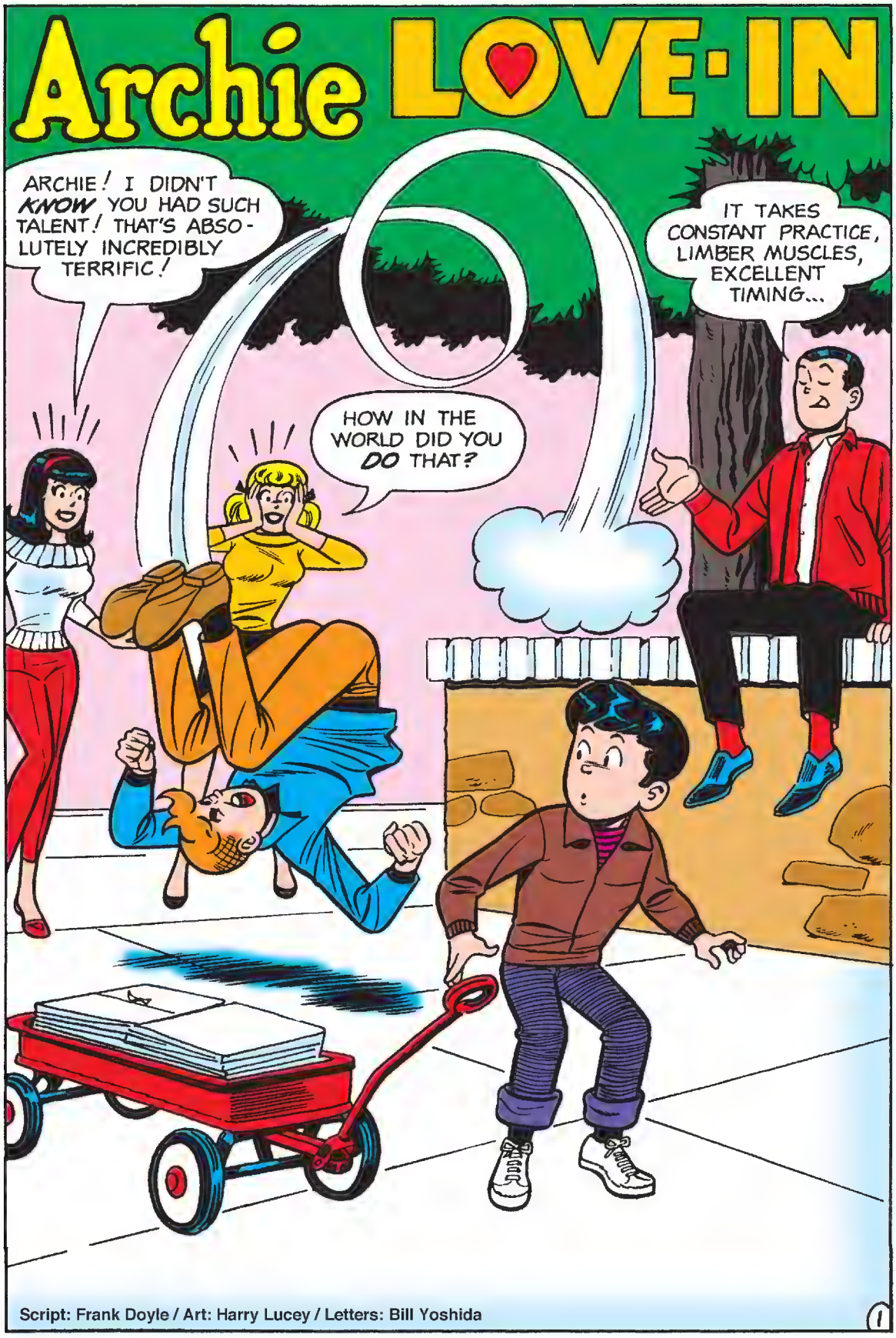

LOOK, MR. LODGE, I CAN EVEN DROP IT OUT THE WINDOW AND IT BOUNCES!


EVEN THE TRUCK DIDN'T DESTROY IT!
BONK!


DILTON, THIS IS A MARVELOUS MATERIAL! A REAL BREAK-THROUGH!

COME AND SEE ME TOMORROW AND WE'LL DISCUSS MY INVESTING IN IT!


THE NEXT DAY...
WELL, I'M HERE, LODGE!
LODGE LABS
HELLO, DILTON, I'M AFRAID I HAVE BAD NEWS!
BAD NEWS?
YES, I'M AFRAID DILTONITE NEEDS MORE WORK!
SO I CAN'T INVEST IN IT AT THIS TIME!
BUT, MR. LODGE...
IT'S FIREPROOF, BULLET-PROOF AND WATERPROOF!
YES, BUT...
E=MC²
YOU FAILED TO MAKE IT ARCHIE PROOF!
END


Archie LOVE·IN
ARCHIE! I DIDN'T KNOW YOU HAD SUCH TALENT! THAT'S ABSOLUTELY INCREDIBLY TERRIFIC!
HOW IN THE WORLD DID YOU DO THAT?
IT TAKES CONSTANT PRACTICE, LIMBER MUSCLES, EXCELLENT TIMING...
Script: Frank Doyle / Art: Harry Lucey / Letters: Bill Yoshida
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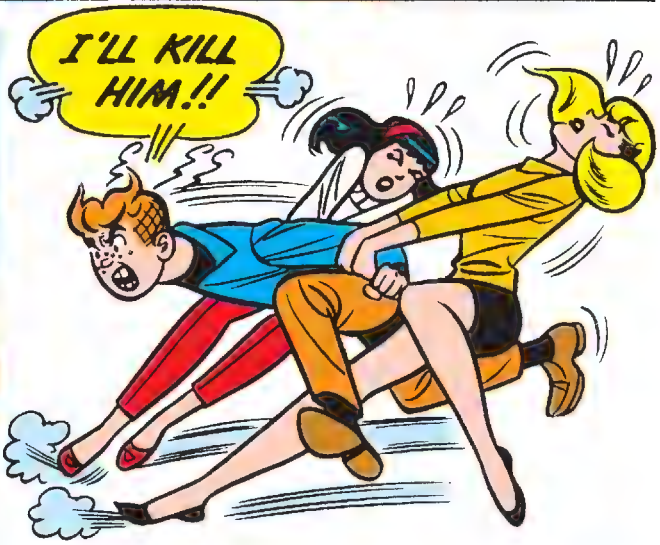
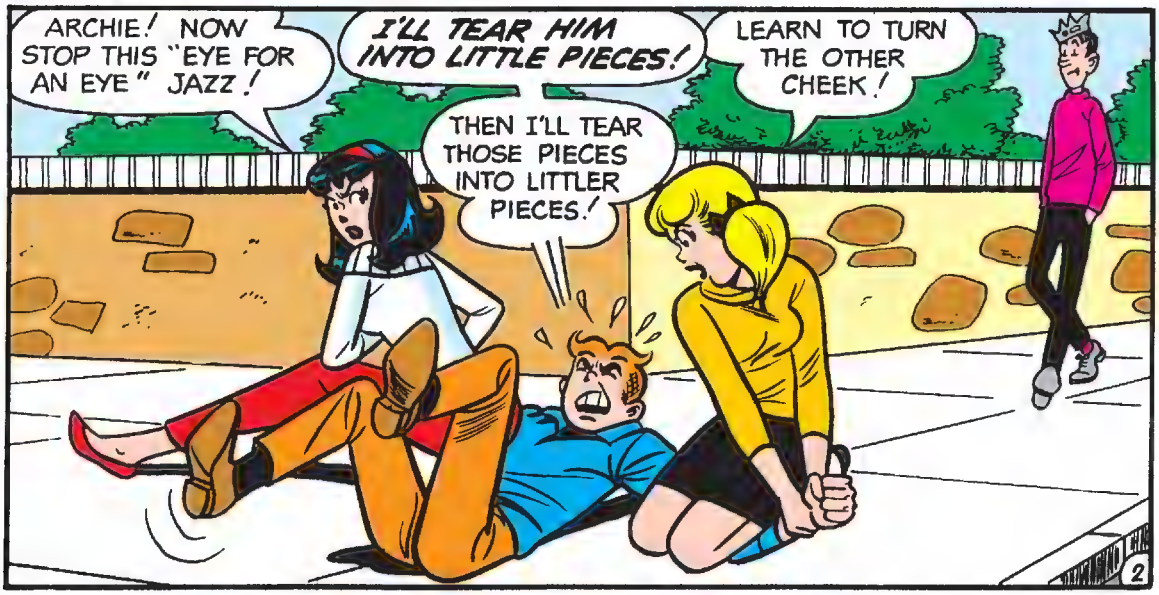
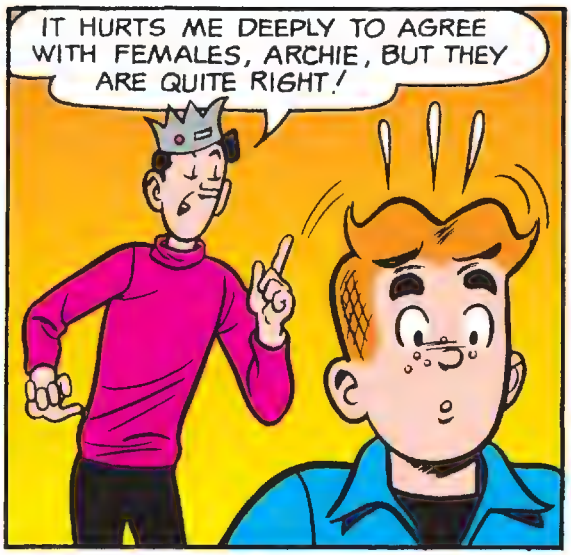
...INTENSE CON-CENTRATION, GREAT COORDINATION...
HE LEFT OUT ONE THING!

... A VERY SHARP THISTLE,... SLIPPED INTO YOUR REAR POCKET JUST BEFORE YOU SIT DOWN!

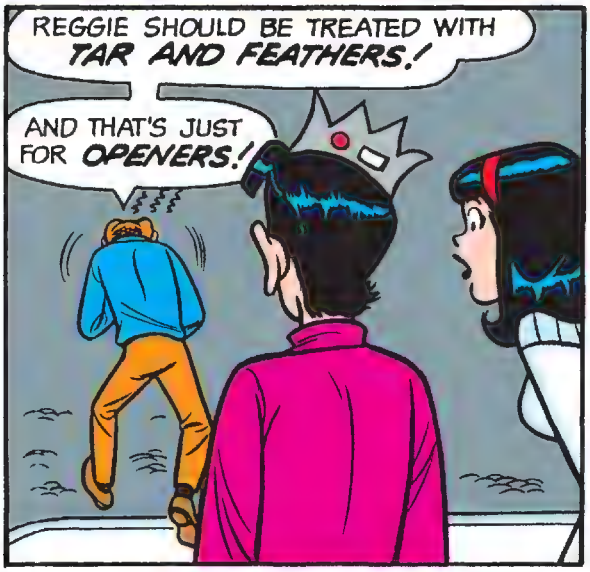
HAW!... JUST A LITTLE TOUCH OF MINE TO GET THE ACROBAT OFF TO A GOOD START!

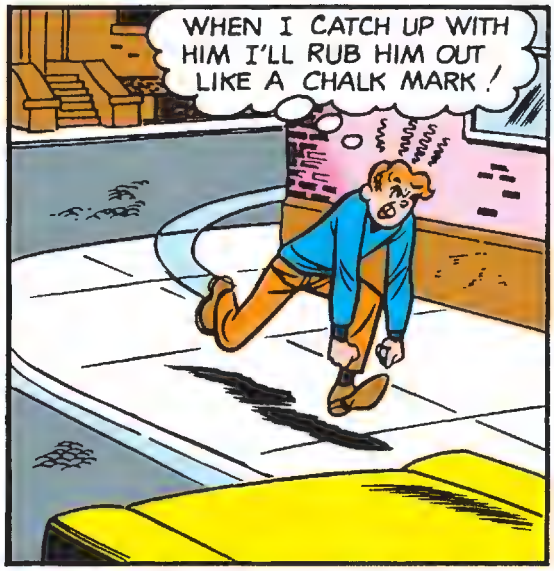

I'LL KILL HIM!!


ARCHIE! NOW STOP THIS "EYE FOR AN EYE" JAZZ!
I'LL TEAR HIM INTO LITTLE PIECES!
THEN I'LL TEAR THOSE PIECES INTO LITTLER PIECES!
LEARN TO TURN THE OTHER CHEEK!


IT HURTS ME DEEPLY TO AGREE WITH FEMALES, ARCHIE, BUT THEY ARE QUITE RIGHT!

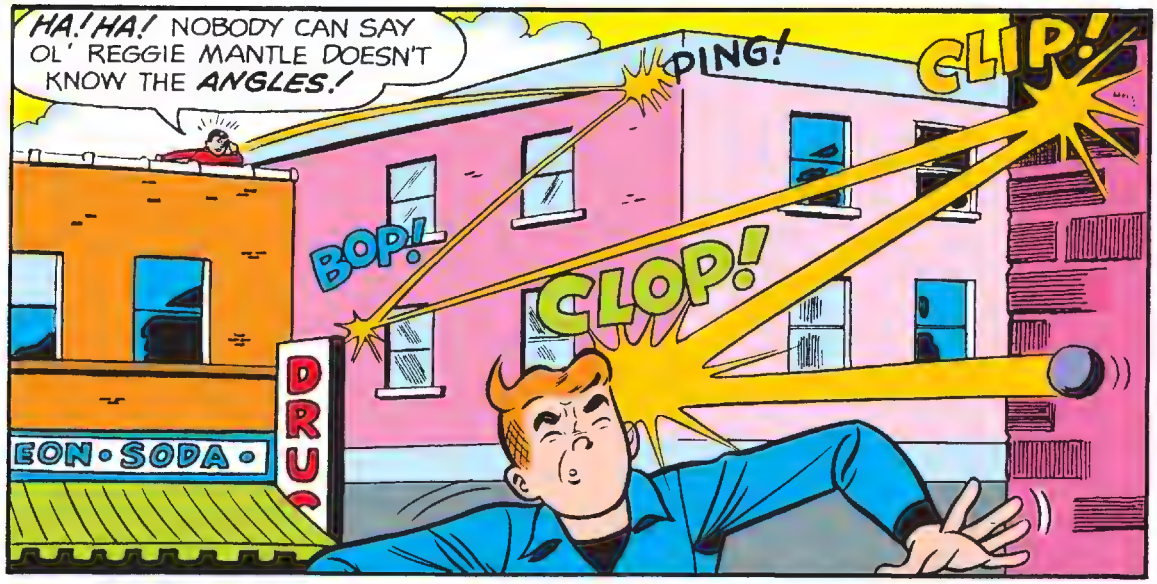
REGGIE SHOULD BE TREATED WITH KINDNESS AND CONSIDERATION!
N-U-T-S! NUTS!!

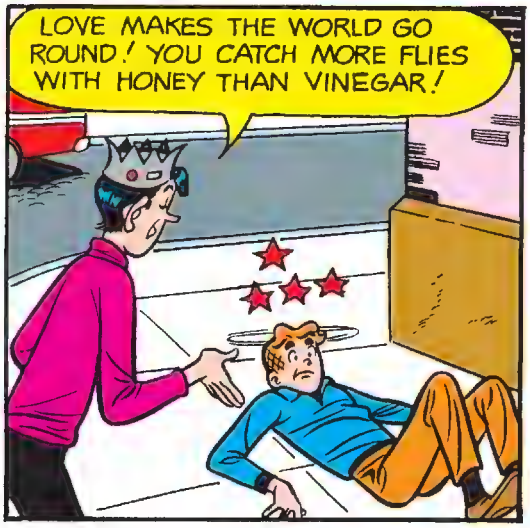

REGGIE SHOULD BE TREATED WITH TAR AND FEATHERS!
AND THAT'S JUST FOR OPENERS!


WHEN I CATCH UP WITH HIM I'LL RUB HIM OUT LIKE A CHALK MARK!

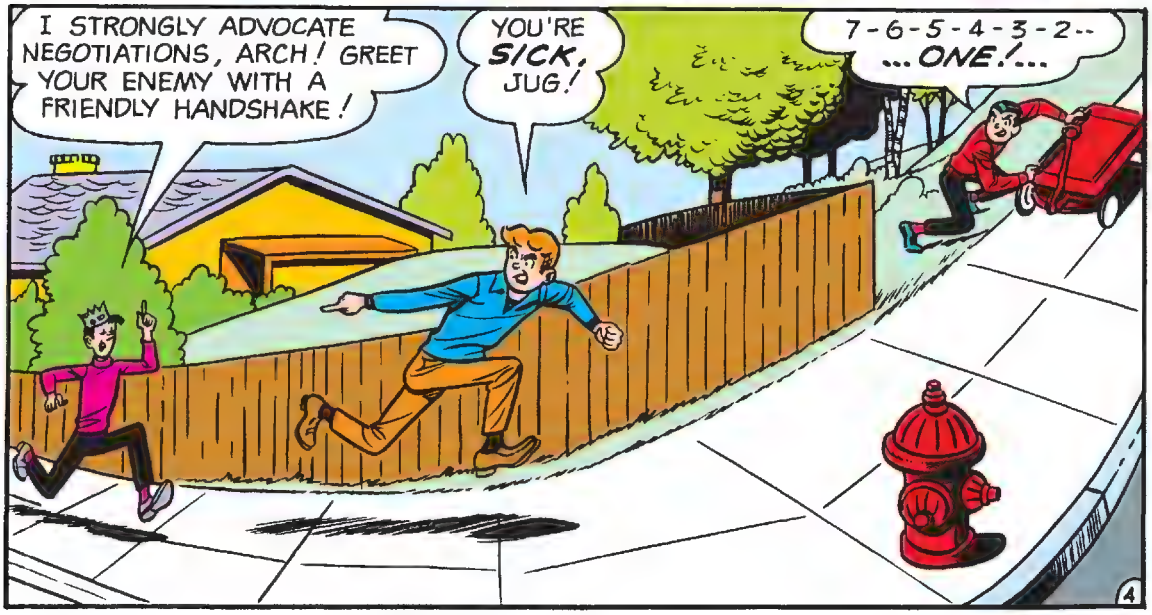
MAN, HE DO A FINE JOB OF BIRD-DOGGIN'; DO HE NOT?.. OH, MY YES! HE DO INDEED!

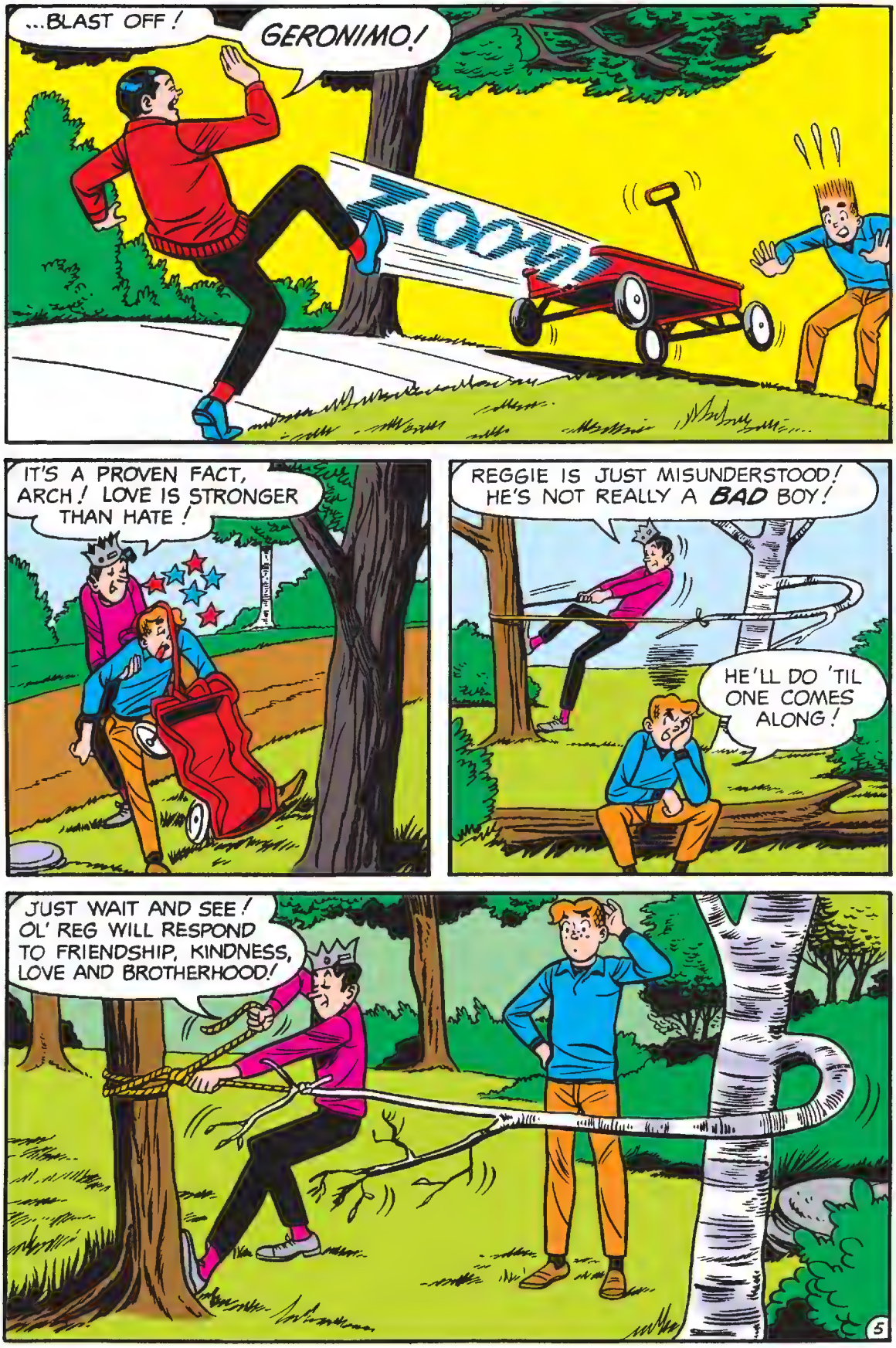
LET'S PLAY A LITTLE TAG, SHERLOCK!

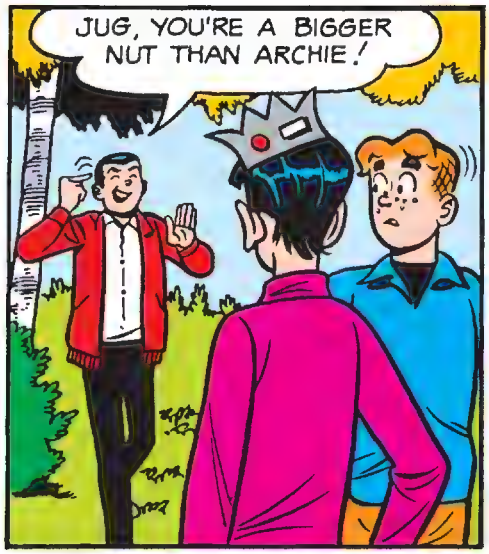

HA! HA! NOBODY CAN SAY OL' REGGIE MANTLE DOESN'T KNOW THE ANGLES!
PING!
CLIP!
BOP!
CLOP!
DRUG
EON • SODA •

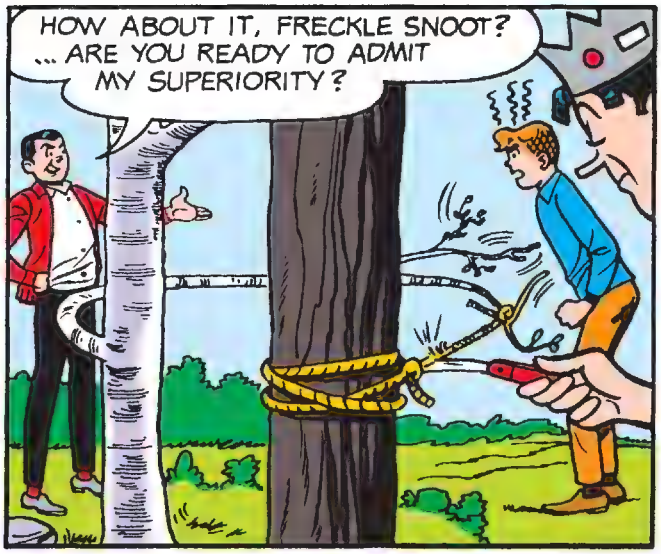

LOVE MAKES THE WORLD GO ROUND! YOU CATCH MORE FLIES WITH HONEY THAN VINEGAR!

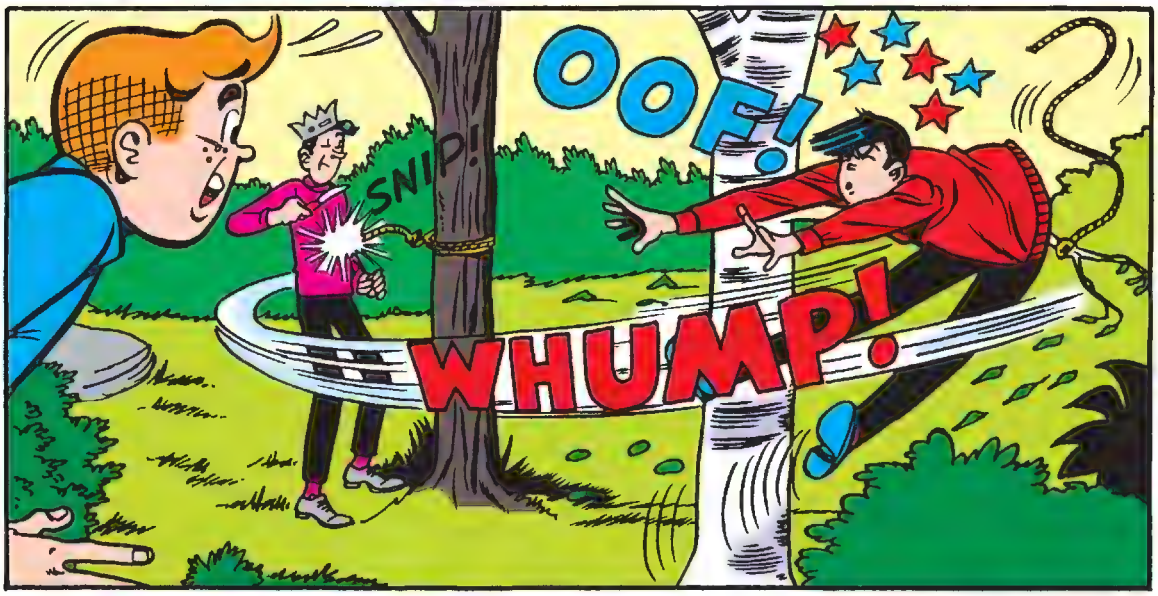
DON'T HAND ME ANY COCKAMAMIE RECIPES!... JUST LET ME AT THAT MISERABLE WORM!


I STRONGLY ADVOCATE NEGOTIATIONS, ARCH! GREET YOUR ENEMY WITH A FRIENDLY HANDSHAKE!
YOU'RE SICK, JUG!
7-6-5-4-3-2-- ...ONE!...

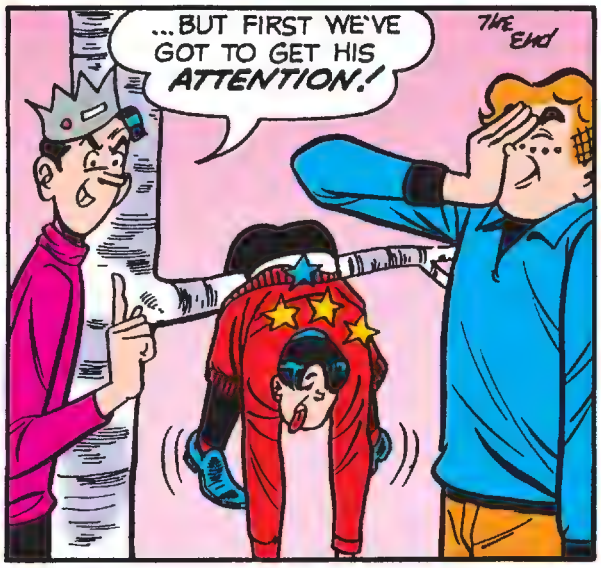

...BLAST OFF!
GERONIMO!
ZOOM!
IT'S A PROVEN FACT, ARCH! LOVE IS STRONGER THAN HATE!
REGGIE IS JUST MISUNDERSTOOD! HE'S NOT REALLY A BAD BOY!
HE'LL DO 'TIL ONE COMES ALONG!
JUST WAIT AND SEE! OL' REG WILL RESPOND TO FRIENDSHIP, KINDNESS, LOVE AND BROTHERHOOD!
5


JUG, YOU'RE A BIGGER NUT THAN ARCHIE!


HOW ABOUT IT, FRECKLE SNOOT? ... ARE YOU READY TO ADMIT MY SUPERIORITY?

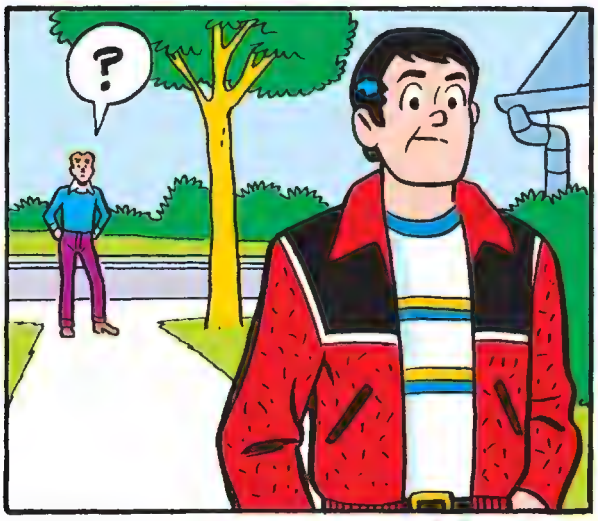

SNIP!
OOF!
WHUMP!

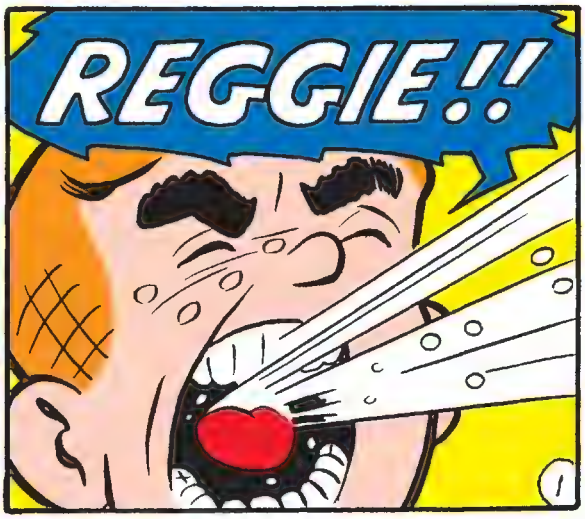
GOOD GRIEF, JUG! WHAT HAPPENED TO ALL THAT FRIENDSHIP, KINDNESS, LOVE AND BROTHERHOOD?
OH, WE'LL TRY THAT, ARCH!


...BUT FIRST WE'VE GOT TO GET HIS ATTENTION!
THE END

Archie Andrews in "SAY THE MAGIC WORD"

Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman





OH, FOR GOSH SAKE!!
WHAT'S UP, ARCH?

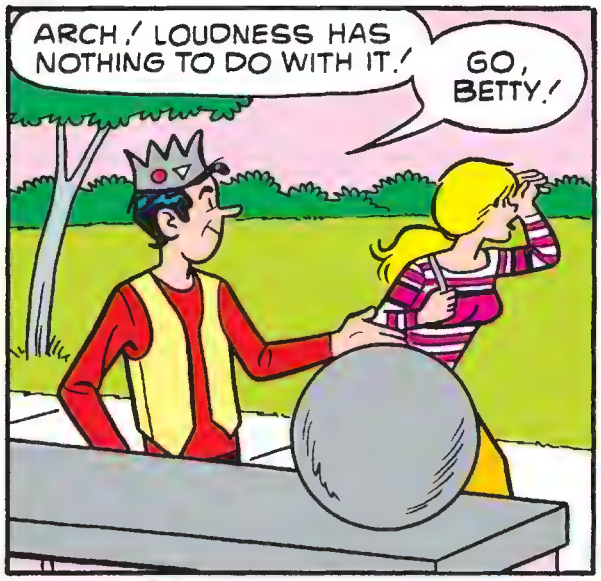
THAT REGGIE IS EITHER DEAF OR HE'S IGNORING ME!
OH! YOU WERE CALLING HIM?

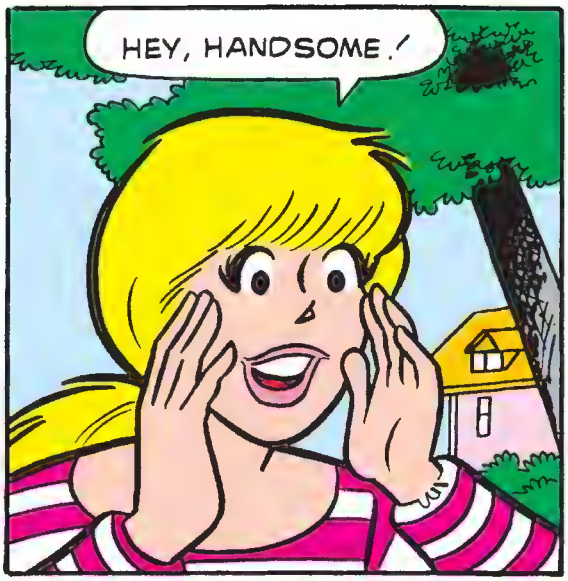
WHAT DID YOU YELL?
WHAT DO YOU THINK I YELLED?

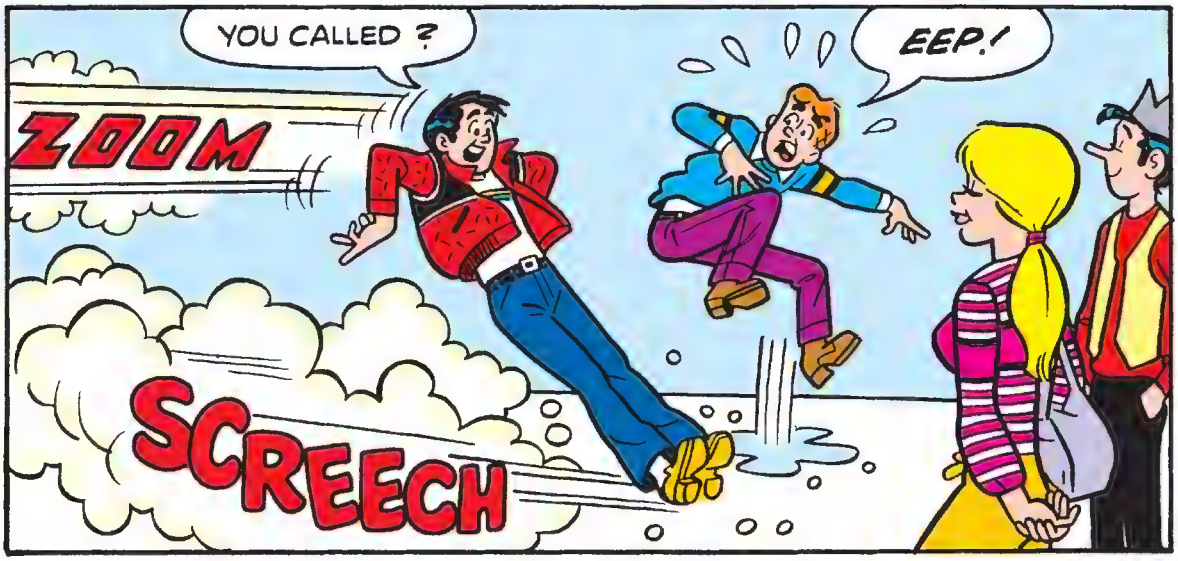
I YELLED "REGGIE!"
THAT'S HIS NAME!
TSK!

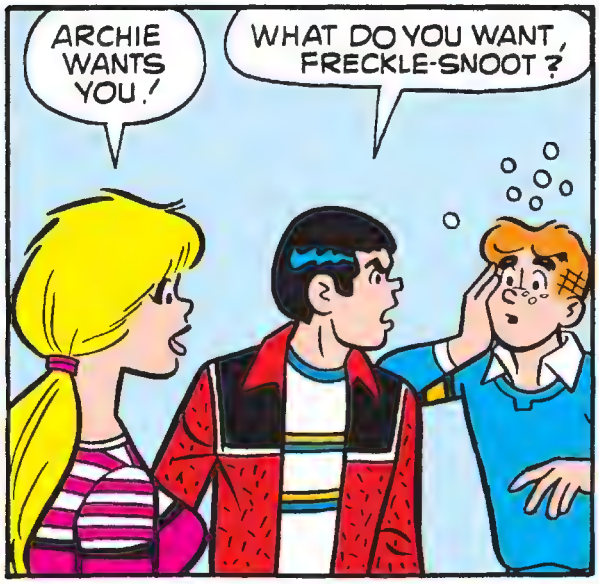
BETTY! WOULD YOU CALL REGGIE FOR ARCH?

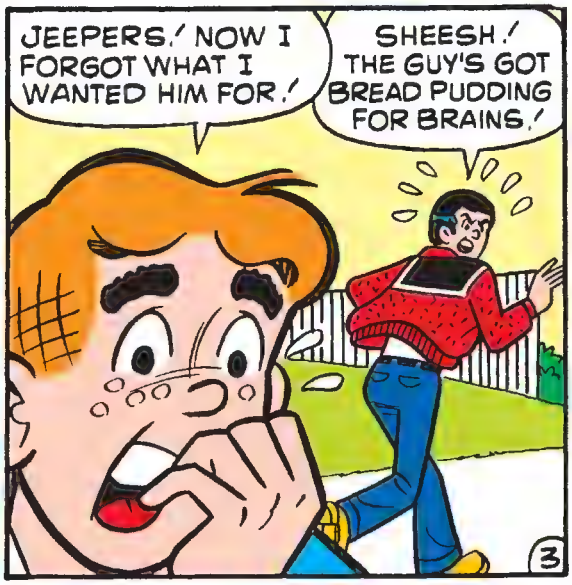
THAT'S CRAZY! I CAN SHOUT LOUDER THAN BETTY!


ARCH! LOUDNESS HAS NOTHING TO DO WITH IT!
GO, BETTY!

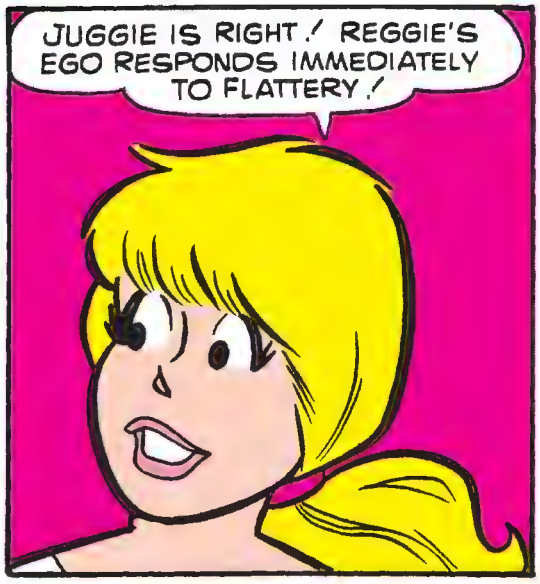

HEY, HANDSOME!

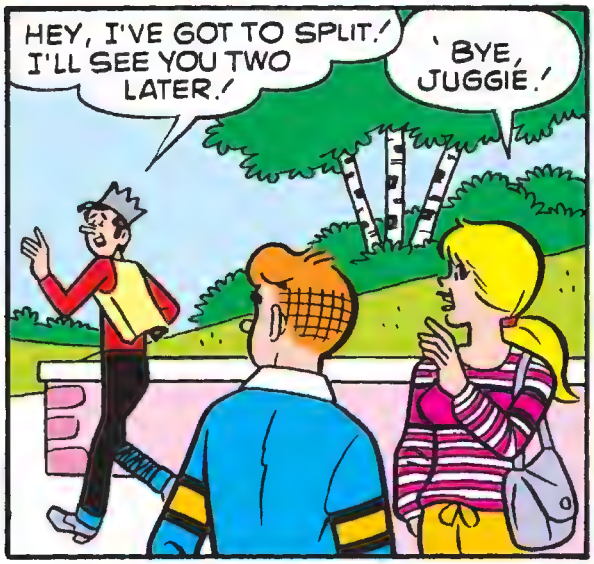

YOU CALLED?
EEP!
ZOOM
SCREECH


ARCHIE WANTS YOU!
WHAT DO YOU WANT, FRECKLE-SNOOT?

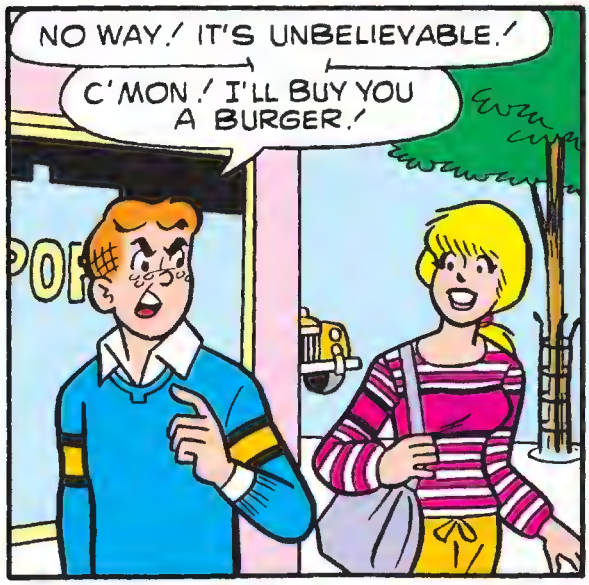

JEEPERS! NOW I FORGOT WHAT I WANTED HIM FOR!
SHEESH! THE GUY'S GOT BREAD PUDDING FOR BRAINS!

HOW DID YOU DO THAT? HE COULDN'T HAVE HEARD YOU AT THAT DISTANCE.!
PEOPLE ARE SENSITIVE TO CERTAIN WORDS.!

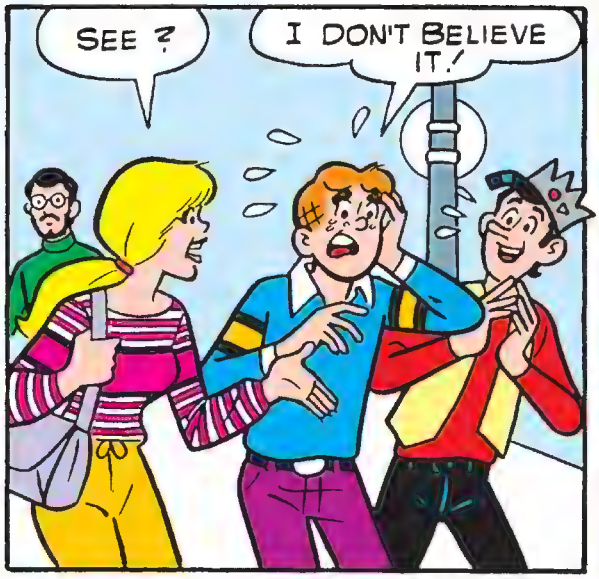

JUGGIE IS RIGHT.! REGGIE'S EGO RESPONDS IMMEDIATELY TO FLATTERY.!

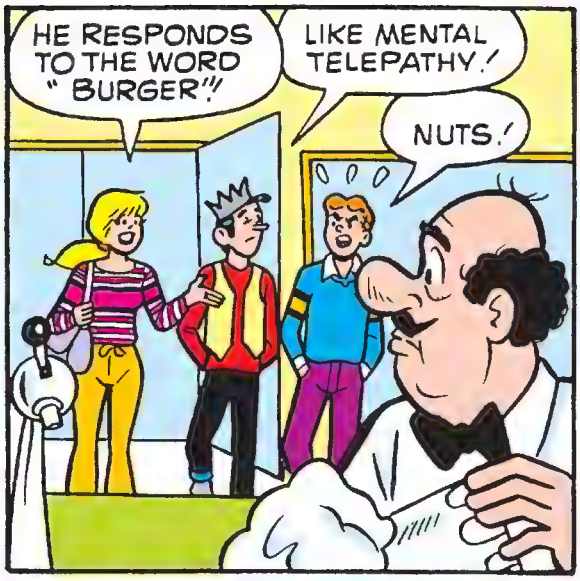

HEY, I'VE GOT TO SPLIT.! I'LL SEE YOU TWO LATER.!
'BYE, JUGGIE.!

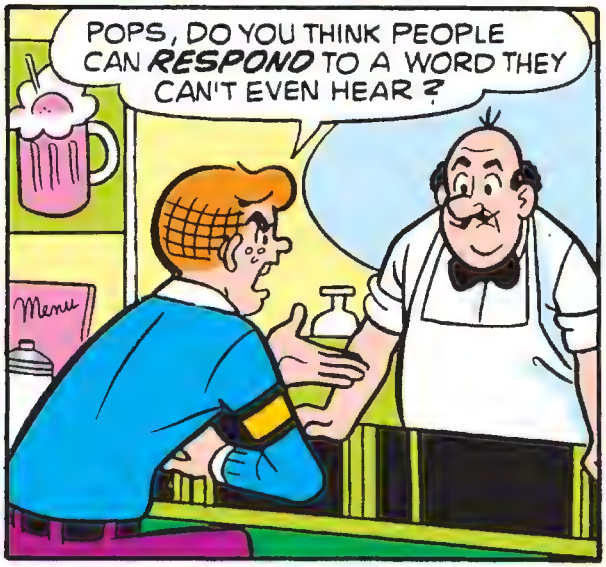
I'M NOT CONVINCED.! HE WAS TOO FAR AWAY TO HAVE HEARD YOU.!
IT'S SORT OF LIKE A SIXTH SENSE.!


NO WAY.! IT'S UNBELIEVABLE.!
C'MON.! I'LL BUY YOU A BURGER.!

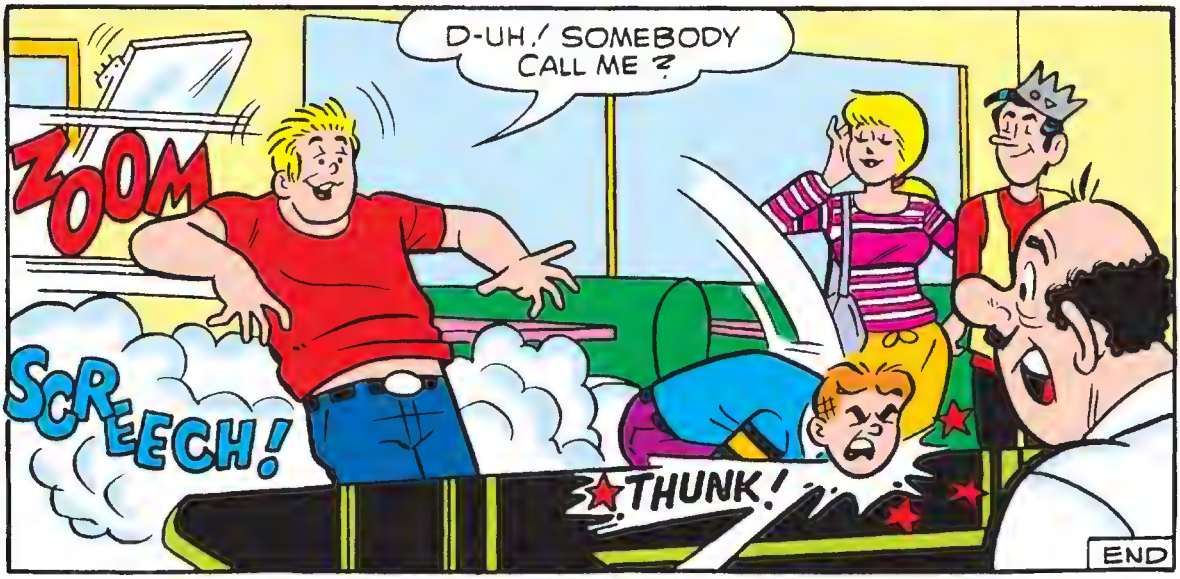
BEST IDEA I'VE HEARD ALL DAY.!


SEE ?
I DON'T BELIEVE IT.!


HE RESPONDS TO THE WORD " BURGER".!
LIKE MENTAL TELEPATHY.!
NUTS.!


POPS, DO YOU THINK PEOPLE CAN RESPOND TO A WORD THEY CAN'T EVEN HEAR ?
Menu

BLOCKHEADED!


D-UH.! SOMEBODY CALL ME ?
ZOOM
SCREECH!
THUNK!
END

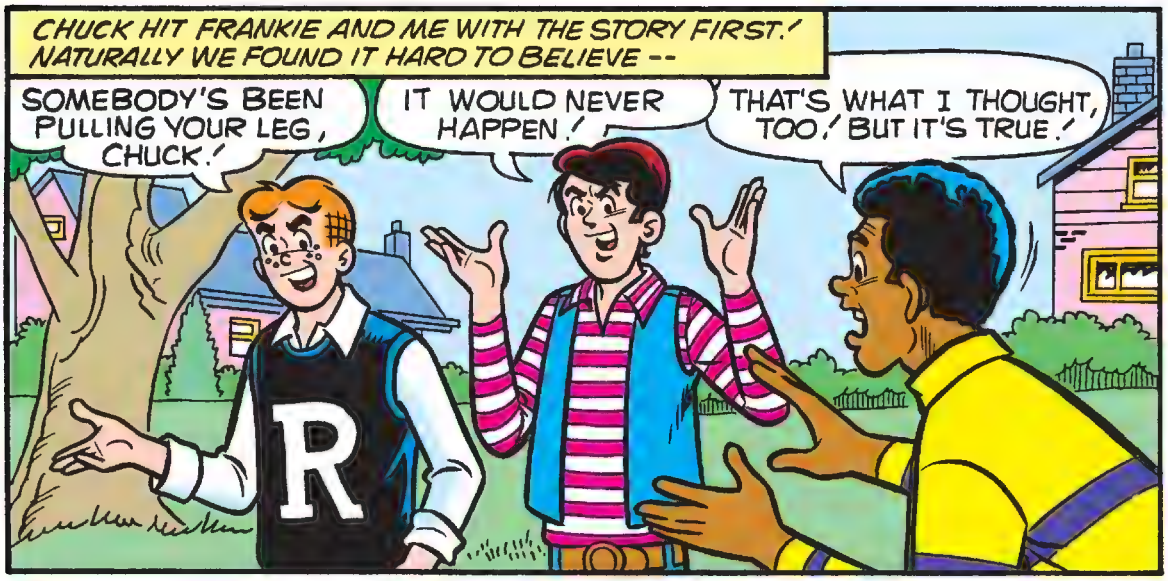
Moose in Knock Yock
THEY WANT TO GIVE AN AWARD TO THE TOWN'S BEST CITIZEN!
MOOSE DESERVES THE AWARD! HE'S OUR TOWN'S MOST SOLID CITIZEN!
RAP! RAP!
JUST LISTEN! THEY DON'T COME ANY MORE SOLID!
D-UH, DAT REGGIE IS ALWAYS SAYING SUCH NICE THINGS ABOUT ME!
---I THINK!
END

IF IT ISN'T ONE TROUBLE ON THE SPORTS SCENE, IT'S ANOTHER! JUST WHEN EVERYTHING'S GOING GREAT -- ONE SEASON COMING TO AN END, ANOTHER ONE ABOUT TO BEGIN -- ALL THE BOYS IN TIPTOP SHAPE --- AND OUR FEMALE FANS SUDDENLY DEVELOP THIS WEIRD ---

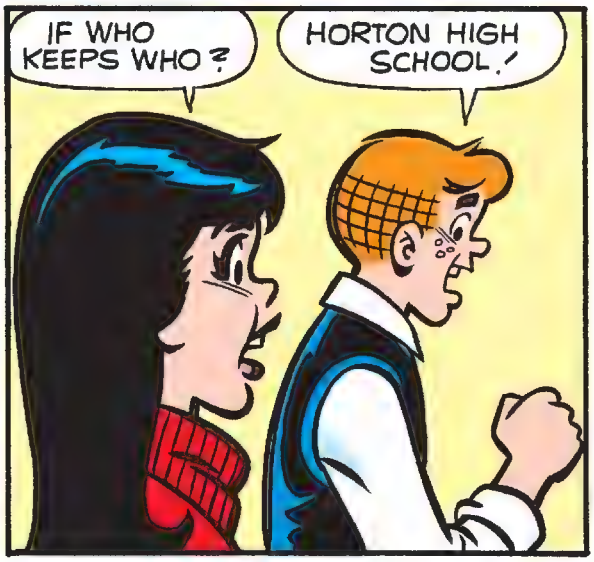
PART 1

LOYALTY LOSS

Script: Frank Doyle / Pencils: Stan Goldberg / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman


CHUCK HIT FRANKIE AND ME WITH THE STORY FIRST.! NATURALLY WE FOUND IT HARD TO BELIEVE --
SOMEBODY'S BEEN PULLING YOUR LEG, CHUCK.!
IT WOULD NEVER HAPPEN.!
THAT'S WHAT I THOUGHT, TOO.! BUT IT'S TRUE.!
R

WE'LL SLAUGHTER THEM THIS YEAR IF THEY KEEP HER.!


IF WHO KEEPS WHO?
HORTON HIGH SCHOOL.!

OKAY.! THAT'S THE FIRST "WHO.!" WHO'S THE SECOND "WHO?"
DON'T KNOW HER NAME.! AT LEAST NOT YET.!

BUT SHE'S THE NON-PLAYING CAPTAIN OF THE HORTON HIGH BASEBALL TEAM.!
BOY'S BASEBALL?
THAT'S ALL THEY HAVE.!

OH, WOW! ONE OF OUR KIND MADE IT!
I HOPE IT'S TRUE!

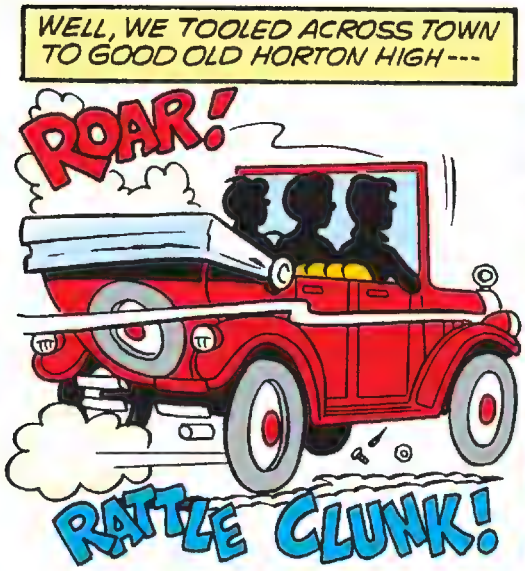
SO DO WE! HEE, HA! SO DO WE!
YOU DO?

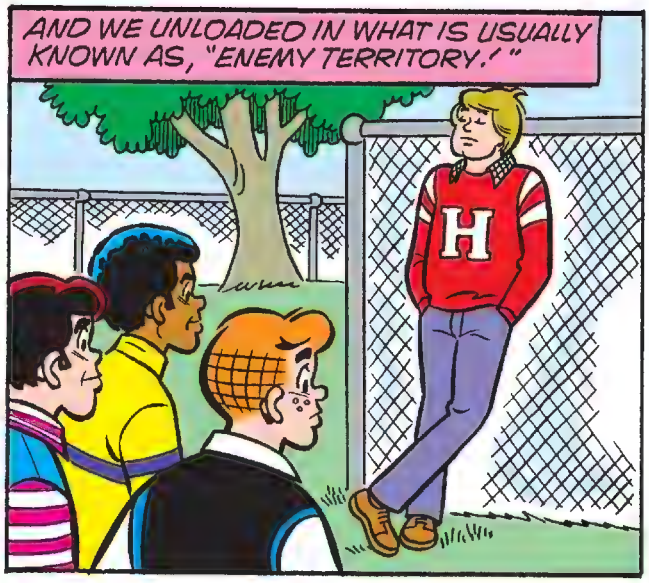
THEY WON'T BE ANY COMPETITION! THEY'LL BE LAUGHED OUT OF THE LEAGUE!!

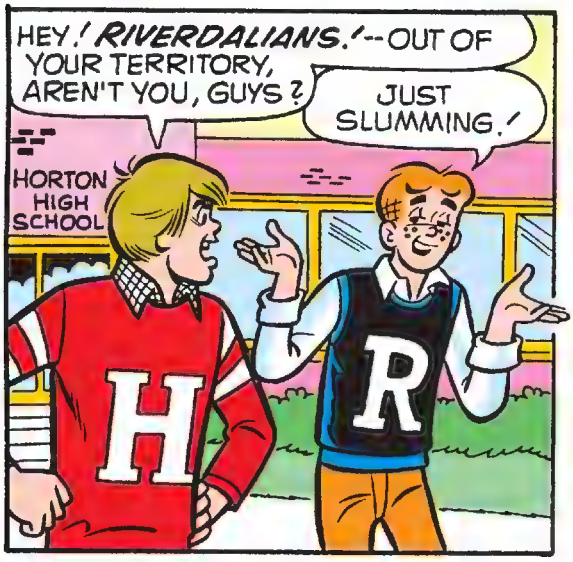
ISN'T THAT TYPICAL? THEY JUST ASSUME SHE CAN'T DO THE JOB!
CHAUVINISTS!

BAH! IT'S TOO FAR OUT! IT'S PROBABLY NOT TRUE, ANYWAY!

HEY, GUYS! LET'S GO CHECK IT OUT!
RIGHT! I'VE GOT TO KNOW FOR SURE!


WELL, WE TOOLED ACROSS TOWN TO GOOD OLD HORTON HIGH---
ROAR!
RATTLE CLUNK!

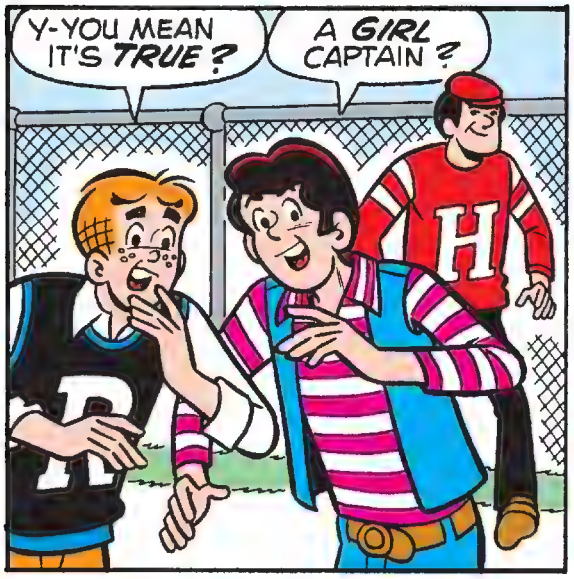

AND WE UNLOADED IN WHAT IS USUALLY KNOWN AS, "ENEMY TERRITORY.!"
H

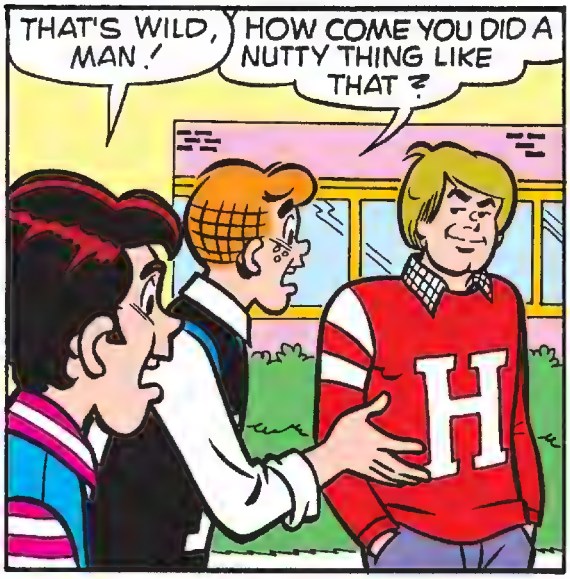

HEY! RIVERDALIANS.!--OUT OF YOUR TERRITORY, AREN'T YOU, GUYS?
JUST SLUMMING.!
HORTON HIGH SCHOOL
H
R

LOOK, WE REALLY CAME OVER TO CHECK OUT A CRAZY RUMOR.!

SOMEBODY TOLD US YOUR BASEBALL TEAM HAS A "GIRL" CAPTAIN.!
HEY, MABEL.!
H

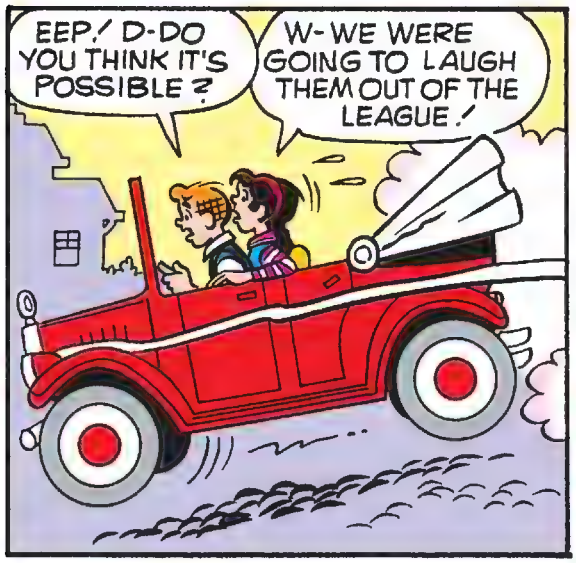
I WANT TO INTRODUCE YOU TO THAT "CRAZY RUMOR.!"


Y-YOU MEAN IT'S TRUE?
A GIRL CAPTAIN?


THAT'S WILD, MAN!
HOW COME YOU DID A NUTTY THING LIKE THAT?

MABEL'S DAD WAS A BIG LEAGUE BALL PLAYER!
SINCE SHE STARTED CRAWLING, HE'S BEEN TEACHING HER THE GAME!

SHE KNOWS MORE ABOUT BASEBALL THAN OUR COACHES!
--OR YOUR COACHES!


EEP! D-DO YOU THINK IT'S POSSIBLE?
W-WE WERE GOING TO LAUGH THEM OUT OF THE LEAGUE!

NOW WE'VE GOT TO WORRY ABOUT BEING BEATEN BY A TEAM RUN BY A--GIRL!
HOO, BOY!

WELL, WE GOT BACK TO RIVERDALE, AND THE GIRLS WERE WAITING FOR OUR REPORT---
WELL ? WELL ?
HOW ABOUT THAT RUMOR ?
SIGH.! IT'S TRUE.!
HORTON HIGH HAS A FEMALE CAPTAIN.!
BETTY.! IT'S TRUE.!
A REAL BREAKTHROUGH FOR OUR SIDE.!
COME ON.! WE'VE GOT TO SPREAD THE NEWS TO EVERY GIRL IN SCHOOL.!
RIGHT THEN, WE SAW WHAT WAS GOING TO HAPPEN--AND WE SAW PROBLEMS WE HADN'T CONSIDERED BEFORE--
OH, NO.! THEY'RE GONNA TURN THIS INTO ONE OF THOSE, "EQUAL RIGHTS" THINGS.!
I THINK WE'RE IN FOR SOME TROUBLE.!
R
CONTINUED

LOYALTY LOSS

PART 2

WELL, EVERY FEMALE IN TOWN ACTED LIKE THEY'D WON THE BATTLE OF THE CENTURY--

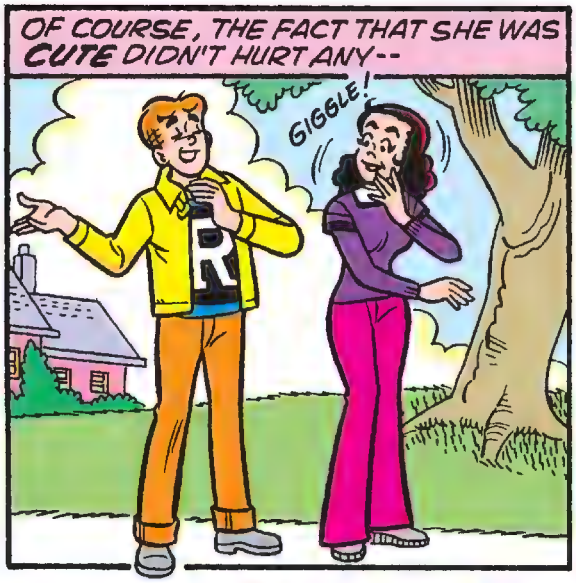
HEY! YOU'RE ROOTING FOR ONE OF OUR RIVALS!

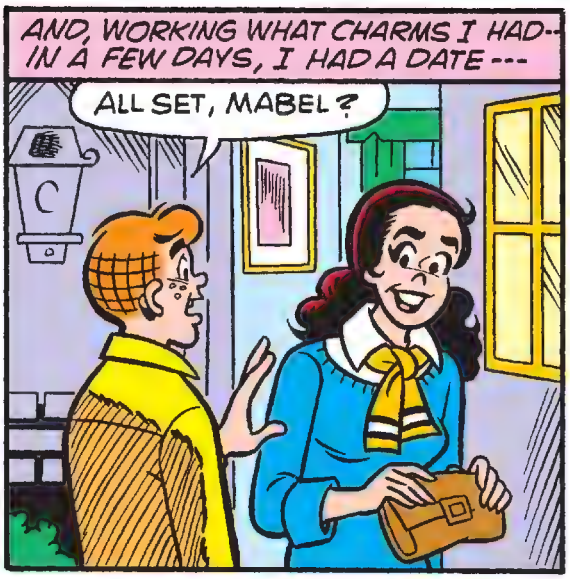
THIS IS BIGGER THAN SCHOOL LOYALTIES! THIS IS GOING TO PROVE WE CAN MAKE IT IN A MAN'S WORLD!

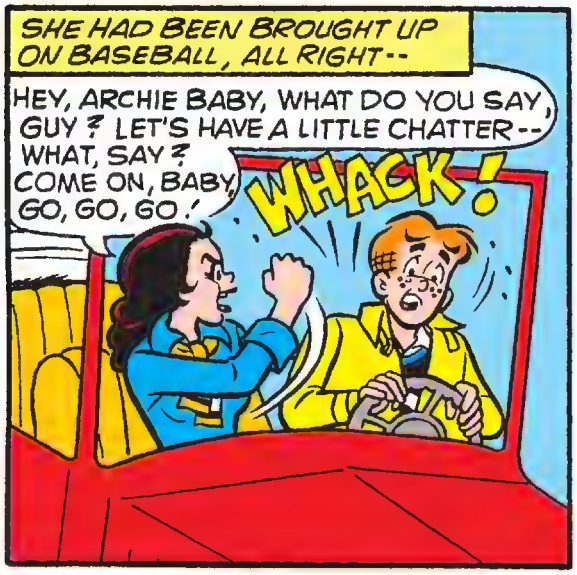
HORTON!

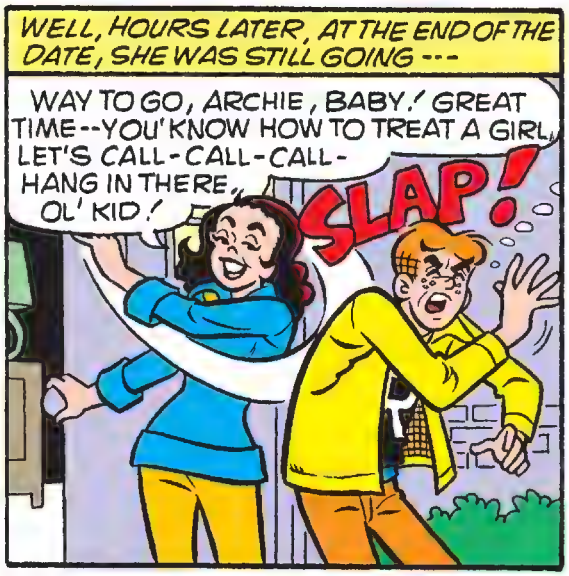
HORTON IS HIP

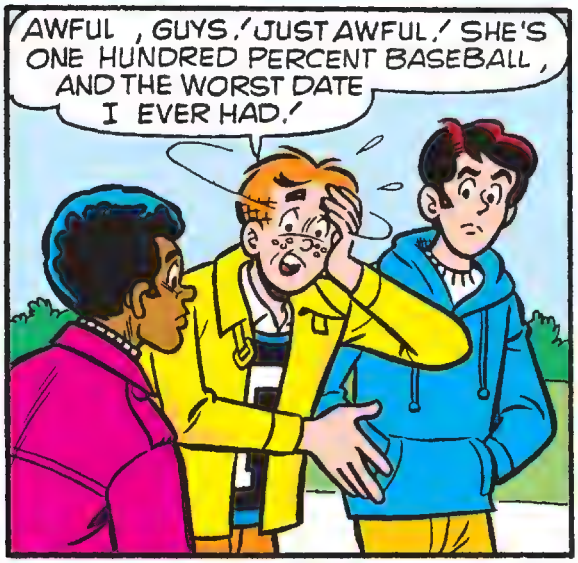
GO WITH HORTON


OF COURSE, THE FACT THAT SHE WAS CUTE DIDN'T HURT ANY--
GIGGLE!


AND, WORKING WHAT CHARMS I HAD-- IN A FEW DAYS, I HAD A DATE ---
ALL SET, MABEL?

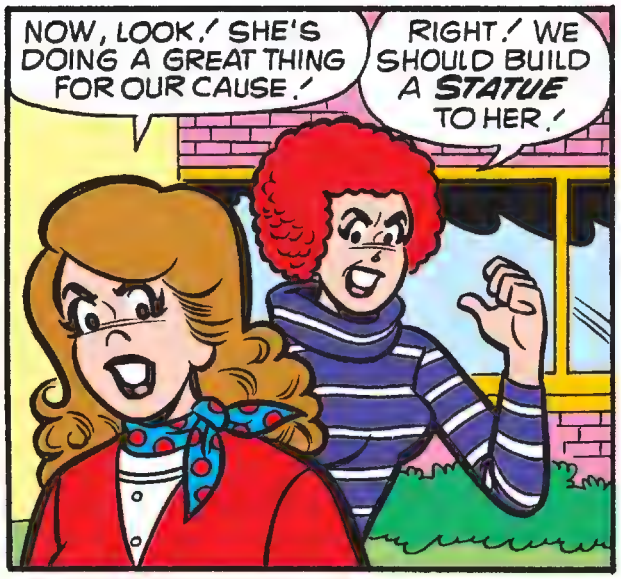

SHE HAD BEEN BROUGHT UP ON BASEBALL, ALL RIGHT--
HEY, ARCHIE BABY, WHAT DO YOU SAY, GUY? LET'S HAVE A LITTLE CHATTER-- WHAT, SAY? COME ON, BABY, GO, GO, GO!
WHACK!


WELL, HOURS LATER, AT THE END OF THE DATE, SHE WAS STILL GOING ---
WAY TO GO, ARCHIE, BABY! GREAT TIME--YOU KNOW HOW TO TREAT A GIRL, LET'S CALL-CALL-CALL- HANG IN THERE, OL' KID!
SLAP!


AWFUL, GUYS! JUST AWFUL! SHE'S ONE HUNDRED PERCENT BASEBALL, AND THE WORST DATE I EVER HAD!

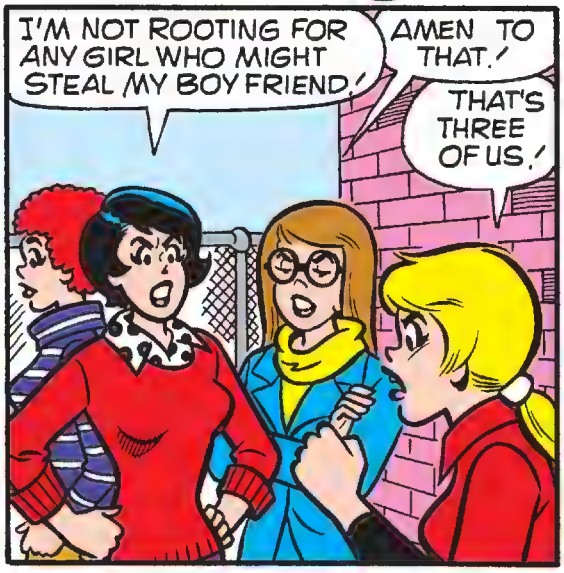
WHATEVER YOU DO, DON'T LET THE GIRLS KNOW THAT!
WHY NOT?

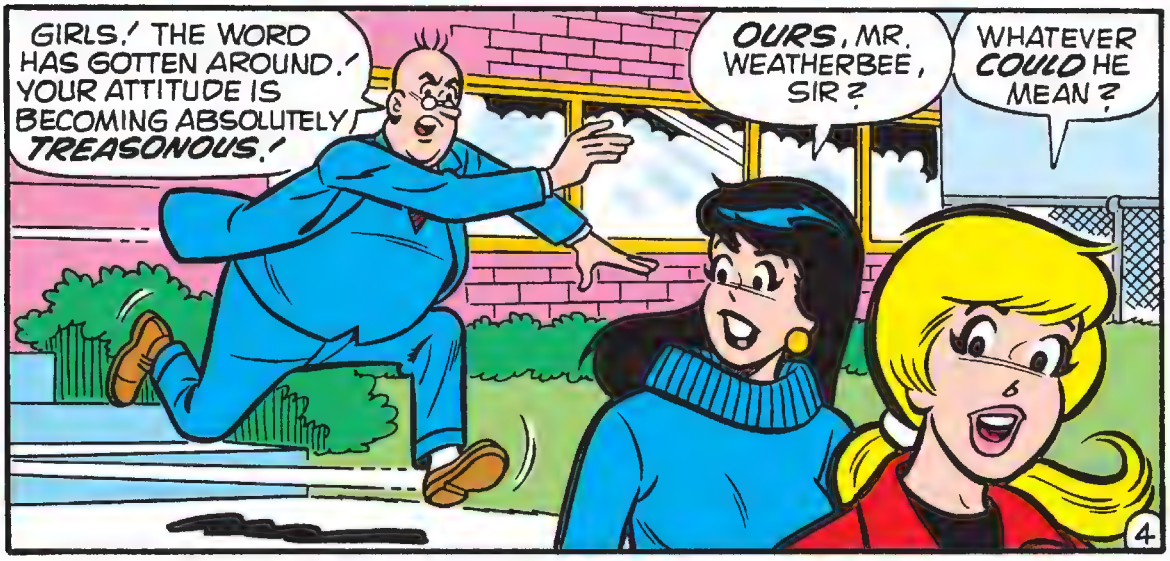
LOOK, ARCH.! YOU JUST PRETEND MABEL WAS A GREAT DATE.!
OKAY, CHUCK.!
YOU TALK ABOUT OUR LACK OF LOYALTY-- AND YOU DATE THE CAPTAIN OF THE HORTON NINE ?
FIRST BASEBALL CAPTAIN I EVER DATED.!
BUT, WOW.! IT'S SURE NOT GOING TO BE THE LAST.!
JEEPERS.! HE REALLY FLIPPED OVER HER.!
BASEBALL ISN'T HER ONLY TALENT.!
HEY.! WOULD WE KID YOU GIRLS ? THE GUYS CAN'T WAIT FOR THE SEASON TO START.!
WATCHING THAT CUTE CAPTAIN, OUR GUYS WON'T BE ABLE TO HIT THE GROUND WITH THEIR HATS.!
3


NOW, LOOK! SHE'S DOING A GREAT THING FOR OUR CAUSE!
RIGHT! WE SHOULD BUILD A STATUE TO HER!

FIRST FEMALE BASEBALL CAPTAIN! THAT'S A REAL ACCOMPLISHMENT!

BUT IF OUR GUYS ARE GOING TO GET SAPPY GRINS OVER A GAL IN A BASEBALL SUIT--?
IT'S TIME TO CALL A HALT!


I'M NOT ROOTING FOR ANY GIRL WHO MIGHT STEAL MY BOY FRIEND!
AMEN TO THAT!
THAT'S THREE OF US!


GIRLS! THE WORD HAS GOTTEN AROUND! YOUR ATTITUDE IS BECOMING ABSOLUTELY TREASONOUS!
OURS, MR. WEATHERBEE, SIR?
WHATEVER COULD HE MEAN?

RIVERDALE, RIVERDALE, RAH, RAH, RAH.!!

LET'S SINK HORTON! SIS, BOOM, BAH.!

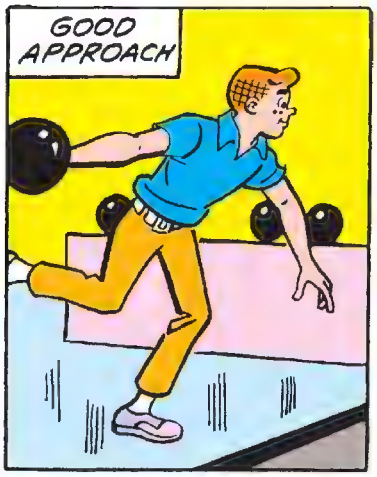
WHEW.! WHATEVER OUR PROBLEM WAS-- IT SEEMS TO HAVE BEEN CLEARED UP.!
STRANGE.! VERY STRANGE.!
COACH

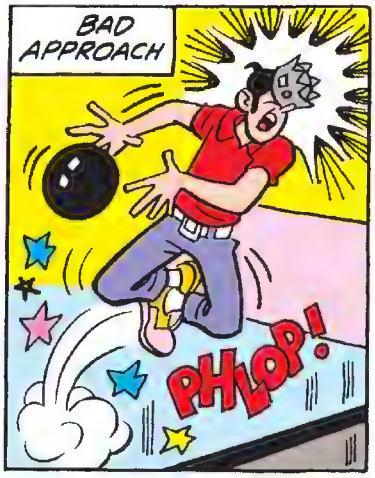
ARCH.! YOU DID IT.! YOU TURNED THE WHOLE FEMALE STUDENT BODY AROUND.!
YOU'RE A DING-DONG HERO IS WHAT YOU ARE.!

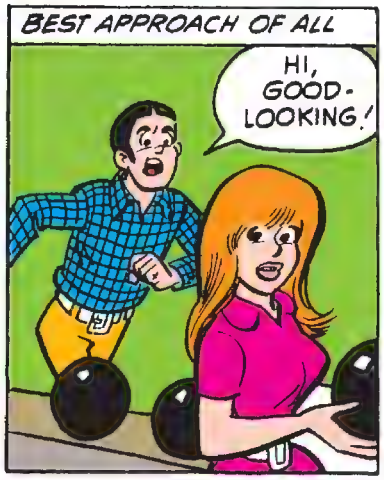
A MARTYR.! THAT WAS A REAL SACRIFICE, DATING THAT BASEBALL NUT.!
I'M GLAD NONE OF HER CRAZY WAYS RUBBED OFF.!

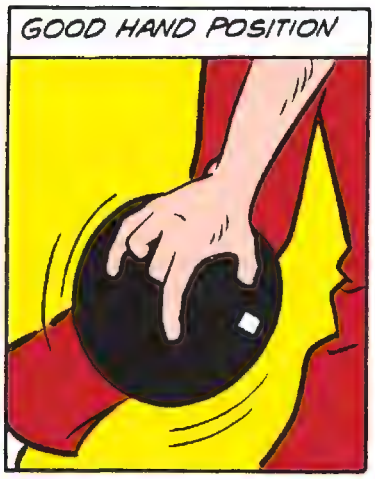
HEY, MAN.! WAY TO GO! RIGHT, BABY! KEEP THE FAITH.! KEEP THAT OL' LOYALTY WHERE IT BELONGS.! RIGHT, MAN.! LET'S HEAR IT FOR RIVERDALE.!
END

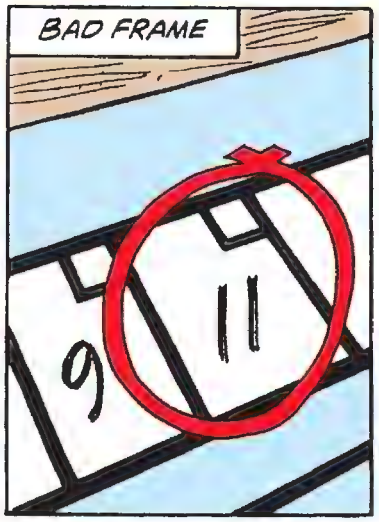
Reggie PRESENTS WISE-GUY



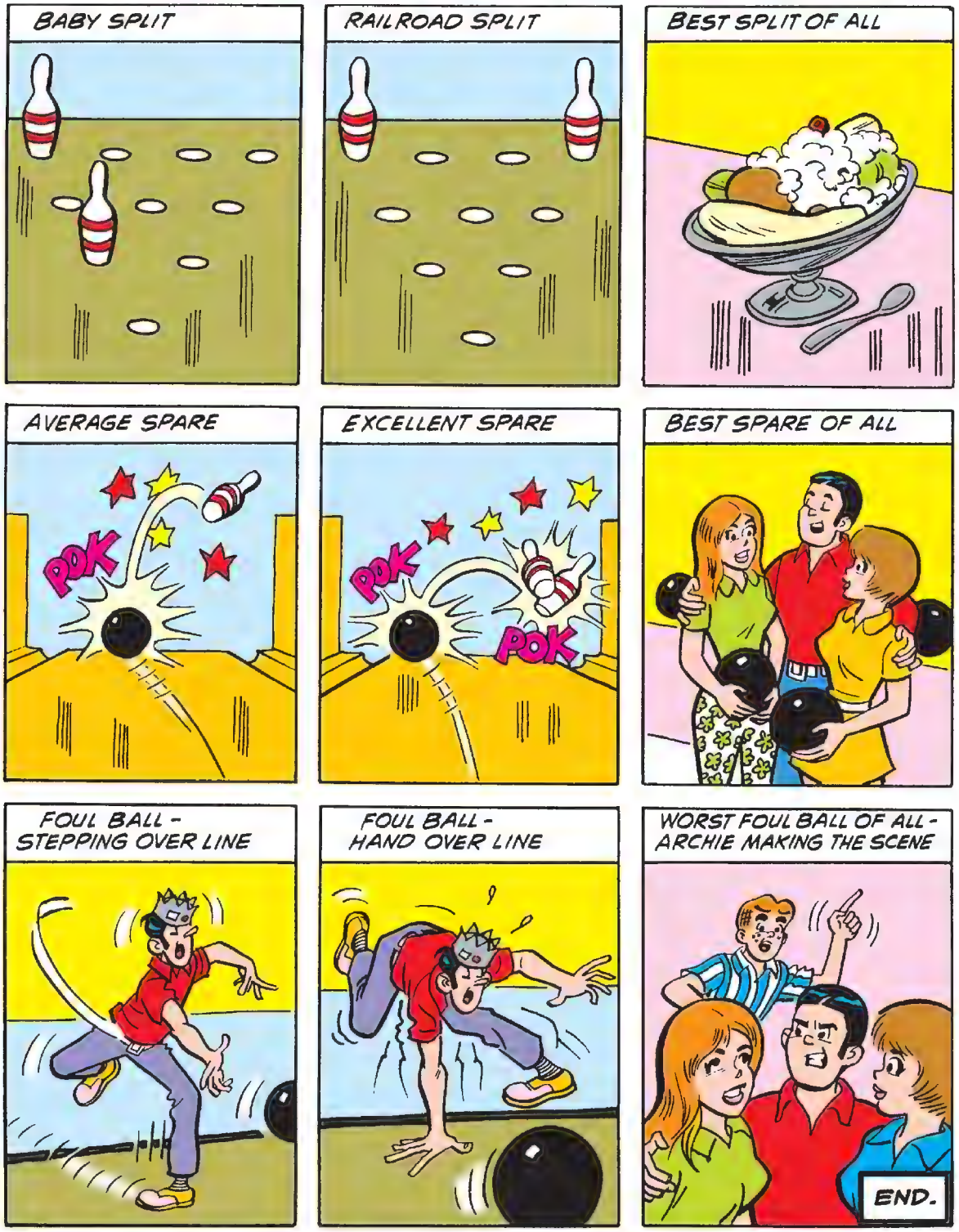


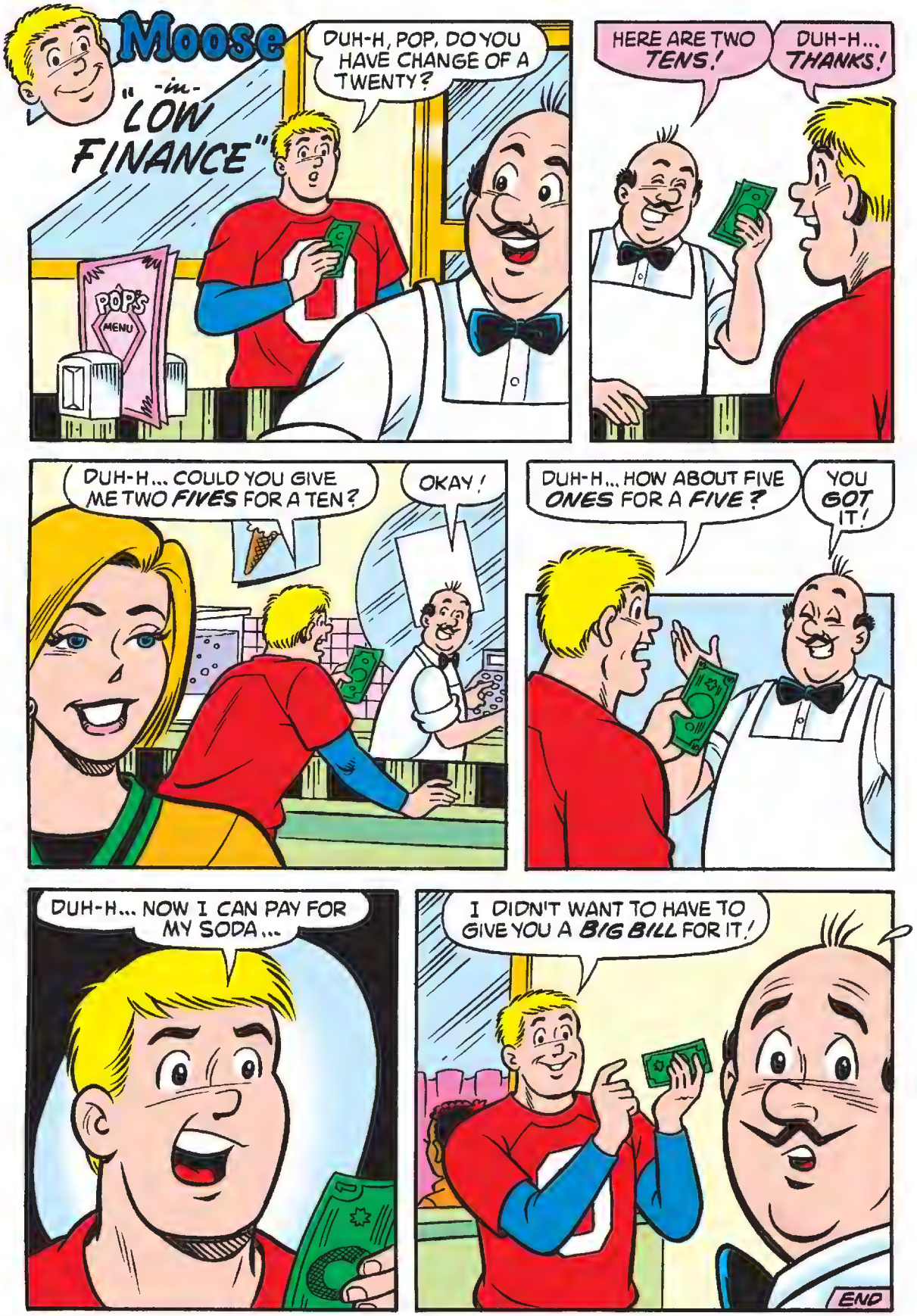






BOWLING TIPS




Moose
-in-
"LOW FINANCE"
DUH-H, POP, DO YOU HAVE CHANGE OF A TWENTY?
POP'S MENU
HERE ARE TWO TENS!
DUH-H... THANKS!
DUH-H... COULD YOU GIVE ME TWO FIVES FOR A TEN?
OKAY!
DUH-H... HOW ABOUT FIVE ONES FOR A FIVE?
YOU GOT IT!
DUH-H... NOW I CAN PAY FOR MY SODA...
I DIDN'T WANT TO HAVE TO GIVE YOU A BIG BILL FOR IT!
END

SCRIPT:	PENCILS:	INKS:	LETTERS:	COLORS:	EDITOR-IN-CHIEF:	PRESIDENT:
KATHLEEN WEBB	JEFF SHULTZ	AL MILGROM	VICKIE WILLIAMS	BARRY GROSSMAN	VICTOR GORELICK	MIKE PELLERITO

WHOA! THAT'S NO SHRUB!
OF COURSE NOT! THIS ONE'S STRAIGHT FROM THE FORESTS OF NORWAY!

THIS ONE?
WE HAVE FOUR TREES THIS YEAR!

ONE IN THE DINING ROOM, ONE FOR THE LIBRARY...
ONE BY THE INDOOR POOL AND THIS ONE!

I TALKED DADDY INTO LETTING US TRIM THEM THIS YEAR, INSTEAD OF THE DECORATORS HE USUALLY HIRES! IT'S THE PERFECT WAY TO BUILD UP OUR HOLIDAY SPIRIT!

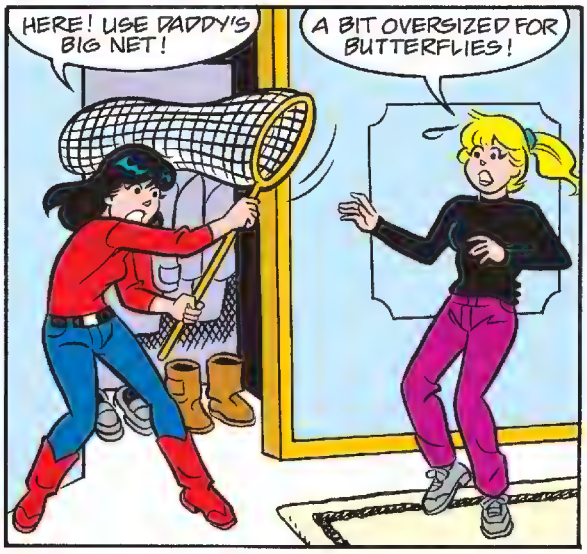
ALL FOUR?
I'M NOT SURE YOU'LL HAVE ANY HOLIDAY CHEER LEFT AFTER TACKLING THIS BIG JOB!

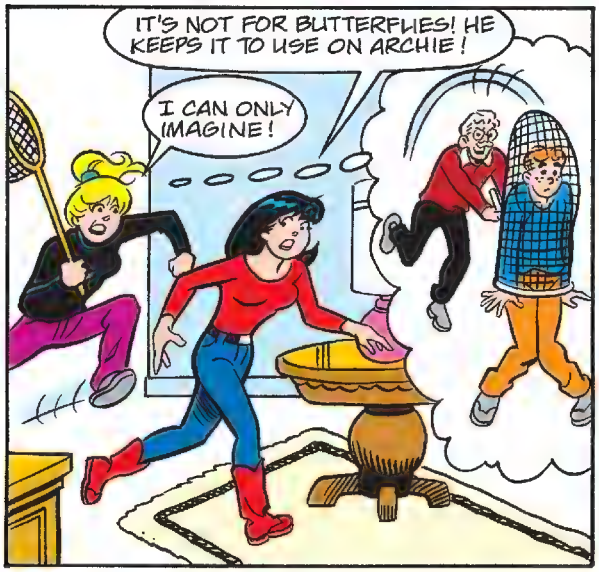
BETTER TO LET AN EXPERT HANDLE IT!
WHA-?!?
NO!

STOP HER!!
TOO LATE, VERONICA! SHE'S ALREADY UP, UP, AND AWAY!

SHE'S MOVING SO FAST, I CAN BARELY SEE HER!
(GROAN) SHE'S DECORATED THE WHOLE TREE!
WHIZZ!
WHOOSH!
WHIZZ!
WHOOSH!

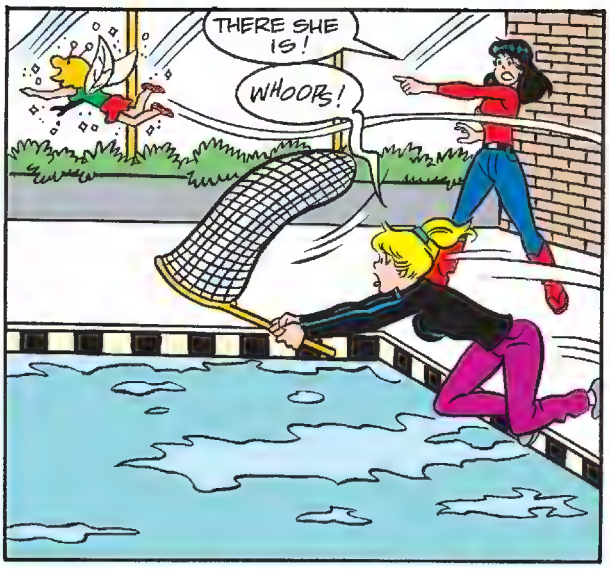
WHA-? SHE FLEW STRAIGHT OUT OF HERE!
QUICK! WE'VE GOT TO CATCH HER! SHE'S GOING TO DECORATE ALL OUR TREES!


HERE! USE DADDY'S BIG NET!
A BIT OVERSIZED FOR BUTTERFLIES!

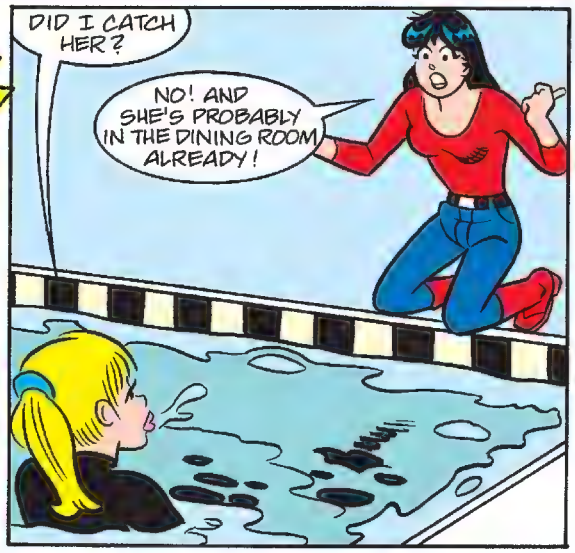

IT'S NOT FOR BUTTERFLIES! HE KEEPS IT TO USE ON ARCHIE!
I CAN ONLY IMAGINE!

THERE'S SOMETHING BEHIND THE LIBRARY TREE!
YIPES!
GOT IT!
SMACK

SMITHERS! SORRY ABOUT THAT!
EGAD!
SHE'S PROBABLY AT THE INDOOR POOL BY NOW!


THERE SHE IS!
WHOOPS!

SPLOOSH!


DID I CATCH HER?
NO! AND SHE'S PROBABLY IN THE DINING ROOM ALREADY!

THERE! HOW'S THAT, EH? GREAT JOB, HUH? ANYTHING ELSE YOU WANT?
YEAH! NOW SEE HOW FAST YOU CAN *UNDECORATE* THEM!

H-HUH? B-BUT I THOUGHT-
GREAT JOB, GIRLS! FABULOUS!

AND THINK OF WHAT I'VE SAVED IN DECORATOR'S FEES! I'LL BE ABLE TO SPEND EXTRA ON YOUR CHRISTMAS, VERONICA!
REALLY?

(SOB) ALL RIGHT! IF YOU REALLY WANT ME TO TAKE DOWN THE DECORATIONS, I'LL--
STOP!

GOOD GRIEF! MAKE UP YOUR MIND, WILLYA?
DADDY'S HAPPY, SO THERE'S NO REASON TO CHANGE IT!
SNAG

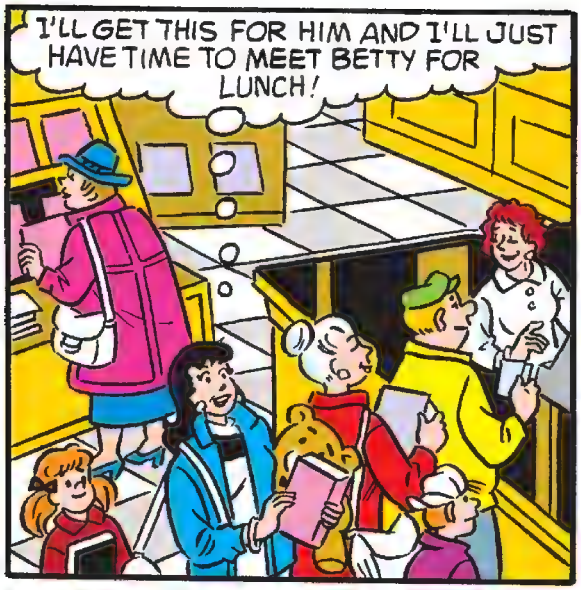
HOWEVER, I AM DISAPPOINTED THAT BETTY AND I DIDN'T GET TO DECORATE THEM TOGETHER!
NO PROBLEM! I KNOW WHAT WE CAN DO TO MAKE UP FOR IT!

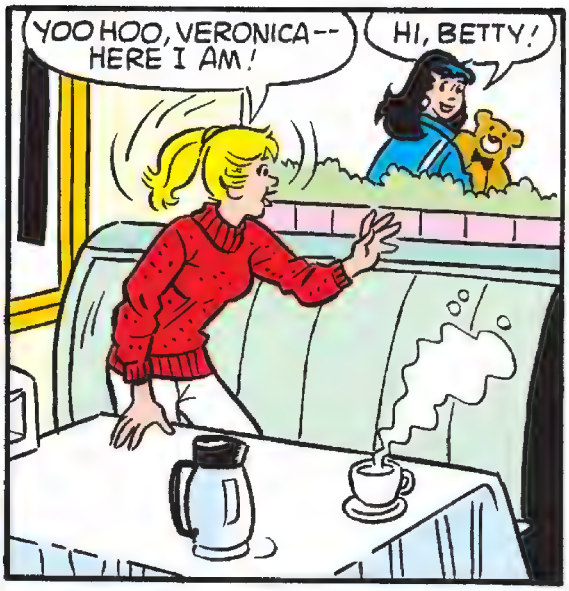
AFTER THIS, WE'LL GO OVER TO THE SENIOR CENTER AND DECORATE THEIR TREE!
BETTY, YOU'RE A GENIUS! I'M REALLY IN A HOLIDAY MOOD NOW!
AND I DIDN'T EVEN HAVE TO DO A THING TO LIFT YOUR SPIRITS! IT MAKES MY WORK SO MUCH EASIER!
RIVERDALE Children's HOSPITAL
End

I CAN'T BELIEVE HOW SMART I AM THIS YEAR... DOING MY CHRISTMAS SHOPPING EARLY!

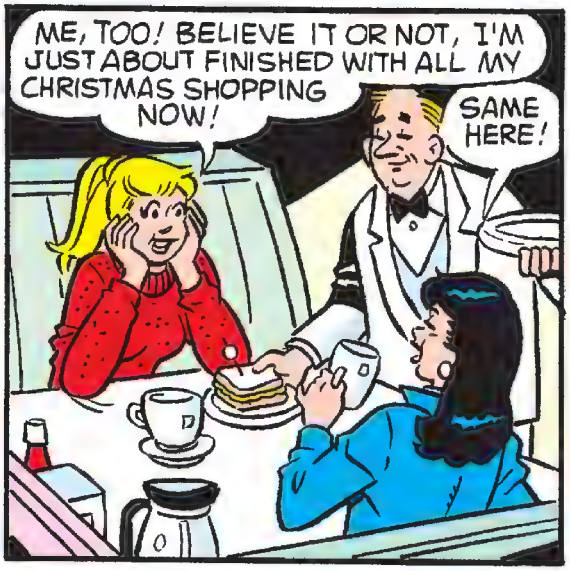
Betty and Veronica in "SHOP WORN GIRLS"

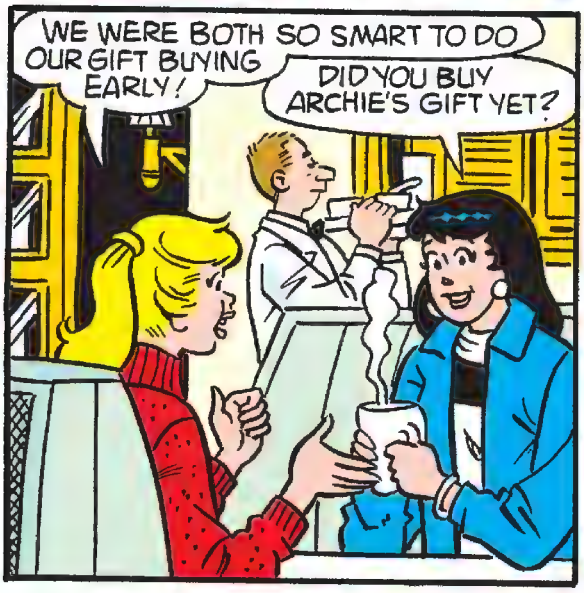
•CROSBY•KENNEDY•LAPICK•


I'LL GET THIS FOR HIM AND I'LL JUST HAVE TIME TO MEET BETTY FOR LUNCH!

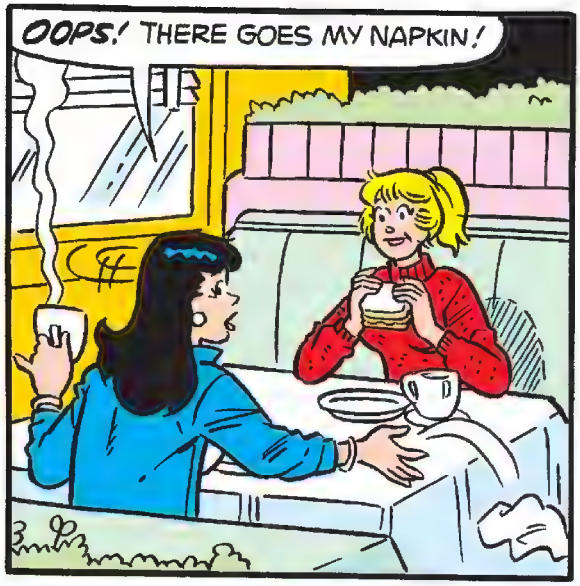

YOO HOO, VERONICA-- HERE I AM!
HI, BETTY!

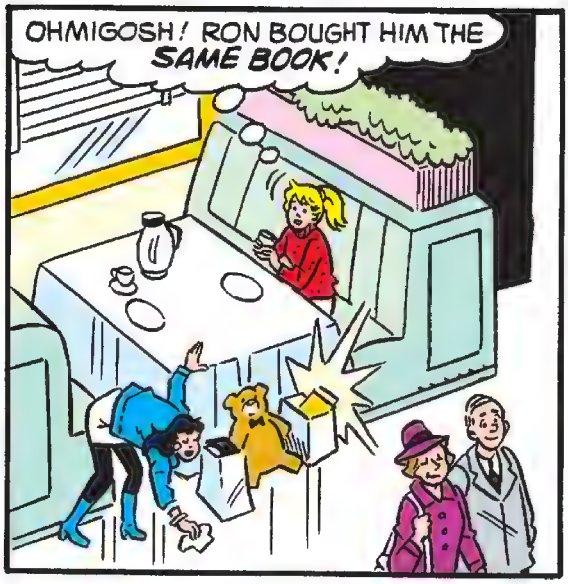
HOW DID YOUR SHOPPING GO?
GREAT!


ME, TOO! BELIEVE IT OR NOT, I'M JUST ABOUT FINISHED WITH ALL MY CHRISTMAS SHOPPING NOW!
SAME HERE!


WE WERE BOTH SO SMART TO DO OUR GIFT BUYING EARLY!
DID YOU BUY ARCHIE'S GIFT YET?

I GOT HIM HIS GIFT YESTERDAY! IT'S THAT NEW BOOK HE WANTED, "THE SPY FROM MARS"!
OH, REALLY?
OH, NO!


OOPS! THERE GOES MY NAPKIN!


OHMIGOSH! RON BOUGHT HIM THE SAME BOOK!

NOW WHAT ??

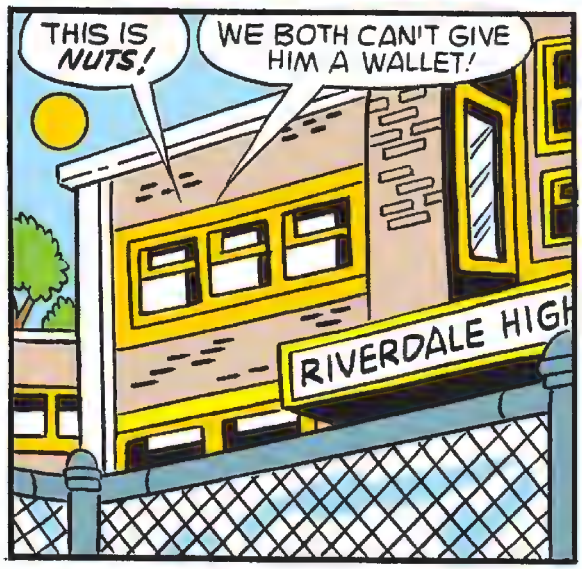
LATER, AFTER LUNCH...
I'D BETTER EXCHANGE THAT BOOK TOMORROW!
THIS WAS FUN! 'BYE, RON!
'BYE, BETTY!

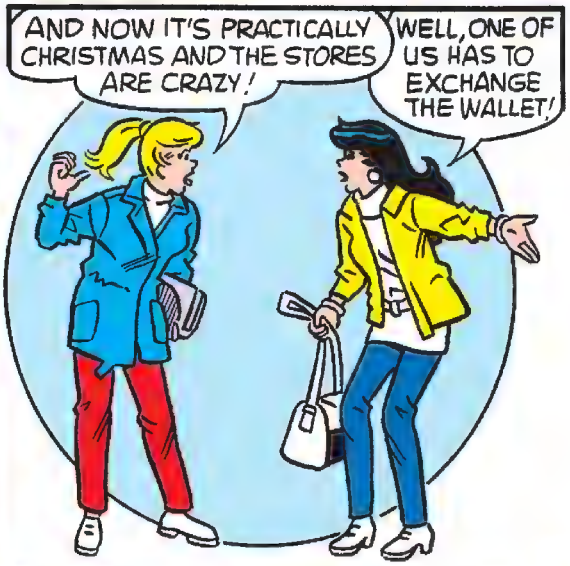
SEVERAL DAYS LATER...
HELLO, BETTY!
HI, RON!

LISTEN, RON, I WASN'T GOING TO SAY ANYTHING, BUT THERE'S SOMETHING FUNNY I'VE JUST GOT TO TELL YOU!

WE BOTH BOUGHT ARCHIE THE SAME BOOK! BUT DON'T WORRY, I TOOK MINE BACK TO THE STORE!
OH, NO! SO DID I!

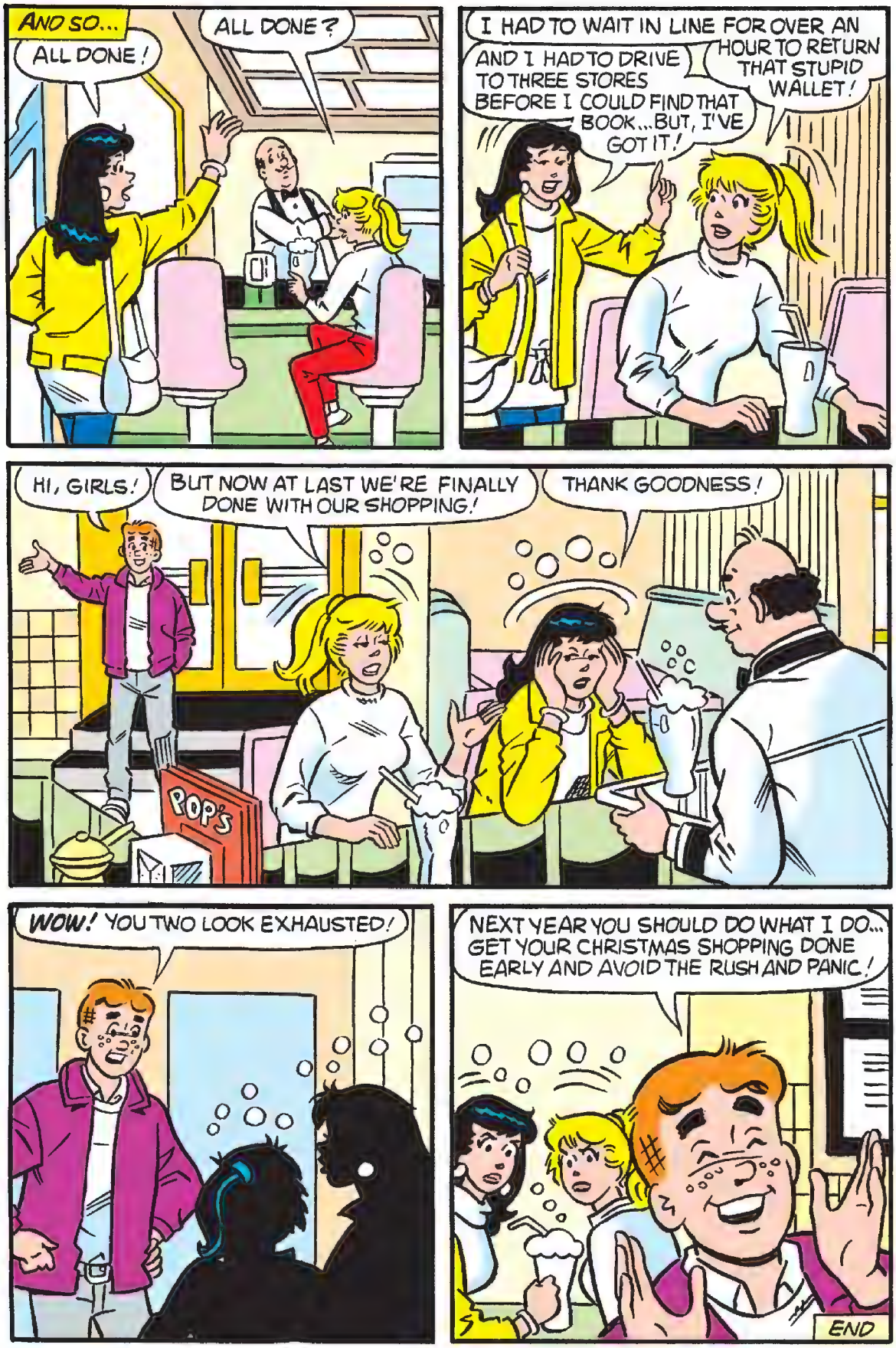
THEN I BOUGHT HIM A WALLET INSTEAD!
ARE YOU KIDDING ME? SO DID I!


THIS IS NUTS!
WE BOTH CAN'T GIVE HIM A WALLET!
RIVERDALE HIGH

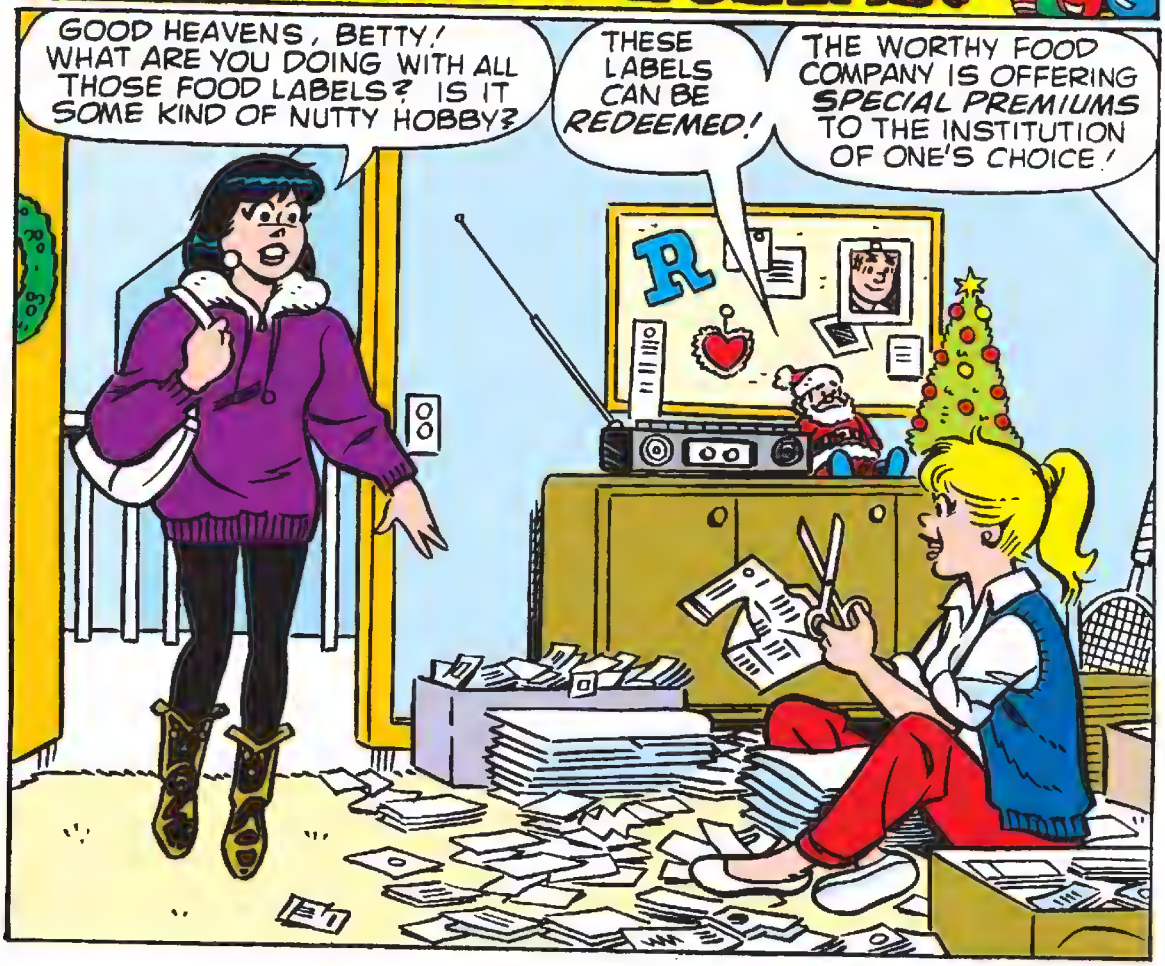

AND NOW IT'S PRACTICALLY CHRISTMAS AND THE STORES ARE CRAZY!
WELL, ONE OF US HAS TO EXCHANGE THE WALLET!

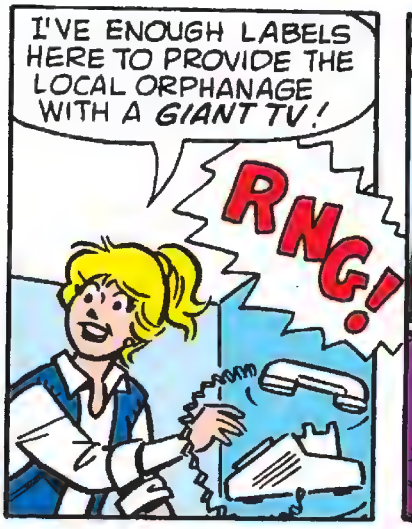
OKAY... I'LL TAKE MY WALLET BACK...
...AND I'LL RUN OUT AND PICK UP THE BOOK FOR YOU, TO SAVE YOU A TRIP!

THANKS! GOOD LUCK! SEE YOU LATER!
MEET YOU AT POP TATE'S AFTERWARD!

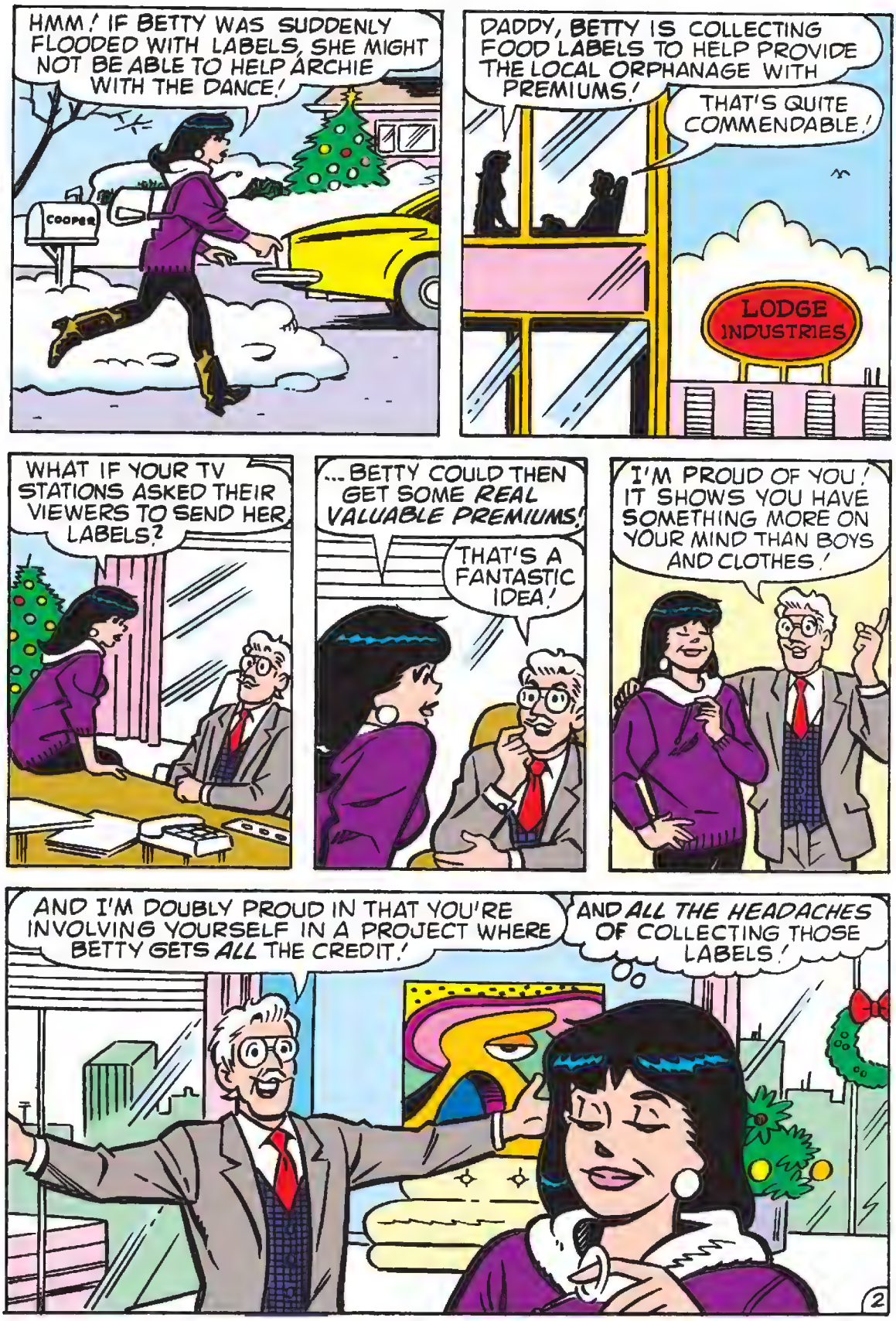

AND SO...
ALL DONE!
ALL DONE?
I HAD TO WAIT IN LINE FOR OVER AN HOUR TO RETURN THAT STUPID WALLET!
AND I HAD TO DRIVE TO THREE STORES BEFORE I COULD FIND THAT BOOK...BUT, I'VE GOT IT!
HI, GIRLS!
BUT NOW AT LAST WE'RE FINALLY DONE WITH OUR SHOPPING!
THANK GOODNESS!
POP'S
WOW! YOU TWO LOOK EXHAUSTED!
NEXT YEAR YOU SHOULD DO WHAT I DO... GET YOUR CHRISTMAS SHOPPING DONE EARLY AND AVOID THE RUSH AND PANIC!
END

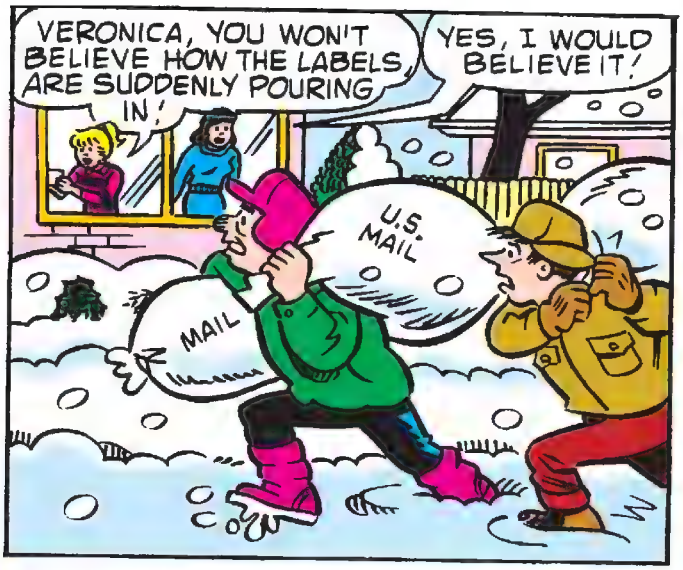
Betty and Veronica IN "LABEL LULLABY"





Script: George Gladir / Pencils: Dan DeCarlo / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

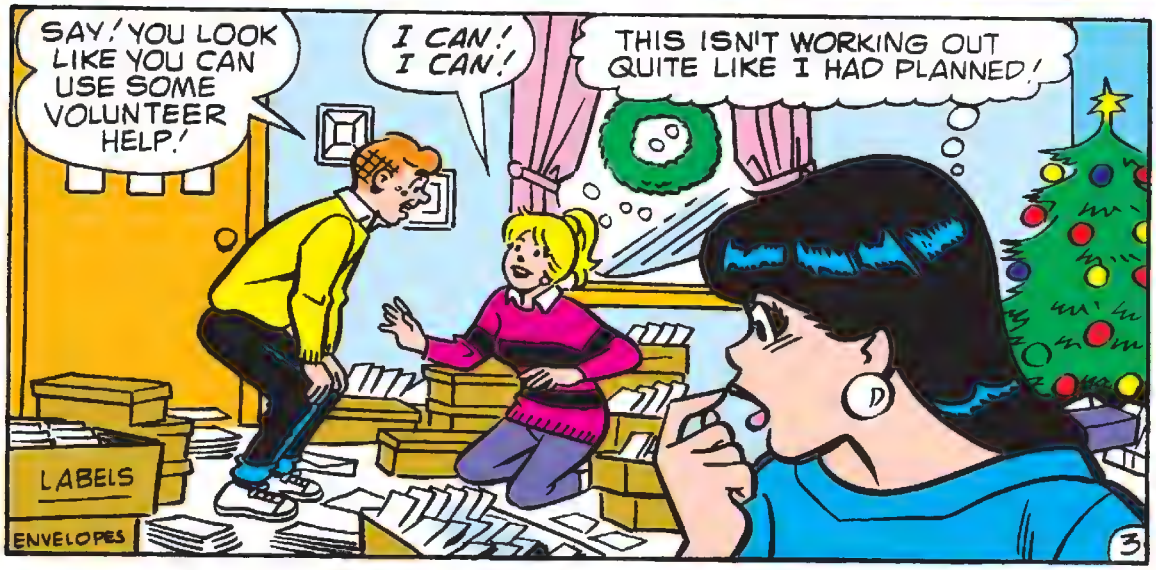

HMM! IF BETTY WAS SUDDENLY FLOODED WITH LABELS, SHE MIGHT NOT BE ABLE TO HELP ARCHIE WITH THE DANCE!
COOPER
DADDY, BETTY IS COLLECTING FOOD LABELS TO HELP PROVIDE THE LOCAL ORPHANAGE WITH PREMIUMS!
THAT'S QUITE COMMENDABLE!
LODGE INDUSTRIES
WHAT IF YOUR TV STATIONS ASKED THEIR VIEWERS TO SEND HER LABELS?
...BETTY COULD THEN GET SOME REAL VALUABLE PREMIUMS!
THAT'S A FANTASTIC IDEA!
I'M PROUD OF YOU! IT SHOWS YOU HAVE SOMETHING MORE ON YOUR MIND THAN BOYS AND CLOTHES!
AND I'M DOUBLY PROUD IN THAT YOU'RE INVOLVING YOURSELF IN A PROJECT WHERE BETTY GETS ALL THE CREDIT!
AND ALL THE HEADACHES OF COLLECTING THOSE LABELS!
2

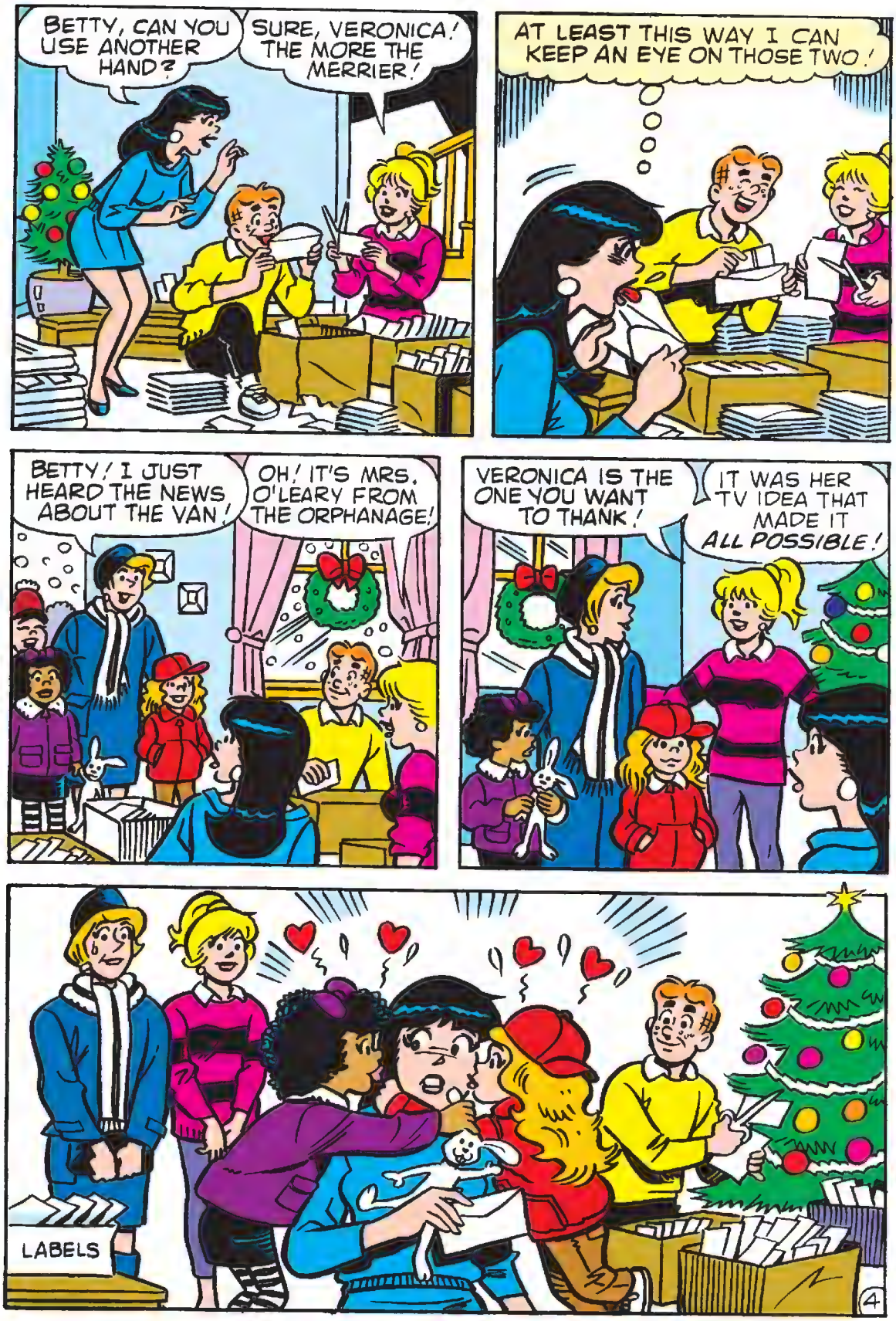

VERONICA, YOU WON'T BELIEVE HOW THE LABELS ARE SUDDENLY POURING IN!
YES, I WOULD BELIEVE IT!
U.S. MAIL
MAIL

WHY, I'LL SOON HAVE ENOUGH LABELS TO GET THE ORPHANAGE A VAN!

HI, GIRLS!
OH, ARCHIE! I'M SO SORRY, BUT THERE'S NO WAY I CAN HELP YOU WITH THE CHRISTMAS DANCE!

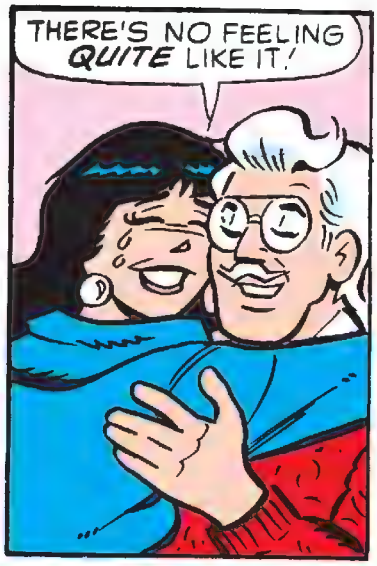
THAT'S OKAY! CHUCK AND NANCY HAVE AGREED TO TAKE IT OVER!
WONDERFUL!

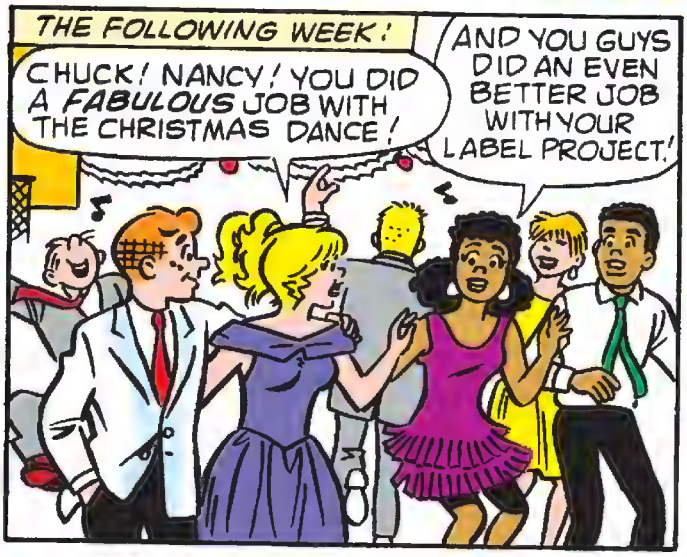

SAY! YOU LOOK LIKE YOU CAN USE SOME VOLUNTEER HELP!
I CAN! I CAN!
THIS ISN'T WORKING OUT QUITE LIKE I HAD PLANNED!
LABELS
ENVELOPES


BETTY, CAN YOU USE ANOTHER HAND?
SURE, VERONICA! THE MORE THE MERRIER!
AT LEAST THIS WAY I CAN KEEP AN EYE ON THOSE TWO!
BETTY! I JUST HEARD THE NEWS ABOUT THE VAN!
OH! IT'S MRS. O'LEARY FROM THE ORPHANAGE!
VERONICA IS THE ONE YOU WANT TO THANK!
IT WAS HER TV IDEA THAT MADE IT ALL POSSIBLE!
LABELS
4

I MUST BE GETTING SOFT IN THE BRAIN!
I ACTUALLY ENJOYED HAVING THOSE KIDS EMBRACE ME!

DADDY! I CAN'T DESCRIBE HOW I FELT WHEN THOSE KIDS THANKED ME... WITH TEARS IN THEIR EYES!

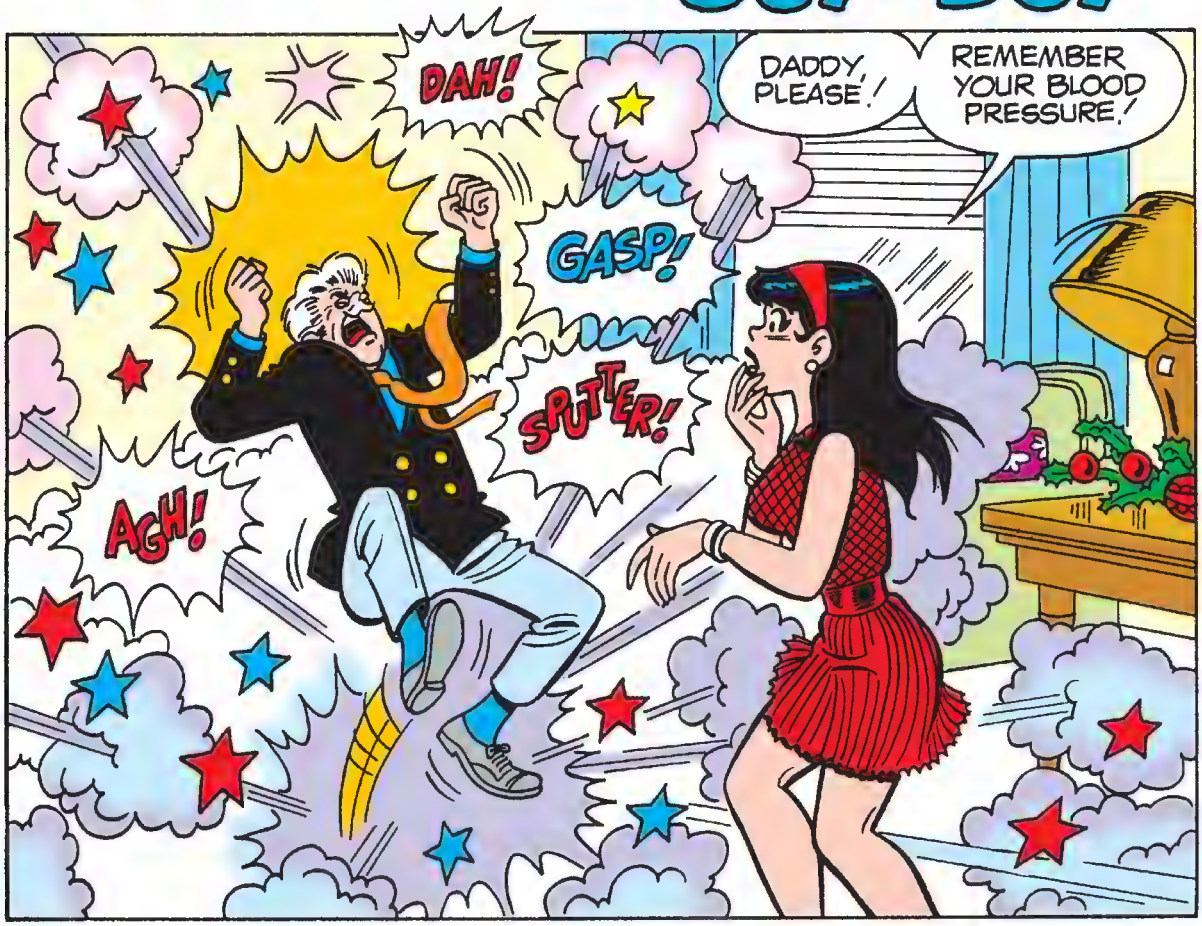

THERE'S NO FEELING *QUITE* LIKE IT!

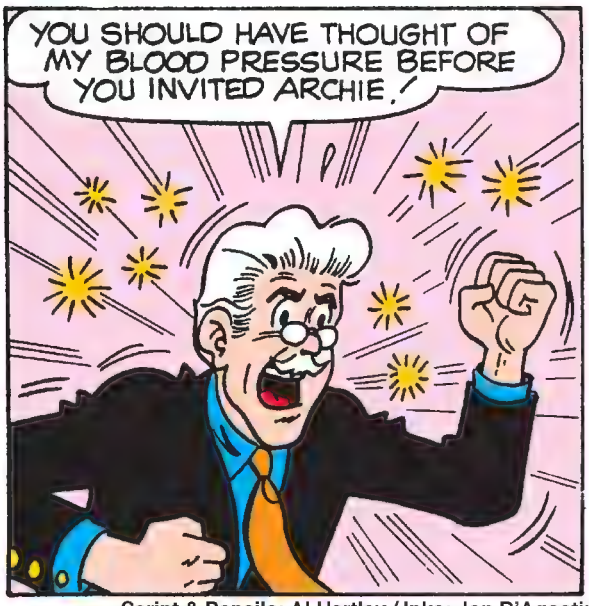

THE FOLLOWING WEEK:
CHUCK! NANCY! YOU DID A *FABULOUS* JOB WITH THE CHRISTMAS DANCE!
AND YOU GUYS DID AN EVEN BETTER JOB WITH YOUR LABEL PROJECT!

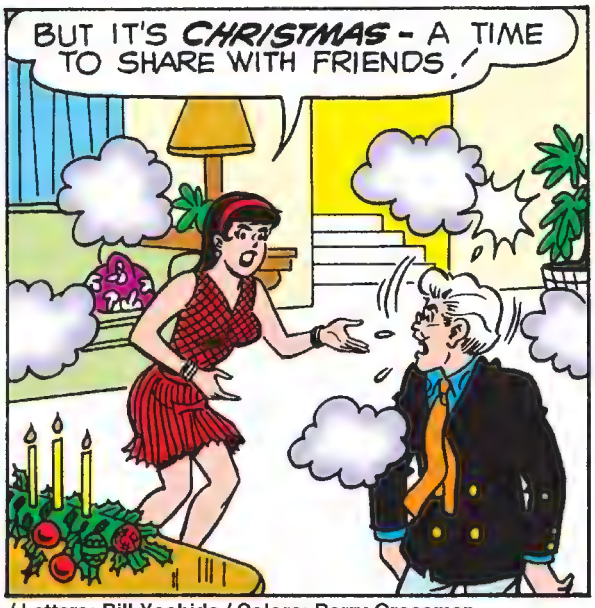
HOW COME I DON'T SEE VERONICA AROUND?
SHE CALLED TO SAY SHE'D BE BUSY TONIGHT!

BUT, RONNIE, IF YOU DON'T LEAVE NOW YOU'LL MISS OUT ON THE DANCE!
WHAT? AND MISS OUT ON WRAPPING THESE PRESENTS-- *NO WAY!*
RIVERDALE ORPHANAGE
MERRY CHRISTMAS
END

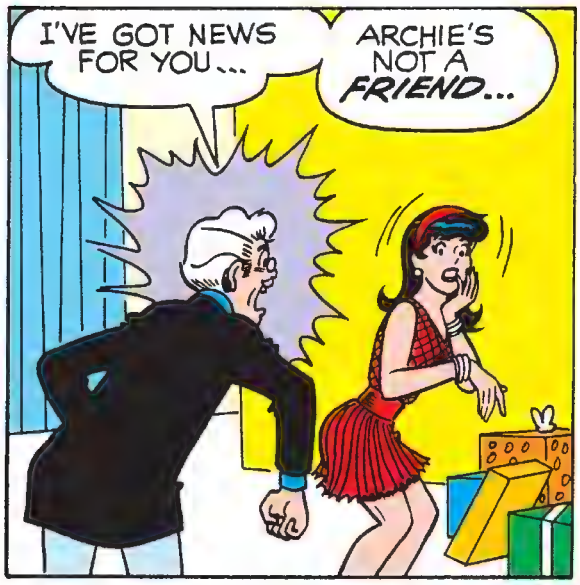
Veronica IN "HOLIDAY JOY-BOY"





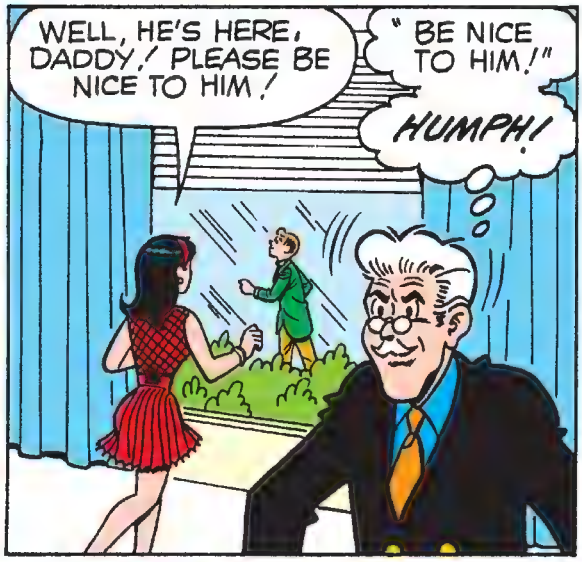


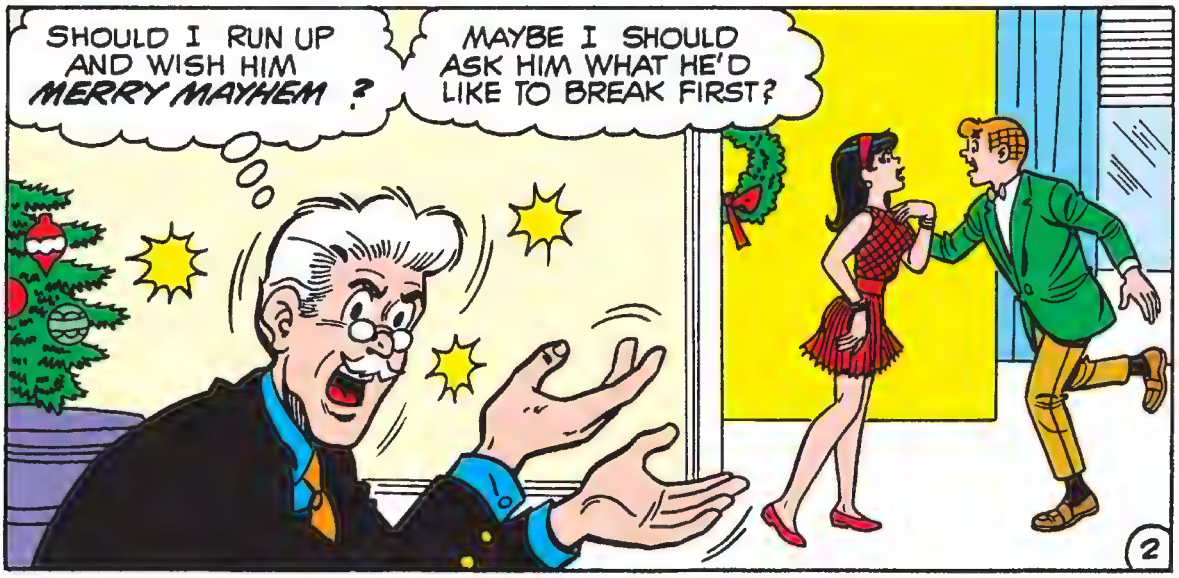
Script & Pencils: Al Hartley / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman

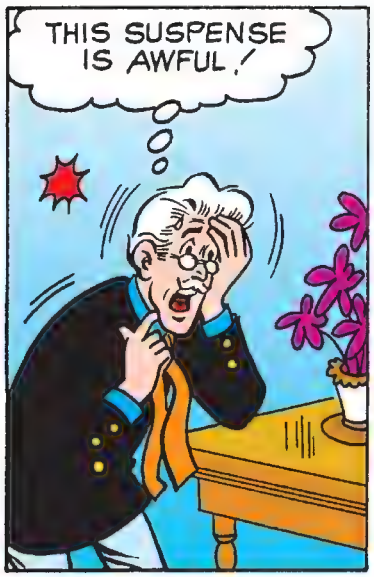

I'VE GOT NEWS FOR YOU...
ARCHIE'S NOT A FRIEND...

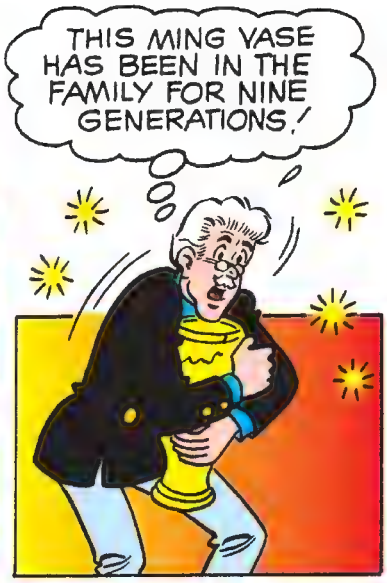
HE'S OUR ENEMY!

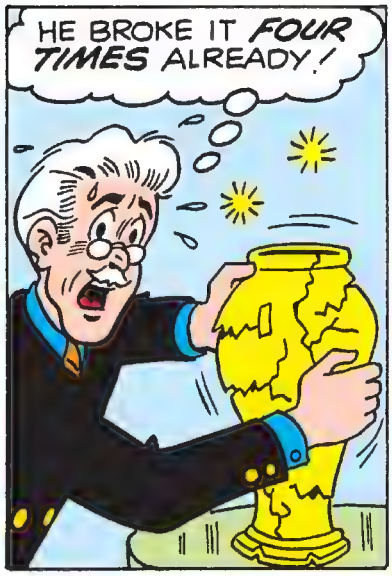
GIVE HIM ENOUGH TIME AND HE'LL DESTROY EVERYTHING WE OWN!


WELL, HE'S HERE, DADDY! PLEASE BE NICE TO HIM!
"BE NICE TO HIM!"
HUMPH!

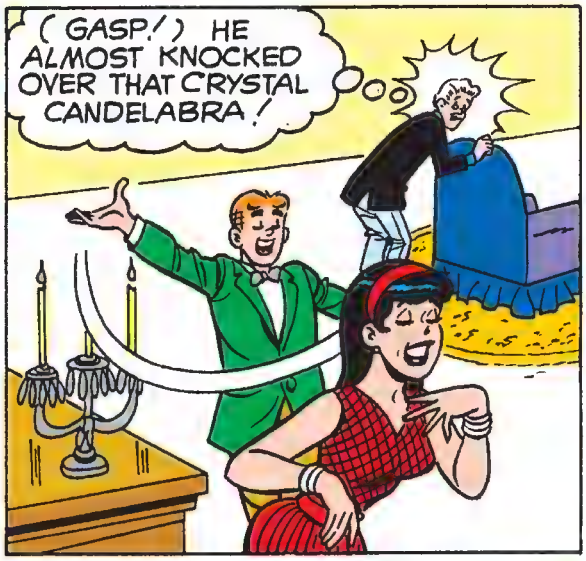

SHOULD I RUN UP AND WISH HIM MERRY MAYHEM?
MAYBE I SHOULD ASK HIM WHAT HE'D LIKE TO BREAK FIRST?

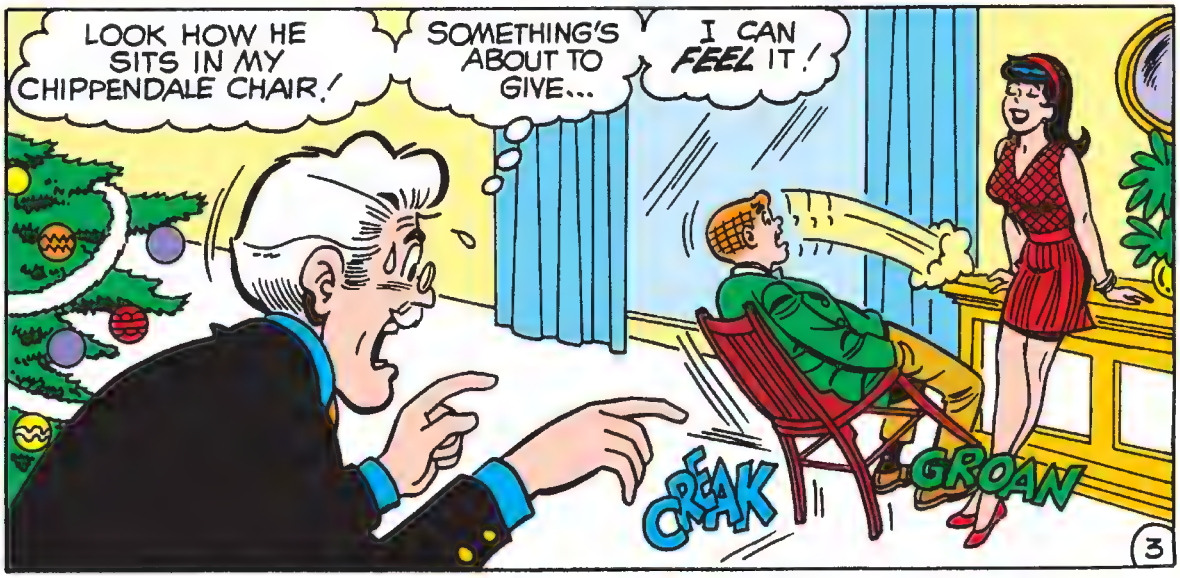

THIS SUSPENSE IS AWFUL!

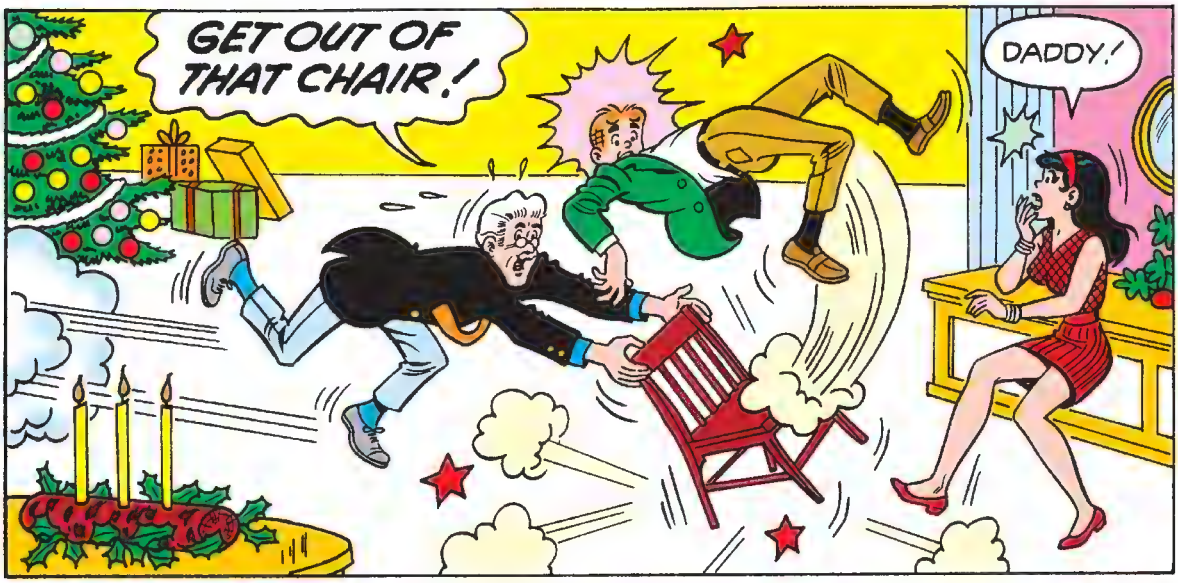

THIS MING VASE HAS BEEN IN THE FAMILY FOR NINE GENERATIONS!

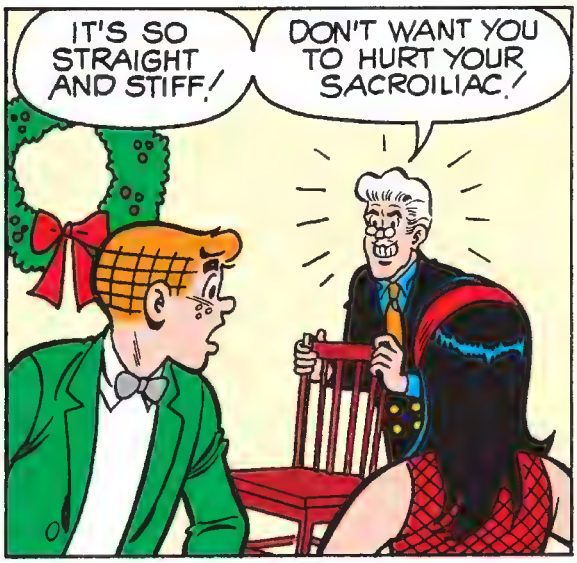

HE BROKE IT FOUR TIMES ALREADY!

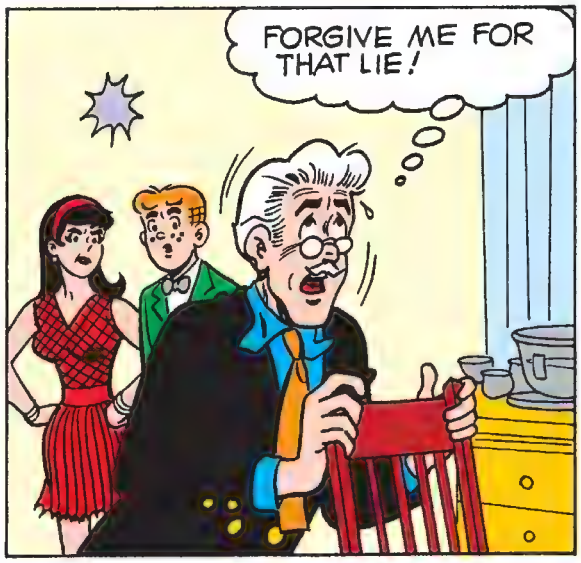
THIS CHAIR IS IN THE MIDDLE OF THE ROOM TO COVER A HOLE HE MADE IN MY PRICELESS ORIENTAL RUG!

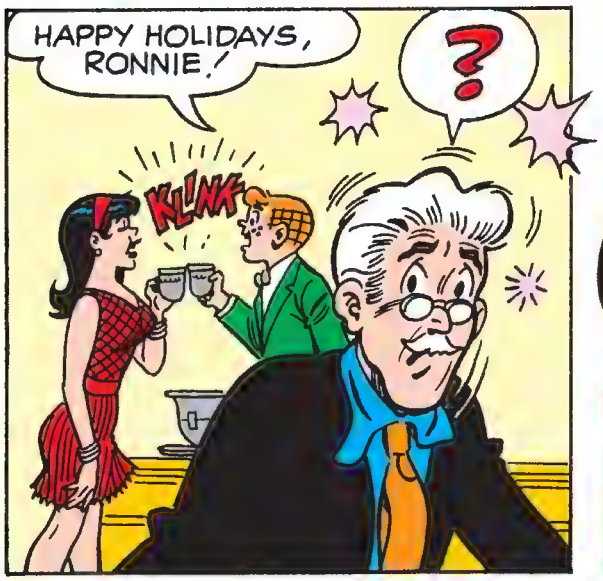

(GASP!) HE ALMOST KNOCKED OVER THAT CRYSTAL CANDELABRA!

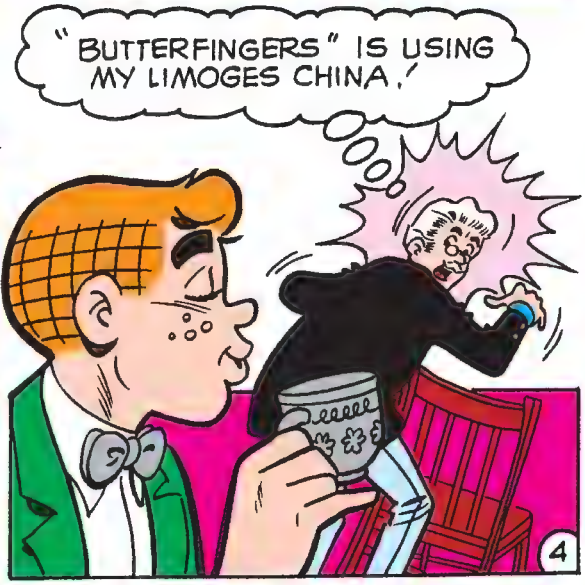

LOOK HOW HE SITS IN MY CHIPPENDALE CHAIR!
SOMETHING'S ABOUT TO GIVE...
I CAN FEEL IT!
CREAK
GROAN

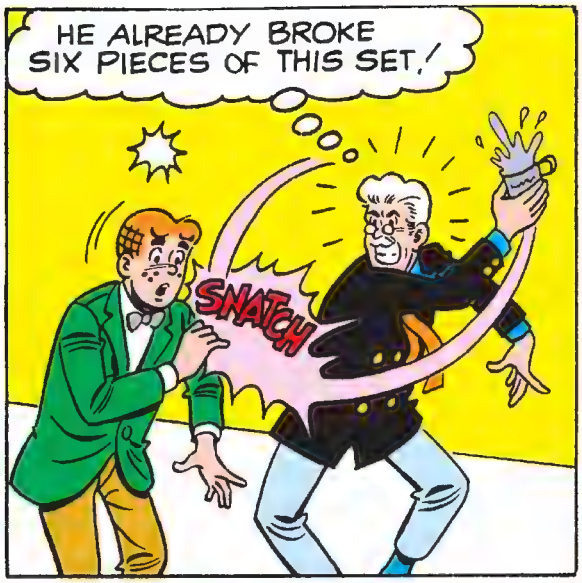

GET OUT OF THAT CHAIR!
DADDY!

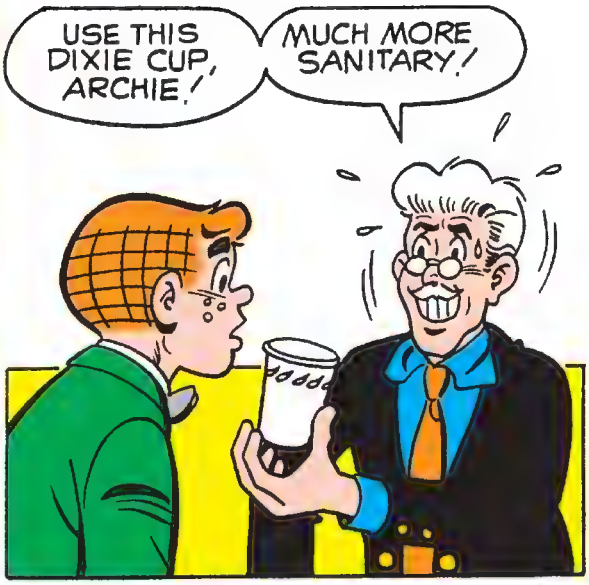

IT'S SO STRAIGHT AND STIFF!
DON'T WANT YOU TO HURT YOUR SACROILIAC!

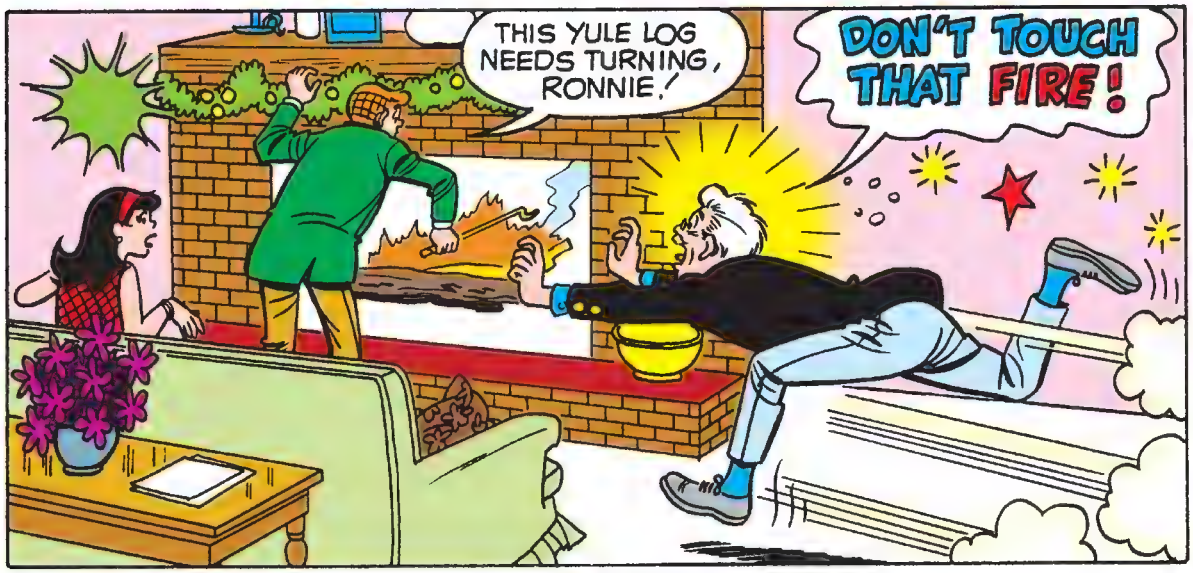

FORGIVE ME FOR THAT LIE!


HAPPY HOLIDAYS, RONNIE!
?
KLINK


"BUTTERFINGERS" IS USING MY LIMOGES CHINA!

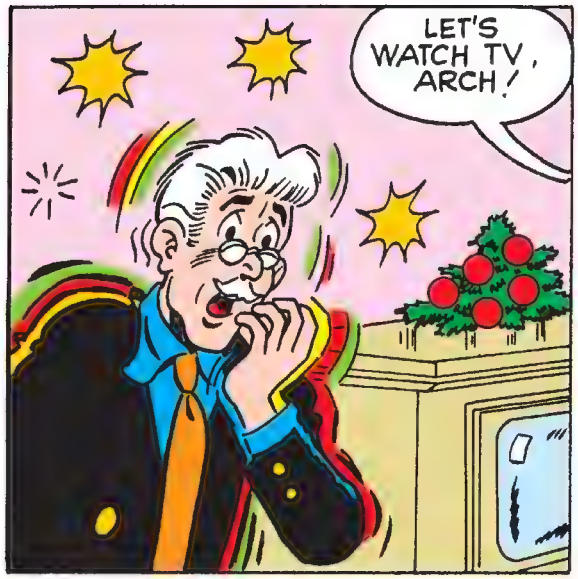

HE ALREADY BROKE SIX PIECES OF THIS SET.!
SNATCH

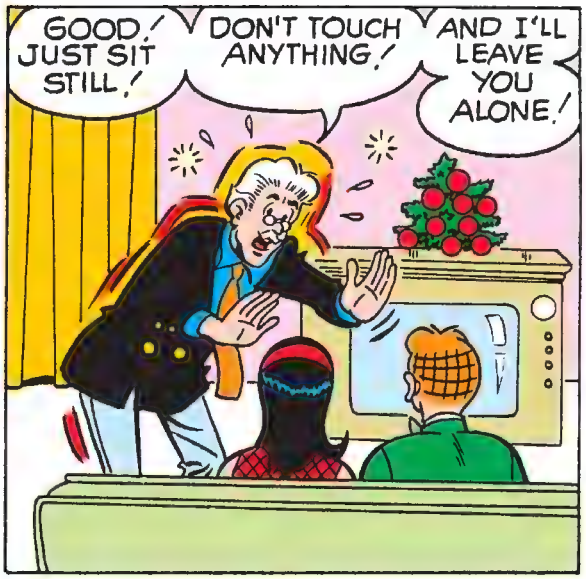

USE THIS DIXIE CUP, ARCHIE.!
MUCH MORE SANITARY.!


THIS YULE LOG NEEDS TURNING, RONNIE.!
DON'T TOUCH THAT FIRE!

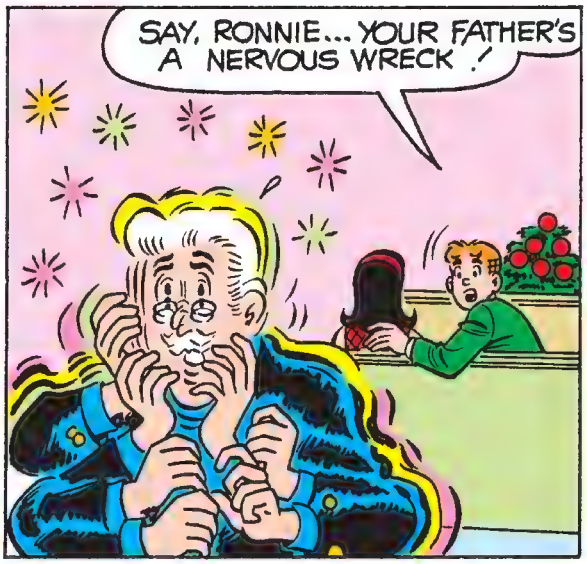
WOULDN'T WANT YOU TO GET YOUR HANDS DIRTY.! HEH, HEH.!

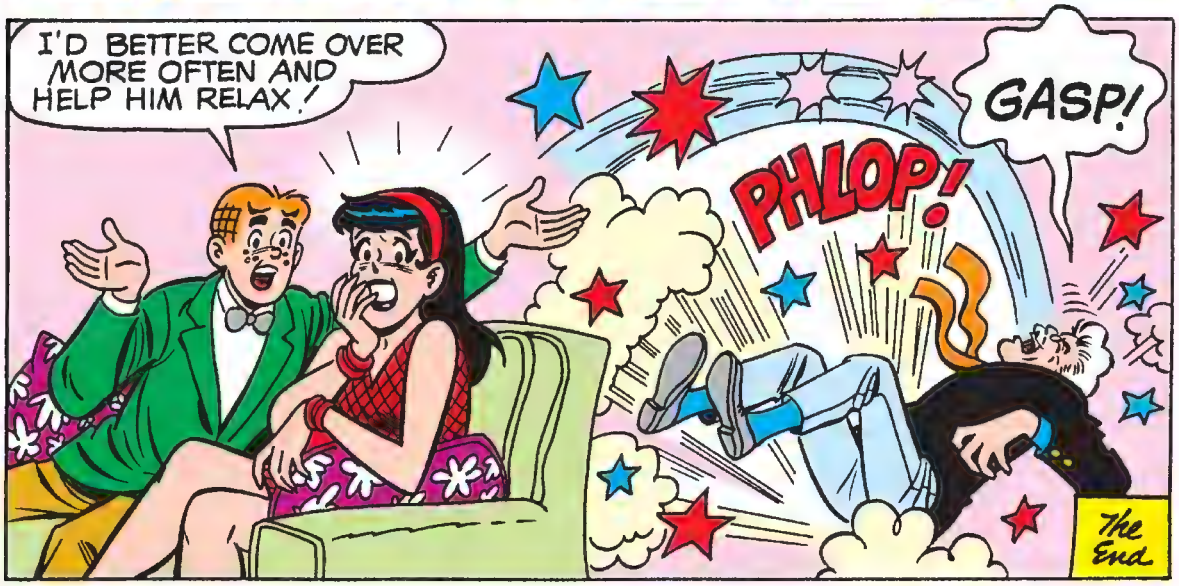
IF HE GOT HIS CLUMSY PAWS IN HERE, HE'D BURN THE HOUSE DOWN.!


LET'S WATCH TV, ARCH!

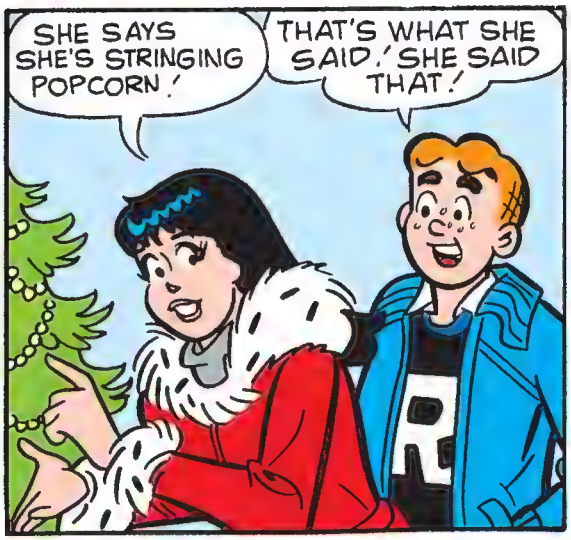

GOOD! JUST SIT STILL!
DON'T TOUCH ANYTHING!
AND I'LL LEAVE YOU ALONE!

I'LL GO READ MY INSURANCE POLICY...
I MEAN THE PAPER!
I'LL GO READ MY NEWSPAPER!


SAY, RONNIE... YOUR FATHER'S A NERVOUS WRECK!


I'D BETTER COME OVER MORE OFTEN AND HELP HIM RELAX!
GASP!
PHLOP!
The End

Betty and Veronica in "NATURALLY"



Script: Mike Pellowski / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

I'M GOING TO HAVE AN OLD-FASHIONED CHRISTMAS.
SURELY YOU'RE NOT GOING TO HAVE CANDLES ON THE TREE?

NO. THAT'S FAR TOO DANGEROUS.
BUT EVERYTHING ELSE IS GOING TO BE REAL AND NATURAL.

NOT ALL PLASTIC AND YUCKY, LIKE CHRISTMAS HAS BECOME.

I, FOR ONE, DO NOT FIND PLASTIC "YUCKY!"

I HAPPEN TO LIKE PLASTIC AND I THINK IT'S TIME SOMEONE STOOD UP FOR IT.

AND I'M TIRED OF HEARING, "NATURAL, NATURAL, NATURAL." LIKE IT WAS SOME KIND OF HOLY WORD!!

WELL, IT IS! NATURAL IS RIGHT AND REAL AND HEALTHY AND BENEFICIAL!

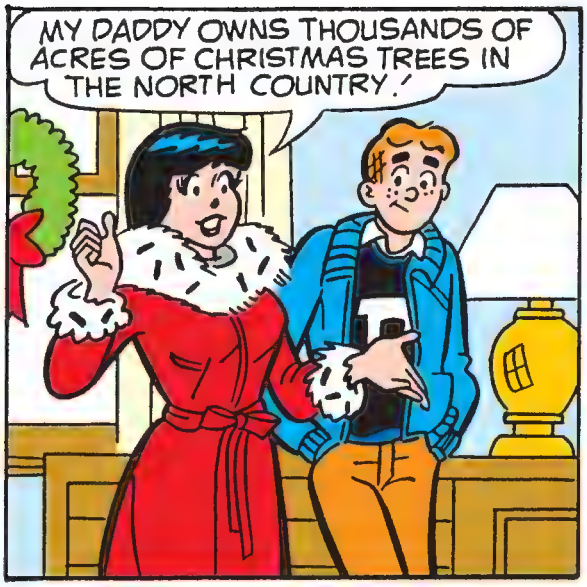
I DON'T WANT TO HAVE ANYTHING TO DO WITH THINGS THAT ARE NOT NATURAL!

LIKE THE COLOR OF YOUR LIPS, YOUR EYE SHADOW AND YOUR NAILS!

W-ELL... THAT'S DIFFERENT!

I WAS TALKING ABOUT CHRISTMAS IN THE OLD DAYS, WHEN THE TREES HAD POPCORN AND CANDY CANES!

TRADITIONAL AND NATURAL! NOT ALL PLASTIC AND YUCKY?
EXACTLY!


MY DADDY OWNS THOUSANDS OF ACRES OF CHRISTMAS TREES IN THE NORTH COUNTRY!

AND NOT ONE OF THOSE TREES HAS A NATURAL GROWTH OF POPCORN ON IT!
YOU'RE TEASING ME!

SHE IS TEASING YOU, BETTY!
YOU CAN STRING IT WITH MEATBALLS IF YOU WANT TO!
THAT WOULDN'T BE TRADITIONAL!

SO YOU'RE GOING TO DRAPE THESE STRINGS OF POPCORN ALL OVER THIS NICE TREE?
I SURE AM!

DO YOU KNOW WHAT YOU'RE GOING TO HAVE?
AN OLD-FASHIONED CHRISTMAS!

NO, A TREE FULL OF MICE!

OH, YOU! GET OUT OF HERE AND LET ME GET MY WORK DONE!
GIGGLE

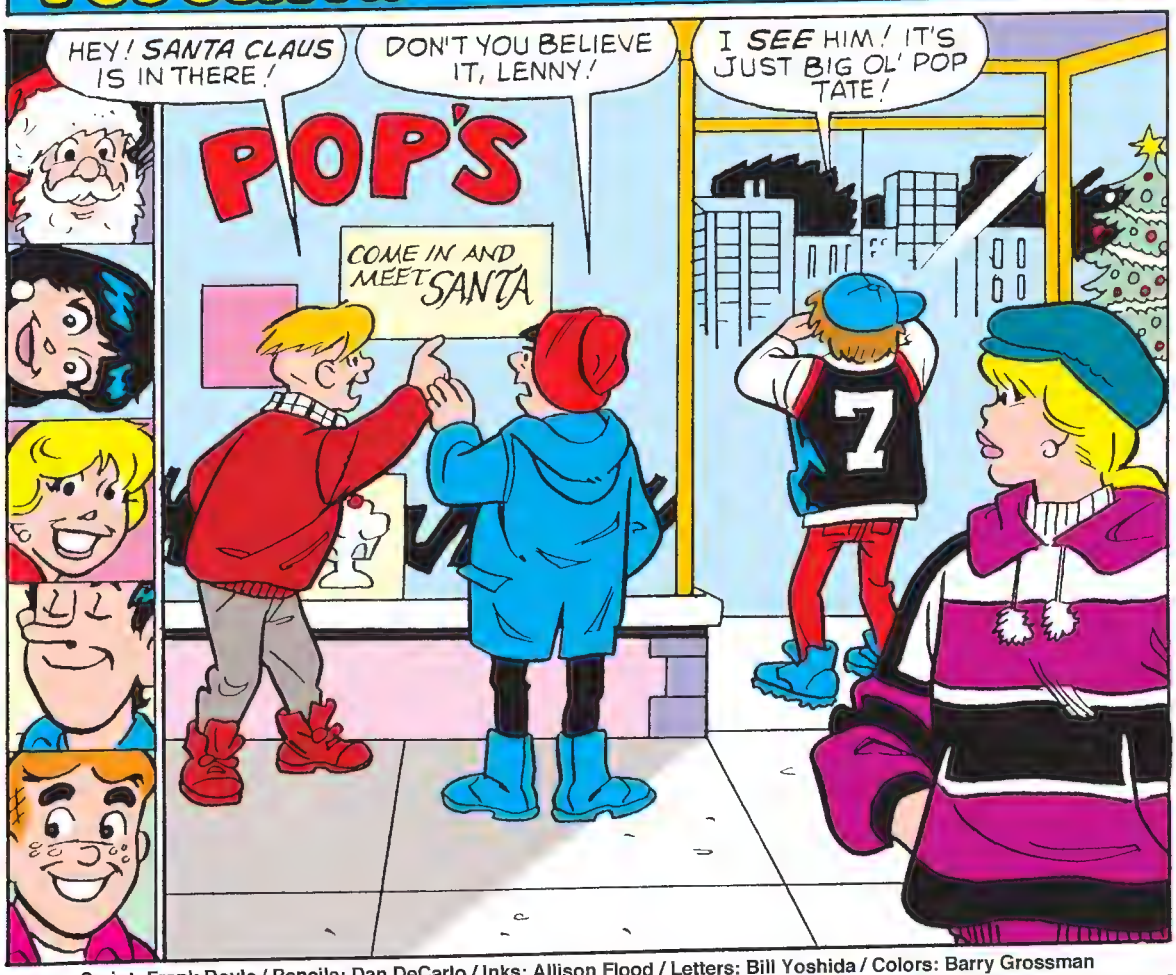
YOU REALLY GAVE HER A HARD TIME!
DO YOU THINK I KIDDED HER TOO MUCH?

WE'LL GO BACK TOMORROW AND ADMIRE HER DUMB DECORATIONS!
OKAY, BUT DON'T CALL THEM "DUMB!"

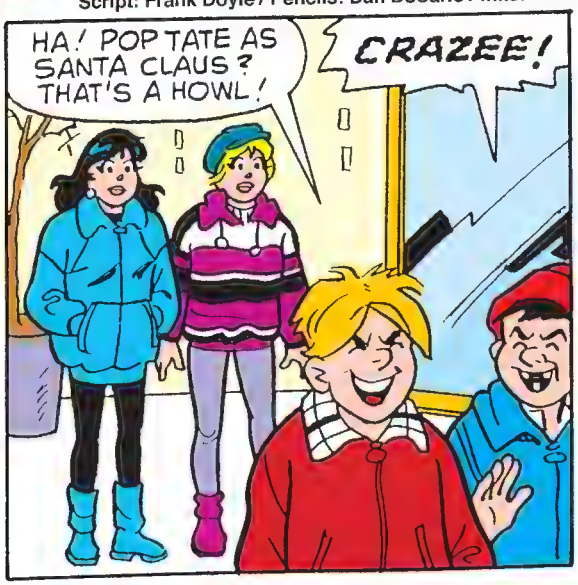
NEXT DAY--
HI, BETTY, WE CAME TO SEE YOUR LOVELY TREE WITH THE QUAINT, OLD-FASHIONED DECOR---

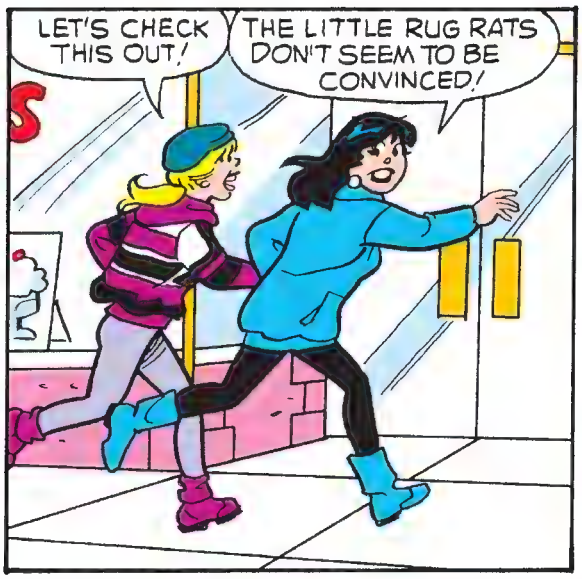
EEP! THE POPCORN! THE CANDY CANES!
DON'T TELL ME THE MICE REALLY GOT THEM?
NO! I LEFT JUGHEAD ALONE WITH IT FOR TWENTY MINUTES!
SO FAR, HE HASN'T DEVELOPED A TASTE FOR PLASTIC!
PLASTIC GARLANDS
END

Betty and Veronica IN "SUNDAE PUNCH"



Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Allison Flood / Letters: Bill Yoshida / Colors: Barry Grossman




LET'S CHECK THIS OUT!
THE LITTLE RUG RATS DON'T SEEM TO BE CONVINCED!

HO HO HO!! MERRY CHRISTMAS!!

TRYING TO DRUM UP A LITTLE YULETIDE TRADE, POPS?
WHY NOT? EVERYBODY LOVES SANTA!

WATCH! HERE COME A FEW LITTLE TYKES NOW!

HO, HO! MERRY CHRISTMAS, LITTLE ONES!!

GET REAL, MR. TATE! WE KNOW IT'S YOU!
WE WEREN'T BORN YESTERDAY, YOU KNOW!
LET'S GO, GUYS!

IT D-DIDN'T WORK! WHERE DID I GO WRONG?

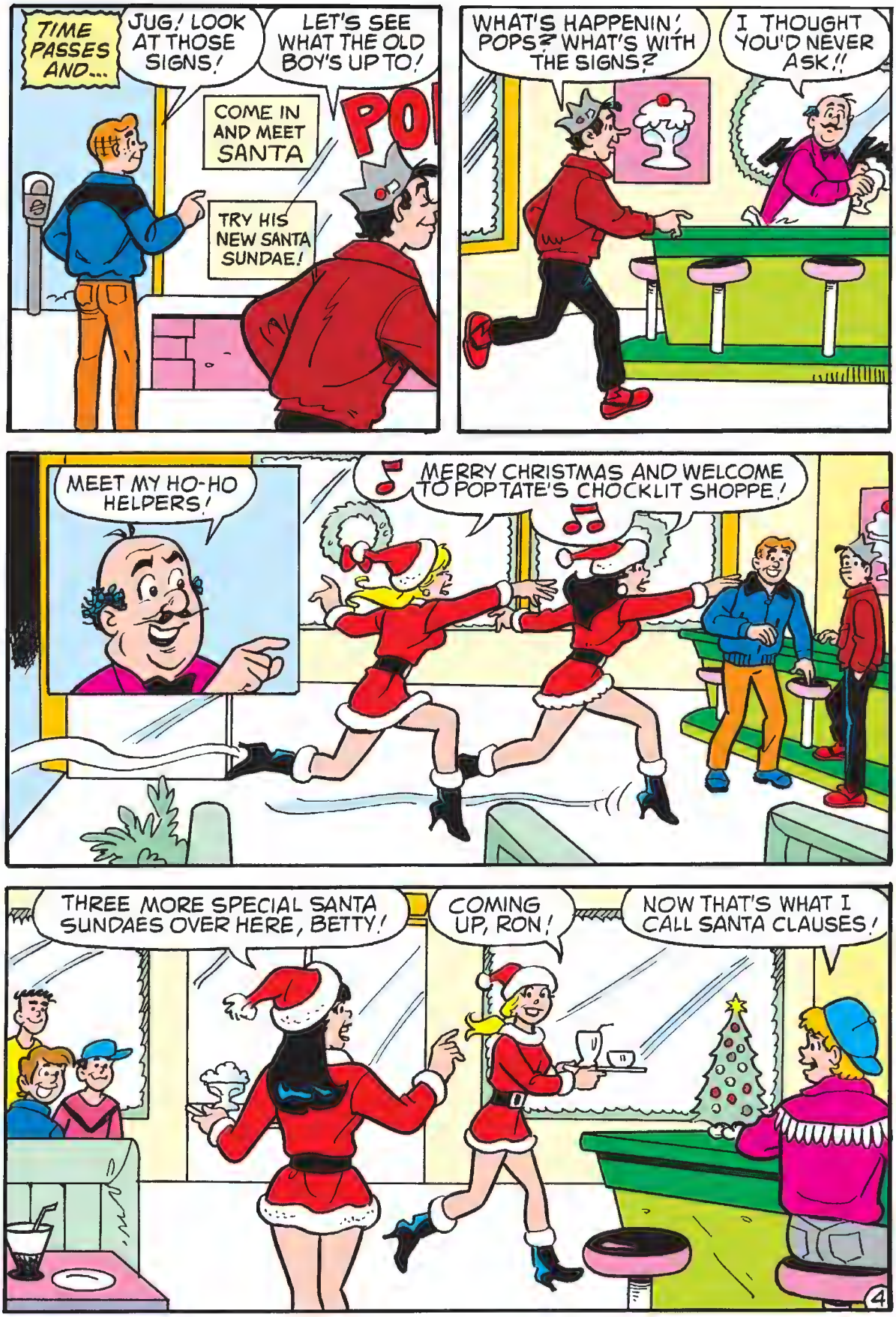
YOU'RE TOO WELL-KNOWN, POPS! NOT EVERYBODY CAN POSE AS SANTA!!
YOU'RE ONLY KNOWN TO THOSE KIDS AS KINDLY OL' POPTATE!

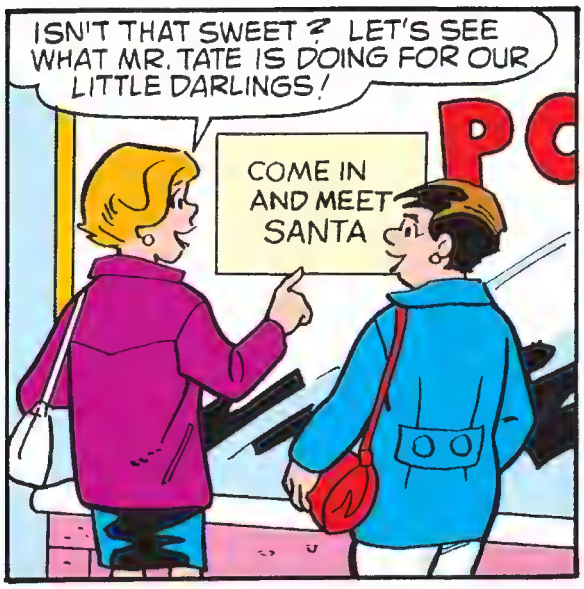
(SIGH) I GUESS YOU'RE RIGHT! BUT I JUST WANTED TO MAKE A CHRISTMAS STATEMENT!

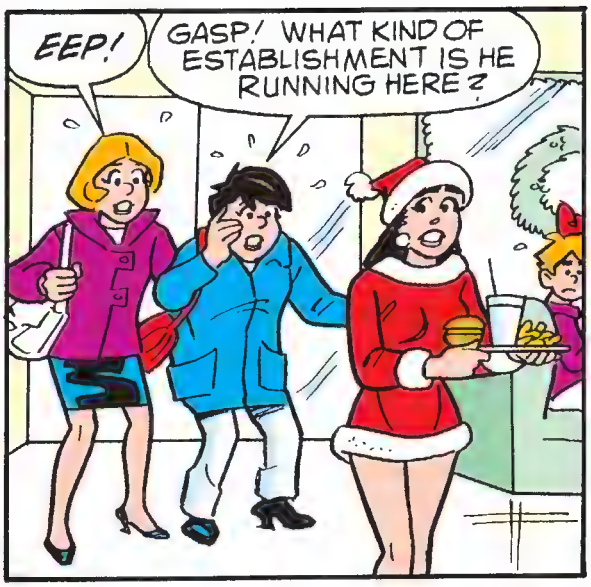
POPS! WOULD YOU LIKE US TO SHOW YOU WHERE YOU WENT WRONG?
PLEASE DO!

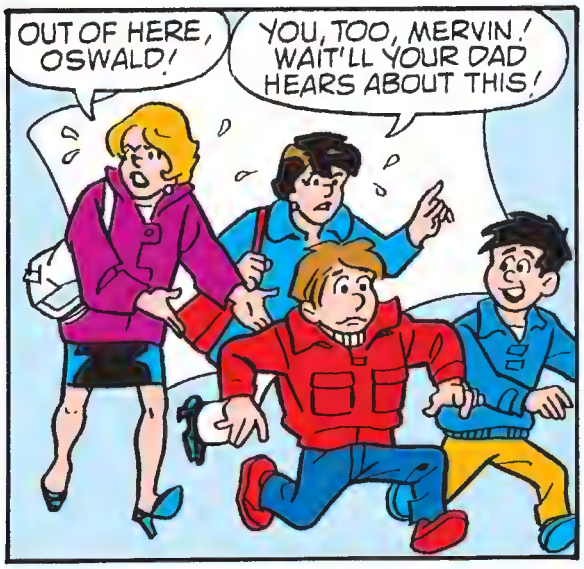
OKAY! YOU CHANGE BACK INTO YOUR *CIVIES*!
THE OUTFIT ALL THE KIDDIES KNOW AND LOVE!

WE'RE GOING TO TAKE YOUR PLACE AS SOON AS *WE* GET INTO THE PROPER OUTFITS!
WHAT CAN I LOSE?

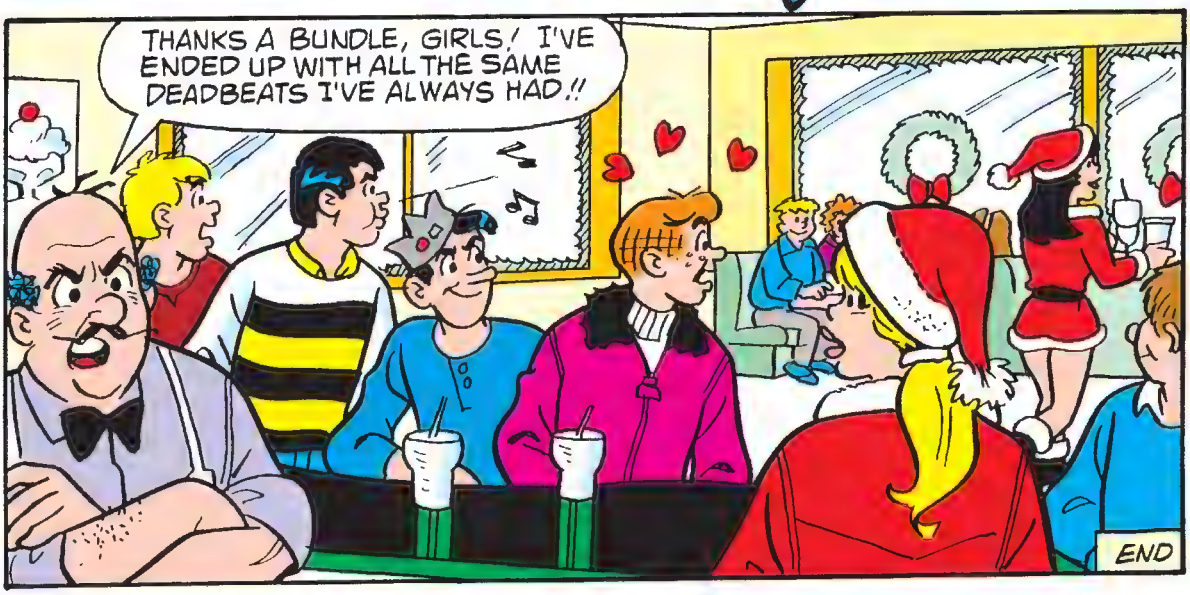

TIME PASSES AND...
JUG! LOOK AT THOSE SIGNS!
LET'S SEE WHAT THE OLD BOY'S UP TO!
COME IN AND MEET SANTA
TRY HIS NEW SANTA SUNDAE!
WHAT'S HAPPENIN', POPS? WHAT'S WITH THE SIGNS?
I THOUGHT YOU'D NEVER ASK!!
MEET MY HO-HO HELPERS!
MERRY CHRISTMAS AND WELCOME TO POPTATE'S CHOCKLIT SHOPPE!
THREE MORE SPECIAL SANTA SUNDAES OVER HERE, BETTY!
COMING UP, RON!
NOW THAT'S WHAT I CALL SANTA CLAUSES!
4


ISN'T THAT SWEET? LET'S SEE WHAT MR. TATE IS DOING FOR OUR LITTLE DARLINGS!
COME IN AND MEET SANTA

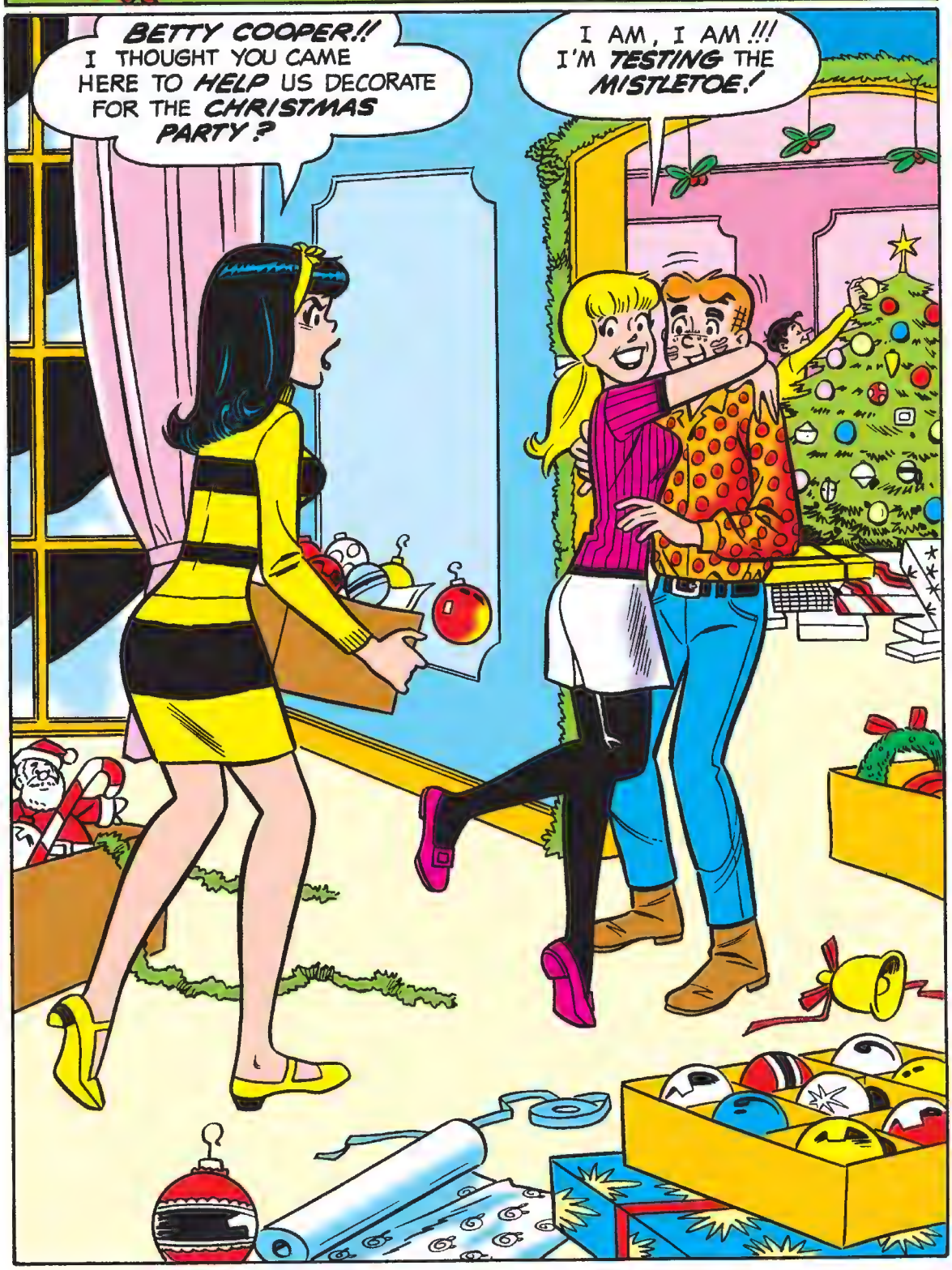

EEP!
GASP! WHAT KIND OF ESTABLISHMENT IS HE RUNNING HERE?


OUT OF HERE, OSWALD!
YOU, TOO, MERVIN! WAIT'LL YOUR DAD HEARS ABOUT THIS!

B-BUT, LADIES! I WAS JUST TRYING TO GET INTO THE CHRISTMAS SPIRIT!
ON SECOND THOUGHT, WE WON'T MENTION THIS TO DADDY!

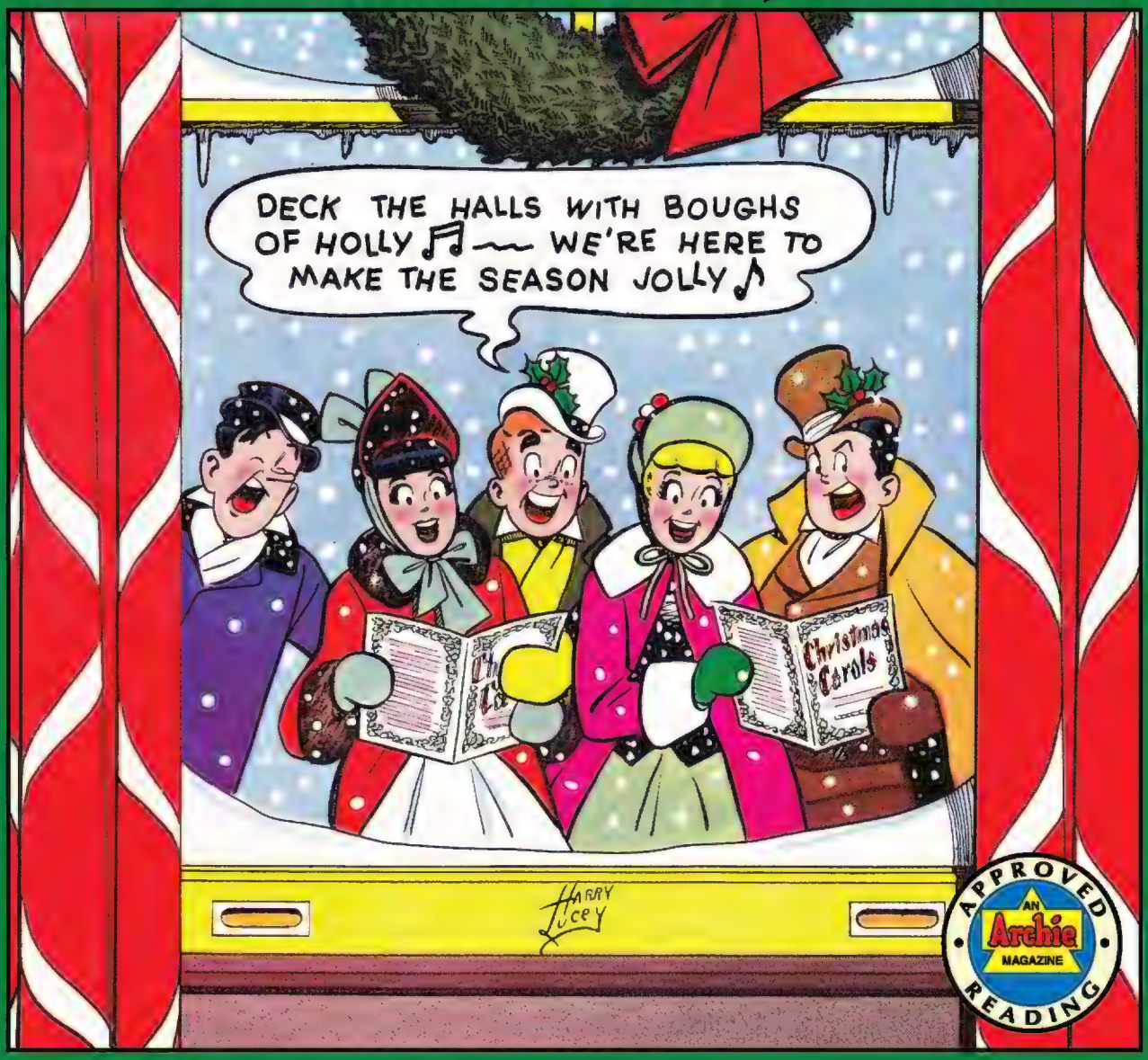

THANKS A BUNDLE, GIRLS! I'VE ENDED UP WITH ALL THE SAME DEADBEATS I'VE ALWAYS HAD!!
END

Christmas PiN UP



Archie's Christmas Stocking™

From the Vault of Archie® Comics!



APPROVED READING
AN Archie MAGAZINE

From the Vault of Archie Comics!

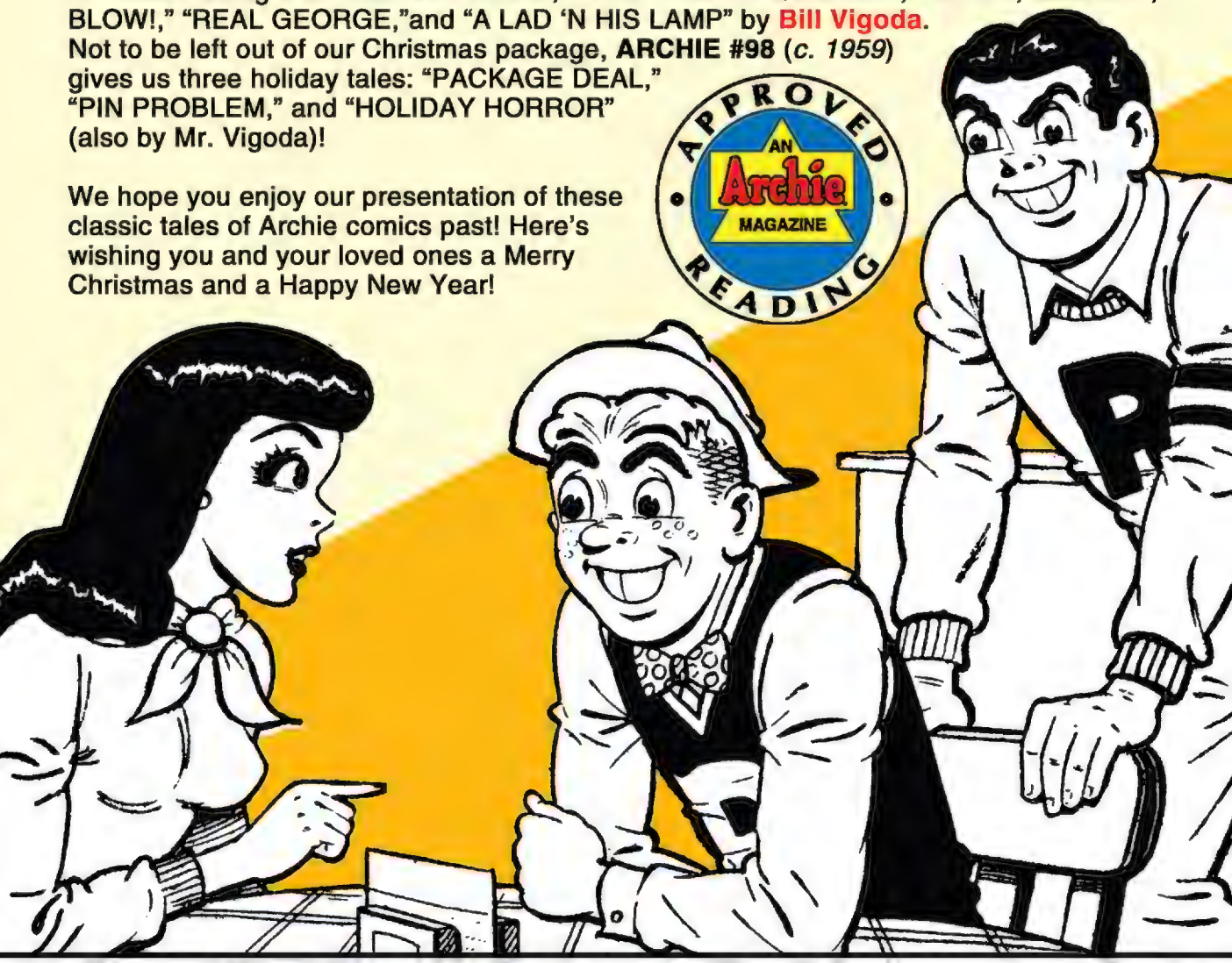
THE FABULOUS FIFTIES

World War II and the Korean War are *over*! Happy days are here again -- meaning it's time to get down to some good, old-fashioned fun! Friendships, rock and roll, flared-out poodle skirts, hula hoops and big belts are what really matters with the kids in America! So how did our Riverdale gang fare during this golden age? Let's find out!

This months **ARCHIE VAULT** is busting out all over as **ARCHIE'S PALS N' GALS #4** (*c.1955-56*) gives us the **George Frese** and **Terry Szenics** tale, "OUT OF SIGHT, OUT OF MIND" along with "MONKEY SEIZE," "TUX TWO TO QUARREL," "BLOW, GABRIEL, BLOW!," "REAL GEORGE,"and "A LAD 'N HIS LAMP" by **Bill Vigoda**. Not to be left out of our Christmas package, **ARCHIE #98** (*c. 1959*) gives us three holiday tales: "PACKAGE DEAL," "PIN PROBLEM," and "HOLIDAY HORROR" (also by Mr. Vigoda)!

We hope you enjoy our presentation of these classic tales of Archie comics past! Here's wishing you and your loved ones a Merry Christmas and a Happy New Year!

APPROVED AN Archie MAGAZINE READING



The following stories are reprinted here without alteration for historical reference.

Archie

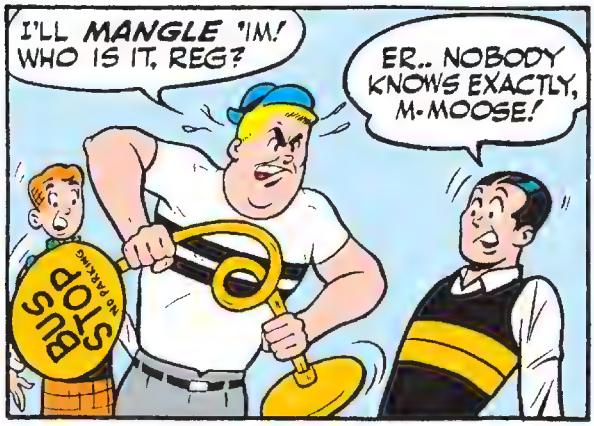
"Out of Sight Out of Mind"

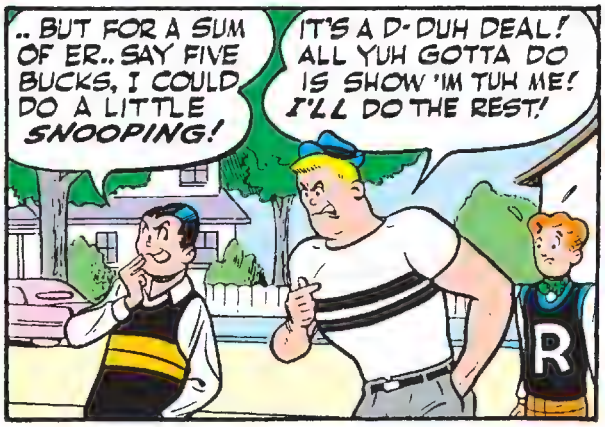
D-UH-HH! YUH MEAN SOME GUY IS DATIN' MUH GIRL, LOTTIE, BEHIND MUH BACK, HUH?

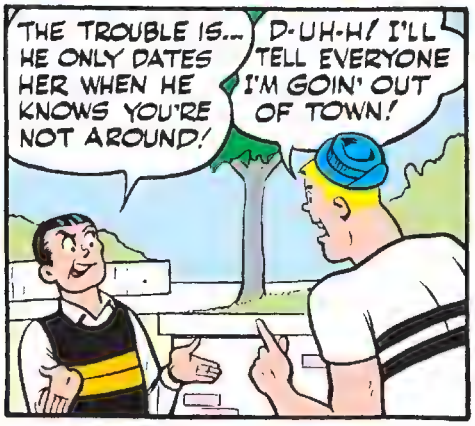
THAT'S THE WAY THE RUMOR GOES, MOOSE!

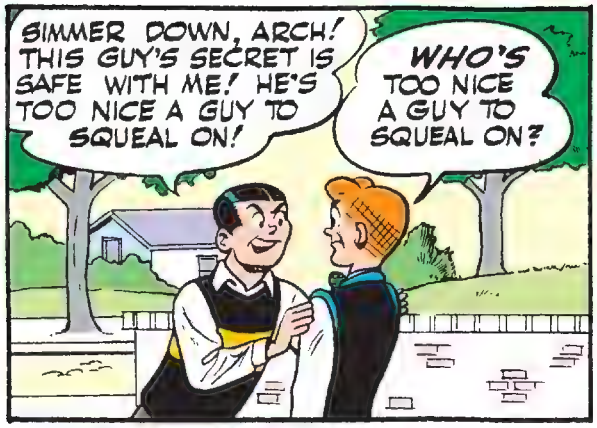
BUS STOP NO PARKING

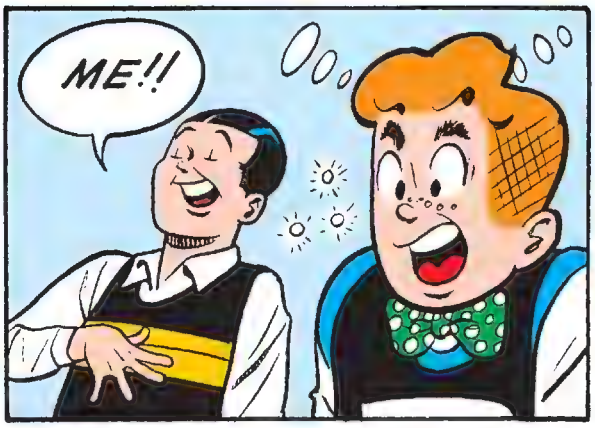
GEO FRESE

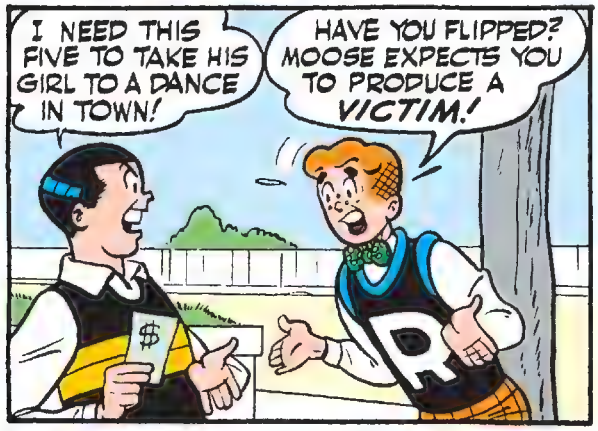


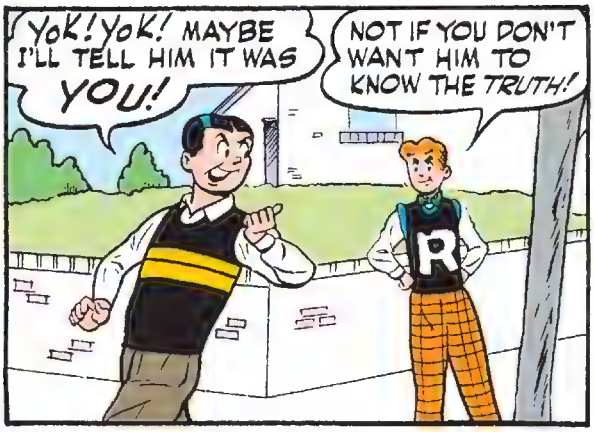


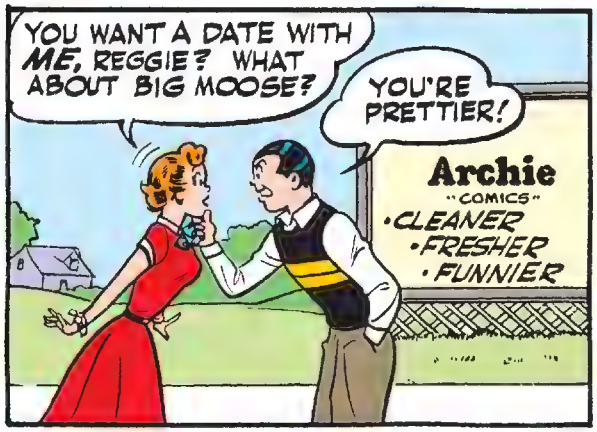



SIMMER DOWN, ARCH! THIS GUY'S SECRET IS SAFE WITH ME! HE'S TOO NICE A GUY TO SQUEAL ON!
WHO'S TOO NICE A GUY TO SQUEAL ON?

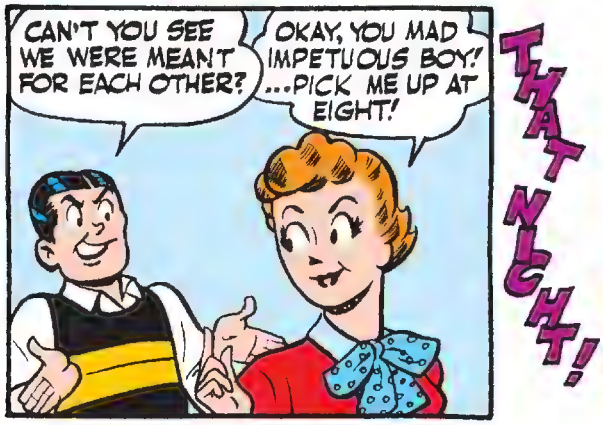

ME!!


I NEED THIS FIVE TO TAKE HIS GIRL TO A DANCE IN TOWN!
HAVE YOU FLIPPED? MOOSE EXPECTS YOU TO PRODUCE A VICTIM!

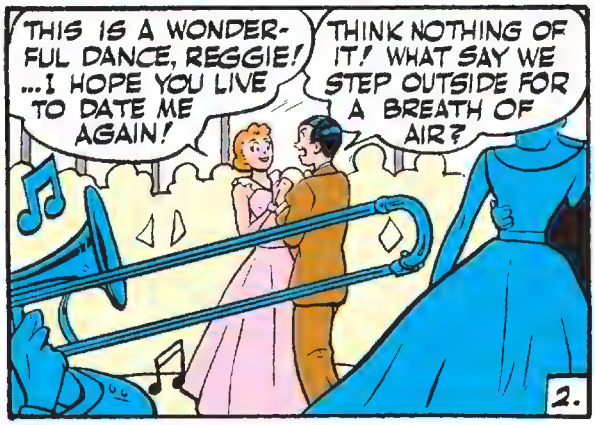

YOK! YOK! MAYBE I'LL TELL HIM IT WAS YOU!
NOT IF YOU DON'T WANT HIM TO KNOW THE TRUTH!

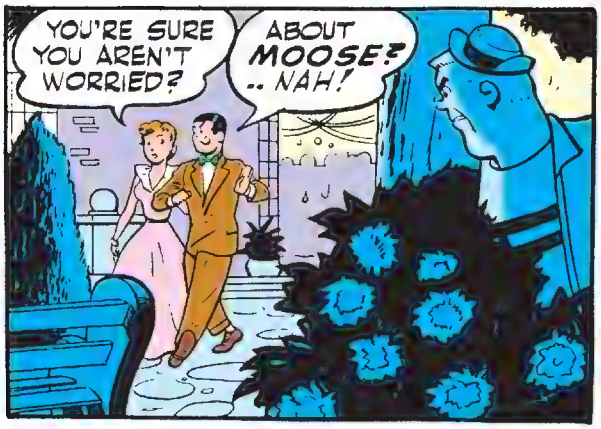

YOU WANT A DATE WITH ME, REGGIE? WHAT ABOUT BIG MOOSE?
YOU'RE PRETTIER!
Archie
"COMICS"
•CLEANER
•FRESHER
•FUNNIER

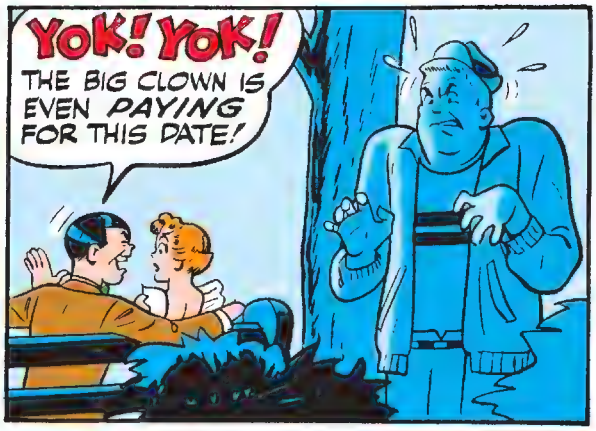
B-BUT.. AREN'T YOU AFRAID OF WHAT HE'LL DO TO YOU!
HAH! THAT MUSCLE-BOUND MORON DOESN'T SCARE ME!

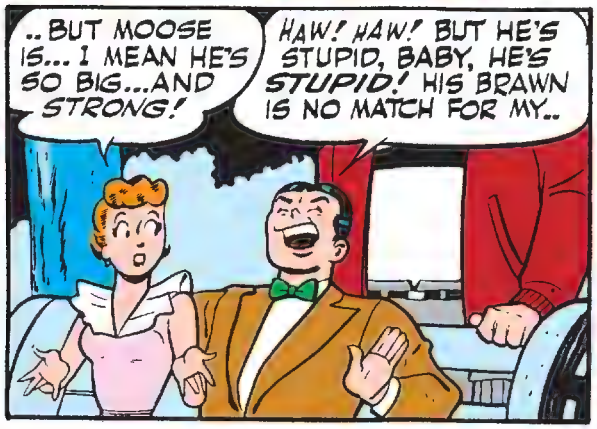

CAN'T YOU SEE WE WERE MEAN'T FOR EACH OTHER?
OKAY, YOU MAD IMPETUOUS BOY! ...PICK ME UP AT EIGHT!

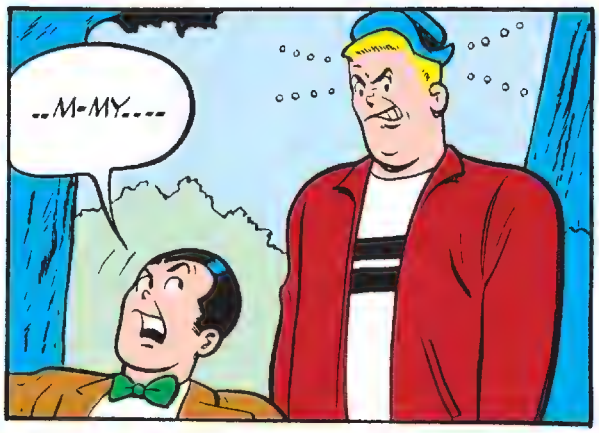
THAT NIGHT!

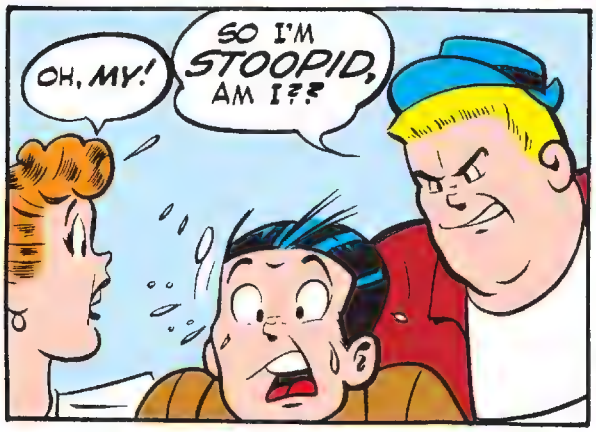

THIS IS A WONDERFUL DANCE, REGGIE! ...I HOPE YOU LIVE TO DATE ME AGAIN!
THINK NOTHING OF IT! WHAT SAY WE STEP OUTSIDE FOR A BREATH OF AIR?

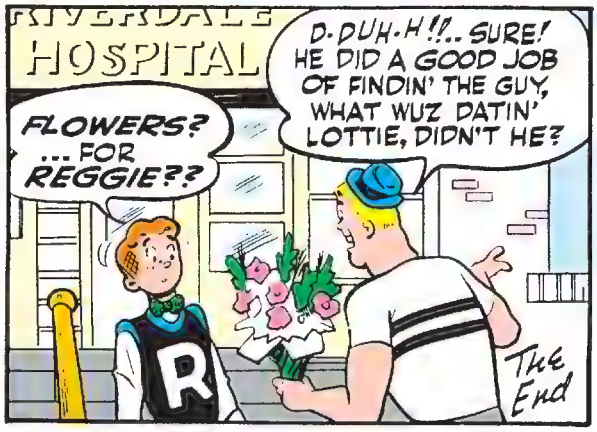




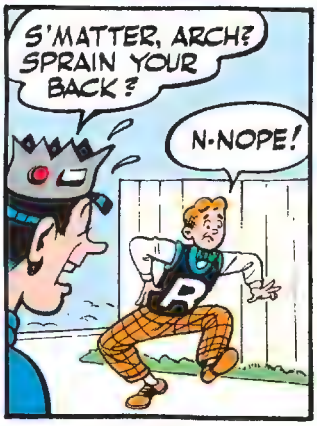


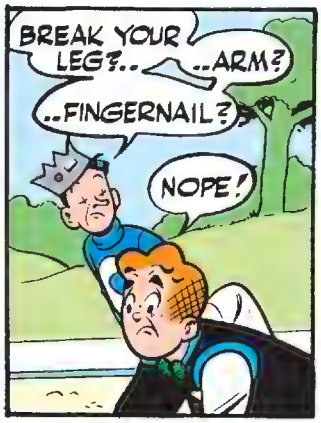




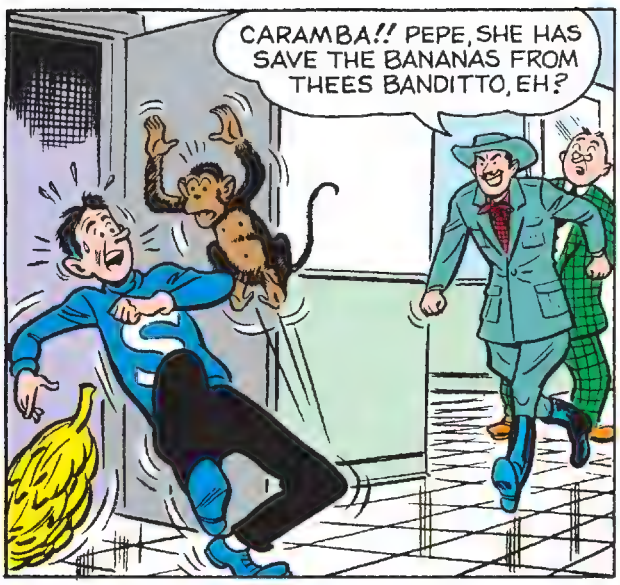


Archie in HOW DIMES HAVE CHANGED !!

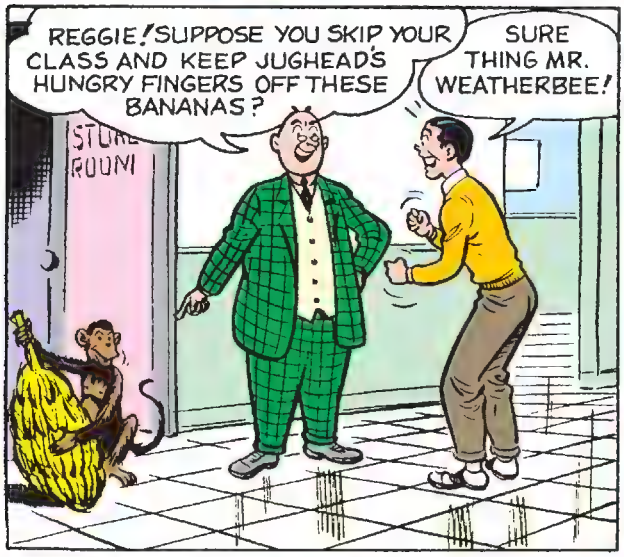


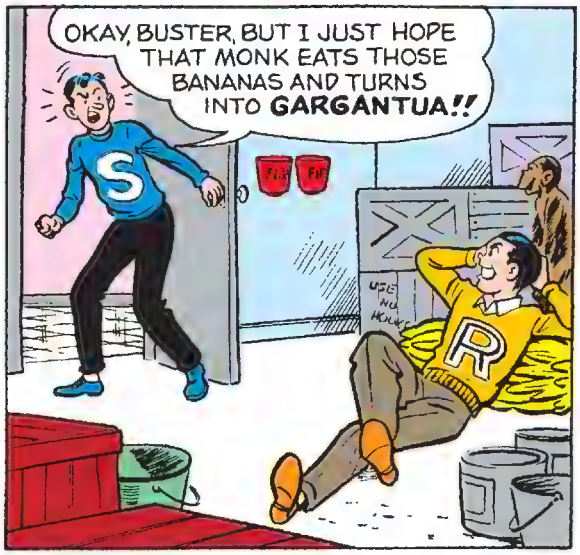


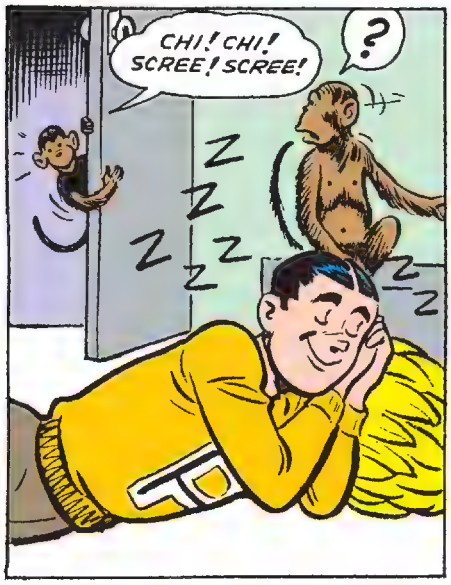
Jughead
in
"MONKEY SEIZE"
CAFETERIA
JEEPERS, I'M STARVED! AND I WENT BROKE OVER LUNCH, TOO!
HOW THE HECK CAN YOU STILL BE HUNGRY? YOU HAD--
bill VIGODA
SHADES OF SIMON BOLIVAR!!-JUG, DO YOU SEE WHAT I SEE?
IF MY OWN EYES DIDNT SEE IT, I WOULDN'T BOLIVIA!
SEÑOR RAMIREZ!! SO YOU MADE IT AFTER ALL!! WELCOME!
MI AMIGO WEATHERBEE! BUENOS DIAS!
THEES I LEAVE HERE! THEY ARE FOR MY TALK TO THE STUDENTS!
STORE ROOM
GREAT! THEY'LL LOVE IT!
COME ON INTO MY OFFICE FOR A CHAT ABOUT---
STORE ROOM
SC-REE!! SCR-EEE!! -CHI!-CHI!-CHI!

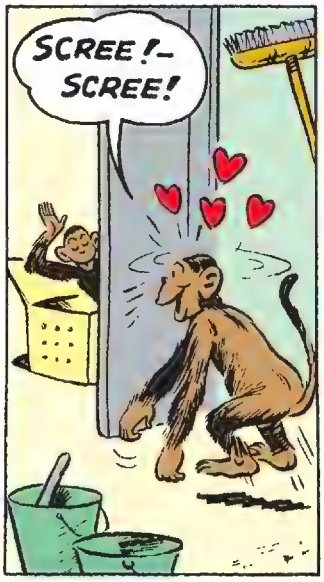

CARAMBA!! PEPE, SHE HAS SAVE THE BANANAS FROM THEES BANDITTO, EH?

HAH! OUTSMARTED BY AN APE, EH, JUGHEAD? HA!HA! HE SURE MADE A MONKEY OUT OF YOU!

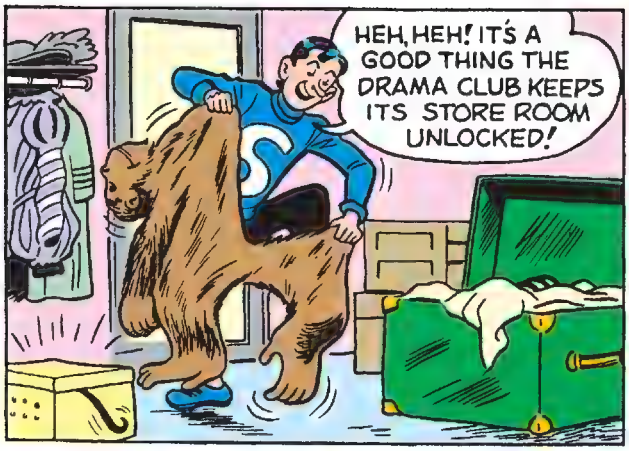

REGGIE! SUPPOSE YOU SKIP YOUR CLASS AND KEEP JUGHEAD'S HUNGRY FINGERS OFF THESE BANANAS?
SURE THING MR. WEATHERBEE!

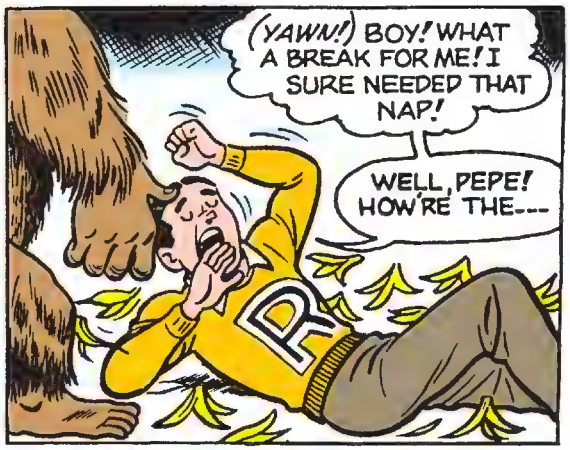

OKAY, BUSTER, BUT I JUST HOPE THAT MONK EATS THOSE BANANAS AND TURNS INTO GARGANTUA!!

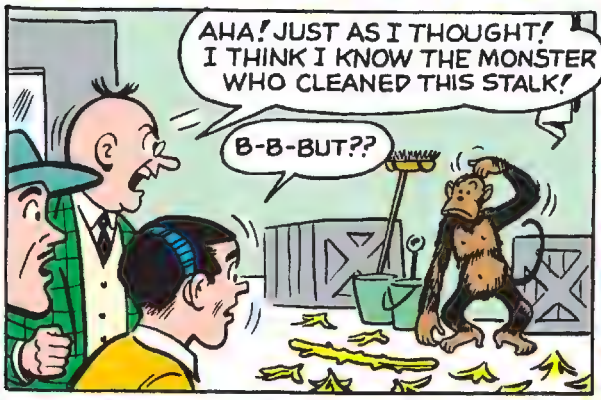

CHI! CHI! SCREE! SCREE!
?

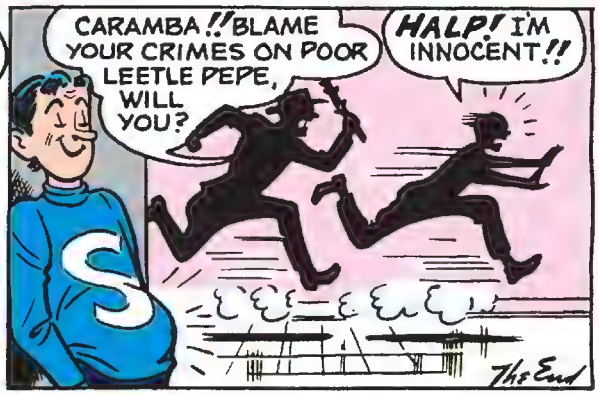

SCREE!- SCREE!

GOTCHA!
SNAP!

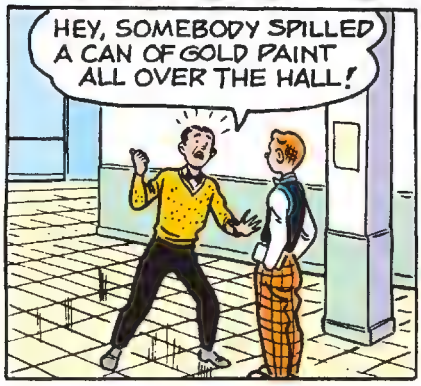




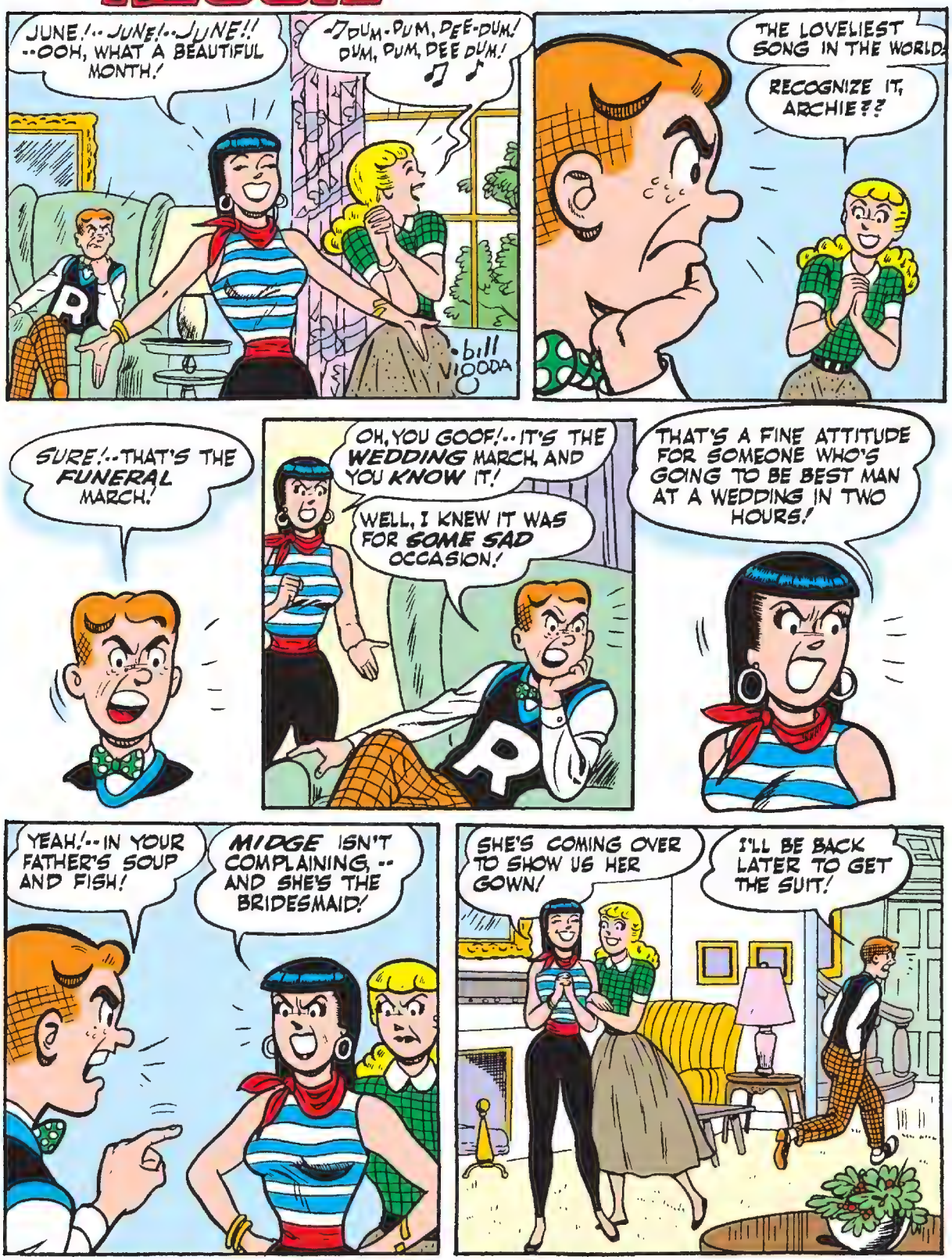




Reggie in "Gilty Fingers"



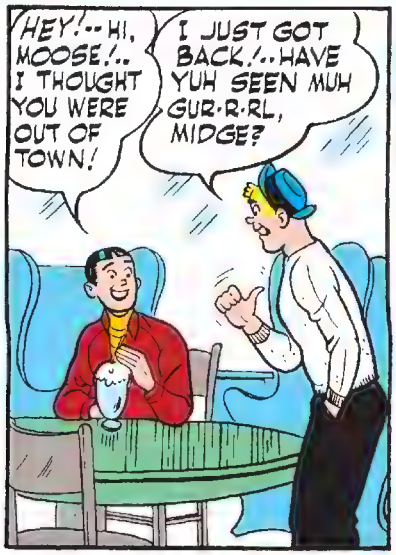
REGGIE in "TUX TWO TO QUARREL"



WHY THE GLOOM, GOON?
AGH. MIDGE AND I GOT ROPED INTO A WEDDING, AND I'VE GOTTA WEAR A MONKEY SUIT!!
R

SOUNDS PRETTY APPROPRIATE, JOCKO!..WHERE YOU GETTING THE SUIT?
AT RONNIE'S!! ---IT'S HER FATHER'S!

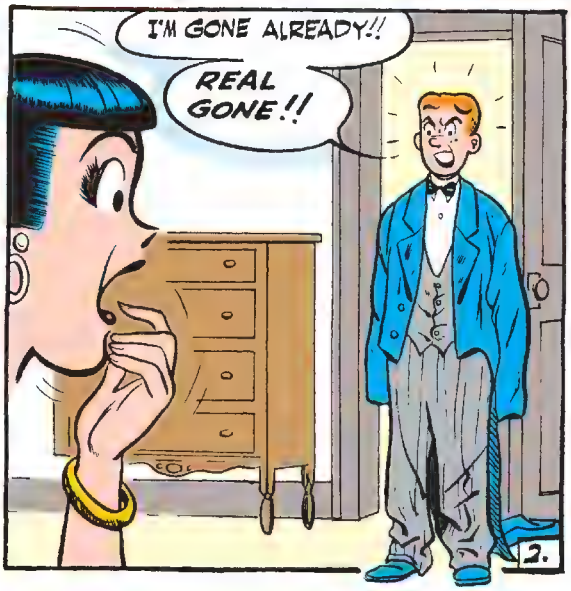
I'VE GOTTA GO!--I'M GONNA PICK UP MIDGE THERE AT TWO O'CLOCK!
I'LL COME AND THROW PEANUTS!

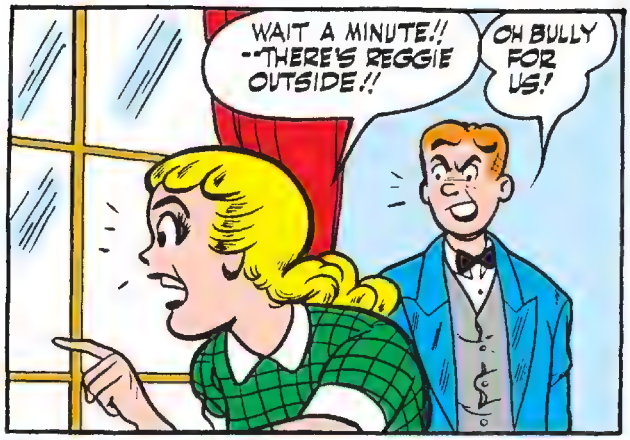

HEY!--HI, MOOSE!.. I THOUGHT YOU WERE OUT OF TOWN!
I JUST GOT BACK!..HAVE YUH SEEN MUH GUR-R-RL, MIDGE?

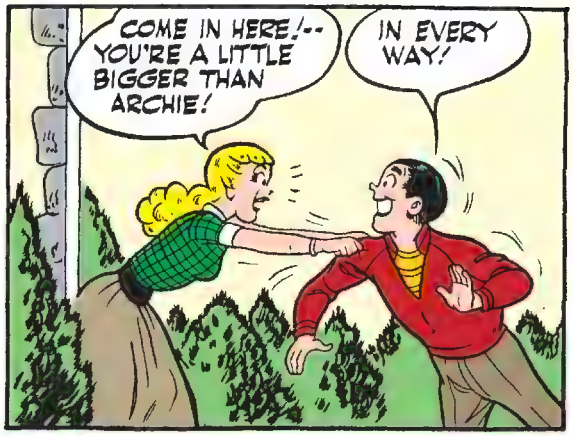
ER--AH--YES!---AS A MATTER OF FACT, SHE'S DUE AT CHURCH AT THREE!
WEDDING, YOU KNOW!!

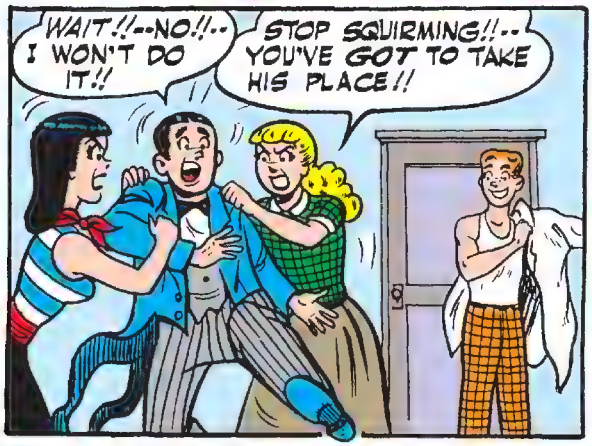
D-UH!!--W-WHAT ?-?!
BUT SHE'LL BE AT RONNIE'S AT TWO!

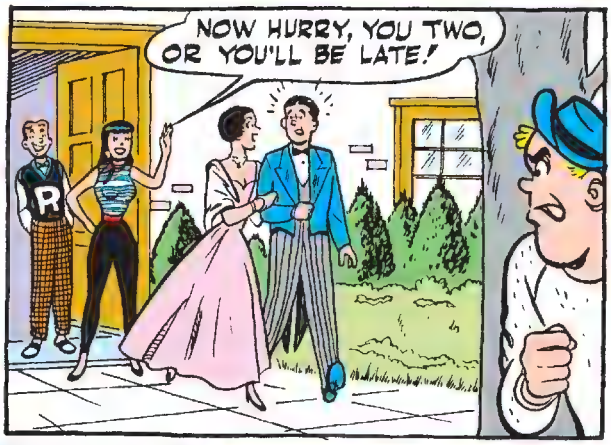
HURRY, ARCHIE!--IT'S ALMOST TIME TO GO!!


I'M GONE ALREADY!!
REAL GONE!!

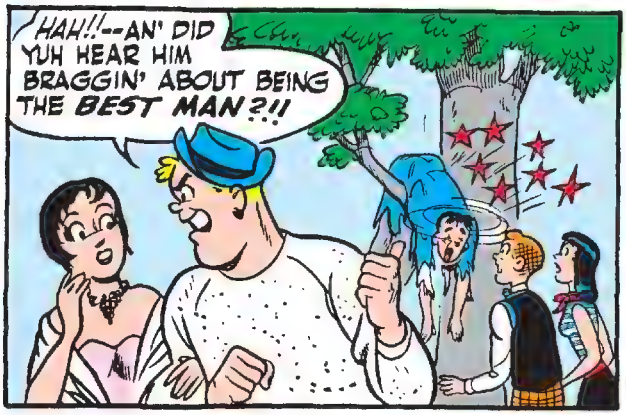

WAIT A MINUTE!! --THERE'S REGGIE OUTSIDE!!
OH BULLY FOR US!


COME IN HERE!-- YOU'RE A LITTLE BIGGER THAN ARCHIE!
IN EVERY WAY!


WAIT!!--NO!!-- I WON'T DO IT!!
STOP SQUIRMING!!-- YOU'VE GOT TO TAKE HIS PLACE!!

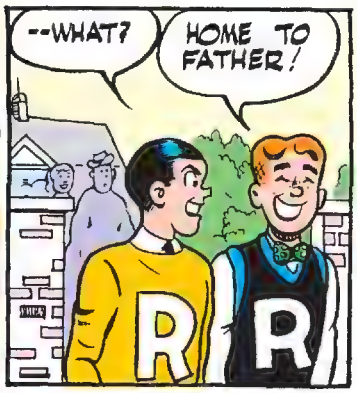

NOW HURRY, YOU TWO, OR YOU'LL BE LATE!

HAH!--YUH DIN'T WASTE NO TIME, DID YOU?!
N-NO!! MOOSE!!---IT ISN'T WHAT YOU THINK!! --I'M ONLY THE BEST MAN!


HAH!!--AN' DID YUH HEAR HIM BRAGGIN' ABOUT BEING THE BEST MAN?!!

Archie
POST-OFFICE JOURNALISM
I'M GONNA WORK MY WAY THROUGH COLLEGE!
HOW?!

I THINK I'LL WRITE FOR A LIVING!
AND I'LL BET I KNOW WHAT YOU'LL WRITE!

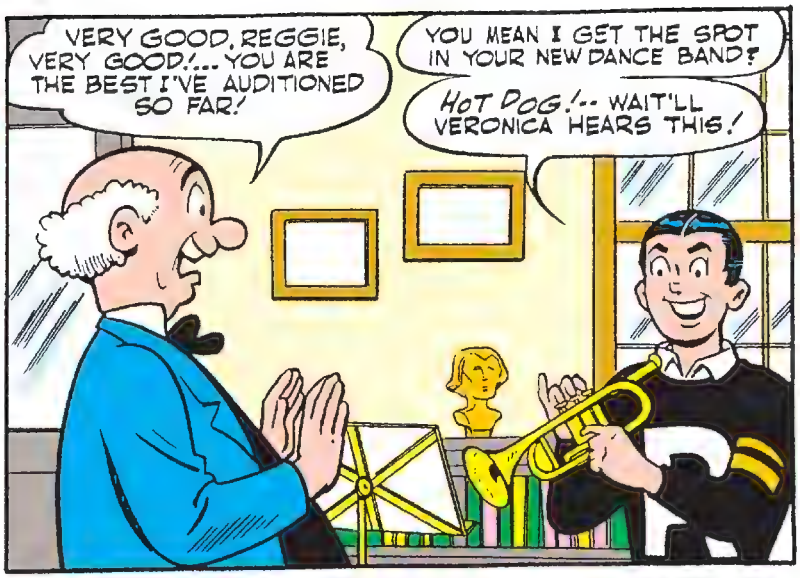

--WHAT?
HOME TO FATHER!

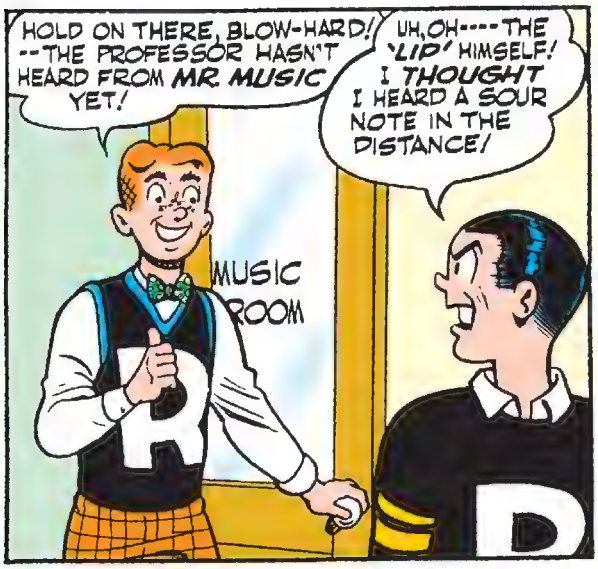
Archie's Rival

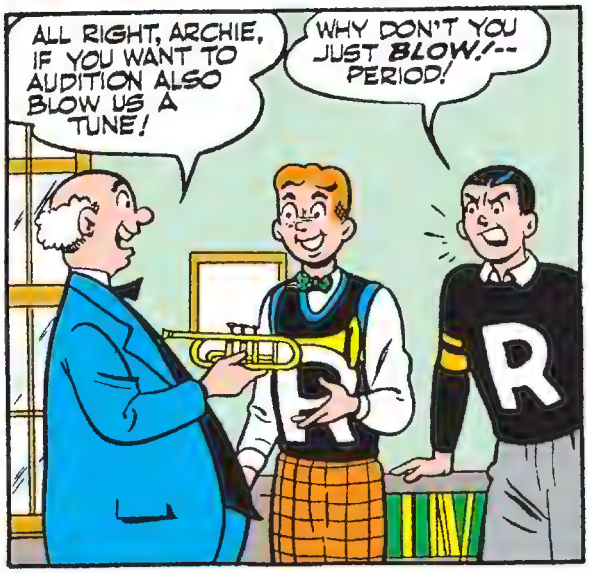
REGGIE

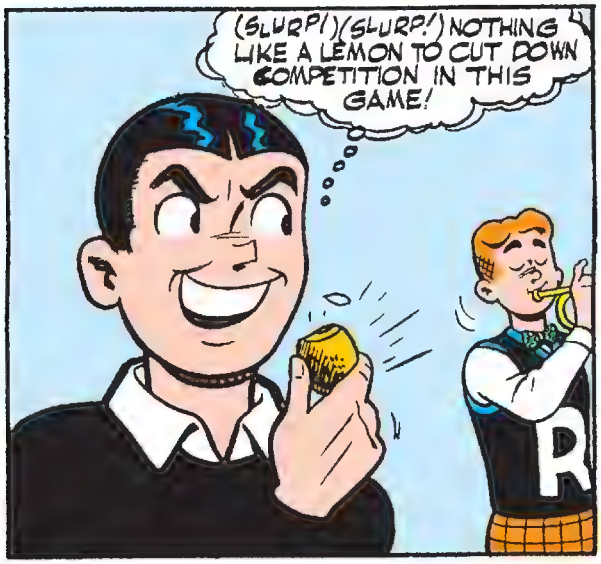
Blow-Gabriel Blow!

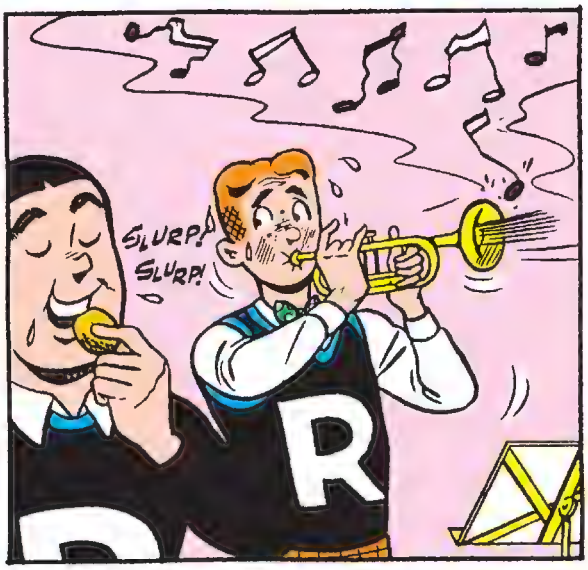
bill VIGODA

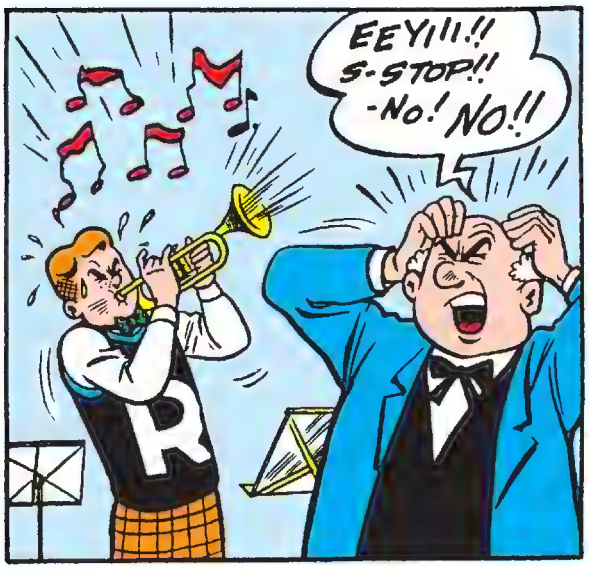


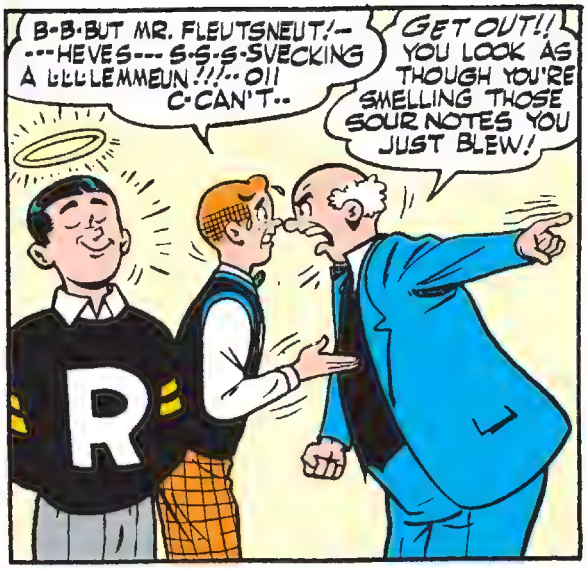






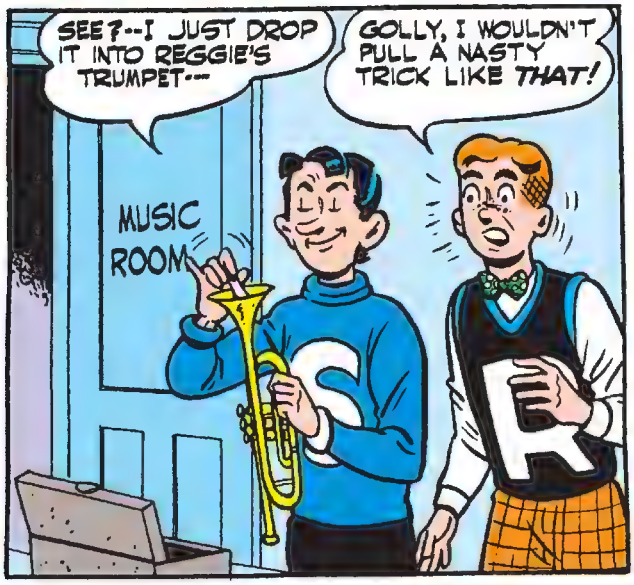



EEYI!!!
S-STOP!!
-No! NO!!


B-B-BUT MR. FLEUTSNEUT!--
---HEVES--- S-S-S-SVECKING
A LLLLEMMEUN!!!-- OI!
C-CAN'T--
GET OUT!! YOU LOOK AS THOUGH YOU'RE SMELLING THOSE SOUR NOTES YOU JUST BLEW!

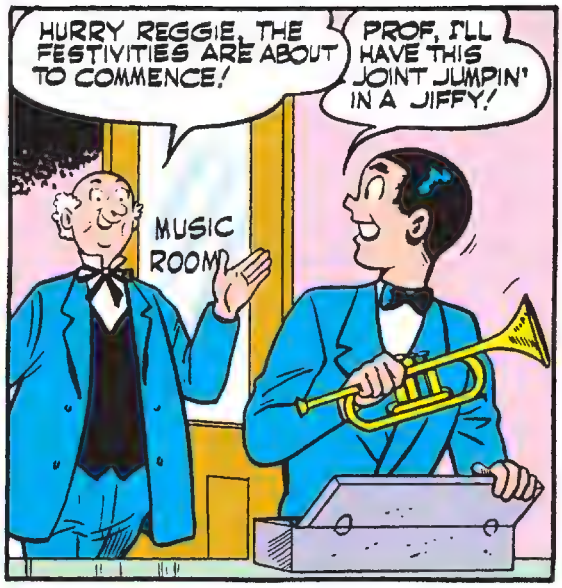
THAT DIRTY RAT! I OUGHT TO BE PLAYING IN THAT BAND TONIGHT!-- I CAN PLAY CIRCLES AROUND HIM!
WELL, LIMBER UP YOUR LIP, ARCHIE! --YOU MAY PLAY YET!

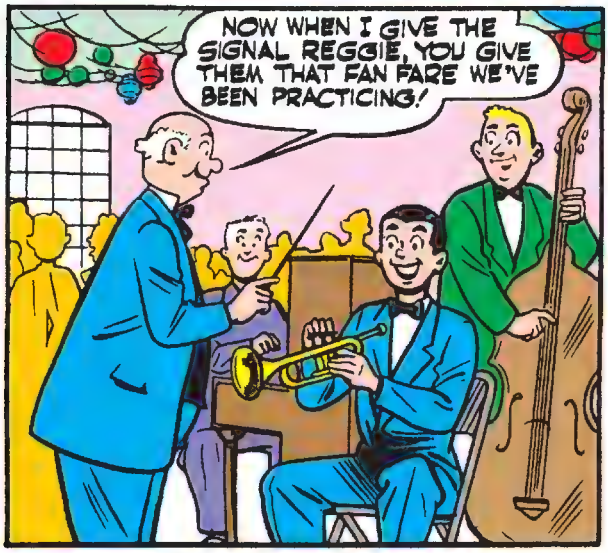
HUH!-- HOW DO YOU FIGURE THAT?
LOOK AT WHAT I'VE GOT!
BLAA-

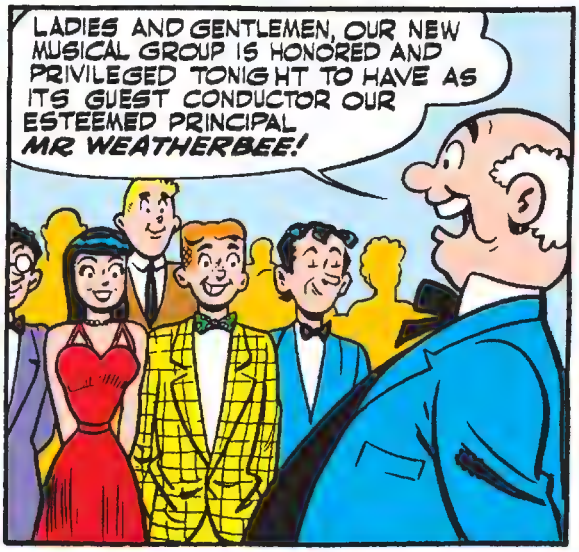

SEE?--I JUST DROP IT INTO REGGIE'S TRUMPET---
GOLLY, I WOULDN'T PULL A NASTY TRICK LIKE THAT!
MUSIC ROOM

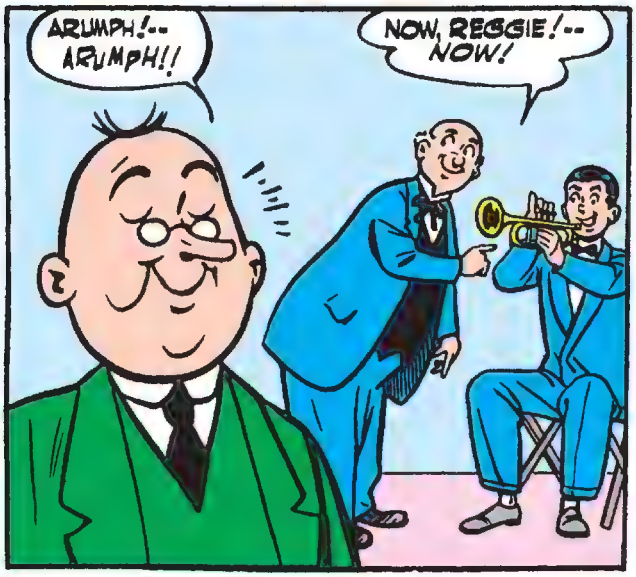
---BUT I'LL WATCH OUT SO NOBODY CATCHES YOU AT IT!
---AND I TAMP IT DOWN REAL TIGHT!

THAT EVE...
NOW YOU STICK AROUND BECAUSE WHEN REGGIE BLASTS THAT HORN IN THE PROF'S EAR, HE MIGHT SWITCH TO PLAYING A HARP, REAL QUICK!
DANC

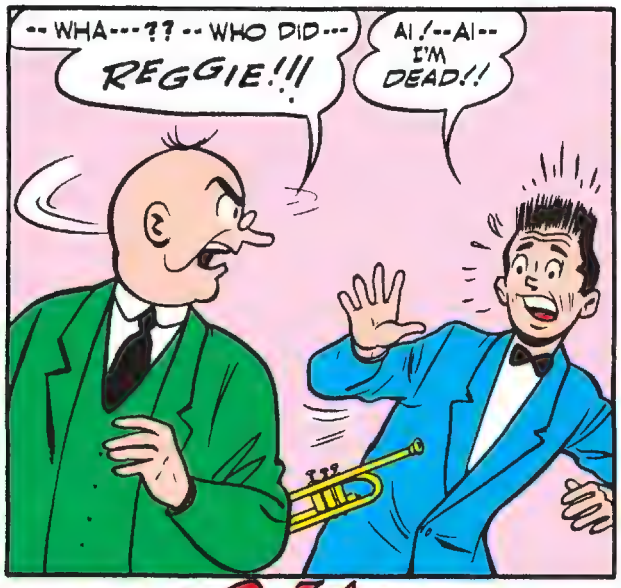

HURRY REGGIE, THE FESTIVITIES ARE ABOUT TO COMMENCE!
PROF, I'LL HAVE THIS JOINT JUMPIN' IN A JIFFY!
MUSIC ROOM

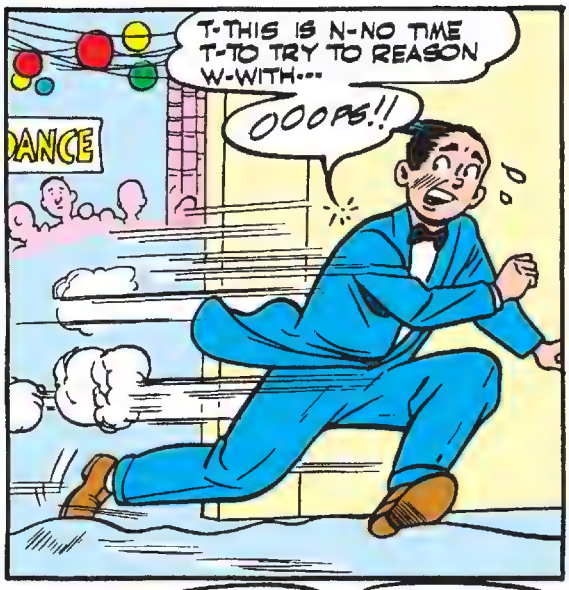

NOW WHEN I GIVE THE SIGNAL REGGIE, YOU GIVE THEM THAT FAN FARE WE'VE BEEN PRACTICING!

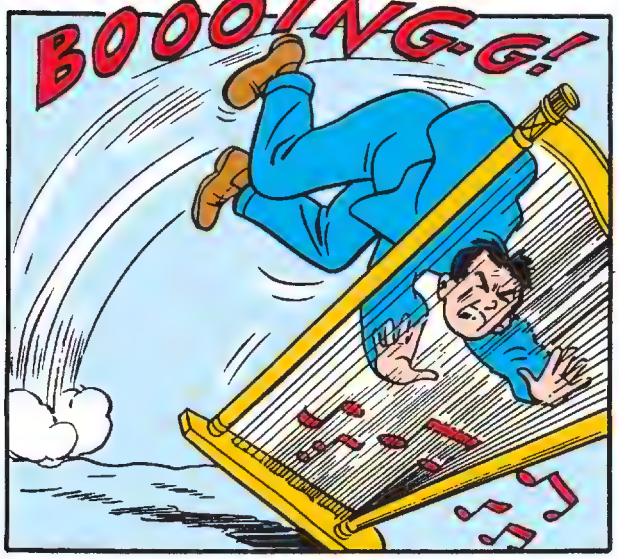

LADIES AND GENTLEMEN, OUR NEW MUSICAL GROUP IS HONORED AND PRIVILEGED TONIGHT TO HAVE AS ITS GUEST CONDUCTOR OUR ESTEEMED PRINCIPAL MR. WEATHERBEE!

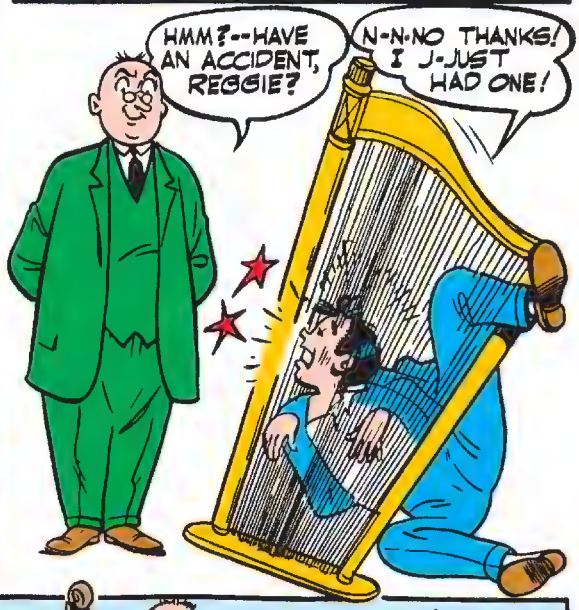

ARUMPH!-- ARUMPH!!
NOW, REGGIE!-- NOW!

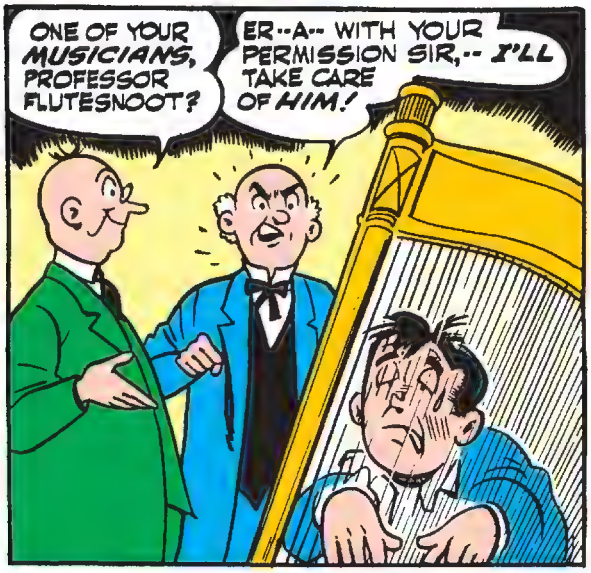
BLAAAA

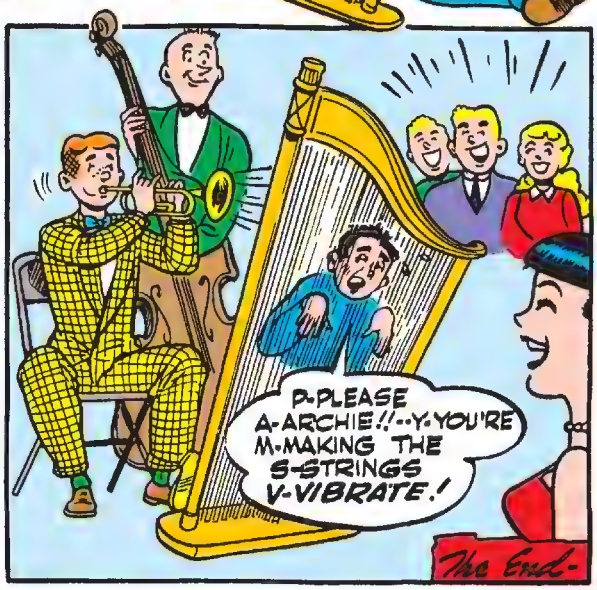

-- WHA---?? -- WHO DID---
REGGIE!!!
AI!--AI-- I'M DEAD!!

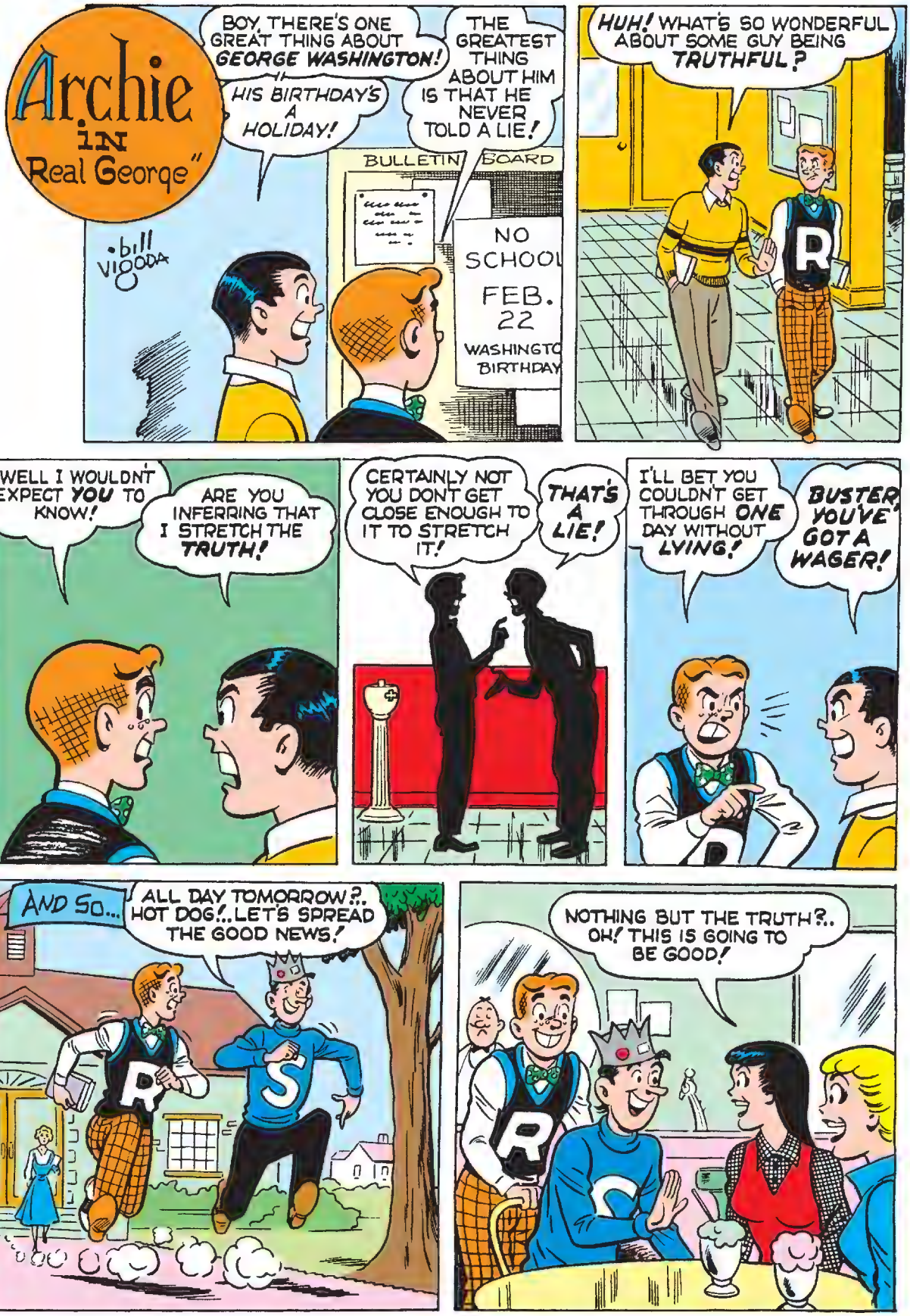

T-THIS IS N-NO TIME T-TO TRY TO REASON W-WITH---
OOOPS!!
DANCE


BOOOINGG!

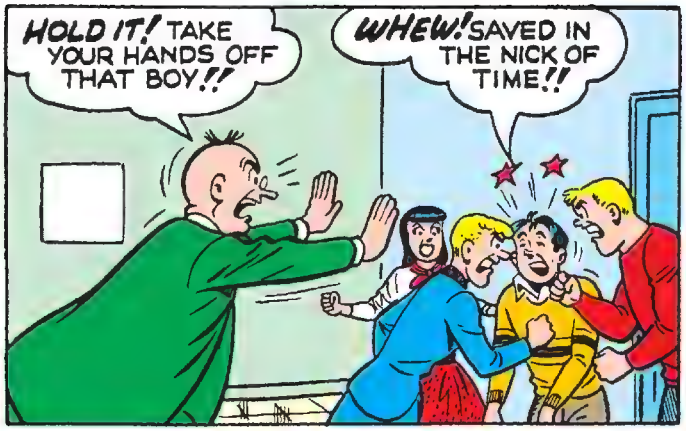

HMM?--HAVE AN ACCIDENT, REGGIE?
N-N-NO THANKS! I J-JUST HAD ONE!

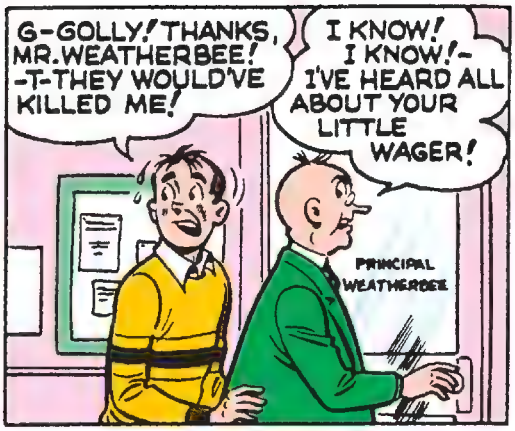

ONE OF YOUR MUSICIANS, PROFESSOR FLUTESNOOT?
ER--A-- WITH YOUR PERMISSION SIR,-- I'LL TAKE CARE OF HIM!

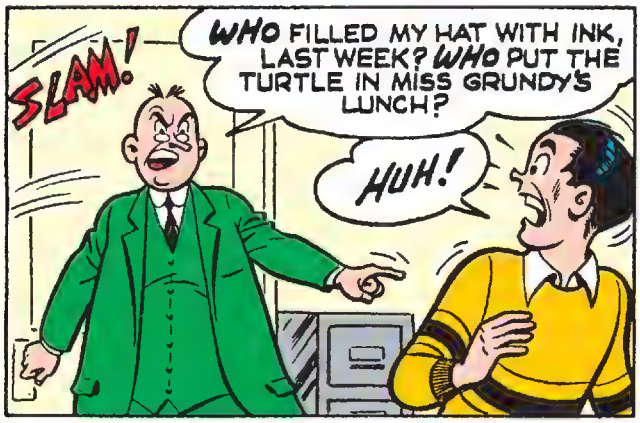

P-PLEASE A-ARCHIE!!--Y-YOU'RE M-MAKING THE S-STRINGS V-VIBRATE!
The End-


Archie in "Real George"
BOY, THERE'S ONE GREAT THING ABOUT GEORGE WASHINGTON!
HIS BIRTHDAY'S A HOLIDAY!
THE GREATEST THING ABOUT HIM IS THAT HE NEVER TOLD A LIE!
BULLETIN BOARD
NO SCHOOL FEB. 22 WASHINGTON BIRTHDAY
bill VIGODA
HUH! WHAT'S SO WONDERFUL ABOUT SOME GUY BEING TRUTHFUL?
WELL I WOULDN'T EXPECT YOU TO KNOW!
ARE YOU INFERRING THAT I STRETCH THE TRUTH!
CERTAINLY NOT YOU DON'T GET CLOSE ENOUGH TO IT TO STRETCH IT!
THAT'S A LIE!
I'LL BET YOU COULDN'T GET THROUGH ONE DAY WITHOUT LYING!
BUSTER YOU'VE GOT A WAGER!
AND SO...
ALL DAY TOMORROW?.. HOT DOG!..LET'S SPREAD THE GOOD NEWS!
NOTHING BUT THE TRUTH?.. OH! THIS IS GOING TO BE GOOD!

NEXT DAY...
SAY REGGIE! -HAVE YOU GOT ANY MONEY ON YOU?
GOSH! SORRY JUGHEAD, BUT I HAVEN'T GOT A-A--
ER-AH-Y-YES!-I'VE GOT FIVE BUCKS!
FINE! THAT'S JUST WHAT YOU'VE OWED ME FOR THE PAST SIX MONTHS!
HEY REGGIE!-WAS THAT PEN YOU SOLD ME REALLY WORTH TEN DOLLARS?
ER-N-NO GUS!-IT R-REALLY COST EIGHTY NINE CENTS!
W-WHY-Y-- YOU!!
OH REGGIE!-DO YOU RECALL WHAT YOU TOLD ME LAST NIGHT ON OUR DATE?
Y-YEAH, RONNIE!
WHAT OTHER GIRLS HAVE YOU USED THE SAME LINE ON?
YIPES!!
-ER-JUDY,-ELLEN,-MABEL,-CLAIRE,---
DID YOU EVER KISS MUH GIRL, MIDGE?
(GULP!) I CANNOT TELL A LIE!--I--I--I--
AI!-AI!-AI!
AHA!
I'M DEAD!


HOLD IT! TAKE YOUR HANDS OFF THAT BOY!!
WHEW! SAVED IN THE NICK OF TIME!!


G-GOLLY! THANKS, MR. WEATHERBEE! -T-THEY WOULD'VE KILLED ME!
I KNOW! I KNOW!- I'VE HEARD ALL ABOUT YOUR LITTLE WAGER!
PRINCIPAL WEATHERBEE

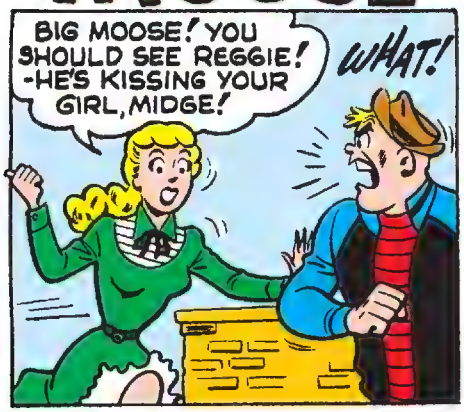

SLAM!
WHO FILLED MY HAT WITH INK, LAST WEEK? WHO PUT THE TURTLE IN MISS GRUNDY'S LUNCH?
HUH!

WHO PAINTED "HERNANDO'S HIDE-A-WAY" ON MY OFFICE DOOR?
WHO GREASED MY DOORKNOB, AND---
WHO NAILED MY RUBBERS TO THE FLOOR?

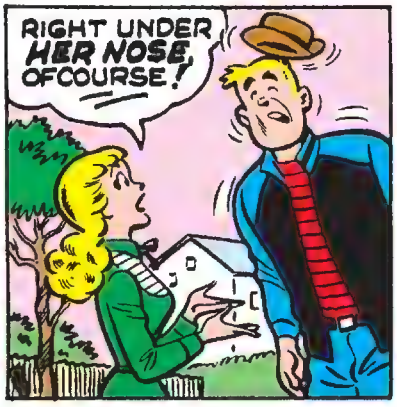
WELL, GEORGE!!
EEPS!
---W-WHO OUGHTA KEEP HIS BIG MOUTH SHUT?

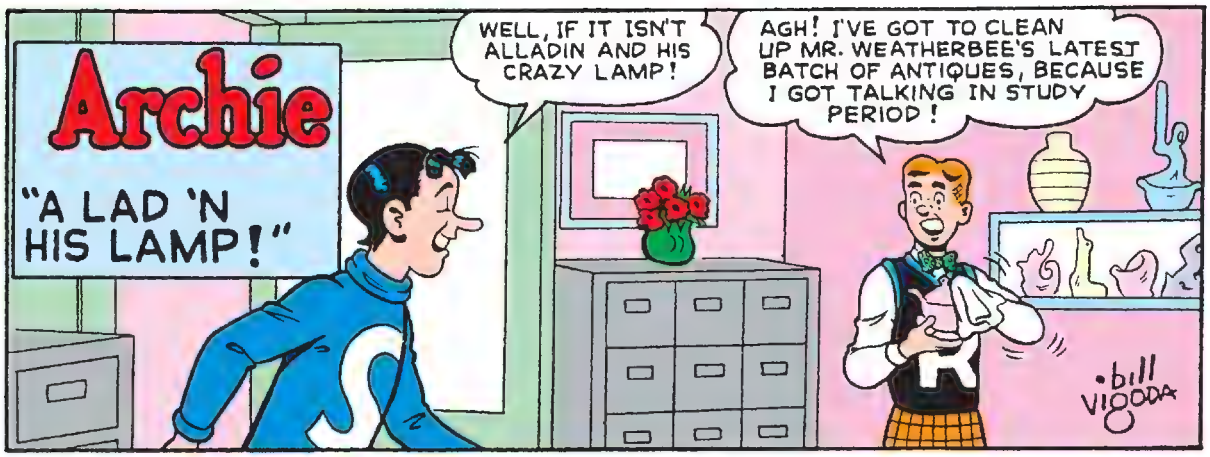
YOU HAD TO GO HACKING AT CHERRY TREES!!
THE END.

MOOSE

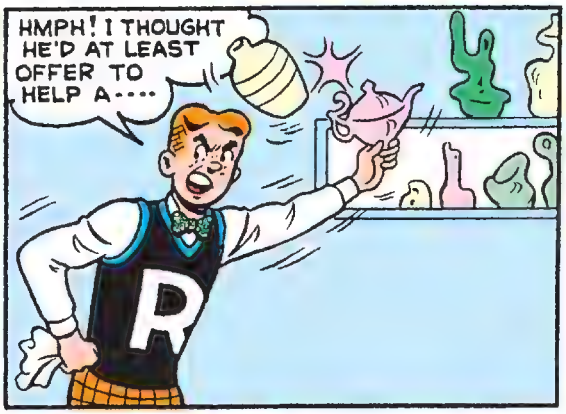

BIG MOOSE! YOU SHOULD SEE REGGIE! -HE'S KISSING YOUR GIRL, MIDGE!
WHAT!

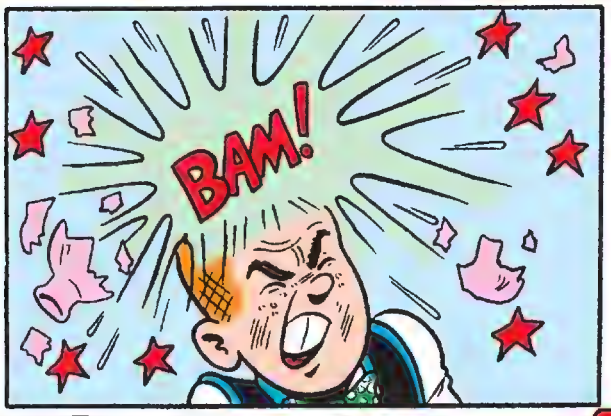
WHERE--WHERE IS THAT RAT KISSING MY GIRL?


RIGHT UNDER HER NOSE, OFCOURSE!

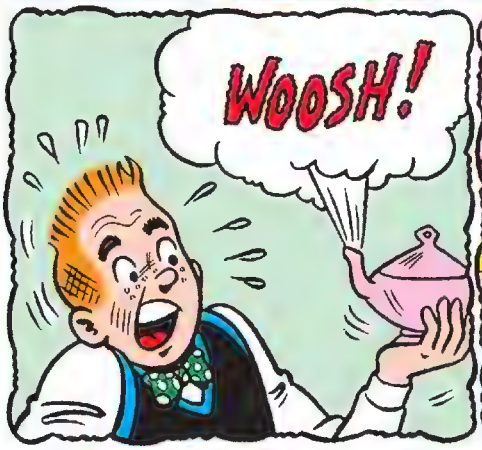

Archie
"A LAD 'N HIS LAMP!"
WELL, IF IT ISN'T ALLADIN AND HIS CRAZY LAMP!
AGH! I'VE GOT TO CLEAN UP MR. WEATHERBEE'S LATEST BATCH OF ANTIQUES, BECAUSE I GOT TALKING IN STUDY PERIOD!
bill VIGODA

WELL, GIVE MY REGARDS TO GENIE WITH THE LIGHT BROWN HAIR! SO LONG, PAL!


HMPH! I THOUGHT HE'D AT LEAST OFFER TO HELP A----

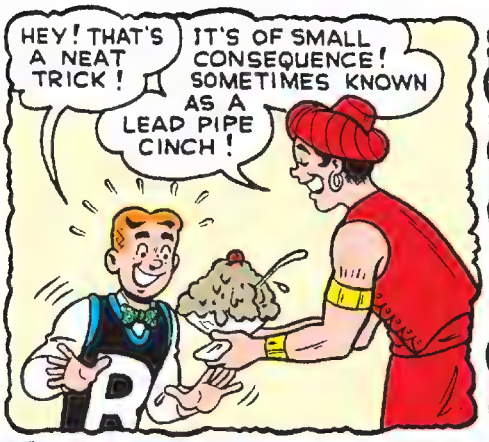

BAM!

OOOH! M-MY HEAD!! I'VE BEEN----


WOOSH!

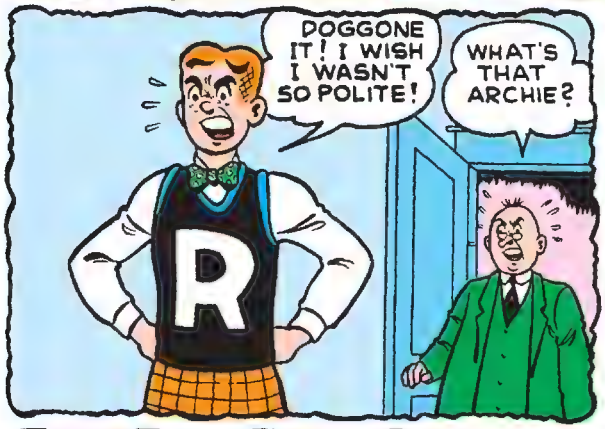
OKAY--- MASTER! WHAT'LL YA HAVE?
H-HOLY C-COW?

L-LET'S T-TRY A TRIPLE ATOMIC SUNDAE FOR A STARTER!

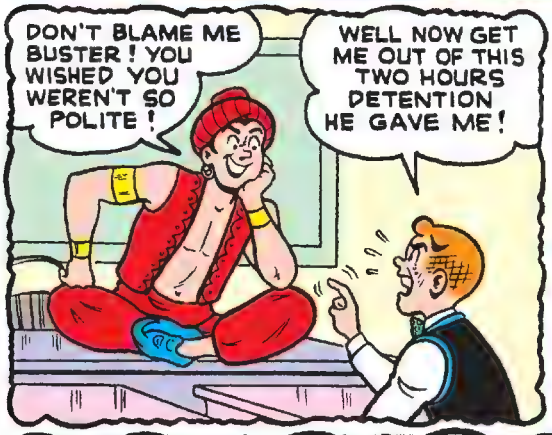

HEY! THAT'S A NEAT TRICK!
IT'S OF SMALL CONSEQUENCE! SOMETIMES KNOWN AS A LEAD PIPE CINCH!

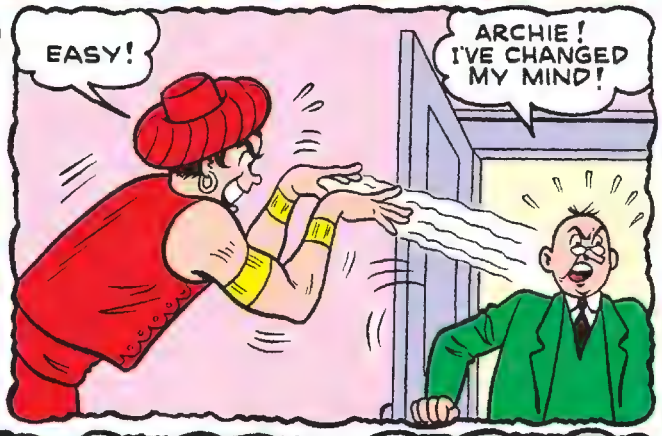
SAY! YOU'RE A PRETTY JIVEY GENIE! HOW ABOUT JOINING ME?

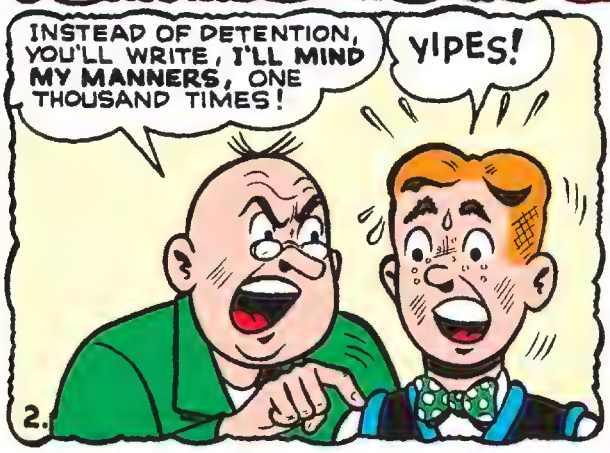
THANKS!
HEY!


DOGGONE IT! I WISH I WASN'T SO POLITE!
WHAT'S THAT ARCHIE?

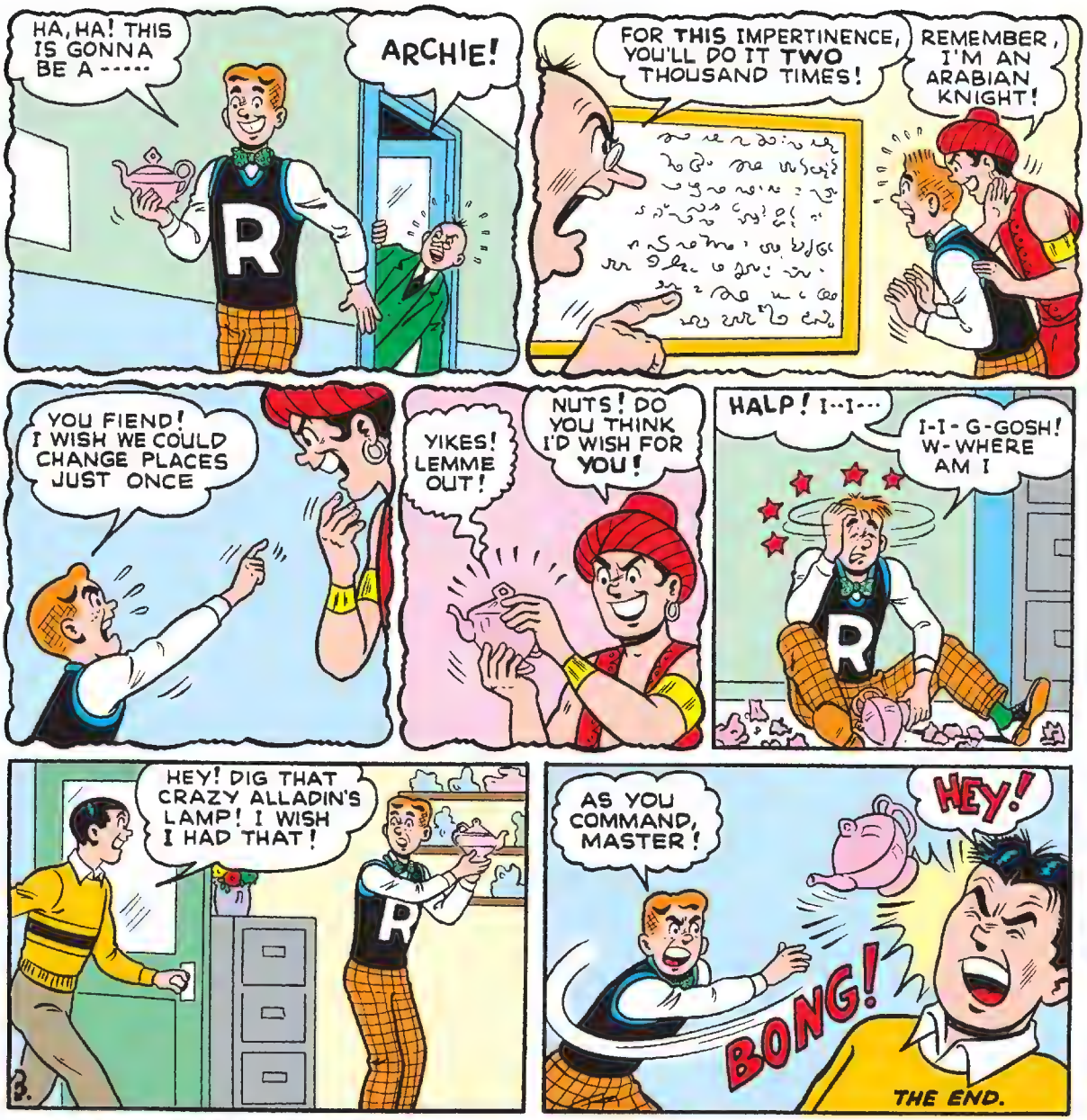
I SAID GO SOAK YOUR BIG FAT HEAD!


DON'T BLAME ME BUSTER! YOU WISHED YOU WEREN'T SO POLITE!
WELL NOW GET ME OUT OF THIS TWO HOURS DETENTION HE GAVE ME!


EASY!
ARCHIE! I'VE CHANGED MY MIND!

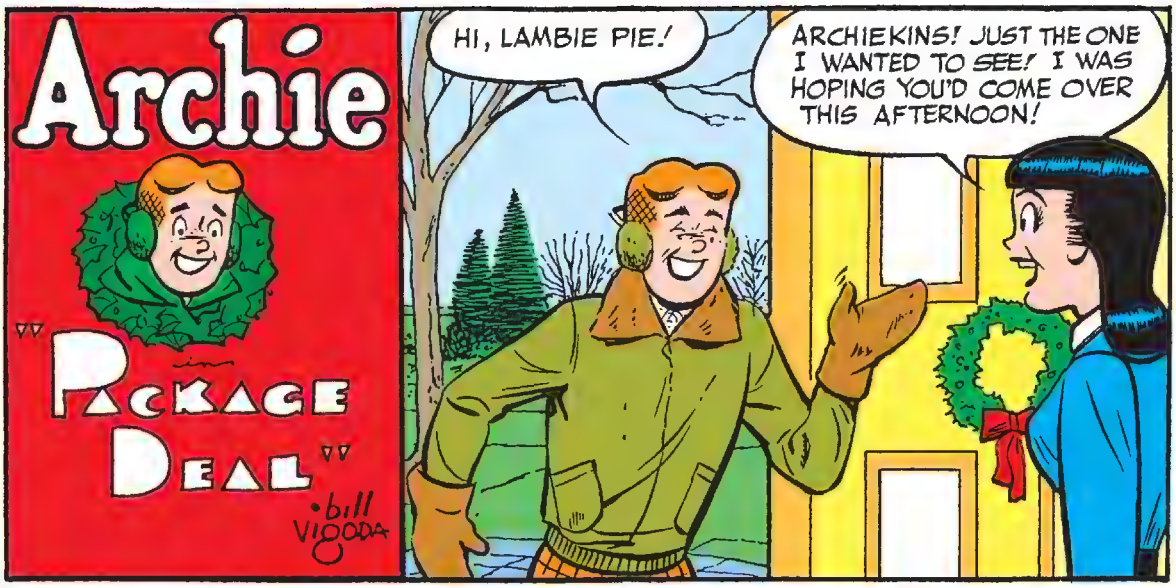

INSTEAD OF DETENTION, YOU'LL WRITE, I'LL MIND MY MANNERS, ONE THOUSAND TIMES!
YIPES!

HEY! WAIT A MINUTE!
AS YOU WISH!
YOU DO THIS JOB!


HA, HA! THIS IS GONNA BE A -----
ARCHIE!
FOR THIS IMPERTINENCE, YOU'LL DO IT TWO THOUSAND TIMES!
REMEMBER, I'M AN ARABIAN KNIGHT!
YOU FIEND! I WISH WE COULD CHANGE PLACES JUST ONCE
YIKES! LEMME OUT!
NUTS! DO YOU THINK I'D WISH FOR YOU!
HALP! I--I---
I-I-G-GOSH! W-WHERE AM I
HEY! DIG THAT CRAZY ALLADIN'S LAMP! I WISH I HAD THAT!
AS YOU COMMAND, MASTER!
HEY!
BONG!
THE END.

JUGHEAD

WOULD YOU PAY TWO BUCKS FOR THIS MAGIC FOUNTAIN PEN
WHAT'S MAGIC ABOUT IT?
IT'S GUARANTEED NEVER TO WRITE A WRONG ANSWER!
GUARANTEED EH? HMM... I WONDER HOW IT WORKS?
EASY! IT WON'T HOLD INK!

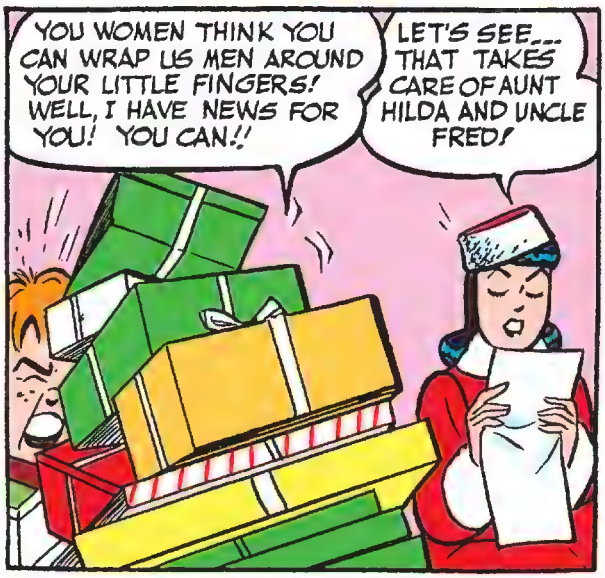

Archie
"Package Deal"
bill Vigoda
HI, LAMBIE PIE!
ARCHIEKINS! JUST THE ONE I WANTED TO SEE! I WAS HOPING YOU'D COME OVER THIS AFTERNOON!

HEH! HEH! YOU WERE REALLY PINING AWAY FOR ME, EH?
I CERTAINLY WAS!

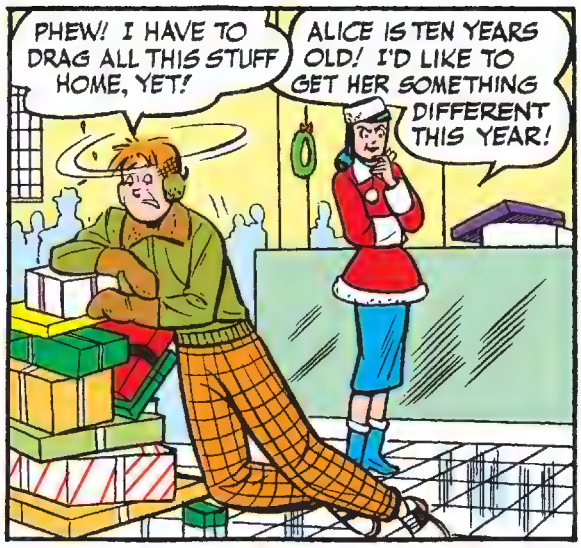
!
I NEED SOMEONE TO HELP ME WITH MY CHRISTMAS SHOPPING!

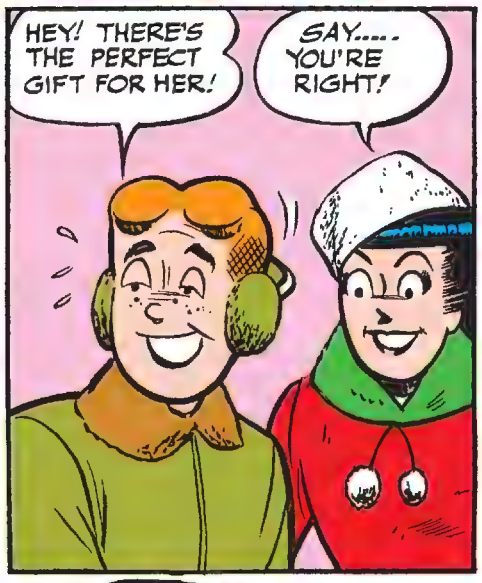
RONNIE, DON'T TELL ME I'VE GOT TO CARRY A BUNCH OF PACKAGES AROUND!
ALL RIGHT! I WON'T TELL YOU! JUST CARRY THEM!

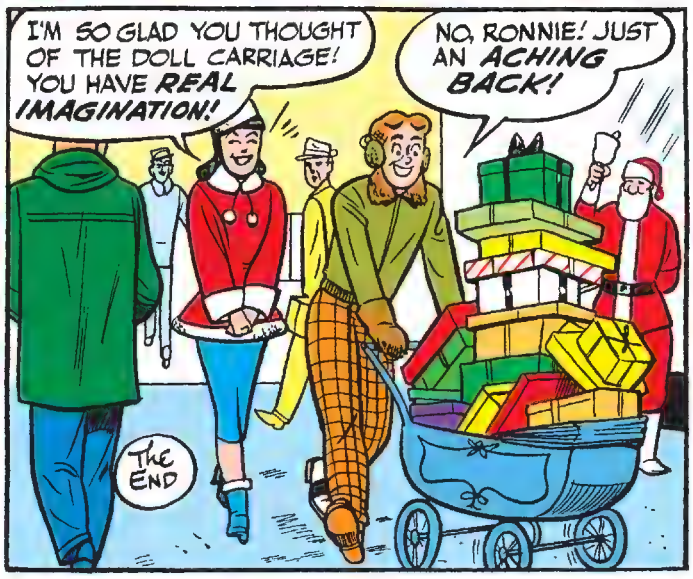
HONEY-BUN! HAVE A HEART!
STOP COMPLAINING! I ONLY HAVE SIXTY MORE GIFTS TO GO!


YOU WOMEN THINK YOU CAN WRAP US MEN AROUND YOUR LITTLE FINGERS! WELL, I HAVE NEWS FOR YOU! YOU CAN!!
LET'S SEE... THAT TAKES CARE OF AUNT HILDA AND UNCLE FRED!

ONE OF THESE DAYS, I'M GONNA GIVE UP ROMANCE AND GO IN FOR TROPICAL FISH!
WE'RE ALL FINISHED NOW, EXCEPT FOR MY LITTLE COUSIN, ALICE!


PHEW! I HAVE TO DRAG ALL THIS STUFF HOME, YET!
ALICE IS TEN YEARS OLD! I'D LIKE TO GET HER SOMETHING DIFFERENT THIS YEAR!

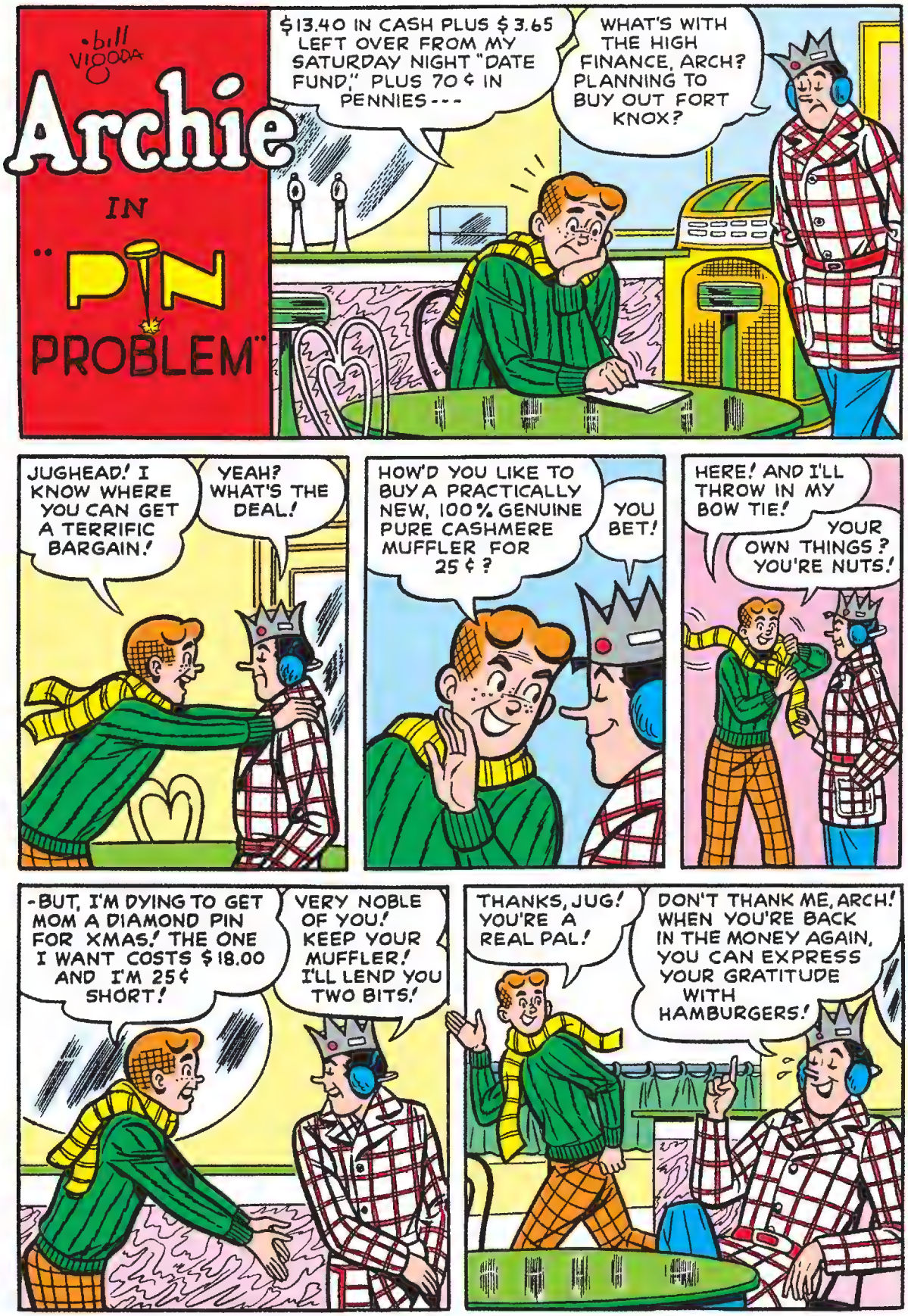

HEY! THERE'S THE PERFECT GIFT FOR HER!
SAY..... YOU'RE RIGHT!

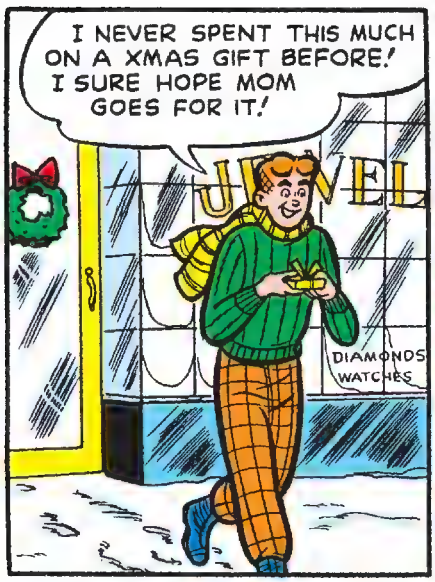

I'M SO GLAD YOU THOUGHT OF THE DOLL CARRIAGE! YOU HAVE REAL IMAGINATION!
NO, RONNIE! JUST AN ACHING BACK!
THE END

MOOSE IN 'LIGHT HUMOR'
HI, MOOSIE! WORKING ON YOUR XMAS GIFT LIST?

D-UH! YEAH! BUT, I CAN'T DECIDE WHAT TO GIVE ARCHIE!
HOW ABOUT A NICE READING LAMP?

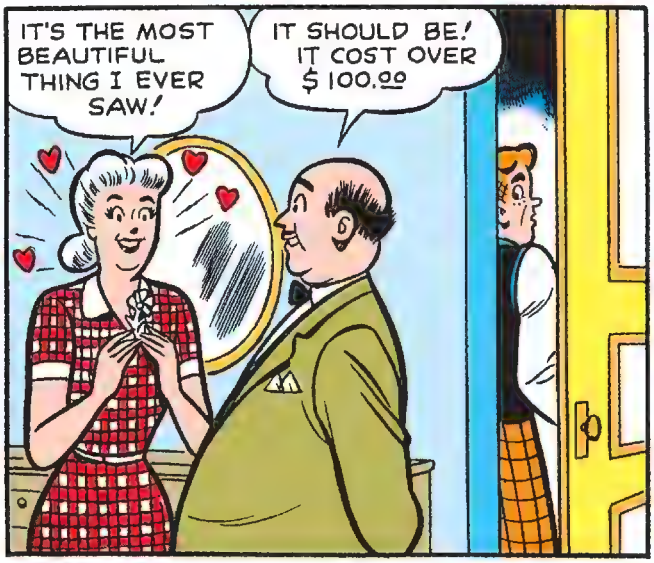
WHO' RE YOU TRYING TO KID? LAMPS CAN'T READ!
THE END

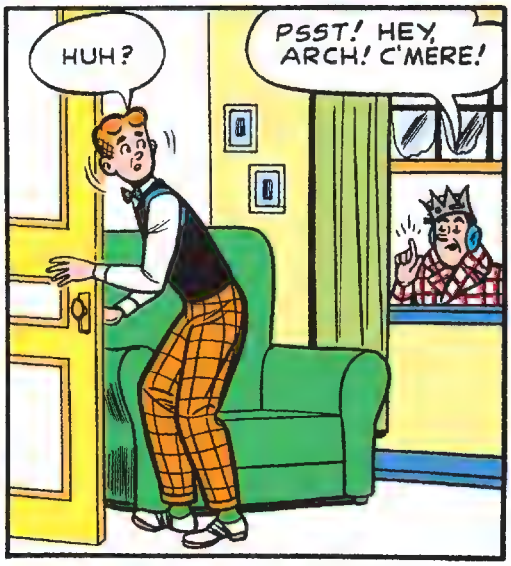

bill VIGODA
Archie
IN
"PIN PROBLEM"
$13.40 IN CASH PLUS $3.65 LEFT OVER FROM MY SATURDAY NIGHT "DATE FUND," PLUS 70¢ IN PENNIES---
WHAT'S WITH THE HIGH FINANCE, ARCH? PLANNING TO BUY OUT FORT KNOX?
JUGHEAD! I KNOW WHERE YOU CAN GET A TERRIFIC BARGAIN!
YEAH? WHAT'S THE DEAL!
HOW'D YOU LIKE TO BUY A PRACTICALLY NEW, 100% GENUINE PURE CASHMERE MUFFLER FOR 25¢?
YOU BET!
HERE! AND I'LL THROW IN MY BOW TIE!
YOUR OWN THINGS? YOU'RE NUTS!
-BUT, I'M DYING TO GET MOM A DIAMOND PIN FOR XMAS! THE ONE I WANT COSTS $18.00 AND I'M 25¢ SHORT!
VERY NOBLE OF YOU! KEEP YOUR MUFFLER! I'LL LEND YOU TWO BITS!
THANKS, JUG! YOU'RE A REAL PAL!
DON'T THANK ME, ARCH! WHEN YOU'RE BACK IN THE MONEY AGAIN, YOU CAN EXPRESS YOUR GRATITUDE WITH HAMBURGERS!

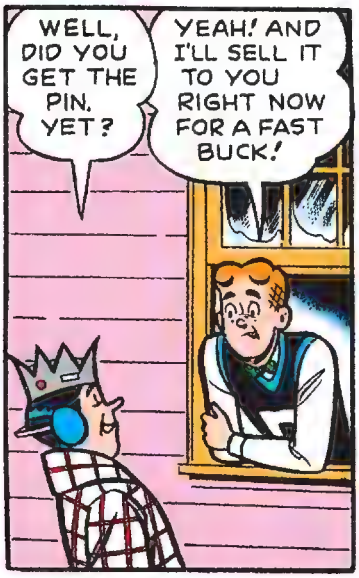

I NEVER SPENT THIS MUCH ON A XMAS GIFT BEFORE! I SURE HOPE MOM GOES FOR IT!
JEWEL
DIAMONDS WATCHES

NOBODY'S AROUND! I'LL JUST SLIP IT UNDER THE TREE WITH THE OTHER TRIMMINGS!

WHY, FRED! WHAT A MAGNIFICENT DIAMOND!
I KNEW YOU'D LIKE IT, MARY!

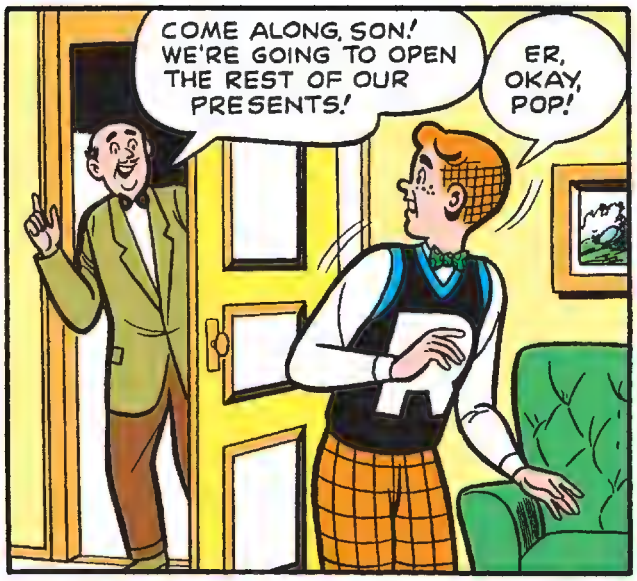

IT'S THE MOST BEAUTIFUL THING I EVER SAW!
IT SHOULD BE! IT COST OVER $100.00


HUH?
PSST! HEY, ARCH! C'MERE!

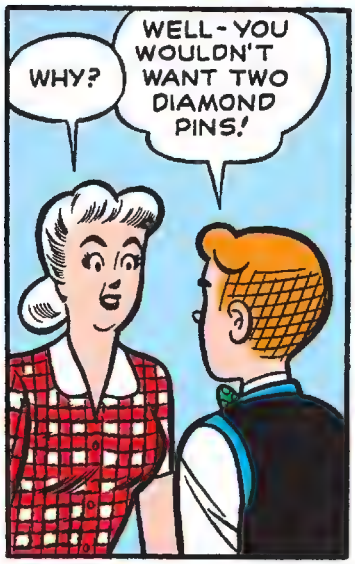

WELL, DID YOU GET THE PIN, YET?
YEAH! AND I'LL SELL IT TO YOU RIGHT NOW FOR A FAST BUCK!

WHY? WHAT HAPPENED?
POP GAVE MOM A DIAMOND PIN TOO, ABOUT FIVE TIMES AS BIG AS MINE!

GEE, THAT'S A TOUGH BREAK!
NEXT TO POP'S SPARKLER, MINE LOOKS LIKE A SMALL PIECE OF ROCK CANDY!


COME ALONG, SON! WE'RE GOING TO OPEN THE REST OF OUR PRESENTS!
ER, OKAY, POP!

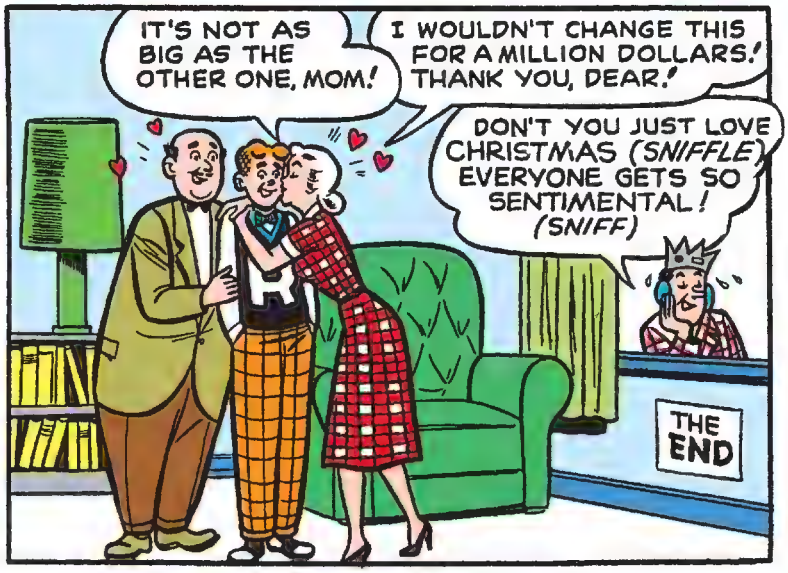
I'M VERY ANXIOUS TO SEE WHAT YOU GAVE ME DEAR!
WAIT, MOM! I'VE DECIDED TO EXCHANGE IT FOR SOMETHING ELSE!


WHY?
WELL - YOU WOULDN'T WANT TWO DIAMOND PINS!

BUT, I HAVEN'T GOT A DIAMOND PIN!
WHAT ABOUT THE ONE POP JUST GAVE YOU?

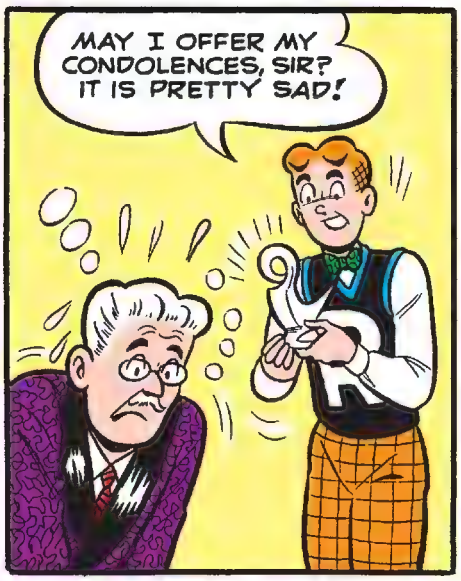
ARCHIE, MY BOSS BOUGHT THAT FOR HIS WIFE! I PICKED IT UP FOR HIM AT THE JEWELER'S AND YOUR MOTHER WAS JUST TRYING IT ON!
GOSH! I THOUGHT-

WHY, ARCHIE! WHAT A CHARMING PIN! I THINK IT'S BEAUTIFUL!

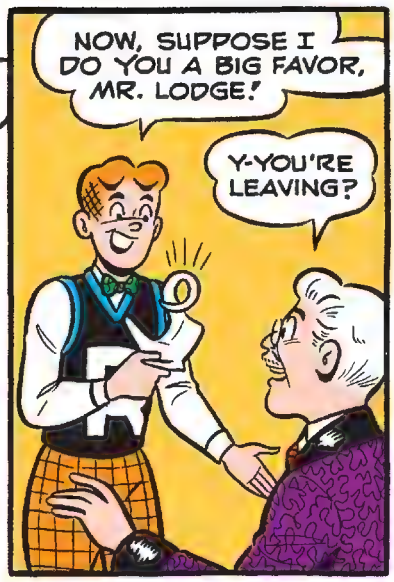

IT'S NOT AS BIG AS THE OTHER ONE, MOM!
I WOULDN'T CHANGE THIS FOR A MILLION DOLLARS! THANK YOU, DEAR!
DON'T YOU JUST LOVE CHRISTMAS (SNIFFLE) EVERYONE GETS SO SENTIMENTAL! (SNIFF)
THE END

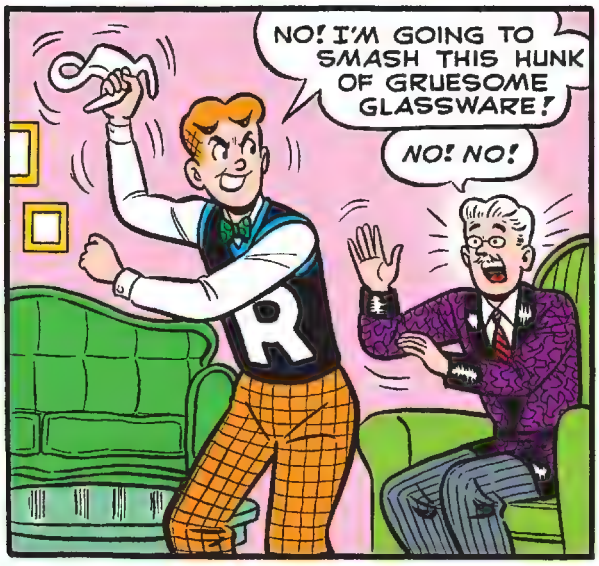
SCRIPT: *FRANK DOYLE*

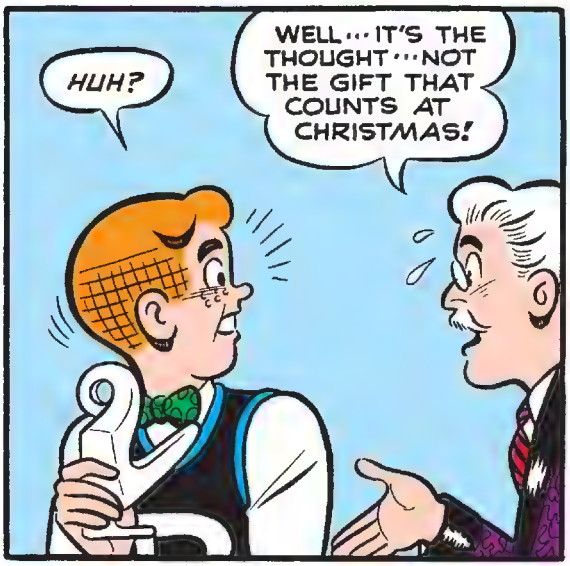
ART: *BOB WHITE*

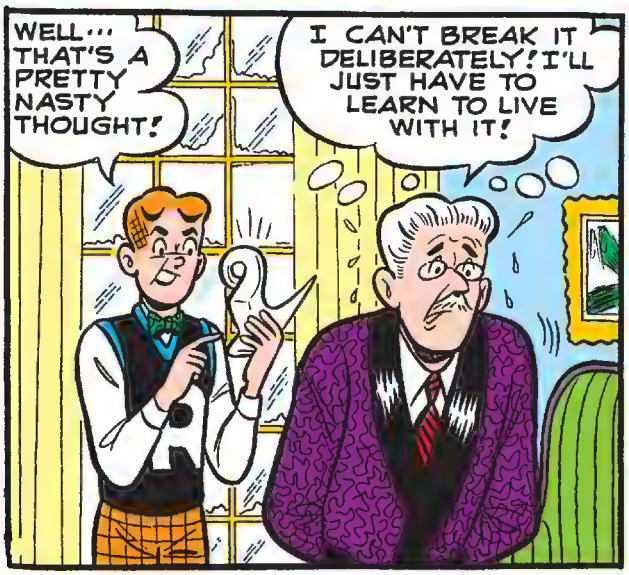

MAY I OFFER MY CONDOLENCES, SIR? IT IS PRETTY SAD!

ARCHIE, EVEN YOU LOOK GOOD BY COMPARISON!

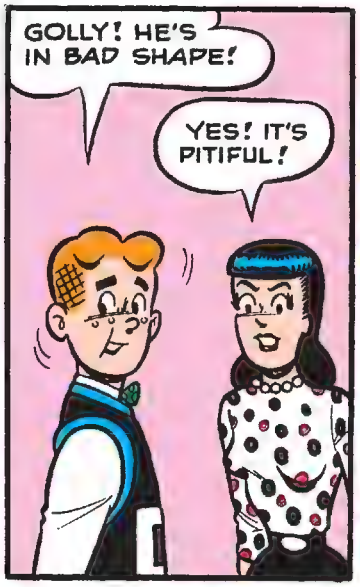

NOW, SUPPOSE I DO YOU A BIG FAVOR, MR. LODGE!
Y-YOU'RE LEAVING?


NO! I'M GOING TO SMASH THIS HUNK OF GRUESOME GLASSWARE!
NO! NO!


HUH?
WELL... IT'S THE THOUGHT... NOT THE GIFT THAT COUNTS AT CHRISTMAS!


WELL... THAT'S A PRETTY NASTY THOUGHT!
I CAN'T BREAK IT DELIBERATELY! I'LL JUST HAVE TO LEARN TO LIVE WITH IT!

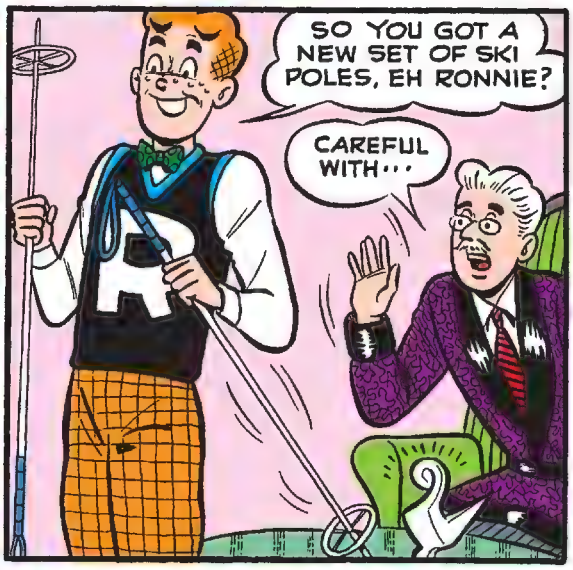
(SIGH!) IF YOU CALL THAT LIVING!

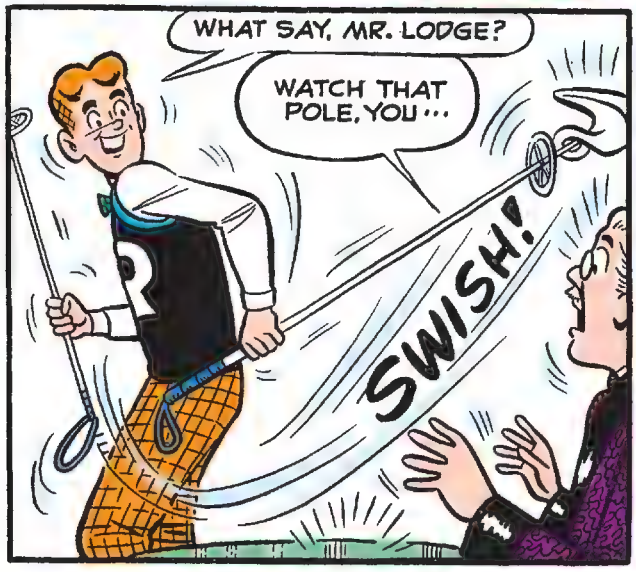

GOLLY! HE'S IN BAD SHAPE!
YES! IT'S PITIFUL!

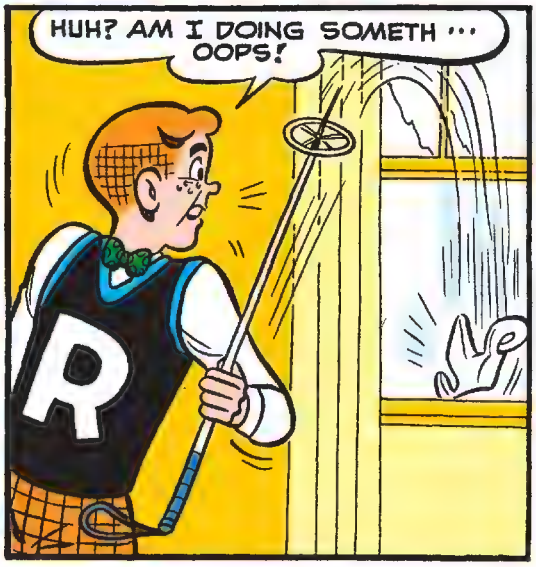
...AND THAT THING WILL BOTHER HIM AS LONG AS IT'S THERE!

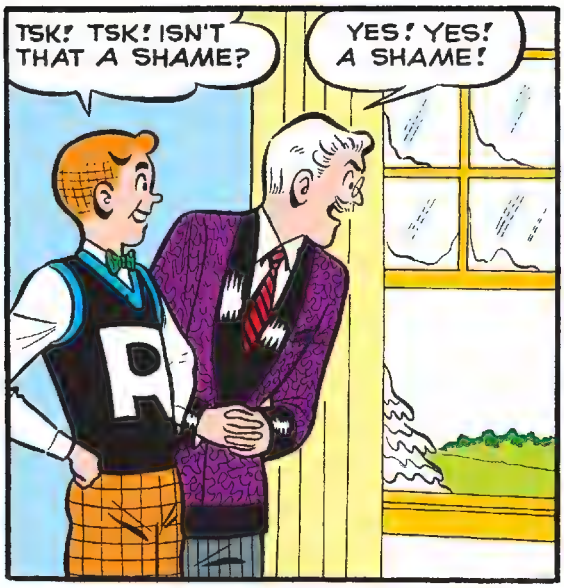
WELL, BY GOSH, I CAN DO SOMETHING ABOUT THAT!

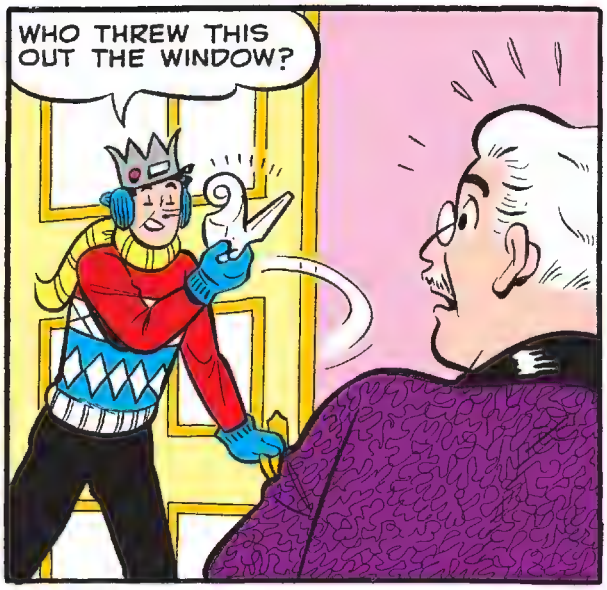
I'M SURE HE WOULDN'T OBJECT TO A LITTLE "ACCIDENT!"


SO YOU GOT A NEW SET OF SKI POLES, EH RONNIE?
CAREFUL WITH...

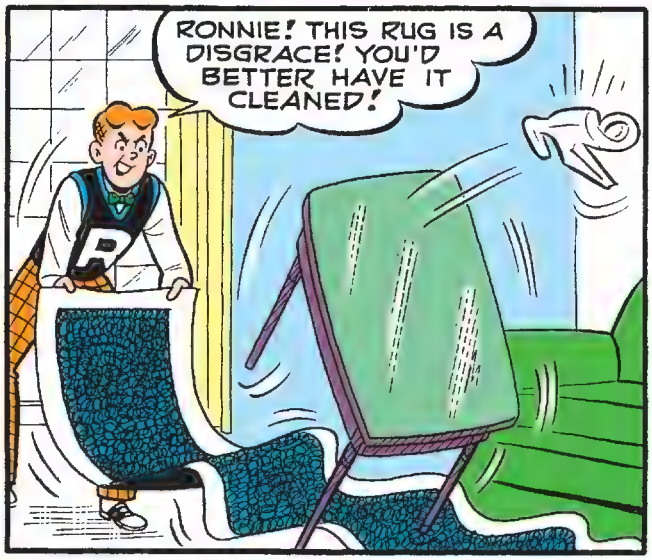

WHAT SAY, MR. LODGE?
WATCH THAT POLE, YOU...
SWISH!

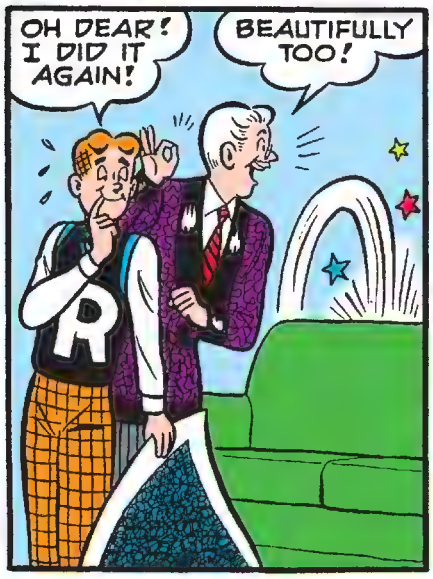

HUH? AM I DOING SOMETH... OOPS!

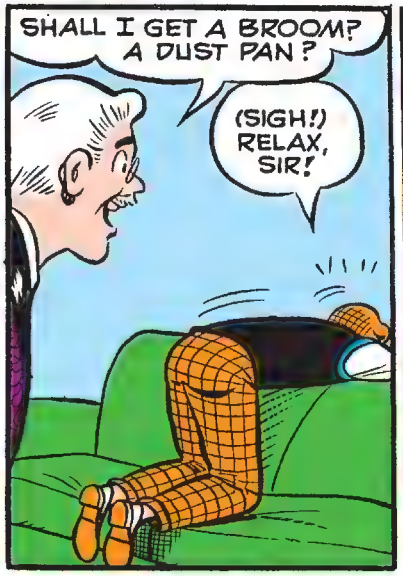

TSK! TSK! ISN'T THAT A SHAME?
YES! YES! A SHAME!


WHO THREW THIS OUT THE WINDOW?

GOOD THING I WAS THERE! IT MIGHT HAVE BROKEN IF I DIDN'T CATCH IT!


RONNIE! THIS RUG IS A DISGRACE! YOU'D BETTER HAVE IT CLEANED!


OH DEAR! I DID IT AGAIN!
BEAUTIFULLY TOO!


SHALL I GET A BROOM? A DUST PAN?
(SIGH!) RELAX, SIR!

NOT A COTTON-PICKING SCRATCH ON IT!

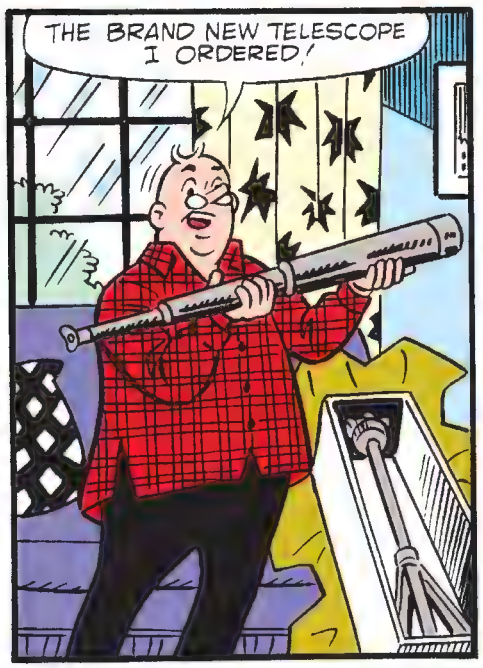
IT'S NO USE! IT'S JUST DESTINED TO HAUNT ME FOREVER!
SHUCKS! YOU MEAN YOU WANT TO GET RID OF IT?
THERE!
HOW DARE YOU DESTROY POOR AUNT GRACE'S GIFT, YOU WONDERFUL...
?
RING!
WHEW! IT'S JUST THE MAIL!
JUST ONE LETTER TODAY, MR. LODGE!
OH! THIS THING DROPPED INTO MY BAG AS I WAS PASSING THE WINDOW! IS IT YOURS!
NO! NO! WE NEVER SAW IT! NO...
!
YES! YES! THAT'S MINE! BE VERY CAREFUL OF IT!
HUH?

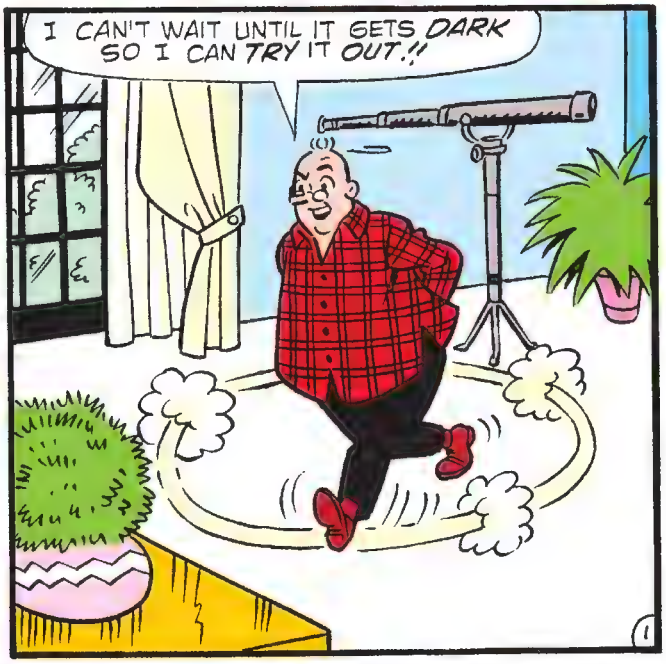
THIS LETTER FROM AUNT GRACE ... SHE HOPES IT ARRIVED IN GOOD CONDITION!
IT CERTAINLY DIDN'T!
IT SEEMS IT'S IMMENSELY VALUABLE! IT'S WORTH A FORTUNE!
YIPPEEEEEE!!
POP!
LATER~
HI, ARCH OL' BOY! DID YOU ENJOY YOUR CHRISTMAS?
(GROAN!) NOTHING TO SHOUT ABOUT, REGGIE! NOTHING TO SHOUT ABOUT!
END

PACKAGE FOR YOU, MR. WEATHERBEE!

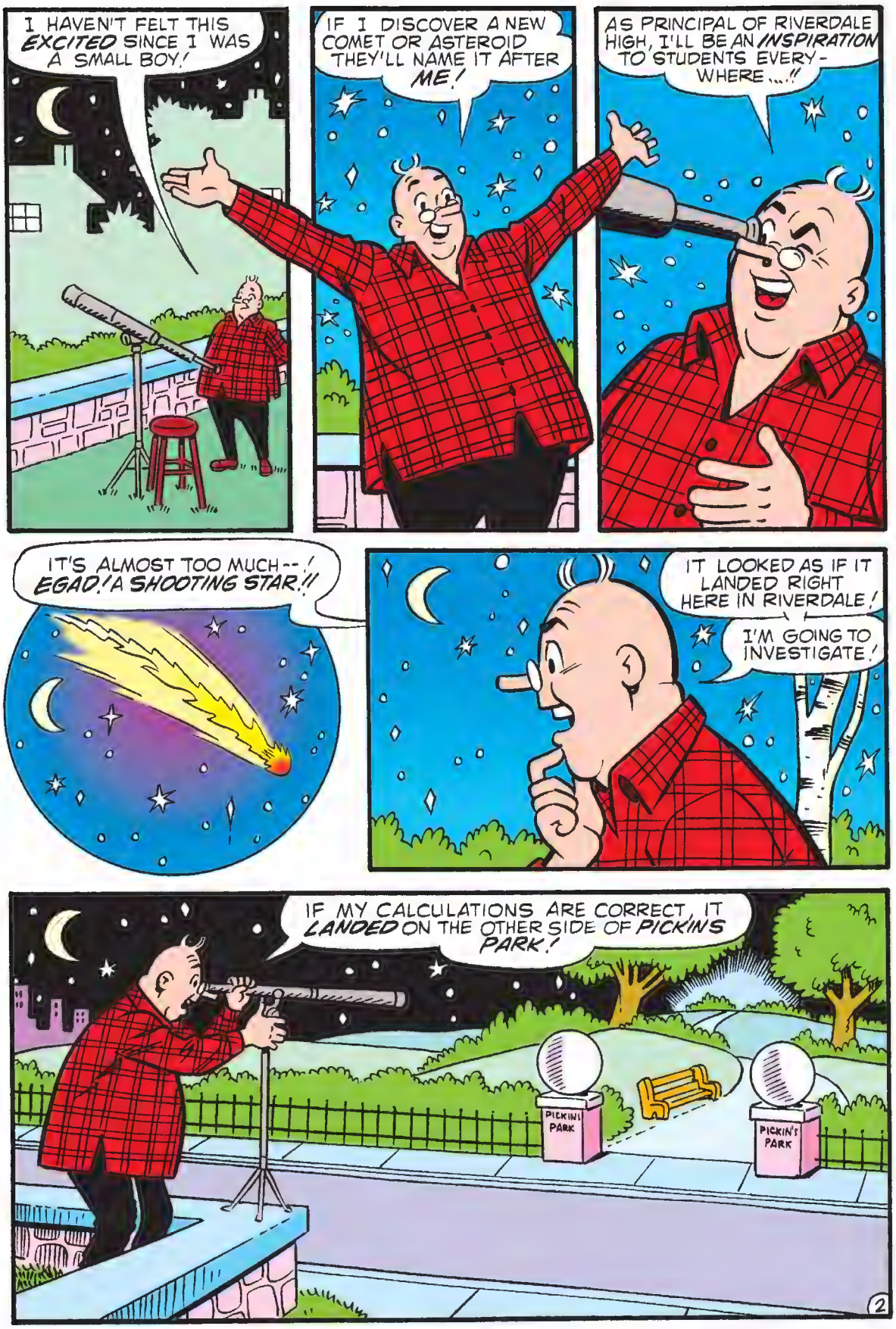
AT LAST! IT'S HERE! IT'S FINALLY HERE!!

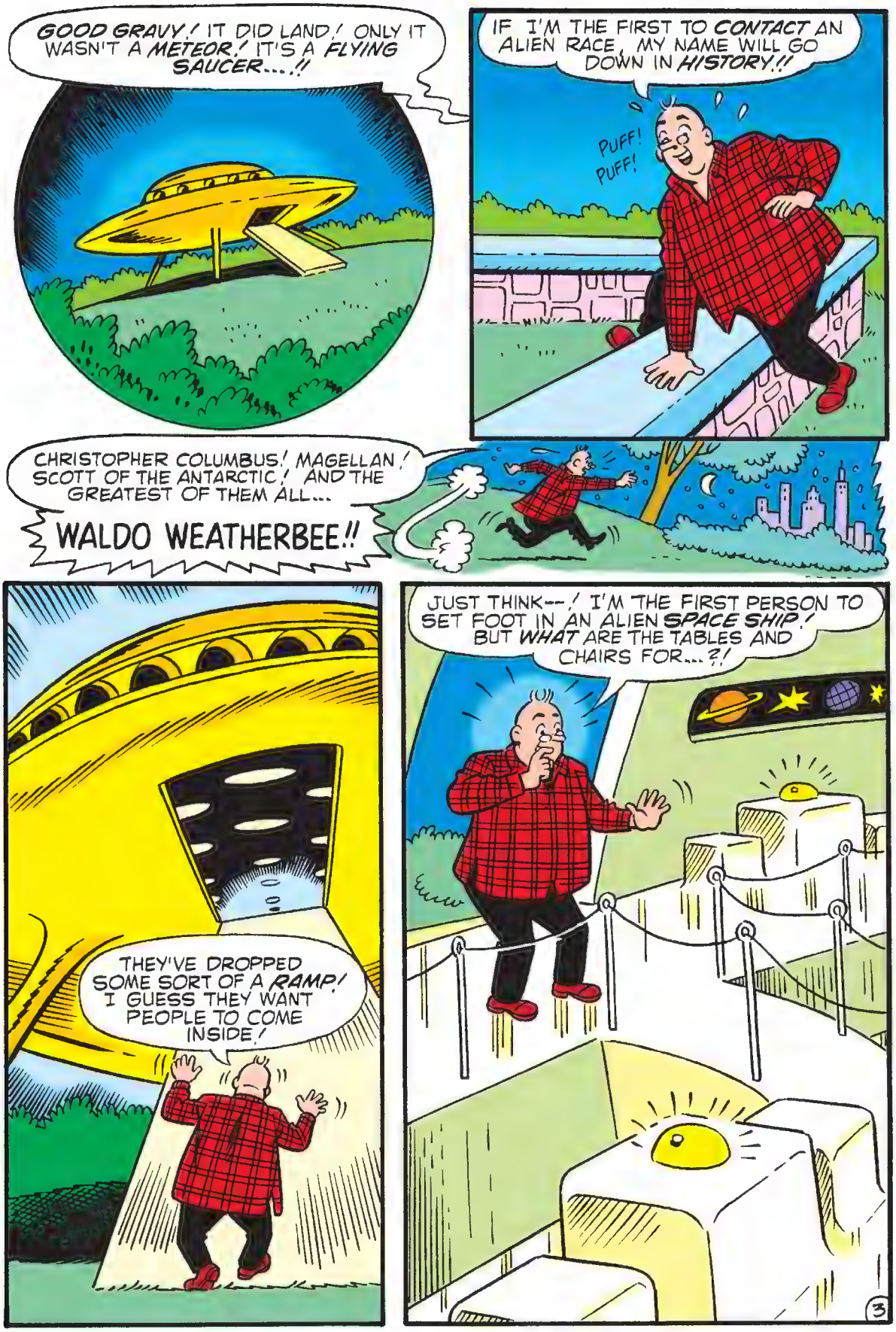
MR. WEATHERBEE in SEEING STARS!

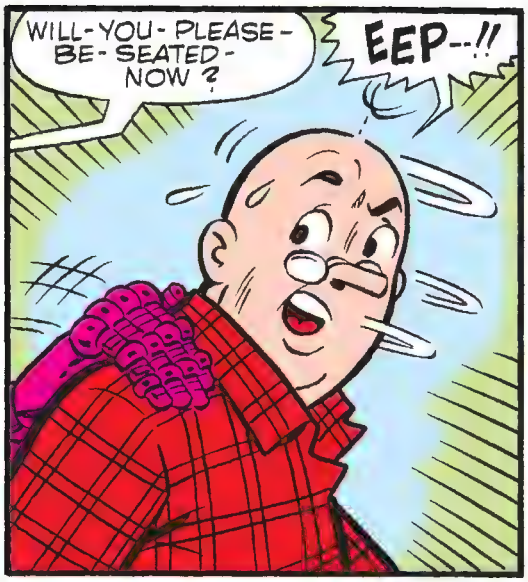


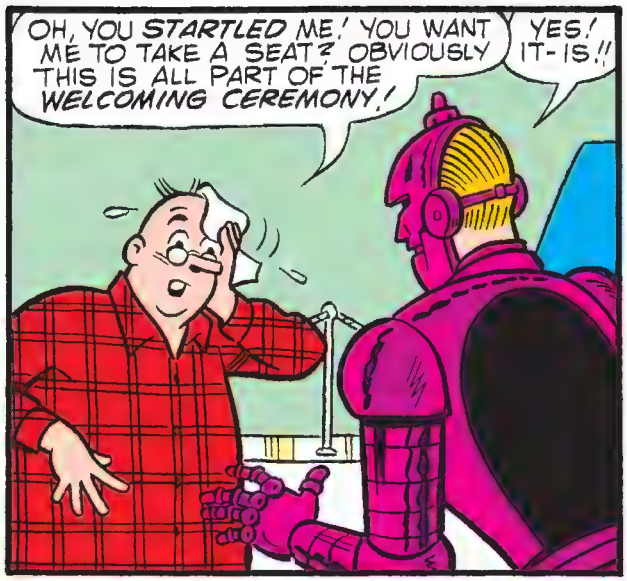


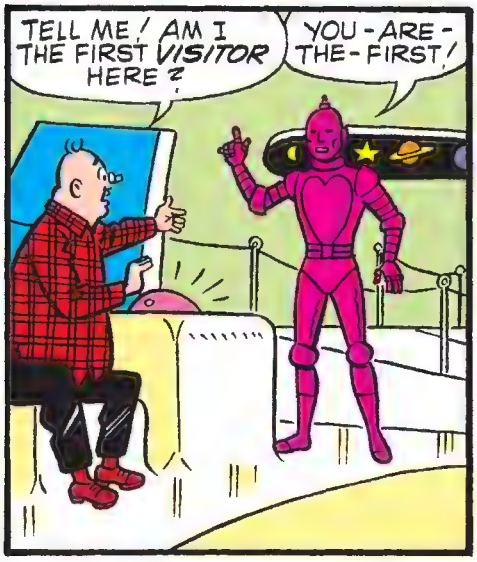
Script: George Gladir / Pencils: Chic Stone / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

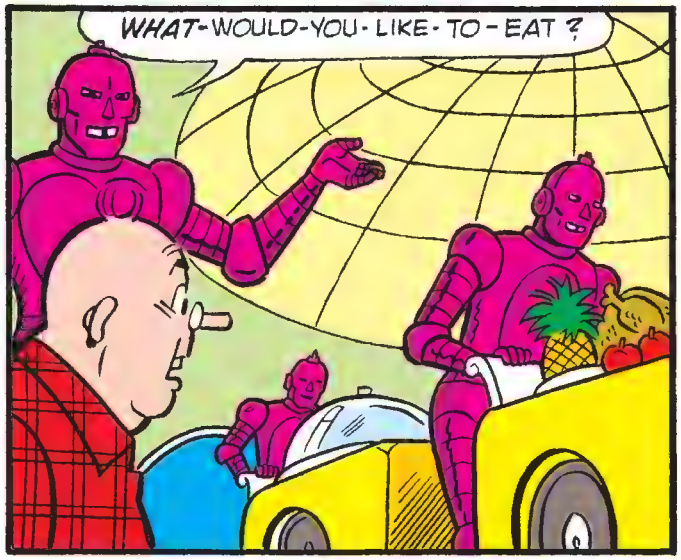

I HAVEN'T FELT THIS EXCITED SINCE I WAS A SMALL BOY!
IF I DISCOVER A NEW COMET OR ASTEROID THEY'LL NAME IT AFTER ME!
AS PRINCIPAL OF RIVERDALE HIGH, I'LL BE AN INSPIRATION TO STUDENTS EVERY-WHERE....!!
IT'S ALMOST TOO MUCH--! EGAD! A SHOOTING STAR!!
IT LOOKED AS IF IT LANDED RIGHT HERE IN RIVERDALE!
I'M GOING TO INVESTIGATE!
IF MY CALCULATIONS ARE CORRECT, IT LANDED ON THE OTHER SIDE OF PICKIN'S PARK!
PICKIN'S PARK
PICKIN'S PARK
2

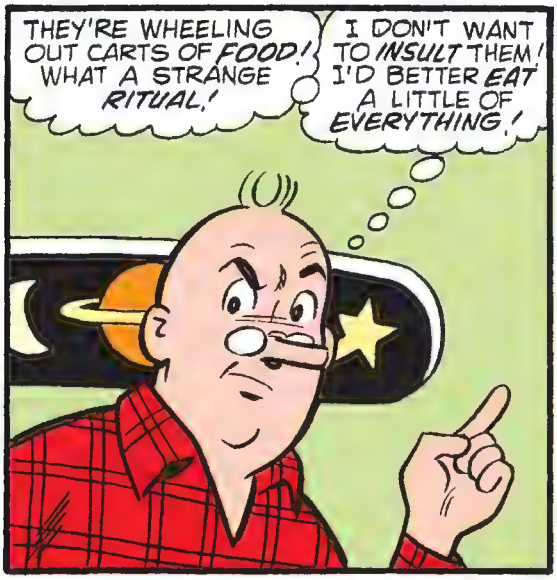

GOOD GRAVY! IT DID LAND! ONLY IT WASN'T A METEOR! IT'S A FLYING SAUCER...!!
IF I'M THE FIRST TO CONTACT AN ALIEN RACE, MY NAME WILL GO DOWN IN HISTORY!!
PUFF! PUFF!
CHRISTOPHER COLUMBUS! MAGELLAN! SCOTT OF THE ANTARCTIC! AND THE GREATEST OF THEM ALL...
WALDO WEATHERBEE!!
THEY'VE DROPPED SOME SORT OF A RAMP! I GUESS THEY WANT PEOPLE TO COME INSIDE!
JUST THINK--! I'M THE FIRST PERSON TO SET FOOT IN AN ALIEN SPACE SHIP! BUT WHAT ARE THE TABLES AND CHAIRS FOR...?!
3

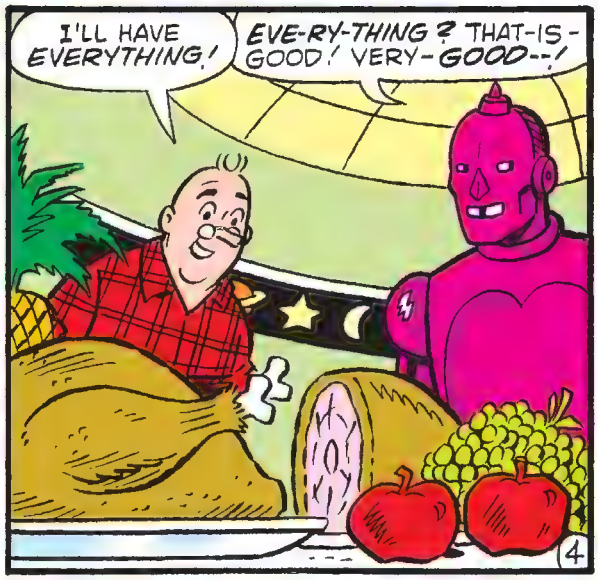

WILL-YOU-PLEASE-BE-SEATED-NOW?
EEP--!!

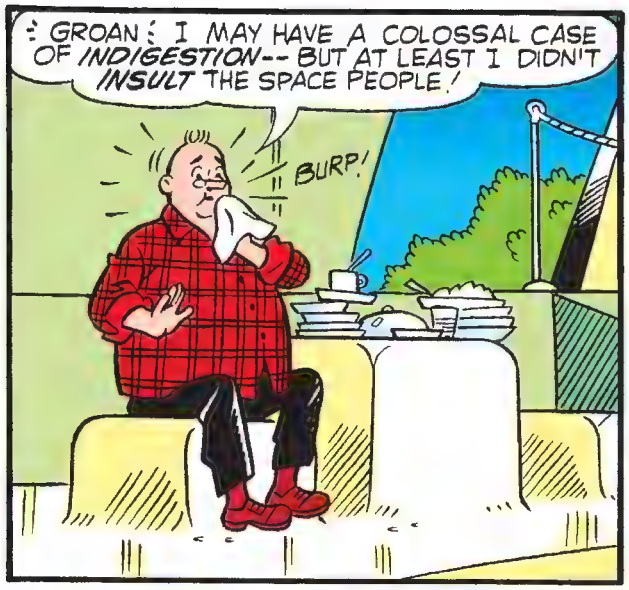

OH, YOU STARTLED ME! YOU WANT ME TO TAKE A SEAT? OBVIOUSLY THIS IS ALL PART OF THE WELCOMING CEREMONY!
YES! IT-IS!!

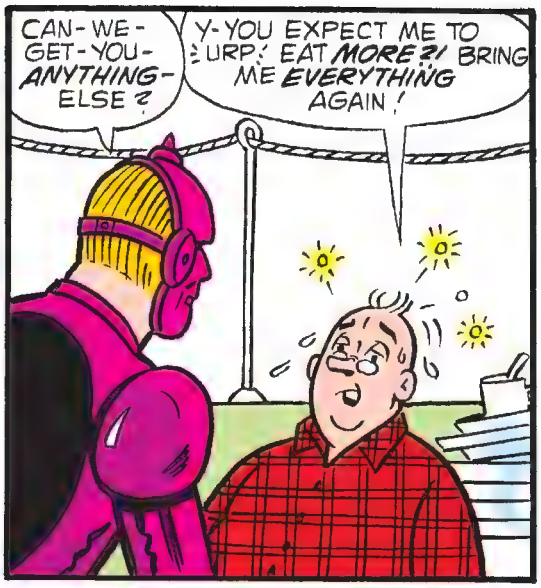

TELL ME! AM I THE FIRST VISITOR HERE?
YOU-ARE-THE-FIRST!


WHAT-WOULD-YOU-LIKE-TO-EAT?

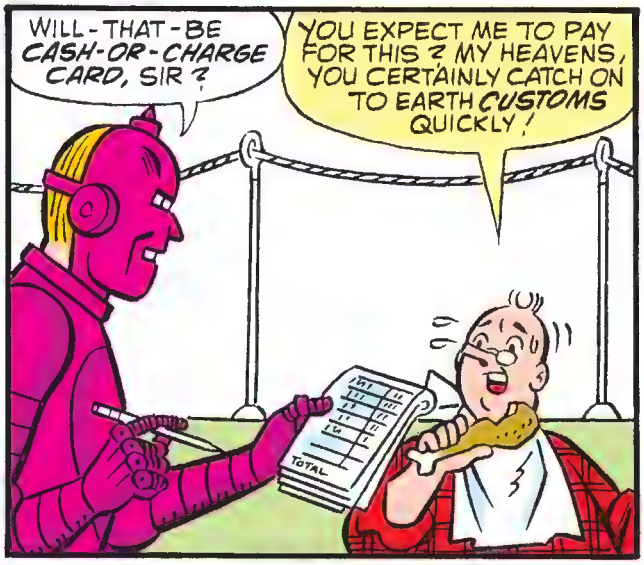

THEY'RE WHEELING OUT CARTS OF FOOD! WHAT A STRANGE RITUAL!
I DON'T WANT TO INSULT THEM! I'D BETTER EAT A LITTLE OF EVERYTHING!

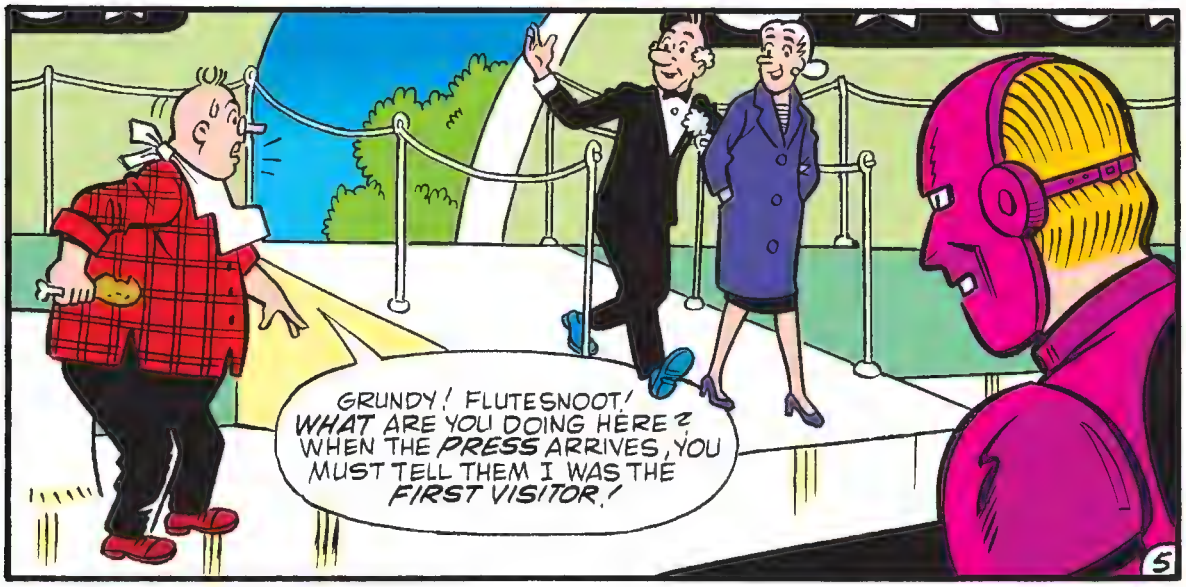

I'LL HAVE EVERYTHING!
EVE-RY-THING? THAT-IS-GOOD! VERY-GOOD--!

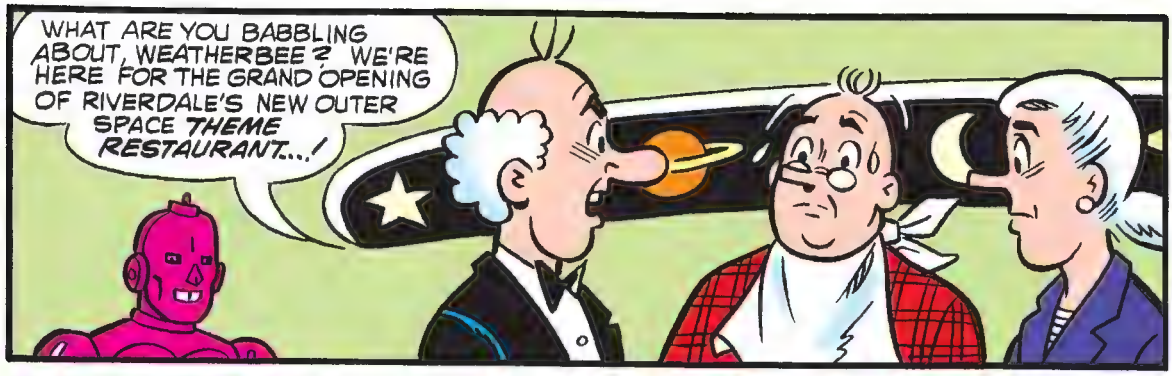

:GROAN: I MAY HAVE A COLOSSAL CASE OF INDIGESTION-- BUT AT LEAST I DIDN'T INSULT THE SPACE PEOPLE!
BURP!

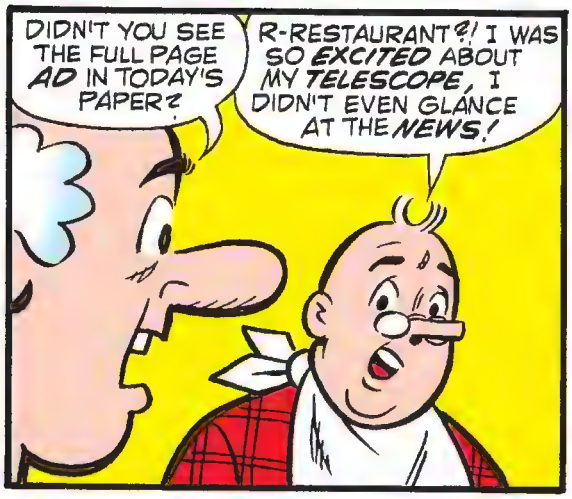

CAN-WE-GET-YOU-ANYTHING-ELSE?
Y-YOU EXPECT ME TO :URP: EAT MORE?! BRING ME EVERYTHING AGAIN!

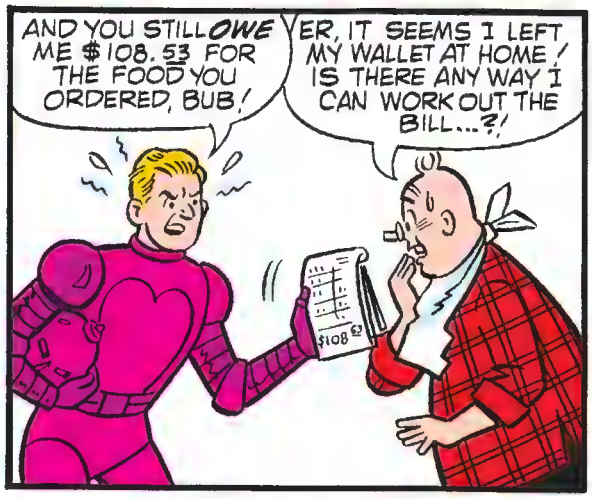
THE SACRIFICES I HAVE TO MAKE IN THE NAME OF INTERGALACTIC HARMONY!

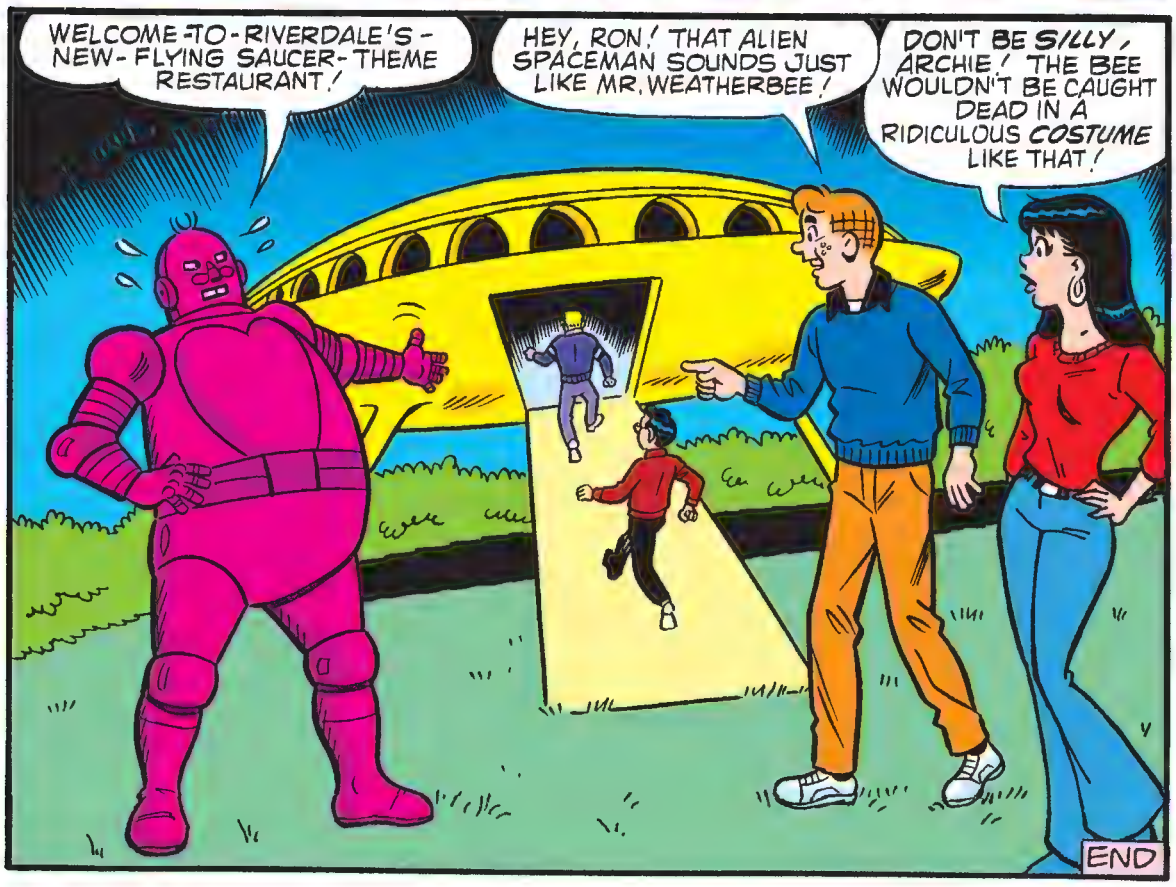

WILL-THAT-BE CASH-OR-CHARGE CARD, SIR?
YOU EXPECT ME TO PAY FOR THIS? MY HEAVENS, YOU CERTAINLY CATCH ON TO EARTH CUSTOMS QUICKLY!
TOTAL


GRUNDY! FLUTESNOOT! WHAT ARE YOU DOING HERE? WHEN THE PRESS ARRIVES, YOU MUST TELL THEM I WAS THE FIRST VISITOR!

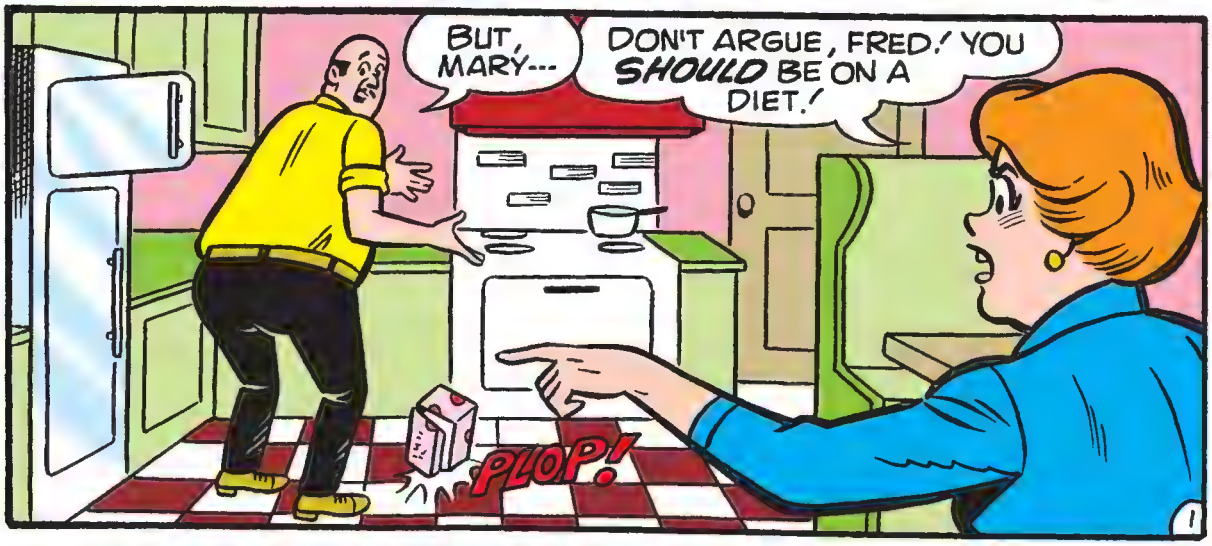

WHAT ARE YOU BABBLING ABOUT, WEATHERBEE? WE'RE HERE FOR THE GRAND OPENING OF RIVERDALE'S NEW OUTER SPACE THEME RESTAURANT...!


DIDN'T YOU SEE THE FULL PAGE AD IN TODAY'S PAPER?
R-RESTAURANT?! I WAS SO EXCITED ABOUT MY TELESCOPE, I DIDN'T EVEN GLANCE AT THE NEWS!

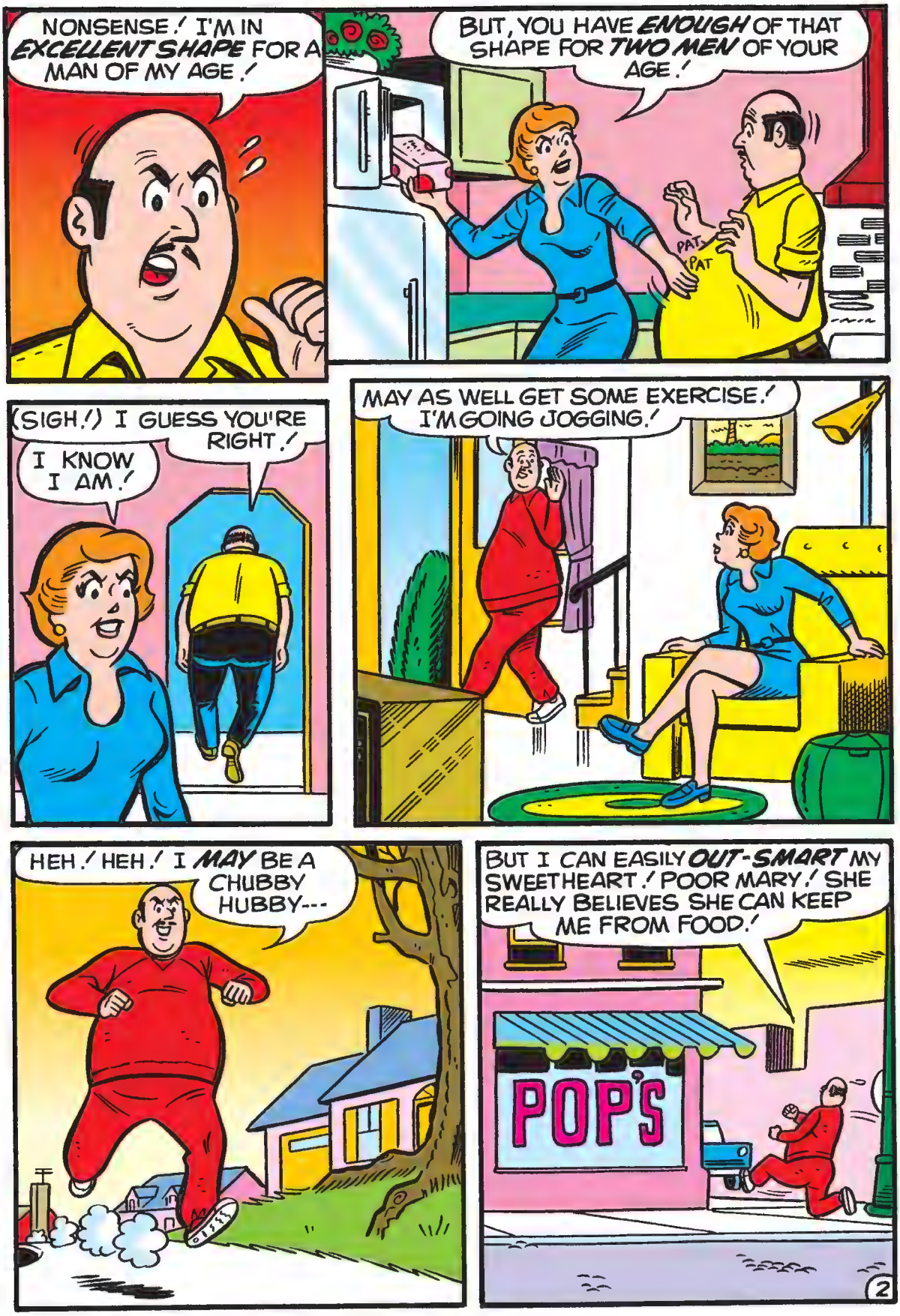

AND YOU STILL OWE ME $108.53 FOR THE FOOD YOU ORDERED, BUB!
ER, IT SEEMS I LEFT MY WALLET AT HOME! IS THERE ANY WAY I CAN WORK OUT THE BILL...?!
$108.53

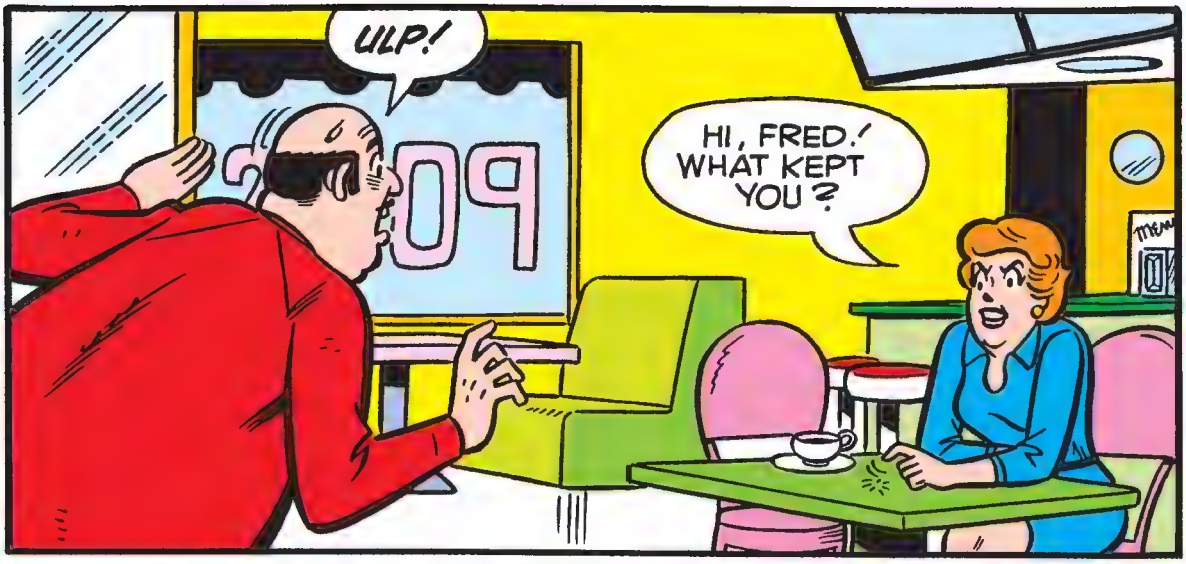

WELCOME-TO-RIVERDALE'S-NEW-FLYING SAUCER-THEME RESTAURANT!
HEY, RON! THAT ALIEN SPACEMAN SOUNDS JUST LIKE MR. WEATHERBEE!
DON'T BE SILLY, ARCHIE! THE BEE WOULDN'T BE CAUGHT DEAD IN A RIDICULOUS COSTUME LIKE THAT!
END

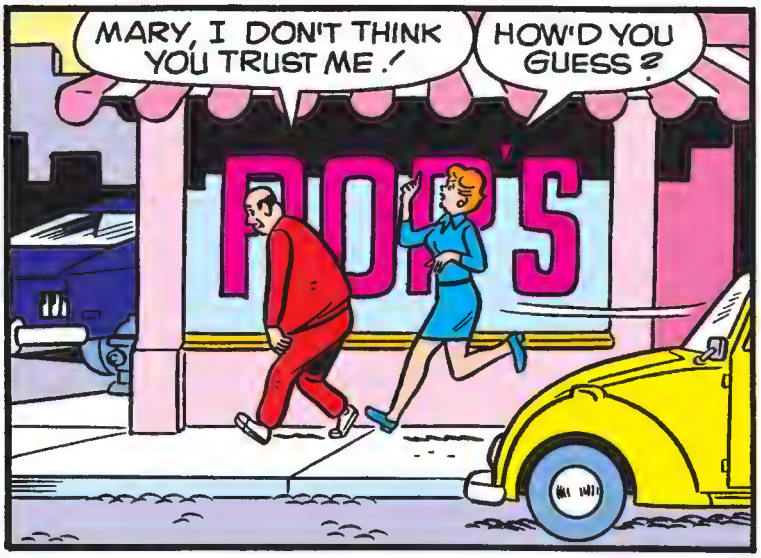
Archie's Dad IN "DIET RIOT"



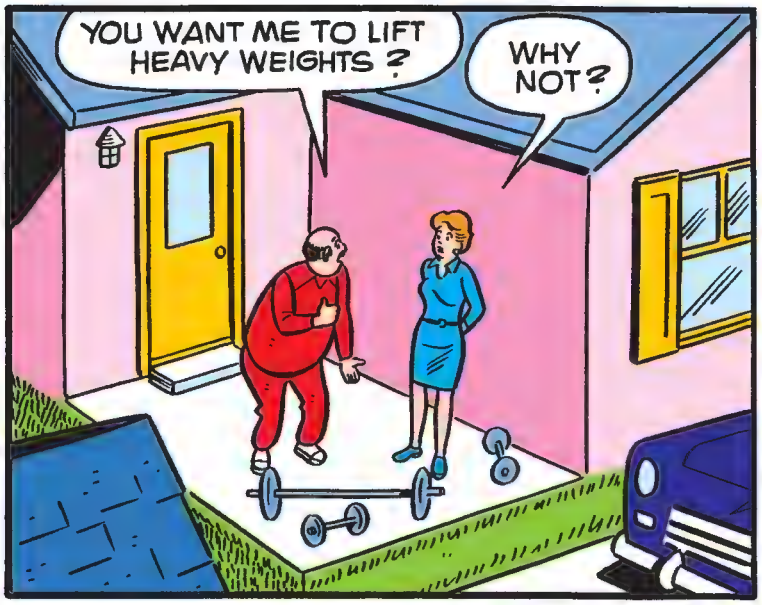
Script: George Gladir / Pencils: Bob Bolling / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

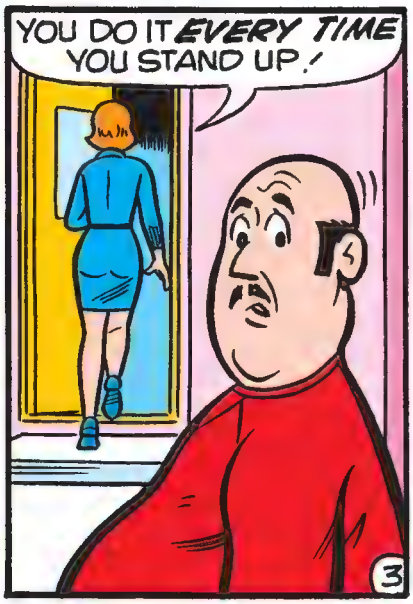

NONSENSE! I'M IN EXCELLENT SHAPE FOR A MAN OF MY AGE!
BUT, YOU HAVE ENOUGH OF THAT SHAPE FOR TWO MEN OF YOUR AGE!
PAT PAT
(SIGH!) I GUESS YOU'RE RIGHT!
I KNOW I AM!
MAY AS WELL GET SOME EXERCISE! I'M GOING JOGGING!
HEH! HEH! I MAY BE A CHUBBY HUBBY---
BUT I CAN EASILY OUT-SMART MY SWEETHEART! POOR MARY! SHE REALLY BELIEVES SHE CAN KEEP ME FROM FOOD!
POP'S
2

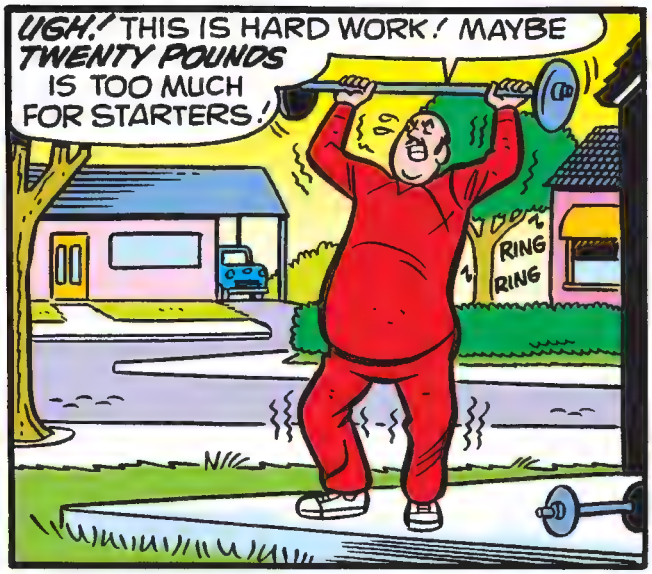

ULP!
HI, FRED! WHAT KEPT YOU?

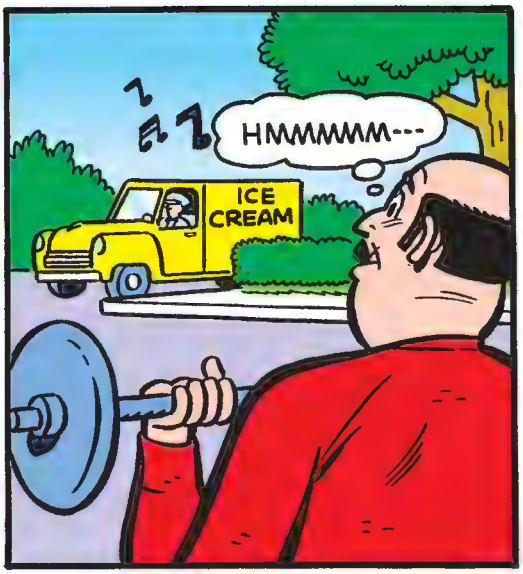

MARY, I DON'T THINK YOU TRUST ME!
HOW'D YOU GUESS?
POP'S

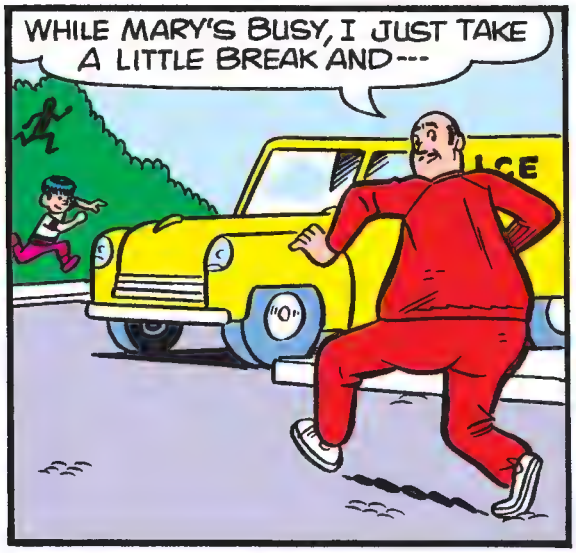
FROM NOW ON, YOU'LL DO ALL YOUR EXERCISING AROUND THE HOUSE!

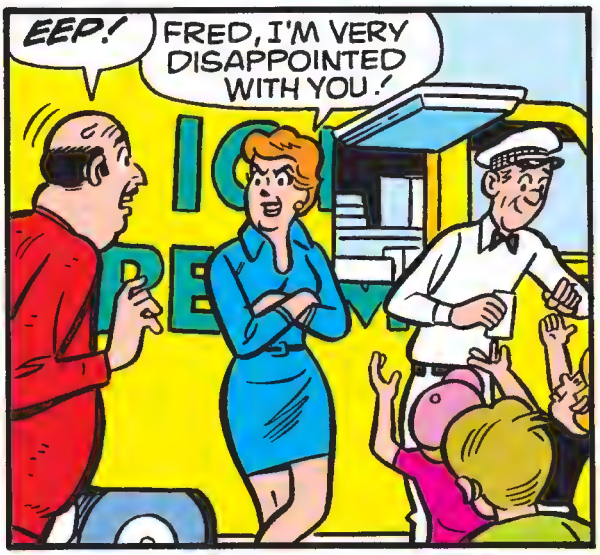

YOU WANT ME TO LIFT HEAVY WEIGHTS?
WHY NOT?


YOU DO IT EVERY TIME YOU STAND UP!

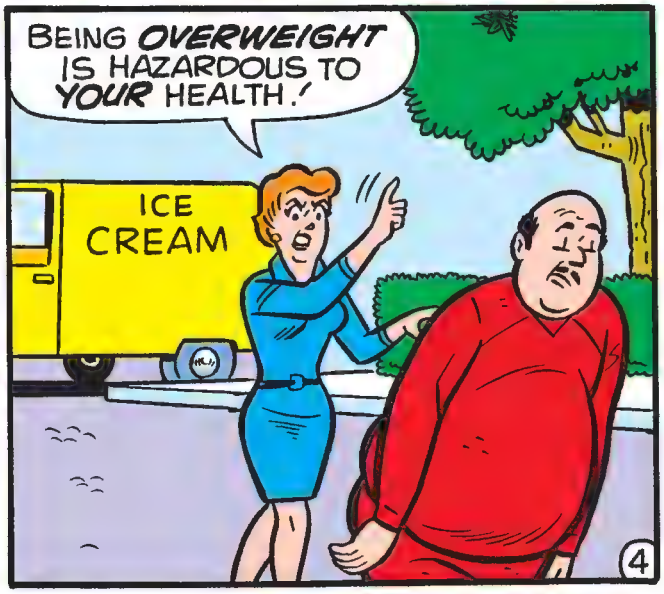

UGH! THIS IS HARD WORK! MAYBE TWENTY POUNDS IS TOO MUCH FOR STARTERS!
RING RING

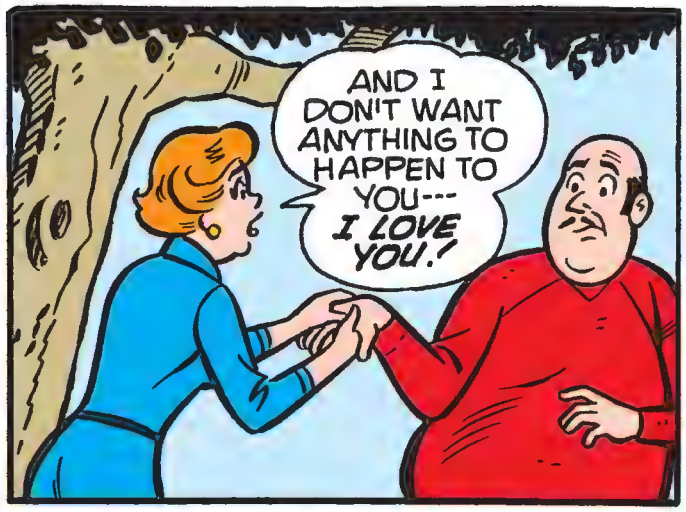

HMMMMMM---
ICE CREAM


WHILE MARY'S BUSY, I JUST TAKE A LITTLE BREAK AND---


EEP!
FRED, I'M VERY DISAPPOINTED WITH YOU!

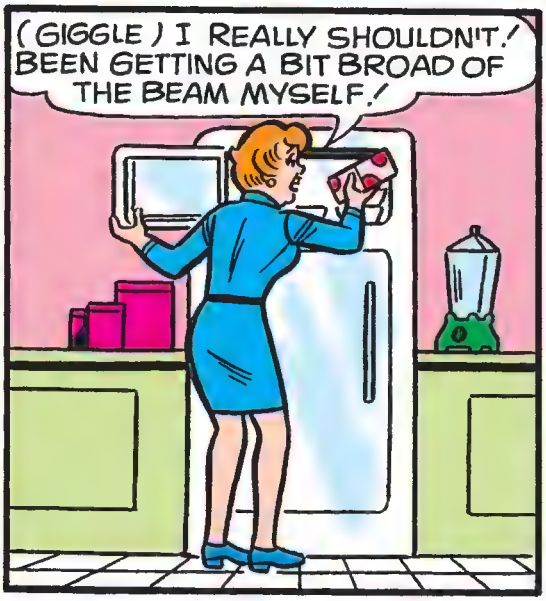
DO YOU THINK I WANT YOU TO DIET FOR MY SAKE?

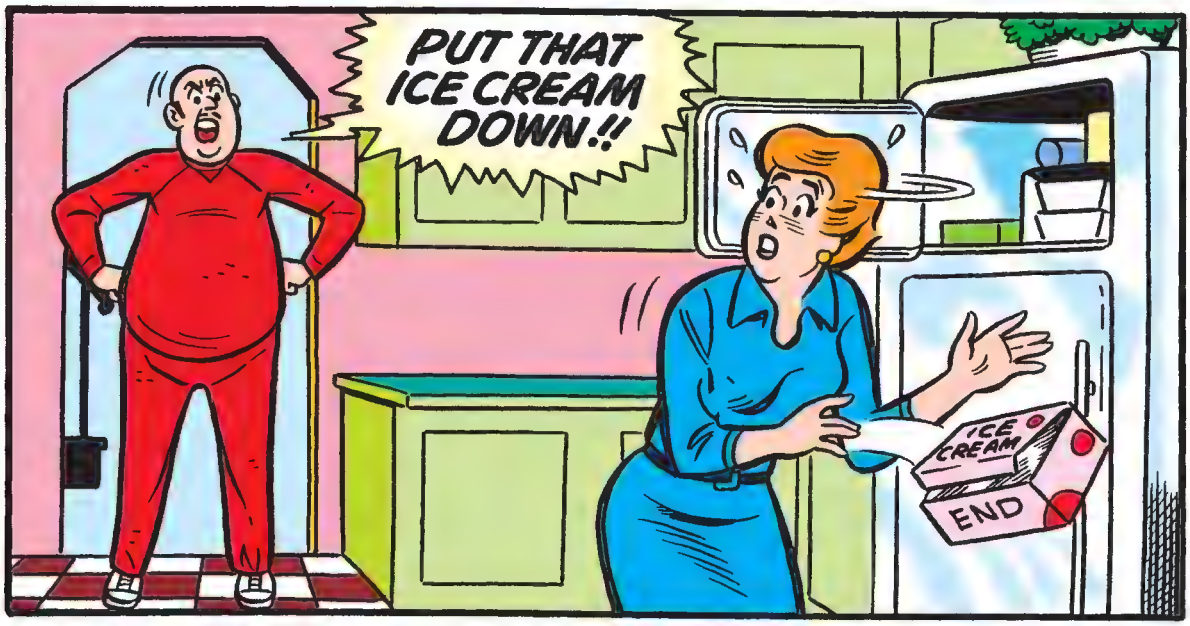

BEING OVERWEIGHT IS HAZARDOUS TO YOUR HEALTH!
ICE CREAM


AND I DON'T WANT ANYTHING TO HAPPEN TO YOU--- I LOVE YOU.!

I'VE BEEN A FOOL, MARY.! I PROMISE TO STICK TO MY DIET NOW.!
SMERCH!

HIS MIND'S MADE UP.! HE'LL LOSE WEIGHT NOW.! THIS CALLS FOR A CELEBRATION.!

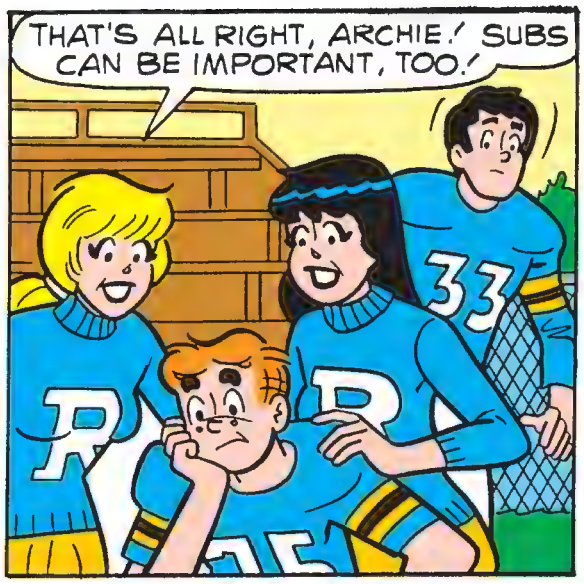

(GIGGLE) I REALLY SHOULDN'T.! BEEN GETTING A BIT BROAD OF THE BEAM MYSELF.!


PUT THAT ICE CREAM DOWN!!
ICE CREAM
END

Reggie IN KICK CLICK

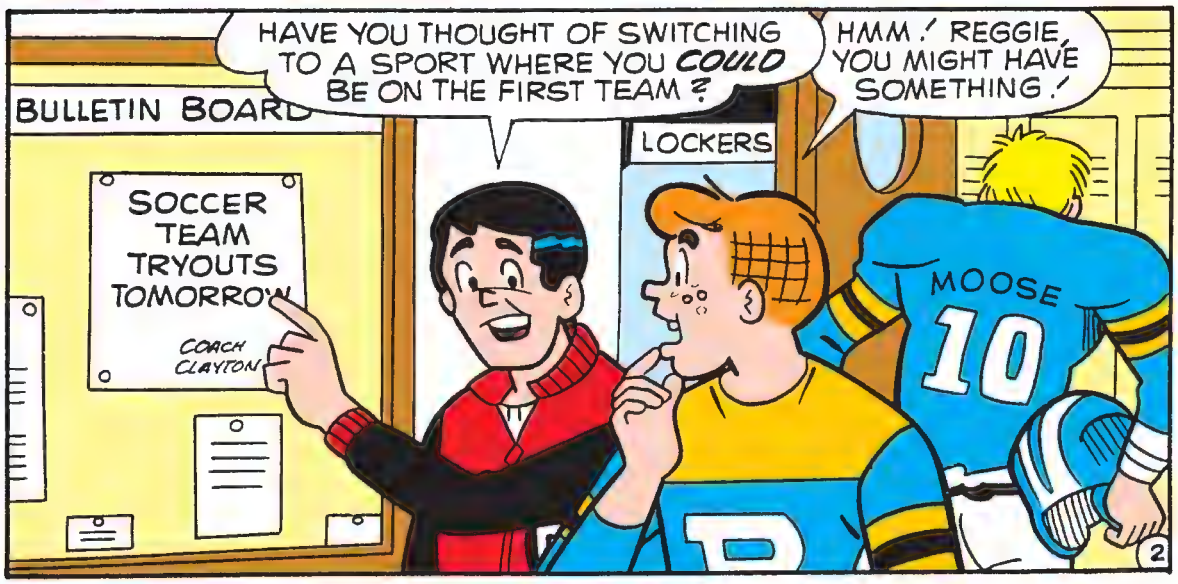
Script: George Gladir / Pencils: Stan Goldberg / Letters: Bill Yoshida / Colors: Barry Grossman

ARCH, I'M AFRAID THIS YEAR YOU'RE NOT GOING TO MAKE THE FIRST TEAM!


THAT'S ALL RIGHT, ARCHIE! SUBS CAN BE IMPORTANT, TOO!
33

RATS! I GOT HIM OFF THE FIRST TEAM!
BUT I DON'T DIG HIM GETTING SYMPATHY FROM THE GIRLS!

ARCH, YOU'RE NOT GOING TO GET MUCH PLAYING TIME THIS YEAR!
I KNOW!


HAVE YOU THOUGHT OF SWITCHING TO A SPORT WHERE YOU COULD BE ON THE FIRST TEAM?
HMM! REGGIE, YOU MIGHT HAVE SOMETHING!
BULLETIN BOARD
LOCKERS
SOCCER TEAM TRYOUTS TOMORROW
COACH CLAYTON
MOOSE
10

ONE MONTH LATER-
THAT WAS CLEVER OF ME TO GET ARCHIE OFF THE TEAM!

NOW I'VE GOT ALL THE HEADLINES TO MYSELF!
RIVERDALE NEWS
MANTLE STARS IN 12-12 TIE

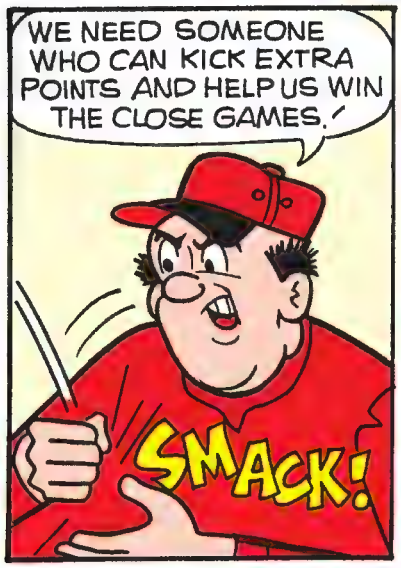
HI, REG! YOU WERE RIGHT ABOUT SOCCER! I MADE THE FIRST TEAM!
THAT'S AN UNDERSTATEMENT!
SOCCER COACH
FOOTBALL

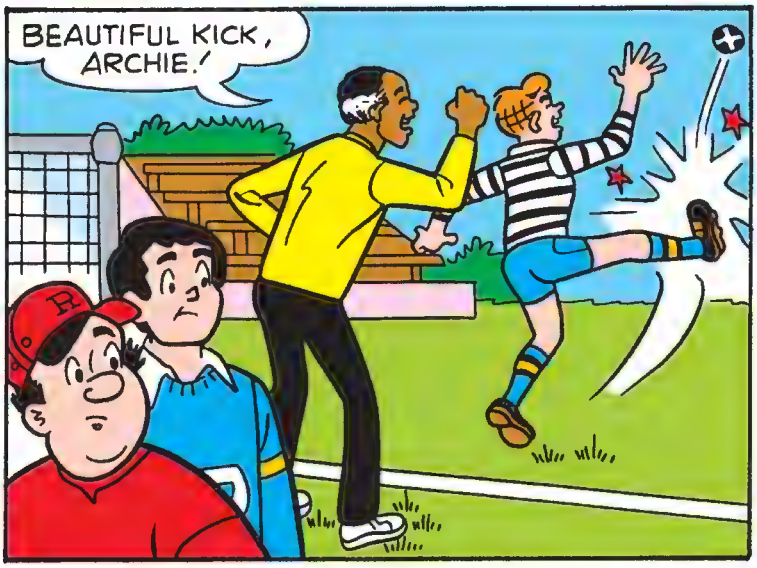
---ARCHIE IS THE STAR OF OUR TEAM!
SOCCER COACH

HEH! HEH! CARROT-TOP THINKS I DID HIM A FAVOR!
---IN THIS SCHOOL NOBODY PAYS ANY ATTENTION TO ANYTHING BUT FOOTBALL!

CENTRAL IS GONNA GIVE US A TOUGH GAME FRIDAY NIGHT!
MOOSE
5
FOOTBALL COACH

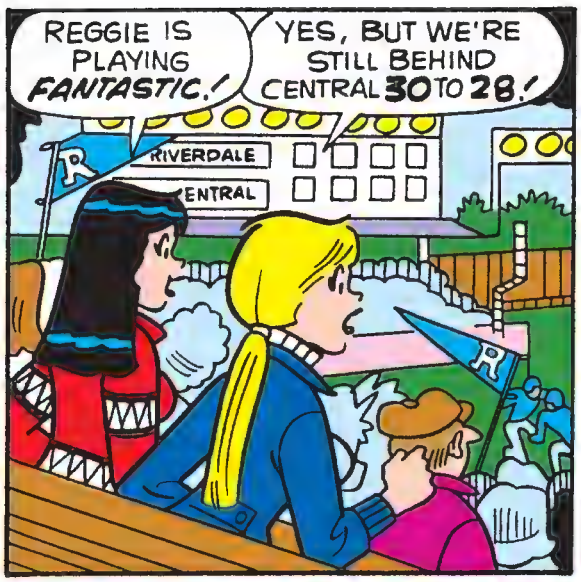
DON'T WORRY, COACH! YOU GOT ME!
WE'LL NEED MORE THAN YOU, REGGIE!
FOOTBALL
R
OOSE

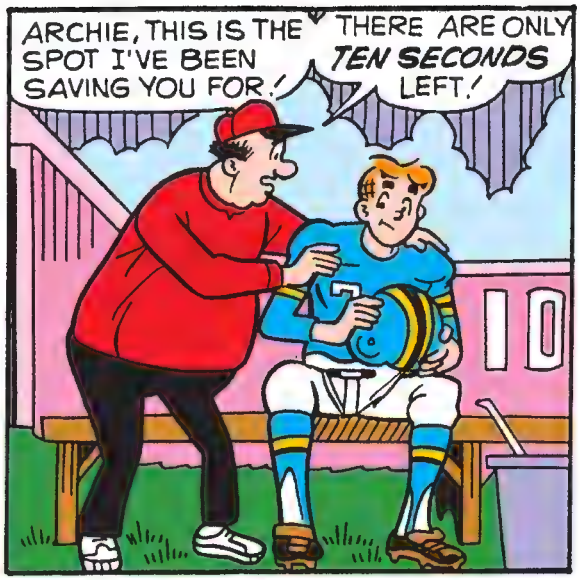

WE NEED SOMEONE WHO CAN KICK EXTRA POINTS AND HELP US WIN THE CLOSE GAMES!
SMACK!


BEAUTIFUL KICK, ARCHIE!

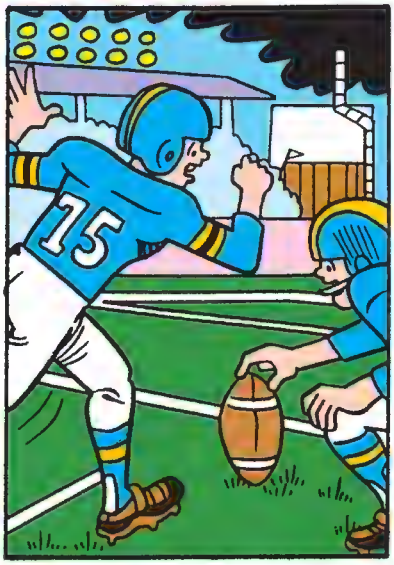
THAT'S IT! ARCHIE CAN BE OUR PLACEKICKING SPECIALIST!
BUT WE NEED HIM ON THE SOCCER TEAM!
SOCCER COACH

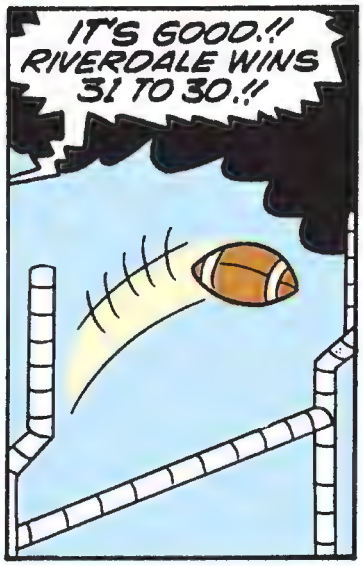
I JUST WANT TO BORROW HIM FOR THE GAME!
FOOTBA COACH
SOCCER COACH


REGGIE IS PLAYING FANTASTIC!
YES, BUT WE'RE STILL BEHIND CENTRAL 30 TO 28!
RIVERDALE
ENTRAL

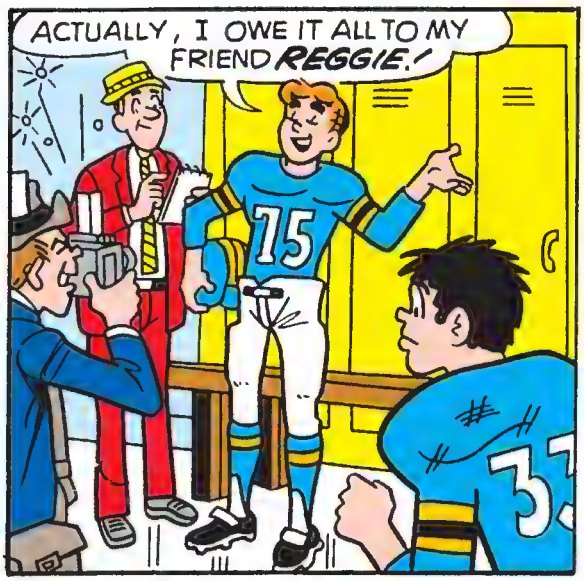

ARCHIE, THIS IS THE SPOT I'VE BEEN SAVING YOU FOR!
THERE ARE ONLY TEN SECONDS LEFT!

JUST TIME TO KICK A FIELD GOAL SOCCER-STYLE!
RIGHT, COACH!

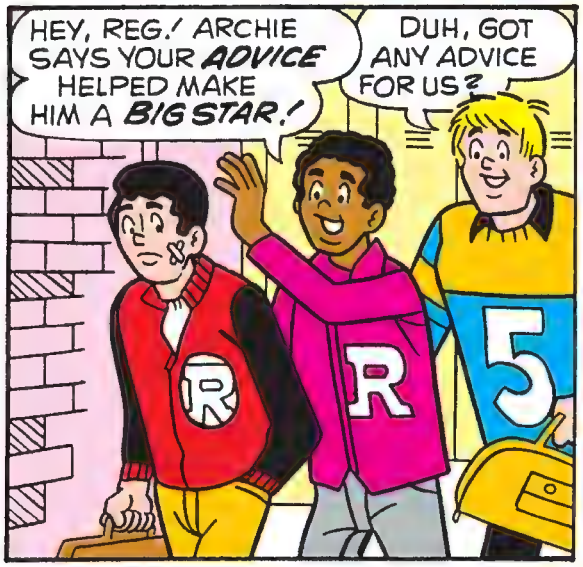


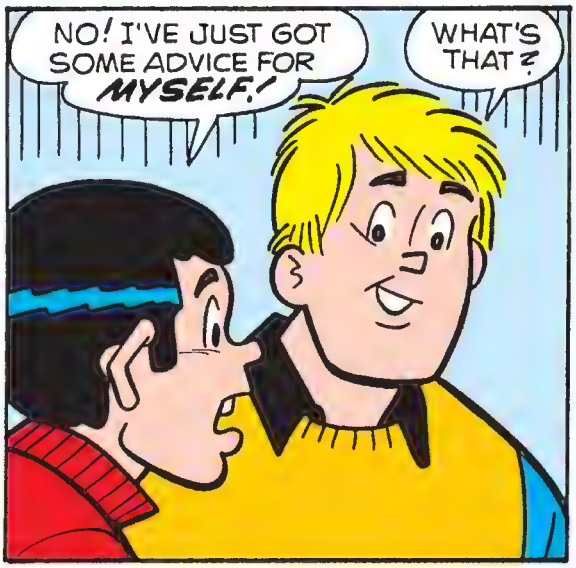

IT'S GOOD!! RIVERDALE WINS 31 TO 30!!

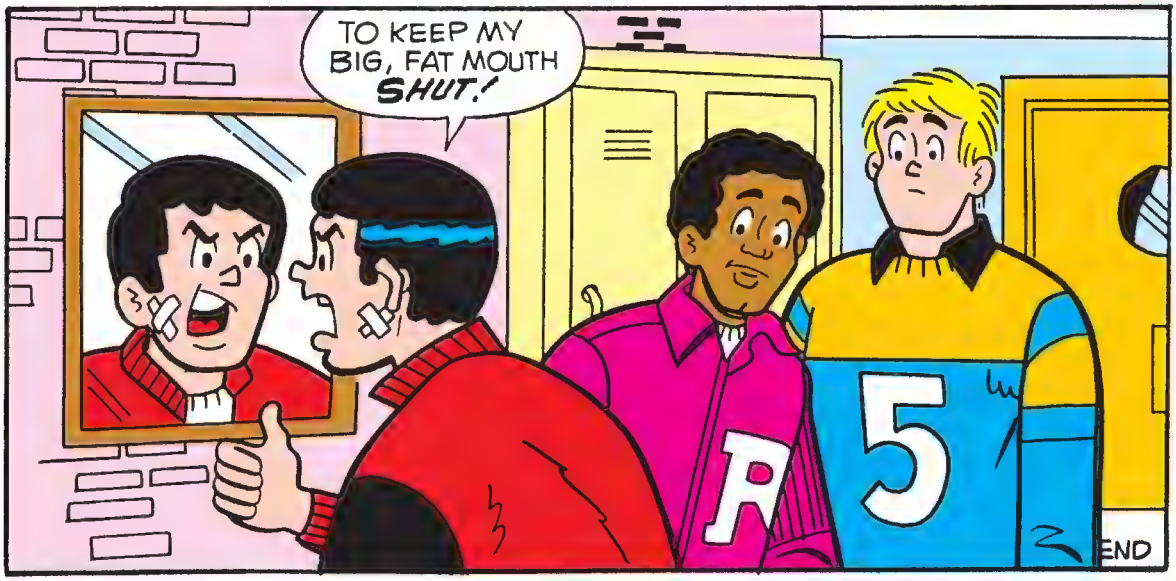
YEAH, ARCHIE!!
OUR HERO!
THERE'S NO JUSTICE IN THIS WORLD!
ARCHIE PLAYS FOR ONLY A FEW SECONDS, AND HE'S THE HERO!

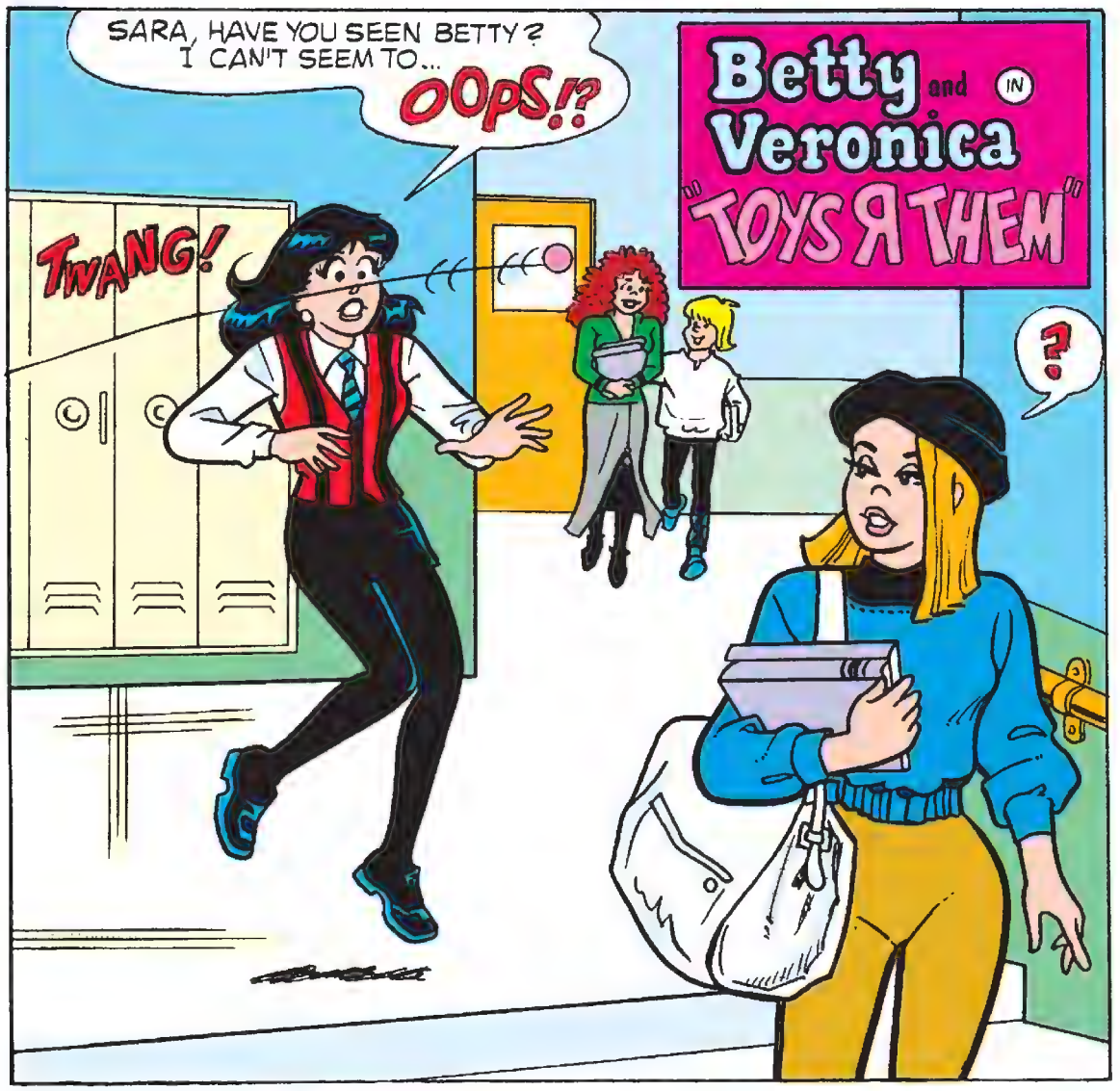

ACTUALLY, I OWE IT ALL TO MY FRIEND REGGIE!

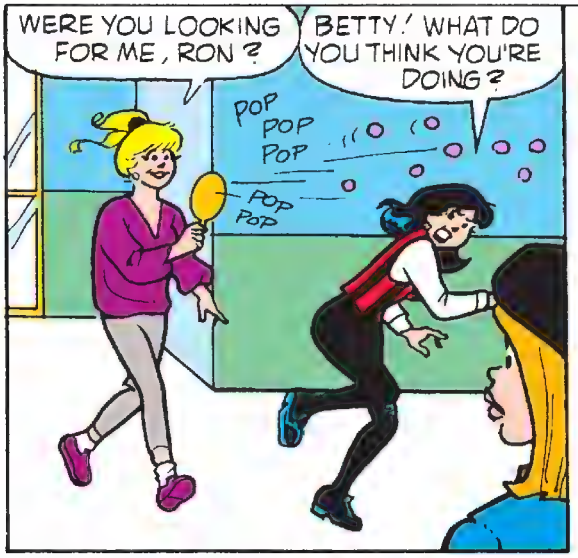
--- IT WAS HIS ADVICE TO PLAY SOCCER THAT HELPED DEVELOP MY KICKING ABILITY!

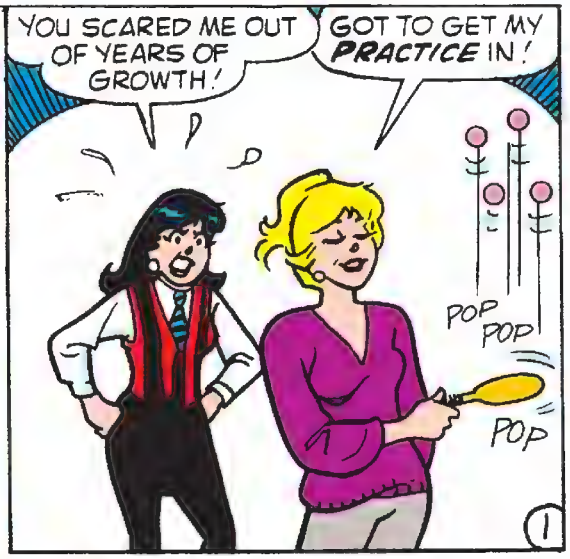

HEY, REG! ARCHIE SAYS YOUR ADVICE HELPED MAKE HIM A BIG STAR!
DUH, GOT ANY ADVICE FOR US?


NO! I'VE JUST GOT SOME ADVICE FOR MYSELF!
WHAT'S THAT?


TO KEEP MY BIG, FAT MOUTH SHUT!
END

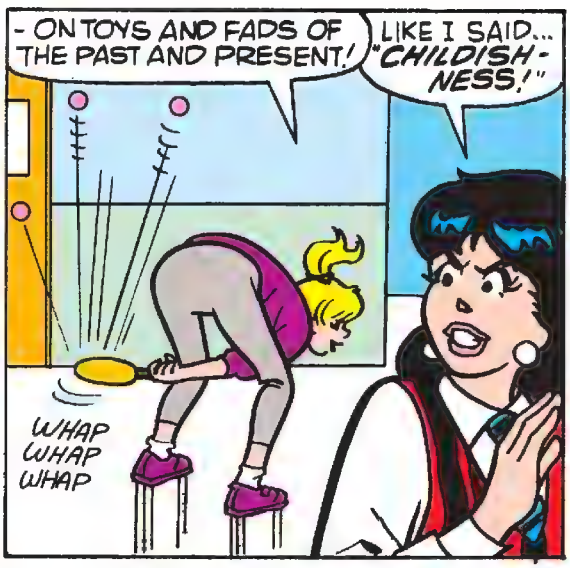


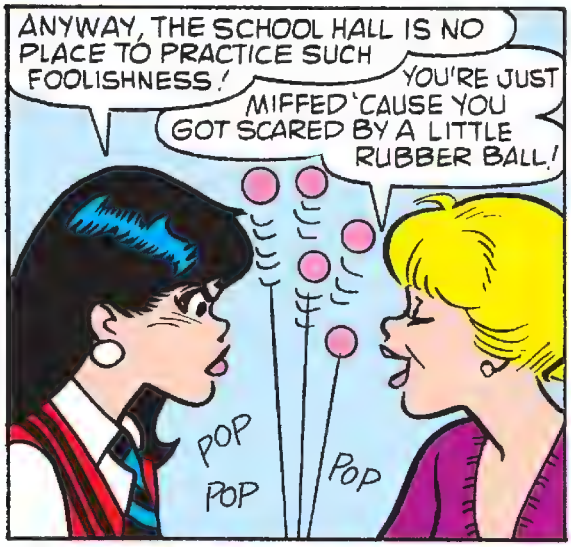


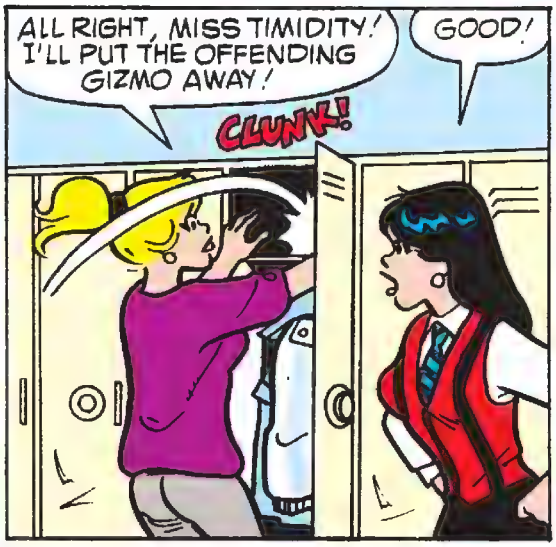


Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

I'M GIVING A TALK AND DEMONSTRATION FOR EXTRA CREDIT!
ON WHAT? CHILDISHNESS?


- ON TOYS AND FADS OF THE PAST AND PRESENT!
LIKE I SAID... "CHILDISHNESS!"
WHAP WHAP WHAP


ANYWAY, THE SCHOOL HALL IS NO PLACE TO PRACTICE SUCH FOOLISHNESS!
YOU'RE JUST MIFFED 'CAUSE YOU GOT SCARED BY A LITTLE RUBBER BALL!
POP
POP
POP

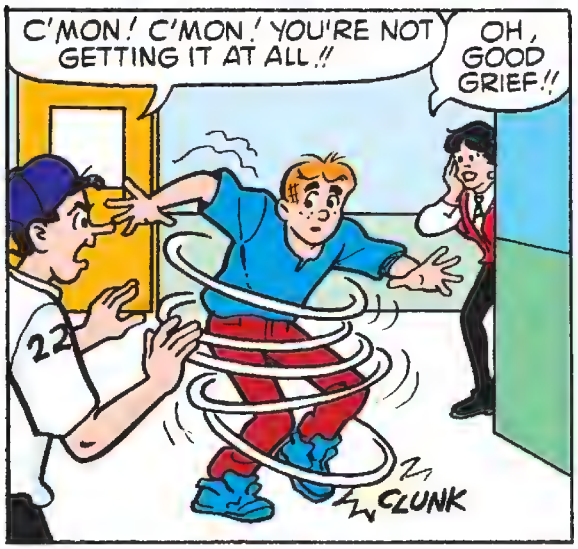

ALL RIGHT, MISS TIMIDITY! I'LL PUT THE OFFENDING GIZMO AWAY!
GOOD!
CLUNK!

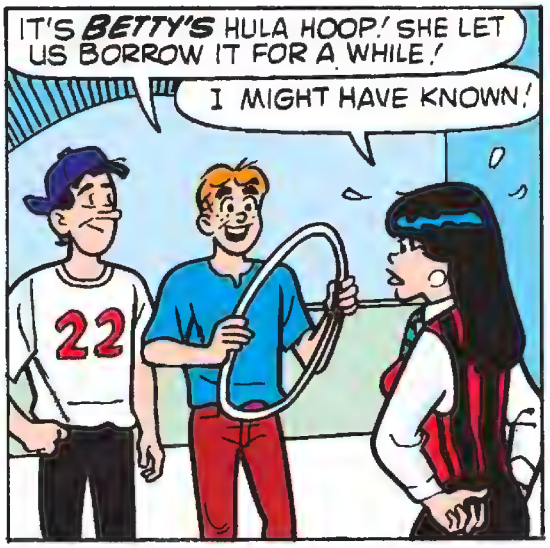
YIPE!
ZOOOM!

I NEED MORE TIME ON THE YO-YO ANYWAY!
BETTY COOPER, YOU ARE A MENACE!

I'M GOING TO KEEP MY DISTANCE UNTIL YOU GET OVER THIS JUVENILE BEHAVIOR!
SUIT YOURSELF!

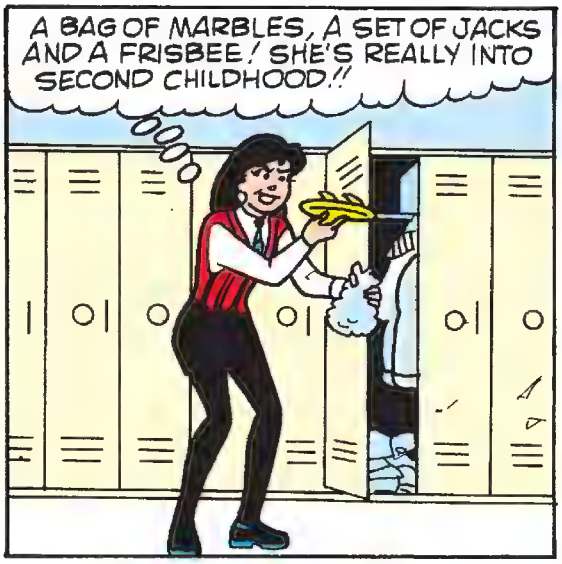
HMPH! YOU THINK YOU KNOW YOUR BEST FRIENDS, AND THEN...
ME, NOW! IT'S MY TURN!
FIVE MORE MINUTES!

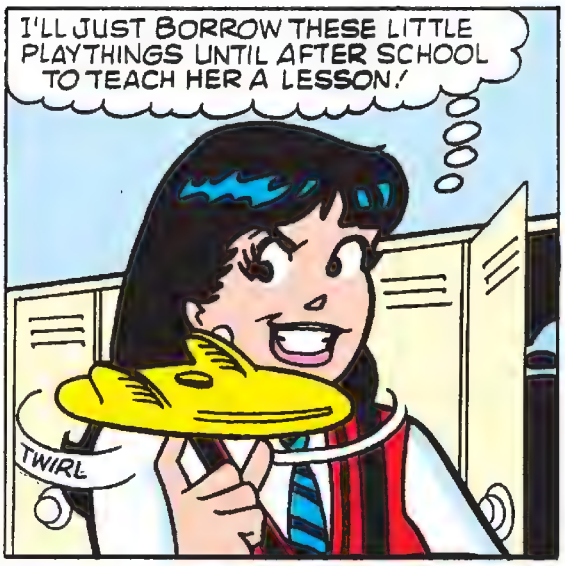

C'MON! C'MON! YOU'RE NOT GETTING IT AT ALL!!
OH, GOOD GRIEF!!
CLUNK


IT'S BETTY'S HULA HOOP! SHE LET US BORROW IT FOR A WHILE!
I MIGHT HAVE KNOWN!

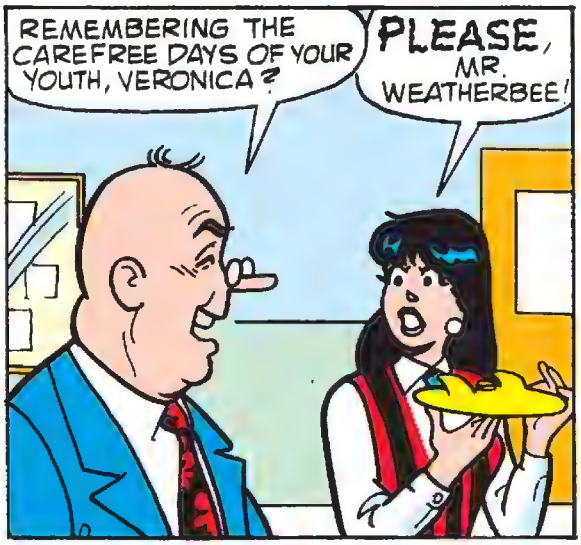
SHE'S GOING TO TURN THIS WHOLE PLACE INTO A KINDERGARTEN!
VERONICA'S TALKING TO HERSELF, AGAIN!

WELL, WHAT DO YOU KNOW? SHE LEFT HER LOCKER OPEN! I WONDER WHAT ELSE SHE'S GOT IN THERE!

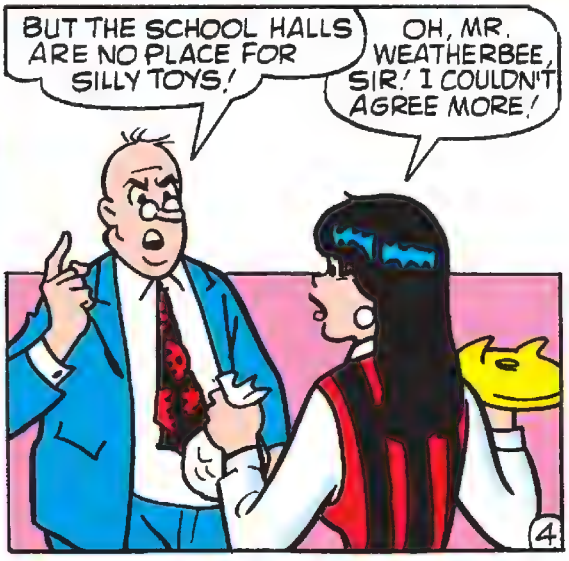

A BAG OF MARBLES, A SET OF JACKS AND A FRISBEE! SHE'S REALLY INTO SECOND CHILDHOOD!!


I'LL JUST BORROW THESE LITTLE PLAYTHINGS UNTIL AFTER SCHOOL TO TEACH HER A LESSON!
TWIRL

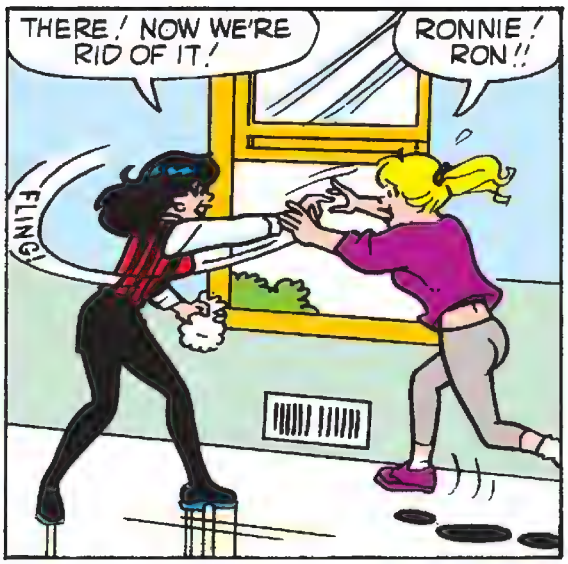
SOME KIND OF FINS ON THIS FRISBEE! I WONDER...?
WELL, WELL! WHAT HAVE WE HERE?
TWIRL

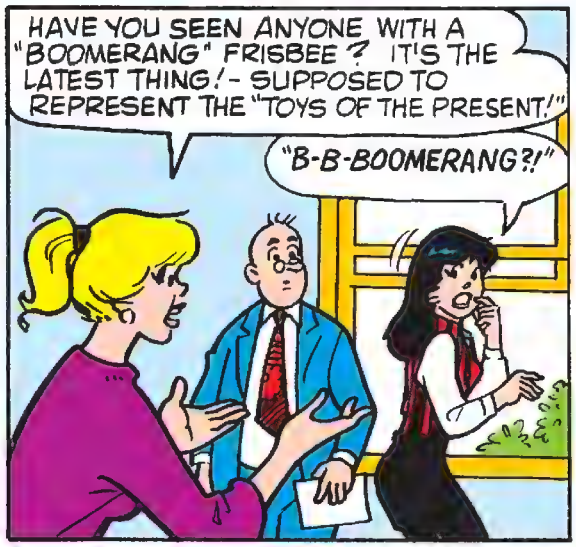

REMEMBERING THE CAREFREE DAYS OF YOUR YOUTH, VERONICA?
PLEASE, MR. WEATHERBEE!

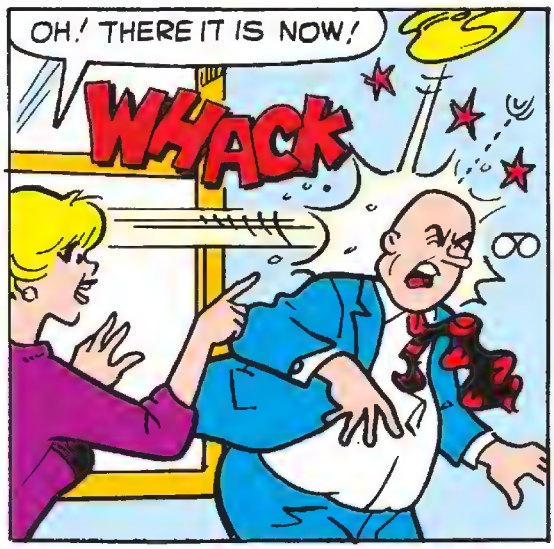
I AM NOT INTO CHILDISH THINGS! THESE BELONG TO BETTY!
TSK, TSK! I'M SURPRISED AT HER!

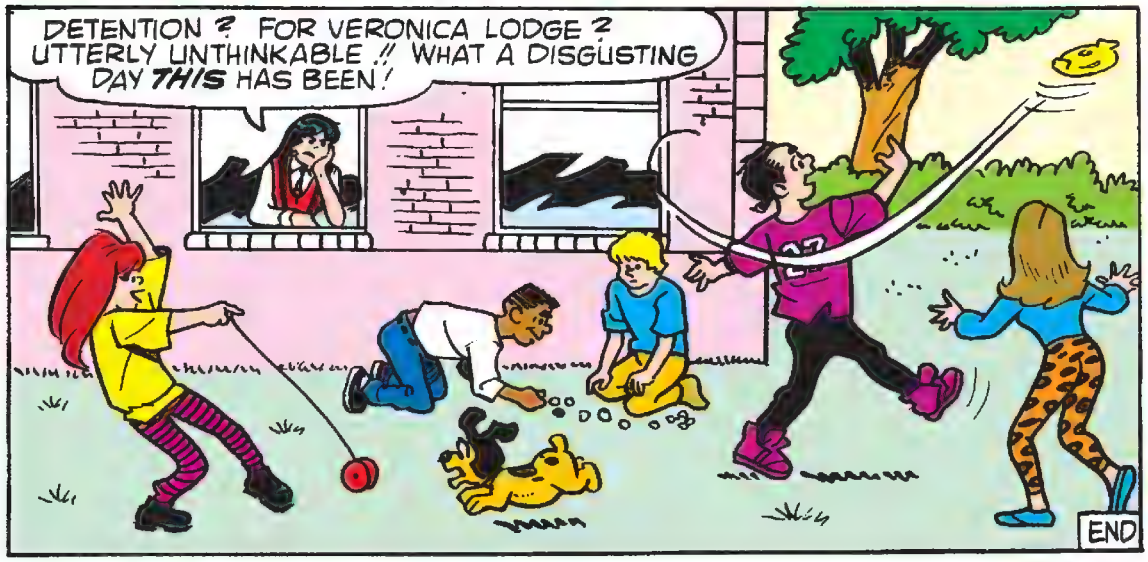

BUT THE SCHOOL HALLS ARE NO PLACE FOR SILLY TOYS!
OH, MR. WEATHERBEE, SIR! I COULDN'T AGREE MORE!

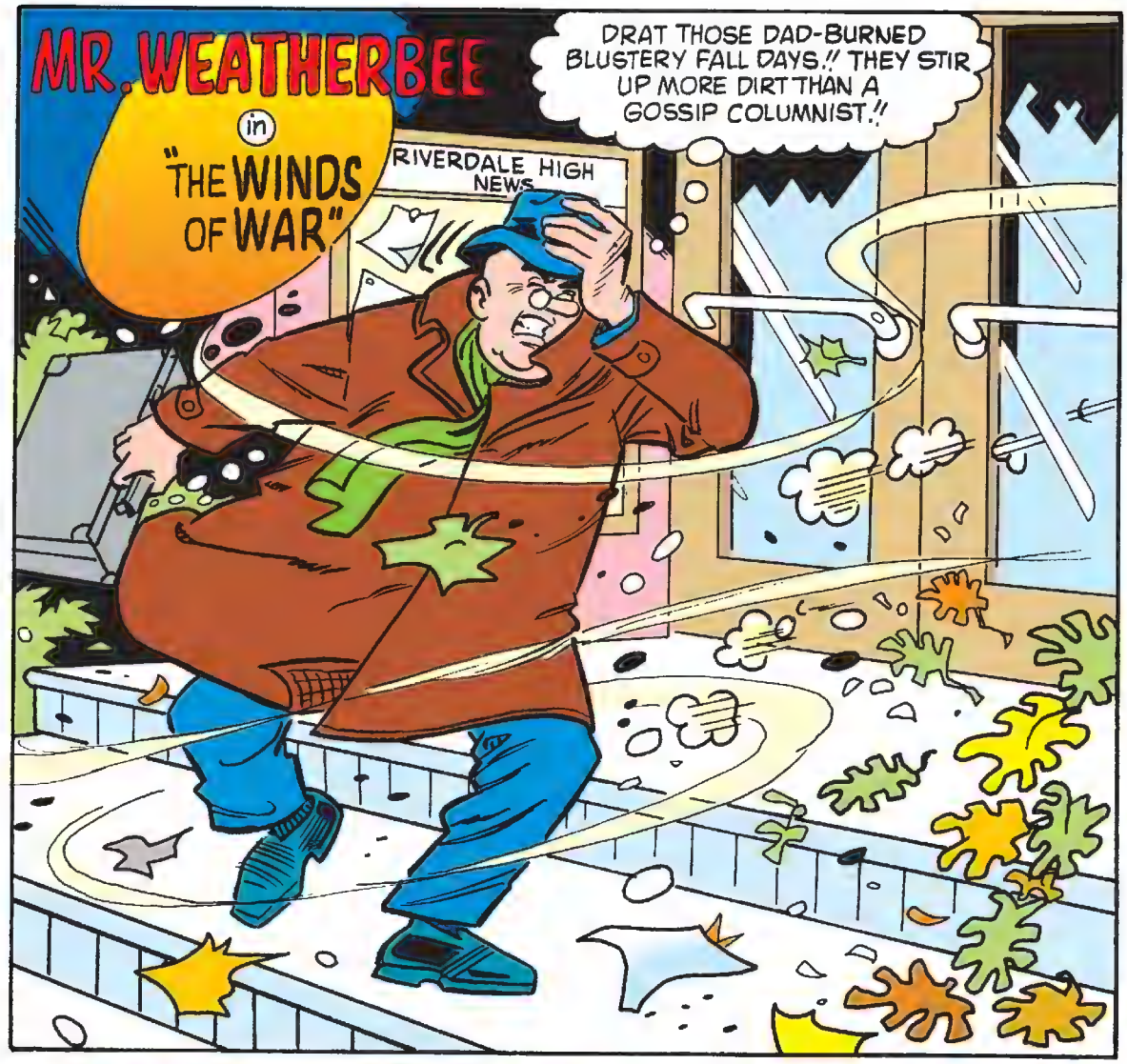
EXACTLY WHY I WAS TRYING TO TEACH HER THE ERROR OF HER WAYS...

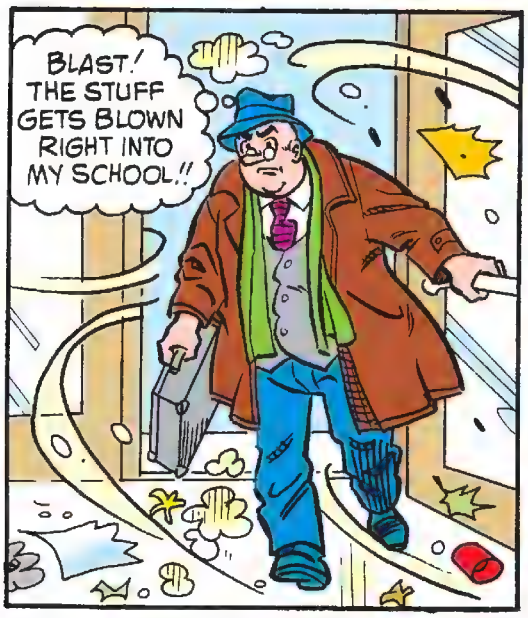

THERE! NOW WE'RE RID OF IT!
RONNIE! RON!!
FLING!


HAVE YOU SEEN ANYONE WITH A "BOOMERANG" FRISBEE? IT'S THE LATEST THING! - SUPPOSED TO REPRESENT THE "TOYS OF THE PRESENT!"
"B-B-BOOMERANG?!"


OH! THERE IT IS NOW!
WHACK

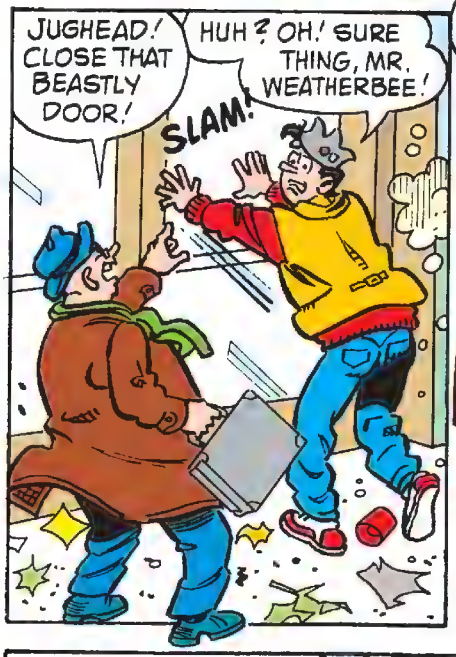

DETENTION? FOR VERONICA LODGE? UTTERLY UNTHINKABLE!! WHAT A DISGUSTING DAY THIS HAS BEEN!
END

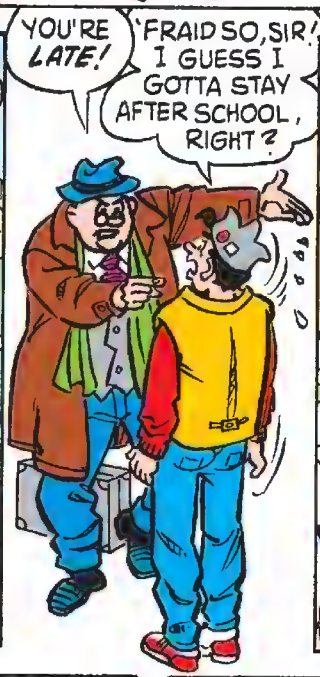




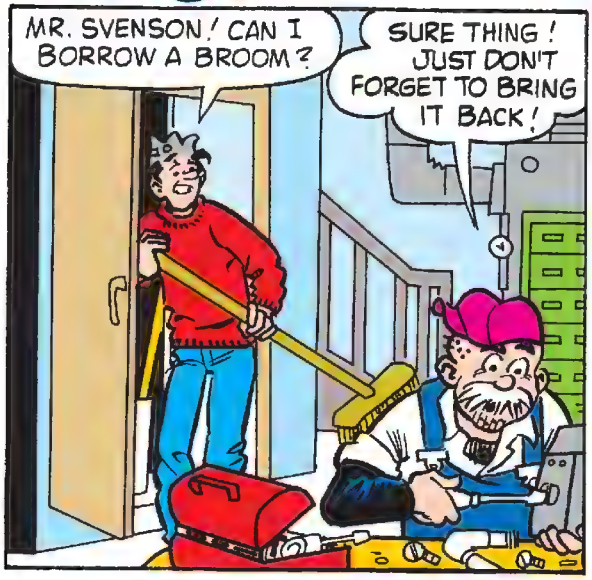
Script: Frank Doyle / Pencils: Stan Goldberg / Inks: Mike Esposito / Letters: Bill Yoshida / Colors: Barry Grossman

ACK!!
WOOSH!
SWOOSH!
SWIRL!

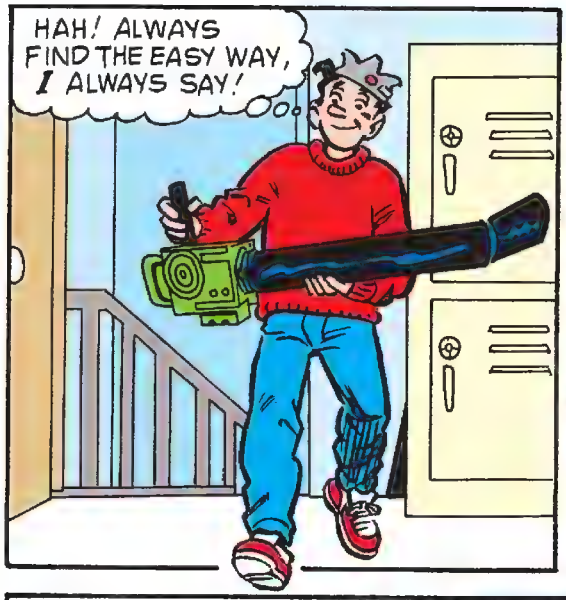

JUGHEAD! CLOSE THAT BEASTLY DOOR!
HUH? OH! SURE THING, MR. WEATHERBEE!
SLAM!

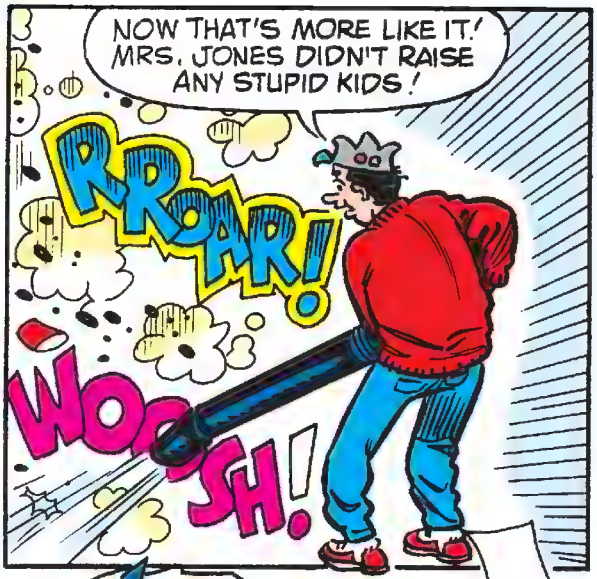

YOU'RE LATE!
'FRAID SO, SIR! I GUESS I GOTTA STAY AFTER SCHOOL, RIGHT?

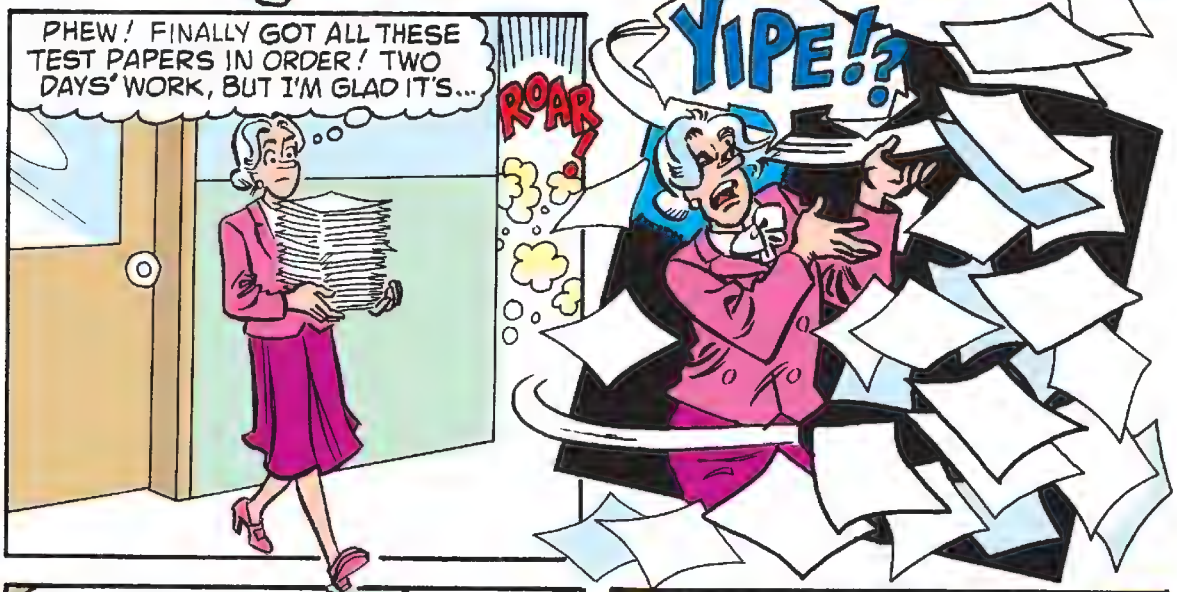
NO! INSTEAD OF THAT, SUPPOSE YOU GET A BROOM AND CLEAN UP THIS HALL!
ULP! Y-YESSIR!

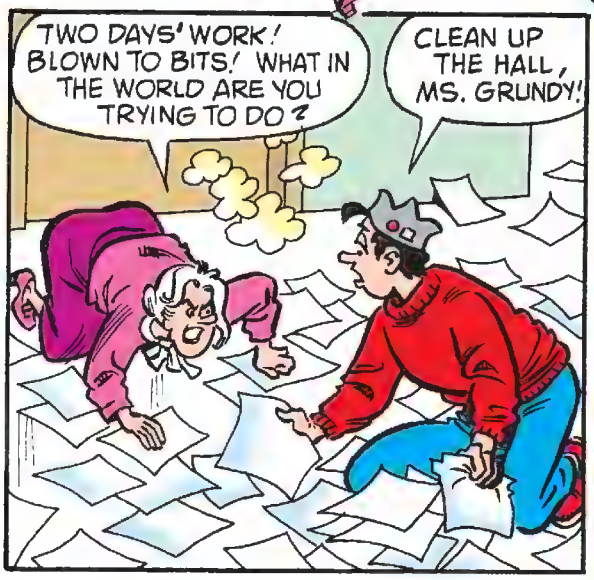

MR. SVENSON! CAN I BORROW A BROOM?
SURE THING! JUST DON'T FORGET TO BRING IT BACK!

HEY! FORGET THE BROOM! I'LL JUST BORROW THIS LEAF BLOWER!
VATEVER! JUST DON'T BOTHER ME! I'M BUSY!


HAH! ALWAYS FIND THE EASY WAY, I ALWAYS SAY!

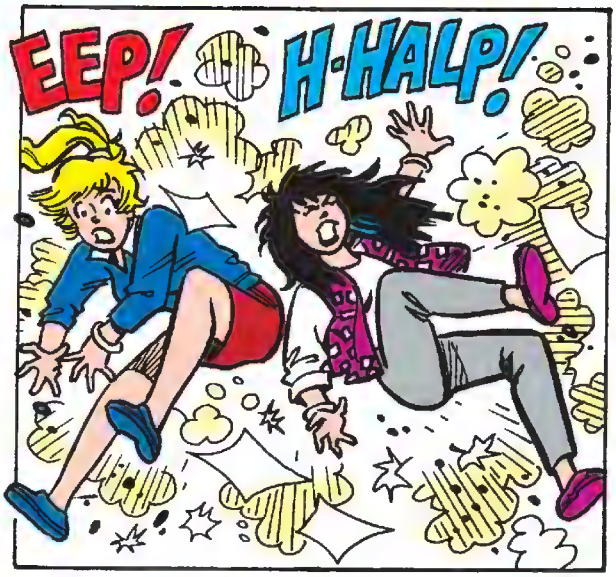

NOW THAT'S MORE LIKE IT! MRS. JONES DIDN'T RAISE ANY STUPID KIDS!
RROAR!
WOOSH!

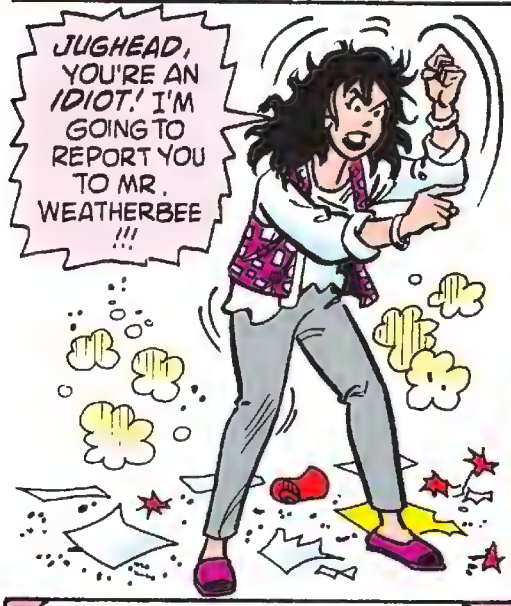

PHEW! FINALLY GOT ALL THESE TEST PAPERS IN ORDER! TWO DAYS' WORK, BUT I'M GLAD IT'S...
ROAR
YIPE!?

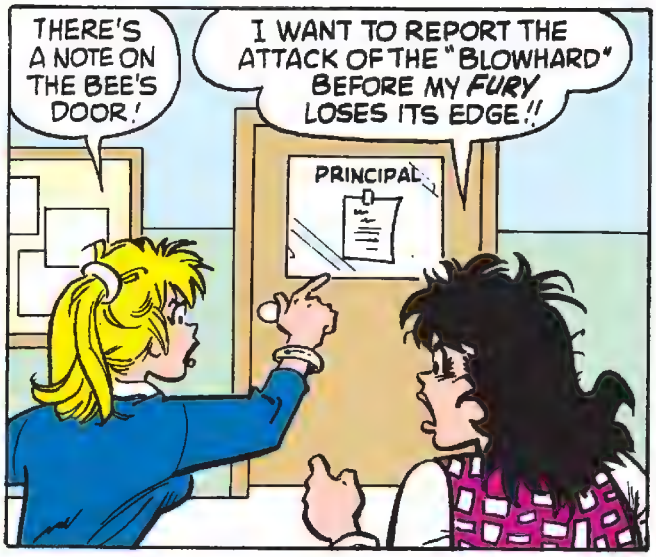

TWO DAYS' WORK! BLOWN TO BITS! WHAT IN THE WORLD ARE YOU TRYING TO DO?
CLEAN UP THE HALL, MS. GRUNDY!

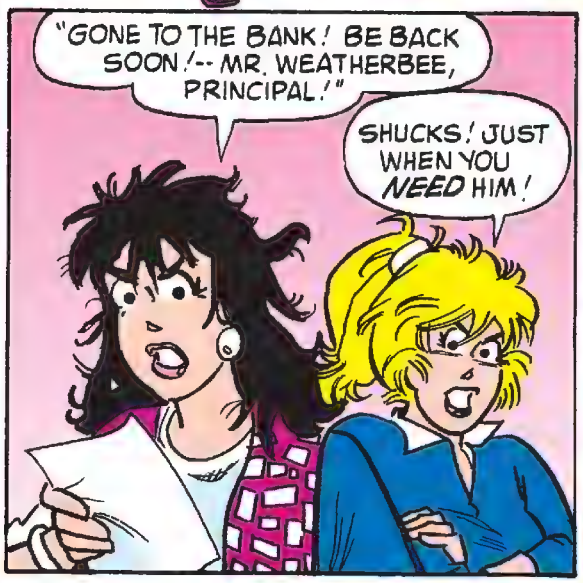
DON'T TURN ON THAT INFERNAL MACHINE UNTIL I'M OUT OF HERE, YOU MENACE!

SHOOT! HUH! I KNEW SHE WAS GONNA SNEAK UP ON ME AND...
ROAR!

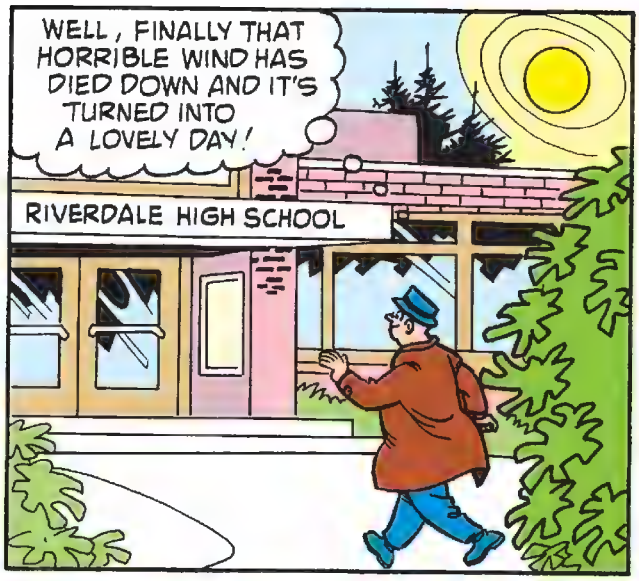

EEP!
H-HALP!

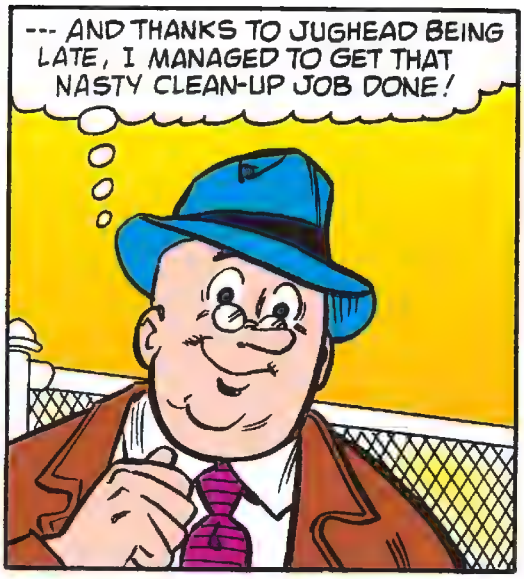

JUGHEAD, YOU'RE AN IDIOT! I'M GOING TO REPORT YOU TO MR. WEATHERBEE !!!

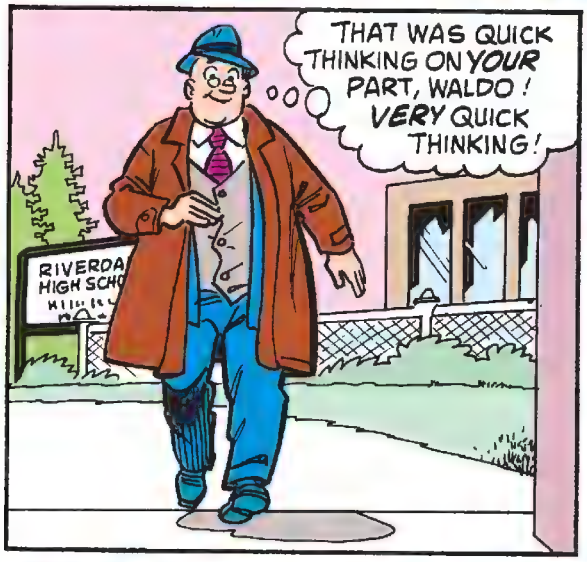

THERE'S A NOTE ON THE BEE'S DOOR!
I WANT TO REPORT THE ATTACK OF THE "BLOWHARD" BEFORE MY FURY LOSES ITS EDGE!!
PRINCIPAL

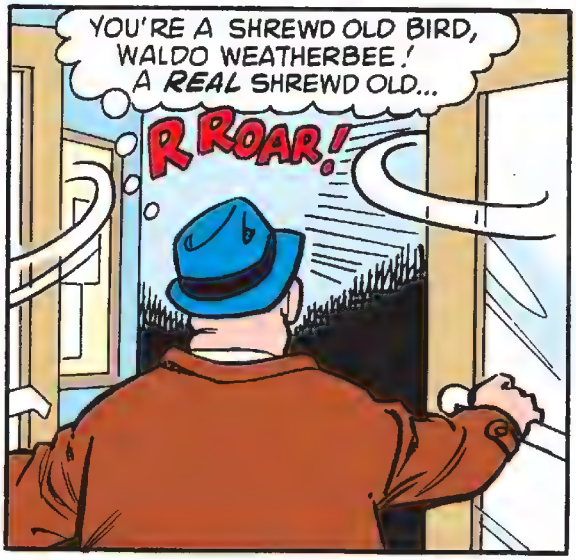

"GONE TO THE BANK! BE BACK SOON!-- MR. WEATHERBEE, PRINCIPAL!"
SHUCKS! JUST WHEN YOU NEED HIM!

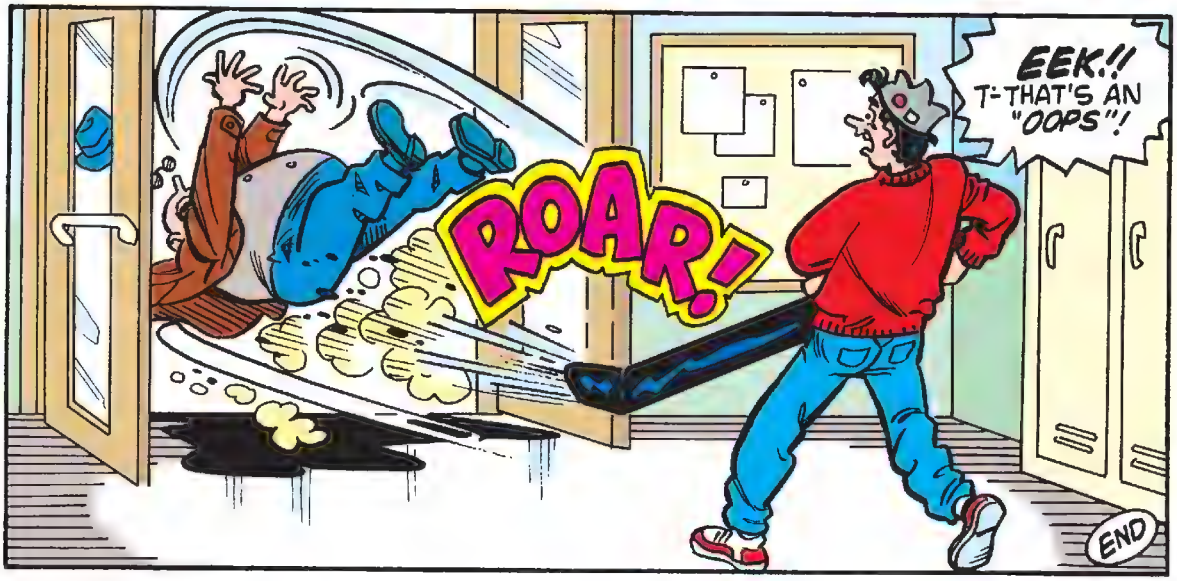
COME ON! YOU CAN COMPLAIN ABOUT JUGGIE LATER!
IT WON'T BE AS SATISFYING IF I'M NOT ANGRY!


WELL, FINALLY THAT HORRIBLE WIND HAS DIED DOWN AND IT'S TURNED INTO A LOVELY DAY!
RIVERDALE HIGH SCHOOL

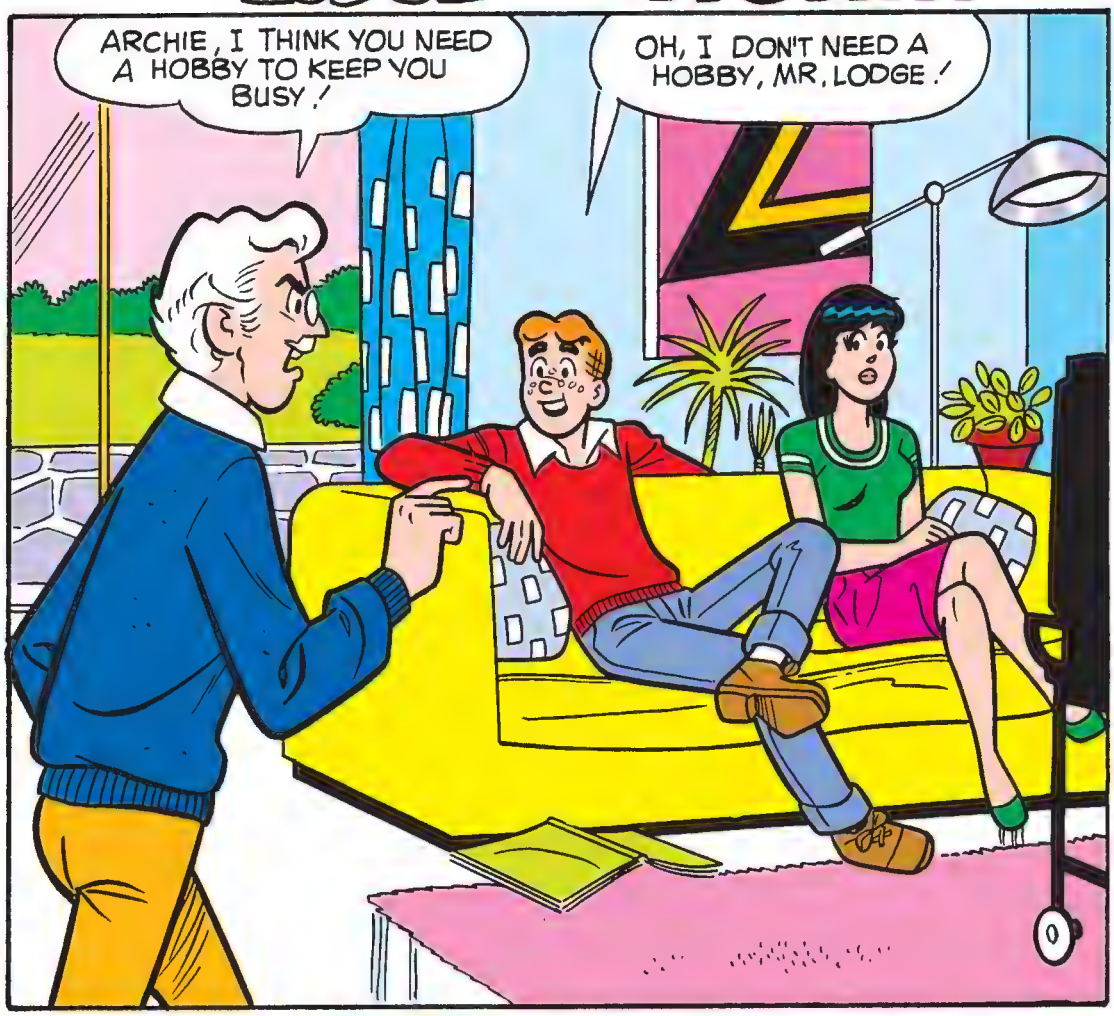

--- AND THANKS TO JUGHEAD BEING LATE, I MANAGED TO GET THAT NASTY CLEAN-UP JOB DONE!

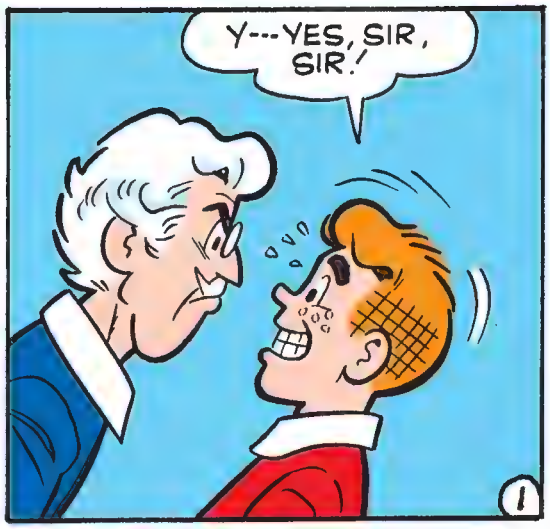

THAT WAS QUICK THINKING ON YOUR PART, WALDO! VERY QUICK THINKING!


YOU'RE A SHREWD OLD BIRD, WALDO WEATHERBEE! A REAL SHREWD OLD...
R ROAR!


ROAR!
EEK!! T-THAT'S AN "OOPS"!
END

MR. LODGE in "NEVER AGAIN"



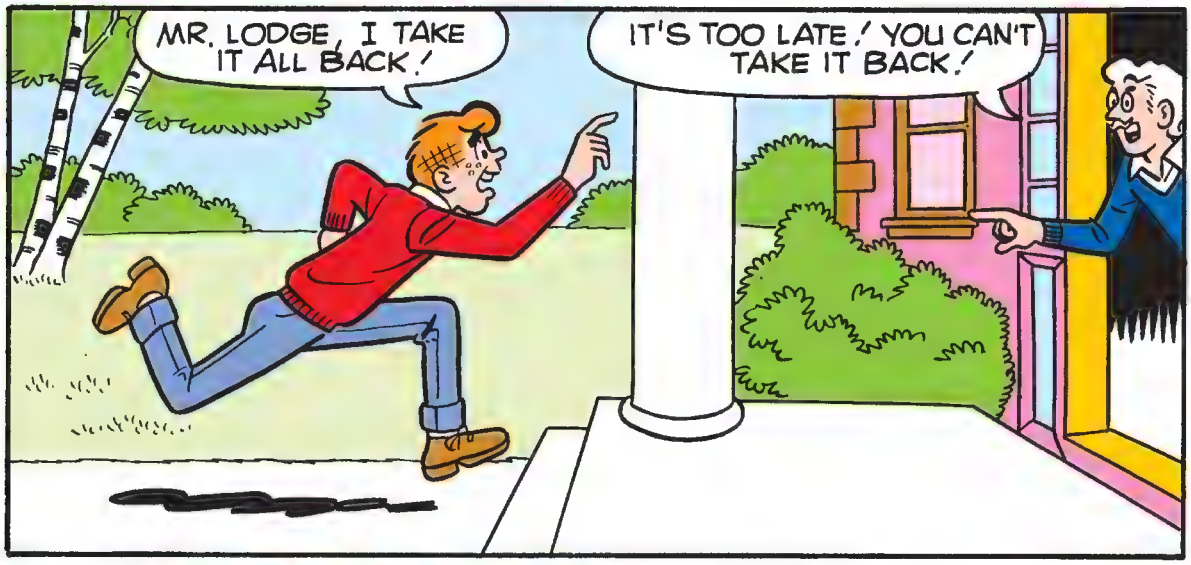


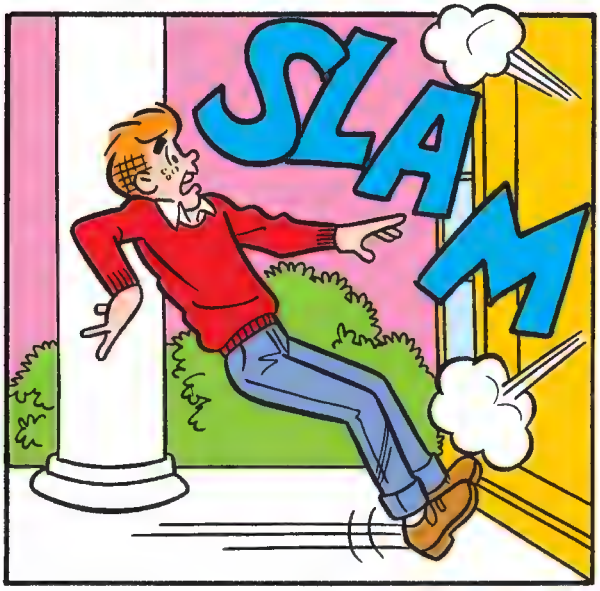
Script: George Gladir / Pencils: Dan DeCarlo / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman

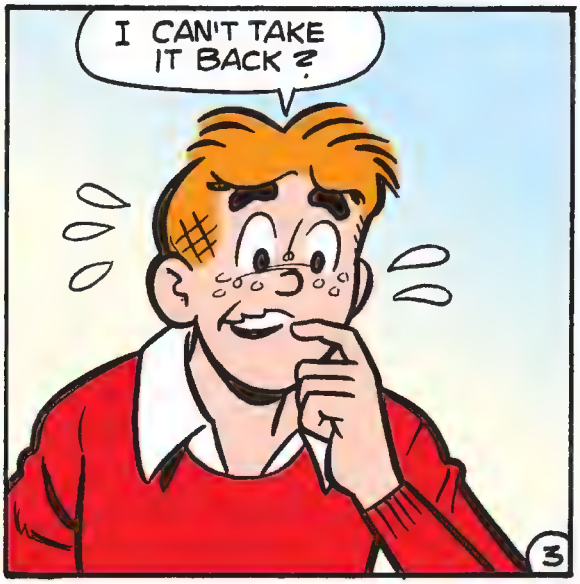
WHY CAN'T HE LEAVE ME ALONE?
THAT'S WHAT HE'S TRYING TO DO!
HE WANTS YOU TO BE ALONE! AWAY FROM HERE!
THAT DOES IT!
THE SKY DOESN'T HAVE TO FALL IN ON ARCHIE ANDREWS!
I CAN TAKE A HINT! IF I'M NOT WANTED HERE, I'LL LEAVE!
AND NEVER COME BACK AGAIN!
AND NEVER COME BACK AGAIN!
2

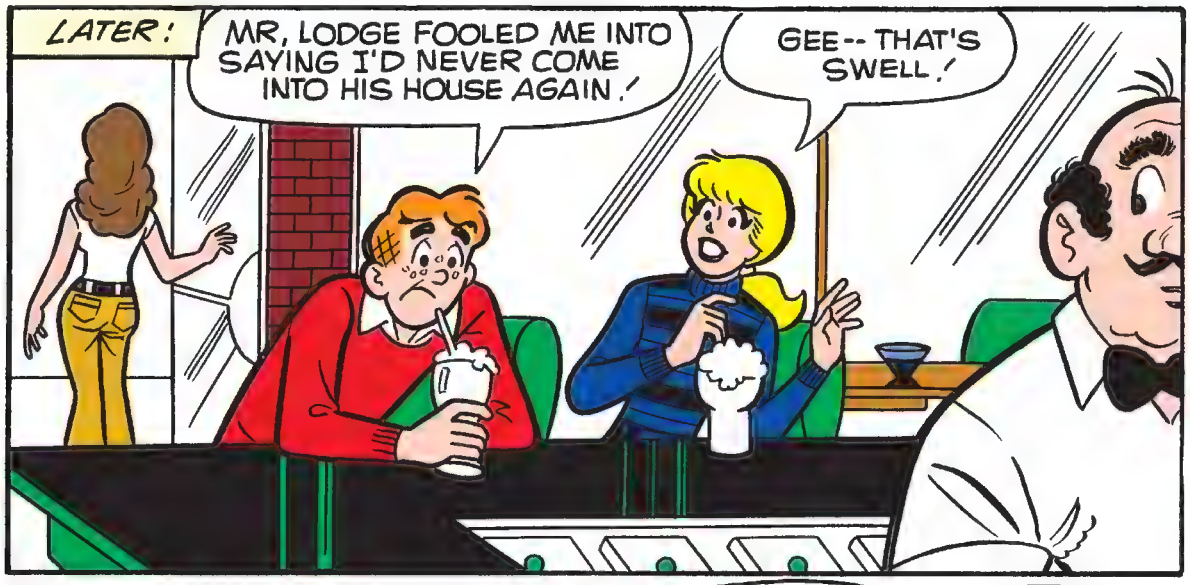
NEVER COME BACK AGAIN ? WHAT DID I SAY ?

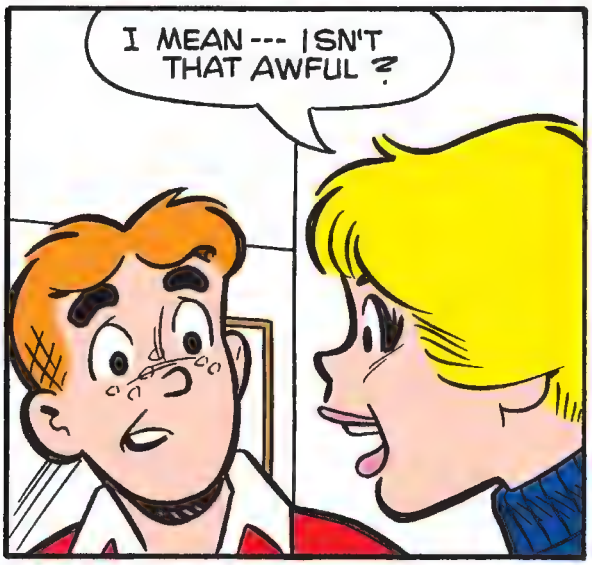
I'VE BEEN TRICKED !


MR. LODGE, I TAKE IT ALL BACK !
IT'S TOO LATE ! YOU CAN'T TAKE IT BACK !

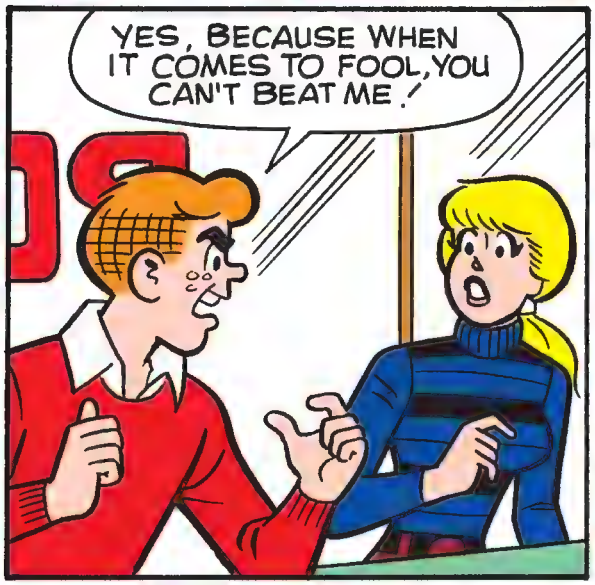

SLAM


I CAN'T TAKE IT BACK ?

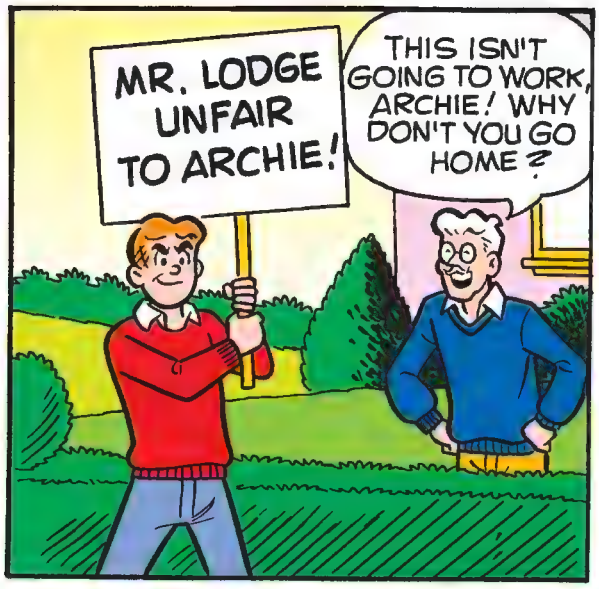

LATER:
MR, LODGE FOOLED ME INTO SAYING I'D NEVER COME INTO HIS HOUSE AGAIN!
GEE-- THAT'S SWELL!

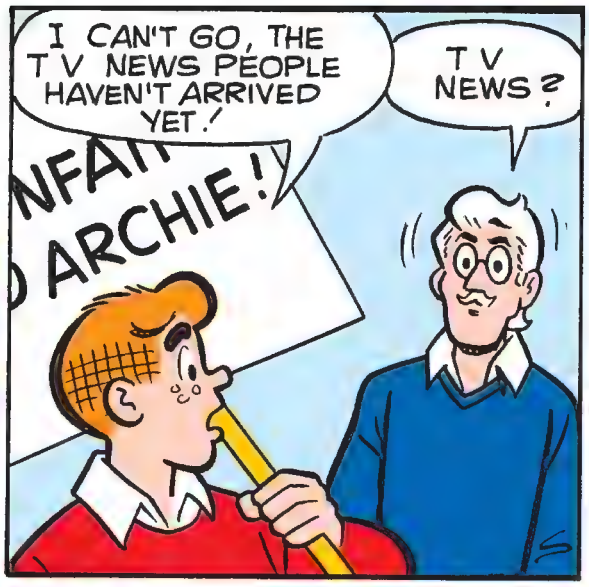

I MEAN--- ISN'T THAT AWFUL?

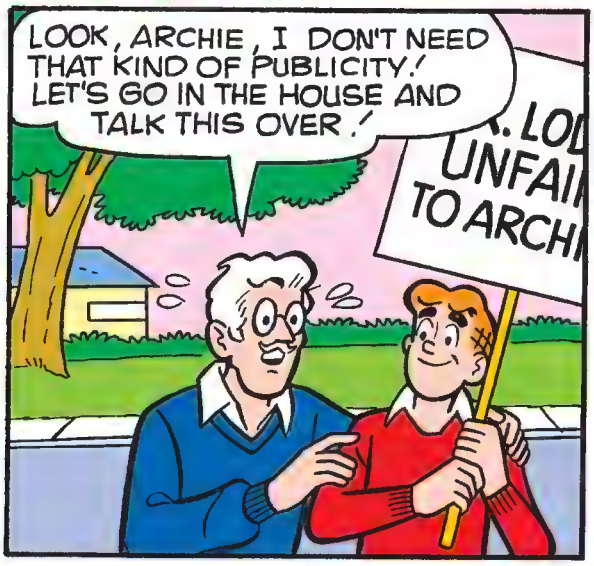
BUT I'LL FOOL HIM!
YOU WILL?

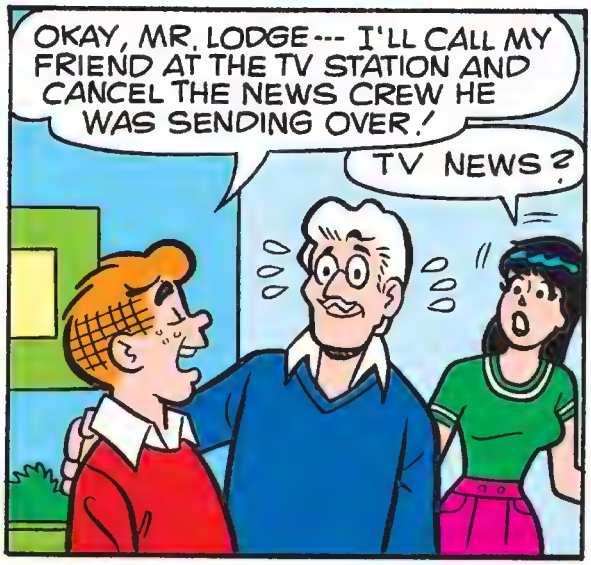

YES, BECAUSE WHEN IT COMES TO FOOL, YOU CAN'T BEAT ME!

POOR ARCHIE! I THINK HE'S RIGHT!


MR. LODGE UNFAIR TO ARCHIE!
THIS ISN'T GOING TO WORK, ARCHIE! WHY DON'T YOU GO HOME?

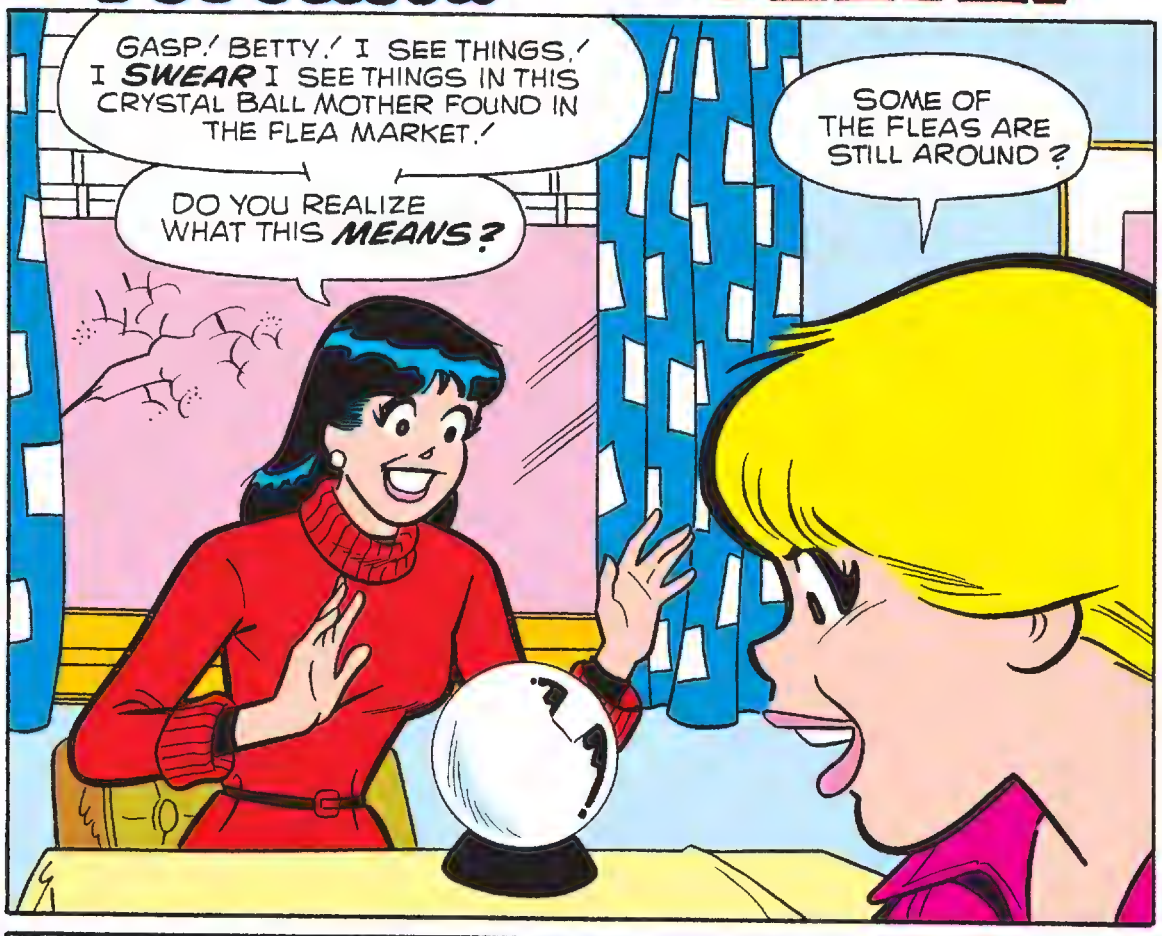

I CAN'T GO, THE T V NEWS PEOPLE HAVEN'T ARRIVED YET!
T V NEWS?
ARCHIE!

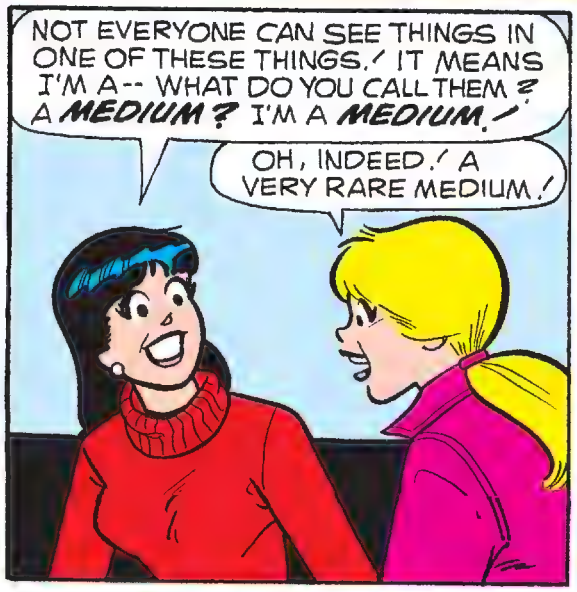

LOOK, ARCHIE, I DON'T NEED THAT KIND OF PUBLICITY! LET'S GO IN THE HOUSE AND TALK THIS OVER!

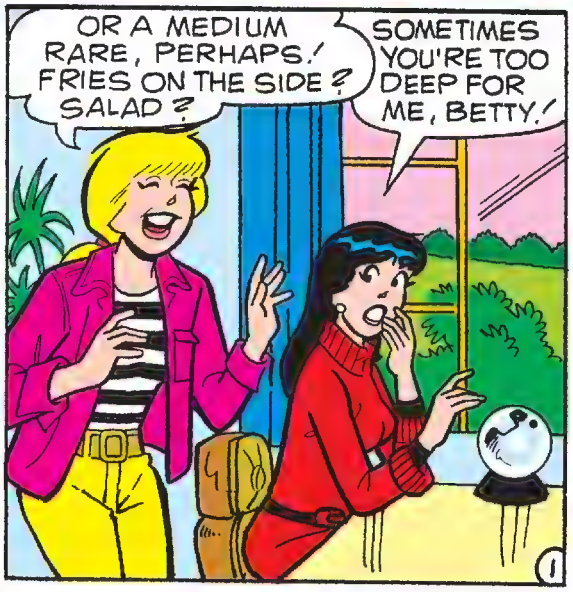

OKAY, MR. LODGE--- I'LL CALL MY FRIEND AT THE TV STATION AND CANCEL THE NEWS CREW HE WAS SENDING OVER!
TV NEWS?

ARCHIE ANDREWS, YOU CANCELLED A TV NEWS CREW THAT WAS COMING HERE AND RUINED MY CHANCE TO BE ON TELEVISION! LEAVE---AND DON'T EVER COME BACK HERE AGAIN!
THE END

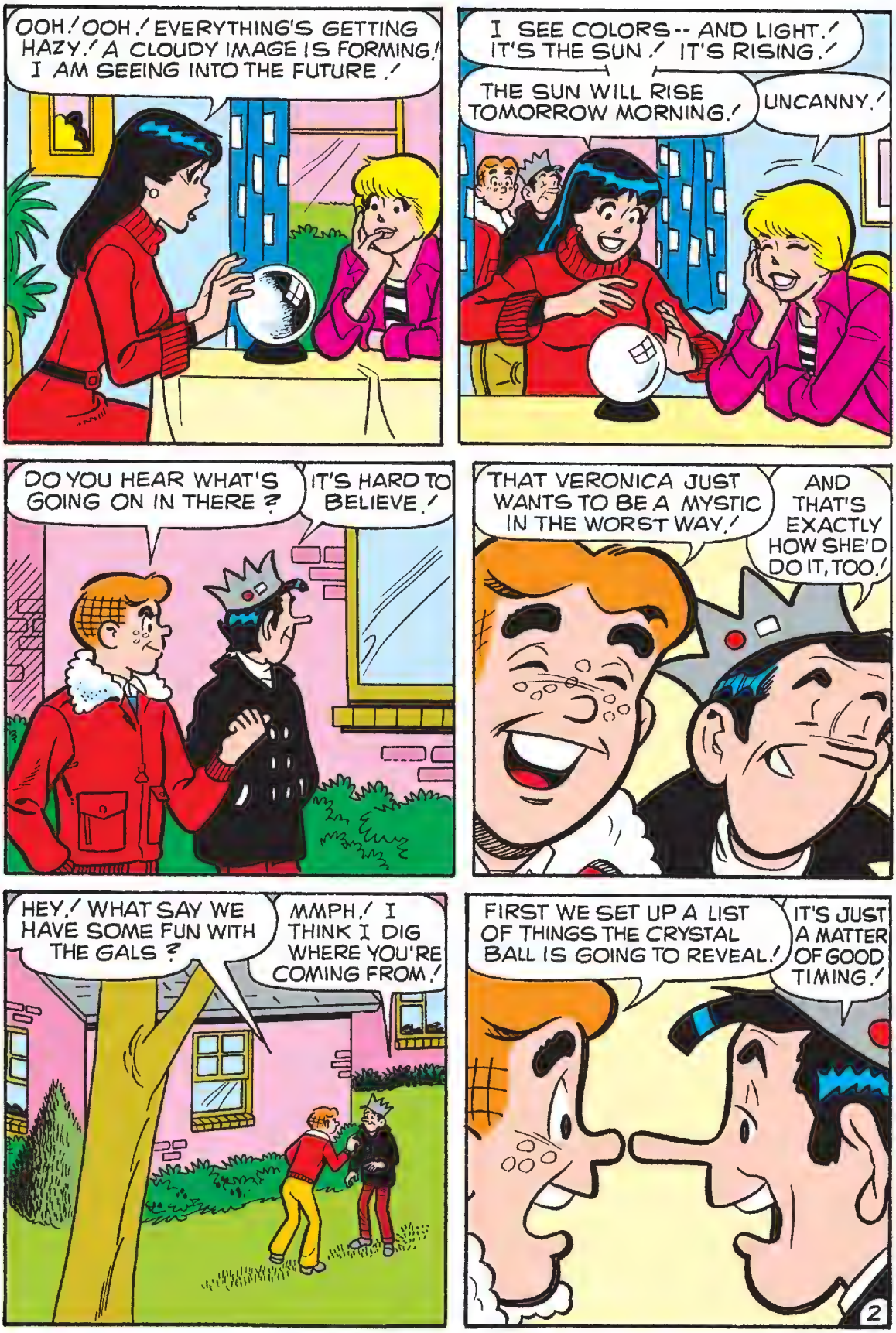
Betty and Veronica in "CRYSTAL CLEAR"

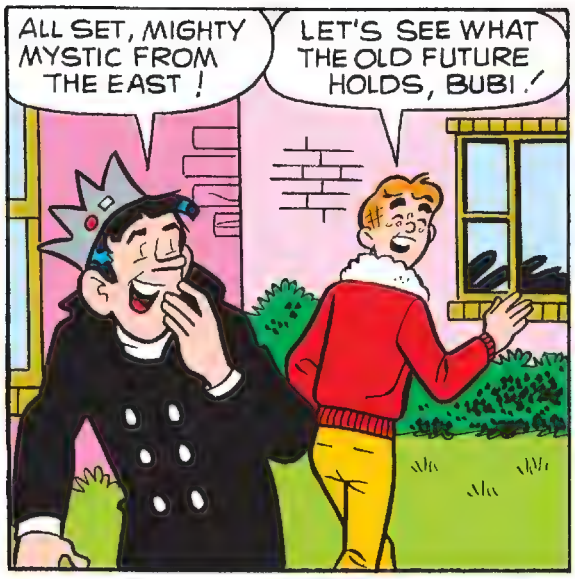


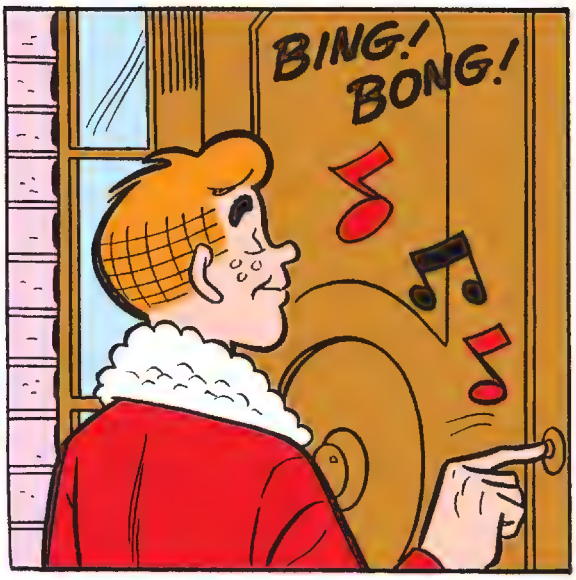


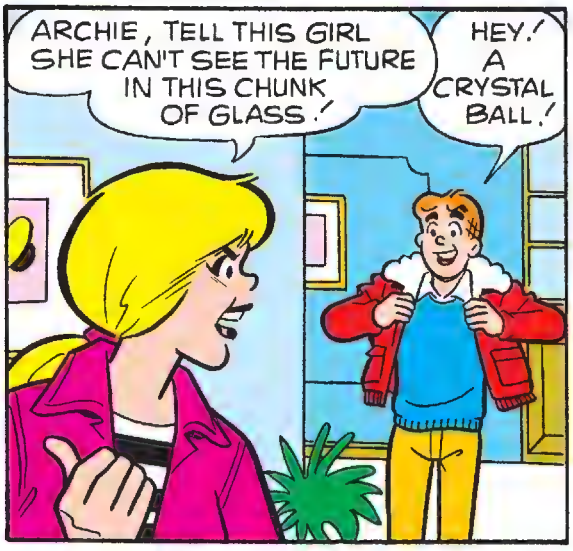


Doyle / DeCarlo / Lapick / Yoshida / Grossman


OOH! OOH! EVERYTHING'S GETTING HAZY! A CLOUDY IMAGE IS FORMING! I AM SEEING INTO THE FUTURE!
I SEE COLORS -- AND LIGHT! IT'S THE SUN! IT'S RISING!
THE SUN WILL RISE TOMORROW MORNING!
UNCANNY!
DO YOU HEAR WHAT'S GOING ON IN THERE?
IT'S HARD TO BELIEVE!
THAT VERONICA JUST WANTS TO BE A MYSTIC IN THE WORST WAY!
AND THAT'S EXACTLY HOW SHE'D DO IT, TOO!
HEY! WHAT SAY WE HAVE SOME FUN WITH THE GALS?
MMPH! I THINK I DIG WHERE YOU'RE COMING FROM!
FIRST WE SET UP A LIST OF THINGS THE CRYSTAL BALL IS GOING TO REVEAL!
IT'S JUST A MATTER OF GOOD TIMING!
2

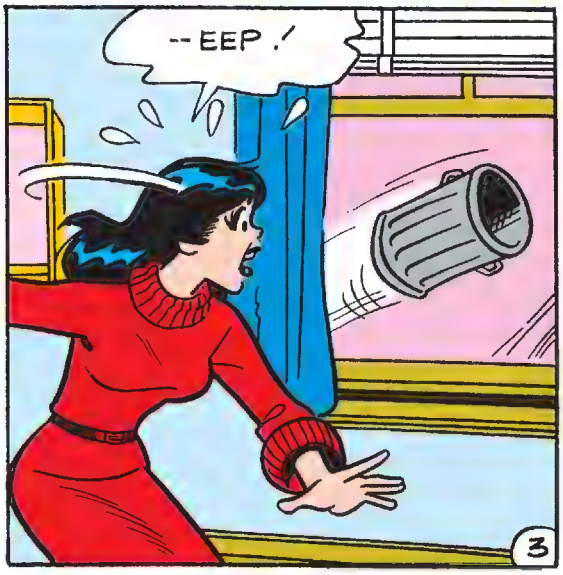

ALL SET, MIGHTY MYSTIC FROM THE EAST !
LET'S SEE WHAT THE OLD FUTURE HOLDS, BUBI !


BING! BONG!


ARCHIE, TELL THIS GIRL SHE CAN'T SEE THE FUTURE IN THIS CHUNK OF GLASS !
HEY ! A CRYSTAL BALL !

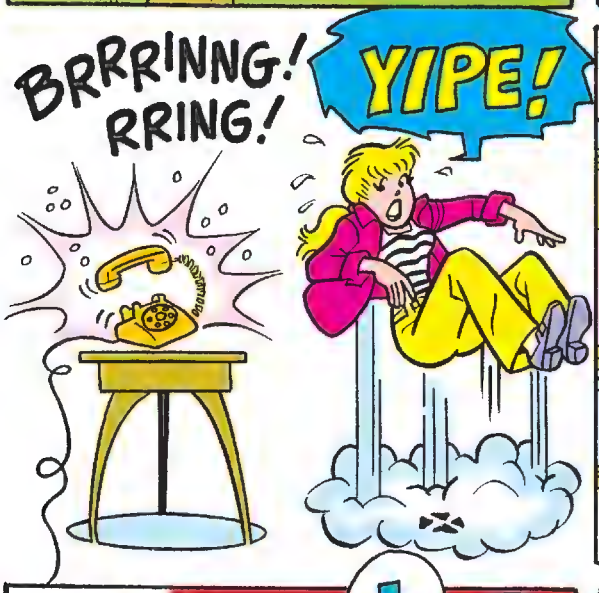
SHE HAS NO FAITH IN THE MYSTIC ARTS !
OH, THESE THINGS WORK-- IF YOU HAVE THE GIFT !

AH ! AH, YES ! I SEE A GARBAGE CAN-- FLYING THROUGH THE AIR !
WHAT NONSENSE ! I KNEW HE'D TRY TO MAKE A FOOL OF--


-- EEP !

I DON'T UNDERSTAND IT!
THERE'S NOBODY IN SIGHT!

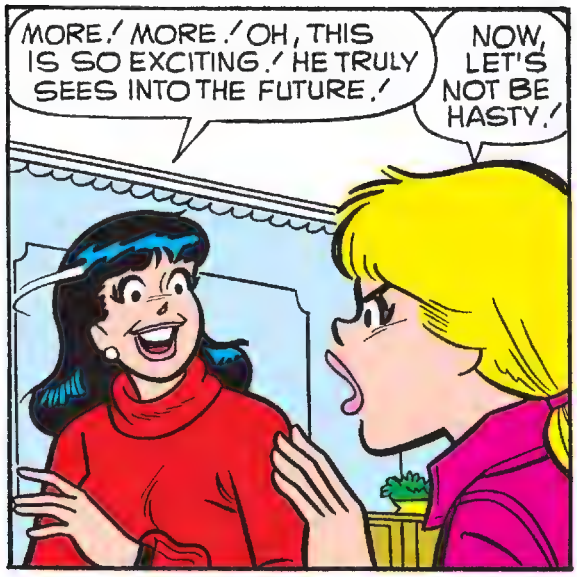
WHAT'S THIS-- A MYSTERIOUS PHONE CALL!!
HOW DO YOU SEE A PHONE CALL?

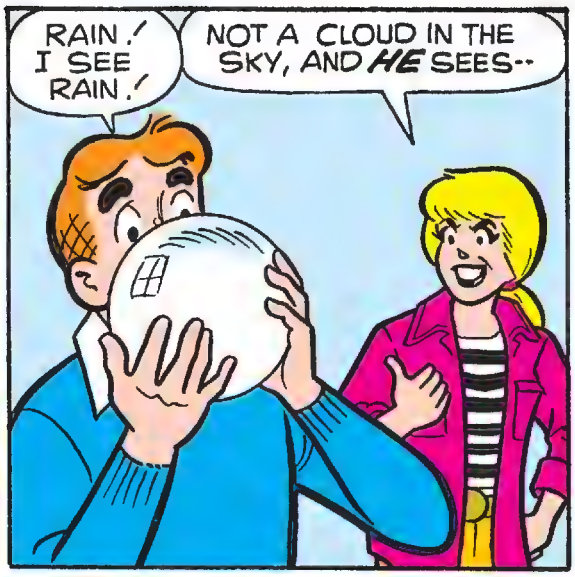

BRRRINNG! RRING!
YIPE!

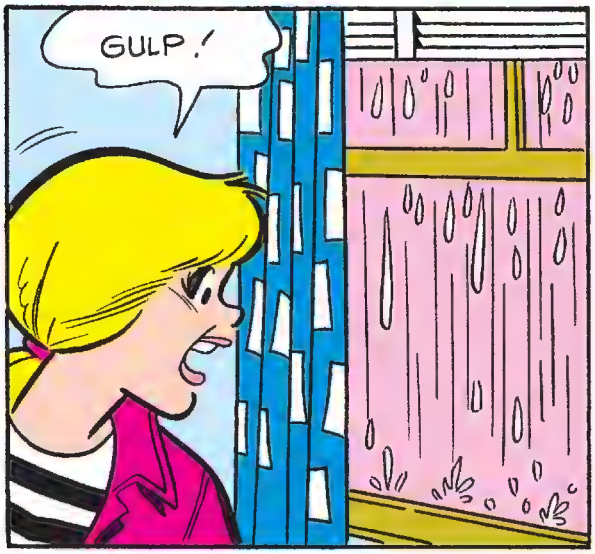
AHA! HE WON'T SPEAK! IT'S JUST ONE OF THOSE HEAVY BREATHERS!!
OH, COME ON, NOW--

PANT PANT!
!
?

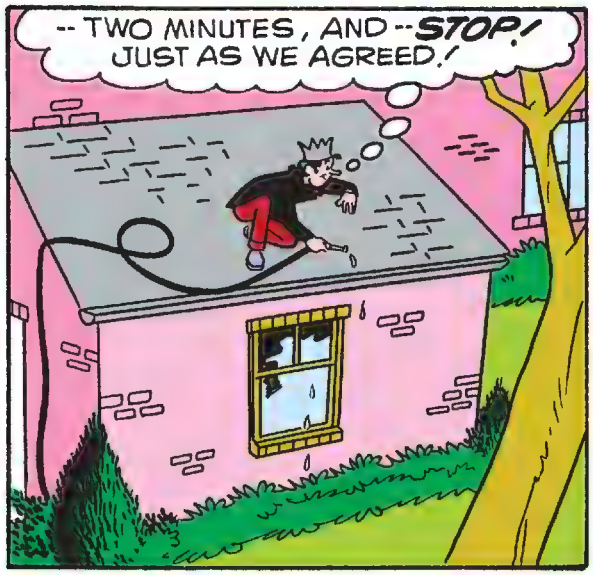
HOW DID YOU DO THAT?
I'VE GOT THE GIFT!

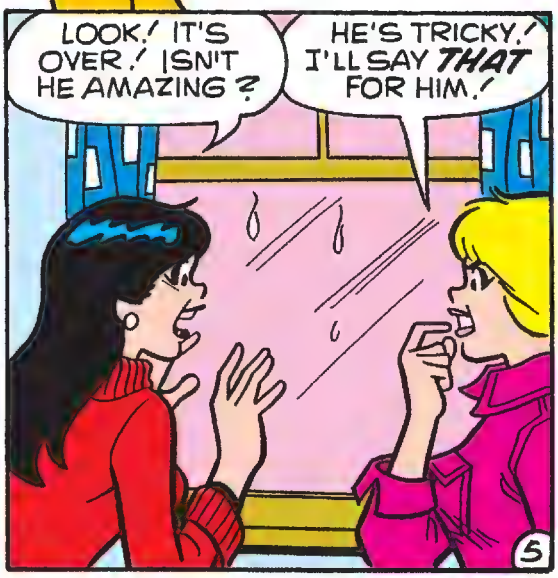

MORE! MORE! OH, THIS IS SO EXCITING! HE TRULY SEES INTO THE FUTURE!
NOW, LET'S NOT BE HASTY!


RAIN! I SEE RAIN!
NOT A CLOUD IN THE SKY, AND HE SEES--

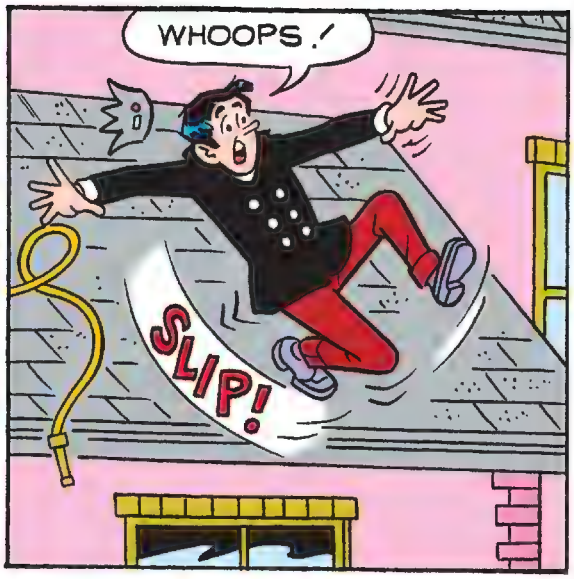

GULP!

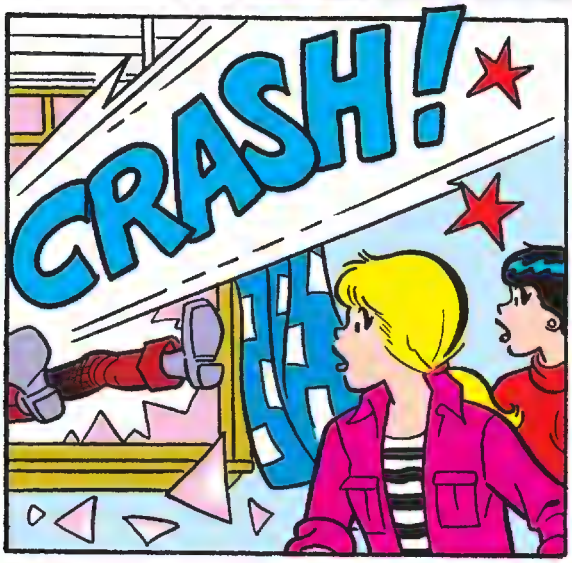
WAIT! IT IS JUST A BRIEF SHOWER! IT'S GOING TO STOP!


-- TWO MINUTES, AND -- STOP! JUST AS WE AGREED!

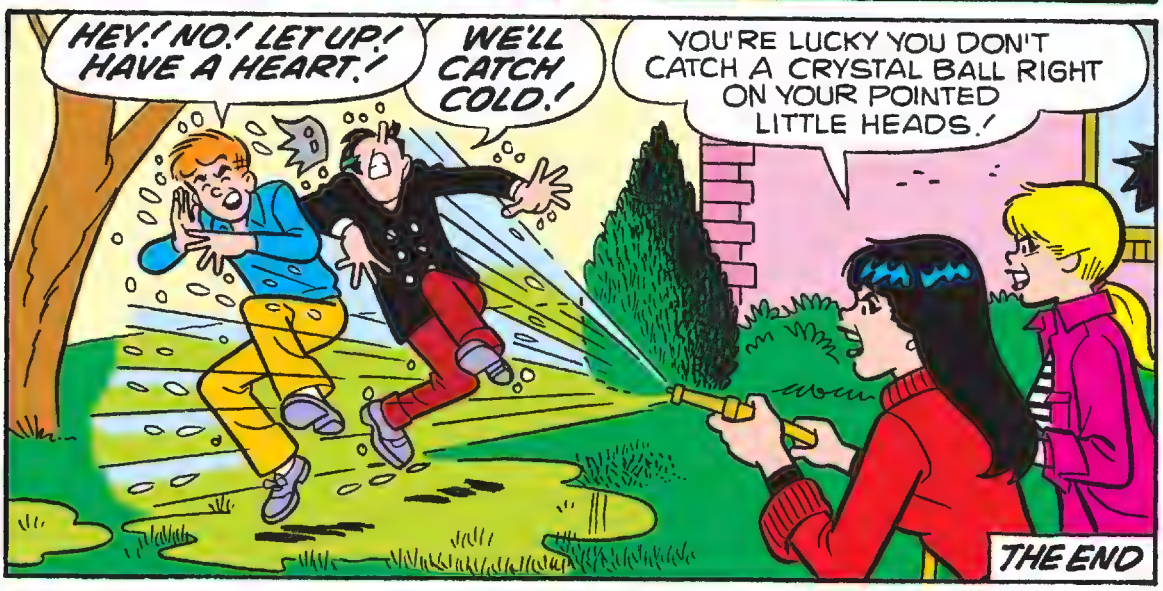

LOOK! IT'S OVER! ISN'T HE AMAZING?
HE'S TRICKY! I'LL SAY THAT FOR HIM!

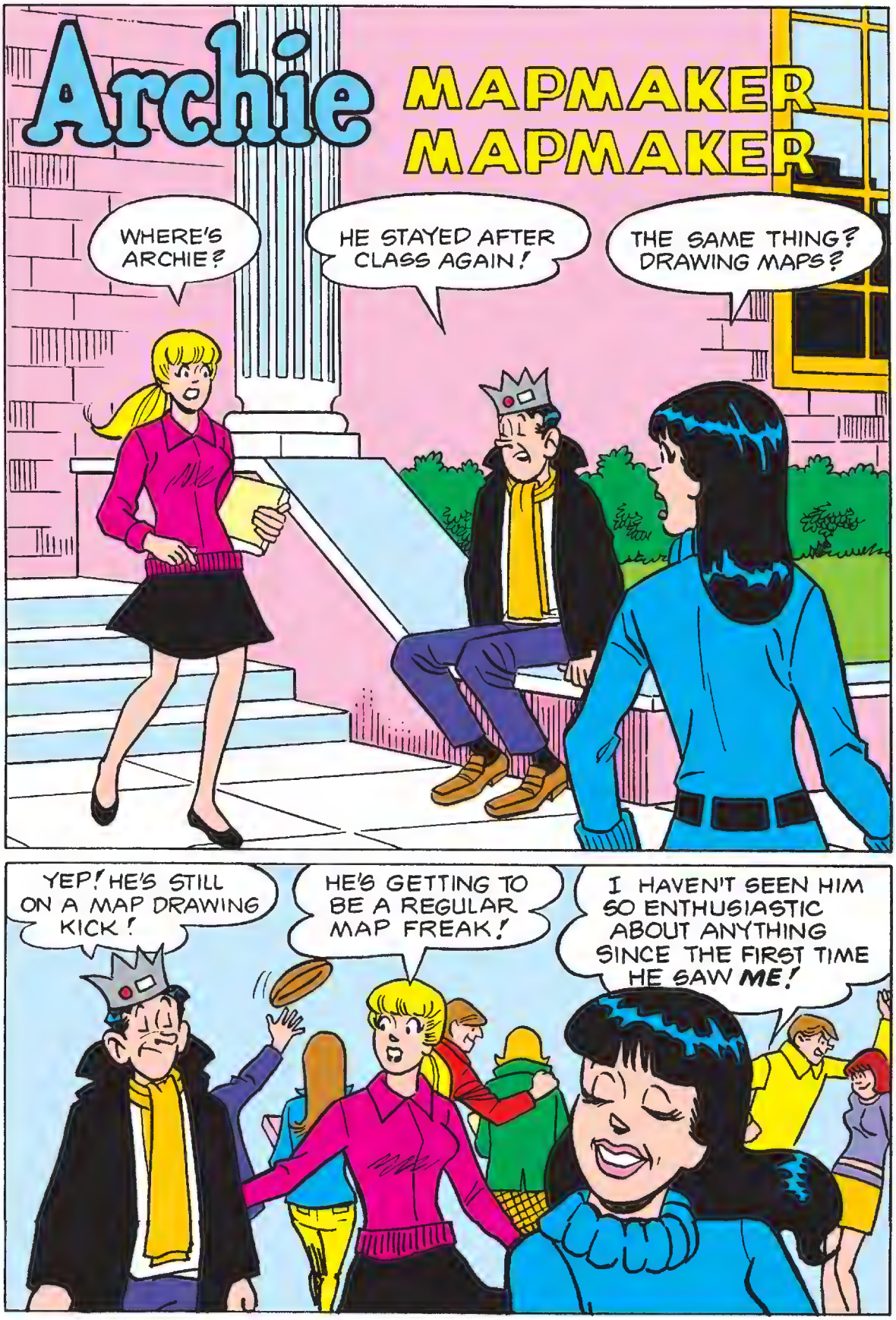
MMPH.! BY THIS TIME, THOSE GIRLS MUST BE GOING BANANAS.!


WHOOPS.!
SLIP!

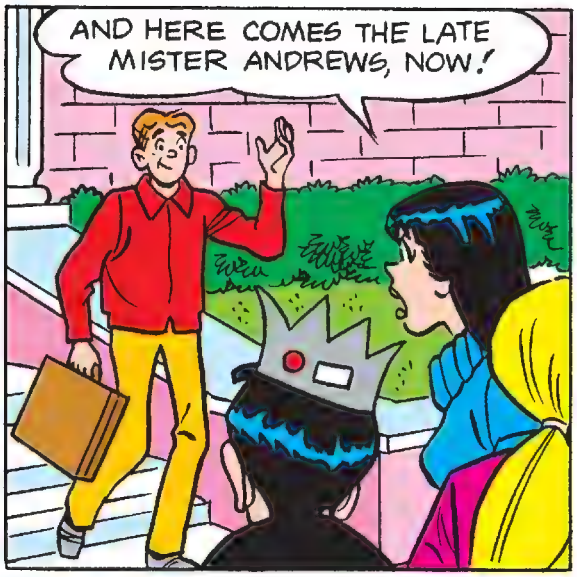

CRASH!

AHA.! CAN YOU PREDICT WHAT HAPPENS TO WISE GUYS?
EEP!

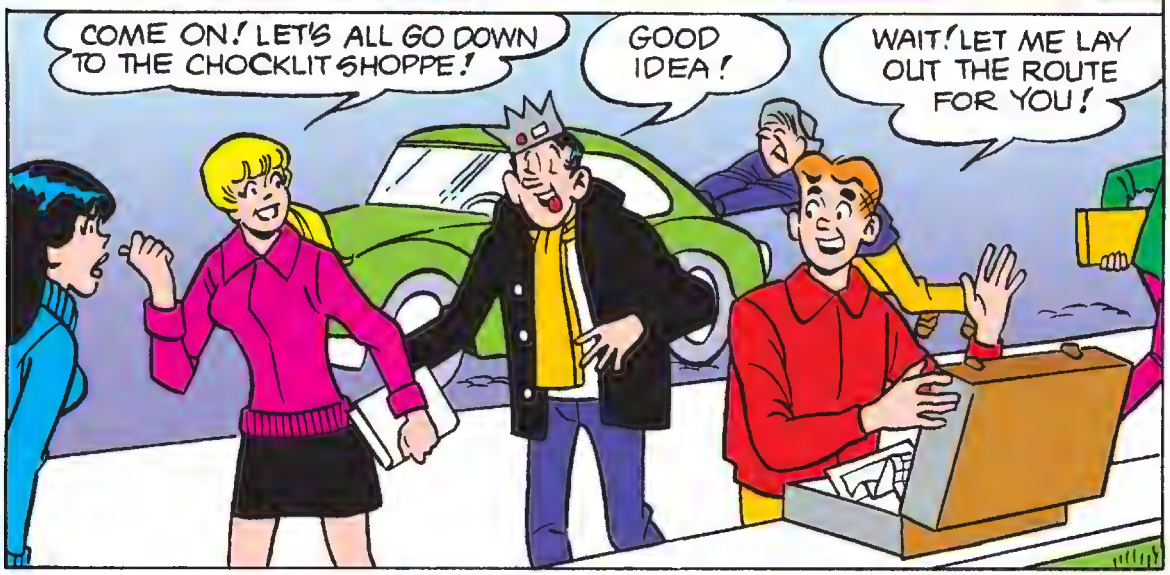

HEY.! NO.! LET UP.! HAVE A HEART.!
WE'LL CATCH COLD.!
YOU'RE LUCKY YOU DON'T CATCH A CRYSTAL BALL RIGHT ON YOUR POINTED LITTLE HEADS.!
THE END

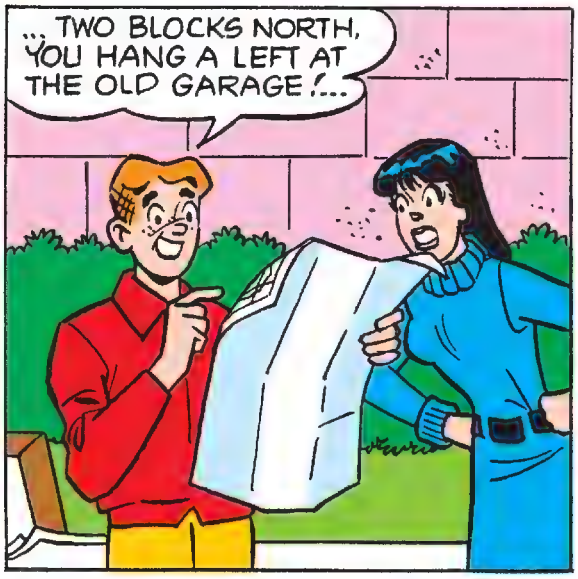


Doyle / Schwartz / Antunes


AND HERE COMES THE LATE MISTER ANDREWS, NOW!

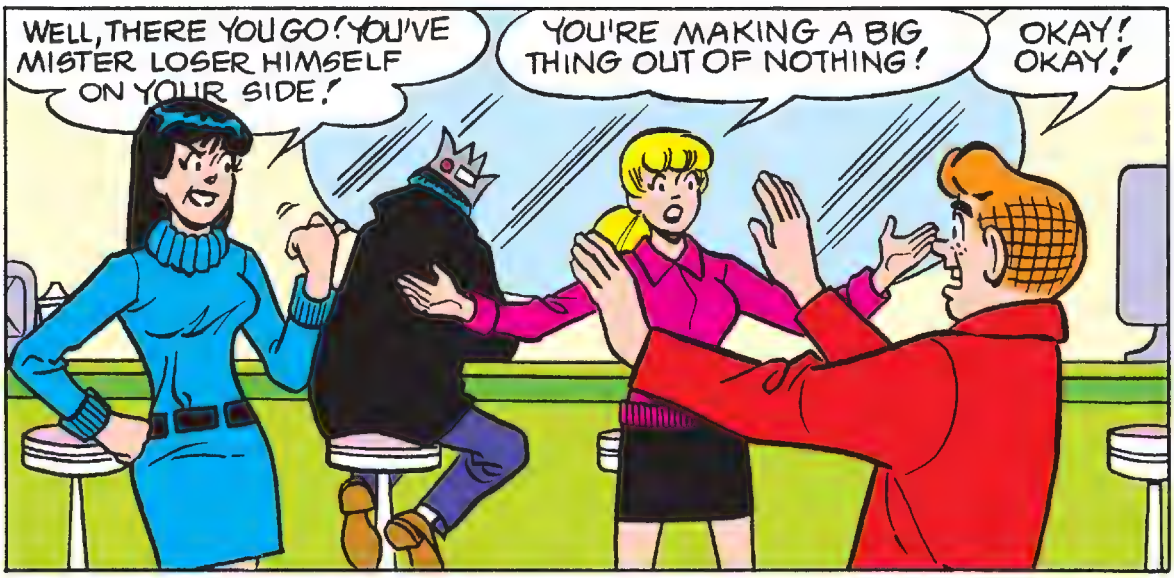
IT'S ABOUT TIME! WE'VE BEEN WAITING FOR YOU! WHY CAN'T YOU COME OUT ON TIME, LIKE THE REST OF US?
UH...ER...


COME ON! LET'S ALL GO DOWN TO THE CHOCKLIT SHOPPE!
GOOD IDEA!
WAIT! LET ME LAY OUT THE ROUTE FOR YOU!


... TWO BLOCKS NORTH, YOU HANG A LEFT AT THE OLD GARAGE!...

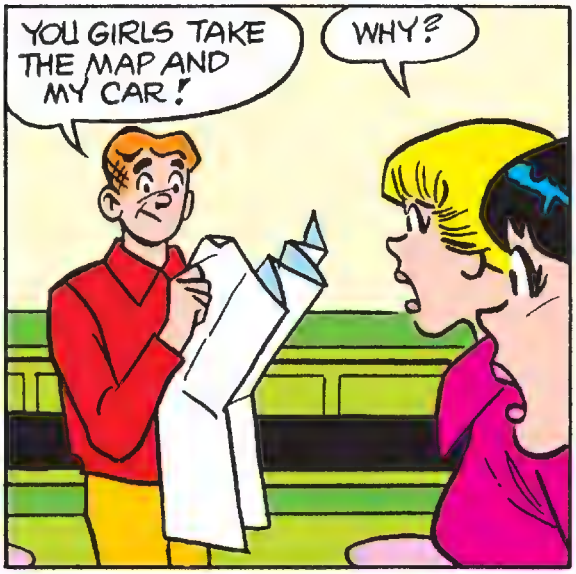
WE'RE NOT EXPLORING UNCHARTED LANDS! WE KNOW THE WAY TO THE CHOCKLIT SHOPPE!
OH...WELL, IT ALWAYS PAYS TO BE SURE!

WHAT'S WITH THIS MAP CRAZE, ARCH?
OH, WOW, JUG! IS IT EVER EXCITING!
MAN! IT'S REALLY FAR OUT! YOU GOT YOUR MERIDIANS, YOUR PARALLELS, LONGITUDES, LATITUDES!
WHAT DOES THAT DUMMY KNOW ABOUT ALL THOSE BIG WORDS?
I RESENT THAT!
ANYBODY CAN READ A MAP!
WHAT DO YOU THINK, JUG?
NO PROBLEM! IF THEY'RE AGIN IT... I'M FOR IT!

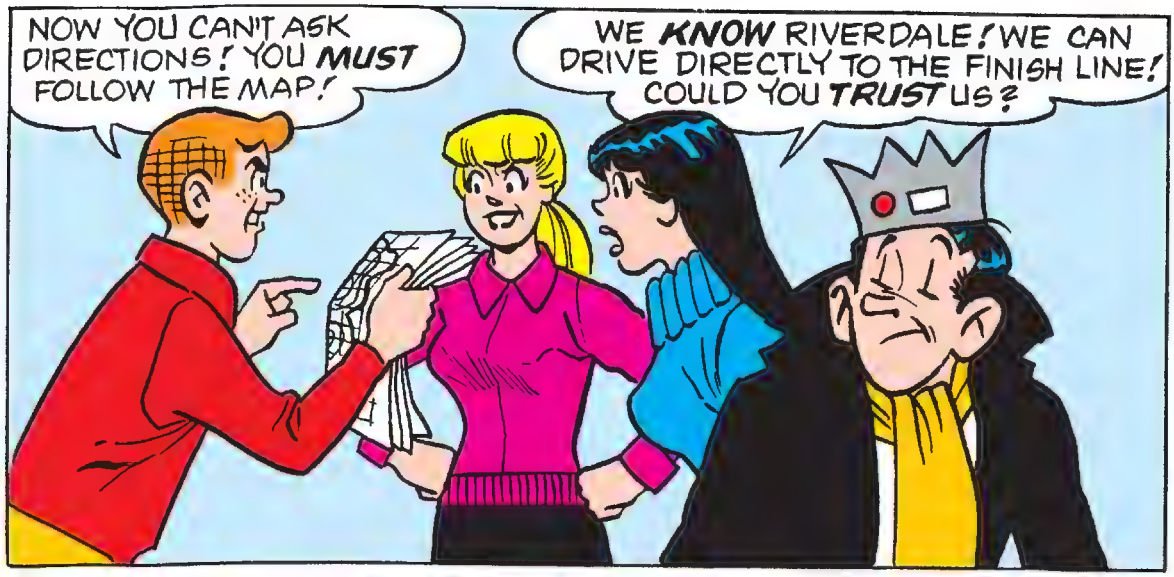

WELL, THERE YOU GO! YOU'VE MISTER LOSER HIMSELF ON YOUR SIDE!
YOU'RE MAKING A BIG THING OUT OF NOTHING!
OKAY! OKAY!

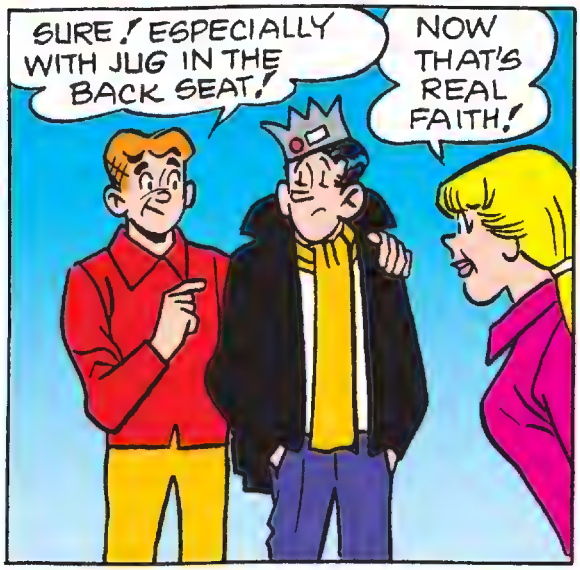
HERE'S A ROAD MAP THAT INCLUDES THIS AREA!

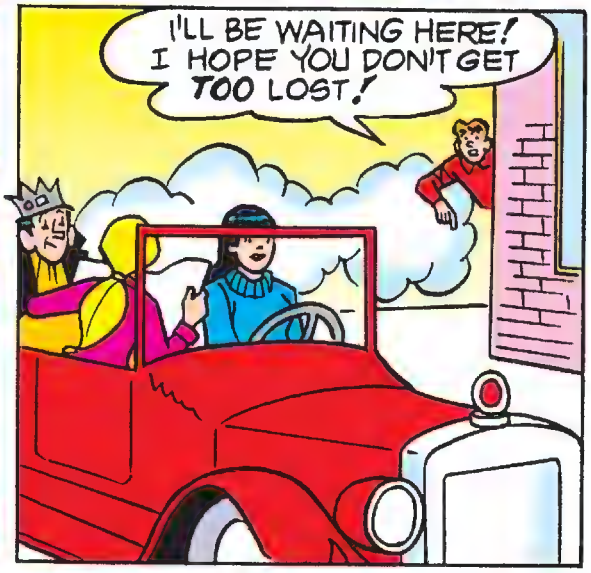
I'M GOING TO LAY OUT A ROUTE FOR YOU!... TWENTY FIVE MILES OR SO!

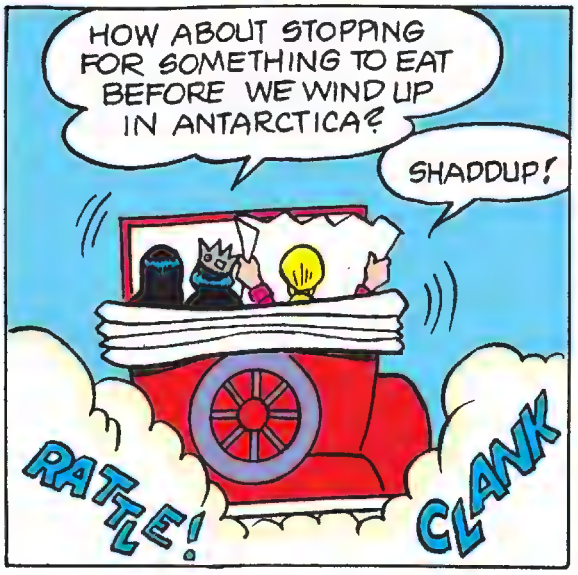

YOU GIRLS TAKE THE MAP AND MY CAR!
WHY?

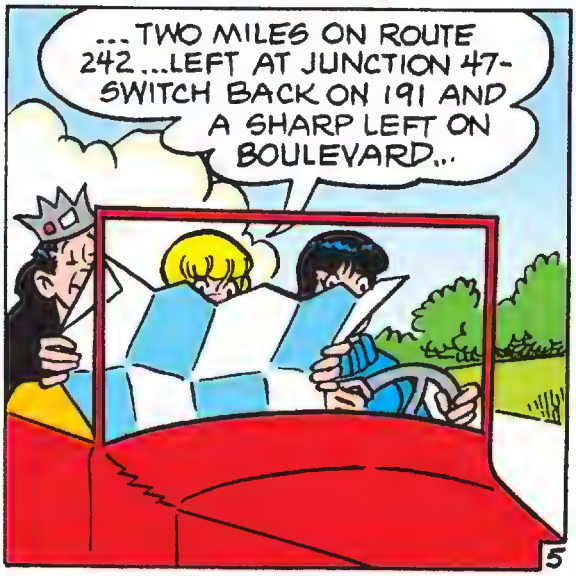
I JUST WANT TO PROVE YOU TWO KNOW-IT-ALLS CAN'T HANDLE A MAP!
HAH! DOUBLE AND TRIPLE HAH!


NOW YOU CAN'T ASK DIRECTIONS! YOU MUST FOLLOW THE MAP!
WE KNOW RIVERDALE! WE CAN DRIVE DIRECTLY TO THE FINISH LINE! COULD YOU TRUST US?


SURE! ESPECIALLY WITH JUG IN THE BACK SEAT!
NOW THAT'S REAL FAITH!


I'LL BE WAITING HERE! I HOPE YOU DON'T GET TOO LOST!


HOW ABOUT STOPPING FOR SOMETHING TO EAT BEFORE WE WIND UP IN ANTARCTICA?
SHADDUP!
RATTLE!
CLANK


...TWO MILES ON ROUTE 242...LEFT AT JUNCTION 47-SWITCH BACK ON 191 AND A SHARP LEFT ON BOULEVARD...

YOU GALS NEED ANY HELP?
SHUT UP, JUGGIE! ONCE AROUND THE PARK, AND PICK UP 769 AT THE CORNER!
POPS, THOSE GIRLS COULDN'T FOLLOW A MAP FROM HERE TO THE LADIES' ROOM!
YOU THINK THEY'LL GET LOST, EH?
HARK! MY CAR APPROACHES!
HOW CAN YOU TELL?
BANG!
CLANK!
RATTLE
CLATTER
WE MADE IT! FOLLOWED THE MAP ALL THE WAY!
GOT TO ADMIT IT, PAL! IF THEY HADN'T GOOFED AT THE VERY END...
AHA!!
WHERE DID THEY MESS UP?
SIGH! THEY COULDN'T REFOLD IT!
HALP! SOMEBODY PLEASE PUT THIS BACK THE WAY I FOUND IT!
END

Archie in HICKORY NUT

YOU SENT FOR ME, SIR? HIC

YES! MISS GRUNDY NEEDS SOME SCHOOL SUPPLIES FROM THE BASEMENT!

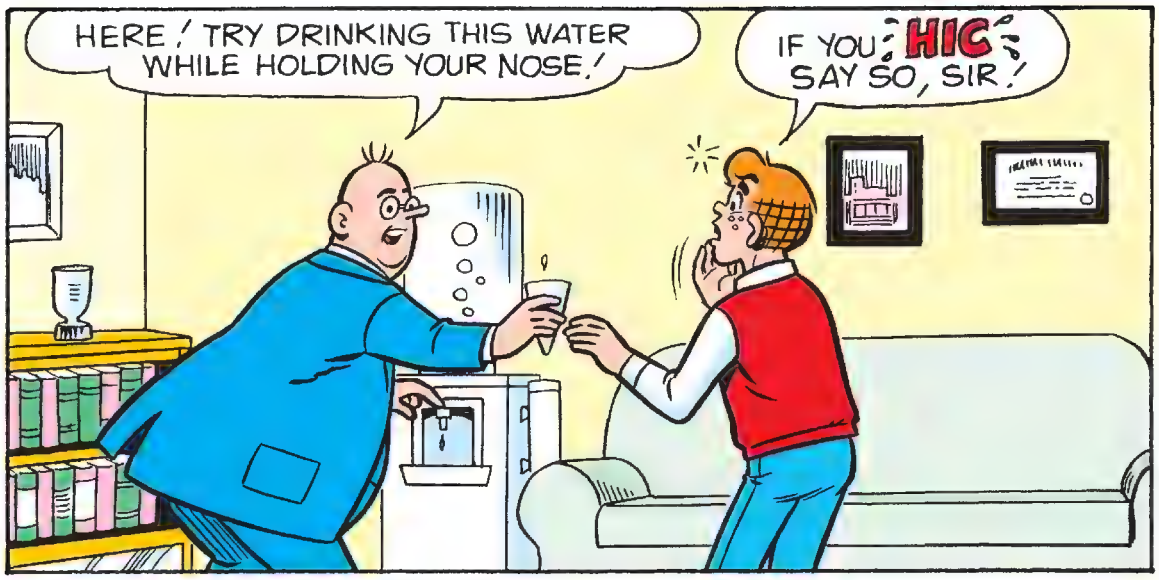
PRINCIPAL

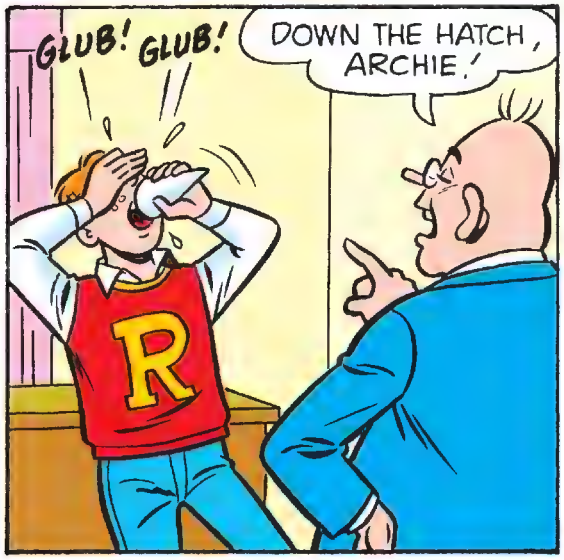
Malmgren / D'Agostino / Yoshida / Grossman

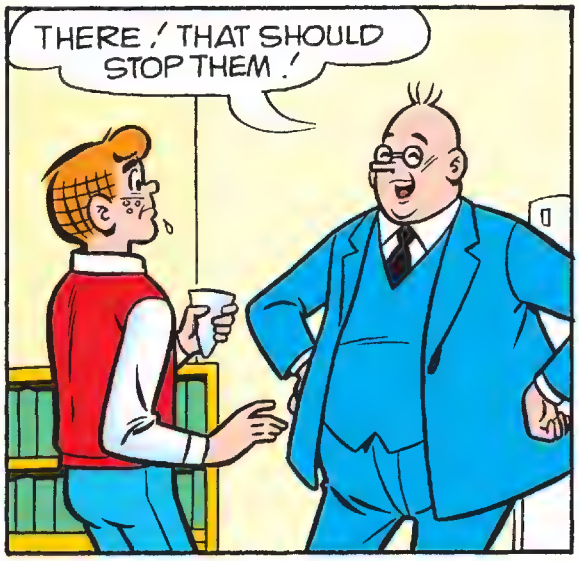
WHAT DOES SHE HIC NEED?

DO YOU HAVE THE HICCUPS, ARCHIE?

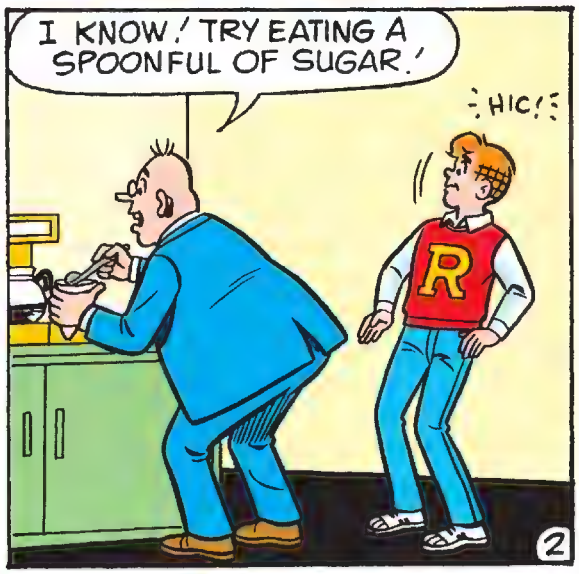
I THINK HIC SO!

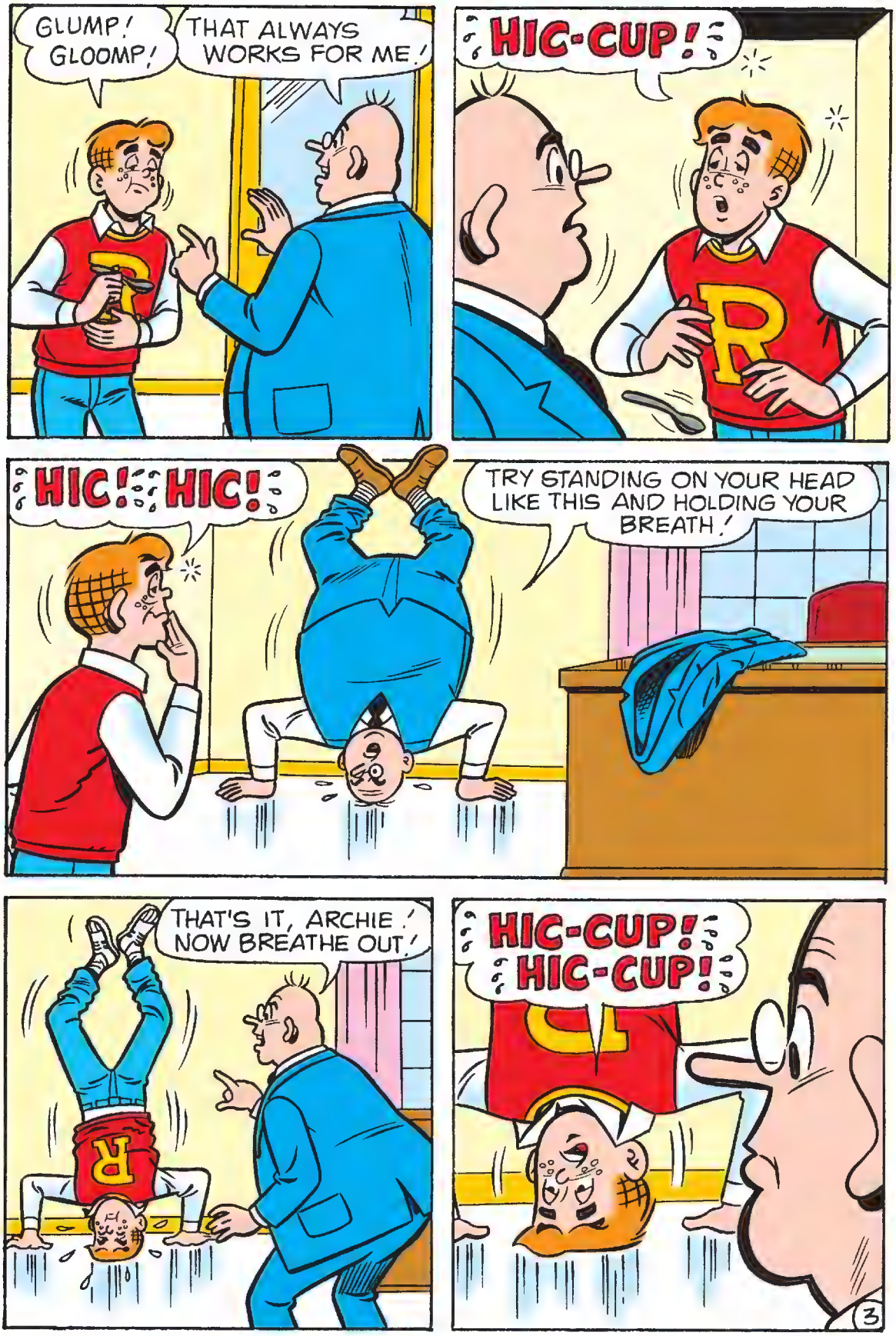

HERE! TRY DRINKING THIS WATER WHILE HOLDING YOUR NOSE!
IF YOU HIC SAY SO, SIR!


GLUB! GLUB!
DOWN THE HATCH, ARCHIE!


THERE! THAT SHOULD STOP THEM!

HIC HIC-CUP

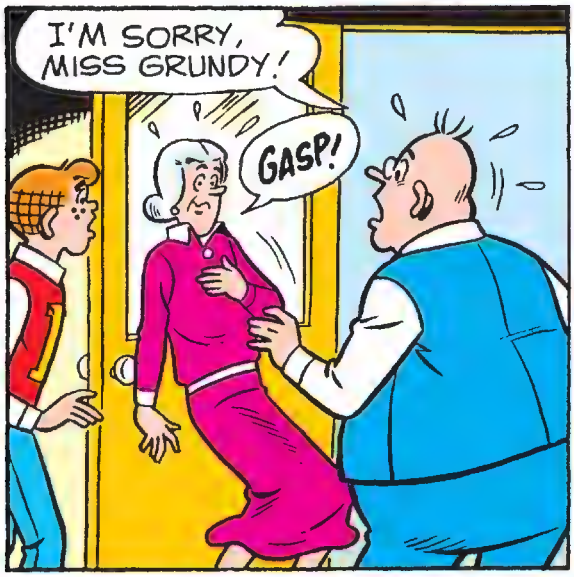

I KNOW! TRY EATING A SPOONFUL OF SUGAR!
HIC!

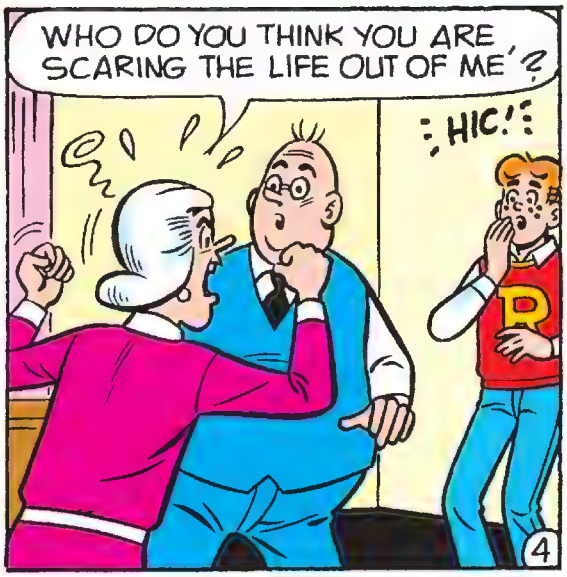

GLUMP! GLOOMP!
THAT ALWAYS WORKS FOR ME!
HIC-CUP!
HIC! HIC!
TRY STANDING ON YOUR HEAD LIKE THIS AND HOLDING YOUR BREATH!
THAT'S IT, ARCHIE! NOW BREATHE OUT!
HIC-CUP! HIC-CUP!

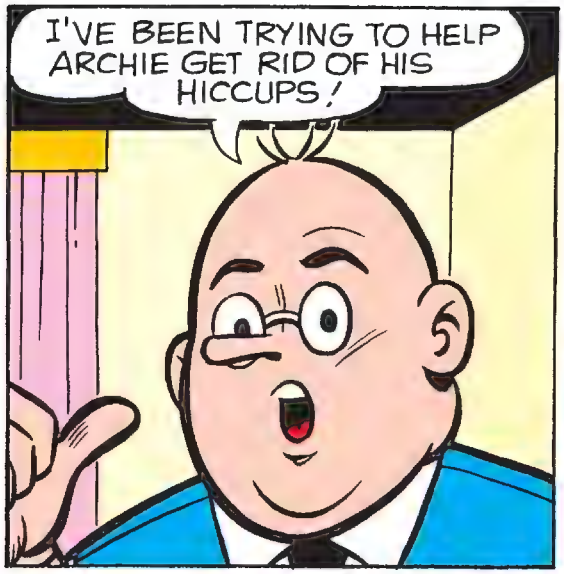
GOOD GRIEF! YOU STILL HAVE THEM!
HIC!
HIC!

THIS CALLS FOR DRASTIC MEASURES!
PRINCIPAL

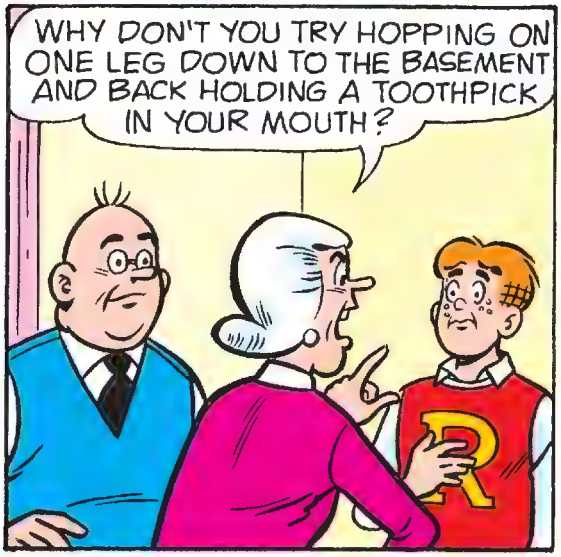
EEYAHHH!
EEEEK!

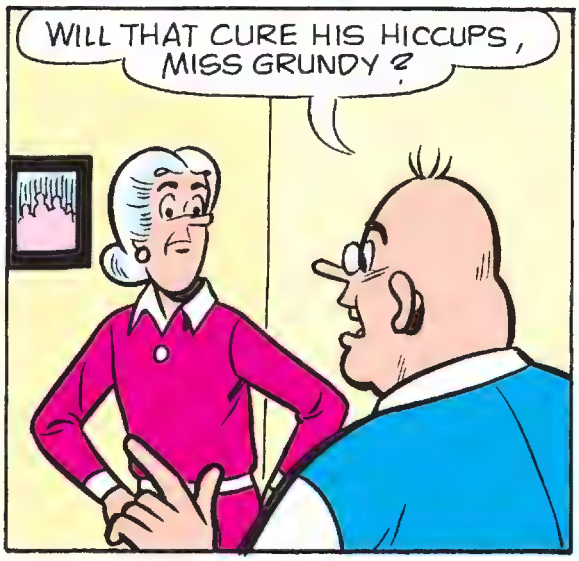

I'M SORRY, MISS GRUNDY!
GASP!

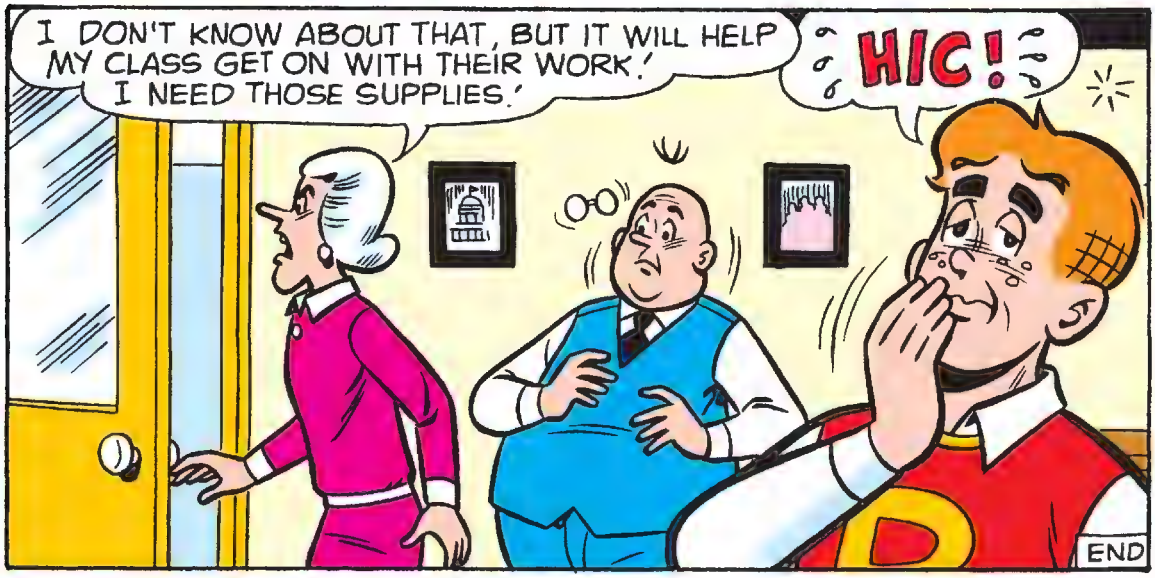

WHO DO YOU THINK YOU ARE SCARING THE LIFE OUT OF ME?
HIC!


I'VE BEEN TRYING TO HELP ARCHIE GET RID OF HIS HICCUPS!

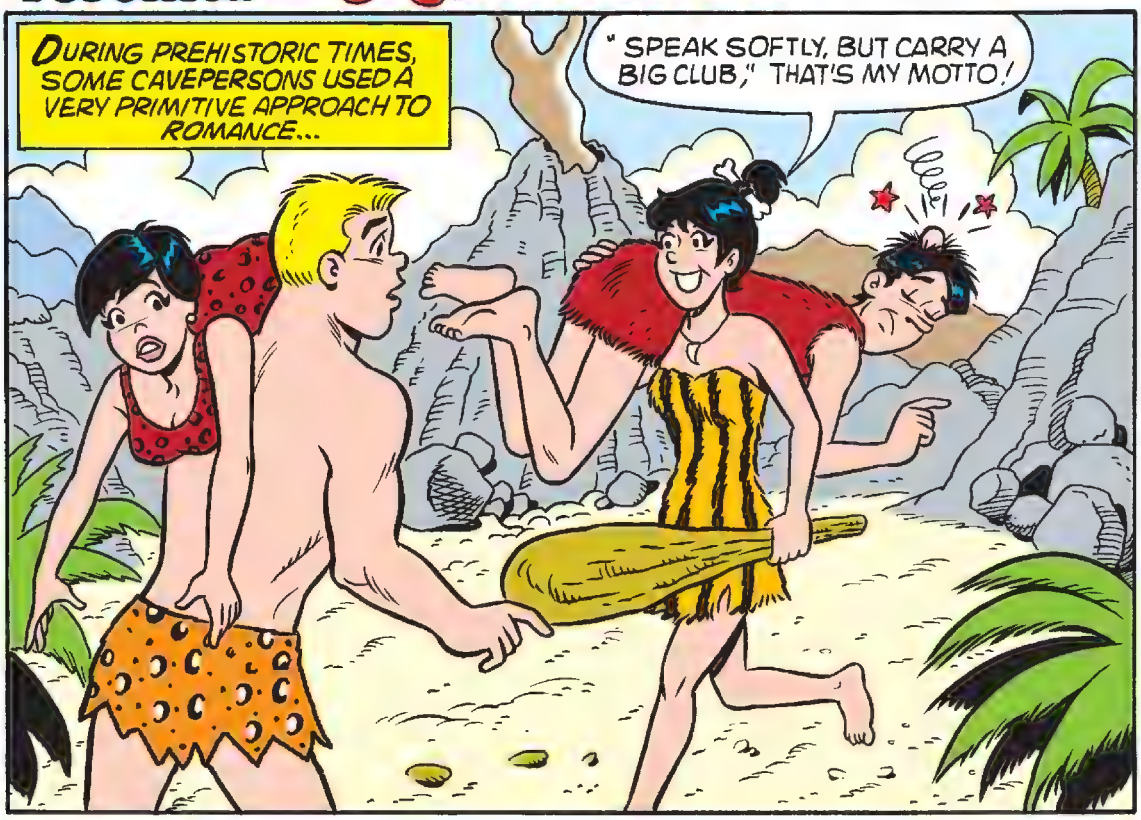
HIC!
BUT SO FAR, NOTHING SEEMS TO WORK!

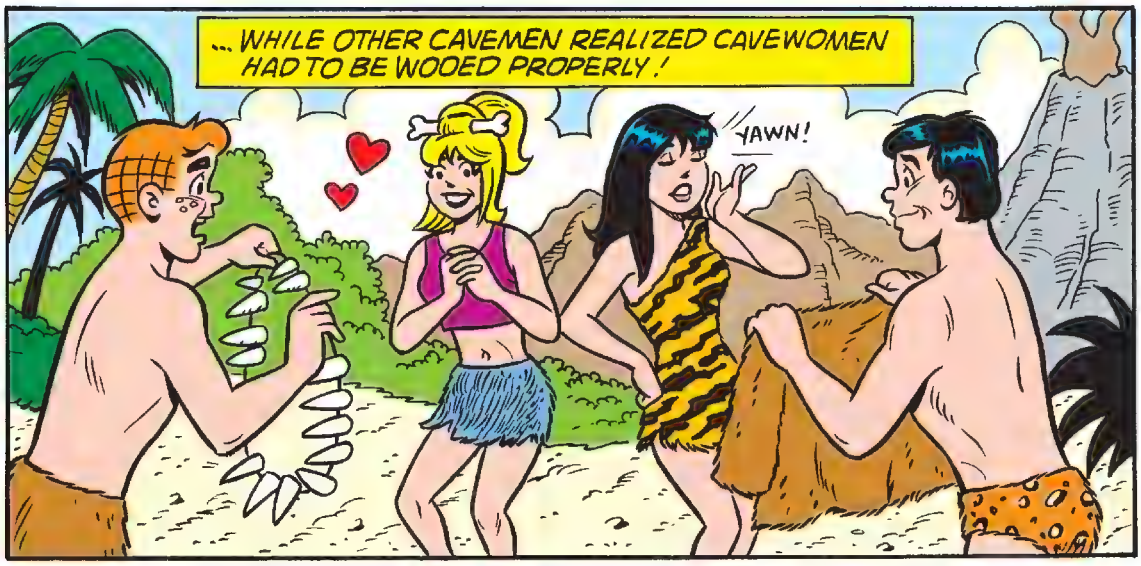

WHY DON'T YOU TRY HOPPING ON ONE LEG DOWN TO THE BASEMENT AND BACK HOLDING A TOOTHPICK IN YOUR MOUTH?


WILL THAT CURE HIS HICCUPS, MISS GRUNDY?

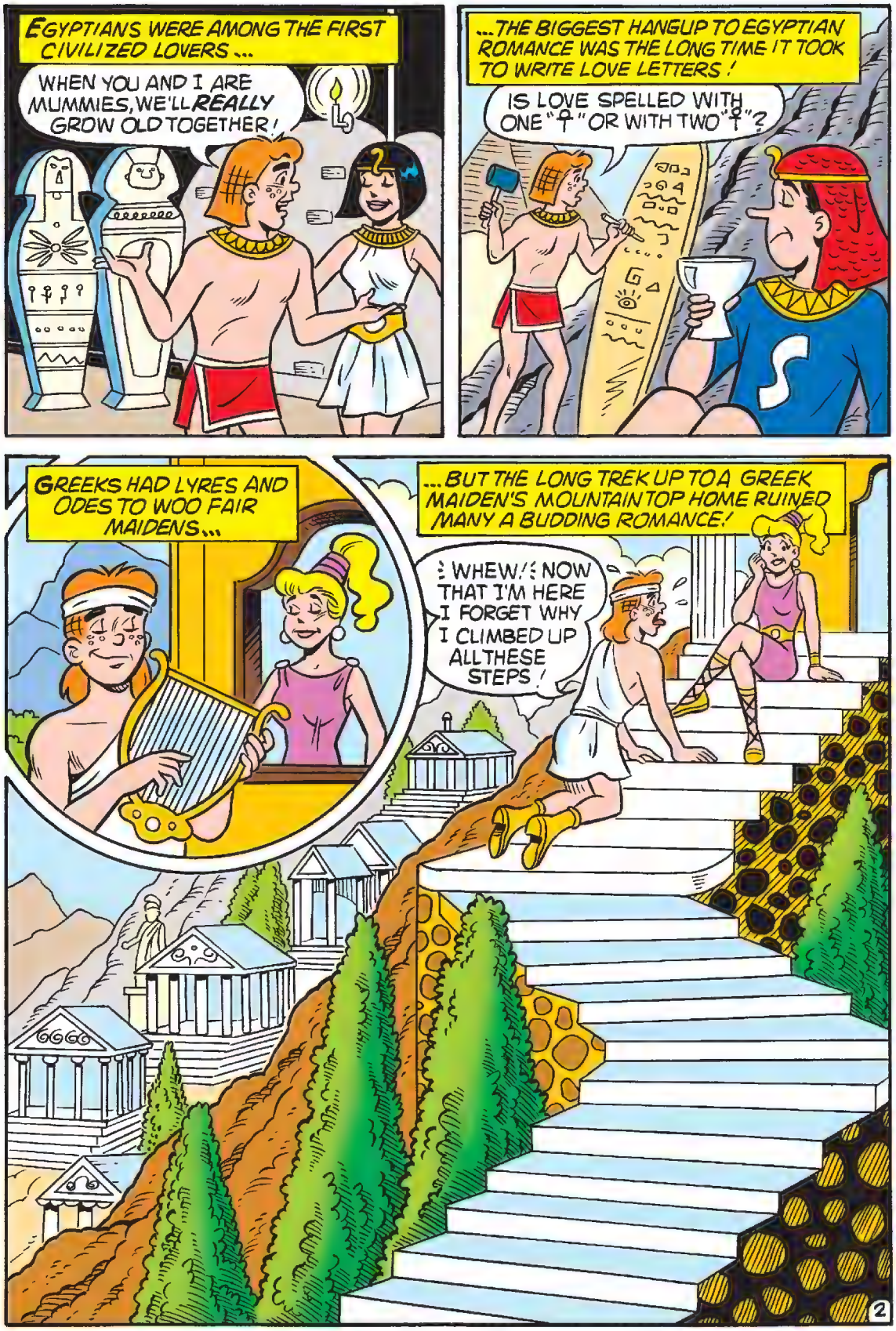

I DON'T KNOW ABOUT THAT, BUT IT WILL HELP MY CLASS GET ON WITH THEIR WORK! I NEED THOSE SUPPLIES!
HIC!
END

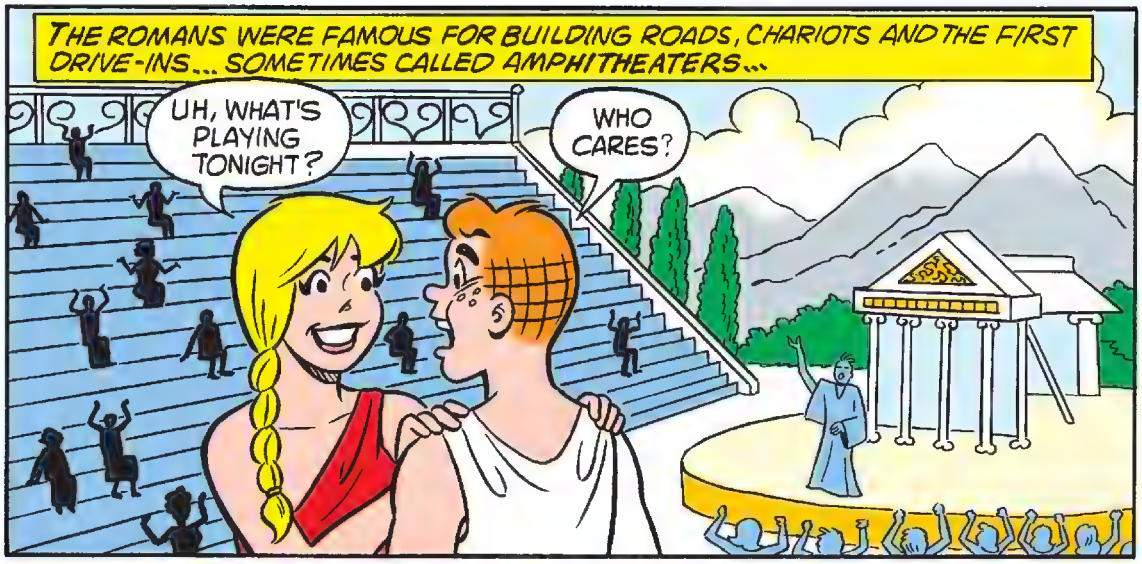
Betty and Veronica in Romance THROUGHOUT HISTORY!

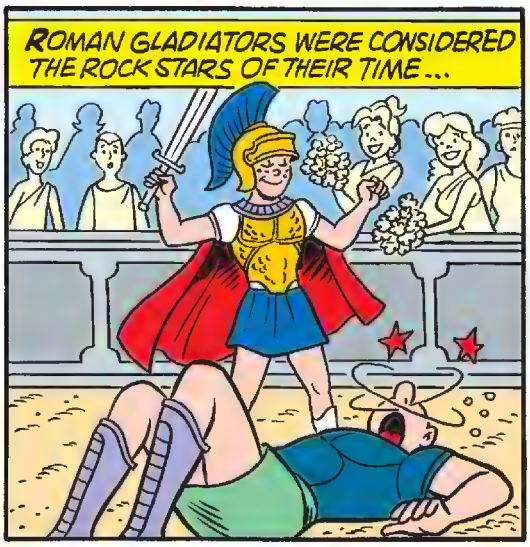


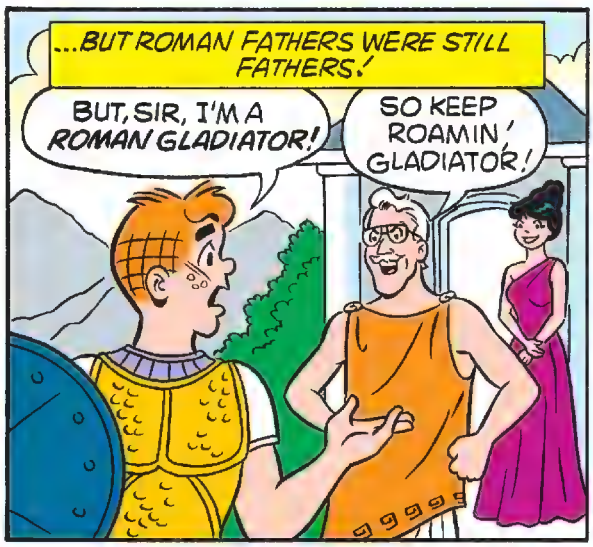


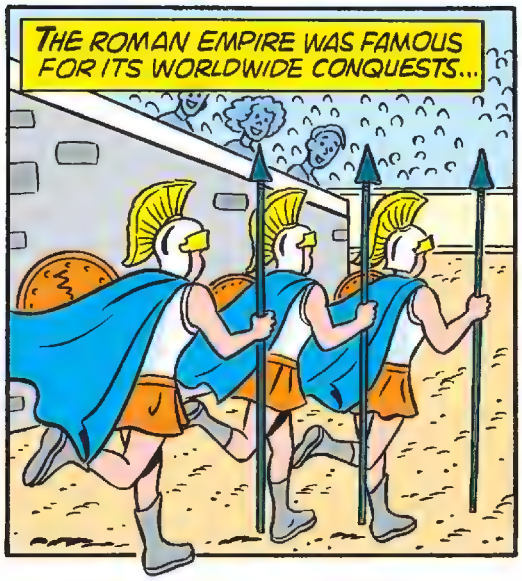
Gladir / Parent / D'Agostino / Yoshida / Grossman

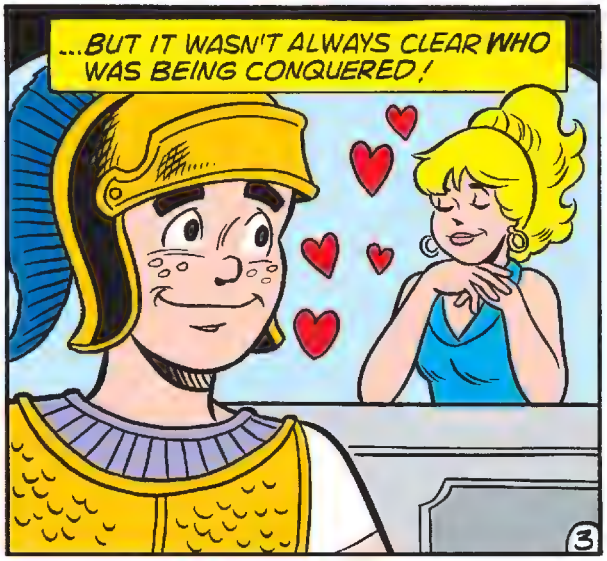

EGYPTIANS WERE AMONG THE FIRST CIVILIZED LOVERS ...
WHEN YOU AND I ARE MUMMIES, WE'LL REALLY GROW OLD TOGETHER!
...THE BIGGEST HANGUP TO EGYPTIAN ROMANCE WAS THE LONG TIME IT TOOK TO WRITE LOVE LETTERS!
IS LOVE SPELLED WITH ONE "♀" OR WITH TWO "♀"?
GREEKS HAD LYRES AND ODES TO WOO FAIR MAIDENS...
...BUT THE LONG TREK UP TO A GREEK MAIDEN'S MOUNTAINTOP HOME RUINED MANY A BUDDING ROMANCE!
WHEW! NOW THAT I'M HERE I FORGET WHY I CLIMBED UP ALL THESE STEPS!


THE ROMANS WERE FAMOUS FOR BUILDING ROADS, CHARIOTS AND THE FIRST DRIVE-INS... SOMETIMES CALLED AMPHITHEATERS...
UH, WHAT'S PLAYING TONIGHT?
WHO CARES?

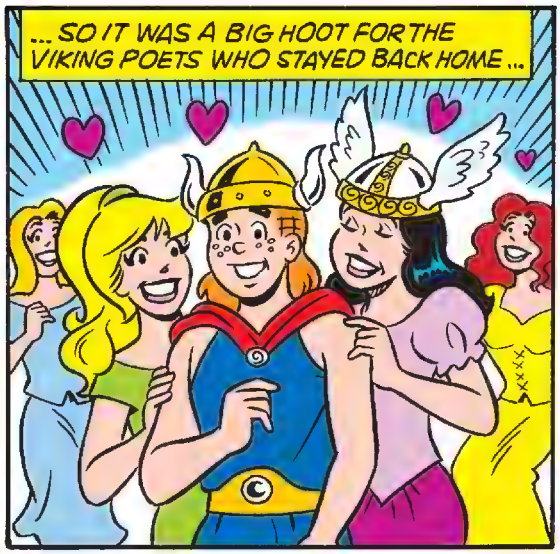

ROMAN GLADIATORS WERE CONSIDERED THE ROCK STARS OF THEIR TIME...

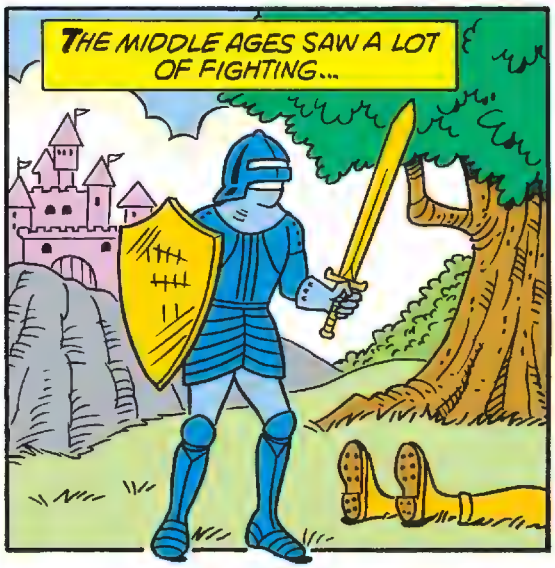

...BUT ROMAN FATHERS WERE STILL FATHERS!
BUT, SIR, I'M A ROMAN GLADIATOR!
SO KEEP ROAMIN', GLADIATOR!

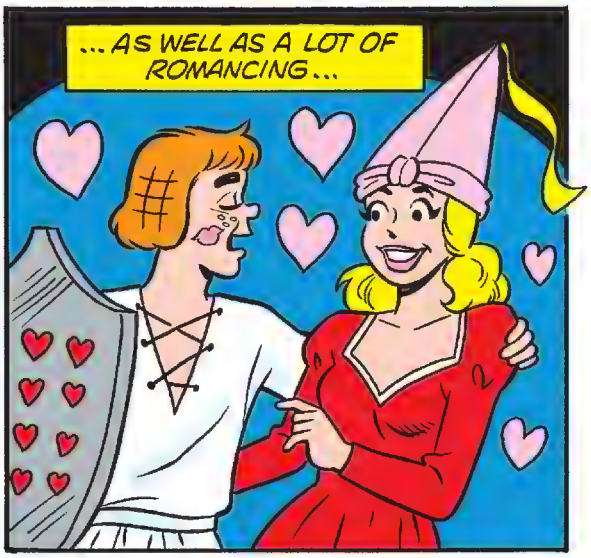

THE ROMAN EMPIRE WAS FAMOUS FOR ITS WORLDWIDE CONQUESTS...

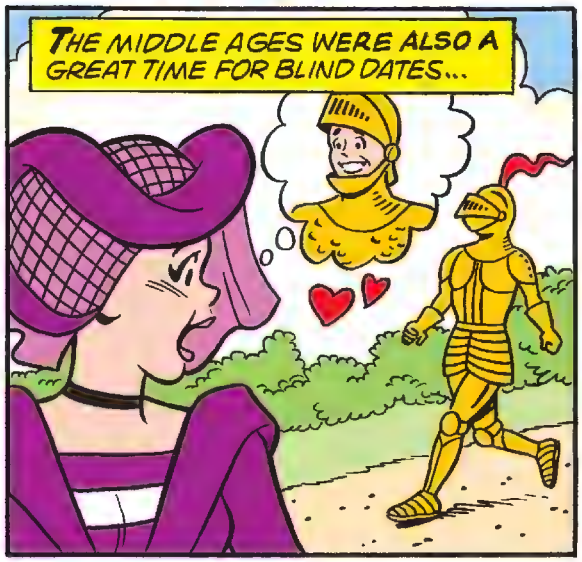

...BUT IT WASN'T ALWAYS CLEAR WHO WAS BEING CONQUERED!

VIKING WARRIORS SPENT MOST OF THEIR TIME INVADING AND PLUNDERING...


...SO IT WAS A BIG HOOT FOR THE VIKING POETS WHO STAYED BACK HOME...

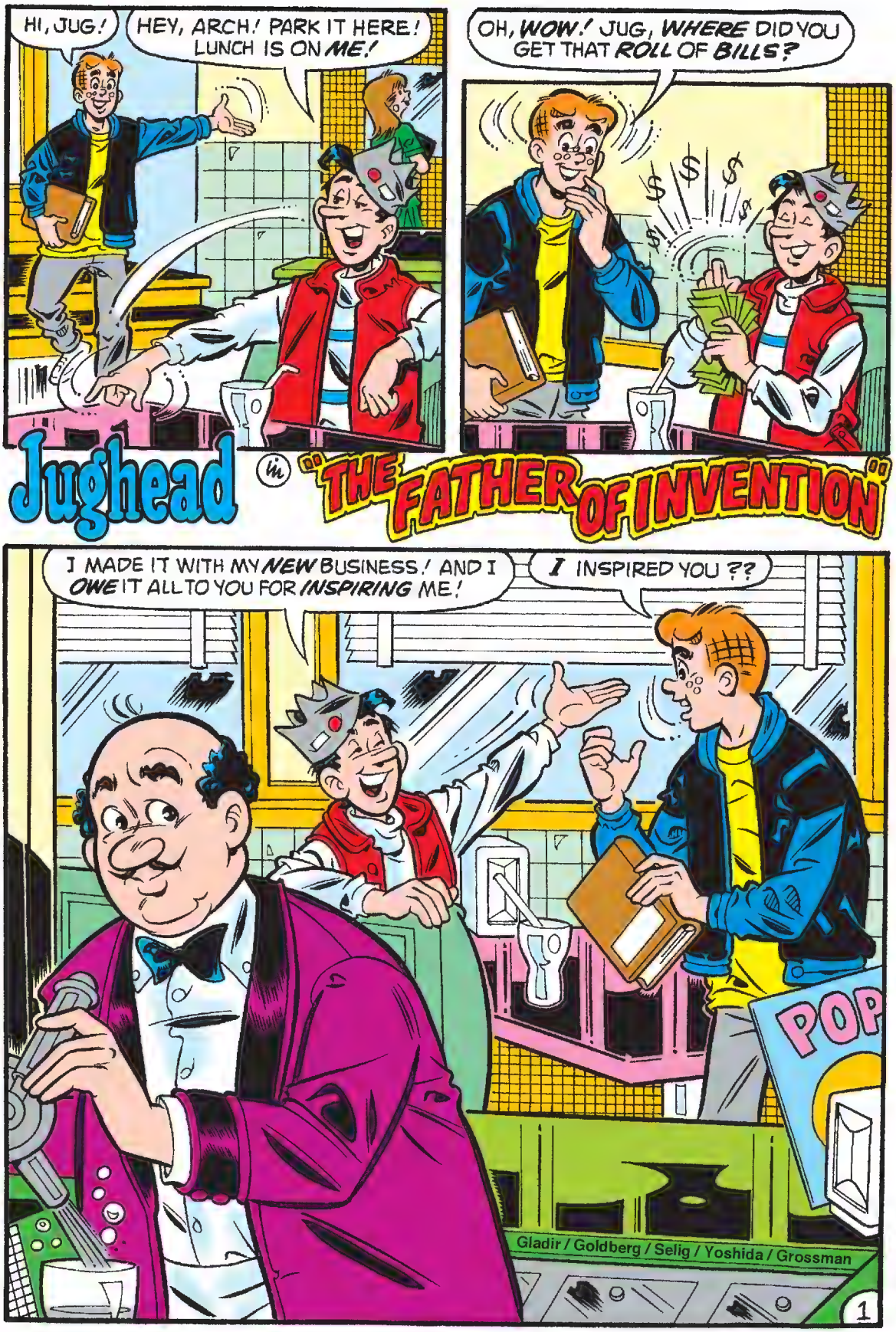

THE MIDDLE AGES SAW A LOT OF FIGHTING...

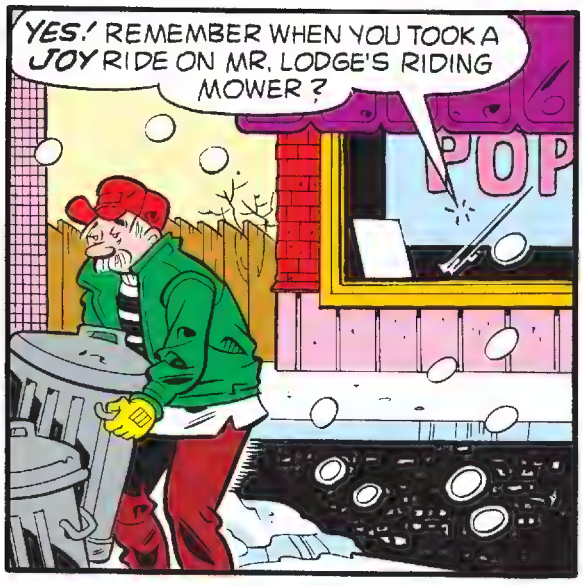

...AS WELL AS A LOT OF ROMANCING...


THE MIDDLE AGES WERE ALSO A GREAT TIME FOR BLIND DATES...

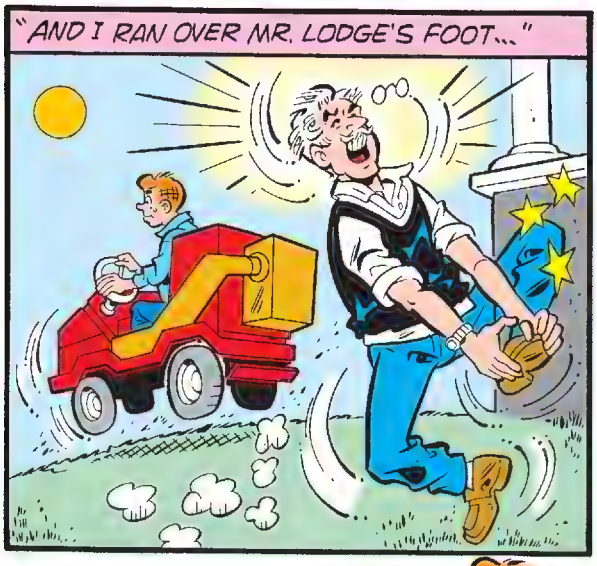
...WITH OFTEN VERY DISAPPOINTING RESULTS!

DURING THE DARK AGES, SPRINGTIME BROUGHT OUT A LOT OF LOVERS...
...AS WELL AS A LOT OF IRATE FATHERS!
WITH THE RENAISSANCE CAME THE DISCOVERY OF THE PRINTING PRESS AND THE VALENTINE'S DAY CARD...
Be Mine
...BUT GIRLS STILL EXPECTED MORE...
JUST A CARD, YOU CHEAPO?
WHERE'S THE CANDY AND FLOWERS?
THE ELIZABETHAN AGE SAW A LOT OF CHANGES...
...WHILE SOME THINGS DID NOT CHANGE AT ALL!
THE END?... NO WAY!

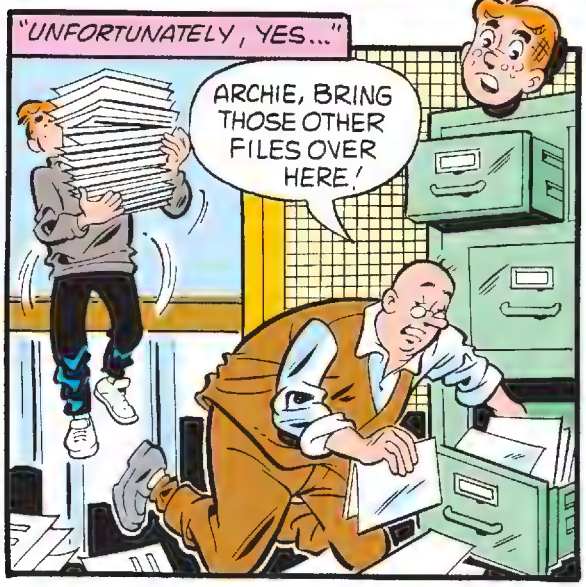

HI, JUG!
HEY, ARCH! PARK IT HERE! LUNCH IS ON ME!
OH, WOW! JUG, WHERE DID YOU GET THAT ROLL OF BILLS?
Jughead in "THE FATHER OF INVENTION"
I MADE IT WITH MY NEW BUSINESS! AND I OWE IT ALL TO YOU FOR INSPIRING ME!
I INSPIRED YOU ??
POP
Gladir / Goldberg / Selig / Yoshida / Grossman
1

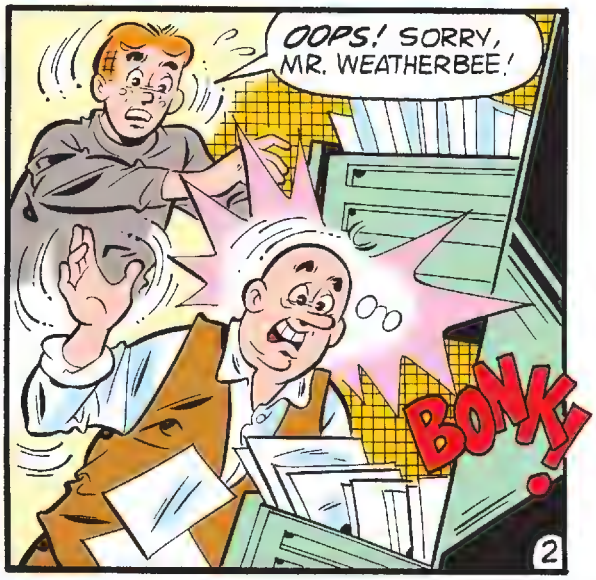

YES! REMEMBER WHEN YOU TOOK A JOY RIDE ON MR. LODGE'S RIDING MOWER?
POP

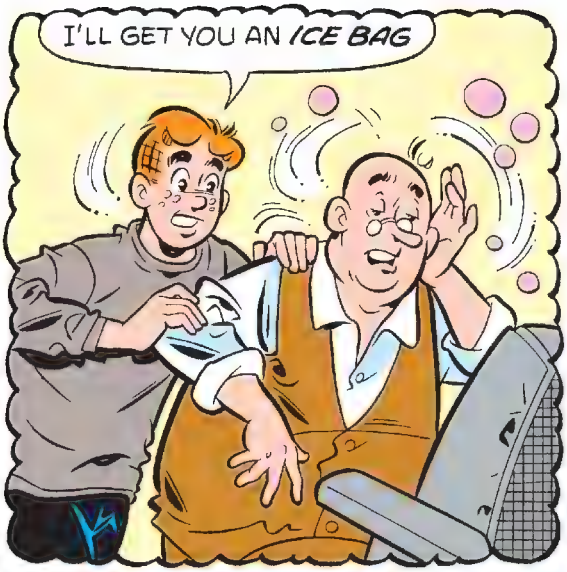
DON'T REMIND ME! I LOST CONTROL OF IT!

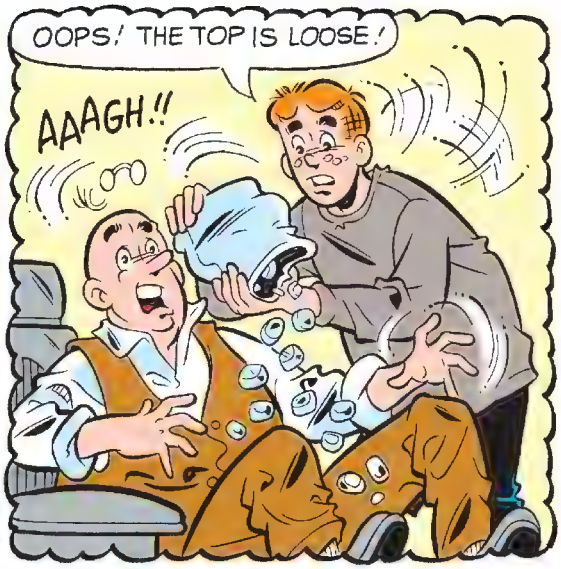

"AND I RAN OVER MR. LODGE'S FOOT..."

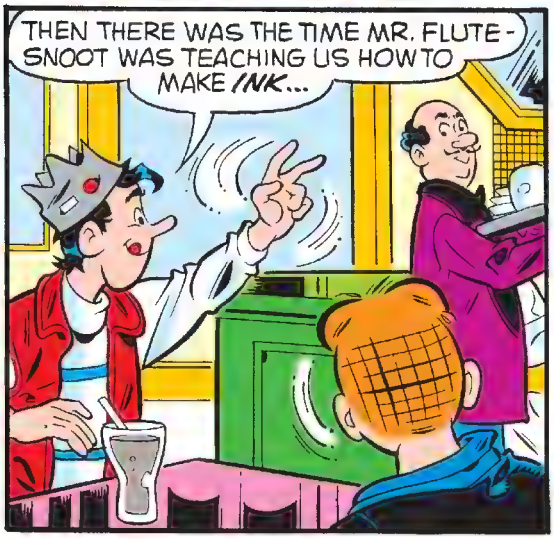
... AND WHEN YOU WERE HELPING MR. WEATHERBEE MOVE SOME FILES!

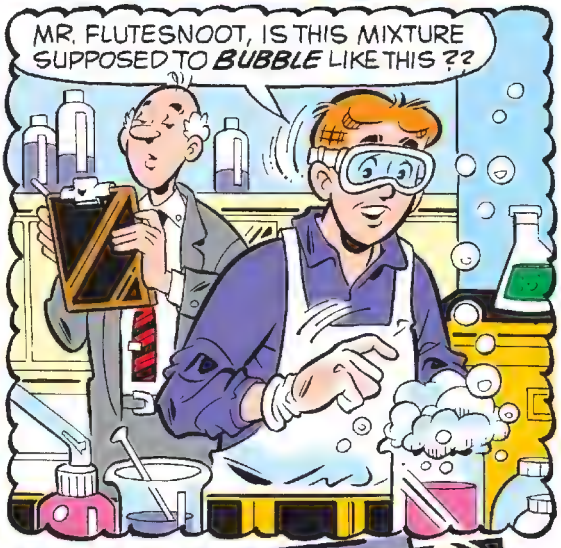

"UNFORTUNATELY, YES..."
ARCHIE, BRING THOSE OTHER FILES OVER HERE!

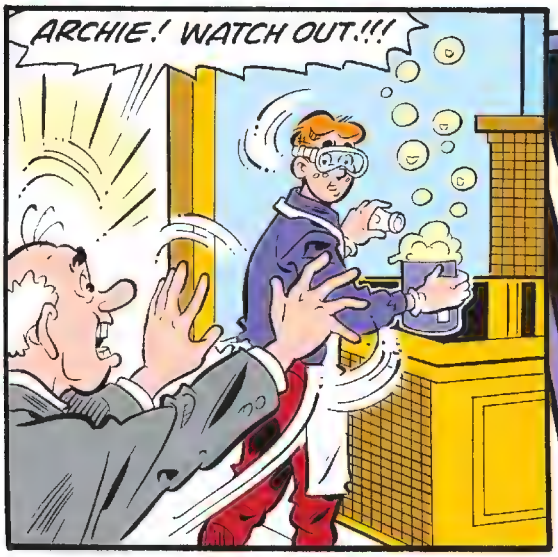

OOPS! SORRY, MR. WEATHERBEE!
BONK!

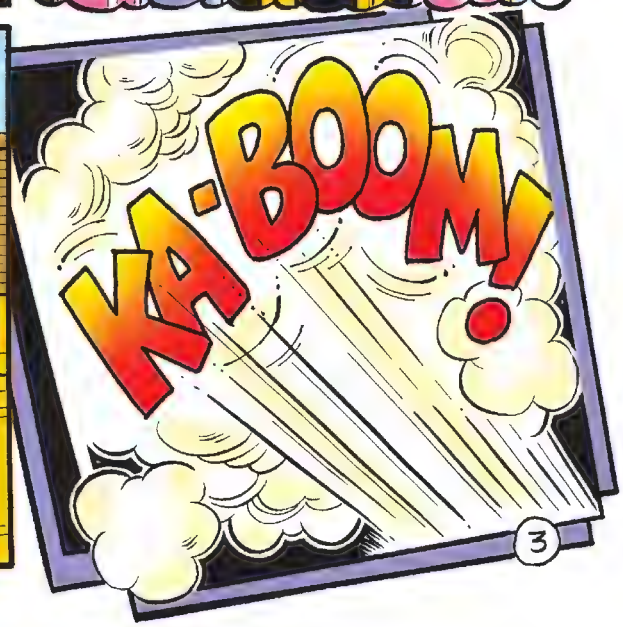

I'LL GET YOU AN ICE BAG


OOPS! THE TOP IS LOOSE!
AAAGH!!

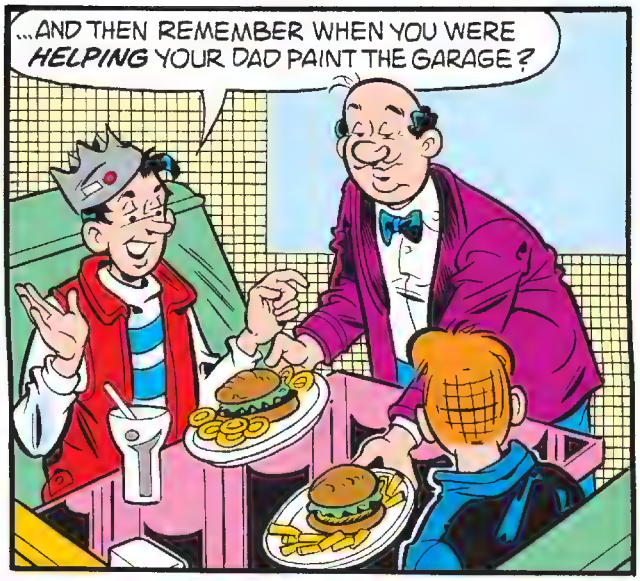

THEN THERE WAS THE TIME MR. FLUTE-SNOOT WAS TEACHING US HOW TO MAKE INK...

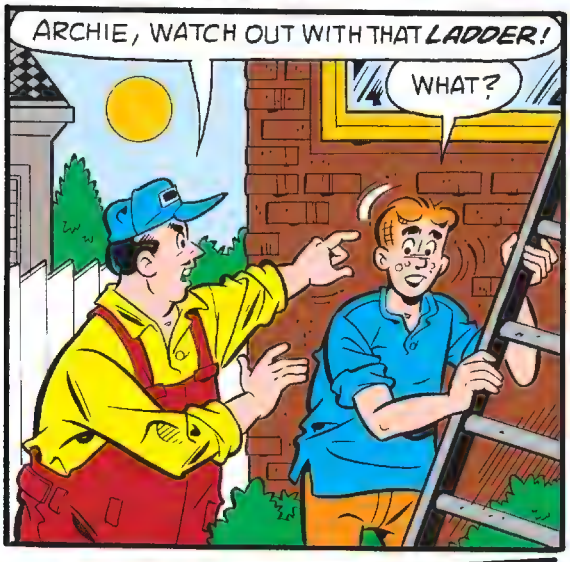

MR. FLUTESNOOT, IS THIS MIXTURE SUPPOSED TO BUBBLE LIKE THIS ??


ARCHIE! WATCH OUT!!!


KA-BOOM!

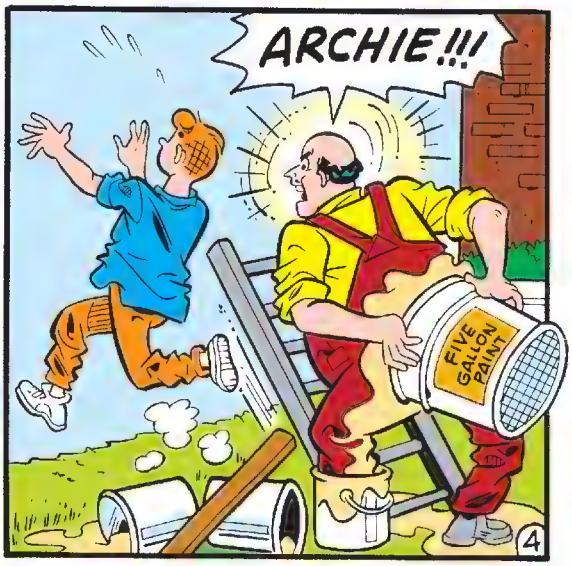
"THE COLOR CAME OUT NICE..."


...AND THEN REMEMBER WHEN YOU WERE HELPING YOUR DAD PAINT THE GARAGE?

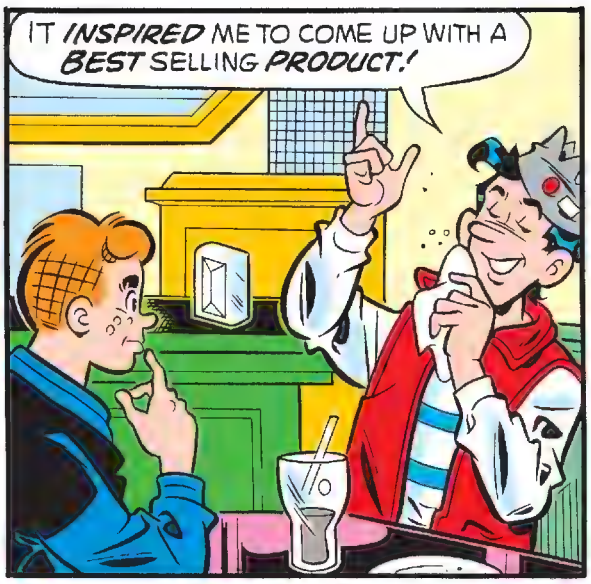

ARCHIE, WATCH OUT WITH THAT LADDER!
WHAT?

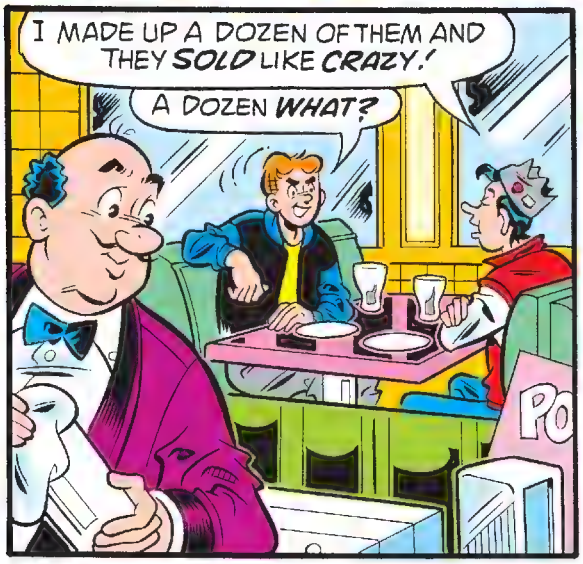
OOOF!!
SPLOOSH!
FIVE GALLON PAINT

YEOW!!
FIVE GALLON PAINT


ARCHIE!!!
FIVE GALLON PAINT

SO, WHAT DOES ALL THAT HAVE TO DO WITH YOU MAKING ALL THIS MONEY?


IT INSPIRED ME TO COME UP WITH A BEST SELLING PRODUCT!

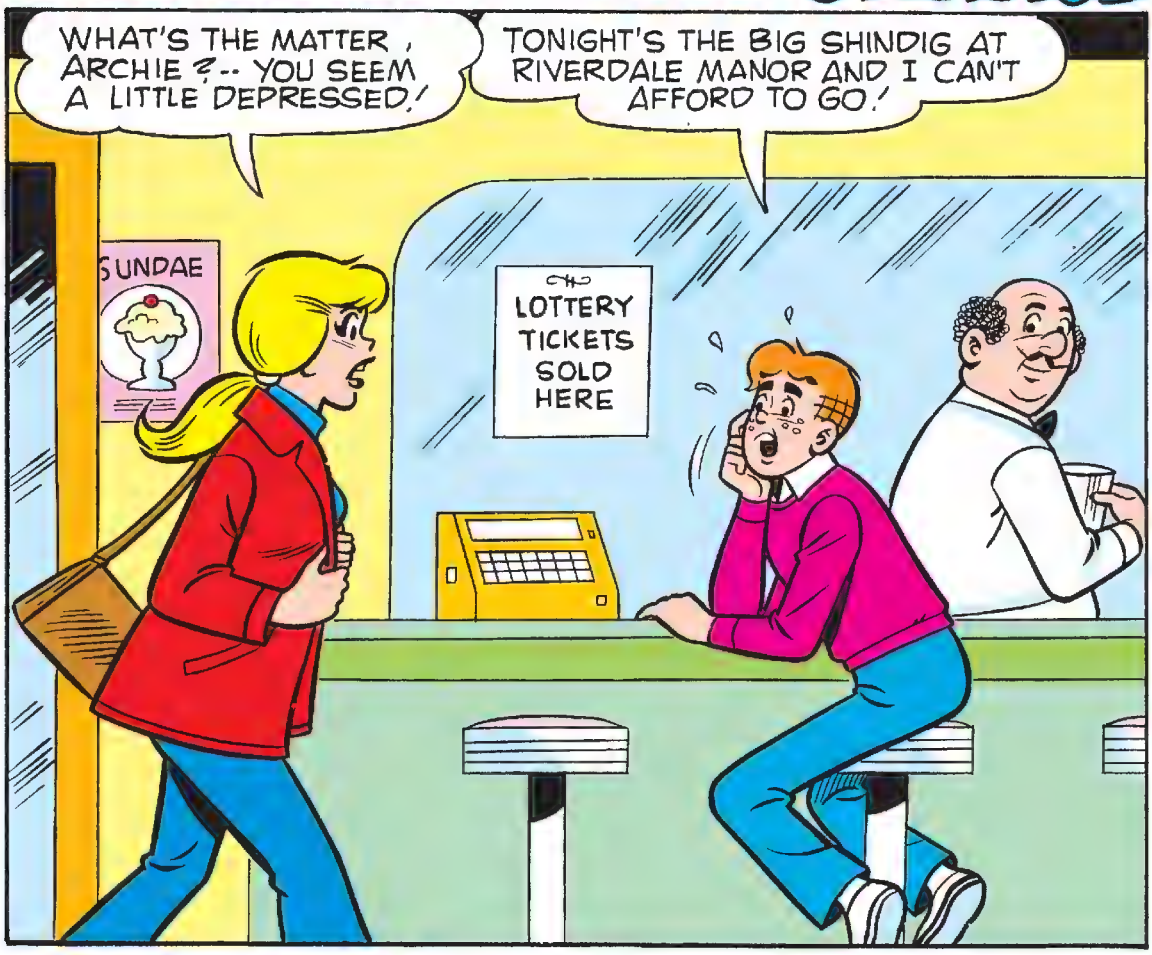

I MADE UP A DOZEN OF THEM AND THEY SOLD LIKE CRAZY!
A DOZEN WHAT?

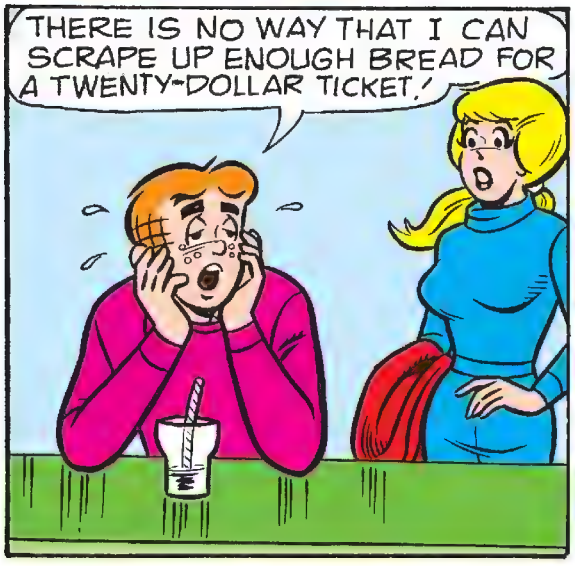
I'LL SHOW YOU! I HAVE ONE LEFT!

A HARD HAT, GOGGLES, PADDED VEST, KNEE PADS, STEEL-TOED SHOES... WHAT IS THIS?

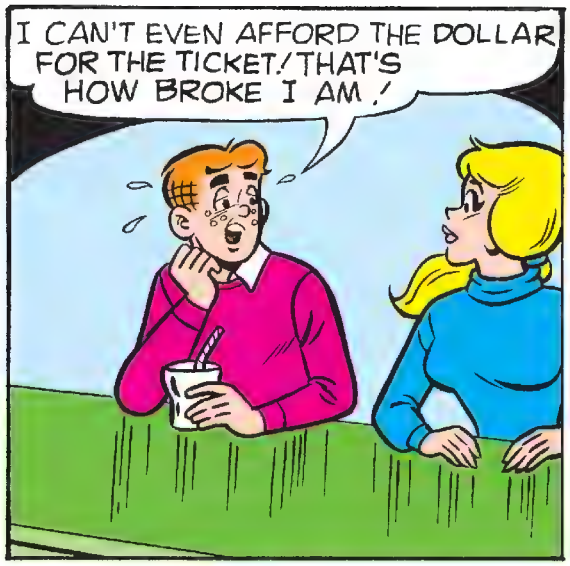
THE ARCHIE SURVIVAL KIT!
!
ARCHIE SURVIVAL KIT
End

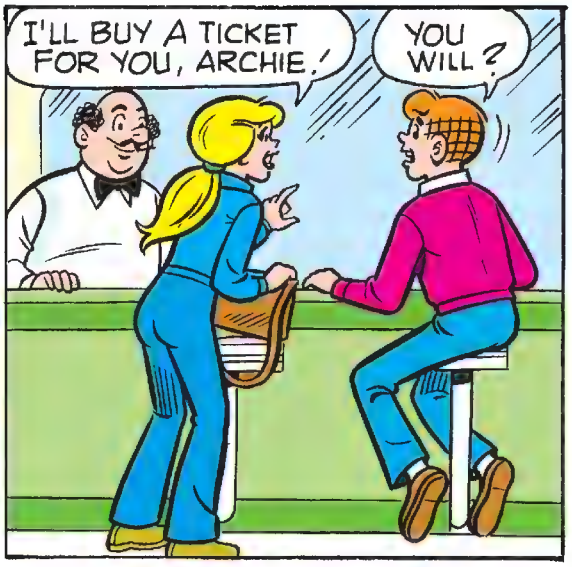
Archie in FAT CHANCE

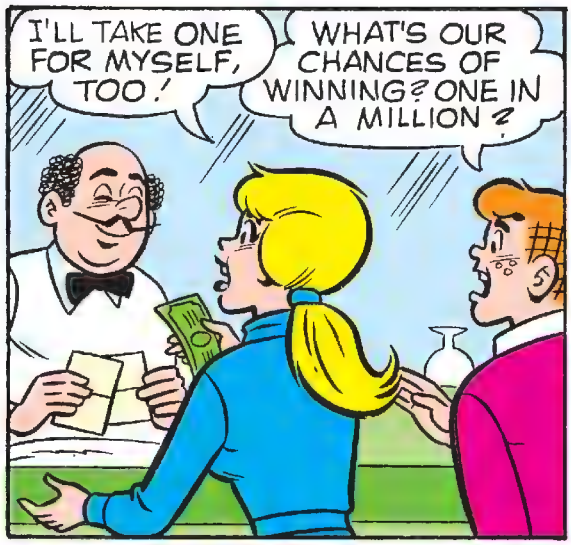


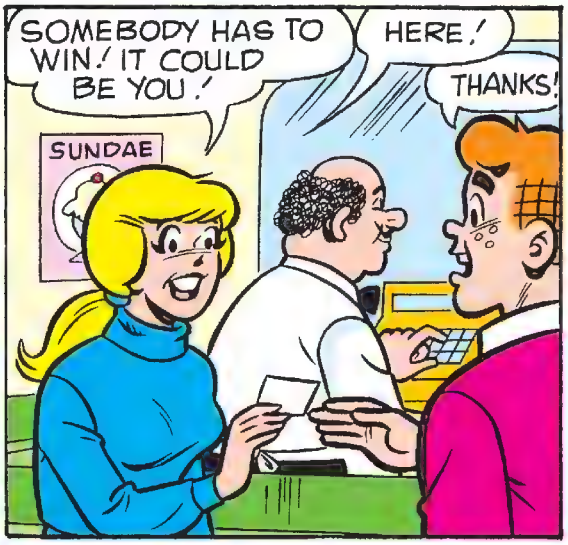


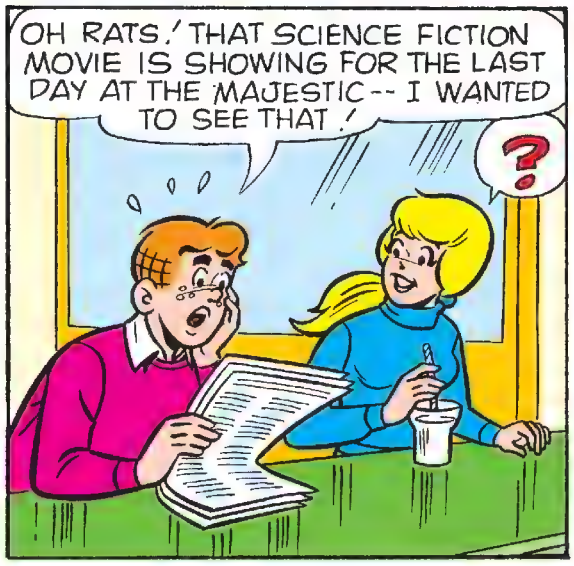
Malmgren / D'Agostino / Yoshida / Grossman


I CAN'T EVEN AFFORD THE DOLLAR FOR THE TICKET! THAT'S HOW BROKE I AM!

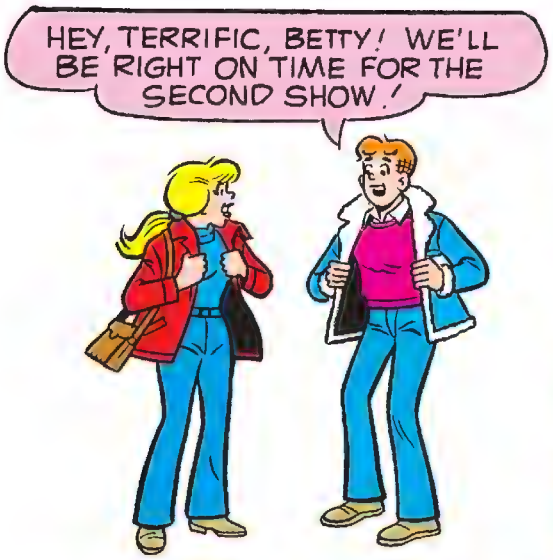

I'LL BUY A TICKET FOR YOU, ARCHIE!
YOU WILL?

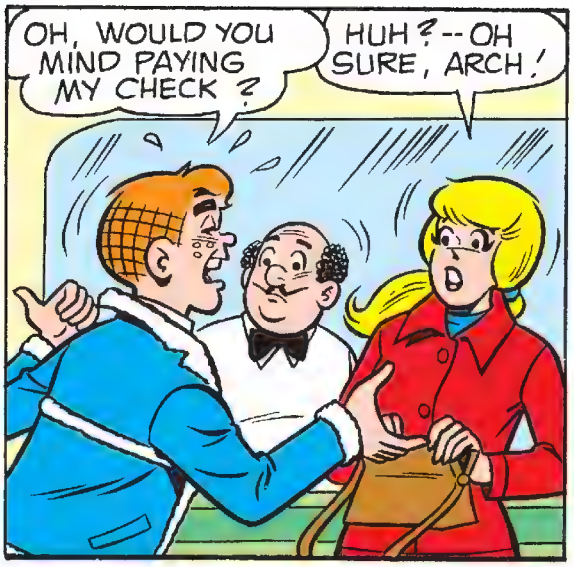

I'LL TAKE ONE FOR MYSELF, TOO!
WHAT'S OUR CHANCES OF WINNING? ONE IN A MILLION?

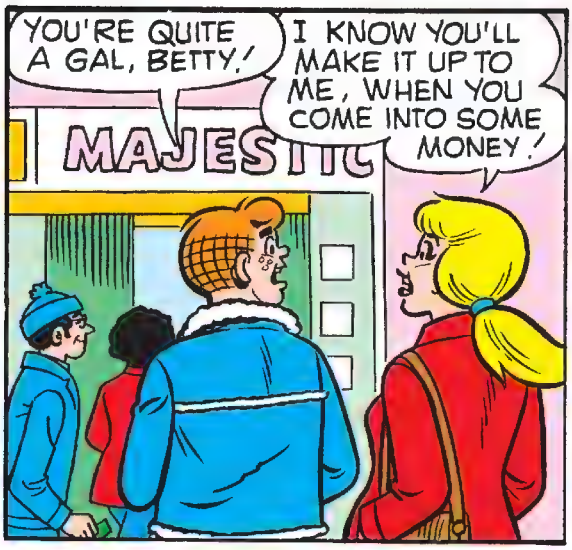

SOMEBODY HAS TO WIN! IT COULD BE YOU!
HERE!
THANKS!
SUNDAE

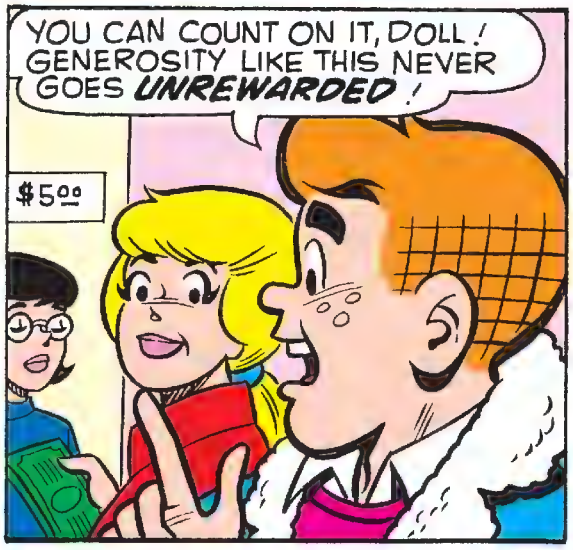

OH RATS! THAT SCIENCE FICTION MOVIE IS SHOWING FOR THE LAST DAY AT THE MAJESTIC -- I WANTED TO SEE THAT!
?

I HEARD IT WAS FANTASTIC!
LET'S GO, ARCHIE! THE TREAT'S ON ME!

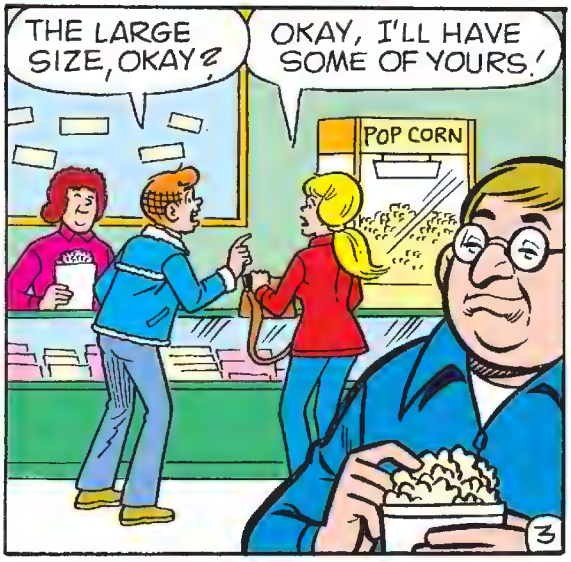

HEY, TERRIFIC, BETTY! WE'LL BE RIGHT ON TIME FOR THE SECOND SHOW!


OH, WOULD YOU MIND PAYING MY CHECK?
HUH?--OH SURE, ARCH!

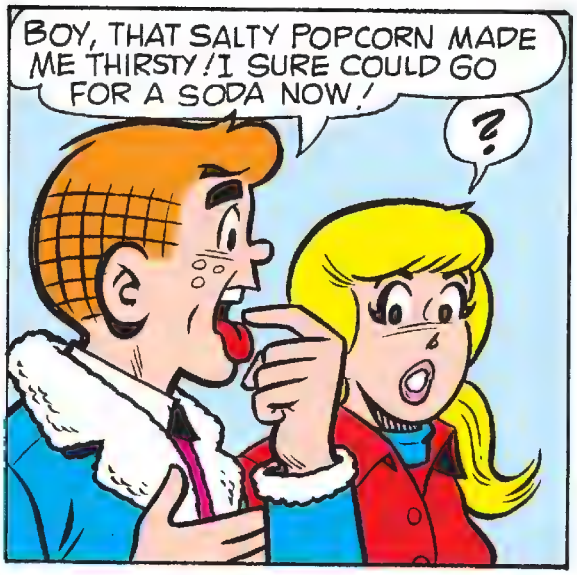

YOU'RE QUITE A GAL, BETTY!
I KNOW YOU'LL MAKE IT UP TO ME, WHEN YOU COME INTO SOME MONEY!
MAJESTIC

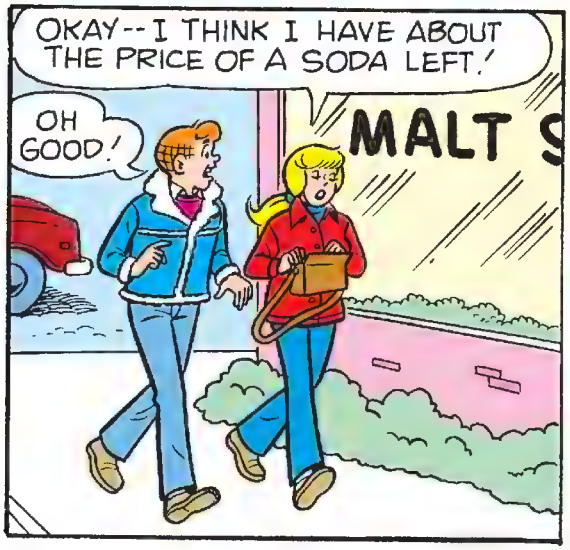

YOU CAN COUNT ON IT, DOLL! GENEROSITY LIKE THIS NEVER GOES UNREWARDED!
$5.00

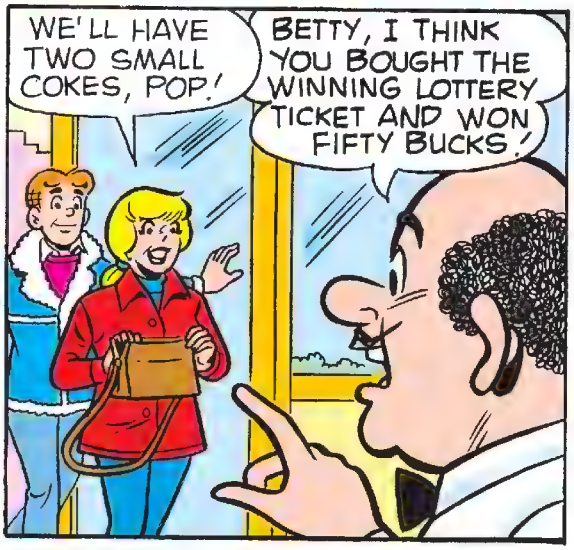
SAY! DO YOU HAVE ENOUGH FOR SOME POPCORN? I HATE TO SIT THROUGH A MOVIE WITHOUT SOMETHING TO MUNCH ON!
?
POP CORN

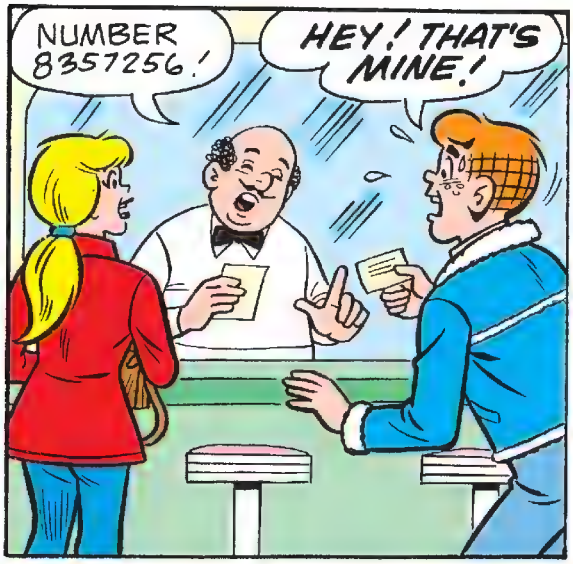

THE LARGE SIZE, OKAY?
OKAY, I'LL HAVE SOME OF YOURS!
POP CORN

THAT WAS A GREAT MOVIE, WASN'T IT, BETTY?
IT SURE WAS, ARCH!
JESTIC

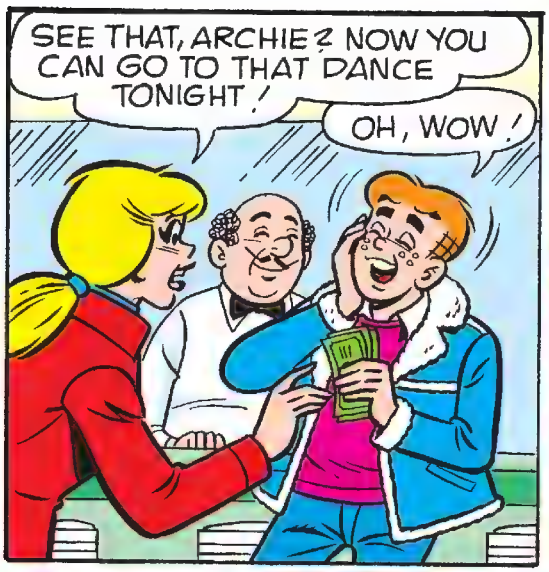

BOY, THAT SALTY POPCORN MADE ME THIRSTY! I SURE COULD GO FOR A SODA NOW!
?

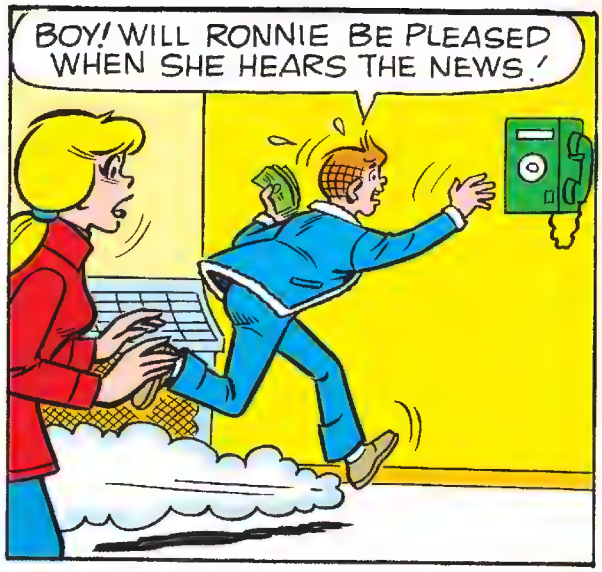

OKAY--I THINK I HAVE ABOUT THE PRICE OF A SODA LEFT!
OH GOOD!
MALT S

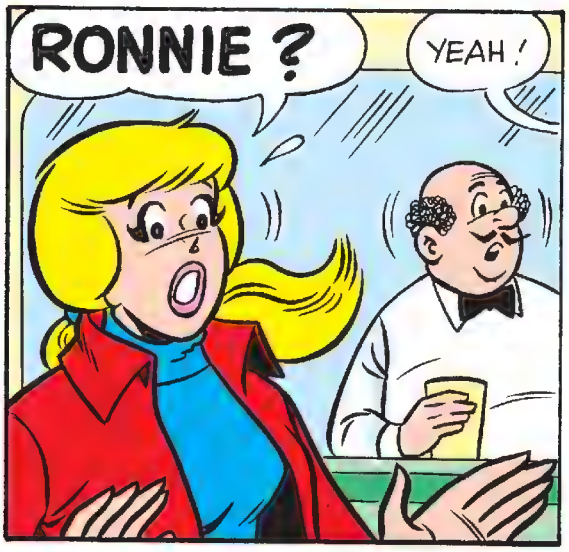

WE'LL HAVE TWO SMALL COKES, POP!
BETTY, I THINK YOU BOUGHT THE WINNING LOTTERY TICKET AND WON FIFTY BUCKS!

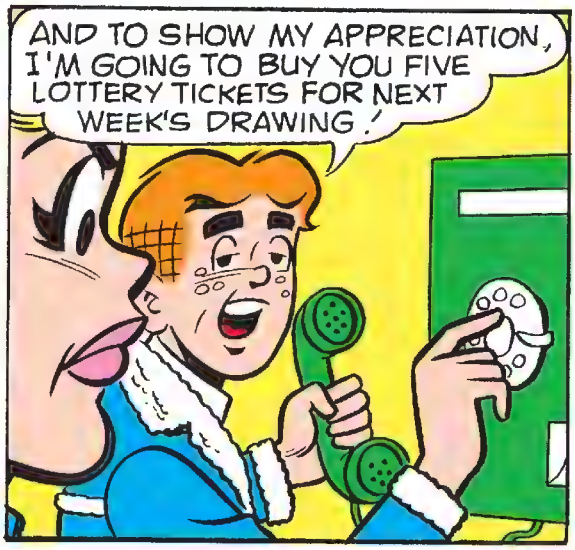

NUMBER 8357256!
HEY! THAT'S MINE!

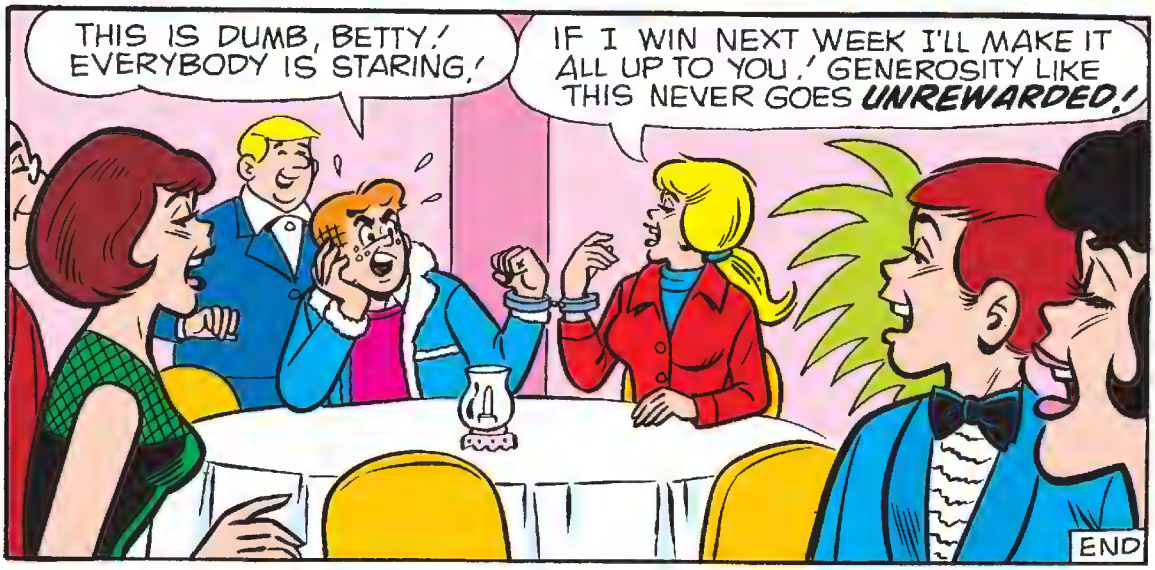
YA-HOO! I WON FIFTY BIG ONES! I NEVER THOUGHT IT TO BE POSSIBLE!


SEE THAT, ARCHIE? NOW YOU CAN GO TO THAT DANCE TONIGHT!
OH, WOW!


BOY! WILL RONNIE BE PLEASED WHEN SHE HEARS THE NEWS!

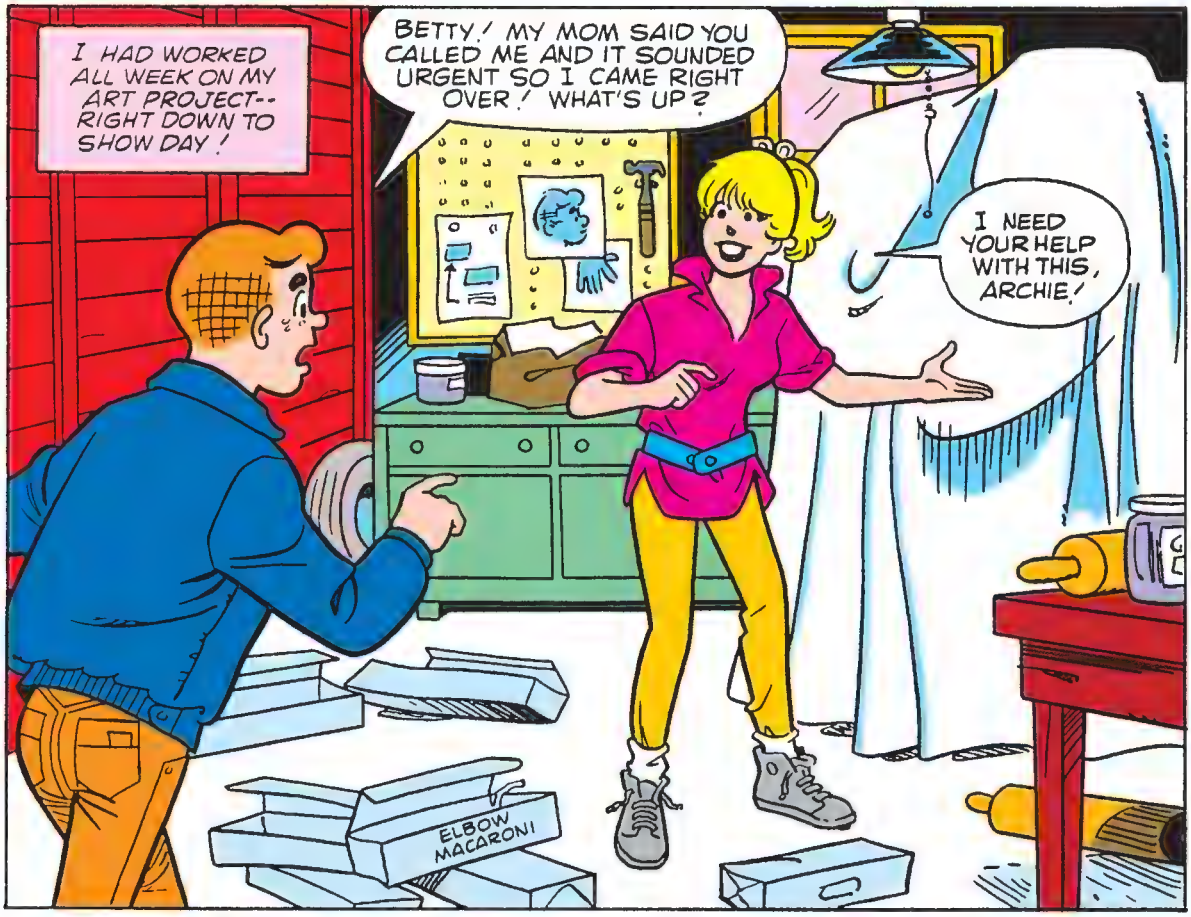

RONNIE?
YEAH!


AND TO SHOW MY APPRECIATION, I'M GOING TO BUY YOU FIVE LOTTERY TICKETS FOR NEXT WEEK'S DRAWING!

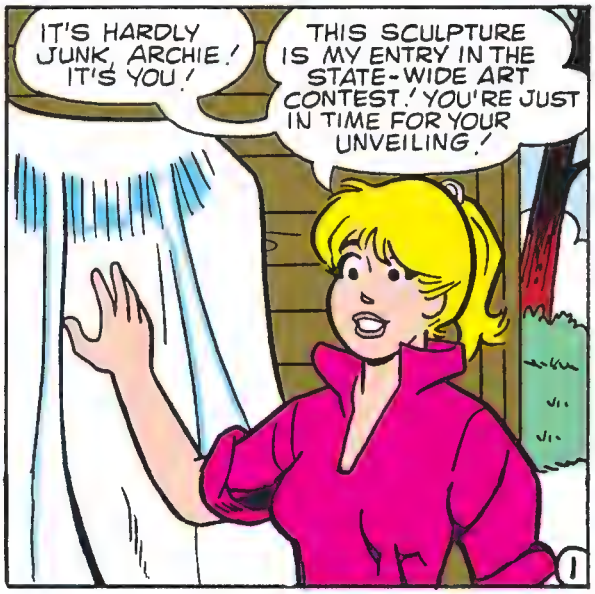

THIS IS DUMB, BETTY! EVERYBODY IS STARING!
IF I WIN NEXT WEEK I'LL MAKE IT ALL UP TO YOU! GENEROSITY LIKE THIS NEVER GOES UNREWARDED!
END

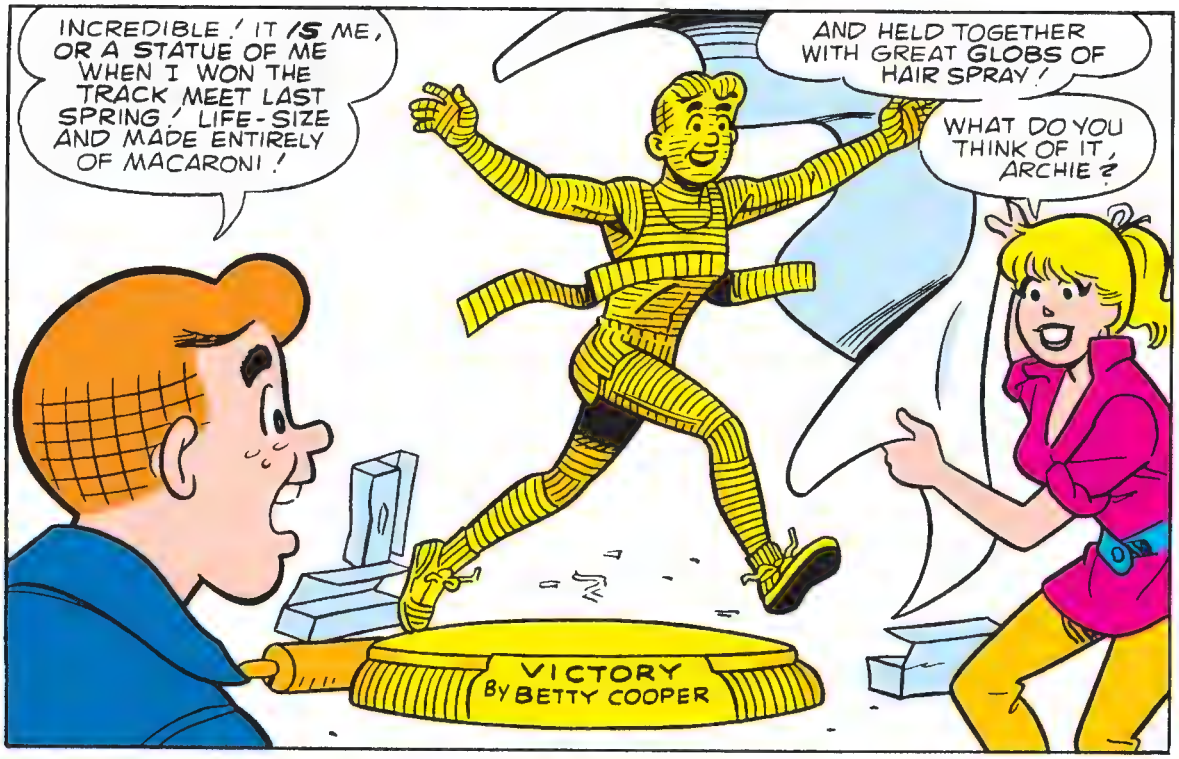
Betty in "THE ART LESSON"

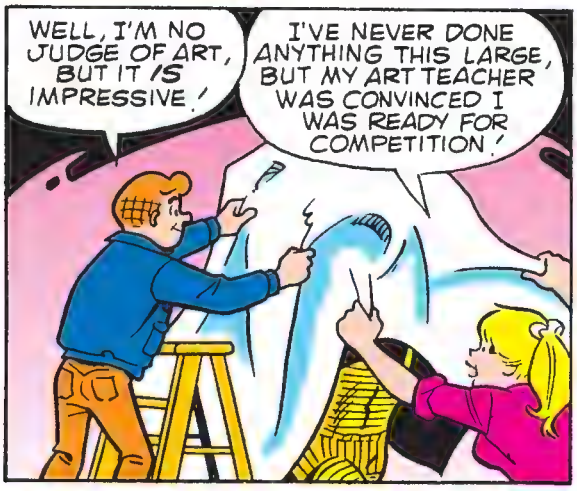
DEAR DIARY, ONE ARCHIE ANDREWS HAS ALWAYS BEEN FINE WITH ME, BUT THIS WEEKEND I HAD **TWO** ARCHIES ON MY HANDS, WHICH IS ONE TOO MANY! IT ALL BEGAN ON SATURDAY MORNING---

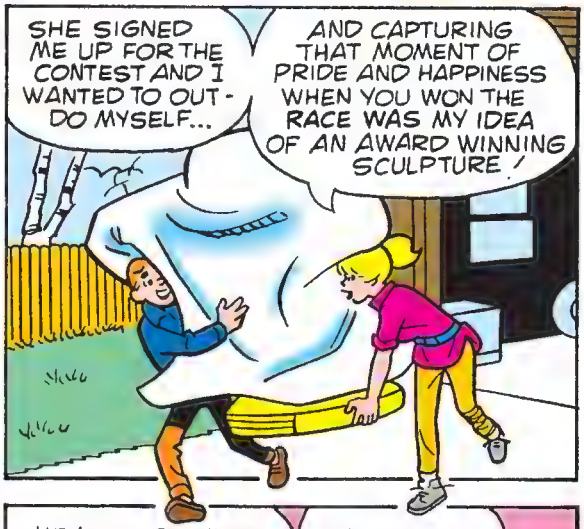


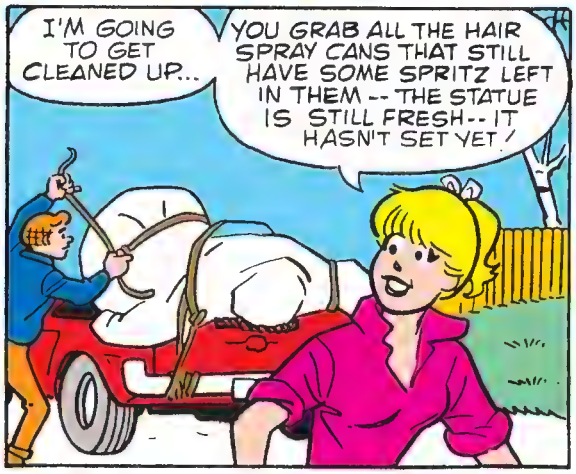
Script: Kathleen Webb / Pencils: Dan DeCarlo / Inks: Allison Flood / Letters: Bill Yoshida / Colors: Barry Grossman

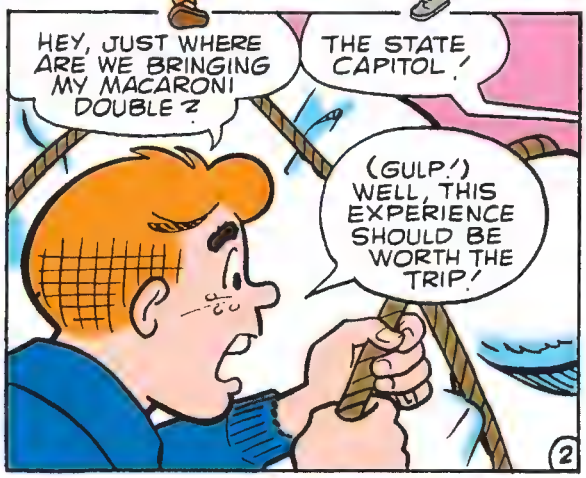


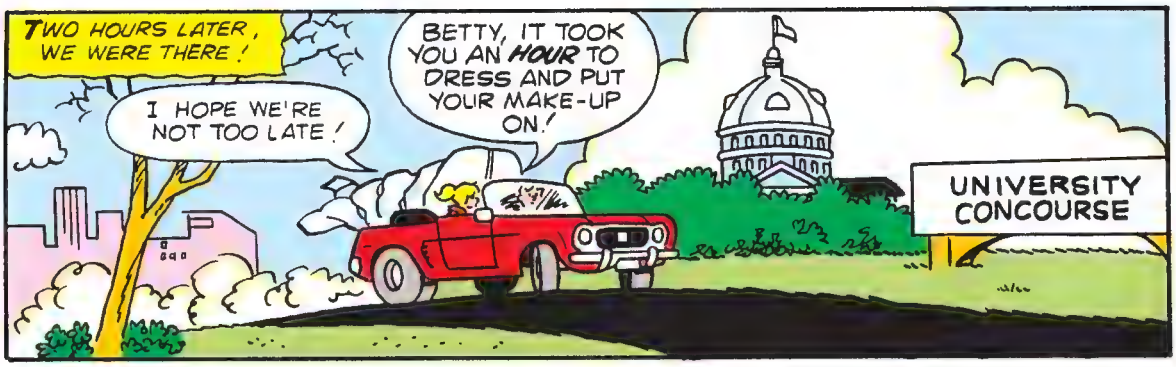

INCREDIBLE! IT IS ME, OR A STATUE OF ME WHEN I WON THE TRACK MEET LAST SPRING! LIFE-SIZE AND MADE ENTIRELY OF MACARONI!
AND HELD TOGETHER WITH GREAT GLOBS OF HAIR SPRAY!
WHAT DO YOU THINK OF IT, ARCHIE?
VICTORY
BY BETTY COOPER


WELL, I'M NO JUDGE OF ART, BUT IT IS IMPRESSIVE!
I'VE NEVER DONE ANYTHING THIS LARGE, BUT MY ART TEACHER WAS CONVINCED I WAS READY FOR COMPETITION!


SHE SIGNED ME UP FOR THE CONTEST AND I WANTED TO OUT-DO MYSELF...
AND CAPTURING THAT MOMENT OF PRIDE AND HAPPINESS WHEN YOU WON THE RACE WAS MY IDEA OF AN AWARD WINNING SCULPTURE!


I'M GOING TO GET CLEANED UP...
YOU GRAB ALL THE HAIR SPRAY CANS THAT STILL HAVE SOME SPRITZ LEFT IN THEM -- THE STATUE IS STILL FRESH -- IT HASN'T SET YET!


HEY, JUST WHERE ARE WE BRINGING MY MACARONI DOUBLE?
THE STATE CAPITOL!
(GULP!) WELL, THIS EXPERIENCE SHOULD BE WORTH THE TRIP!

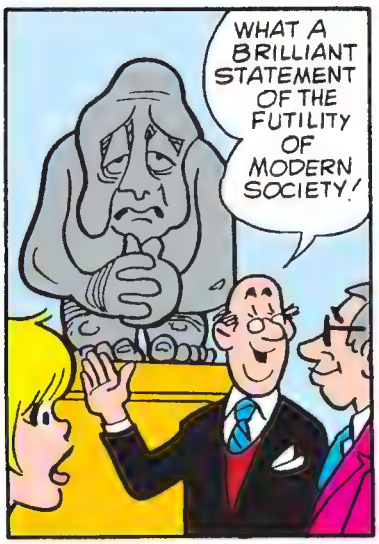

TWO HOURS LATER, WE WERE THERE!
I HOPE WE'RE NOT TOO LATE!
BETTY, IT TOOK YOU AN HOUR TO DRESS AND PUT YOUR MAKE-UP ON!
UNIVERSITY CONCOURSE

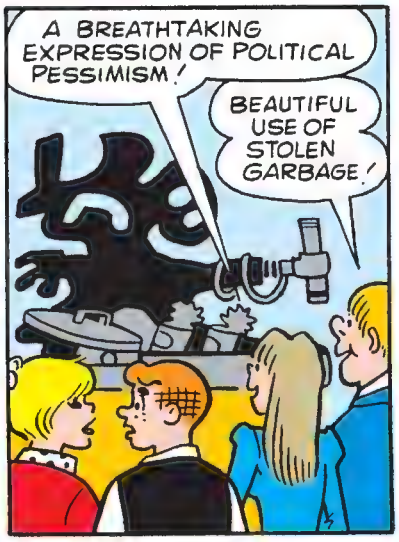
YOU WANT ME TO LOOK PRETTY IN THE WINNER'S CIRCLE, DON'T YOU?
SAY, YOU'RE REALLY CONFIDENT ABOUT THIS, AREN'T YOU?

I JUST HAVE THIS FEELING THAT "VICTORY" IS GOING TO BE THE CENTER OF ATTENTION...
YES, I'M POSITIVE!

OKAY, I'M OFFICIALLY ENTERED!
I'VE BEEN GIVING ME A FEW LIGHT SPRAYS, LIKE YOU SUGGESTED!
GREAT! JUST NOT TOO HEAVILY, OR THE STATUE WILL BE DAMAGED!

BEFORE THE JUDGES ARRIVE LET'S CHECK OUT THE COMPETITION!
O-OKAY!

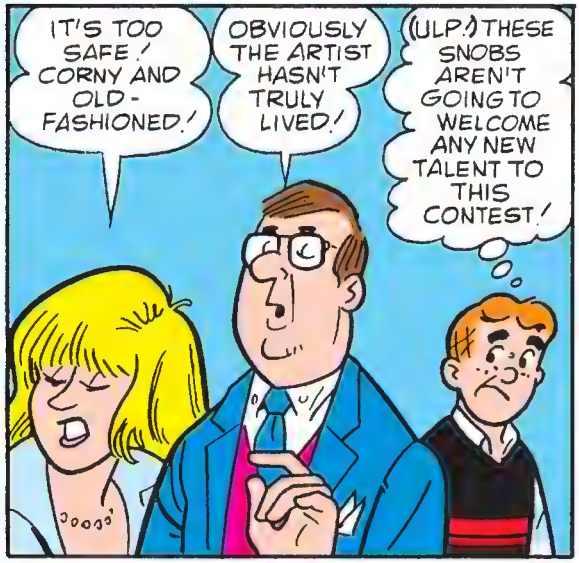

WHAT A BRILLIANT STATEMENT OF THE FUTILITY OF MODERN SOCIETY!

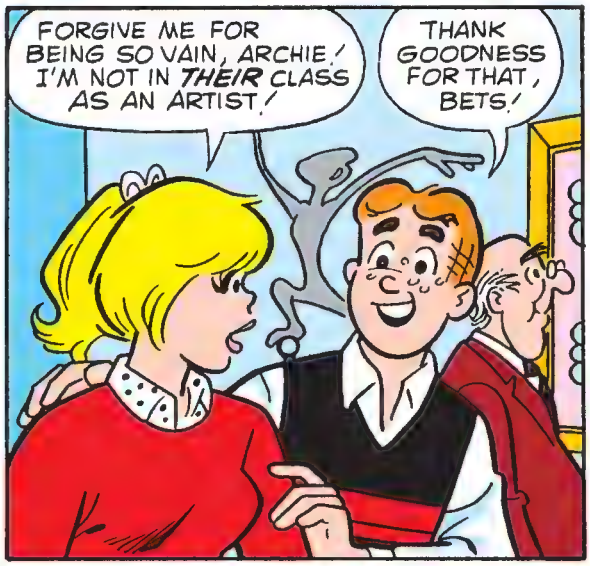

A BREATHTAKING EXPRESSION OF POLITICAL PESSIMISM!
BEAUTIFUL USE OF STOLEN GARBAGE!

THE WHOLE SAVAGE HISTORY OF MANKIND IN ONE STRIKING IMAGE!
LOVELY!

I GUESS I DON'T UNDERSTAND MODERN ART AT ALL, ARCHIE! I GET DEPRESSED JUST LOOKING AT IT!
UM - LET'S GET BACK TO YOUR SCULPTURE AND HEAR WHAT THE PATRONS THINK OF IT!

VICTORY! WHAT DOES IT MEAN? WHERE IS THE SIGNIFICANCE?
IT DOESN'T REACH INTO MY SOUL AND GRAB ME!

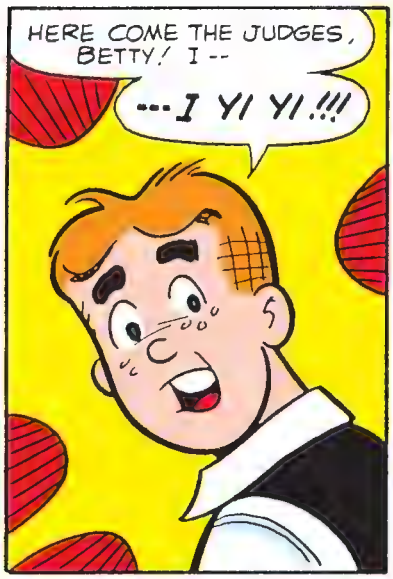

IT'S TOO SAFE! CORNY AND OLD-FASHIONED!
OBVIOUSLY THE ARTIST HASN'T TRULY LIVED!
(ULP!) THESE SNOBS AREN'T GOING TO WELCOME ANY NEW TALENT TO THIS CONTEST!

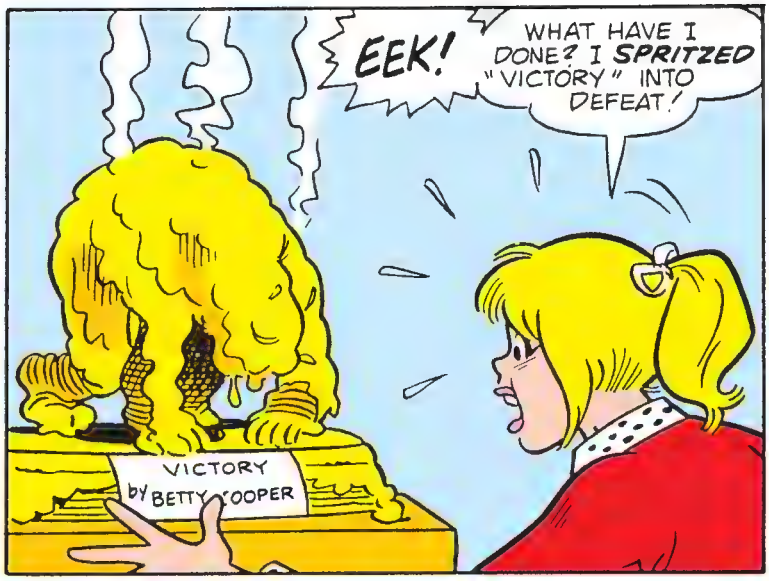

FORGIVE ME FOR BEING SO VAIN, ARCHIE! I'M NOT IN THEIR CLASS AS AN ARTIST!
THANK GOODNESS FOR THAT, BETS!

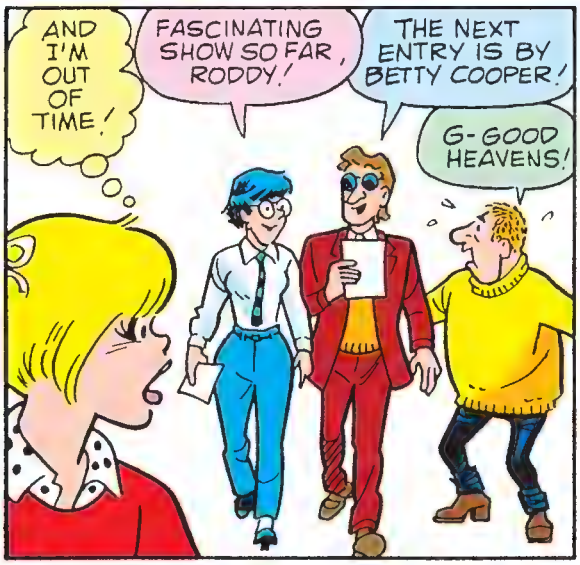
THE JUDGES ARE COMING! BETTER GIVE "VICTORY" ONE LAST SPRITZ FOR GOOD LUCK!
SURE, ARCHIE!

"DEAR DIARY! I WASN'T PAYING ATTENTION TO HOW MUCH SPRAY I WAS GLOBBING ON!"
SPRITZ

"THE HOT AUDITORIUM LIGHTS DIDN'T HELP MATTERS EITHER!"
SPRITZ
SPRITZ


HERE COME THE JUDGES, BETTY! I --
---I YI YI!!!


EEK!
WHAT HAVE I DONE? I SPRITZED "VICTORY" INTO DEFEAT!
VICTORY
BY BETTY COOPER


AND I'M OUT OF TIME!
FASCINATING SHOW SO FAR, RODDY!
THE NEXT ENTRY IS BY BETTY COOPER!
G-GOOD HEAVENS!

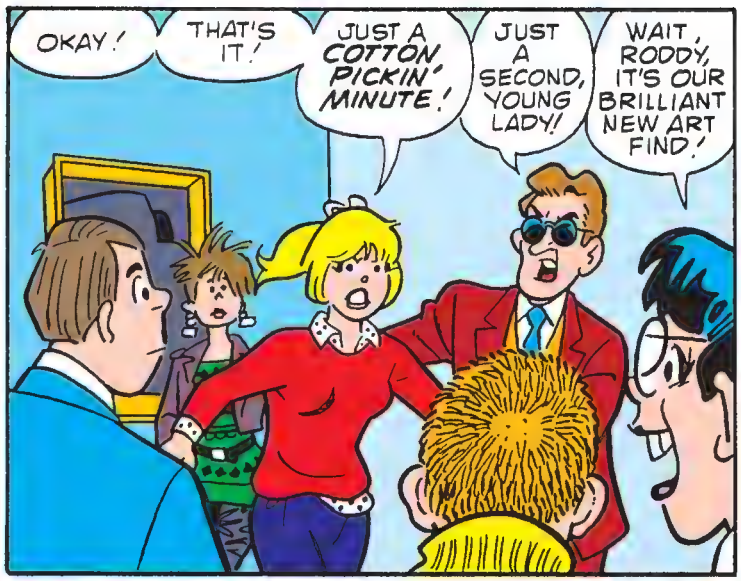
INCREDIBLE! HAVE YOU EVER SEEN ANYTHING LIKE IT?
I-I'M SPEECH-LESS!
I DON'T THINK WE HAVE TO GO ANY FURTHER!

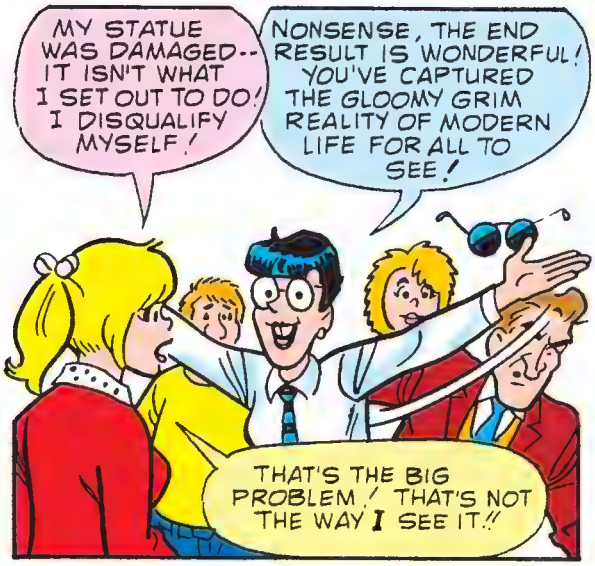
WE, THE JUDGING STAFF OF THE STATE-WIDE ART CONTEST, HAVE REACHED A UNANIMOUS DECISION!

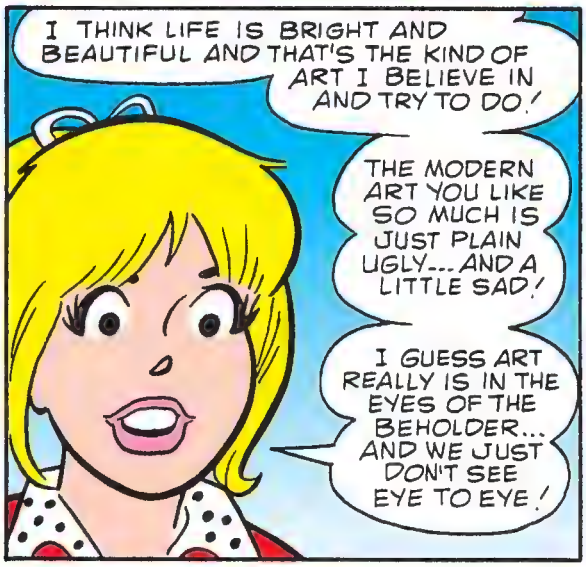
THE BLUE RIBBON AWARD, AND $500 CASH PRIZE GOES TO BETTY COOPER FOR HER IRONIC SATIRE OF THE AMERICAN ATHLETIC SYNDROME, "VICTORY"!
HOO-RAY!
WELL DESERVED...

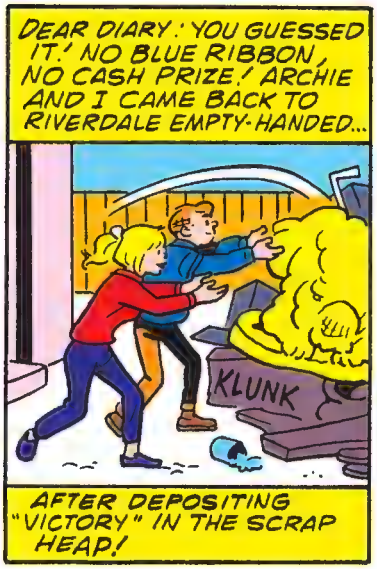
I WON?
I--WON?!
BUT IT'S NOT THE WAY I WANTED TO WIN!

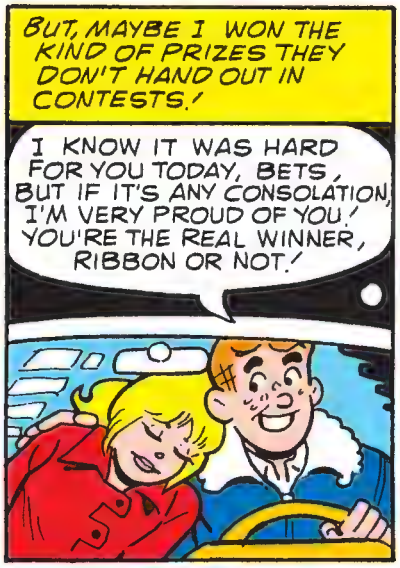
OH, ARCHIE...
WHATEVER YOU DECIDE, HON, YOU KNOW I'LL BE RIGHT WITH YOU!


OKAY!
THAT'S IT!
JUST A COTTON PICKIN' MINUTE!
JUST A SECOND, YOUNG LADY!
WAIT, RODDY, IT'S OUR BRILLIANT NEW ART FIND!

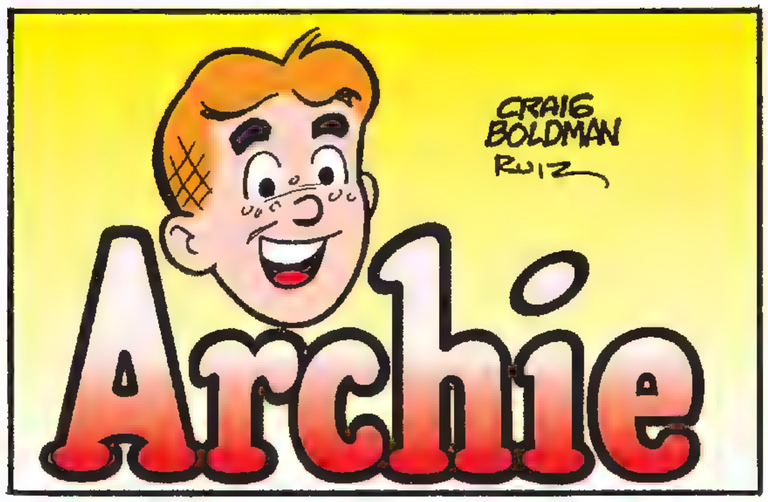

MY STATUE WAS DAMAGED-- IT ISN'T WHAT I SET OUT TO DO! I DISQUALIFY MYSELF!
NONSENSE, THE END RESULT IS WONDERFUL! YOU'VE CAPTURED THE GLOOMY GRIM REALITY OF MODERN LIFE FOR ALL TO SEE!
THAT'S THE BIG PROBLEM! THAT'S NOT THE WAY I SEE IT!!

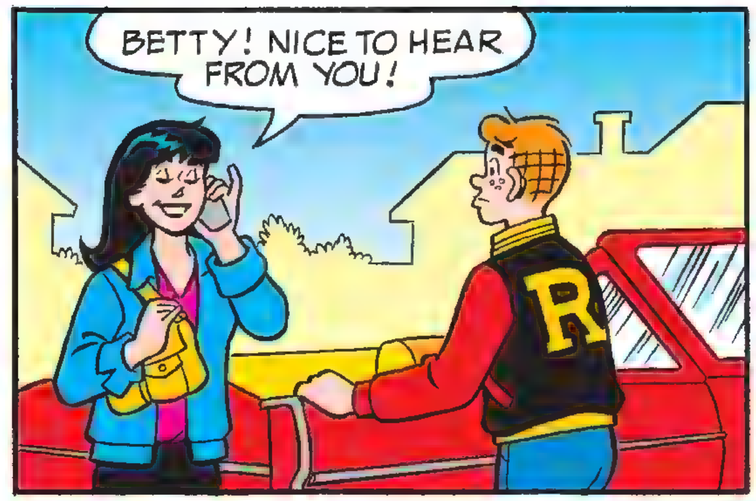

I THINK LIFE IS BRIGHT AND BEAUTIFUL AND THAT'S THE KIND OF ART I BELIEVE IN AND TRY TO DO!
THE MODERN ART YOU LIKE SO MUCH IS JUST PLAIN UGLY... AND A LITTLE SAD!
I GUESS ART REALLY IS IN THE EYES OF THE BEHOLDER... AND WE JUST DON'T SEE EYE TO EYE!

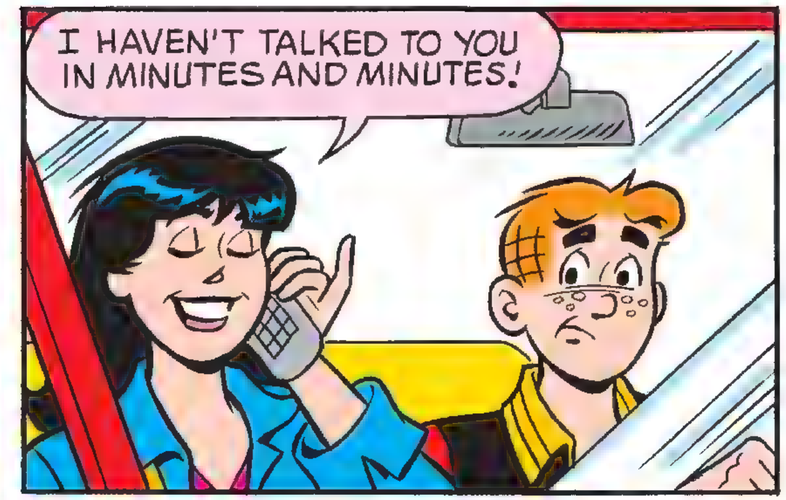

DEAR DIARY: YOU GUESSED IT! NO BLUE RIBBON, NO CASH PRIZE! ARCHIE AND I CAME BACK TO RIVERDALE EMPTY-HANDED...
KLUNK
AFTER DEPOSITING "VICTORY" IN THE SCRAP HEAP!

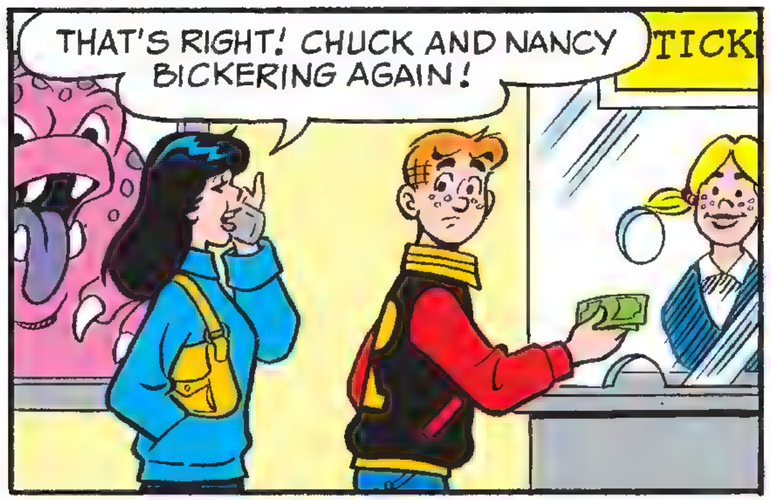

BUT, MAYBE I WON THE KIND OF PRIZES THEY DON'T HAND OUT IN CONTESTS!
I KNOW IT WAS HARD FOR YOU TODAY, BETS, BUT IF IT'S ANY CONSOLATION, I'M VERY PROUD OF YOU! YOU'RE THE REAL WINNER, RIBBON OR NOT!

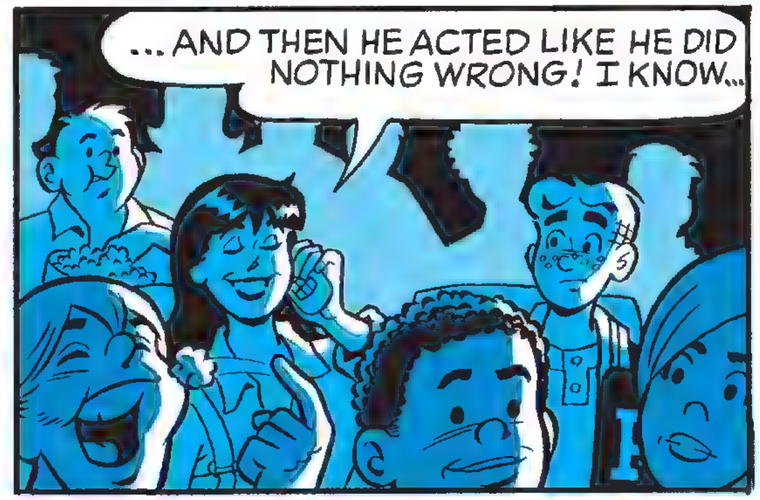
"AND I WAS TOTALLY HONEST... ABOUT MYSELF AND MY ART"
BUT NEXT TIME, I'M GONNA GET A BETTER BRAND OF HAIR SPRAY!
DIARY
END


CRAIG BOLDMAN
RUIZ
Archie

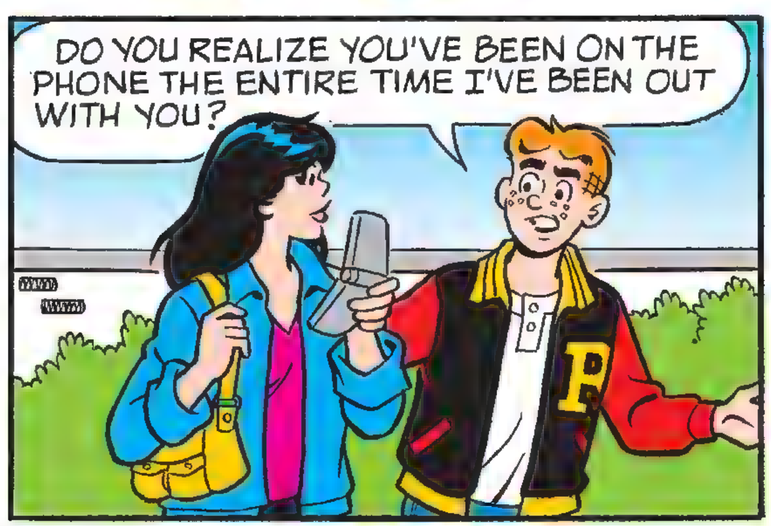

BETTY! NICE TO HEAR FROM YOU!


I HAVEN'T TALKED TO YOU IN MINUTES AND MINUTES!


THAT'S RIGHT! CHUCK AND NANCY BICKERING AGAIN!
TICK


...AND THEN HE ACTED LIKE HE DID NOTHING WRONG! I KNOW...

...AND YOU JUST KNOW THEY'VE ALREADY MADE UP!


DO YOU REALIZE YOU'VE BEEN ON THE PHONE THE ENTIRE TIME I'VE BEEN OUT WITH YOU?

I'M SORRY, ARCHIE, BUT I'LL MAKE IT UP TO YOU!

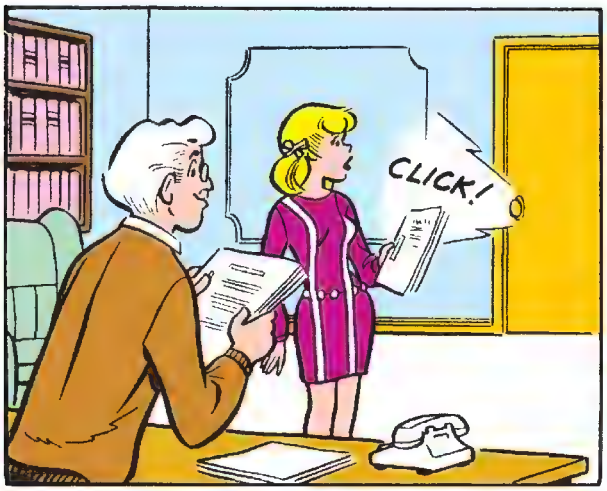
I'LL CALL YOU THE NEXT TIME I'M OUT WITH BETTY!

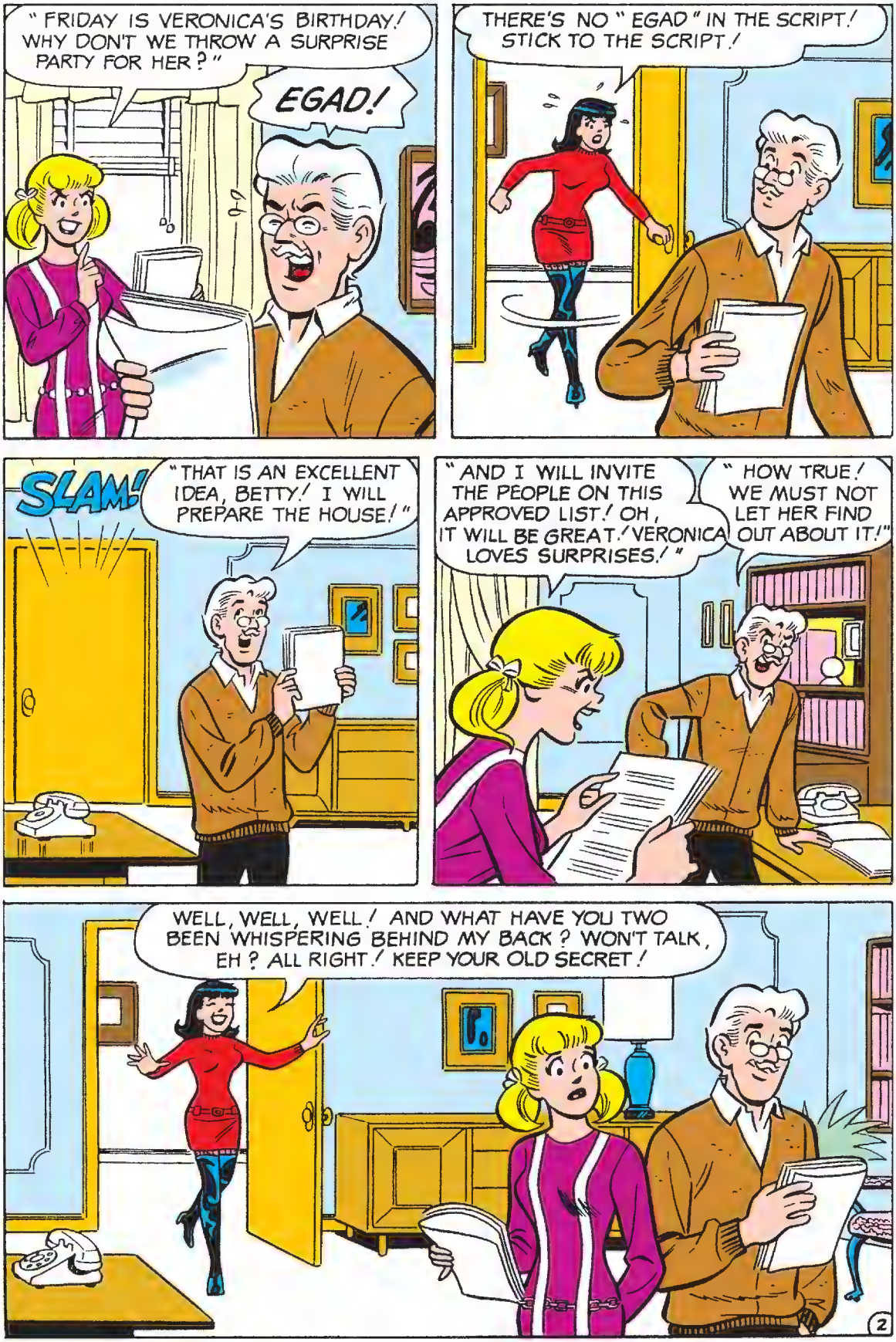
Betty and Veronica IN "SURPRISE"

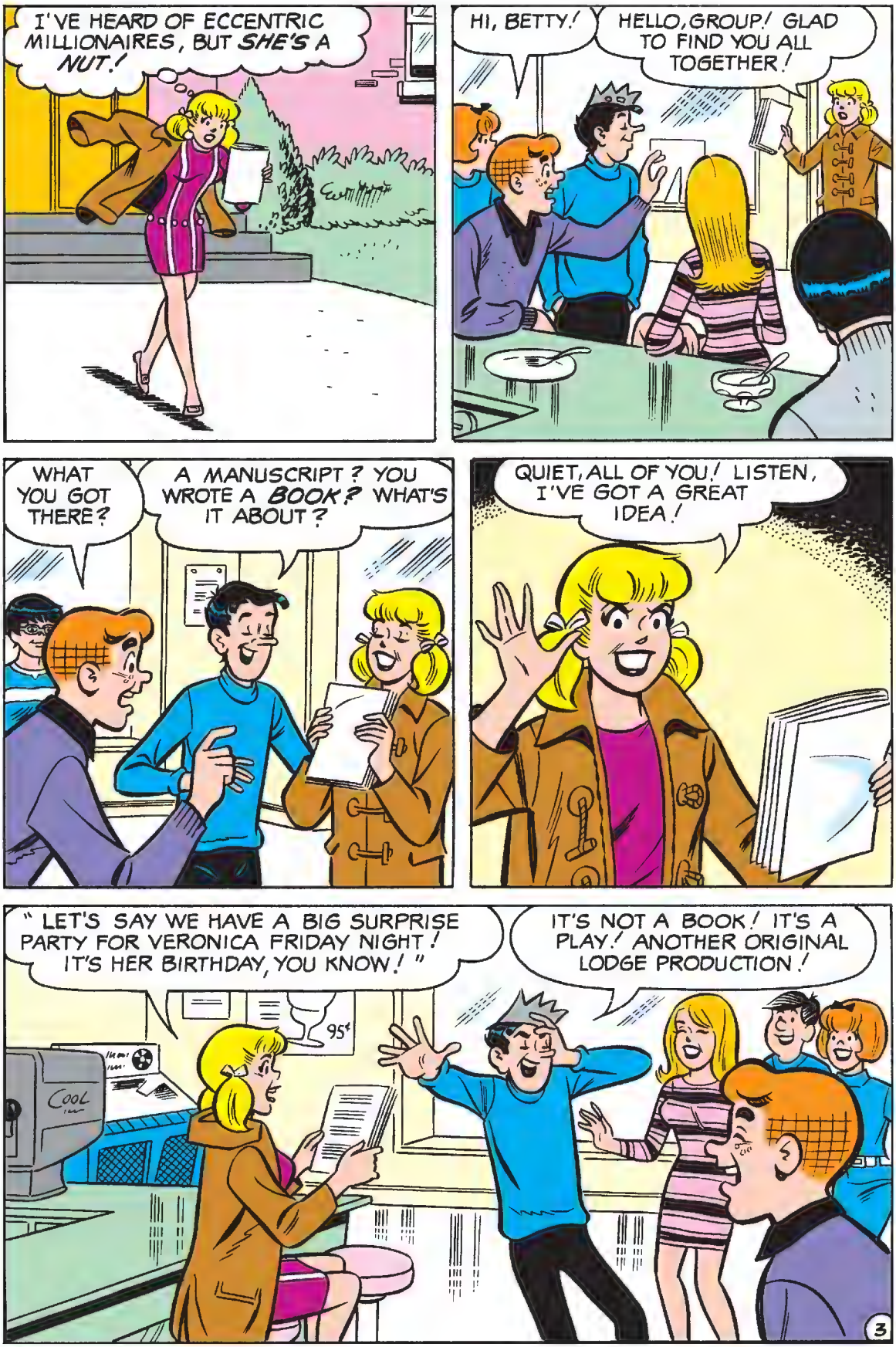
IT'S LIKE A PLAY AND THIS IS THE SCRIPT! WHEN I LEAVE THE ROOM, THAT'S THE SIGNAL FOR YOU TO BEGIN!

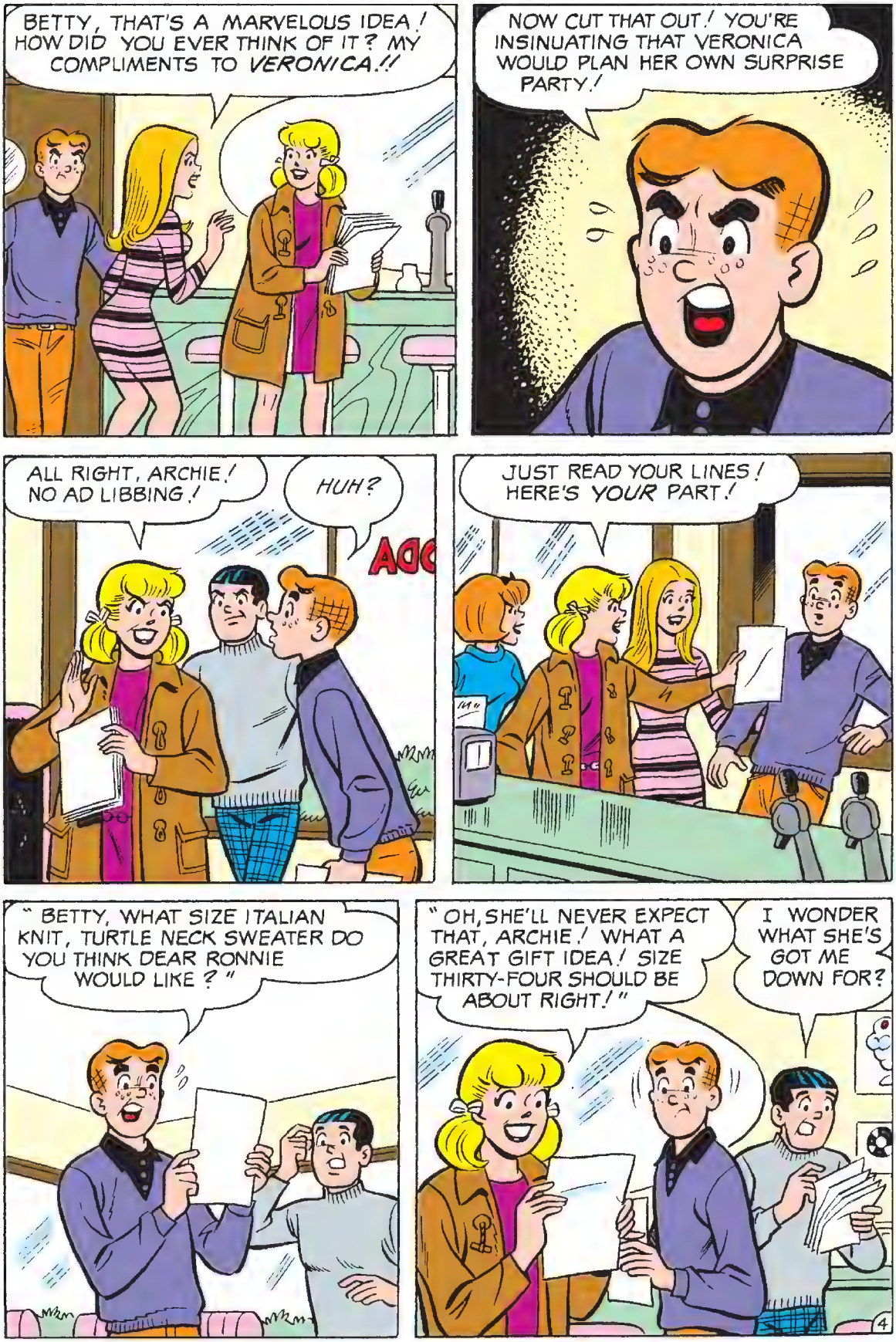
?

Script: Jim Ruth / Pencils: Dan DeCarlo / Inks: Jimmy DeCarlo
Letters: Bill Yoshida / Colors: Barry Grossman




" FRIDAY IS VERONICA'S BIRTHDAY! WHY DON'T WE THROW A SURPRISE PARTY FOR HER ? "
EGAD!
THERE'S NO " EGAD " IN THE SCRIPT! STICK TO THE SCRIPT!
SLAM!
" THAT IS AN EXCELLENT IDEA, BETTY! I WILL PREPARE THE HOUSE! "
" AND I WILL INVITE THE PEOPLE ON THIS APPROVED LIST! OH, IT WILL BE GREAT! VERONICA LOVES SURPRISES! "
" HOW TRUE! WE MUST NOT LET HER FIND OUT ABOUT IT! "
WELL, WELL, WELL! AND WHAT HAVE YOU TWO BEEN WHISPERING BEHIND MY BACK ? WON'T TALK, EH ? ALL RIGHT! KEEP YOUR OLD SECRET!
2


I'VE HEARD OF ECCENTRIC MILLIONAIRES, BUT SHE'S A NUT!
HI, BETTY!
HELLO, GROUP! GLAD TO FIND YOU ALL TOGETHER!
WHAT YOU GOT THERE?
A MANUSCRIPT? YOU WROTE A BOOK? WHAT'S IT ABOUT?
QUIET, ALL OF YOU! LISTEN, I'VE GOT A GREAT IDEA!
" LET'S SAY WE HAVE A BIG SURPRISE PARTY FOR VERONICA FRIDAY NIGHT! IT'S HER BIRTHDAY, YOU KNOW! "
IT'S NOT A BOOK! IT'S A PLAY! ANOTHER ORIGINAL LODGE PRODUCTION!
95¢
COOL
3


BETTY, THAT'S A MARVELOUS IDEA! HOW DID YOU EVER THINK OF IT? MY COMPLIMENTS TO VERONICA!!
NOW CUT THAT OUT! YOU'RE INSINUATING THAT VERONICA WOULD PLAN HER OWN SURPRISE PARTY!
ALL RIGHT, ARCHIE! NO AD LIBBING!
HUH?
JUST READ YOUR LINES! HERE'S YOUR PART!
" BETTY, WHAT SIZE ITALIAN KNIT, TURTLE NECK SWEATER DO YOU THINK DEAR RONNIE WOULD LIKE? "
" OH, SHE'LL NEVER EXPECT THAT, ARCHIE! WHAT A GREAT GIFT IDEA! SIZE THIRTY-FOUR SHOULD BE ABOUT RIGHT! "
I WONDER WHAT SHE'S GOT ME DOWN FOR?
4

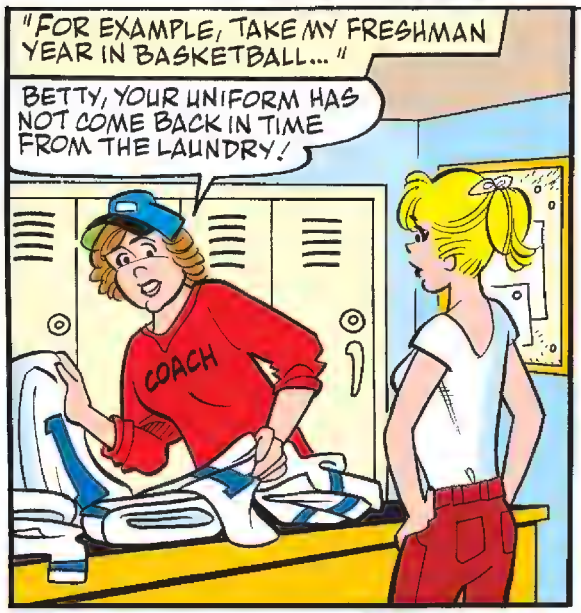
FRIDAY NIGHT---(SURPRISED ?)
" I'M SORRY I HAVE TO BRING YOU HOME SO EARLY, RONNIE, BUT I HAVE A SEVERE HEARTACHE ! "
THAT'S " HEADACHE!"
GOODNESS GRACIOUS! WHY IS IT SO DARK IN HERE ?
SURPRISE!!
"OH! YOU STARTLED ME SO! YOU SHOULDN'T HAVE DONE IT! DON'T TELL ME IT'S MY BIRTHDAY AGAIN! ARCHIE, YOU RASCAL! YOU SURE HAD ME FOOLED WITH YOUR PHONEY HEARTACHE!"
THAT'S " HEADACHE!"
SHE SIMULATES SURPRISE REAL WELL, SIR!
PRACTICE, SMITHERS! SHE'S PLANNED ENOUGH OF THESE!
6
THE END-

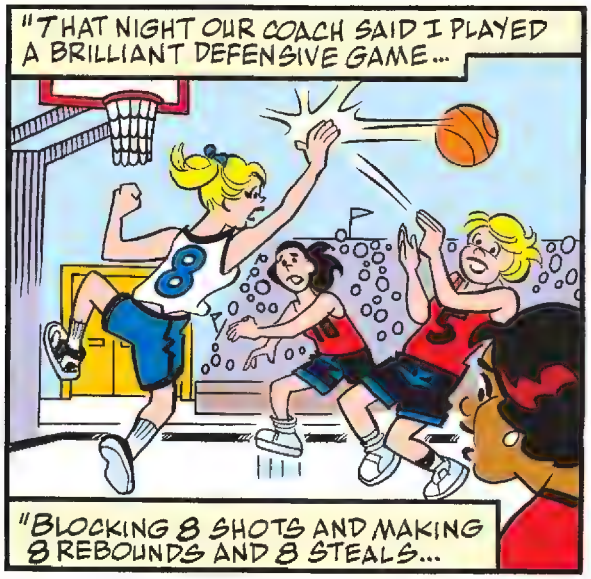
Betty
The MANY CHARMS of LUCK

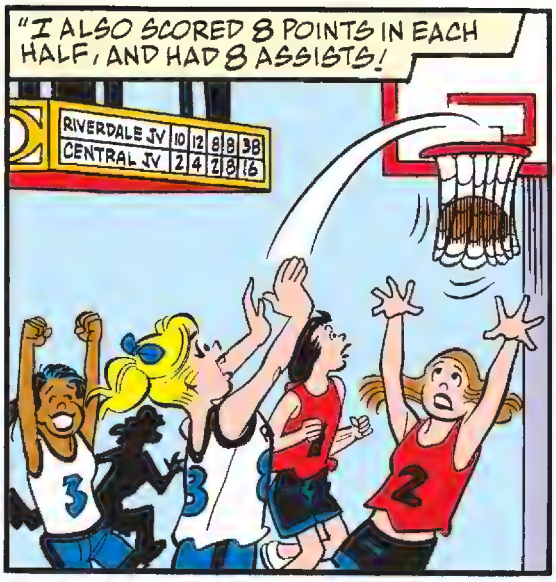
UNLIKE MANY PEOPLE, I'M NOT THE LEAST BIT SUPERSTITIOUS!

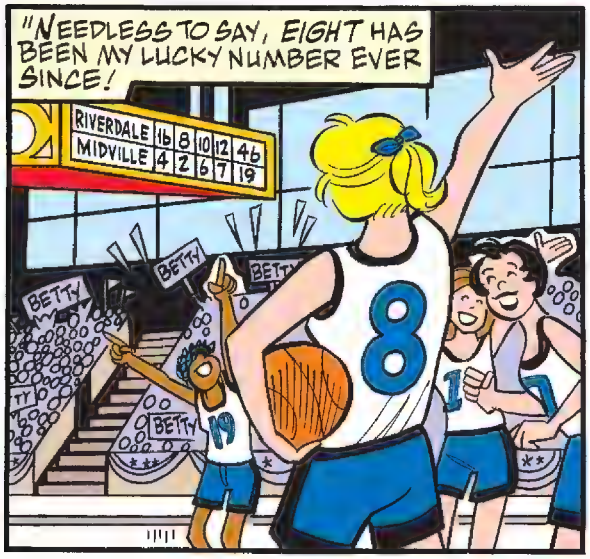
HOWEVER, I DO ADMIT TO OWNING SOME LUCKY CHARMS, OR LUCKY KEEPSAKES, OR WHATEVER YOU WANT TO CALL THEM!

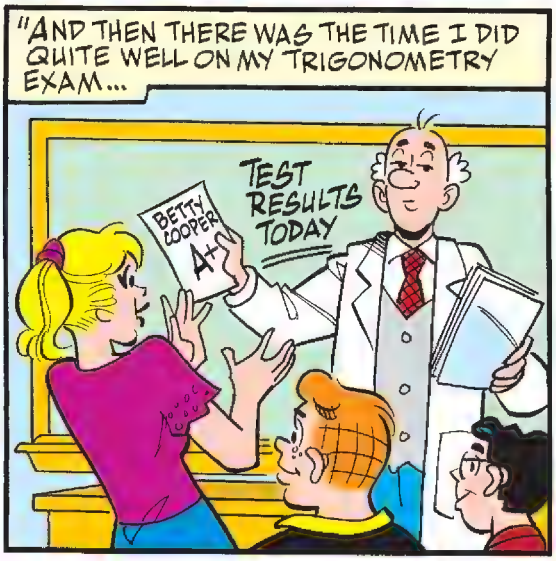
SCRIPT: GEORGE GLADIR
PENCILS: STAN GOLDBERG
INKING: JOHN LOWE
LETTERING: JACK MORELLI
COLORING: BARRY GROSSMAN

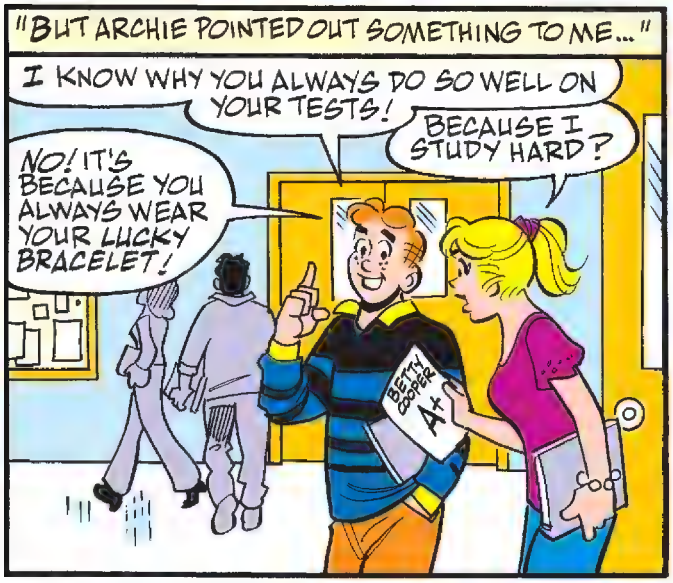


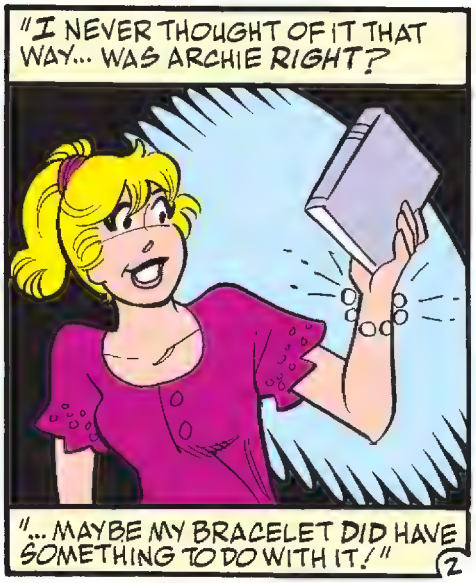

"THAT NIGHT OUR COACH SAID I PLAYED A BRILLIANT DEFENSIVE GAME...
"BLOCKING 8 SHOTS AND MAKING 8 REBOUNDS AND 8 STEALS...

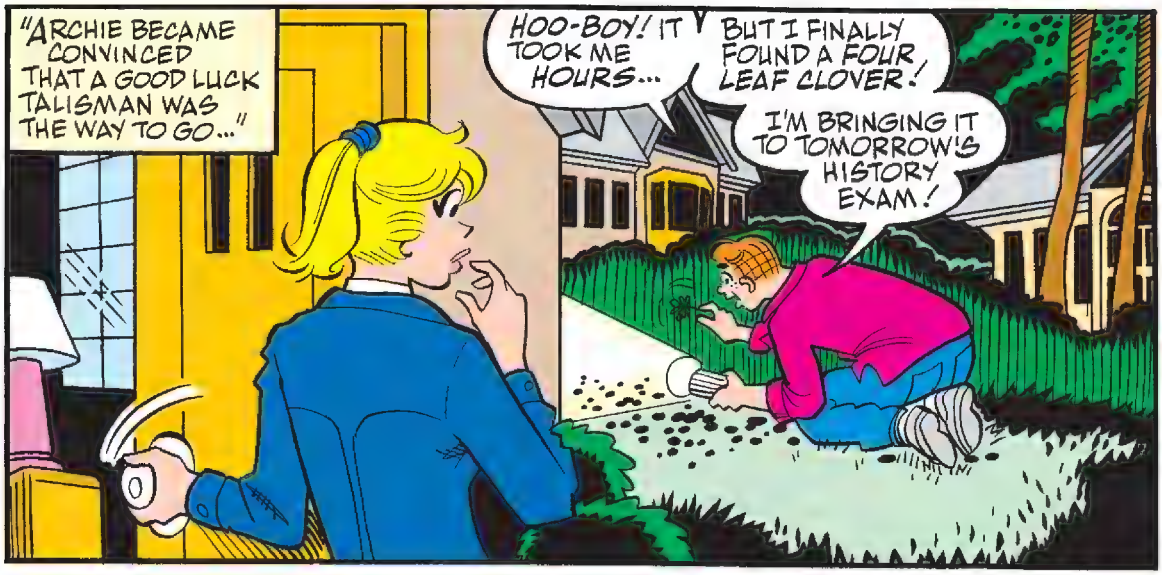

"I ALSO SCORED 8 POINTS IN EACH HALF, AND HAD 8 ASSISTS!
RIVERDALE JV 10 12 8 8 38
CENTRAL JV 2 4 2 8 16

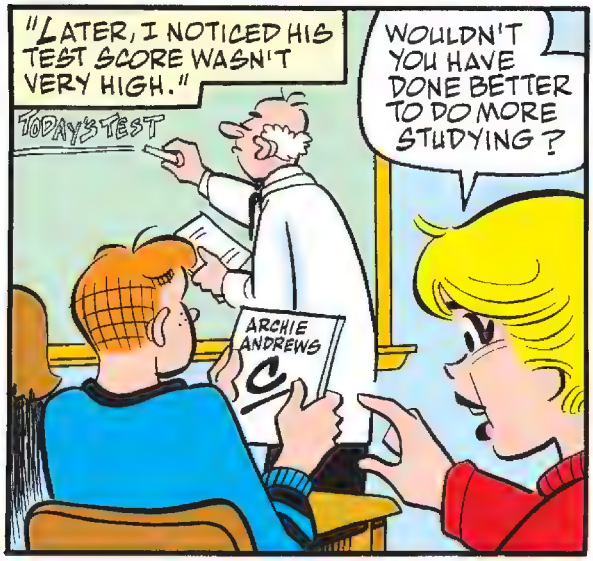

"NEEDLESS TO SAY, EIGHT HAS BEEN MY LUCKY NUMBER EVER SINCE!
RIVERDALE 16 8 10 12 46
MIDVILLE 4 2 6 7 19
BETTY


"AND THEN THERE WAS THE TIME I DID QUITE WELL ON MY TRIGONOMETRY EXAM...
TEST RESULTS TODAY
BETTY COOPER A+


"BUT ARCHIE POINTED OUT SOMETHING TO ME..."
I KNOW WHY YOU ALWAYS DO SO WELL ON YOUR TESTS!
BECAUSE I STUDY HARD?
NO! IT'S BECAUSE YOU ALWAYS WEAR YOUR LUCKY BRACELET!
BETTY COOPER A+

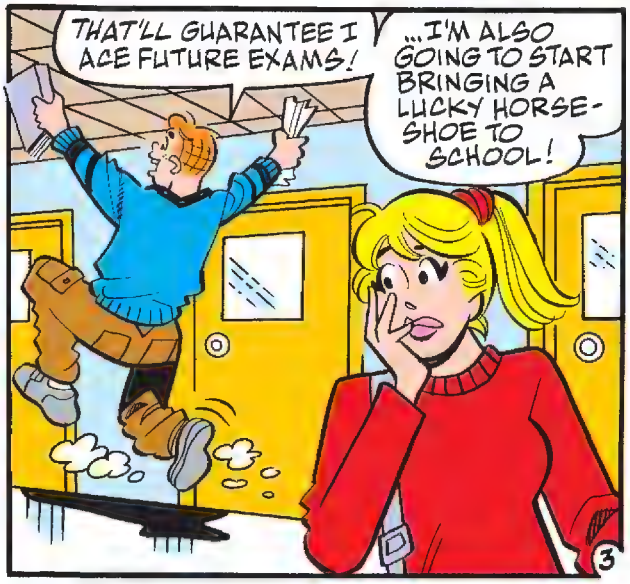

"I NEVER THOUGHT OF IT THAT WAY... WAS ARCHIE RIGHT?
"... MAYBE MY BRACELET DID HAVE SOMETHING TO DO WITH IT!"


"ARCHIE BECAME CONVINCED THAT A GOOD LUCK TALISMAN WAS THE WAY TO GO..."
HOO-BOY! IT TOOK ME HOURS...
BUT I FINALLY FOUND A FOUR LEAF CLOVER!
I'M BRINGING IT TO TOMORROW'S HISTORY EXAM!

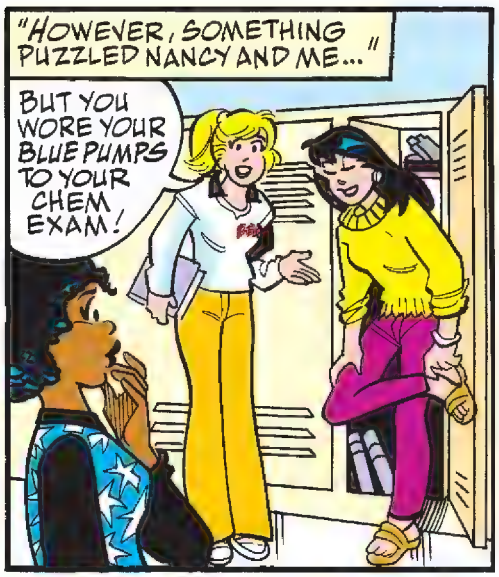

"LATER, I NOTICED HIS TEST SCORE WASN'T VERY HIGH."
TODAY'S TEST
WOULDN'T YOU HAVE DONE BETTER TO DO MORE STUDYING?
ARCHIE ANDREWS
C

I DON'T THINK THE "LUCKY" CLOVER HELPED YOU!
BUT IT DID!
C

WITHOUT IT, I PROBABLY WOULD'VE FAILED!
I JUST NEED A STRONGER CHARM!
ARCHIE ANDREWS
C

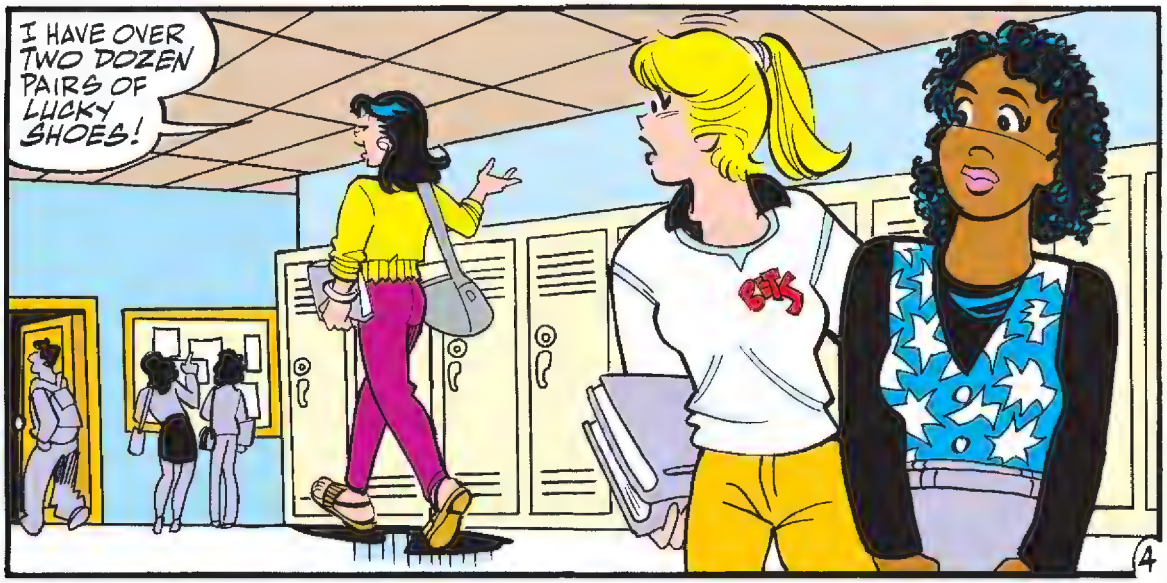

THAT'LL GUARANTEE I ACE FUTURE EXAMS!
...I'M ALSO GOING TO START BRINGING A LUCKY HORSE-SHOE TO SCHOOL!

"EVEN VERONICA ADMITTED SHE WORE A PAIR OF LUCKY SHOES TO ALL OF HER EXAMS!

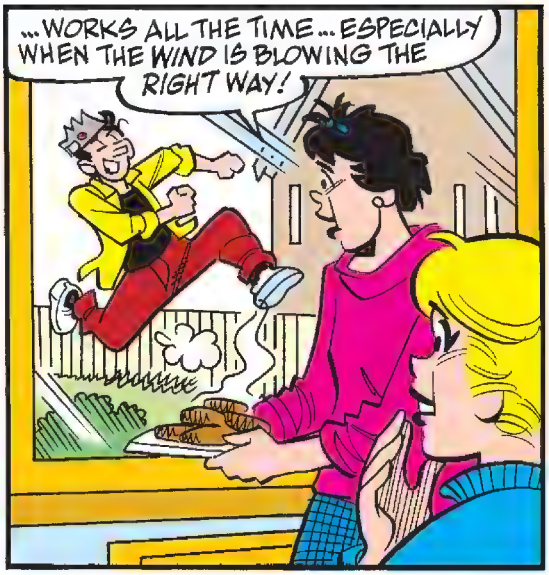

"HOWEVER, SOMETHING PUZZLED NANCY AND ME..."
BUT YOU WORE YOUR BLUE PUMPS TO YOUR CHEM EXAM!

... AND TODAY YOU'RE WEARING BROWN SANDALS TO OUR SPANISH TEST!

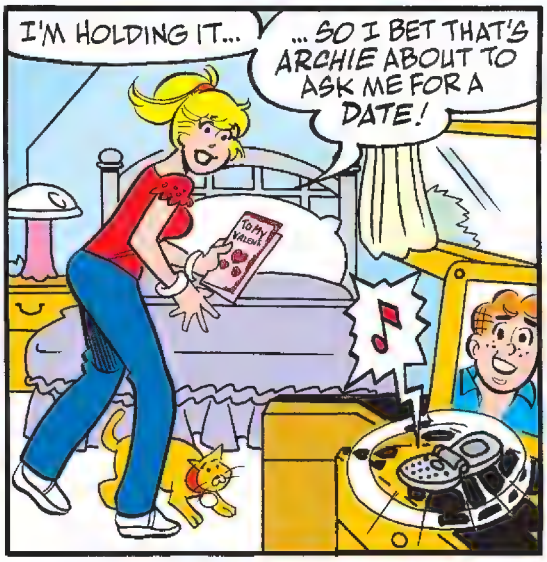
I DON'T GET IT!
IT'S ALL SO SIMPLE!


I HAVE OVER TWO DOZEN PAIRS OF LUCKY SHOES!

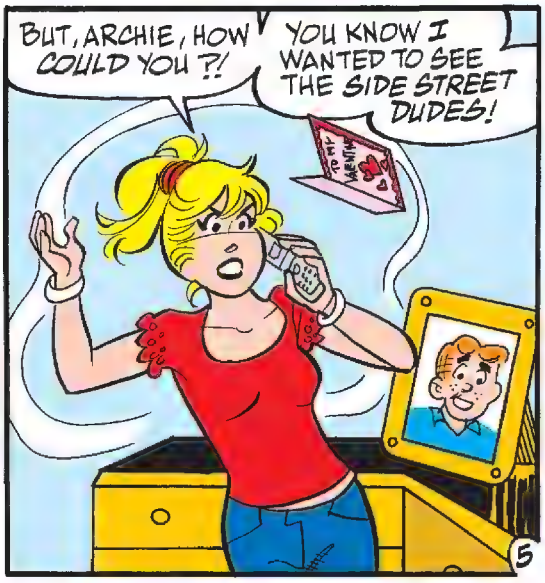
"I FOUND A LOT OF PEOPLE HAVE LUCKY CHARMS!"
MY LUCKY LOVE CHARMS ARE THESE FUDGE BROWNIES!


...WORKS ALL THE TIME... ESPECIALLY WHEN THE WIND IS BLOWING THE RIGHT WAY!

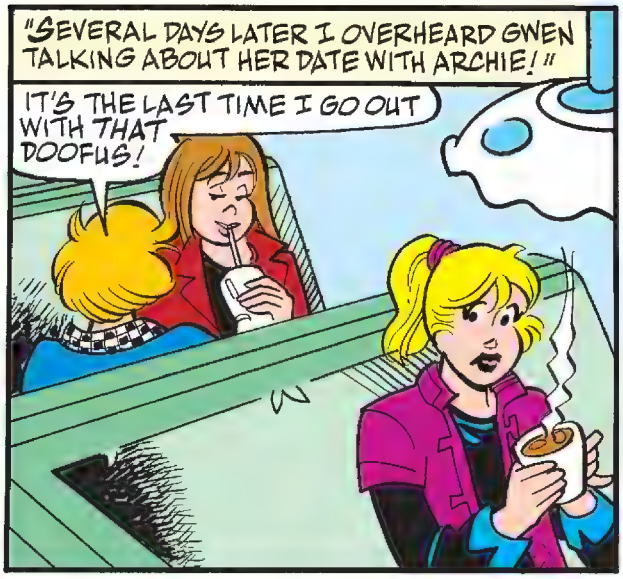
I GUESS YOU MIGHT SAY I ALSO HAVE A LUCKY LOVE CHARM...
IT'S THE FIRST VALENTINE'S DAY CARD THAT ARCHIE EVER SENT ME!
TO MY VALENTINE

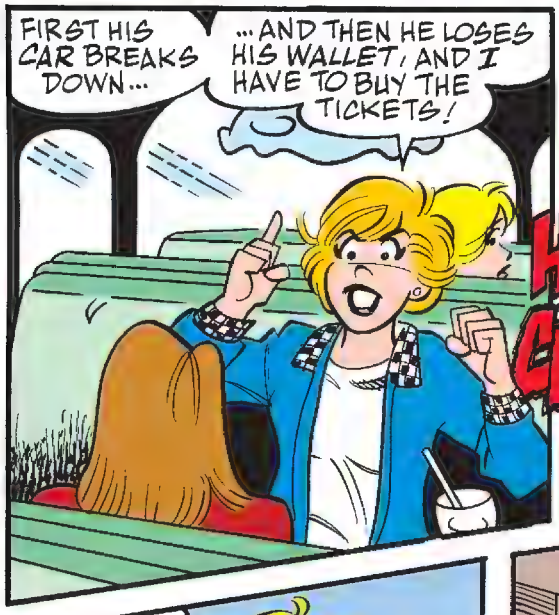

I'M HOLDING IT...
...SO I BET THAT'S ARCHIE ABOUT TO ASK ME FOR A DATE!

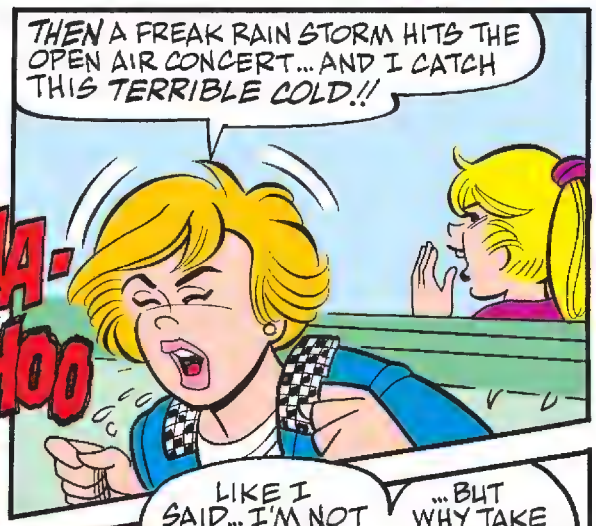
WHAT?!
YOU'RE TAKING THAT NEW GIRL, GWEN, TO THE ROCK CONCERT?


BUT, ARCHIE, HOW COULD YOU?!
YOU KNOW I WANTED TO SEE THE SIDE STREET DUDES!

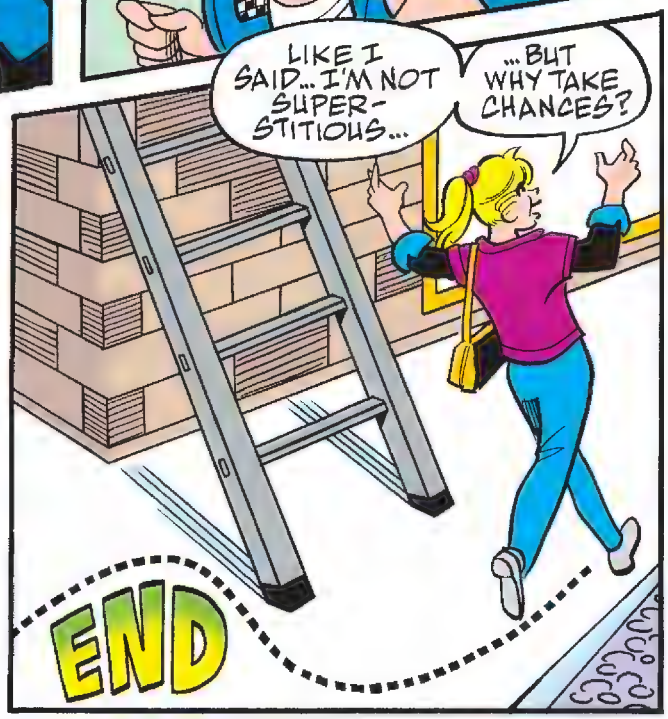
"I WAS SORELY TEMPTED TO SHRED HIS LUCKY CARD...
TO MY VALENTIN
"...BUT SOMEHOW I DIDN'T!


"SEVERAL DAYS LATER I OVERHEARD GWEN TALKING ABOUT HER DATE WITH ARCHIE!"
IT'S THE LAST TIME I GO OUT WITH THAT DOOFUS!


FIRST HIS CAR BREAKS DOWN...
...AND THEN HE LOSES HIS WALLET, AND I HAVE TO BUY THE TICKETS!


THEN A FREAK RAIN STORM HITS THE OPEN AIR CONCERT... AND I CATCH THIS TERRIBLE COLD!!
HA-CHOO

SO MAYBE THIS LUCKY CARD DID BRING ME LUCK THAT DAY!
TO MY VALENTINE


LIKE I SAID... I'M NOT SUPER-STITIOUS...
...BUT WHY TAKE CHANCES?
END

Betty and Veronica in "STANDARD PROCEDURE"

Script & Pencils: Dick Malmgren / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman

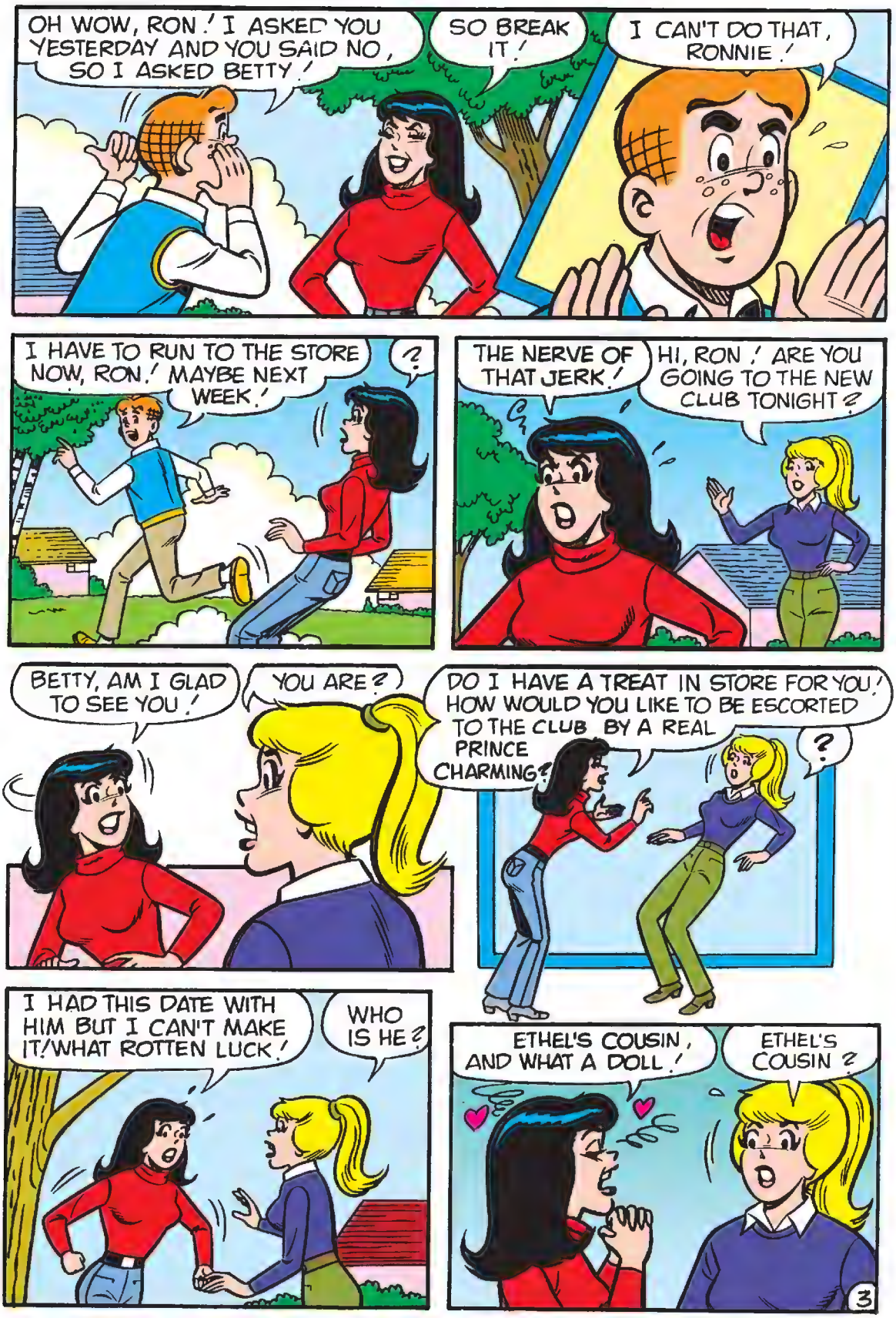
ASK BETTY! SHE'LL GO OUT WITH ANYBODY JUST AS LONG AS HE'S A FELLOW!

I SHOULD HAVE KNOWN BETTER THAN TO ASK YOU!

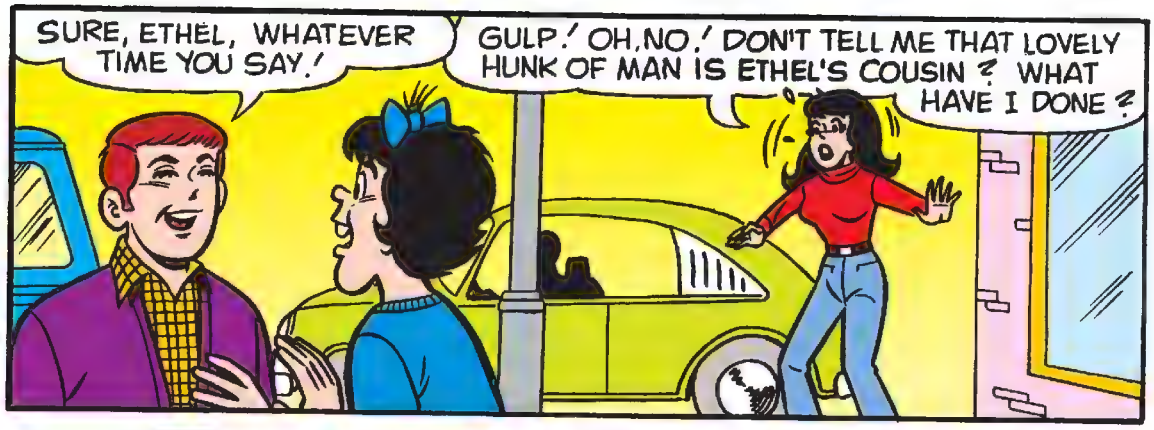
WHEN YOU SEE HIM YOU'RE GOING TO BE SORRY YOU TURNED HIM DOWN! HE'S THE GOOD-LOOKING ONE IN THE FAMILY!
SHEESH! IF HE COMES FROM ETHEL'S FAMILY TREE, HE'S GOT TO BE ANOTHER STRANGE-LOOKING NUT!

I CAN'T LET MY FRIENDS THINK I'M LOWERING MY STANDARDS BY BEING SEEN WITH SOME LOW-LIFE CREEP!

ARCHIE! ARE YOU LUCKY YOU CAME BY! I'VE DECIDED TO LET YOU TAKE ME TO THE NEW CLUB TONIGHT!
?
R


OH WOW, RON! I ASKED YOU YESTERDAY AND YOU SAID NO, SO I ASKED BETTY!
SO BREAK IT!
I CAN'T DO THAT, RONNIE!
I HAVE TO RUN TO THE STORE NOW, RON! MAYBE NEXT WEEK!
?
THE NERVE OF THAT JERK!
HI, RON! ARE YOU GOING TO THE NEW CLUB TONIGHT?
BETTY, AM I GLAD TO SEE YOU!
YOU ARE?
DO I HAVE A TREAT IN STORE FOR YOU! HOW WOULD YOU LIKE TO BE ESCORTED TO THE CLUB BY A REAL PRINCE CHARMING?
?
I HAD THIS DATE WITH HIM BUT I CAN'T MAKE IT! WHAT ROTTEN LUCK!
WHO IS HE?
ETHEL'S COUSIN, AND WHAT A DOLL!
ETHEL'S COUSIN?
3

WHAT A MACHO MAN, A REAL DOLL!
BUT I'VE GOT A DATE WITH ARCHIE!
LOOK, BETTY, TO SHOW YOU HOW MUCH I WANT ANOTHER DATE WITH THIS CHARMER, I'M GOING TO GIVE YOU FIVE DOLLARS TO GO OUT WITH HIM!
FIVE DOLLARS?
OKAY, RONNIE, I NEED THE MONEY FOR A NEW OUTFIT I SAW!
GREAT! HE'LL PICK YOU UP AT SEVEN-THIRTY!
I'M SURE ARCHIE WILL UNDERSTAND!
HA! HA! HEE!-- SHE'S A PUSHOVER! I COULD SELL HER THE BROOKLYN BRIDGE!
HEY, ETHEL, I GOT BETTY TO GO OUT WITH YOUR COUSIN!
THAT WAS NICE OF YOU, RONNIE!
WAIT TILL I TELL HIM! HE'LL BE DELIGHTED!
NOT AS DELIGHTED AS I'LL BE FROM LAUGHING AT HER, STUCK WITH THAT CLOWN! HEE! HEE! HEE!
4

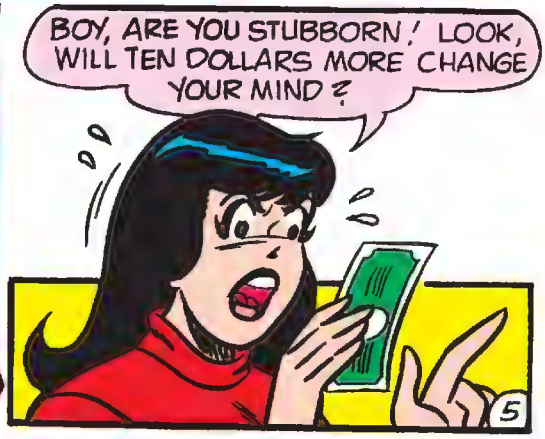

SURE, ETHEL, WHATEVER TIME YOU SAY!
GULP! OH, NO! DON'T TELL ME THAT LOVELY HUNK OF MAN IS ETHEL'S COUSIN? WHAT HAVE I DONE?

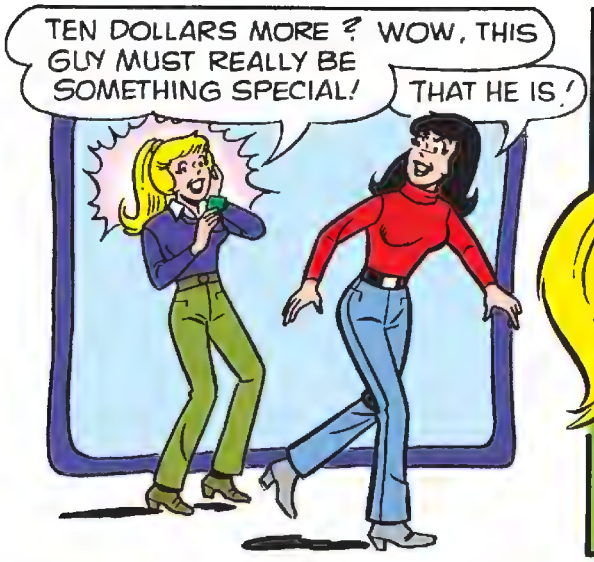
SHE SAID HE WAS THE GOOD-LOOKING ONE, BUT I HAD NO IDEA!

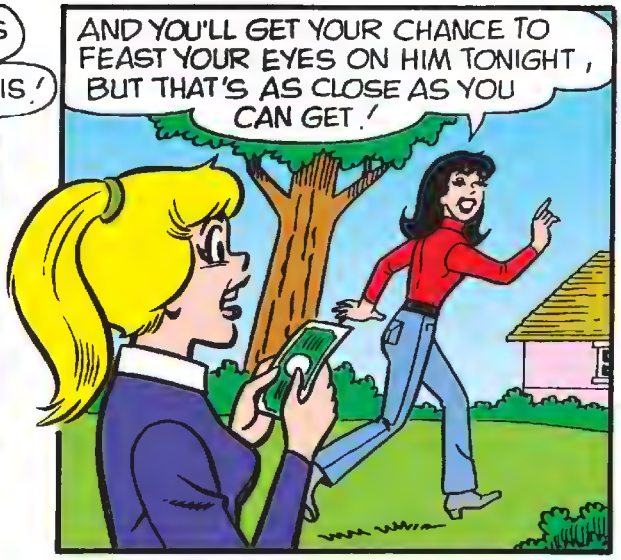
BETTY! YOU CAN FORGET ABOUT THAT DATE TONIGHT! I CAN MAKE IT AFTER ALL!
HUH?

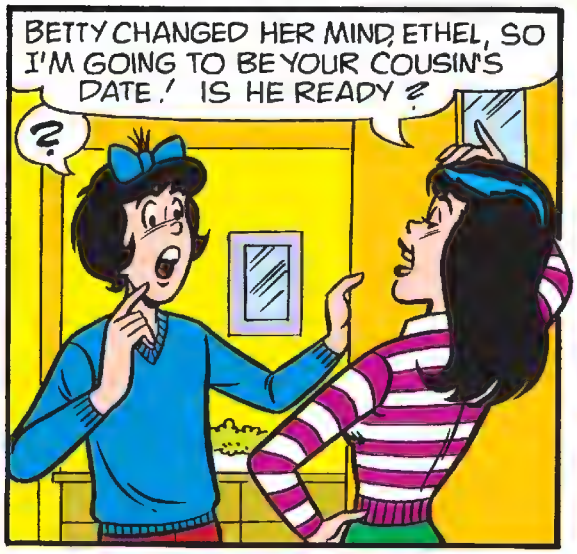
BUT I ALREADY PUT THE FIVE DOLLARS DOWN ON THAT NEW OUTFIT I WANTED!
FORGET ABOUT THE MONEY, BETTY! I'LL GO OUT WITH HIM!
GEE, I DON'T KNOW, RON!

A DEAL'S A DEAL! AND SEEING HOW YOU RAVED ABOUT HIM, I WAS KIND OF LOOKING FORWARD TO IT!

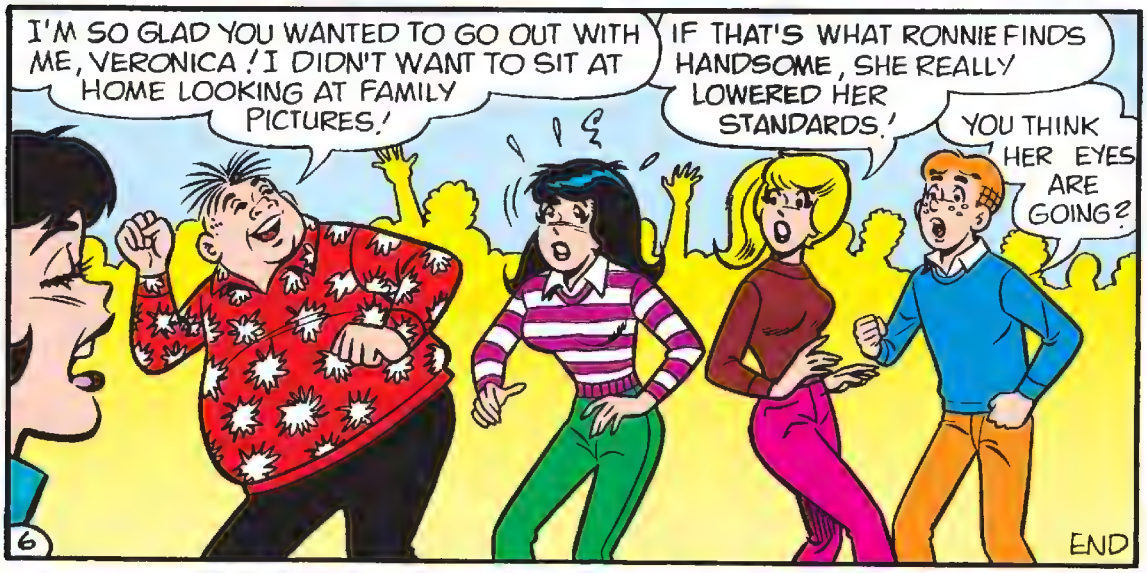

BOY, ARE YOU STUBBORN! LOOK, WILL TEN DOLLARS MORE CHANGE YOUR MIND?


TEN DOLLARS MORE ? WOW, THIS GUY MUST REALLY BE SOMETHING SPECIAL!
THAT HE IS!

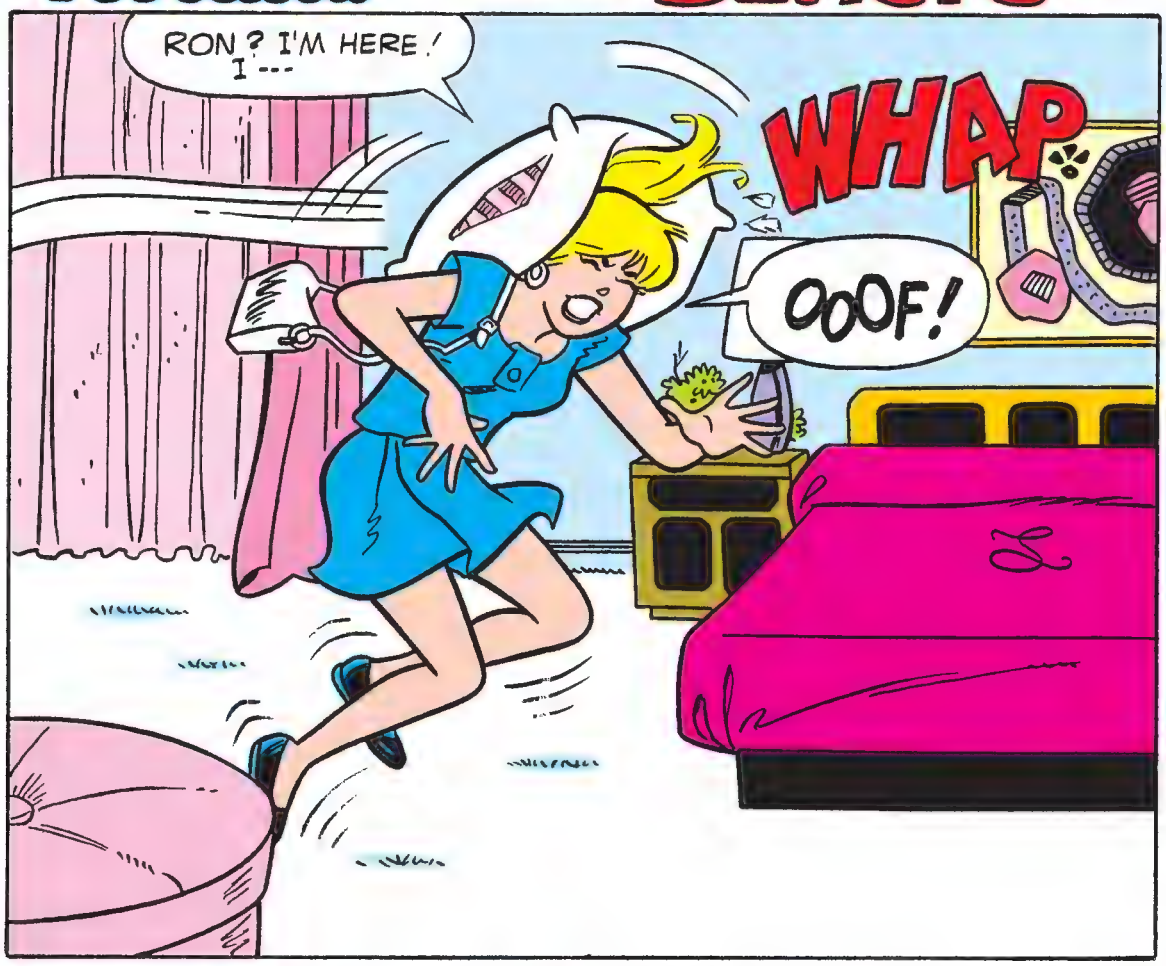

AND YOU'LL GET YOUR CHANCE TO FEAST YOUR EYES ON HIM TONIGHT, BUT THAT'S AS CLOSE AS YOU CAN GET!

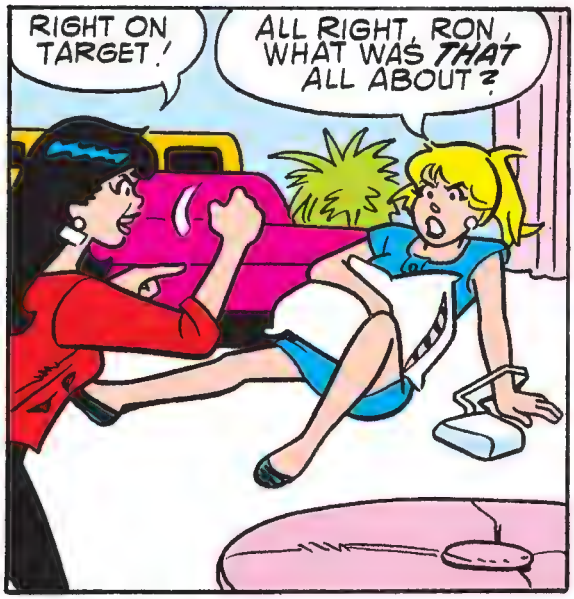

BETTY CHANGED HER MIND, ETHEL, SO I'M GOING TO BE YOUR COUSIN'S DATE! IS HE READY ?
?

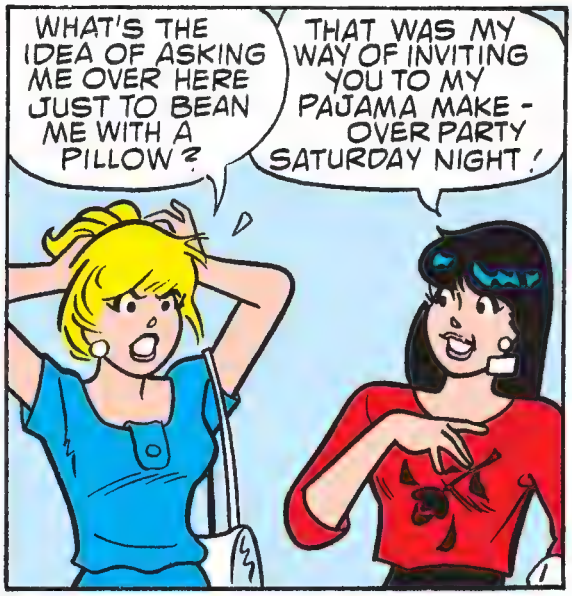
SHAWN!--- MEET YOUR DATE FOR THE EVENING!
GASP!...
ER,---ER,---ER,---


I'M SO GLAD YOU WANTED TO GO OUT WITH ME, VERONICA! I DIDN'T WANT TO SIT AT HOME LOOKING AT FAMILY PICTURES!
IF THAT'S WHAT RONNIE FINDS HANDSOME, SHE REALLY LOWERED HER STANDARDS!
YOU THINK HER EYES ARE GOING?
END

Betty and Veronica in "BEAUTIES and the BEASTS"



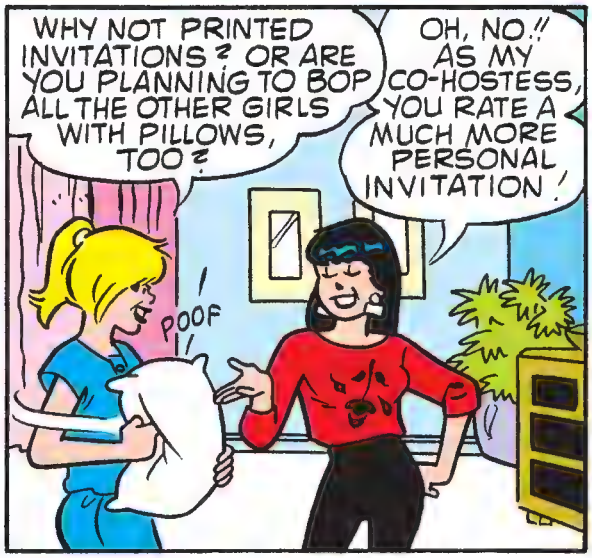




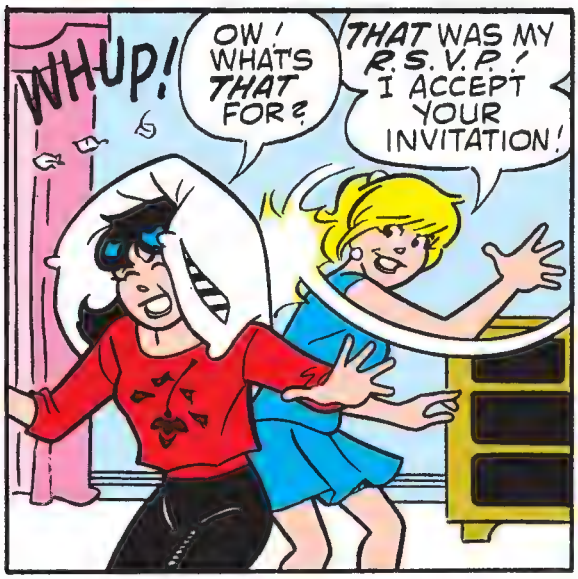
Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman

IT'S A NOVEL IDEA FOR AN INVITATION, BUT HAVEN'T YOU HEARD OF THE U.S. MAIL?
SURE! BUT WHY WOULD I WANT TO MAIL A PILLOW?

IT'S MUCH MORE FUN TO THROW IT IN PERSON!
YOU KNOW WHAT I MEAN!
BOP!

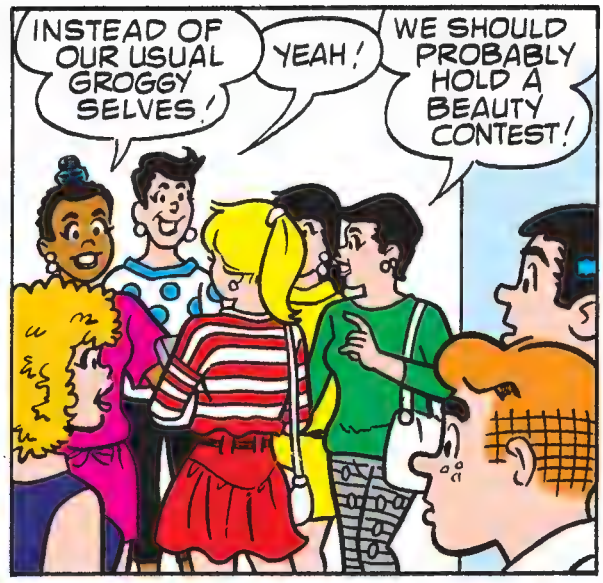

WHY NOT PRINTED INVITATIONS? OR ARE YOU PLANNING TO BOP ALL THE OTHER GIRLS WITH PILLOWS, TOO?
OH, NO!! AS MY CO-HOSTESS, YOU RATE A MUCH MORE PERSONAL INVITATION!
POOF

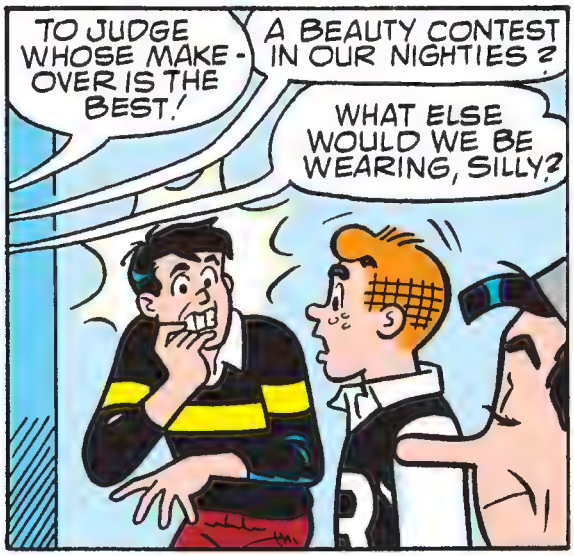
EVERYBODY ELSE'S INVITES WENT OUT IN TODAY'S MAIL!
AH! I SEE! WELL, THEN...


WHUP!
OW! WHAT'S THAT FOR?
THAT WAS MY R.S.V.P.! I ACCEPT YOUR INVITATION!

NEXT DAY, AT SCHOOL:
SO IT'S A MAKEOVER PARTY, TOO, HUH, RON?
OH, YES!

NOT MY USUAL PAJAMA PARTY, THAT'S FOR SURE!
YEAH! BY BEDTIME WE'LL ALL BE GORGEOUS!


INSTEAD OF OUR USUAL GROGGY SELVES!
YEAH!
WE SHOULD PROBABLY HOLD A BEAUTY CONTEST!


TO JUDGE WHOSE MAKE-OVER IS THE BEST!
A BEAUTY CONTEST IN OUR NIGHTIES?
WHAT ELSE WOULD WE BE WEARING, SILLY?

AR... AR... ARCH! THAT'S ONE PARTY WE GOTTA CRASH!
YEAH!
WHAT'S TO SEE?

A BUNCH OF CHATTERING FEMALES WITH CURLERS IN THEIR HAIR! BIG DEAL!
YEAH, BUT IF I KNOW RON, SHE'LL HAVE IT CATERED...

... AND SHE LAYS OUT THE FOOD LIKE THERE'S NO TOMORROW!
SO WHEN'S THE PARTY??

I DUNNO! DID YOU HEAR, REG?
NOPE! I WAS TOO BUSY LISTENING TO THE PART ABOUT THEIR ATTIRE OR LACK OF IT!

WELL... HOW CAN WE CRASH IT, IF WE DON'T KNOW WHEN IT IS?
SIMPLE! JUG'LL GO LISTEN IN ON 'EM FOR US!
(SIGH) THE THINGS I DO FOR CATERED FOOD!

RON... YOU KNOW THE GUYS USUALLY CRASH THESE PARTIES!
YEAH! WHAT IF WE'VE GOT CURLERS AND GOOP ON OUR FACES WHEN THEY SHOW UP?

NOT TO WORRY! THE GUYS NEVER SHOW UP UNTIL AROUND NINE OR TEN, ANYWAY!
I GET IT! SO BY THAT TIME WE'LL BE BEAUTIFUL!

AHA! THERE THEY ARE!
SO, IF YOU COME AT SIX ON SATURDAY, LIKE THE INVITATION SAID ....

YOU'LL HAVE LOTS OF TIME TO PREPARE!
THEN WE CAN HAVE OUR BEAUTY CONTEST!

(PUFF) (PUFF) SATURDAY AT SIX!
SO IF WE GET THERE BY SEVEN OR EIGHT...
THEY SHOULD BE REAL DOLLS! YEAH!

SATURDAY, EIGHT O'CLOCK...
I BROUGHT THE BRAND NEW FACIAL CREAM IF ANYONE WANTS TO TRY IT!
HERE! I WILL!
ALMOST DONE!
ALMOST!!

TEE-HEE! HOW SILLY WE ALL LOOK NOW!
ISN'T IT GREAT THAT THE GUYS PROBABLY WON'T SHOW UP FOR ANOTHER HOUR YET?
YEAH!

TA-DAA!!
SURPRISE!
EEK!
SHRIEK!

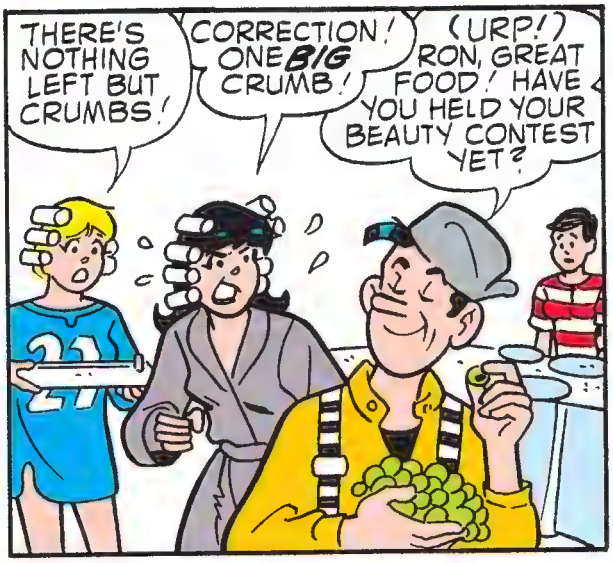
GO AWAY! GO AWAY!
Y-YOU HAVE A LOT OF NERVE COMING HERE!

...ESPECIALLY WHEN WE LOOK LIKE FRIGHTS!
I-IT'S NOT OUR FAULT!
YEAH! YOU SHOULD'VE HAD PLENTY OF TIME TO GET BEAUTIFUL BY NOW!

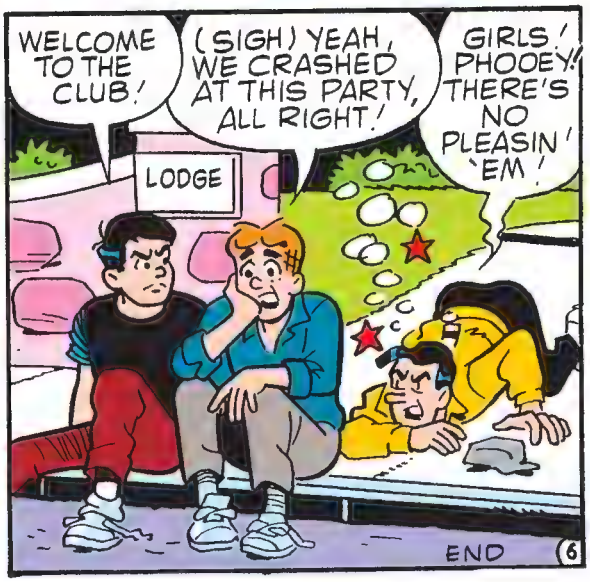
SMITHERS... REMOVE THOSE TWO GATE CRASHERS!
WITH PLEASURE, MISS VERONICA!

SOMEHOW, ALL THE ZEST HAS GONE OUT OF THE PERFORMANCE, RON!
I-I DON'T FEEL LIKE HOLDING A BEAUTY CONTEST NOW!
WAHH!
THEY RUINED MY LOVELY PARTY!

WELL---LET'S GO EAT! AT LEAST THERE'S MY TASTY BUFFET TO LOOK FORWARD TO!
WHA... WHAT BUFFET ??
USA

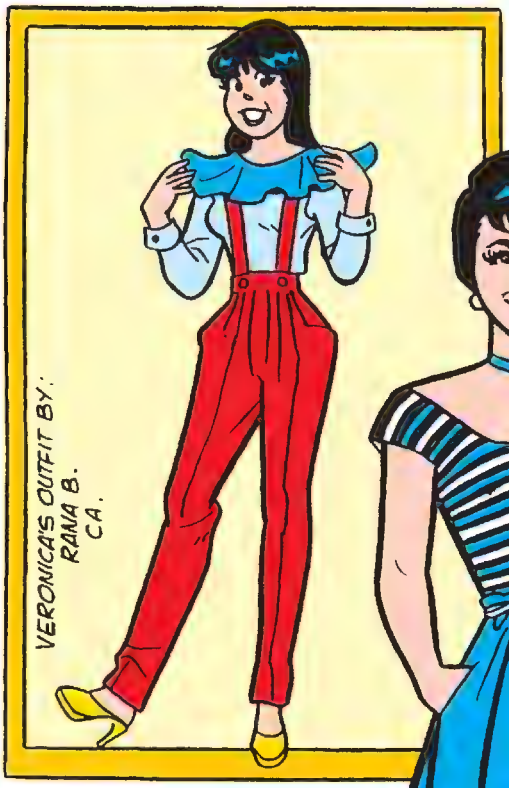

THERE'S NOTHING LEFT BUT CRUMBS!
CORRECTION! ONE BIG CRUMB!
(URP!) RON, GREAT FOOD! HAVE YOU HELD YOUR BEAUTY CONTEST YET?

WAHH!!
NOT YET! BUT I THINK WE'LL JUDGE OUR POPULARITY CONTEST RIGHT NOW!
?

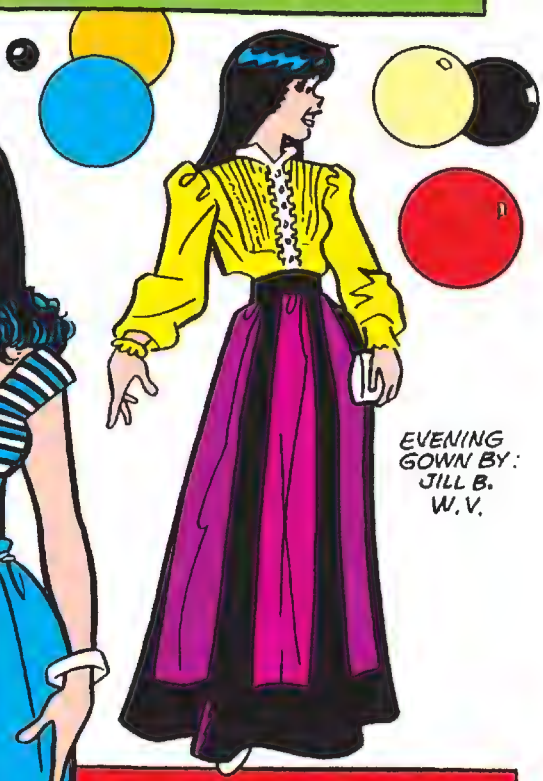

WELCOME TO THE CLUB!
(SIGH) YEAH, WE CRASHED AT THIS PARTY, ALL RIGHT!
GIRLS! PHOOEY! THERE'S NO PLEASIN' 'EM!
LODGE
END

Veronica's FASHIONS

DAY and NIGHT



VERONICA'S OUTFIT BY:
RANA B.
CA.



EVENING GOWN BY:
JILL B.
W.V.

OUTFIT BY:
MAY S.
CA.

DISCO OUTFIT BY:
JENNIFER S
MA.

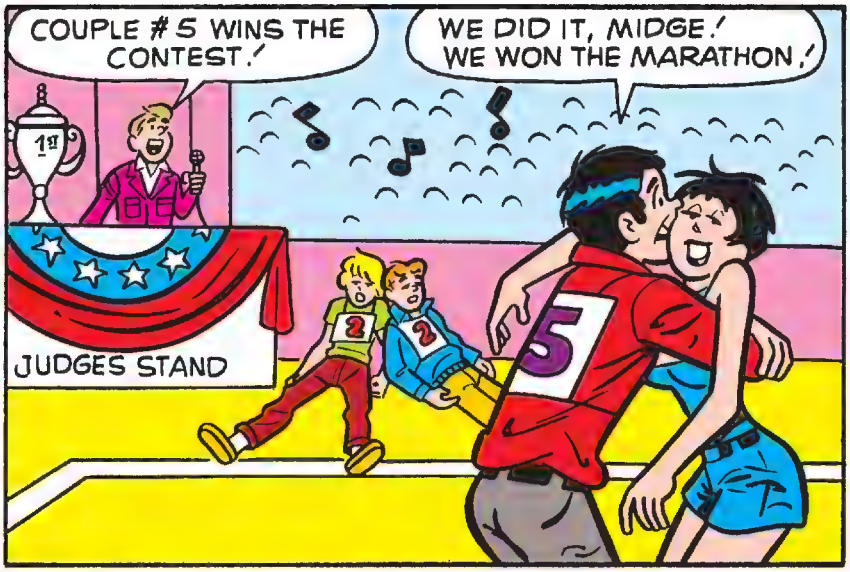
VERONICA'S KNICKER OUTFIT BY:
BARBARA V.
N.Y.

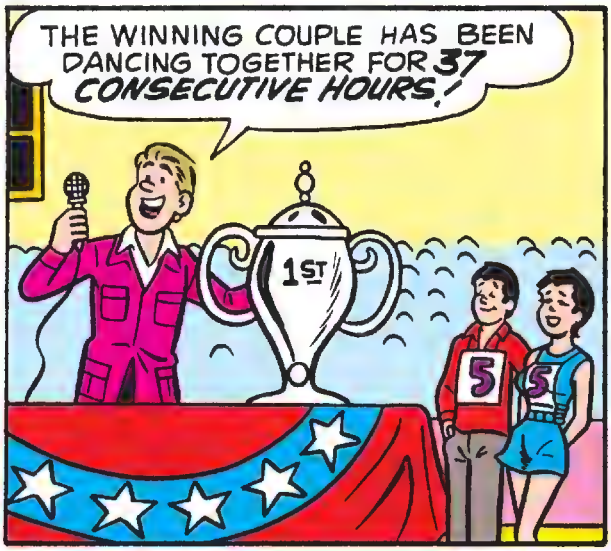
HONORABLE MENTIONS

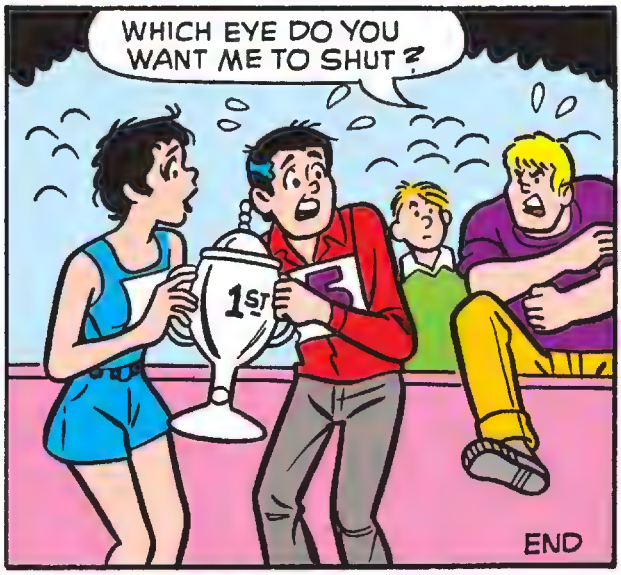
CANDY F. CANADA		MELANIE G. ONTARIO
MICHELLE R. CANADA	DEANNA Y. LA	VERNA N. CANADA

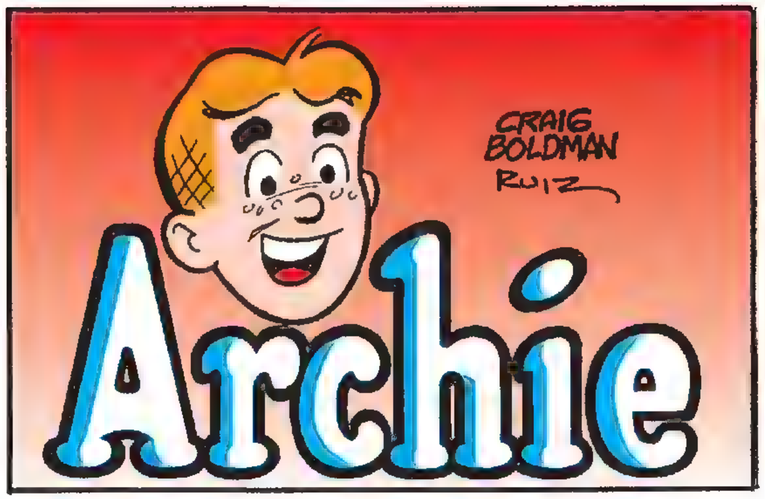
SEND YOUR FASHION IDEAS TO:
DIGEST FASHIONS
C/O ARCHIE COMIC PUB.,INC.
PO BOX 419
MAMARONECK, NY 10543-0419
OR E-MAIL
FANART@ARCHIECOMICS.COM

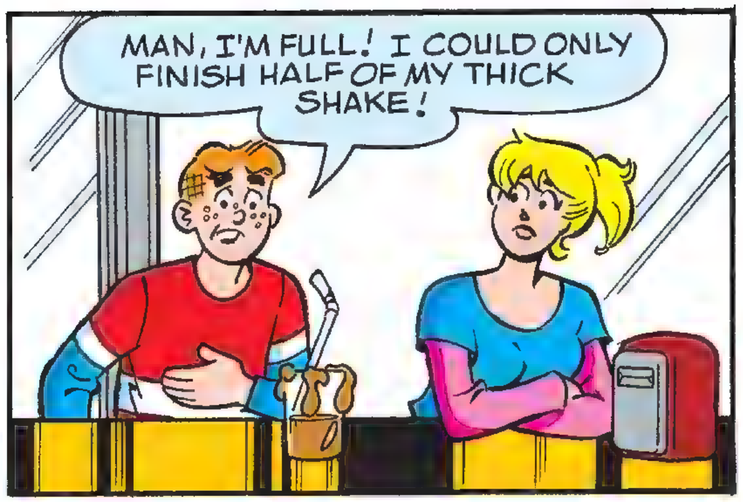
Reggie IN "EYE REPLY"

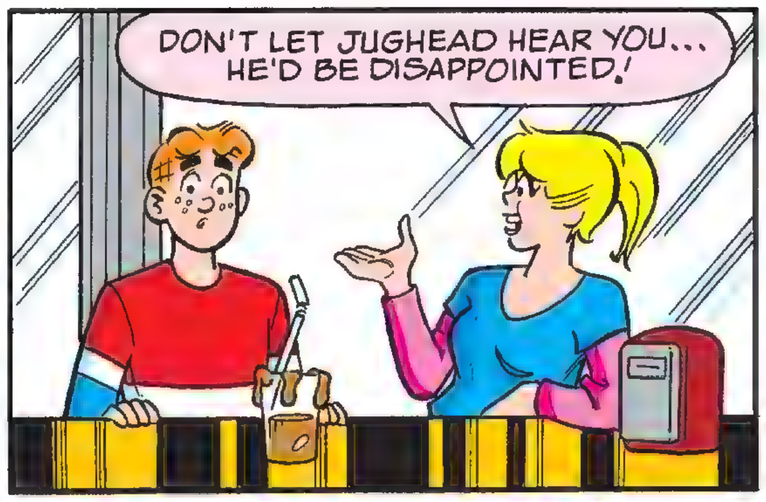


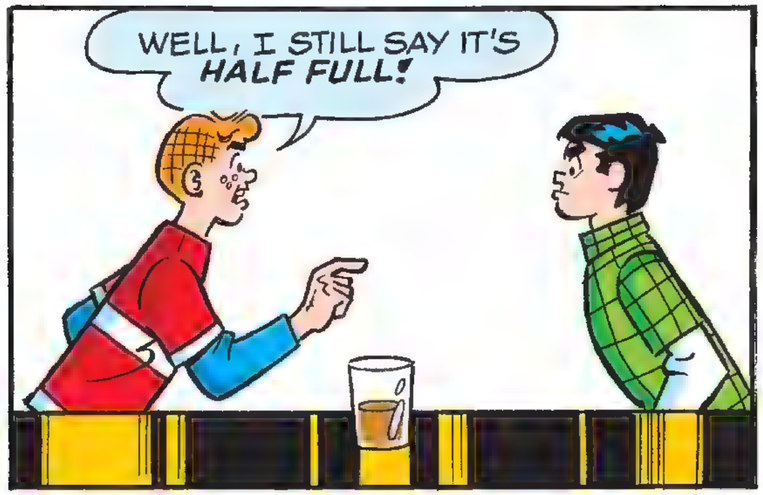




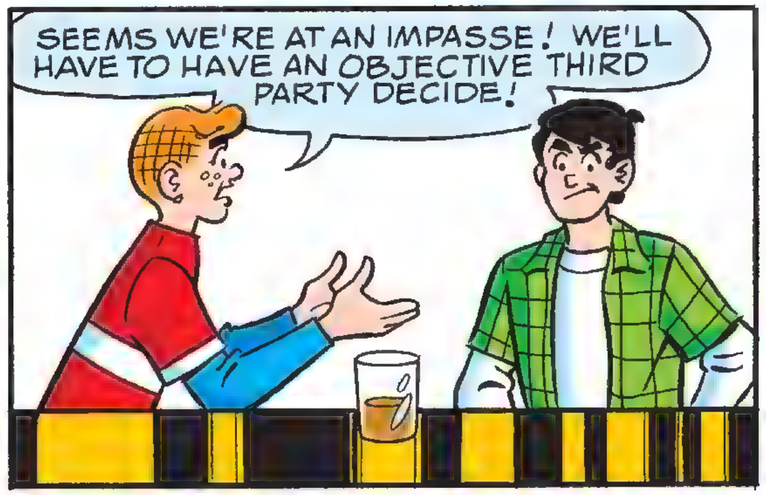

Archie
CRAIG BOLDMAN
RUIZ

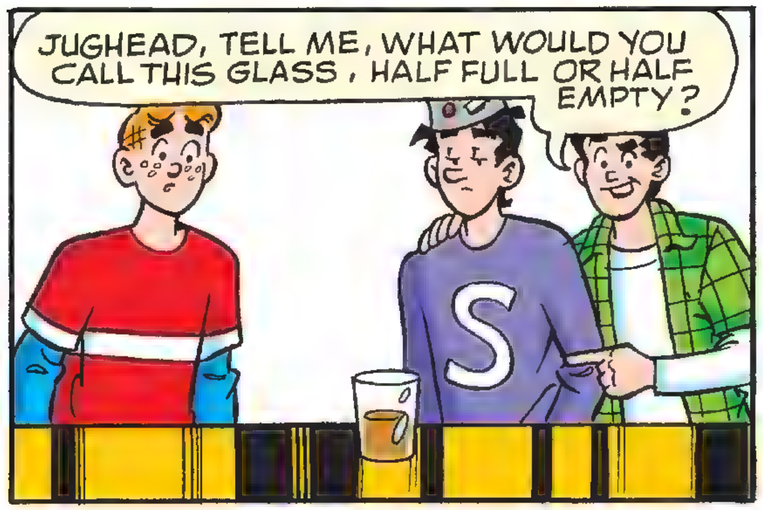

MAN, I'M FULL! I COULD ONLY FINISH HALF OF MY THICK SHAKE!


DON'T LET JUGHEAD HEAR YOU... HE'D BE DISAPPOINTED!

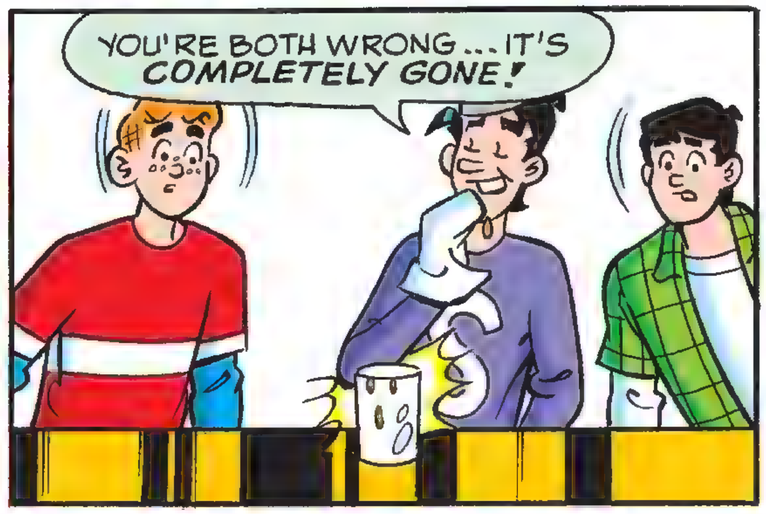

WELL, I STILL SAY IT'S HALF FULL!

AND I STILL SAY IT'S HALF EMPTY!

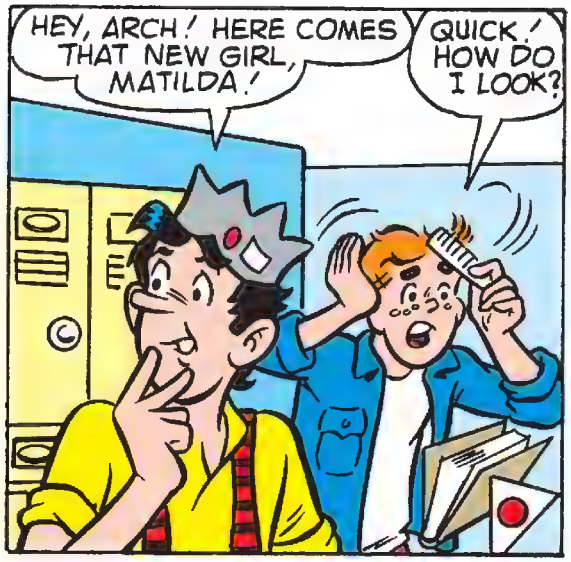

SEEMS WE'RE AT AN IMPASSE! WE'LL HAVE TO HAVE AN OBJECTIVE THIRD PARTY DECIDE!

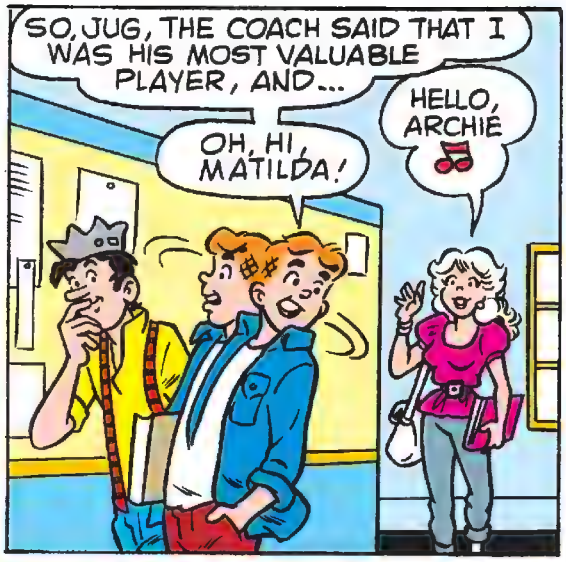

JUGHEAD, TELL ME, WHAT WOULD YOU CALL THIS GLASS, HALF FULL OR HALF EMPTY?

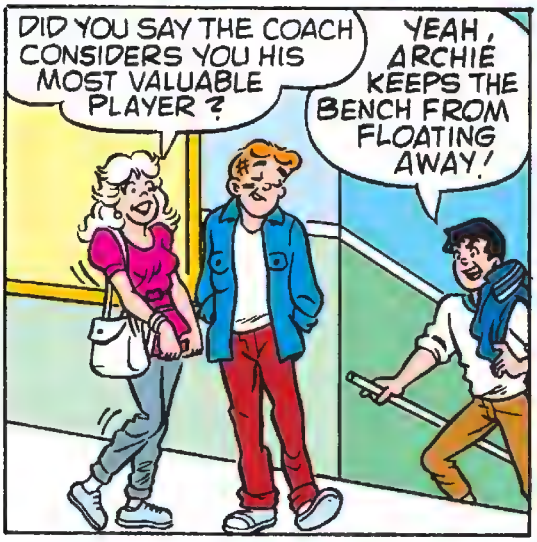
GLUP!
GLUP!
GLUP!
AAAHHH!


YOU'RE BOTH WRONG... IT'S COMPLETELY GONE!

Script: Hal Smith / Pencils: Doug Crane / Inks: Scott McRae / Letters: Bill Yoshida / Colors: Barry Grossman


HEY, ARCH! HERE COMES THAT NEW GIRL, MATILDA!
QUICK! HOW DO I LOOK?


SO, JUG, THE COACH SAID THAT I WAS HIS MOST VALUABLE PLAYER, AND...
OH, HI, MATILDA!
HELLO, ARCHIE

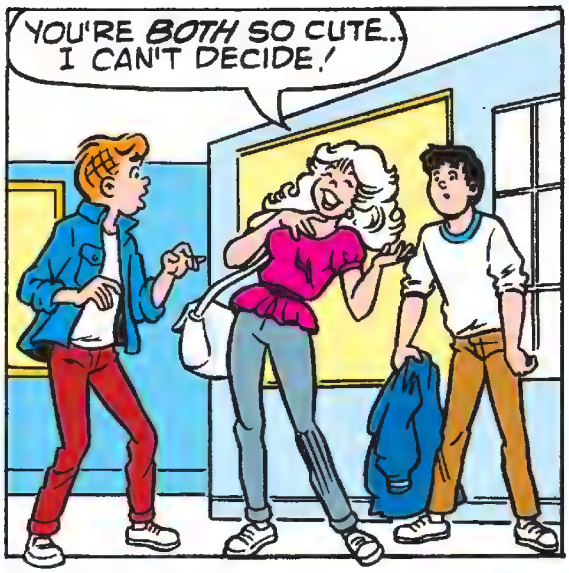

DID YOU SAY THE COACH CONSIDERS YOU HIS MOST VALUABLE PLAYER?
YEAH, ARCHIE KEEPS THE BENCH FROM FLOATING AWAY!

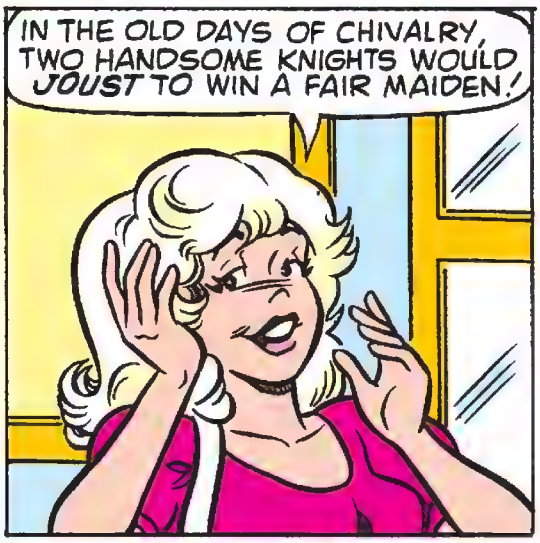
I STOLE MORE BASES THAN ANYONE!
AND MADE MORE ERRORS! I HIT MORE HOME RUNS!

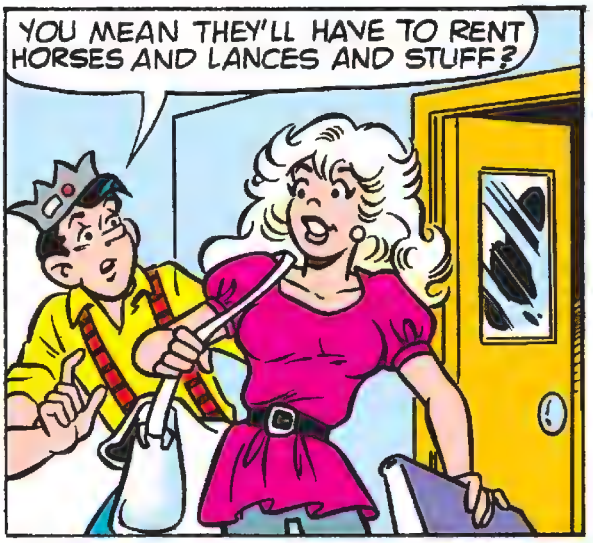
BESIDES, I HAVE A FLASHIER CAR!
MINE IS A COLLECTOR'S ITEM!

YEAH, THE TRASH COLLECTOR'S! NOW, TAKE A HIKE! I'M GOING TO ASK MATILDA TO THE DANCE!

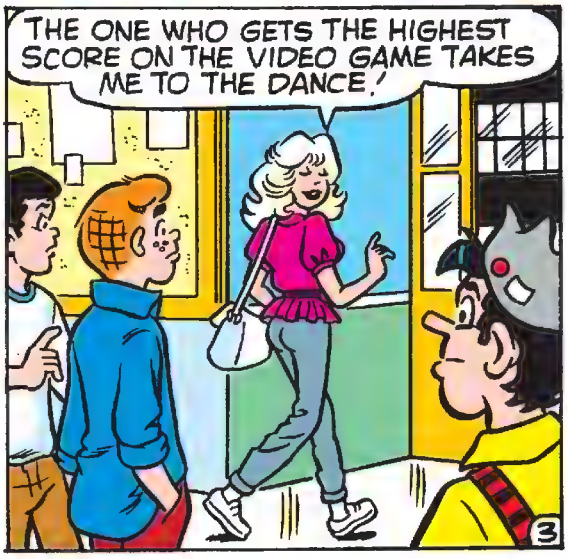
GO TO THE DANCE WITH ME, MATILDA! YOU'LL HAVE TO BE ON YOUR TOES WITH THIS HEEL!
DON'T TROT WITH THIS TURKEY! GO WITH ME!


YOU'RE BOTH SO CUTE... I CAN'T DECIDE!

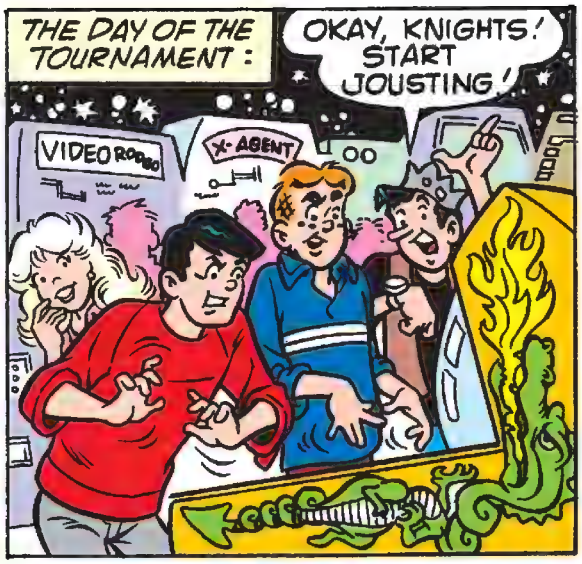

IN THE OLD DAYS OF CHIVALRY, TWO HANDSOME KNIGHTS WOULD JOUST TO WIN A FAIR MAIDEN!


YOU MEAN THEY'LL HAVE TO RENT HORSES AND LANCES AND STUFF?

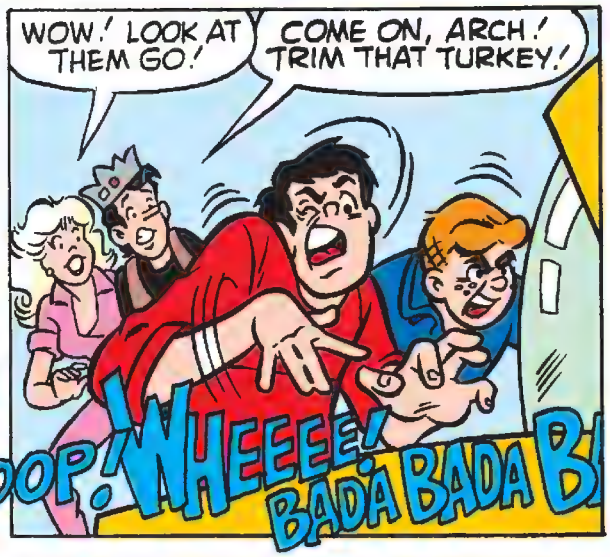
TEE-HEE! NO, SILLY! THEY CAN HAVE THEIR TOURNAMENT AT THE VIDEO ARCADE!


THE ONE WHO GETS THE HIGHEST SCORE ON THE VIDEO GAME TAKES ME TO THE DANCE!

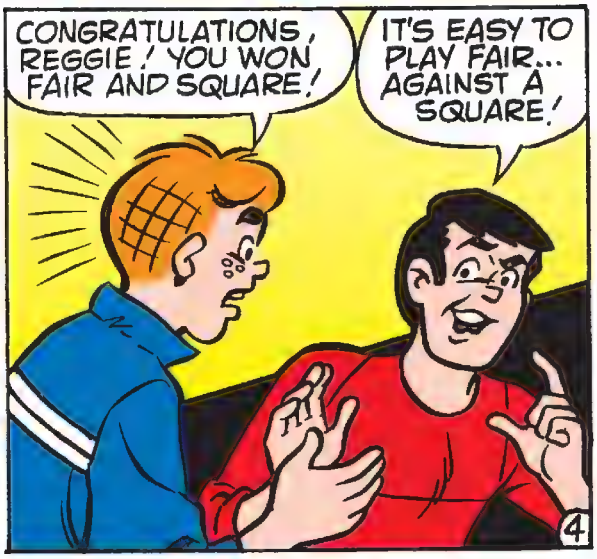
I'LL CLEAN HIS CLOCK! THEY DON'T CALL ME "MR. VIDEO" FOR NOTHING!
IN YOUR DREAMS, "MR. VIDIOT"!

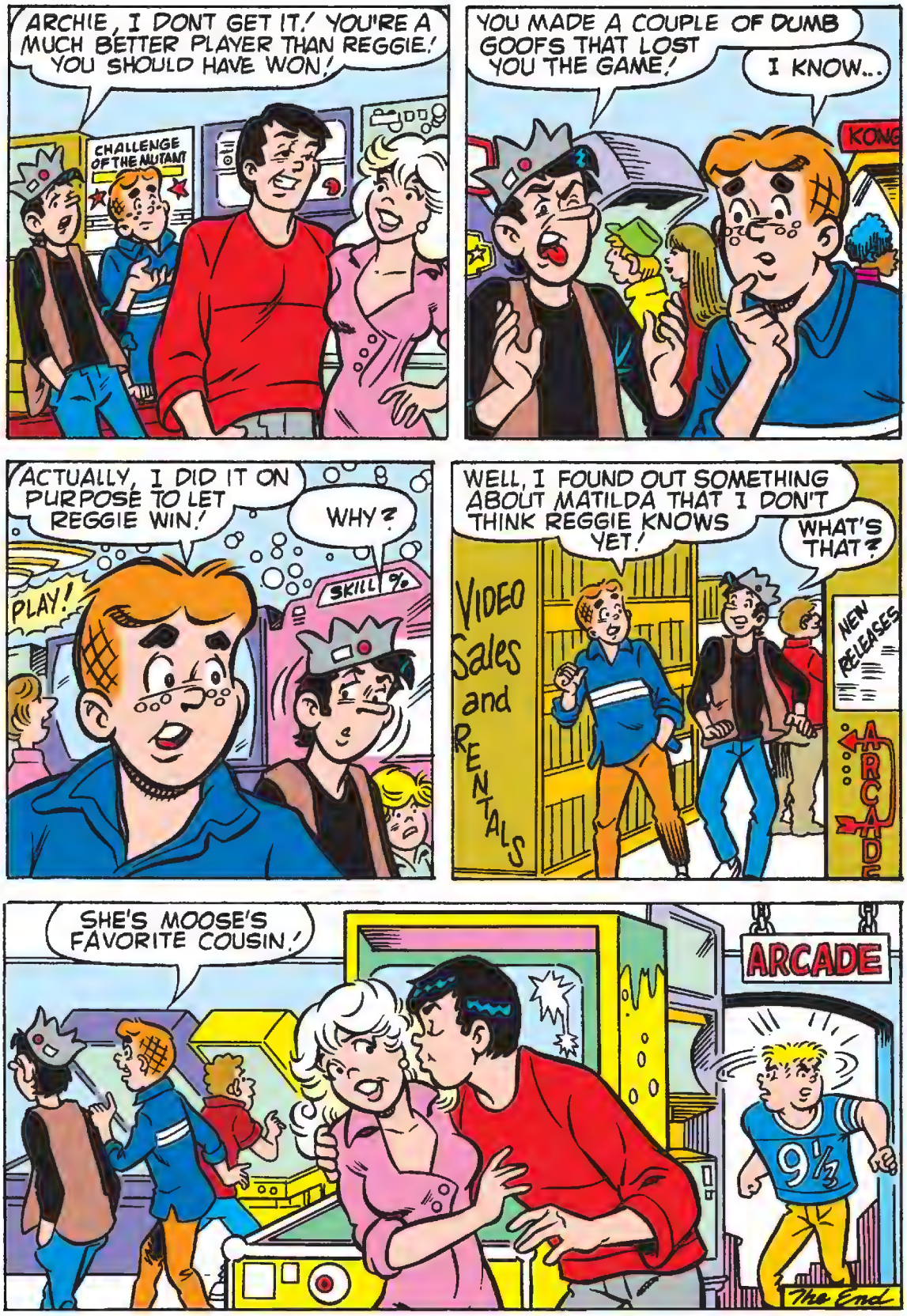

THE DAY OF THE TOURNAMENT:
OKAY, KNIGHTS! START JOUSTING!
VIDEO RODEO
X-AGENT

THIS IS SO EXCITING! I FEEL JUST LIKE LADY GUINEVERE!
OR LADY PAC-MAC!
BIP BIP BIP BIP BIP PITTA PITTA
WHING WHING WHOOOOOOP!


WOW! LOOK AT THEM GO!
COME ON, ARCH! TRIM THAT TURKEY!
WHEEEE! BADA BADA B

REGGIE WINS!
YE-E-E-S!


CONGRATULATIONS, REGGIE! YOU WON FAIR AND SQUARE!
IT'S EASY TO PLAY FAIR... AGAINST A SQUARE!


ARCHIE, I DONT GET IT! YOU'RE A MUCH BETTER PLAYER THAN REGGIE! YOU SHOULD HAVE WON!
CHALLENGE OF THE MUTANT
YOU MADE A COUPLE OF DUMB GOOFS THAT LOST YOU THE GAME!
I KNOW...
KONG
ACTUALLY, I DID IT ON PURPOSE TO LET REGGIE WIN!
WHY?
PLAY!
SKILL %
WELL, I FOUND OUT SOMETHING ABOUT MATILDA THAT I DON'T THINK REGGIE KNOWS YET!
WHAT'S THAT?
VIDEO Sales and RENTALS
NEW RELEASES
ARCADE
SHE'S MOOSE'S FAVORITE COUSIN!
ARCADE
9½
The End

Archie IN YOU TAKE THE CAKE!

GOLLIHER & BENDER

BETTY, THANKS FOR HAVING US OVER TO WATCH THE *GAME* ON YOUR *DAD'S SATELLITE TV!*

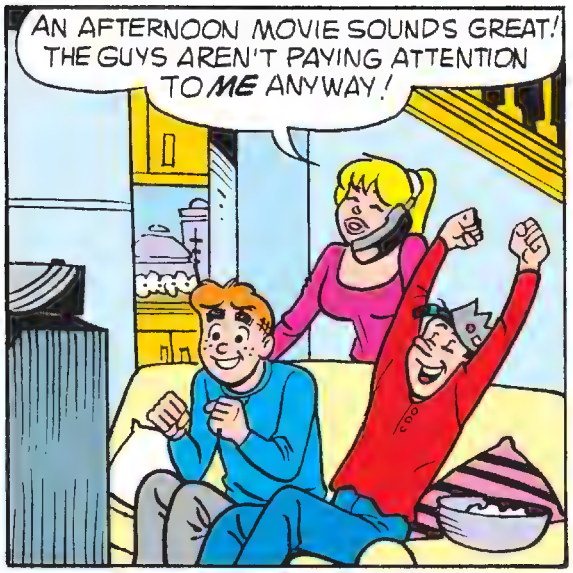
WE DON'T GET THIS *CHANNEL!*

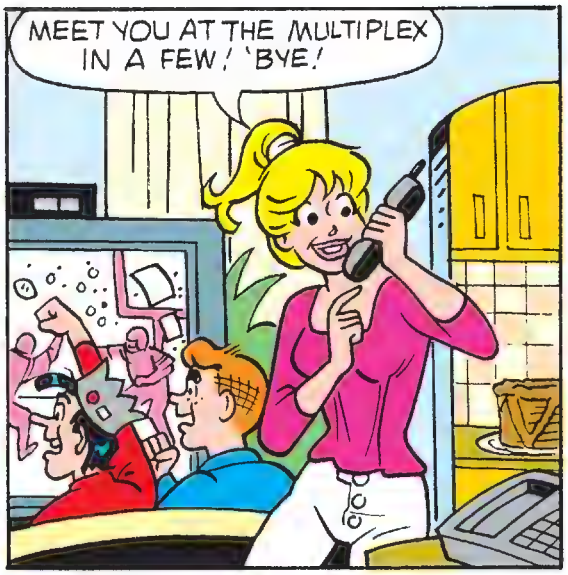
OH, SURE! MOM AND DAD ARE OUT OF TOWN FOR THE DAY SO MAKE THE MOST OF IT!

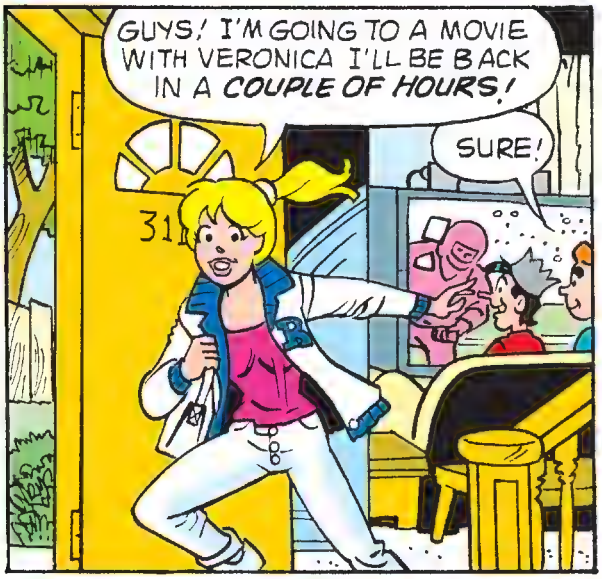
RING!

OH, HI, VERONICA! THE GUYS ARE WATCHING A GAME ON ONE OF MY DAD'S *SPORTS* CHANNELS!

ME?! I JUST FINISHED *BAKING* SOMETHING FOR TONIGHT'S *BIG RIVERDALE BAKE-OFF* CONTEST!

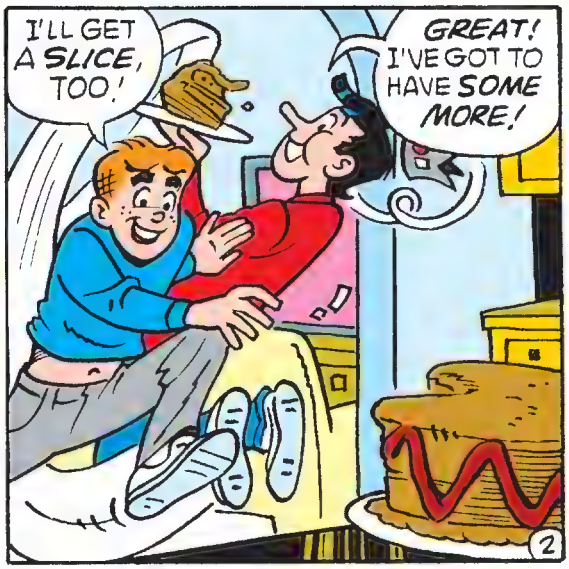

AN AFTERNOON MOVIE SOUNDS GREAT! THE GUYS AREN'T PAYING ATTENTION TO ME ANYWAY!


MEET YOU AT THE MULTIPLEX IN A FEW! 'BYE!


GUYS! I'M GOING TO A MOVIE WITH VERONICA I'LL BE BACK IN A COUPLE OF HOURS!
SURE!

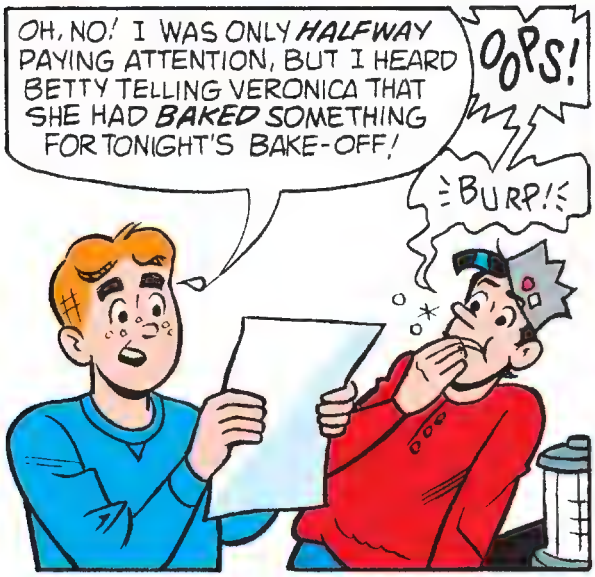
WHERE ARE YOU GOING?!
TO CHECK OUT THE KITCHEN, OF COURSE!

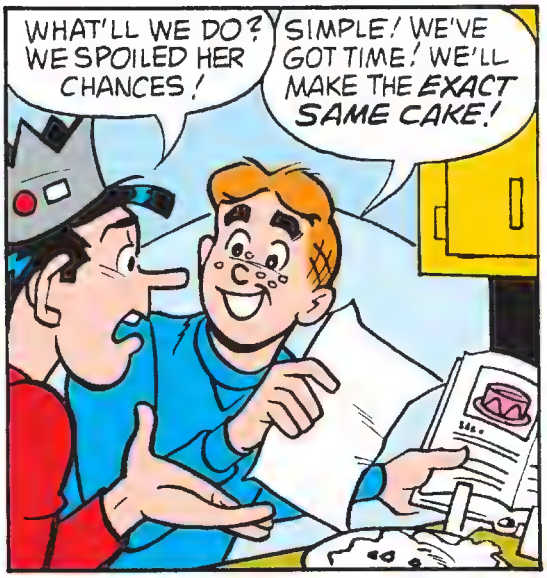
THAT CAKE LOOKS GREAT!
BETTY HAD IT OUT ON THE COUNTER SO I ASSUMED IT WAS FAIR GAME!


I'LL GET A SLICE, TOO!
GREAT! I'VE GOT TO HAVE SOME MORE!

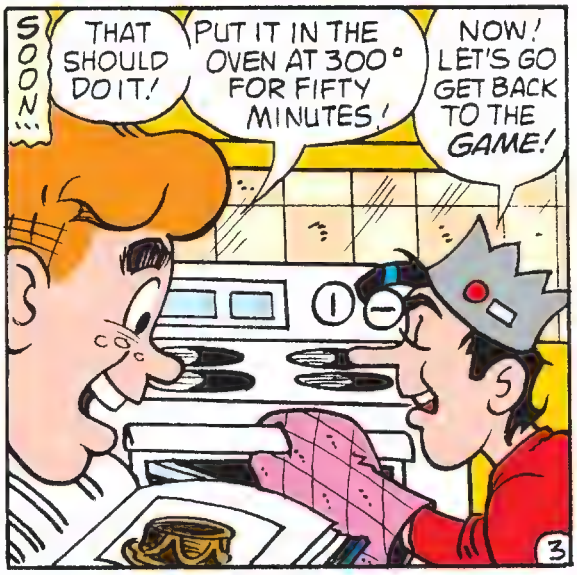
SOON...
UH-OH! WE ATE THE WHOLE THING!
IT COULDN'T BE HELPED! IT WAS TOO TASTY!

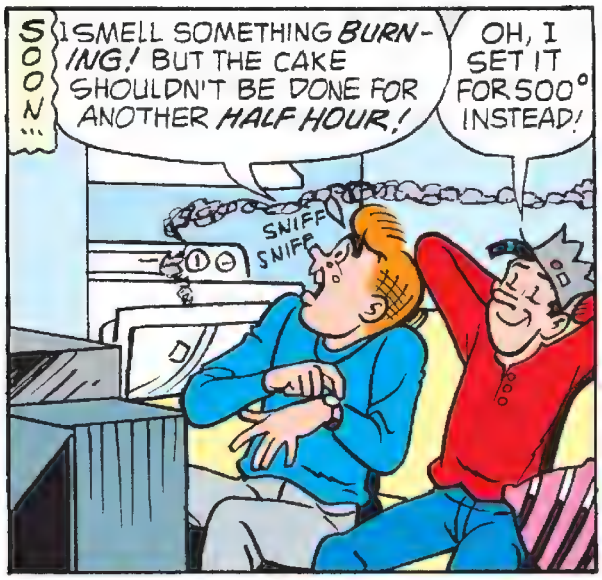
WHAT'S THIS?! AN ENTRY FORM FOR THE RIVERDALE BAKE-OFF!
BAKE-OFF!

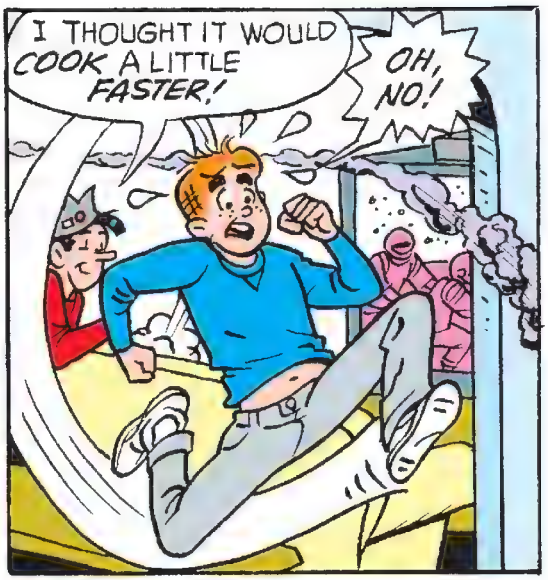

OH, NO! I WAS ONLY HALFWAY PAYING ATTENTION, BUT I HEARD BETTY TELLING VERONICA THAT SHE HAD BAKED SOMETHING FOR TONIGHT'S BAKE-OFF!
OOPS!
BURP!

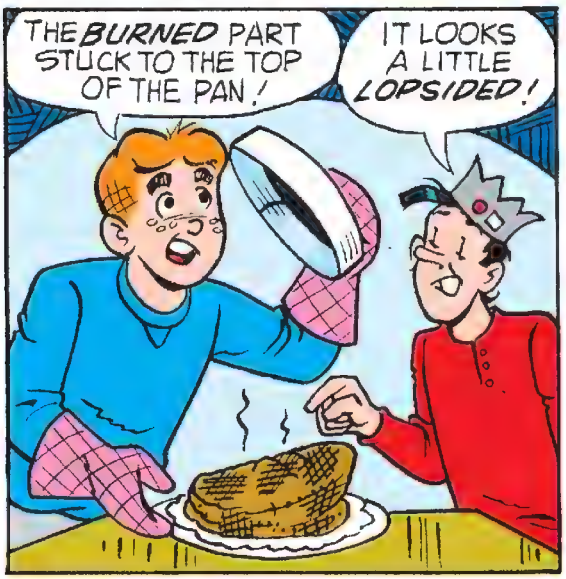

WHAT'LL WE DO? WE SPOILED HER CHANCES!
SIMPLE! WE'VE GOT TIME! WE'LL MAKE THE EXACT SAME CAKE!

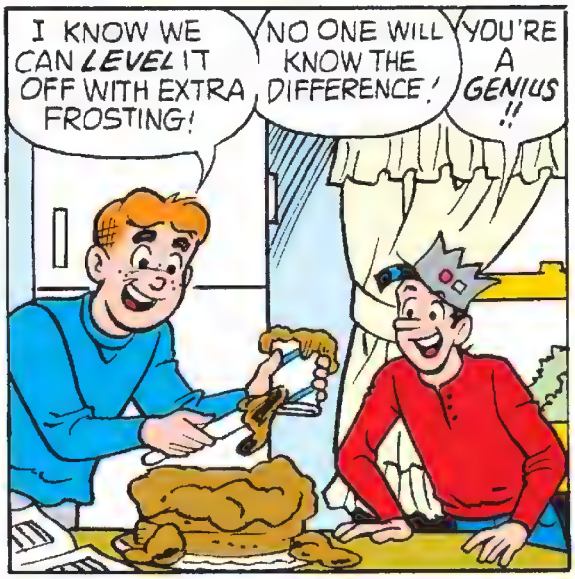
THE RECIPE BOOK IS STILL OPENED TO THAT PAGE!
WE'LL MISS PART OF THE GAME, BUT WE'VE GOT TO DO WHAT WE HAVE TO DO!


SOON...
THAT SHOULD DO IT!
PUT IT IN THE OVEN AT 300° FOR FIFTY MINUTES!
NOW! LET'S GO GET BACK TO THE GAME!

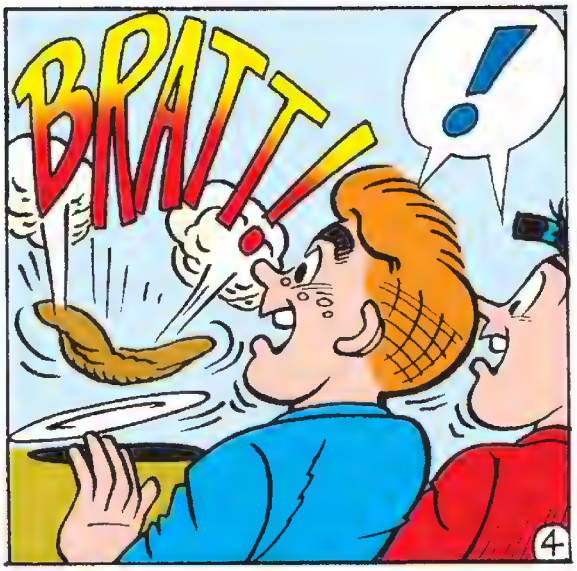

SOON...
I SMELL SOMETHING BURNING! BUT THE CAKE SHOULDN'T BE DONE FOR ANOTHER HALF HOUR!
OH, I SET IT FOR 500° INSTEAD!
SNIFF SNIFF

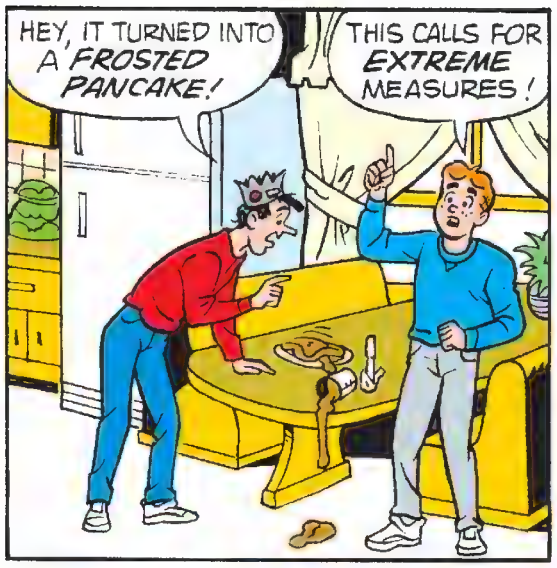

I THOUGHT IT WOULD COOK A LITTLE FASTER!
OH, NO!


THE BURNED PART STUCK TO THE TOP OF THE PAN!
IT LOOKS A LITTLE LOPSIDED!

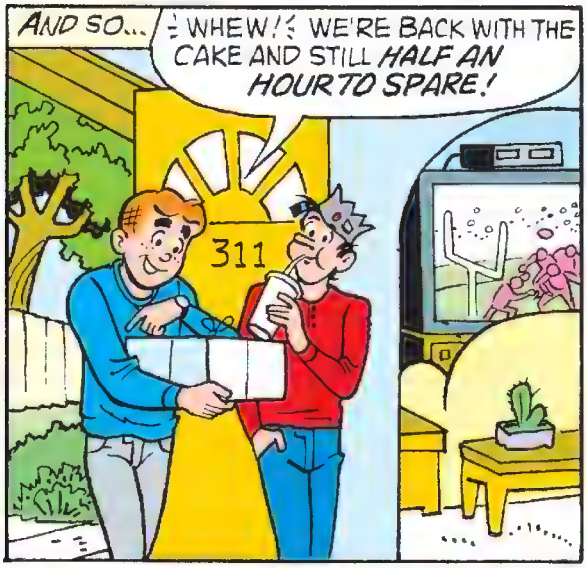

I KNOW WE CAN LEVEL IT OFF WITH EXTRA FROSTING!
NO ONE WILL KNOW THE DIFFERENCE!
YOU'RE A GENIUS!!

THERE! IT'S A MASTERPIECE!
LET'S NOT GET CARRIED AWAY!

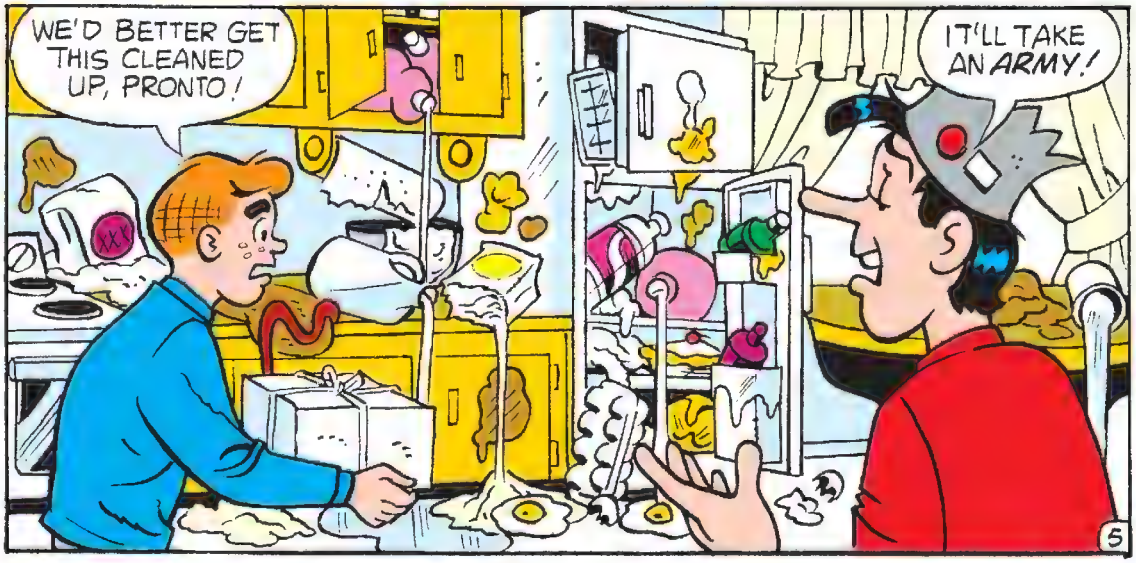

BRATT!
!

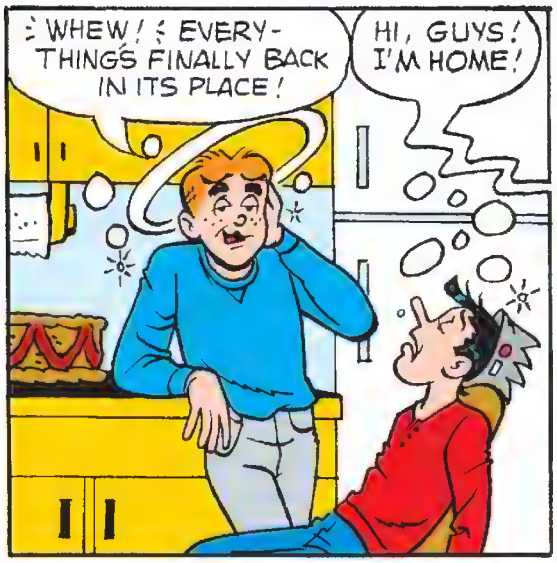

HEY, IT TURNED INTO A FROSTED PANCAKE!
THIS CALLS FOR EXTREME MEASURES!

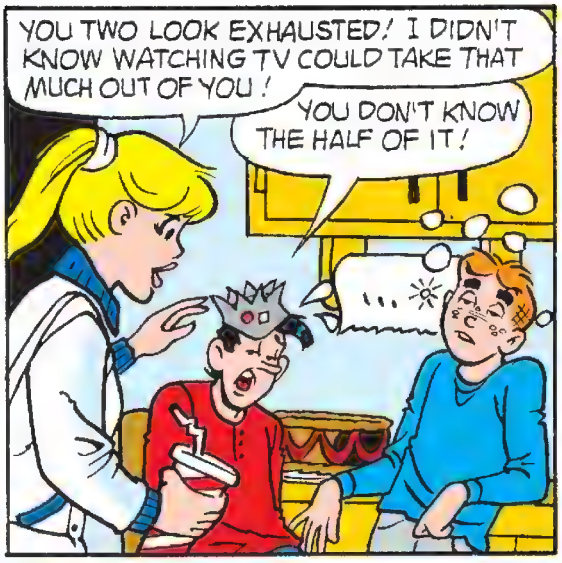
WE'LL GO BUY A CAKE AND HAVE THEM DECORATE IT JUST LIKE THE ORIGINAL ONE!
WHY DIDN'T YOU THINK OF THAT FIRST?

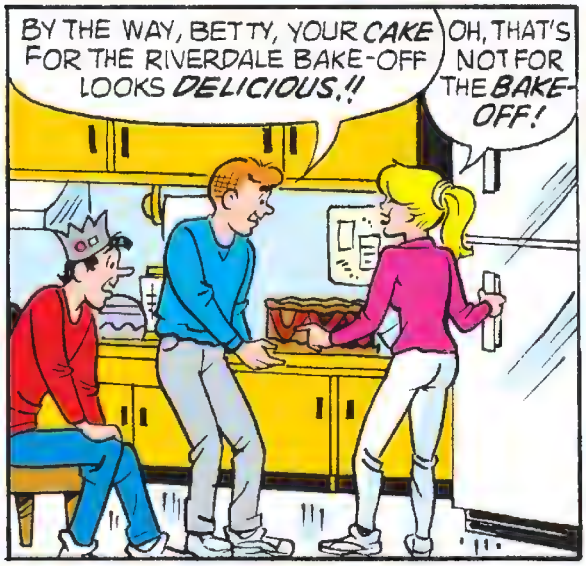

AND SO...
WHEW! WE'RE BACK WITH THE CAKE AND STILL HALF AN HOUR TO SPARE!
311

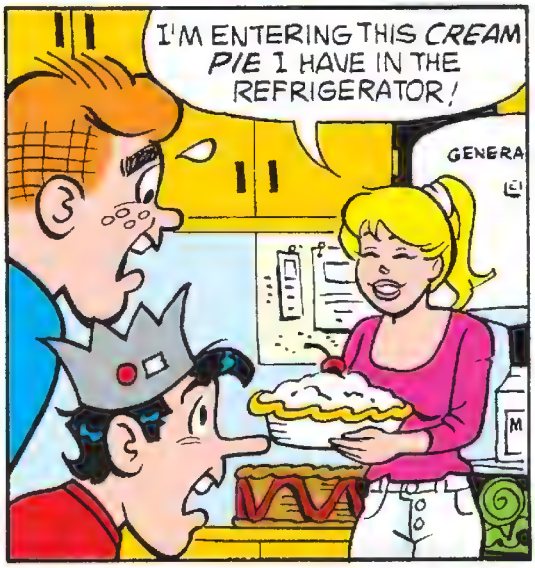
YE GADS!
I DIDN'T REALIZE WHAT A MESS WE MADE IN THE KITCHEN!

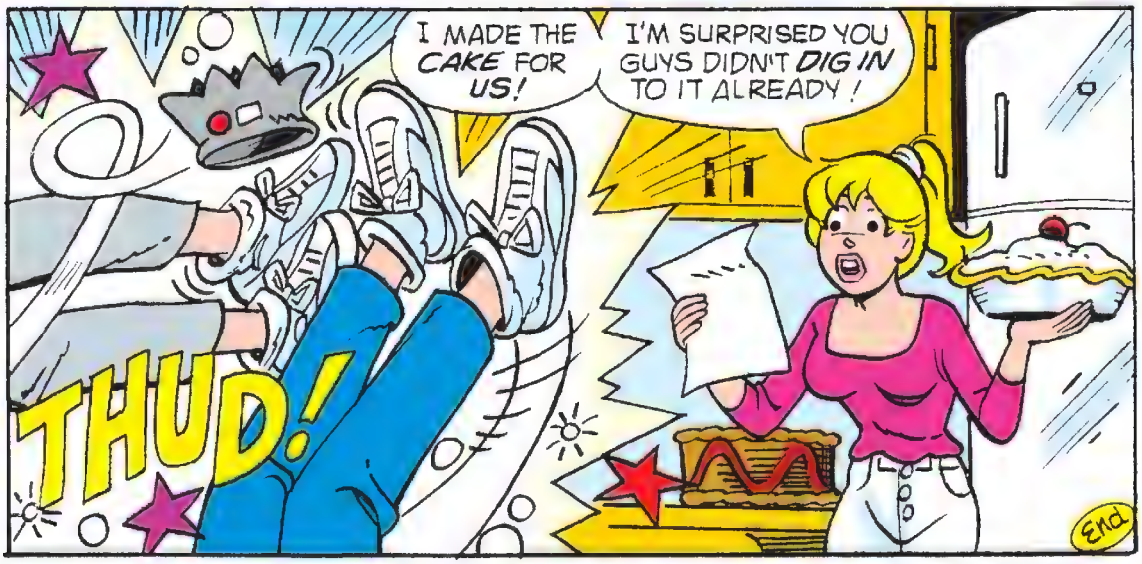

WE'D BETTER GET THIS CLEANED UP, PRONTO!
IT'LL TAKE AN ARMY!


WHEW! EVERYTHING'S FINALLY BACK IN ITS PLACE!
HI, GUYS! I'M HOME!

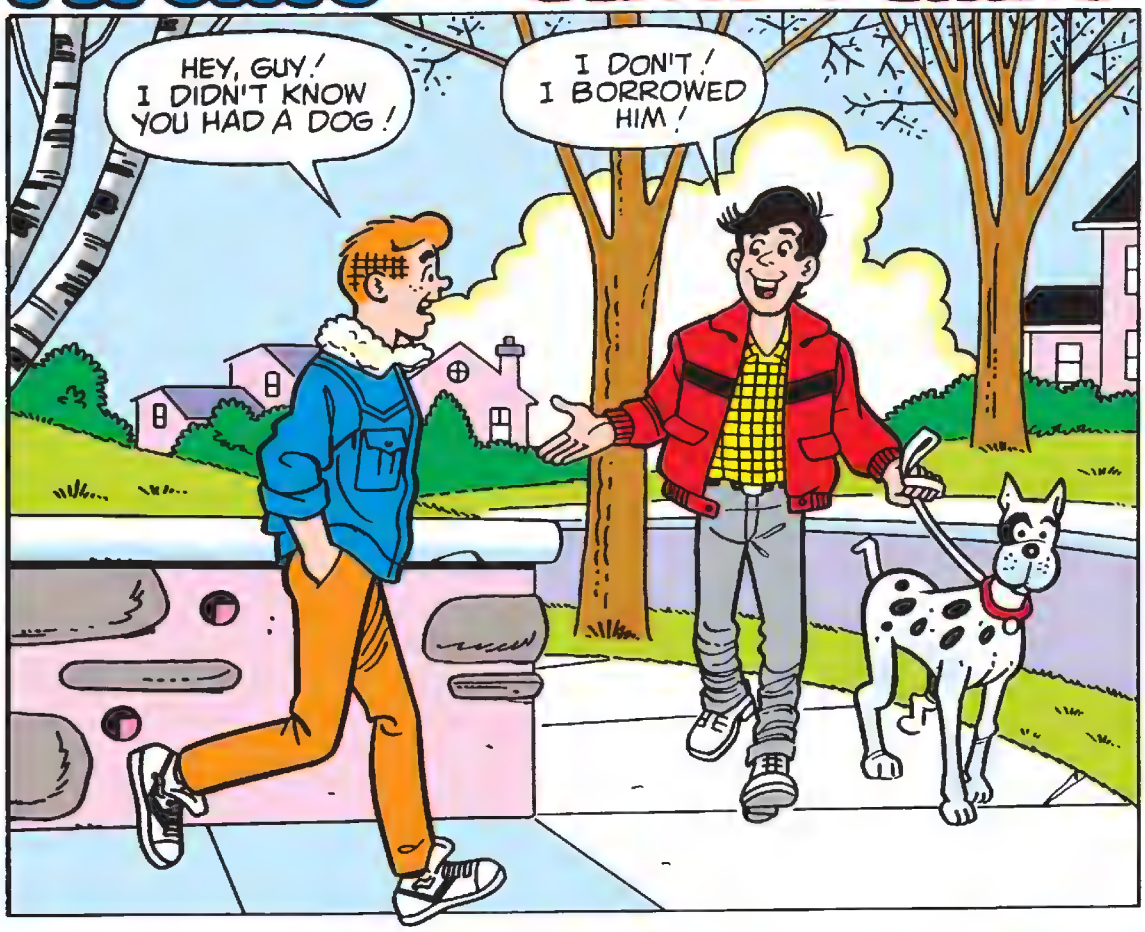

YOU TWO LOOK EXHAUSTED! I DIDN'T KNOW WATCHING TV COULD TAKE THAT MUCH OUT OF YOU!
YOU DON'T KNOW THE HALF OF IT!


BY THE WAY, BETTY, YOUR CAKE FOR THE RIVERDALE BAKE-OFF LOOKS DELICIOUS.!!
OH, THAT'S NOT FOR THE BAKE-OFF!

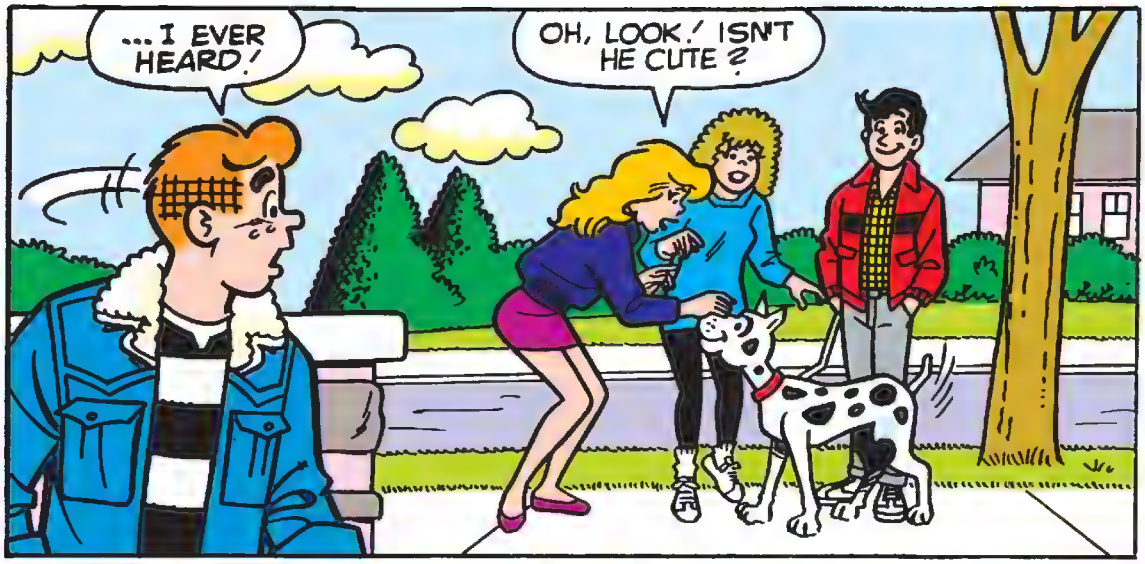

I'M ENTERING THIS CREAM PIE I HAVE IN THE REFRIGERATOR!


I MADE THE CAKE FOR US!
I'M SURPRISED YOU GUYS DIDN'T DIG IN TO IT ALREADY!
THUD!
END

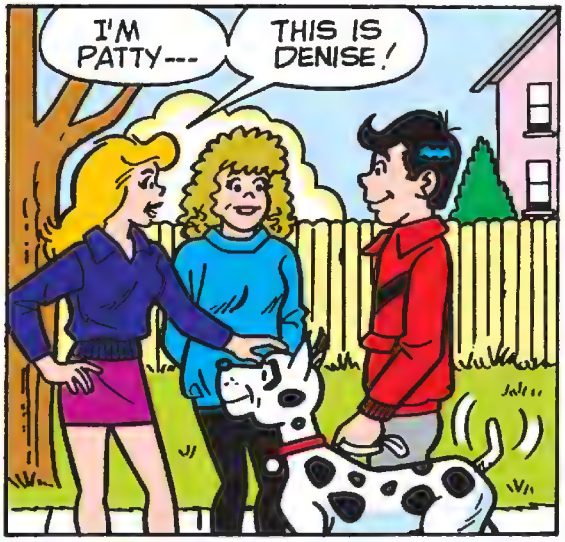
Archie IN The SILLIEST THING

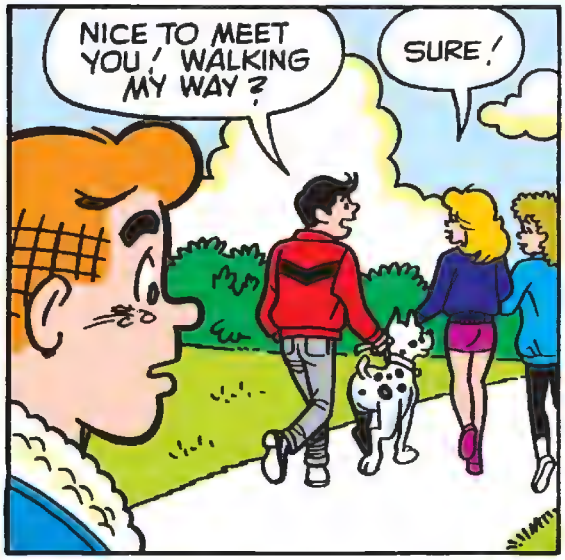


Script: Jim Ruth / Pencils: Dan DeCarlo Jr. / Inks: Jim DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman


...I EVER HEARD!
OH, LOOK! ISN'T HE CUTE?

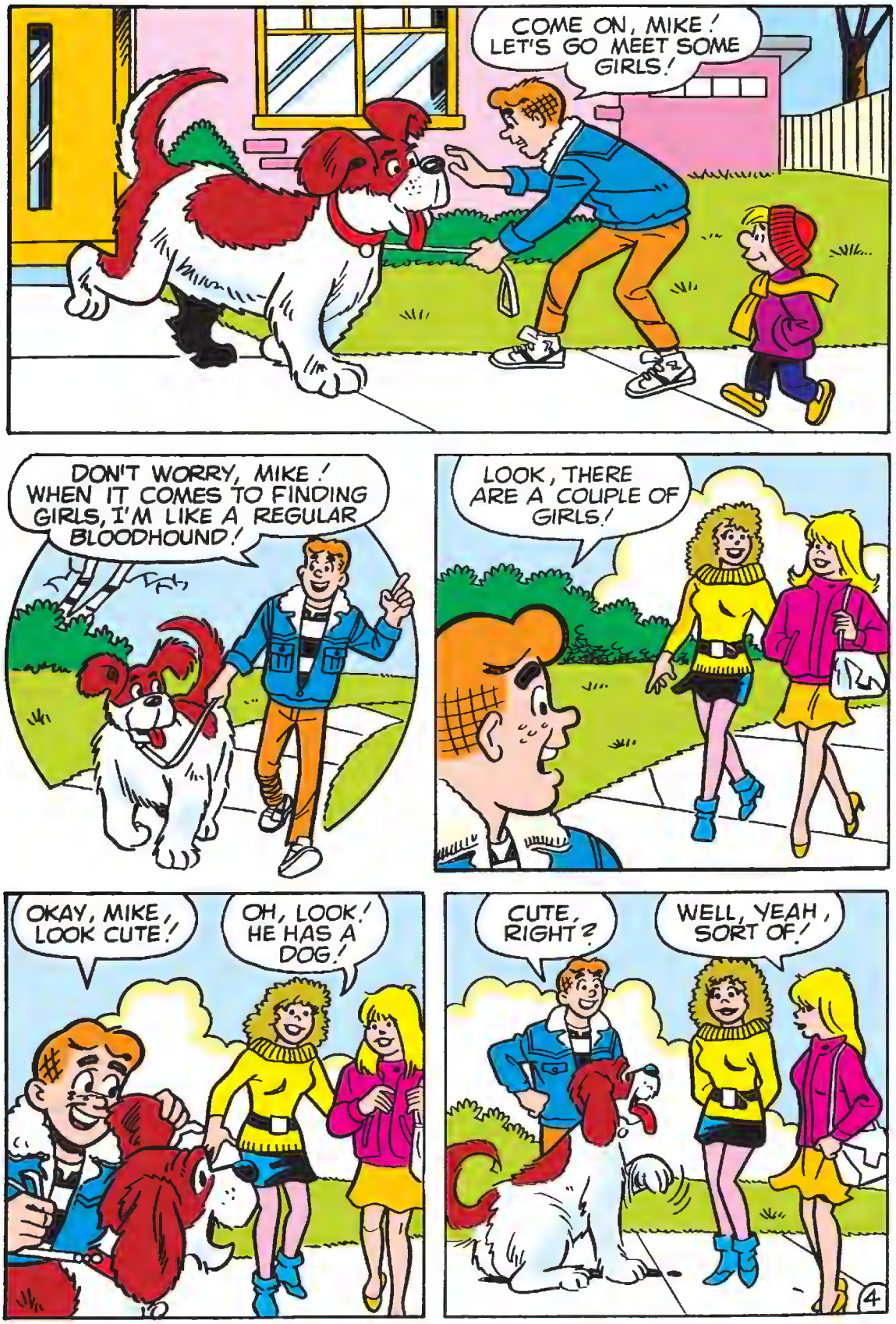
WHAT'S HIS NAME?
HIS NAME IS REX!
WHAT'S YOURS?


I'M PATTY---
THIS IS DENISE!

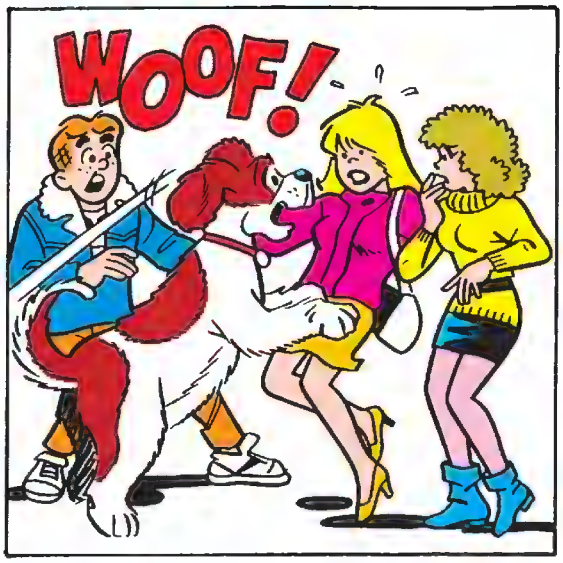

NICE TO MEET YOU! WALKING MY WAY?
SURE!

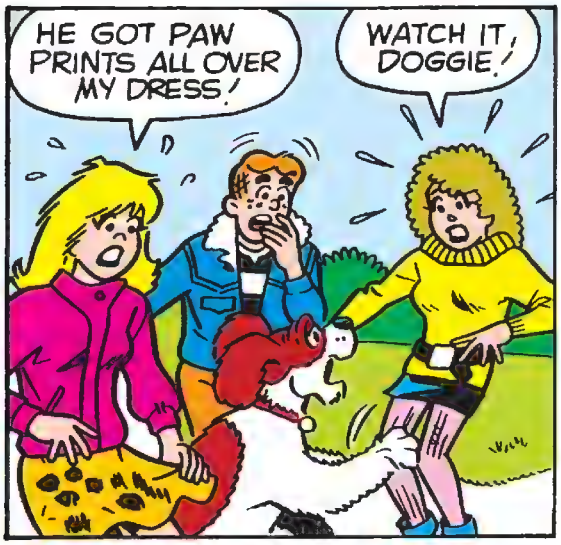
IT WORKS! I'M GOING TO GET A DOG AND TRY IT!

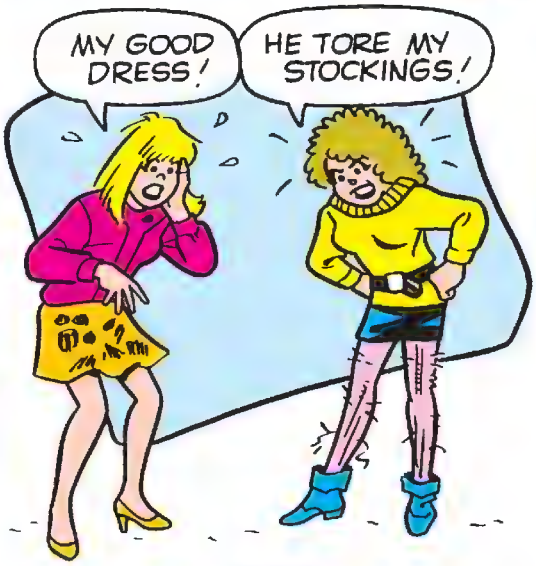
LATER...
I'VE HEARD THEY WANT VOLUNTEERS TO WALK DOGS!
ANIMAL SHELTER
YES, WE DO HAVE DOGS WHO NEED TO BE WALKED!
I'LL TAKE ONE!
EVERYONE HAS BEEN SO WONDERFUL VOLUNTEERING! WE ONLY HAVE ONE DOG HERE NOW!
I'LL TAKE HIM!
WOULD YOU PLEASE BRING OUT 'MIKE'? WE HAVE A VOLUNTEER TO WALK HIM!
HERE'S MIKE!
3

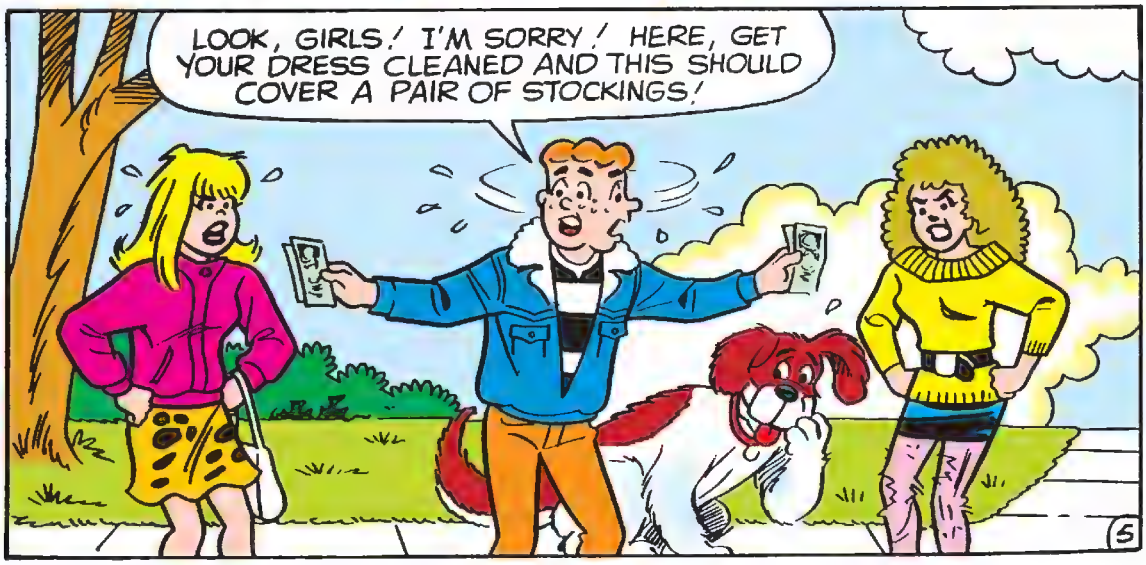

COME ON, MIKE! LET'S GO MEET SOME GIRLS!
DON'T WORRY, MIKE! WHEN IT COMES TO FINDING GIRLS, I'M LIKE A REGULAR BLOODHOUND!
LOOK, THERE ARE A COUPLE OF GIRLS!
OKAY, MIKE, LOOK CUTE!
OH, LOOK! HE HAS A DOG!
CUTE, RIGHT?
WELL, YEAH, SORT OF!
4

SAY HELLO, MIKE!

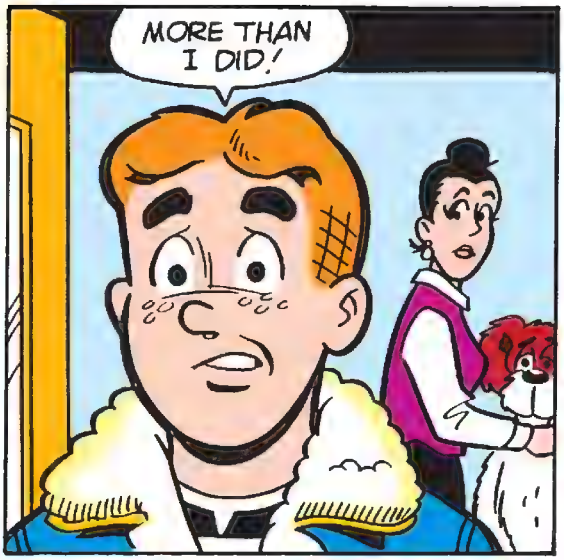

WOOF!

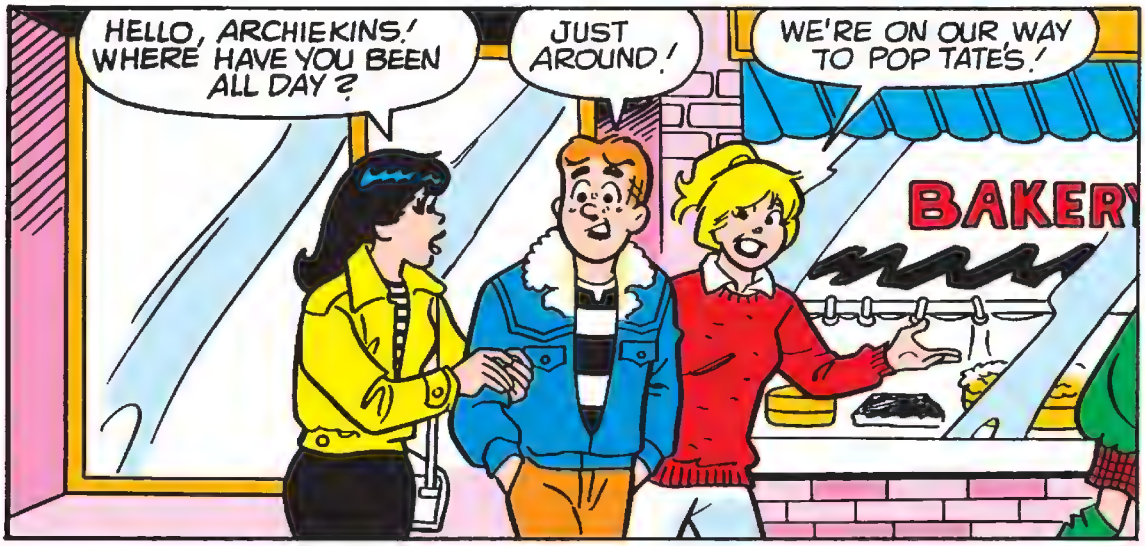

HE GOT PAW PRINTS ALL OVER MY DRESS!
WATCH IT, DOGGIE!


MY GOOD DRESS!
HE TORE MY STOCKINGS!


LOOK, GIRLS! I'M SORRY! HERE, GET YOUR DRESS CLEANED AND THIS SHOULD COVER A PAIR OF STOCKINGS!

HERE YOU GO, MIKE!
DID HE ENJOY HIS WALK?


MORE THAN I DID!


HELLO, ARCHIEKINS! WHERE HAVE YOU BEEN ALL DAY?
JUST AROUND!
WE'RE ON OUR WAY TO POP TATE'S!
BAKERY

ME, TOO! YOUR TREAT!
OUR TREAT? DIDN'T YOU GET YOUR ALLOWANCE?

YES, BUT I HAD SOME UNEXPECTED EXPENSES!
I JUST HAD TO GET A DRESS CLEANED AND BUY STOCKINGS!
?
!
END

IT'S TIME FOR ANOTHER UPDATED FAIRY TALE WITH ARCHIE AND THE GANG IN...

Cinderarchie

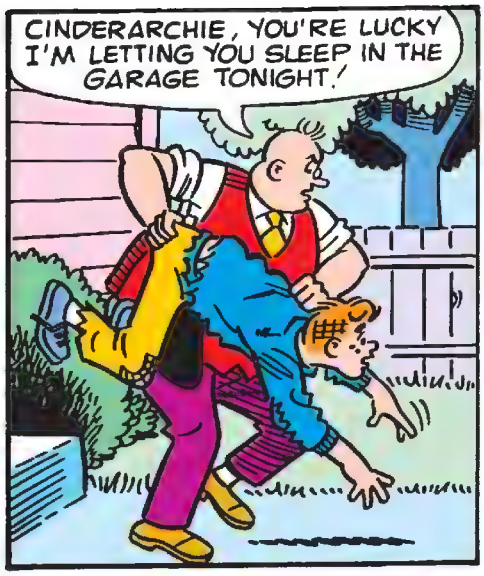
WITH

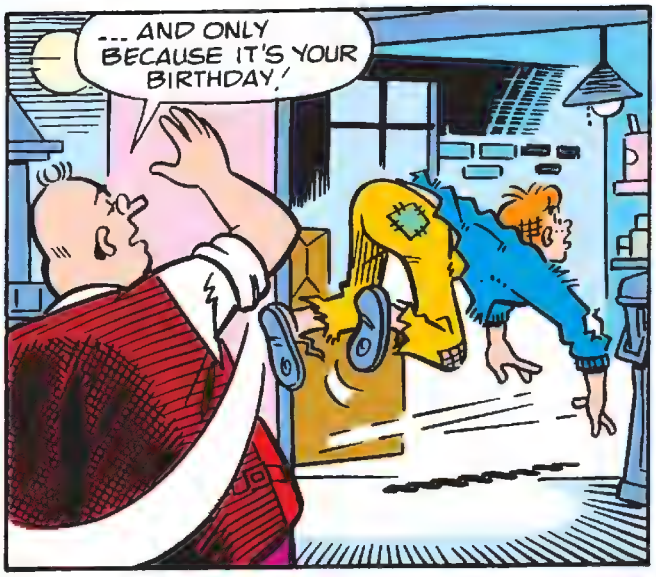
Archie

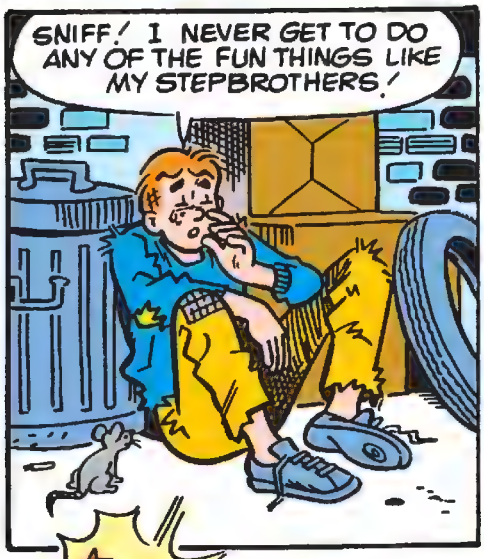
HEY, DUMBO! CAREFUL HOW YOU HANDLE THOSE GORGEOUS LOCKS!

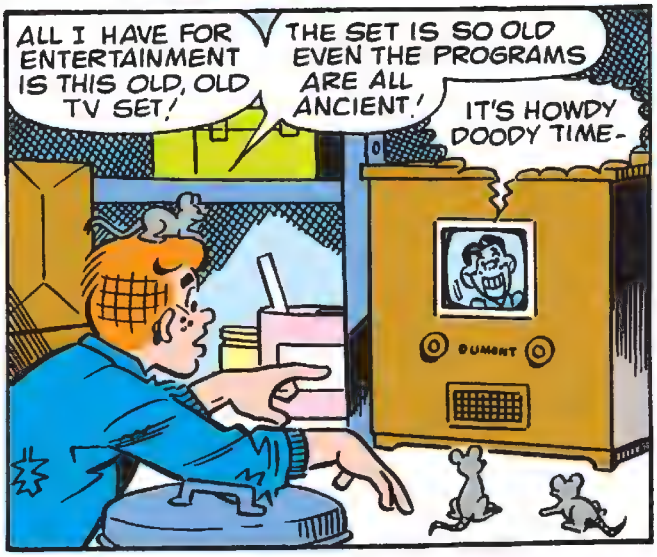
D-UH, CINDERARCHIE, HOW ABOUT LIFTING UP MY ARM SO I CAN SPRAY ON SOME DEORDORANT?

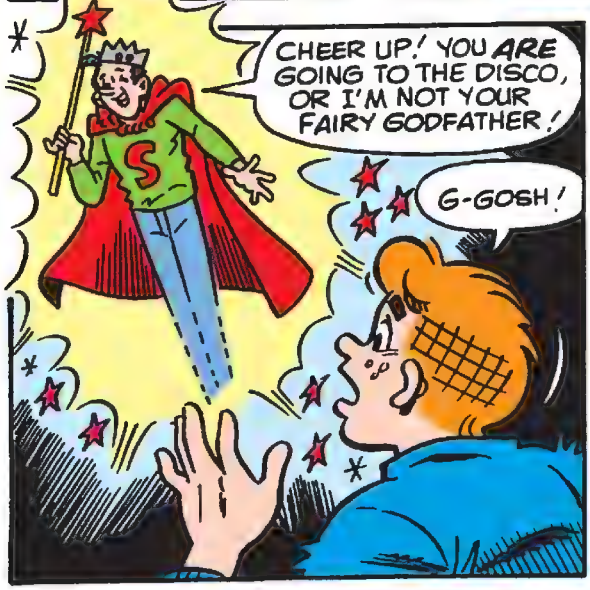
Script: George Gladir / Pencils: Stan Goldberg / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman


CINDERARCHIE, YOU'RE LUCKY I'M LETTING YOU SLEEP IN THE GARAGE TONIGHT!

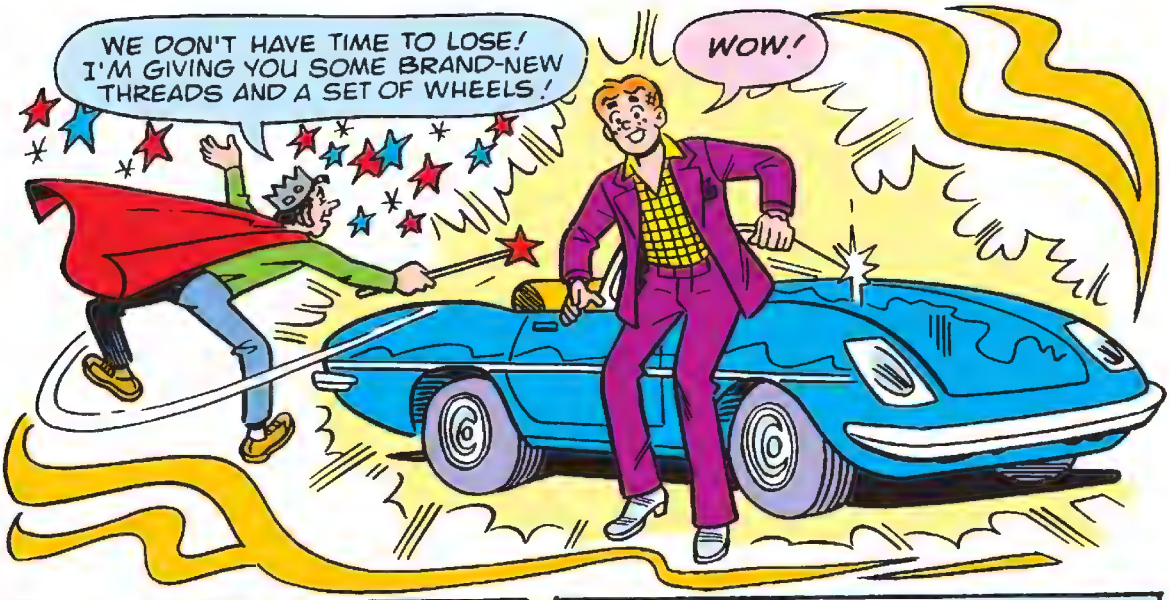

... AND ONLY BECAUSE IT'S YOUR BIRTHDAY!

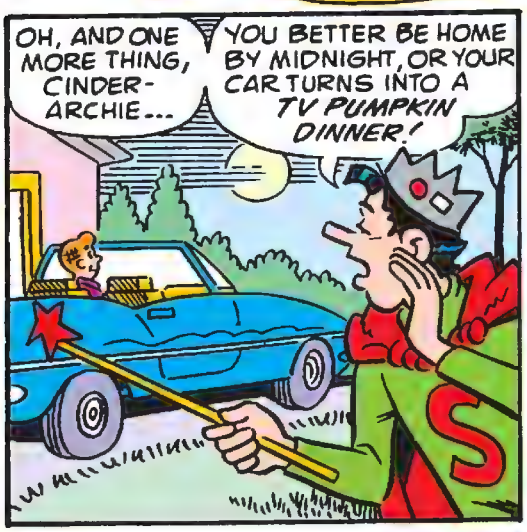

SNIFF! I NEVER GET TO DO ANY OF THE FUN THINGS LIKE MY STEPBROTHERS!

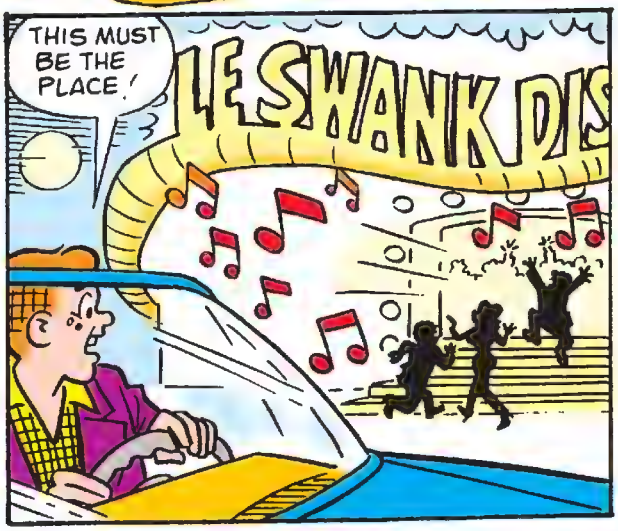

ALL I HAVE FOR ENTERTAINMENT IS THIS OLD, OLD TV SET!
THE SET IS SO OLD EVEN THE PROGRAMS ARE ALL ANCIENT!
IT'S HOWDY DOODY TIME-
DUMONT

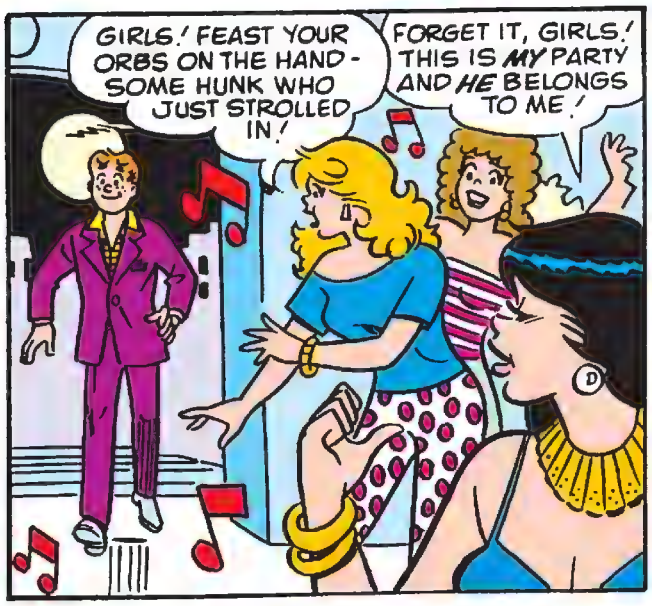

CHEER UP! YOU ARE GOING TO THE DISCO, OR I'M NOT YOUR FAIRY GODFATHER!
G-GOSH!

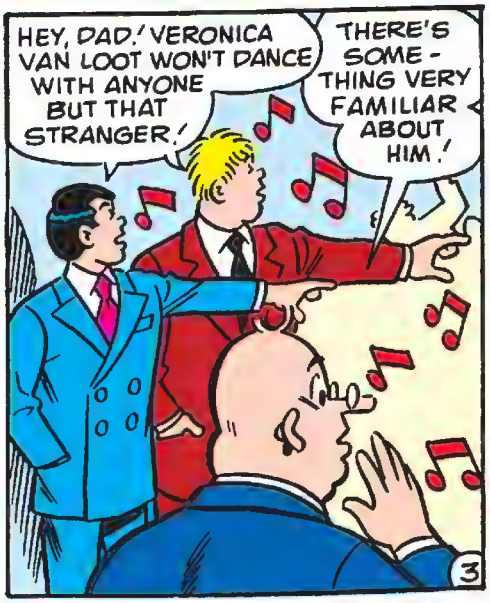
SAY! AREN'T YOU A LITTLE YOUNG TO BE A FAIRY GODFATHER?
PEPPERONI IN MY PIZZA IS WHAT KEEPS ME LOOKING SO YOUTHFUL!

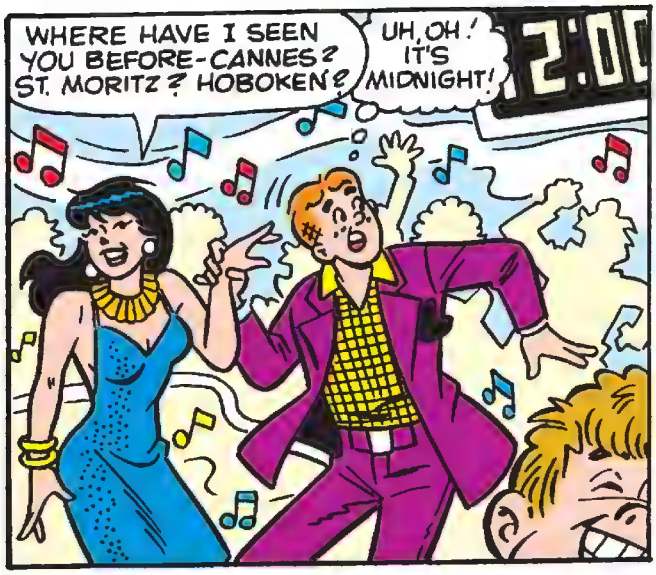

WE DON'T HAVE TIME TO LOSE! I'M GIVING YOU SOME BRAND-NEW THREADS AND A SET OF WHEELS!
WOW!

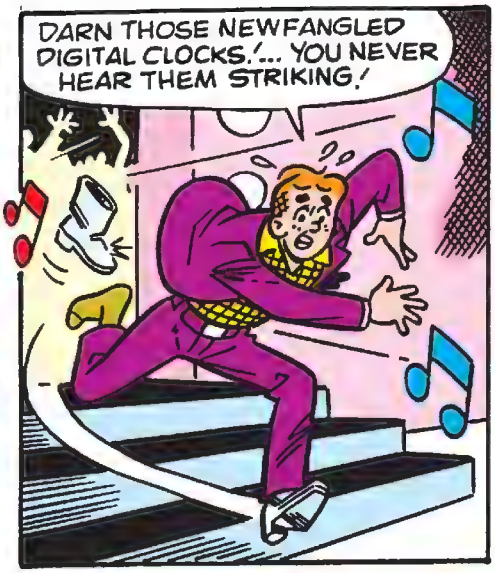

OH, AND ONE MORE THING, CINDER-ARCHIE...
YOU BETTER BE HOME BY MIDNIGHT, OR YOUR CAR TURNS INTO A TV PUMPKIN DINNER!

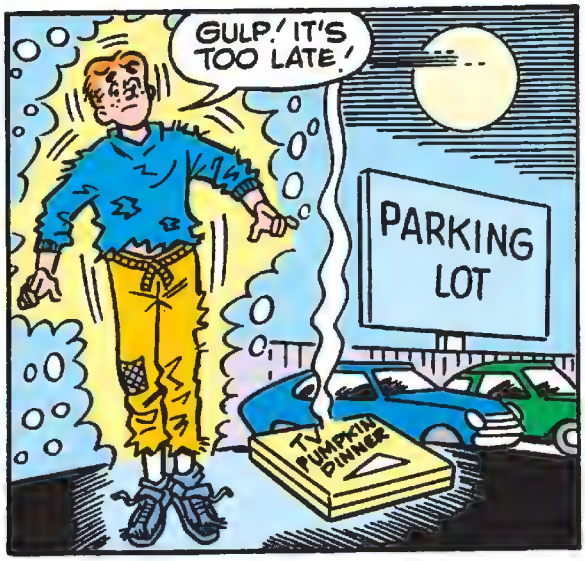

THIS MUST BE THE PLACE!
LE SWANK DIS

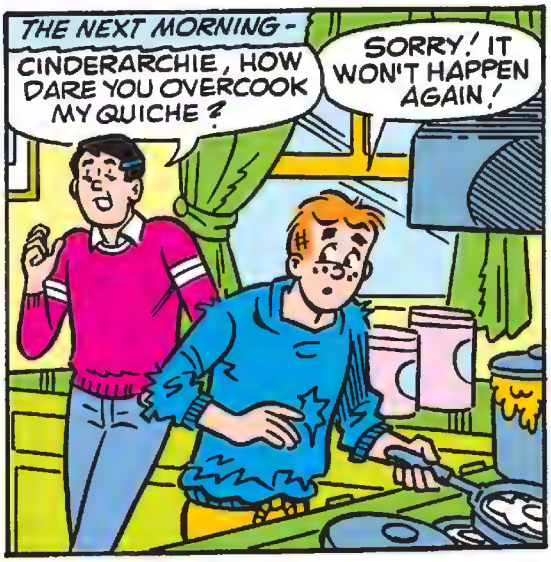

GIRLS! FEAST YOUR ORBS ON THE HAND-SOME HUNK WHO JUST STROLLED IN!
FORGET IT, GIRLS! THIS IS MY PARTY AND HE BELONGS TO ME!


HEY, DAD! VERONICA VAN LOOT WON'T DANCE WITH ANYONE BUT THAT STRANGER!
THERE'S SOME-THING VERY FAMILIAR ABOUT HIM!

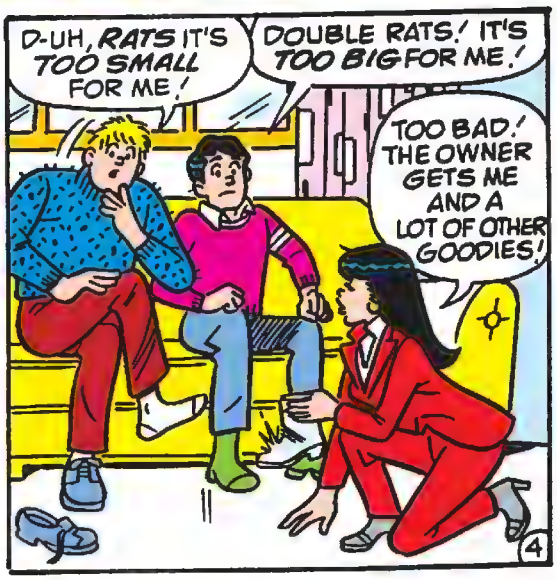

WHERE HAVE I SEEN YOU BEFORE-CANNES? ST. MORITZ? HOBOKEN?
UH, OH! IT'S MIDNIGHT!
12:00


DARN THOSE NEWFANGLED DIGITAL CLOCKS!... YOU NEVER HEAR THEM STRIKING!


GULP! IT'S TOO LATE!
PARKING LOT
TV PUMPKIN DINNER

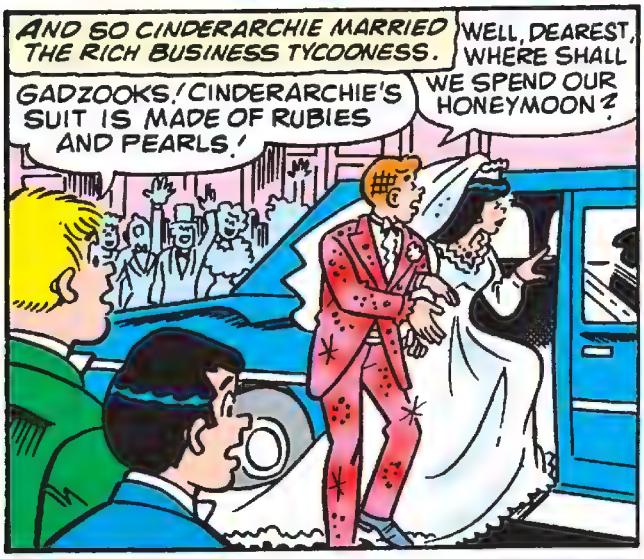

THE NEXT MORNING-
CINDERARCHIE, HOW DARE YOU OVERCOOK MY QUICHE?
SORRY! IT WON'T HAPPEN AGAIN!

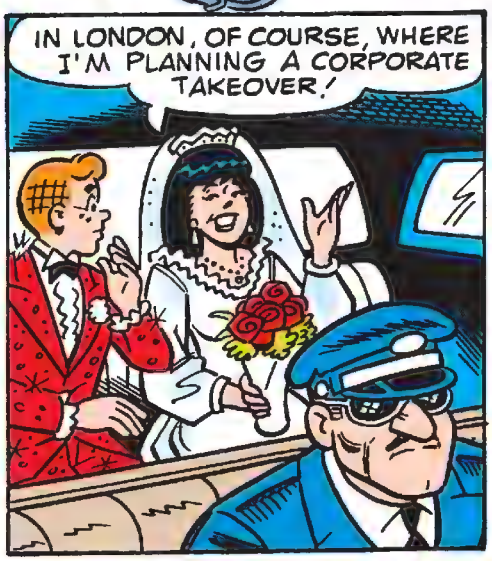
GREAT NEWS! SOMEONE LEFT A GLASS BOOT AT THE DISCO!
...VERONICA VAN LOOT IS HERE TO SEE WHOSE FOOT IT FITS!

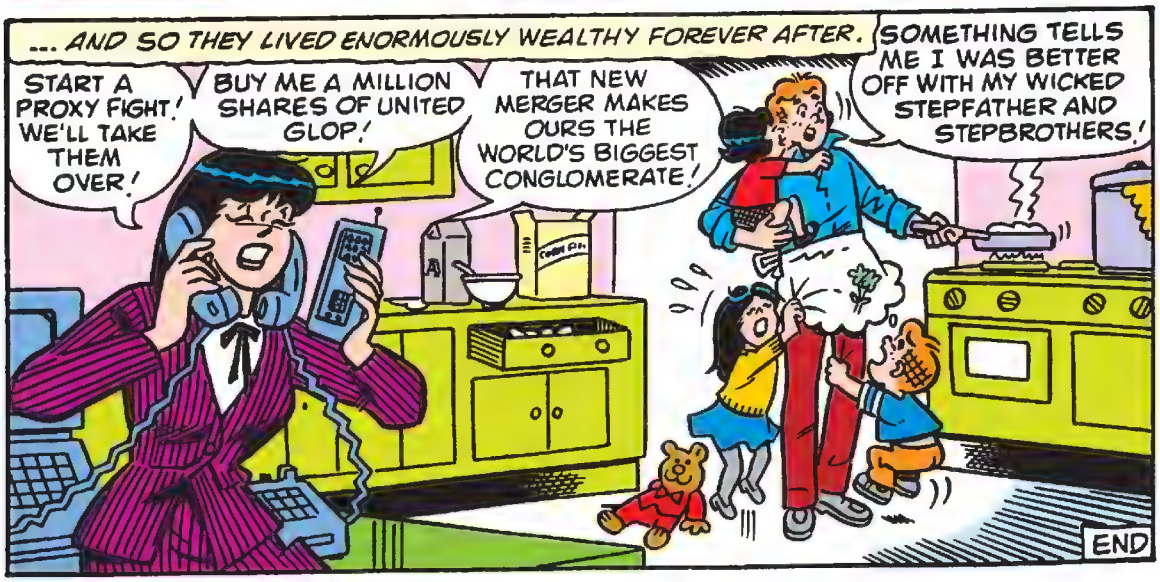

D-UH, RATS IT'S TOO SMALL FOR ME!
DOUBLE RATS! IT'S TOO BIG FOR ME!
TOO BAD! THE OWNER GETS ME AND A LOT OF OTHER GOODIES!

ER, ANYBODY MIND IF I TRY?
HA! HA! CINDER-ARCHIE WANTS TO TRY!
WHY NOT?

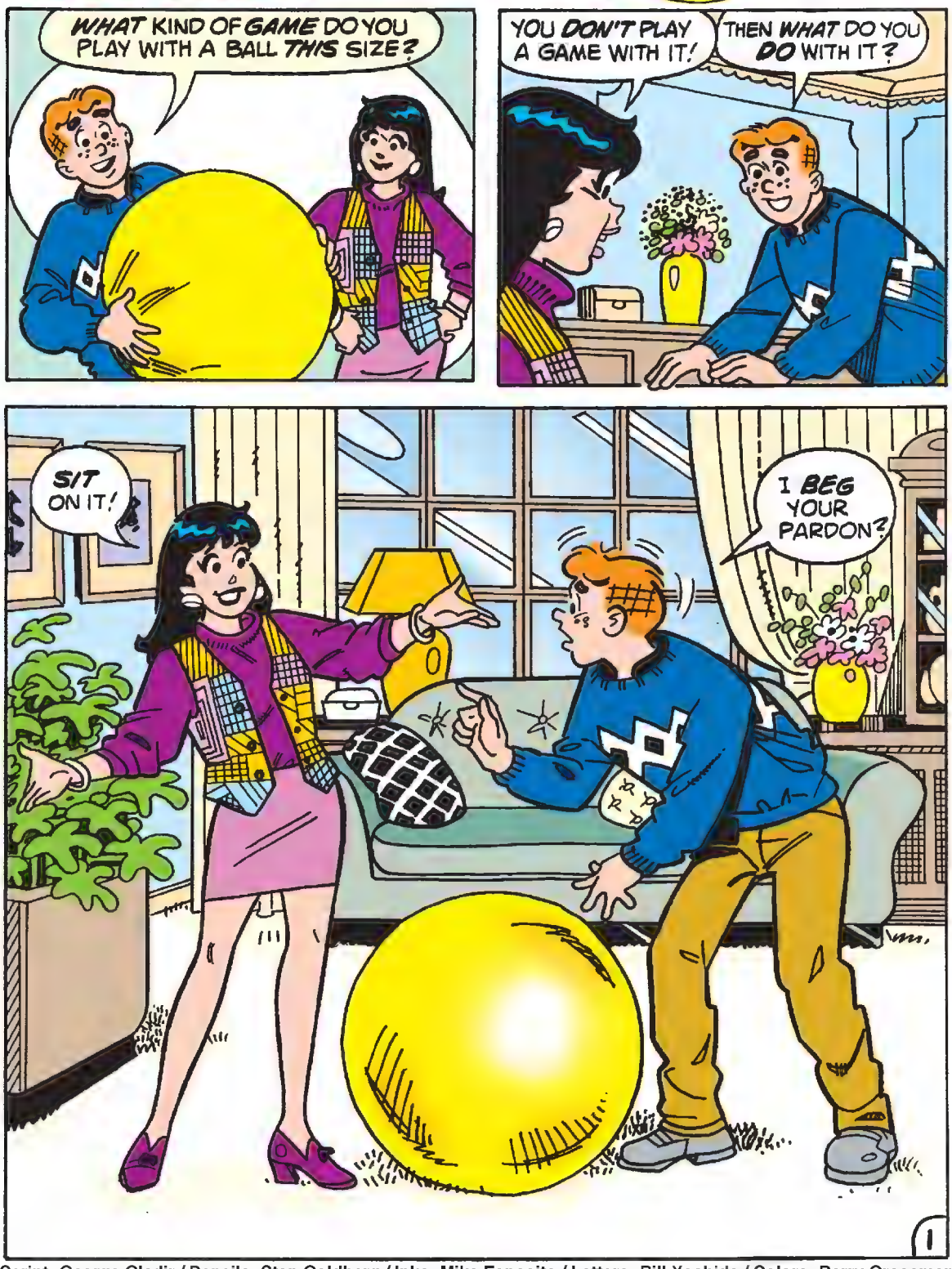
IT FITS!
MY BELOVED HERO AND SPOUSE TO BE!


AND SO CINDERARCHIE MARRIED THE RICH BUSINESS TYCOONESS.
WELL, DEAREST, WHERE SHALL WE SPEND OUR HONEYMOON?
GADZOOKS! CINDERARCHIE'S SUIT IS MADE OF RUBIES AND PEARLS!

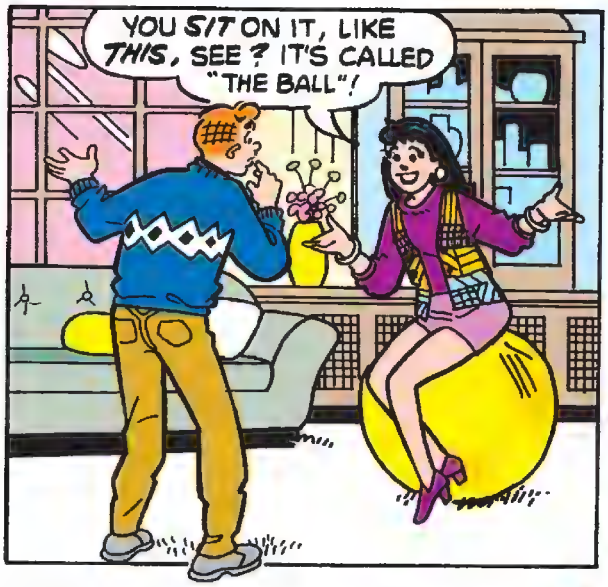

IN LONDON, OF COURSE, WHERE I'M PLANNING A CORPORATE TAKEOVER!


... AND SO THEY LIVED ENORMOUSLY WEALTHY FOREVER AFTER.
START A PROXY FIGHT! WE'LL TAKE THEM OVER!
BUY ME A MILLION SHARES OF UNITED GLOP!
THAT NEW MERGER MAKES OURS THE WORLD'S BIGGEST CONGLOMERATE!
SOMETHING TELLS ME I WAS BETTER OFF WITH MY WICKED STEPFATHER AND STEPBROTHERS!
END

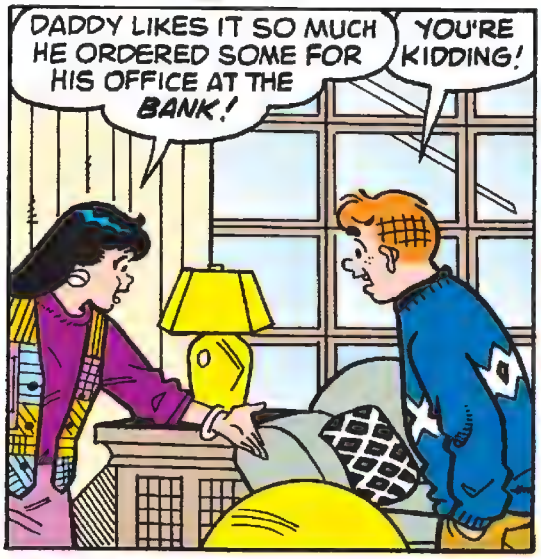
Archie in "DROPPING THE BALL"



Script: George Gladir / Pencils: Stan Goldberg / Inks: Mike Esposito / Letters: Bill Yoshida / Colors: Barry Grossman

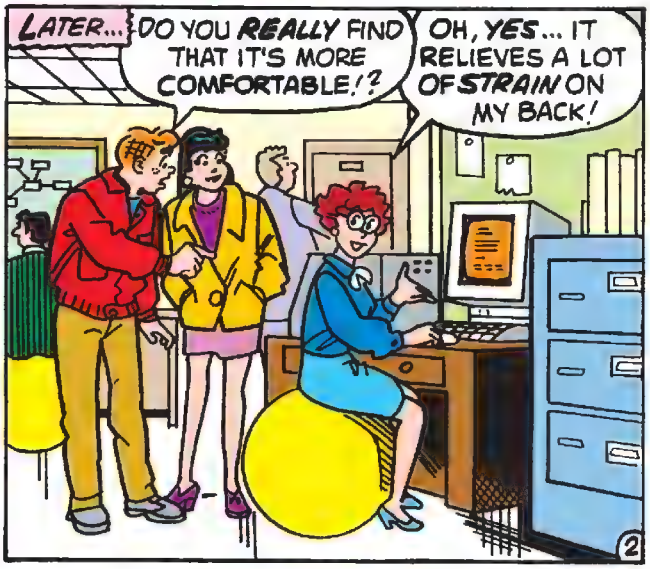

YOU SIT ON IT, LIKE THIS, SEE? IT'S CALLED "THE BALL"!

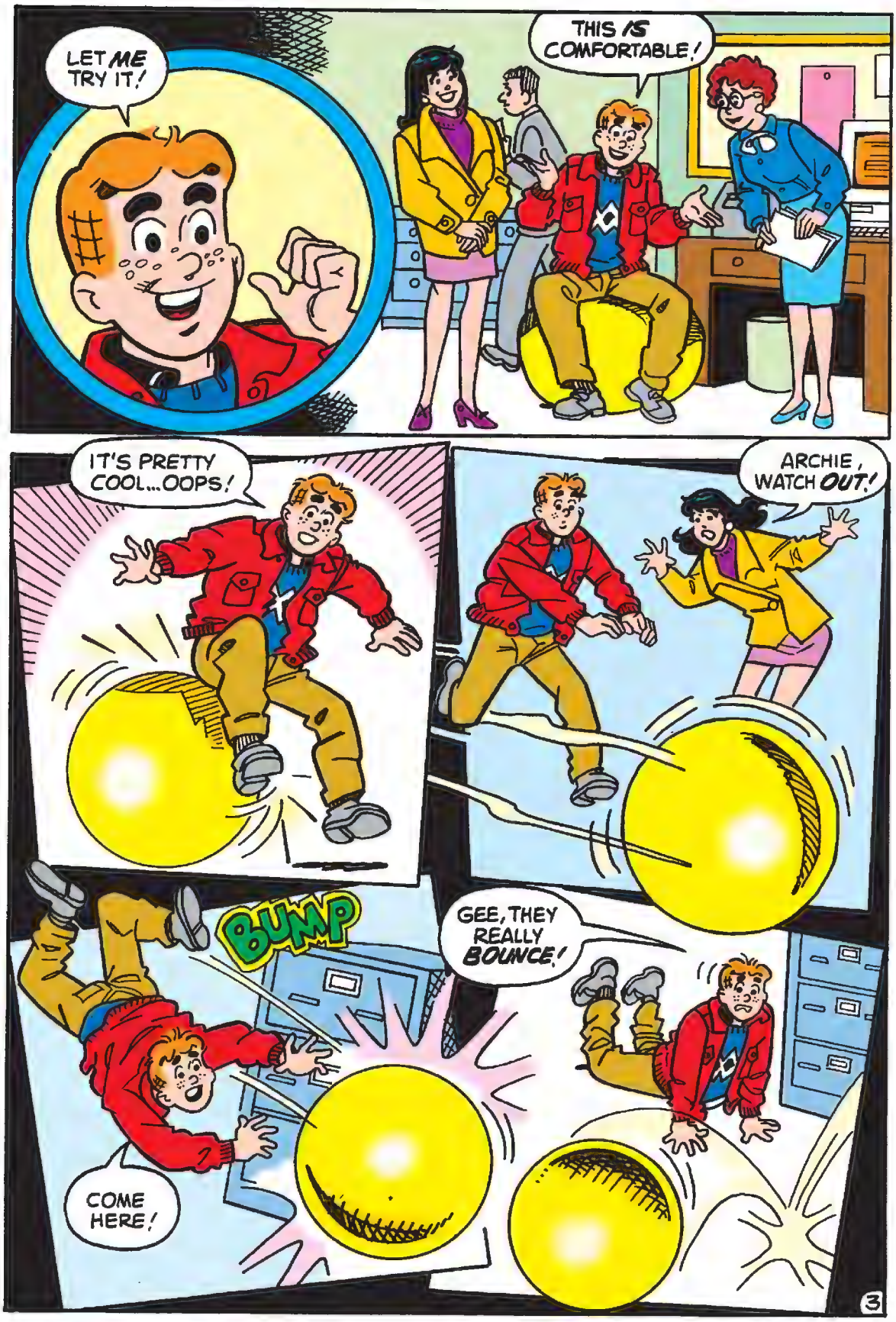
IT'S MORE COMFORTABLE THAN A CHAIR AND IT'S GOOD FOR YOUR POSTURE!

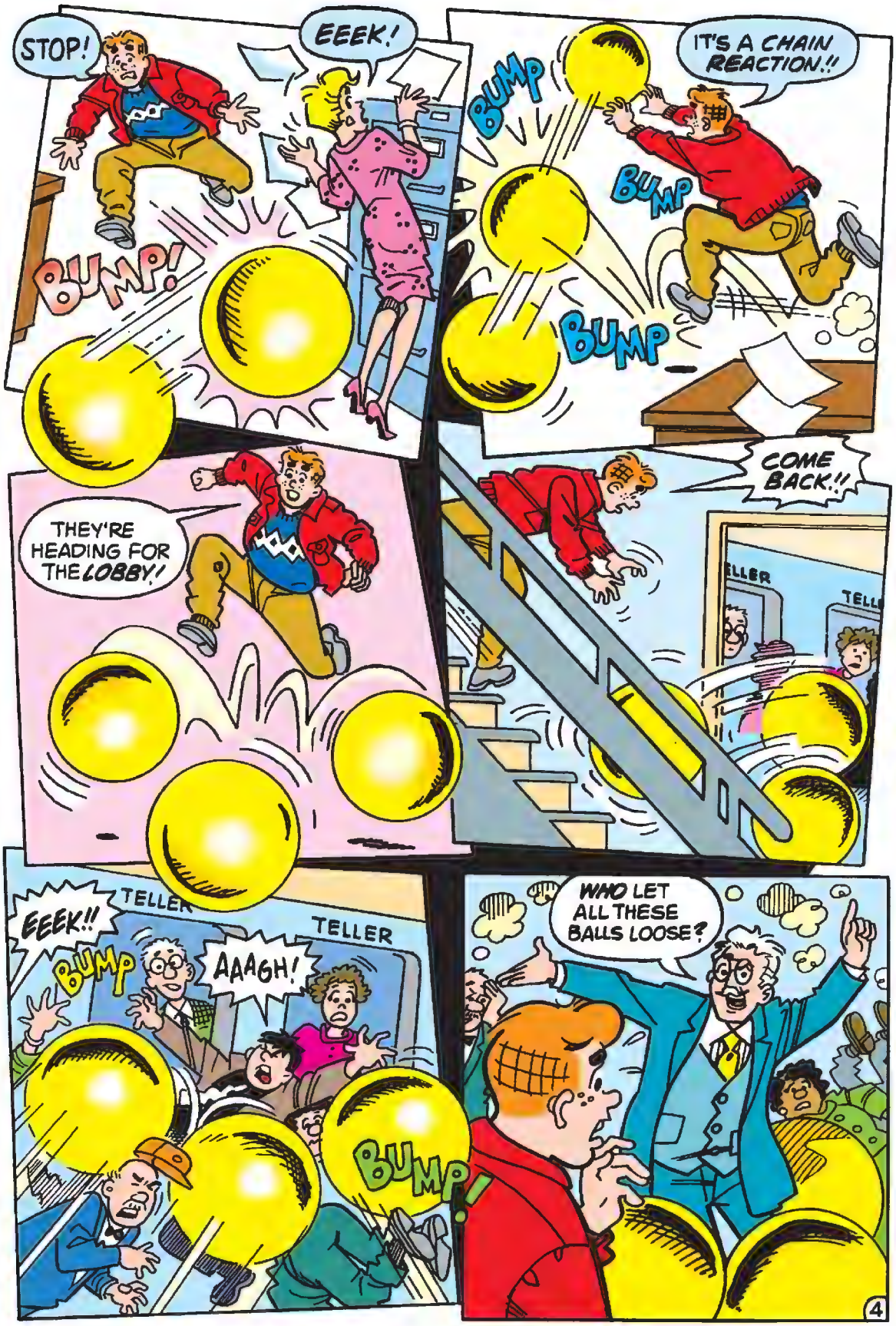

DADDY LIKES IT SO MUCH HE ORDERED SOME FOR HIS OFFICE AT THE BANK!
YOU'RE KIDDING!

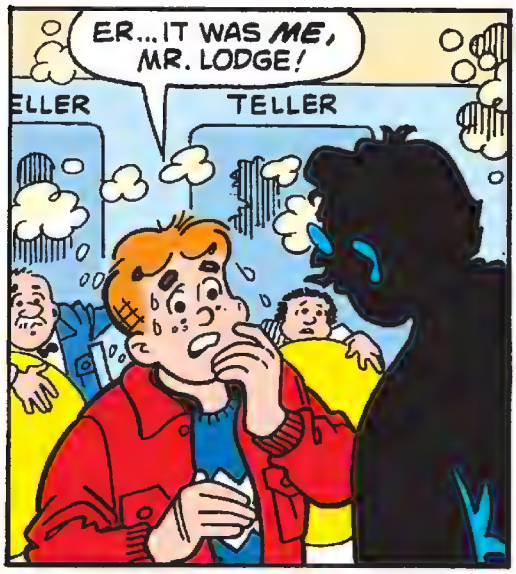
NOT AT ALL, HE SAID EVERYBODY IN HIS OFFICE WILL HAVE A BALL!
SOUNDS LIKE A FUN PLACE TO WORK!

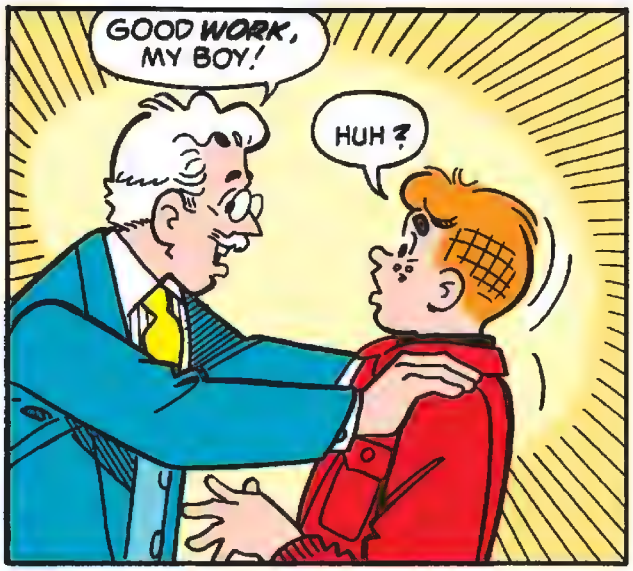
I REALLY CAN'T PICTURE THAT!
I'M GOING TO SEE DADDY AT THE BANK TODAY! COME WITH ME! I'LL SHOW YOU!

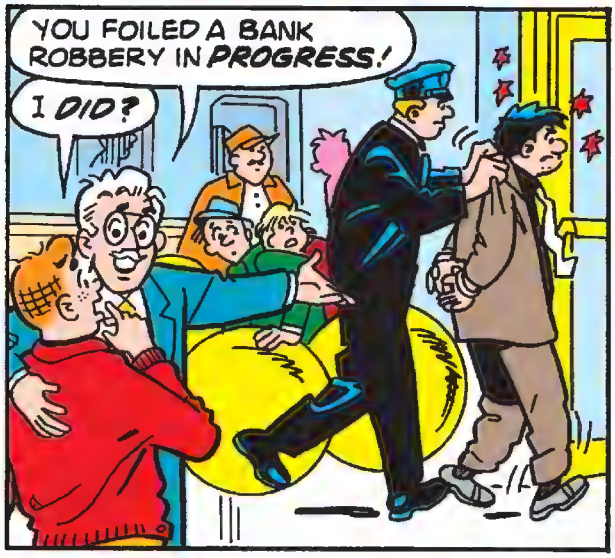

LATER...
DO YOU REALLY FIND THAT IT'S MORE COMFORTABLE!?
OH, YES... IT RELIEVES A LOT OF STRAIN ON MY BACK!

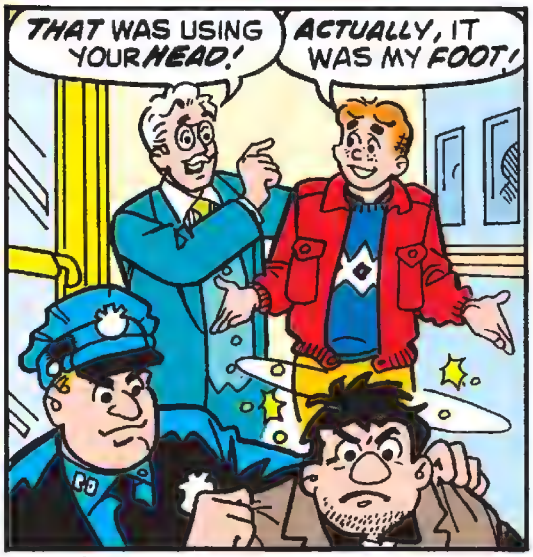

LET ME TRY IT!
THIS IS COMFORTABLE!
IT'S PRETTY COOL...OOPS!
ARCHIE, WATCH OUT!
BUMP
GEE, THEY REALLY BOUNCE!
COME HERE!

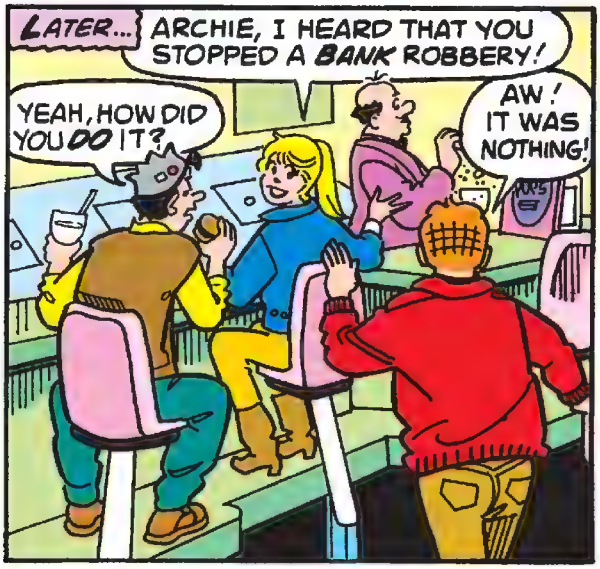

STOP!
EEEK!
BUMP!
BUMP
BUMP
BUMP
IT'S A CHAIN REACTION!!
THEY'RE HEADING FOR THE LOBBY!
COME BACK!!
EEEK!!
TELLER
TELLER
BUMP
AAAGH!
BUMP!
WHO LET ALL THESE BALLS LOOSE?
4


ER... IT WAS ME, MR. LODGE!
ELLER
TELLER


GOOD WORK, MY BOY!
HUH?


YOU FOILED A BANK ROBBERY IN PROGRESS!
I DID?


THAT WAS USING YOUR HEAD!
ACTUALLY, IT WAS MY FOOT!


LATER...
ARCHIE, I HEARD THAT YOU STOPPED A BANK ROBBERY!
YEAH, HOW DID YOU DO IT?
AW! IT WAS NOTHING!

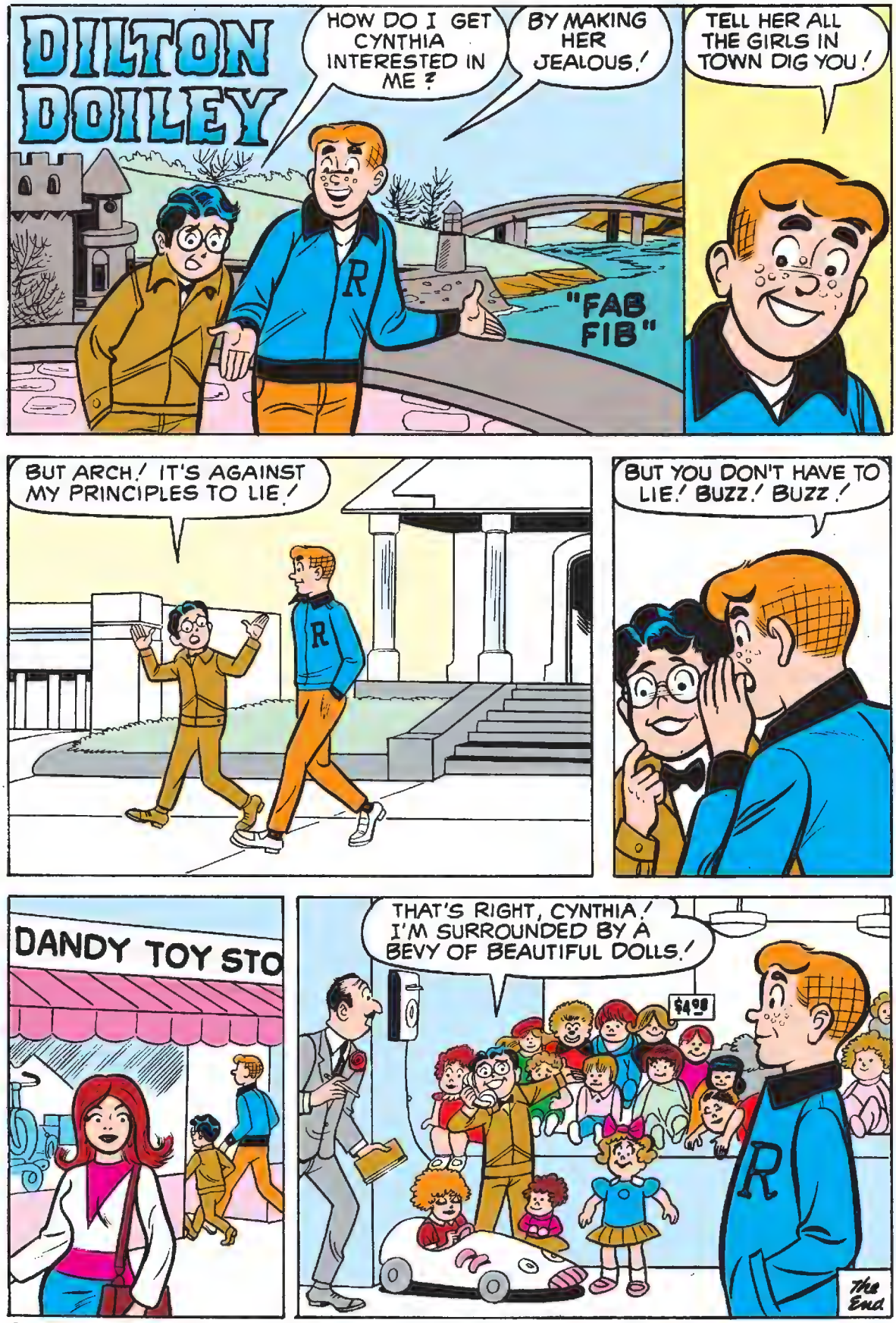
I WAS JUST "ON THE BALL"!
END

REGGIE BANANA BOY!

HELP REGGIE FIND OUT HOW MANY TIMES THE WORD "BANANA" APPEARS IN THE WORD BLOCK BELOW! LOOK UP, DOWN, FORWARDS, BACKWARDS, AND DIAGONALLY!!

A	N	A	N	A	B	A	N	A	N	A	B
N	A	A	N	B	N	B	B	B	A	N	A
A	N	B	A	N	A	N	A	B	A	N	N
N	A	A	N	N	B	N	N	A	N	A	A
A	B	N	A	B	A	N	A	N	A	B	N
B	A	N	A	N	A	B	N	B	B	A	B
N	A	B	A	N	A	B	A	N	A	N	A
							B	A	N	A	N
							A	N	A	N	A
							N	B	N	A	N
							A	A	A	B	A
							N	N	B	A	B
							A	A	A	N	A
							B	N	N	A	N
							A	B	A	N	A

THE ANSWER: EZ


DILTON DOILEY
HOW DO I GET CYNTHIA INTERESTED IN ME?
BY MAKING HER JEALOUS!
TELL HER ALL THE GIRLS IN TOWN DIG YOU!
"FAB FIB"
BUT ARCH! IT'S AGAINST MY PRINCIPLES TO LIE!
BUT YOU DON'T HAVE TO LIE! BUZZ! BUZZ!
DANDY TOY STO
THAT'S RIGHT, CYNTHIA! I'M SURROUNDED BY A BEVY OF BEAUTIFUL DOLLS!
$4.98
The End

ON THE LINE!

THERE'S QUITE A MIX-UP IN THE RIVERDALE PHONE LINES AND ARCHIE HAPPENS TO OVERHEAR A CONVERSATION BETWEEN BETTY AND VERONICA. USE THE CODE BELOW TO FIND OUT WHAT HE'S HEARD.

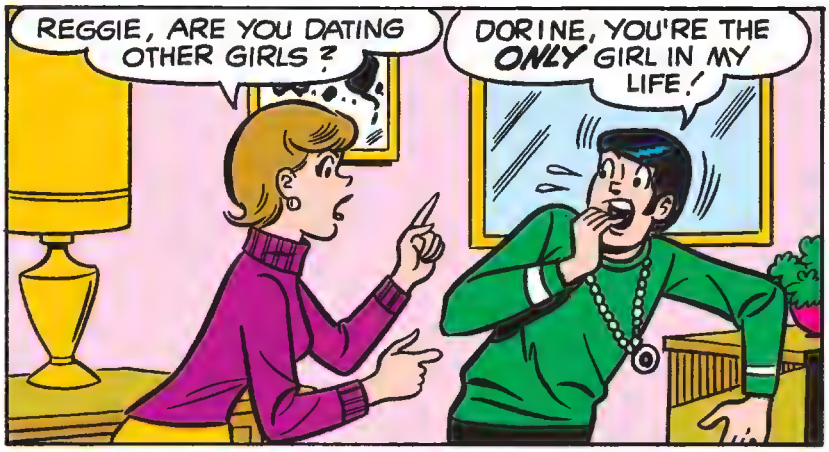
G	Y	H	C	A	O	T	M	D	K	S	E	I	U	C	R	N
¢	⊙	■	*	😐	\\\	▼	@	$	▲	X	↑	↓	+	★	◎	%

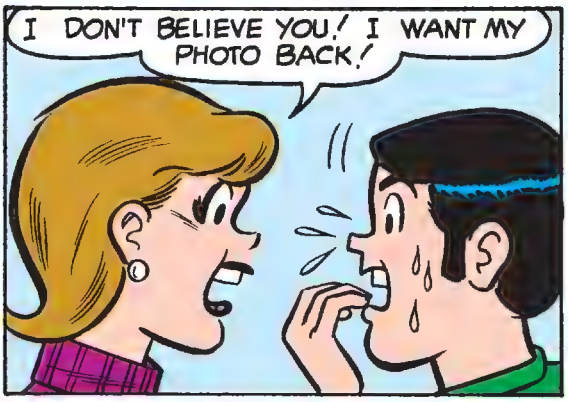
😐◎★■↓↑ 😐X▲↑$
@↑ ▼\\\ ▼■↑ $😐%*↑
\\\% X😐▼+◎$😐⊙
%↓¢■▼!

▼■😐▼
@\\\◎\\\% 😐X▲↑$ @↑
▼\\\ ▼■↑ $😐%★↑
▼\\\\\!

ANSWERS: B: ARCHIE ASKED ME TO THE DANCE ON SATURDAY NIGHT! V: THAT MORON ASKED ME TO THE DANCE, TOO!

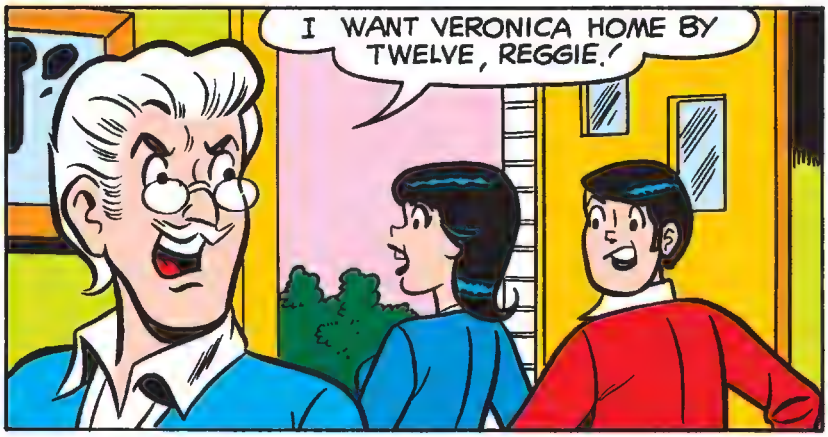
Reggie
IN
PIC KICK

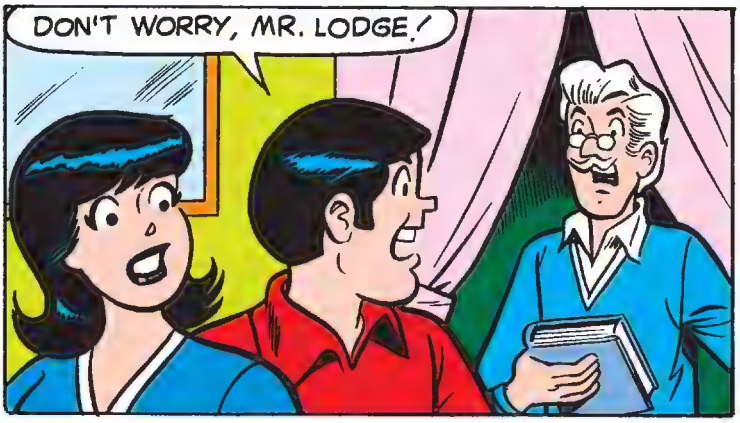

REGGIE, ARE YOU DATING OTHER GIRLS?
DORINE, YOU'RE THE ONLY GIRL IN MY LIFE!


I DON'T BELIEVE YOU! I WANT MY PHOTO BACK!

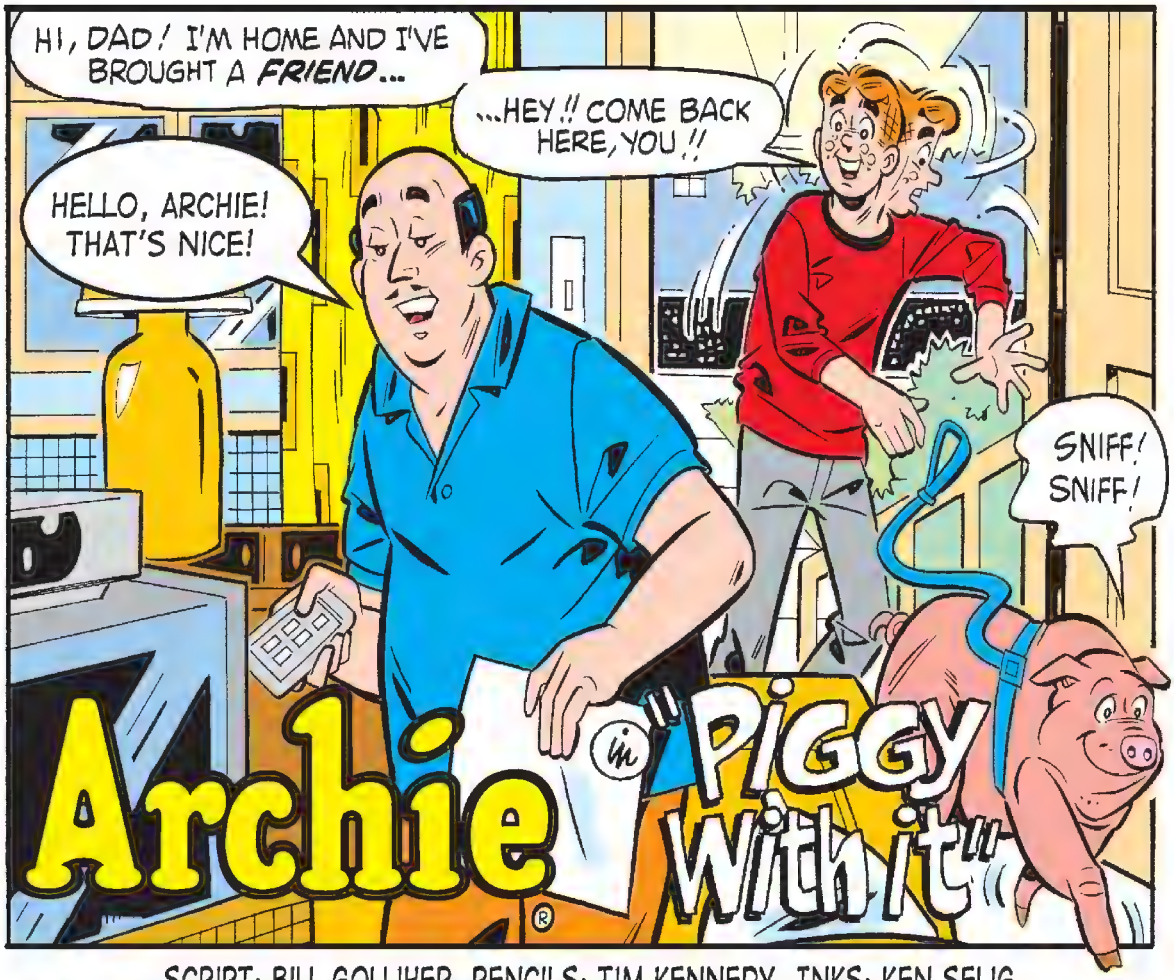
OKAY! BUT FIRST HELP ME FIND IT!
END

Reggie
IN
MONEY HONEY

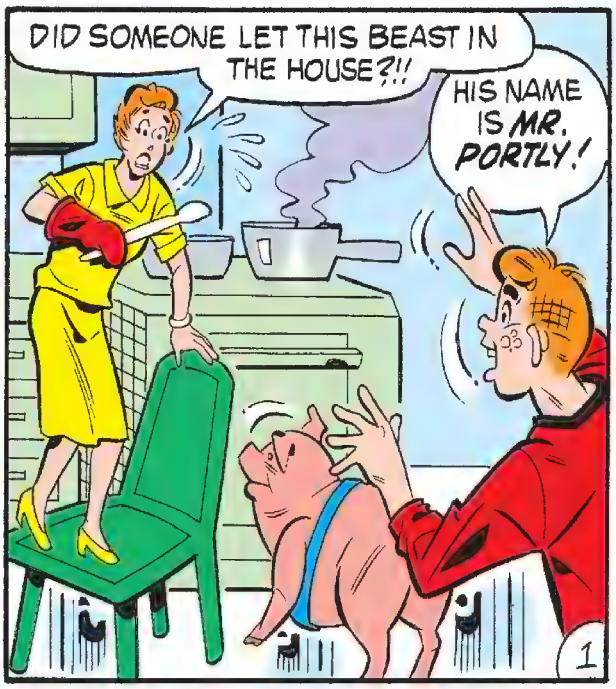

I WANT VERONICA HOME BY TWELVE, REGGIE!

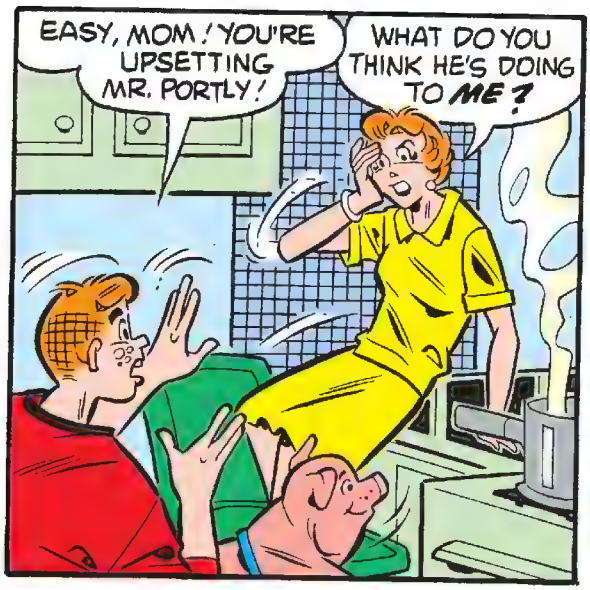

DON'T WORRY, MR. LODGE!

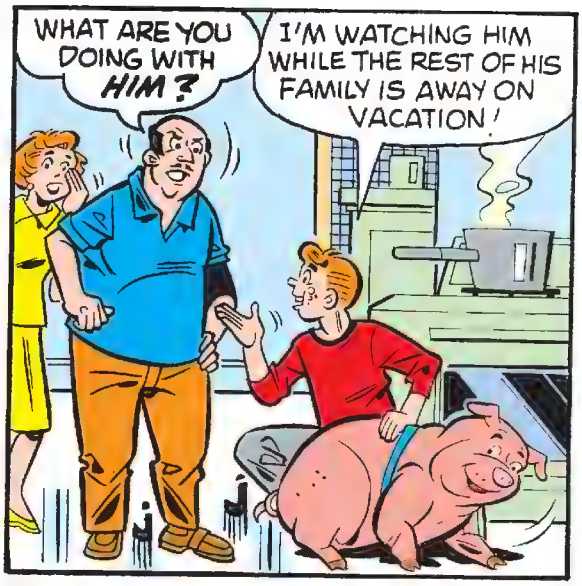
...SHE'LL HAVE SPENT MY ALLOWANCE LONG BEFORE THEN!
END

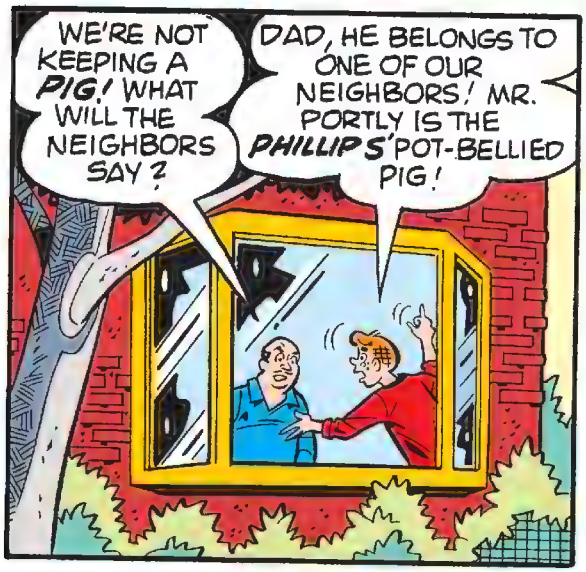


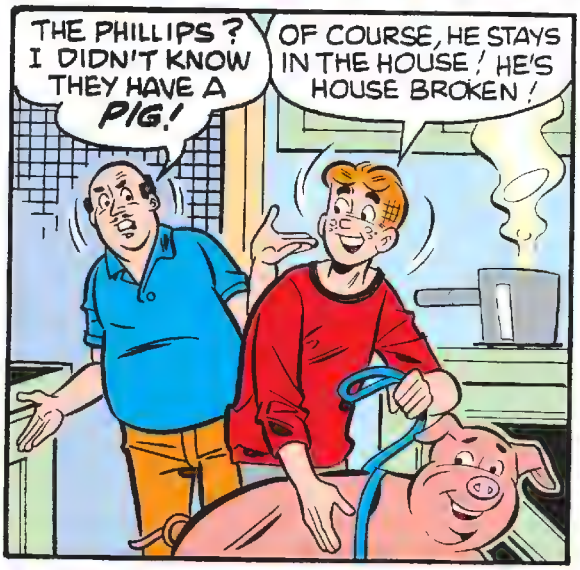
SCRIPT: BILL GOLLIHER PENCILS: TIM KENNEDY INKS: KEN SELIG
LETTERS: BILL YOSHIDA COLORS: BARRY GROSSMAN
EDITOR-IN-CHIEF: VICTOR GORELICK PRESIDENT: MIKE PELLERITO



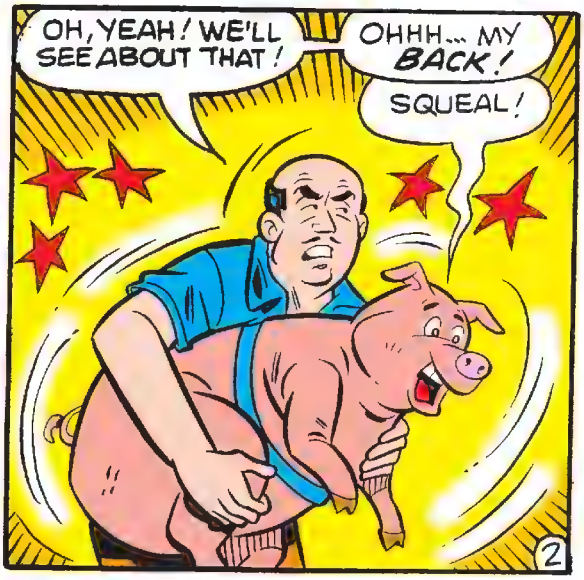

EASY, MOM! YOU'RE UPSETTING MR. PORTLY!
WHAT DO YOU THINK HE'S DOING TO ME?

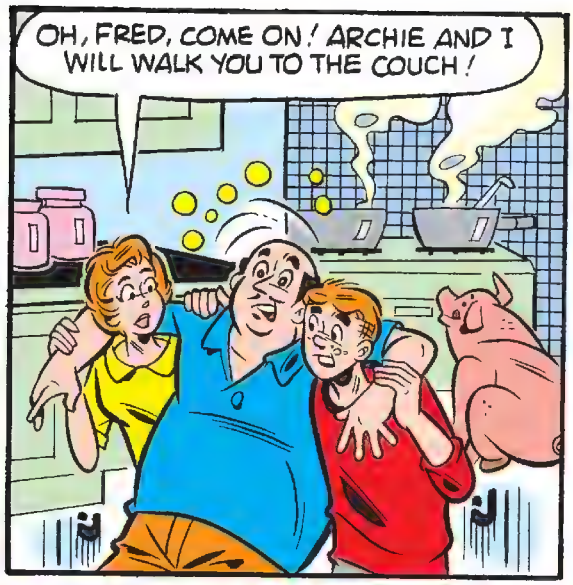

WHAT ARE YOU DOING WITH HIM?
I'M WATCHING HIM WHILE THE REST OF HIS FAMILY IS AWAY ON VACATION!

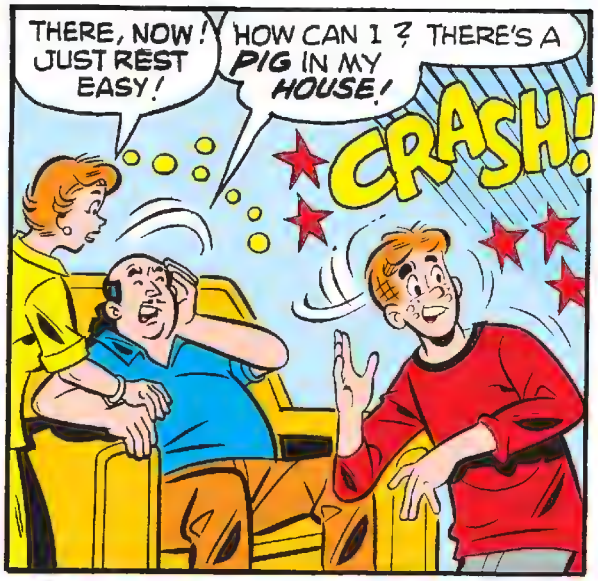

WE'RE NOT KEEPING A PIG! WHAT WILL THE NEIGHBORS SAY?
DAD, HE BELONGS TO ONE OF OUR NEIGHBORS! MR. PORTLY IS THE PHILLIPS' POT-BELLIED PIG!

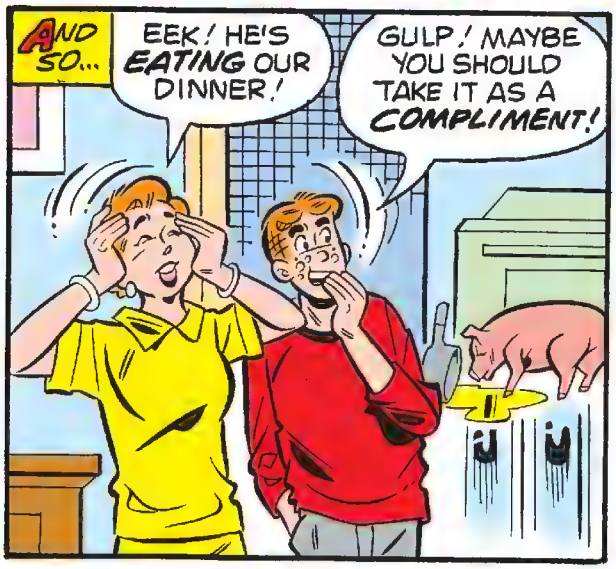

THE PHILLIPS? I DIDN'T KNOW THEY HAVE A PIG!
OF COURSE, HE STAYS IN THE HOUSE! HE'S HOUSE BROKEN!

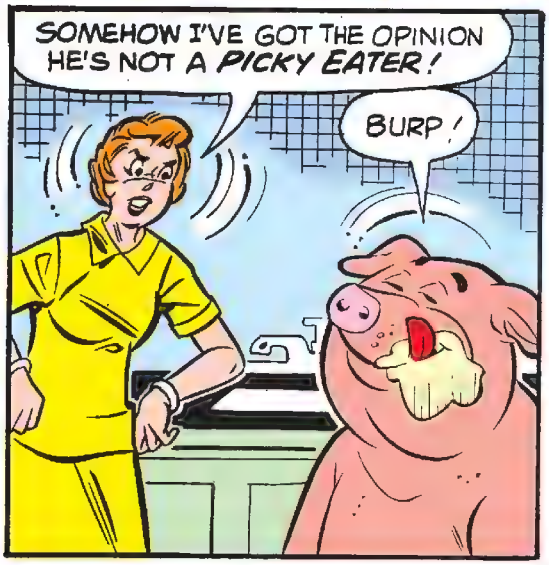
WE'RE NOT THE PHILLIPS! MR. PORTLY IS GOING OUT OF OUR HOUSE!
SORRY, BUT HE WON'T BUDGE!
OINK! OINK!

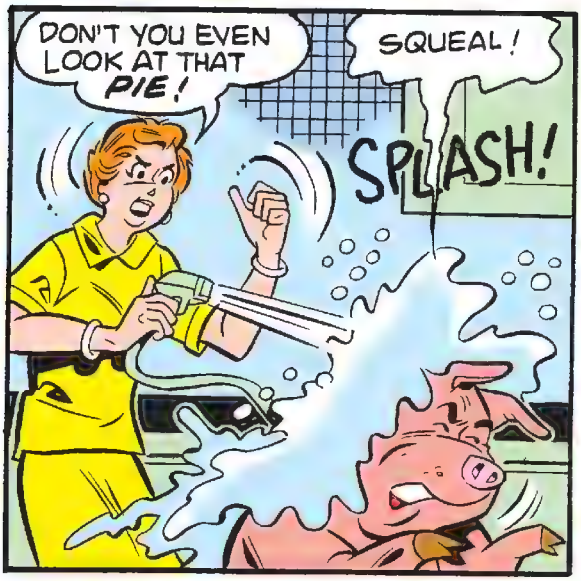

OH, YEAH! WE'LL SEE ABOUT THAT!
OHHH... MY BACK!
SQUEAL!


OH, FRED, COME ON! ARCHIE AND I WILL WALK YOU TO THE COUCH!


THERE, NOW! JUST REST EASY!
HOW CAN I? THERE'S A PIG IN MY HOUSE!
CRASH!

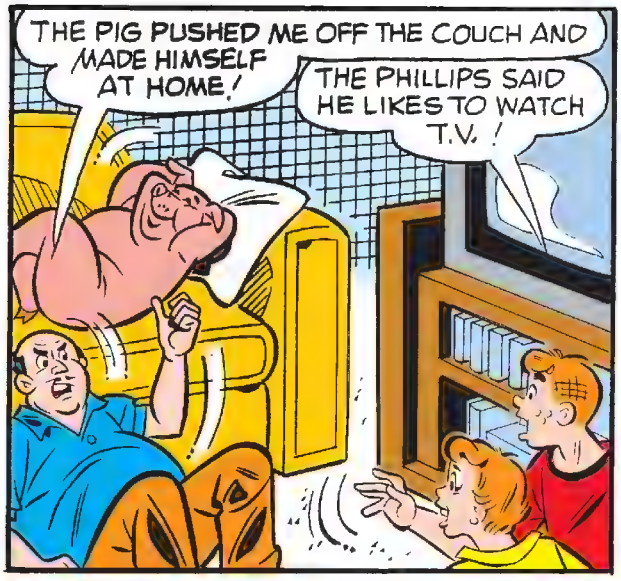

AND SO...
EEK! HE'S EATING OUR DINNER!
GULP! MAYBE YOU SHOULD TAKE IT AS A COMPLIMENT!

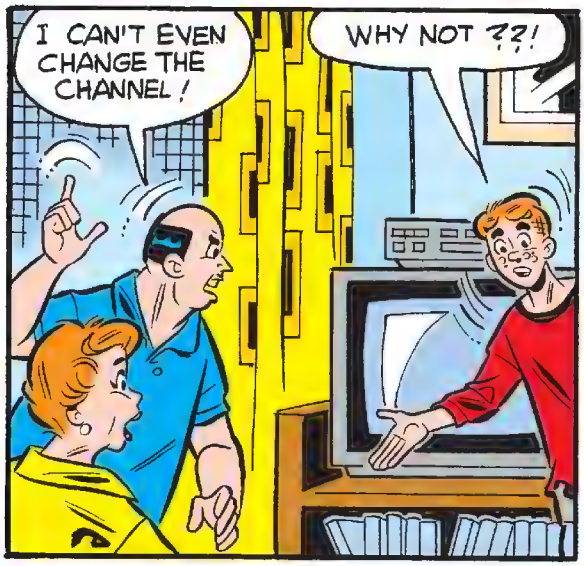

SOMEHOW I'VE GOT THE OPINION HE'S NOT A PICKY EATER!
BURP!

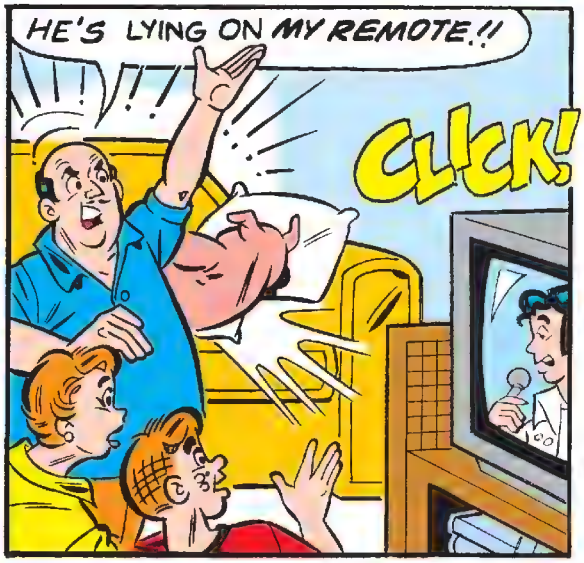

DON'T YOU EVEN LOOK AT THAT PIE!
SQUEAL!
SPLASH!

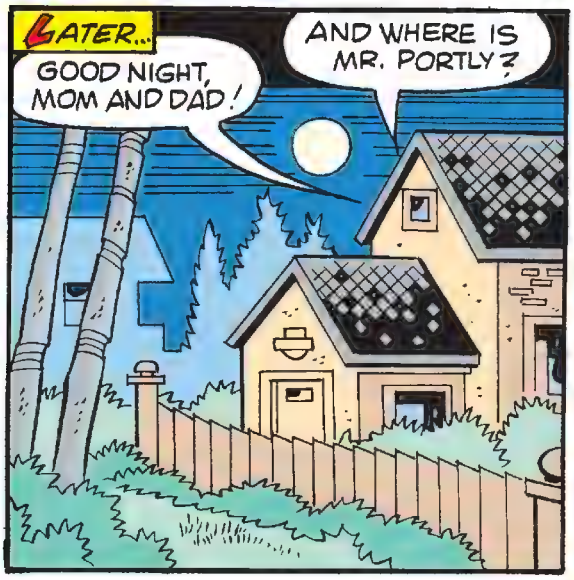
WHERE'S HE GOING?
WHO CARES! AS LONG AS IT'S OUT OF MY KITCHEN!

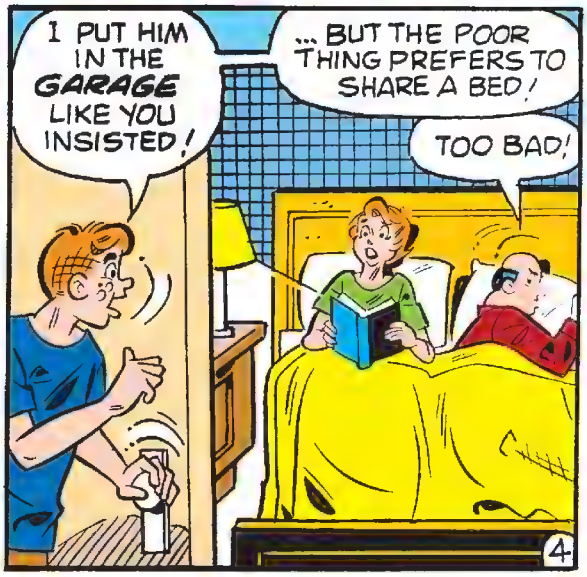
HELP!!!
UH-OH! THAT SOUNDS LIKE DAD!

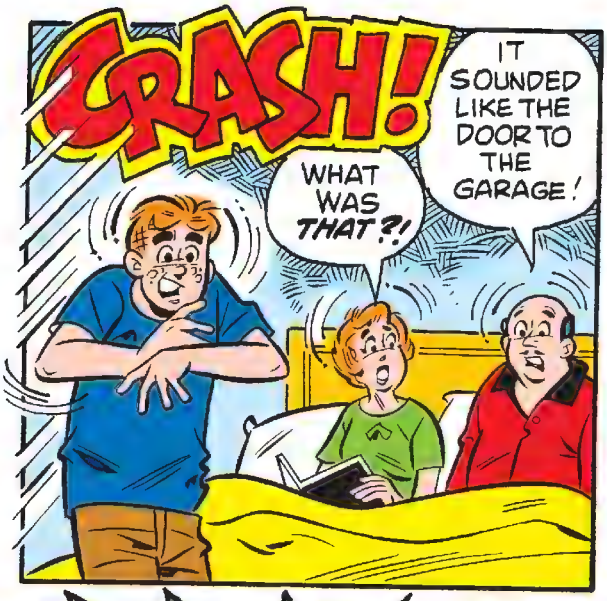

THE PIG PUSHED ME OFF THE COUCH AND MADE HIMSELF AT HOME!
THE PHILLIPS SAID HE LIKES TO WATCH T.V.!

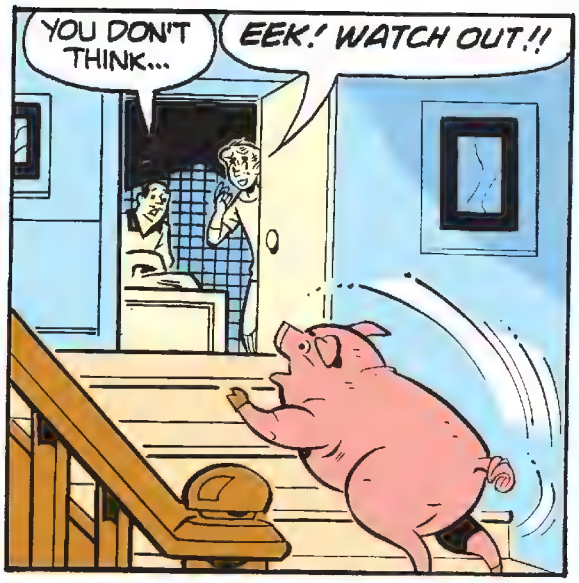

I CAN'T EVEN CHANGE THE CHANNEL!
WHY NOT ??!


HE'S LYING ON MY REMOTE!!
CLICK!

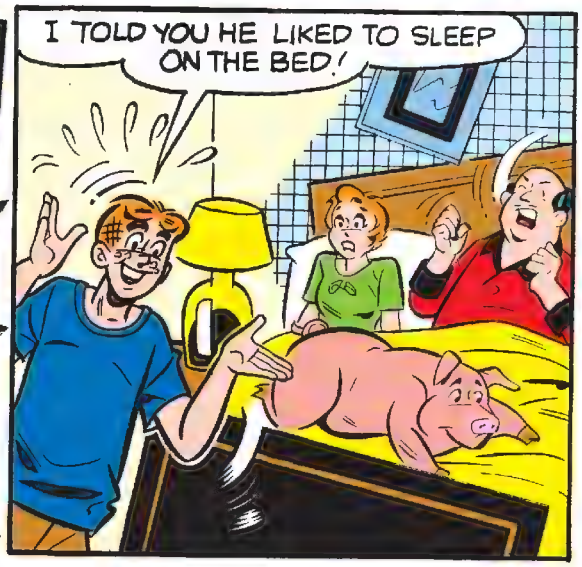

LATER...
GOOD NIGHT, MOM AND DAD!
AND WHERE IS MR. PORTLY?

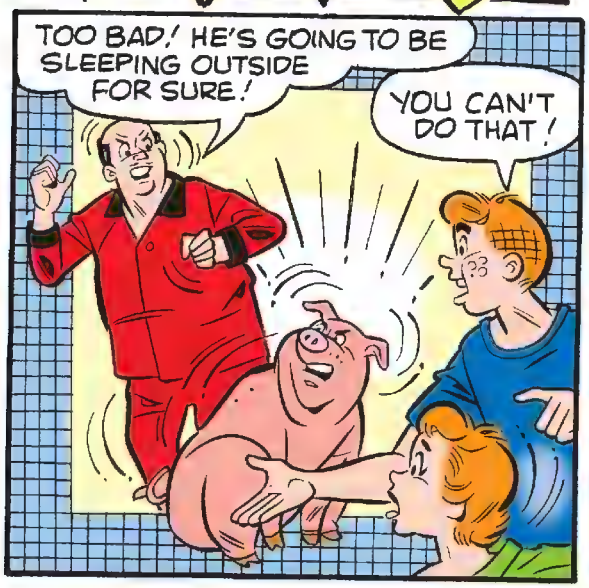

I PUT HIM IN THE GARAGE LIKE YOU INSISTED!
... BUT THE POOR THING PREFERS TO SHARE A BED!
TOO BAD!

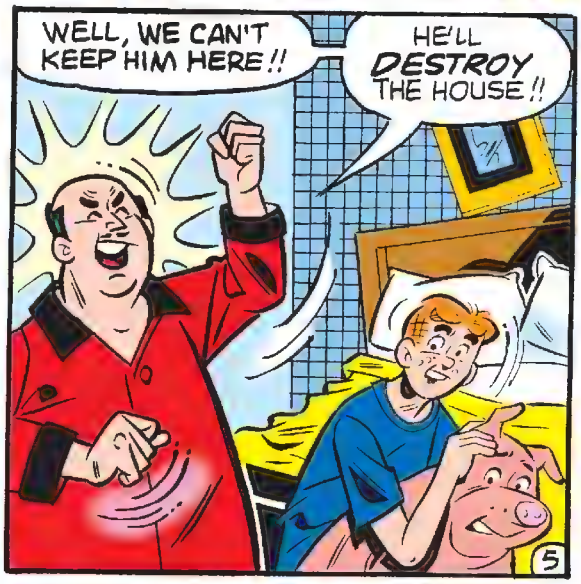

CRASH!
IT SOUNDED LIKE THE DOOR TO THE GARAGE!
WHAT WAS THAT?!

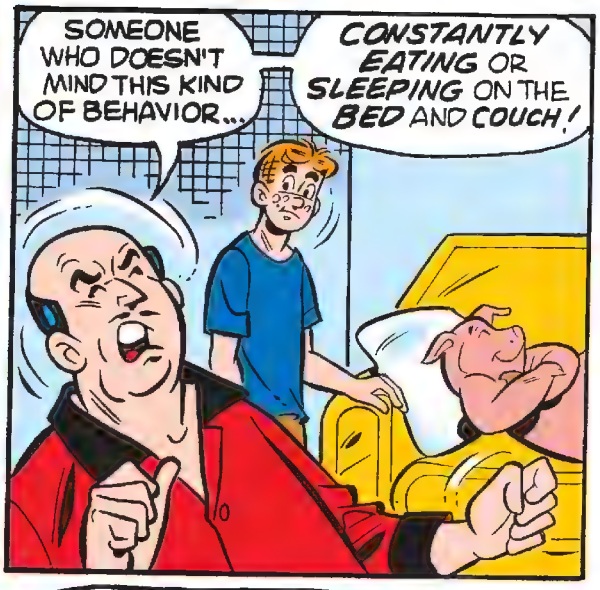

YOU DON'T THINK...
EEK! WATCH OUT!!

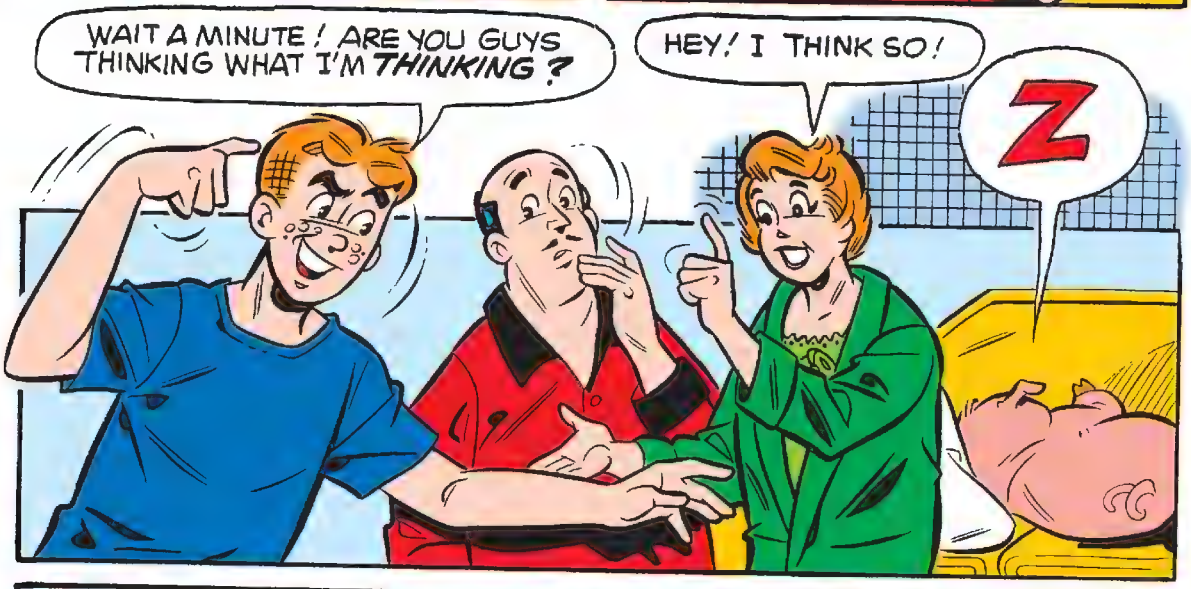
KER-KRASH

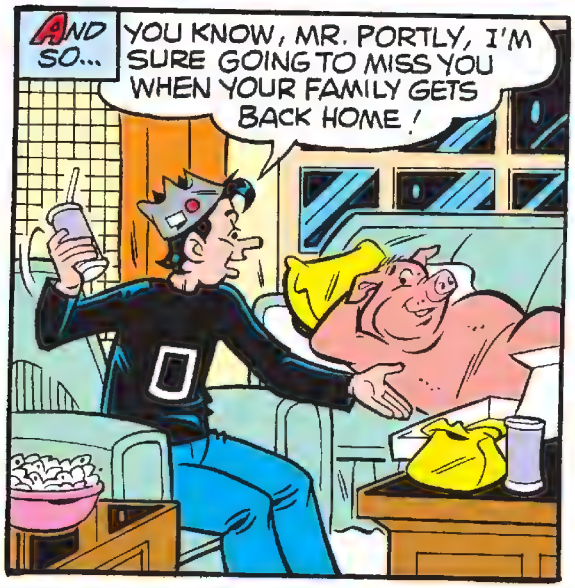

I TOLD YOU HE LIKED TO SLEEP ON THE BED!

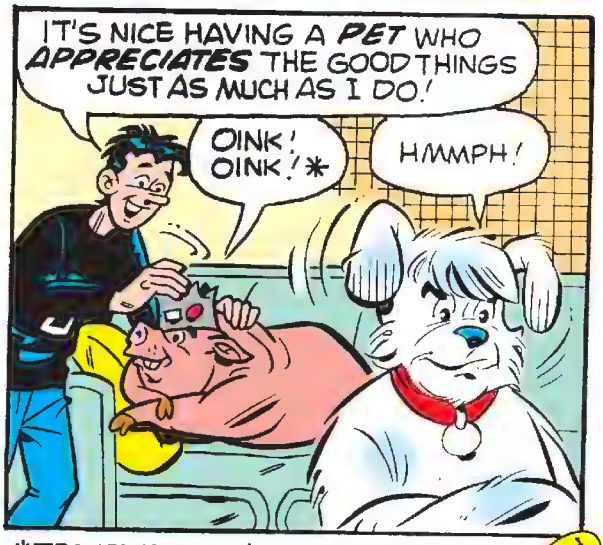

TOO BAD! HE'S GOING TO BE SLEEPING OUTSIDE FOR SURE!
YOU CAN'T DO THAT!


WELL, WE CAN'T KEEP HIM HERE!!
HE'LL DESTROY THE HOUSE!!





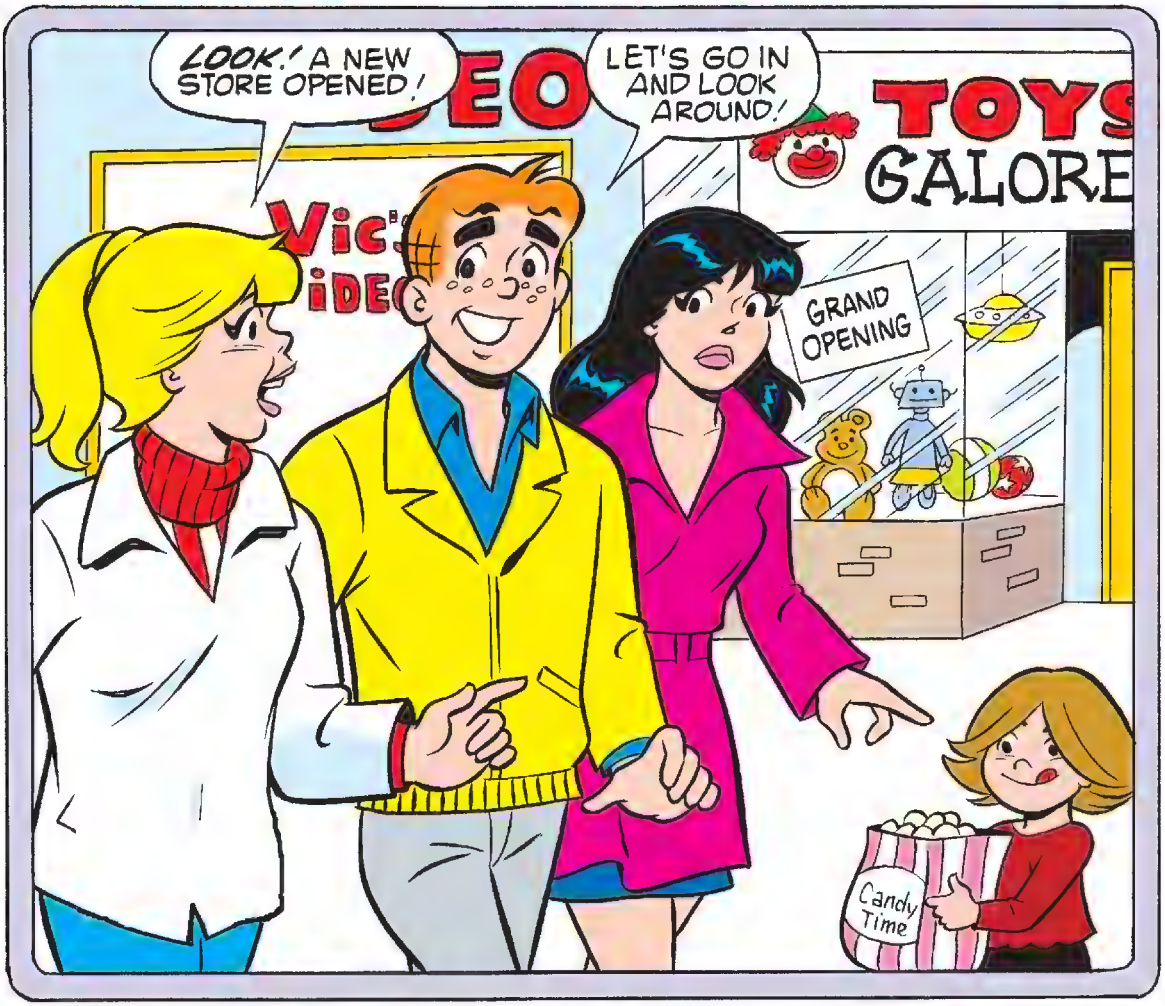


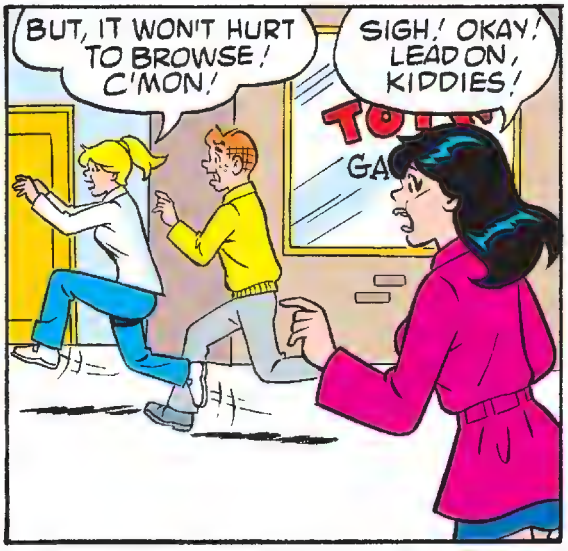


*TRANSLATION: YOU SAID IT, PAL!

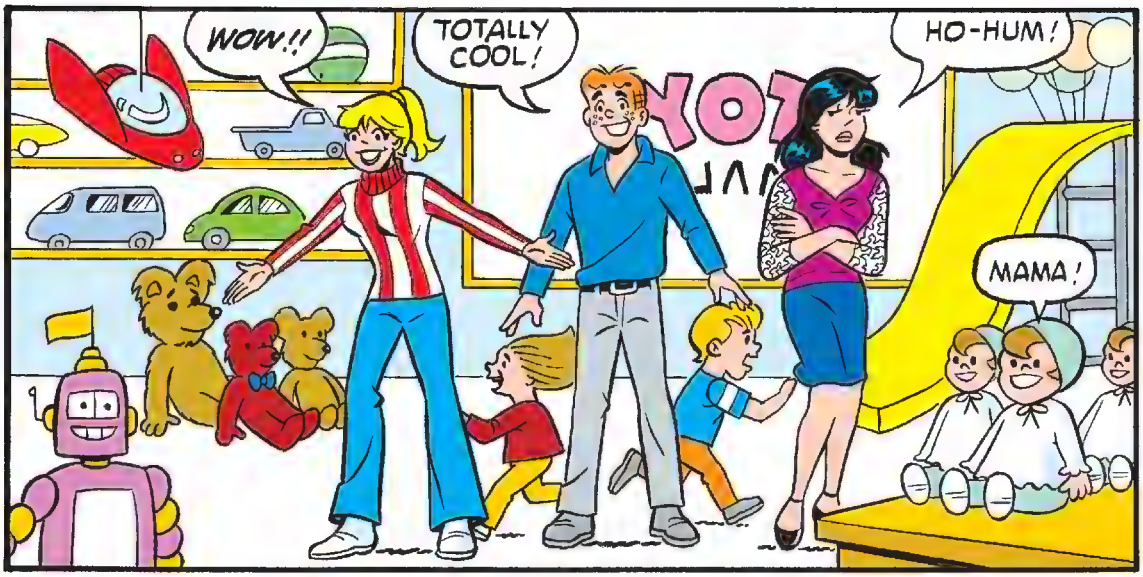
End

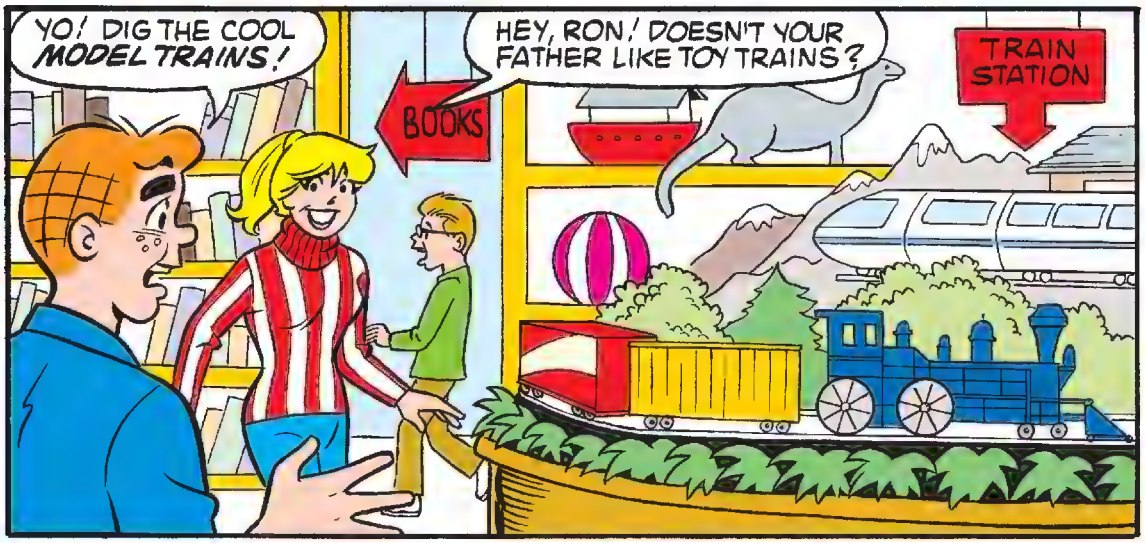
Betty and Veronica in "TOY STORY"





Script: George Gladir / Pencils: Dan Parent / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman


WOW!!
TOTALLY COOL!
HO-HUM!
MAMA!


YO! DIG THE COOL MODEL TRAINS!
HEY, RON! DOESN'T YOUR FATHER LIKE TOY TRAINS?
BOOKS
TRAIN STATION

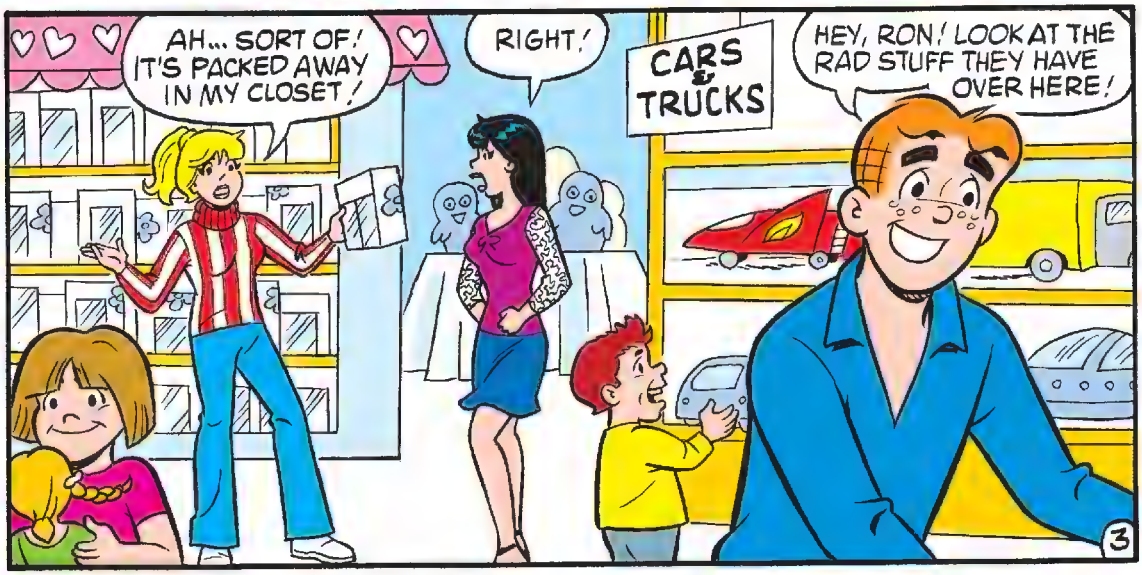
RON?
YES, DADDYKINS HAS A CHILDISH PASSION FOR SCALE MODEL TRAINS! IN FACT, HE'S LOCO FOR TOY LOCOMOTIVES!

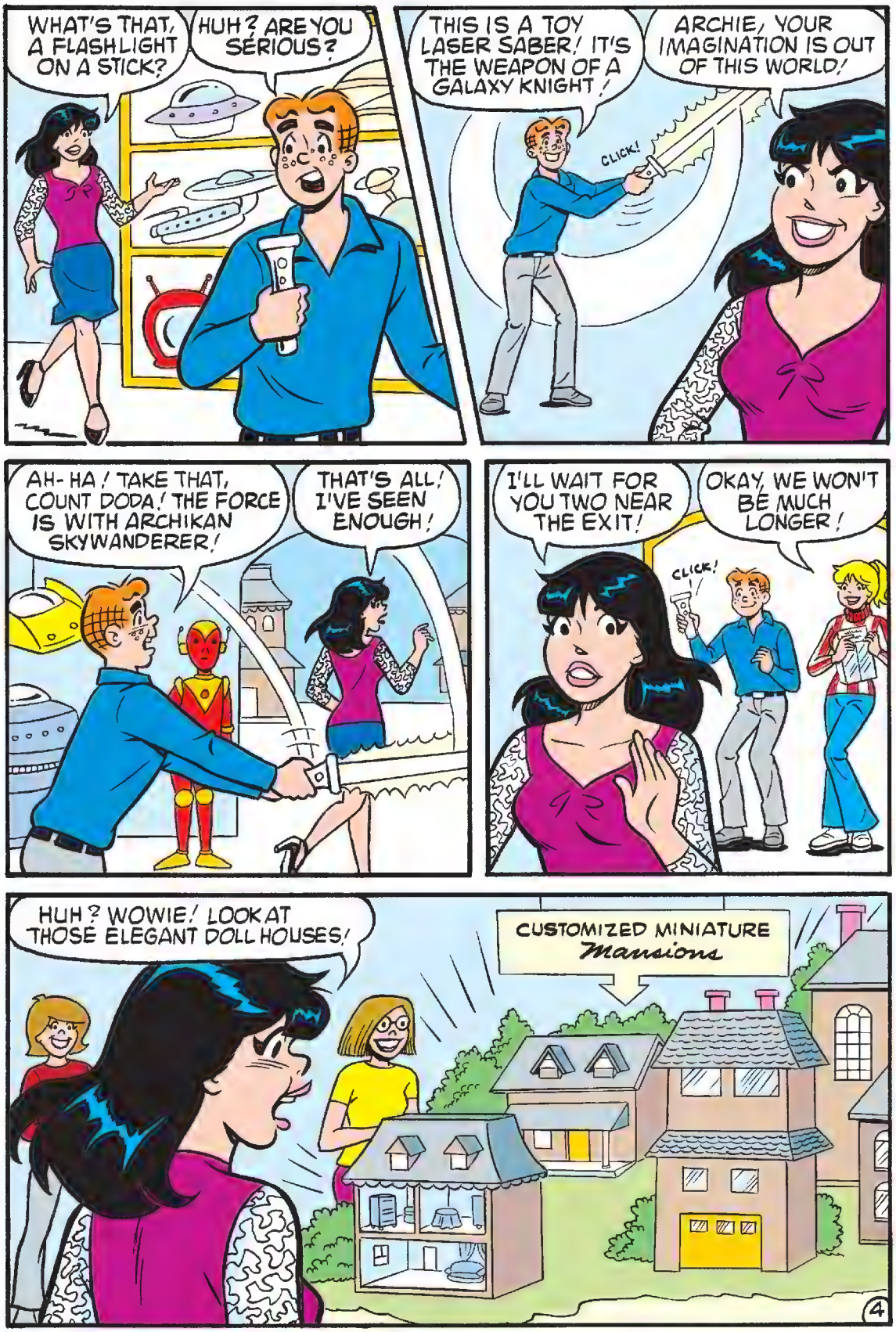
NOW CAN WE LEAVE?
HUMPH! I THINK SHE'S GOT A ONE TRACK MIND!

ACTION FIGURES
I'M NOT READY TO GO! I WANT TO CHECK OUT THE STAR BATTLES STUFF!
I WANT TO LOOK AT THE FASHION DOLLS!
TSK! TSK! TALK ABOUT RELIVING ONE'S CHILDHOOD!

I MIGHT AS WELL TAG ALONG WITH BETTY!
SALE
GEE, THE NEW KENDRA AND BOBBY DOLLS ARE TOTALLY AWESOME!

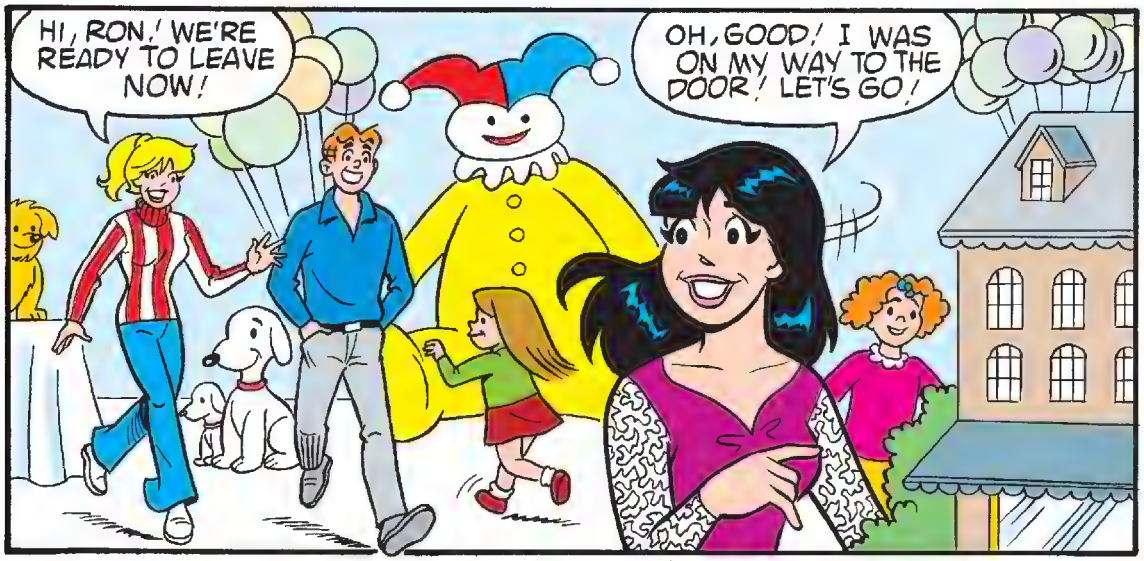
I SURE WOULDN'T MIND ADDING THIS BRIDE AND GROOM SET TO MY COLLECTION!
YOU STILL HAVE A DOLL COLLECTION?
WEDDING BELLS

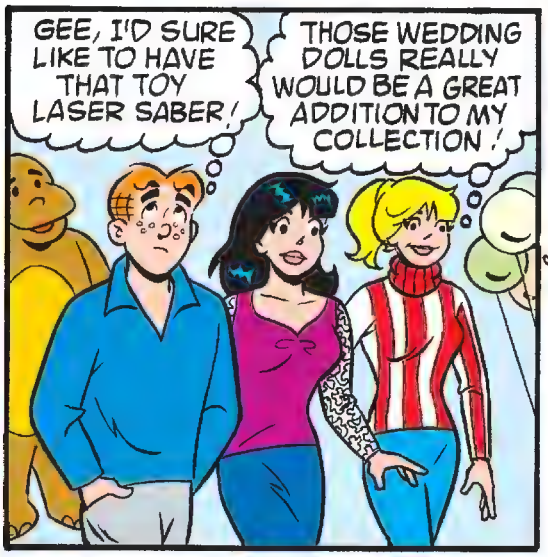

AH... SORT OF! IT'S PACKED AWAY IN MY CLOSET!
RIGHT!
CARS & TRUCKS
HEY, RON! LOOK AT THE RAD STUFF THEY HAVE OVER HERE!


WHAT'S THAT, A FLASHLIGHT ON A STICK?
HUH? ARE YOU SERIOUS?
THIS IS A TOY LASER SABER! IT'S THE WEAPON OF A GALAXY KNIGHT!
CLICK!
ARCHIE, YOUR IMAGINATION IS OUT OF THIS WORLD!
AH-HA! TAKE THAT, COUNT DODA! THE FORCE IS WITH ARCHIKAN SKYWANDERER!
THAT'S ALL! I'VE SEEN ENOUGH!
I'LL WAIT FOR YOU TWO NEAR THE EXIT!
CLICK!
OKAY, WE WON'T BE MUCH LONGER!
HUH? WOWIE! LOOK AT THOSE ELEGANT DOLL HOUSES!
CUSTOMIZED MINIATURE Mansions

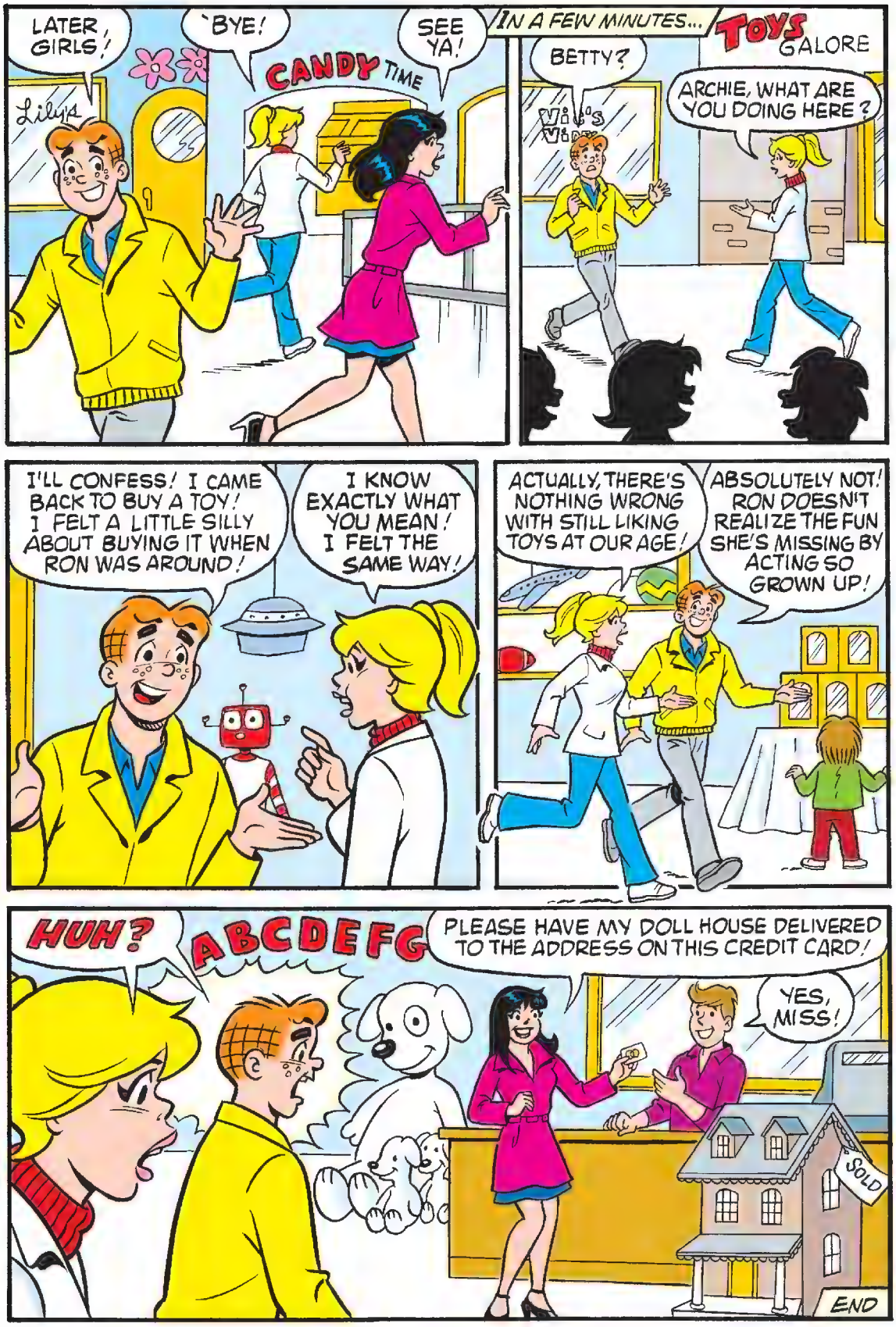
THE TINY FURNITURE IS EXPERTLY DETAILED!

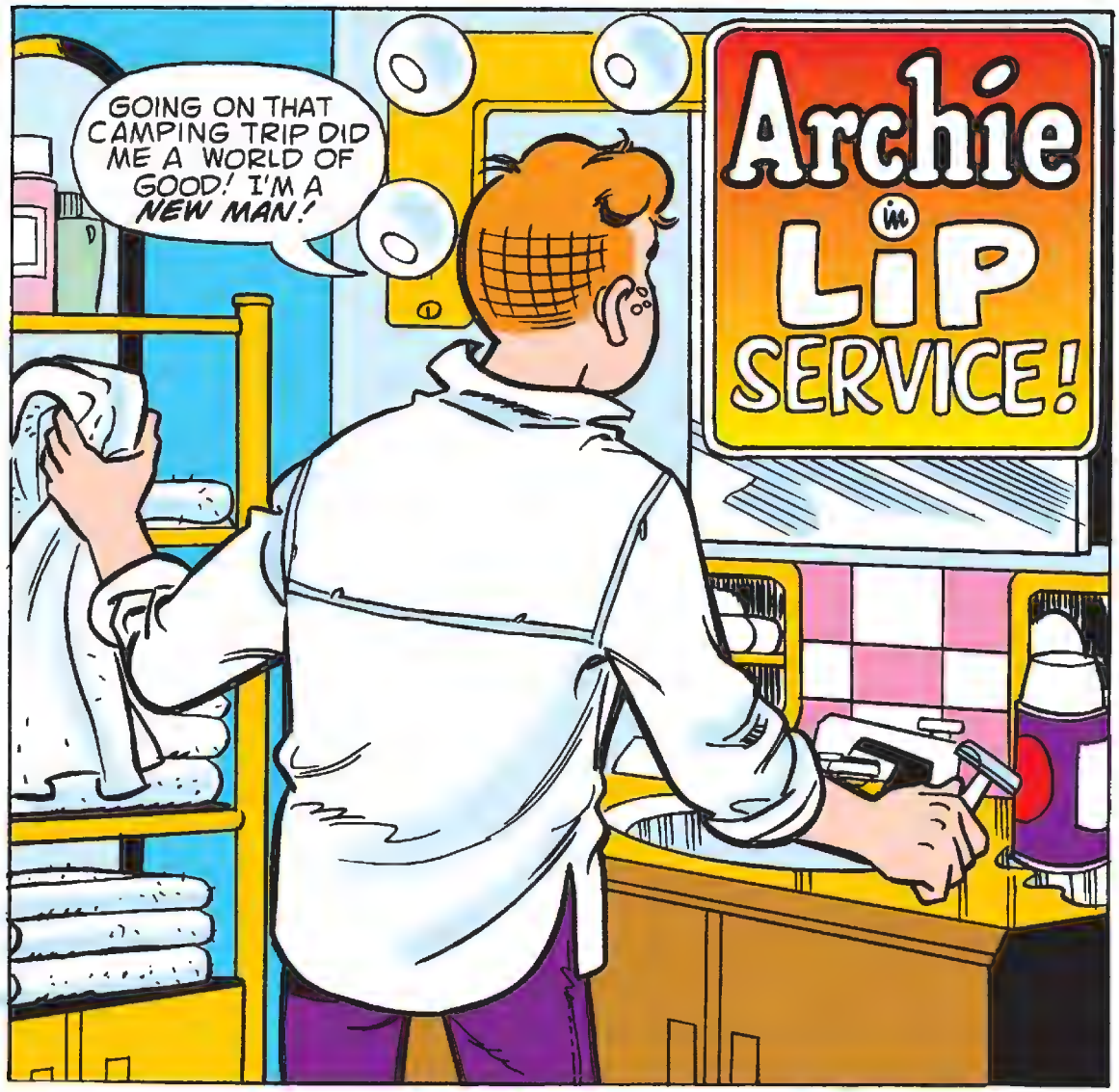
WHEN I WAS LITTLE I ALWAYS WANTED A DOLL HOUSE LIKE THIS!

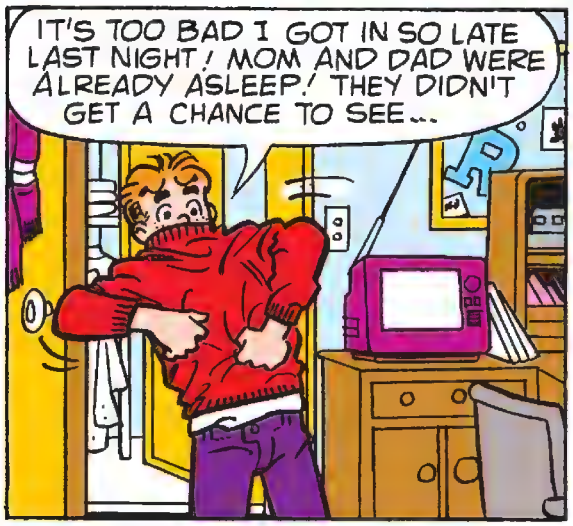

HI, RON! WE'RE READY TO LEAVE NOW!
OH, GOOD! I WAS ON MY WAY TO THE DOOR! LET'S GO!

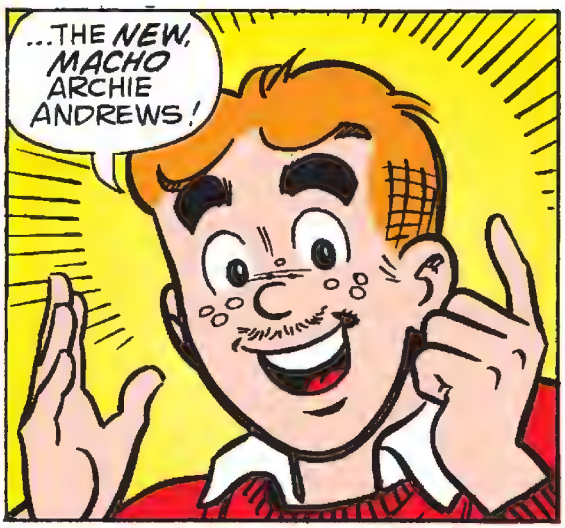

GEE, I'D SURE LIKE TO HAVE THAT TOY LASER SABER!
THOSE WEDDING DOLLS REALLY WOULD BE A GREAT ADDITION TO MY COLLECTION!

A BIT LATER...
JUST A MINUTE! I HAVE TO GO BACK! I FORGOT SOMETHING!
ME TOO!
ACTUALLY, I ALSO HAVE BUSINESS ELSEWHERE!


LATER, GIRLS!
`BYE!
SEE YA!
CANDY TIME
Lily's
IN A FEW MINUTES...
TOYS GALORE
BETTY?
Vi's Vid
ARCHIE, WHAT ARE YOU DOING HERE?
I'LL CONFESS! I CAME BACK TO BUY A TOY! I FELT A LITTLE SILLY ABOUT BUYING IT WHEN RON WAS AROUND!
I KNOW EXACTLY WHAT YOU MEAN! I FELT THE SAME WAY!
ACTUALLY, THERE'S NOTHING WRONG WITH STILL LIKING TOYS AT OUR AGE!
ABSOLUTELY NOT! RON DOESN'T REALIZE THE FUN SHE'S MISSING BY ACTING SO GROWN UP!
HUH?
ABCDEFG
PLEASE HAVE MY DOLL HOUSE DELIVERED TO THE ADDRESS ON THIS CREDIT CARD!
YES, MISS!
SOLD
END







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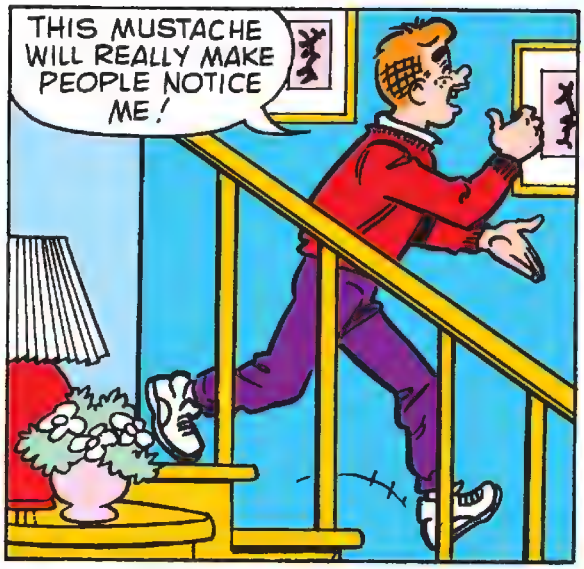
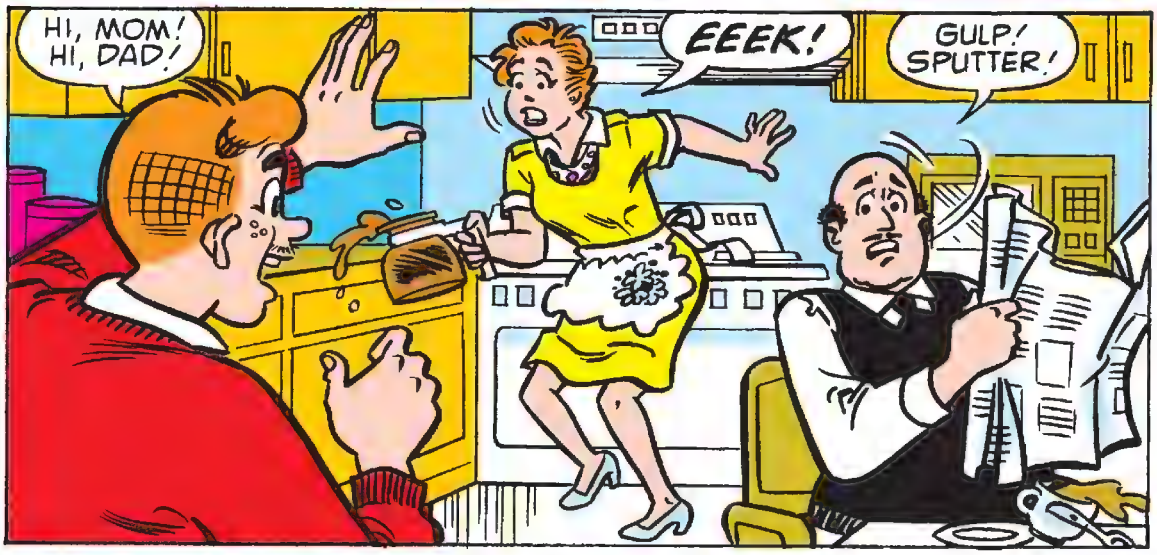
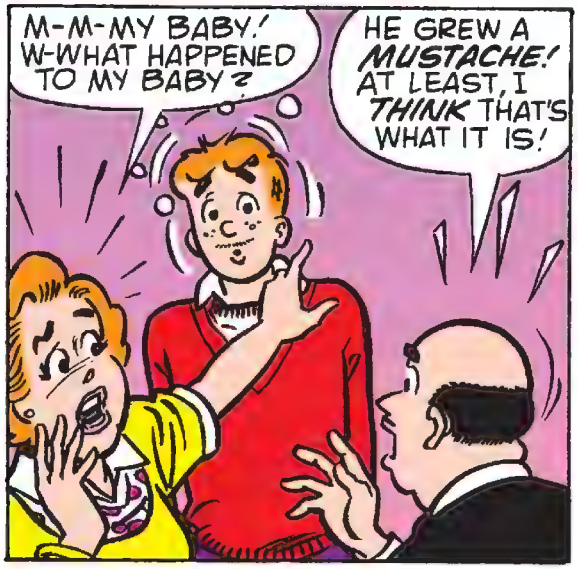
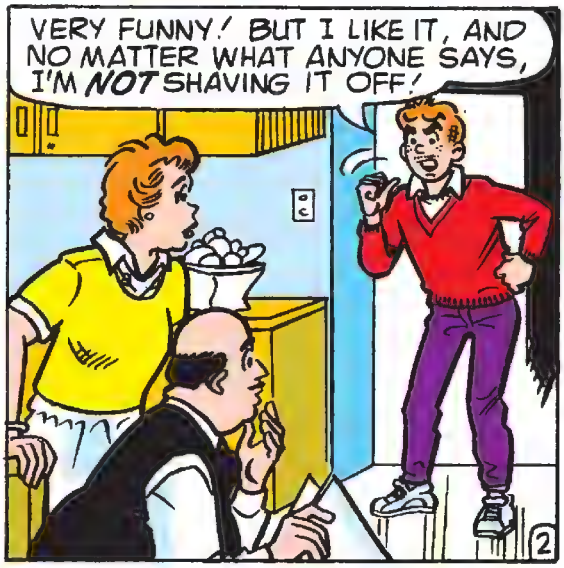
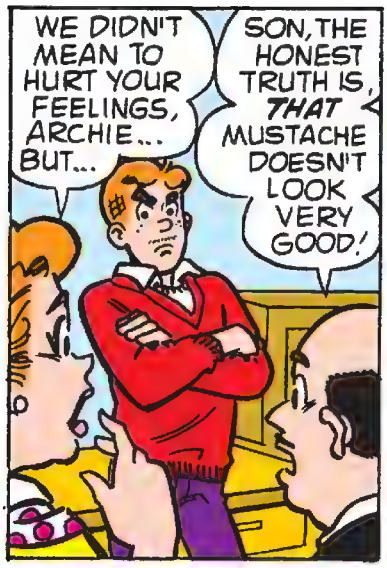

THIS MUSTACHE WILL REALLY MAKE PEOPLE NOTICE ME!

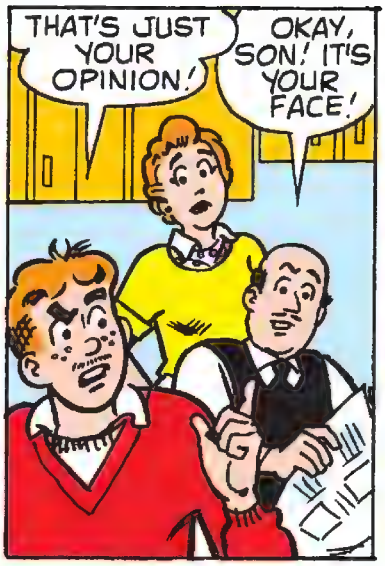
IT GIVES ME THAT RUGGED, OUTDOOR LOOK! EVERYONE WILL SEE ME IN A NEW LIGHT!

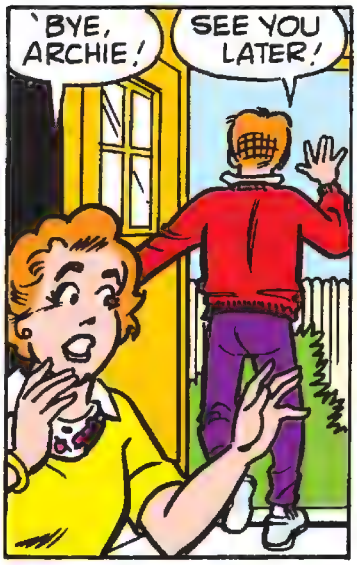

HI, MOM! HI, DAD!
EEEK!
GULP! SPUTTER!

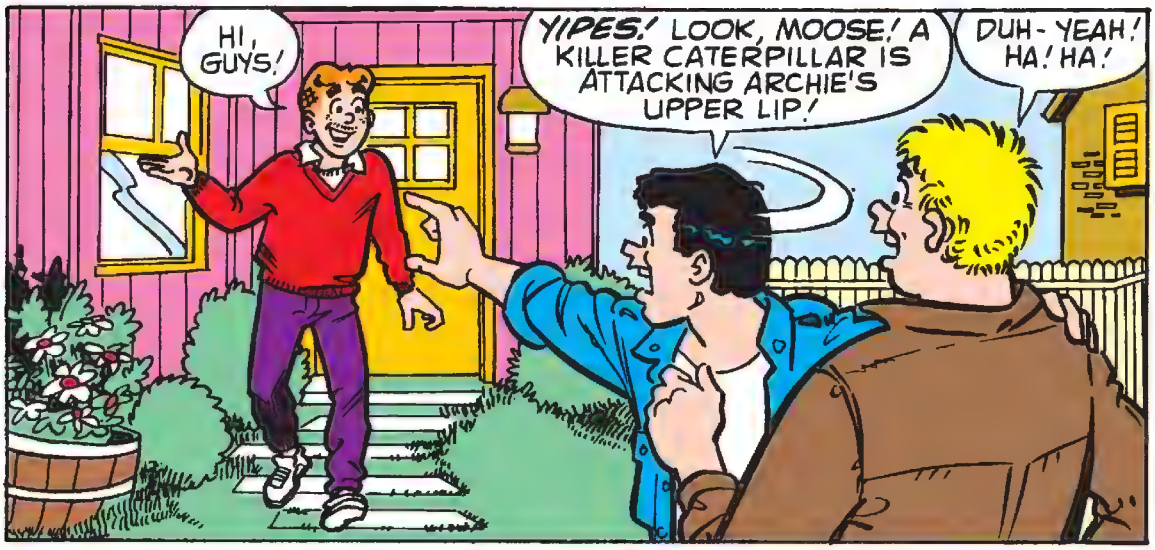

M-M-MY BABY! W-WHAT HAPPENED TO MY BABY?
HE GREW A MUSTACHE! AT LEAST, I THINK THAT'S WHAT IT IS!

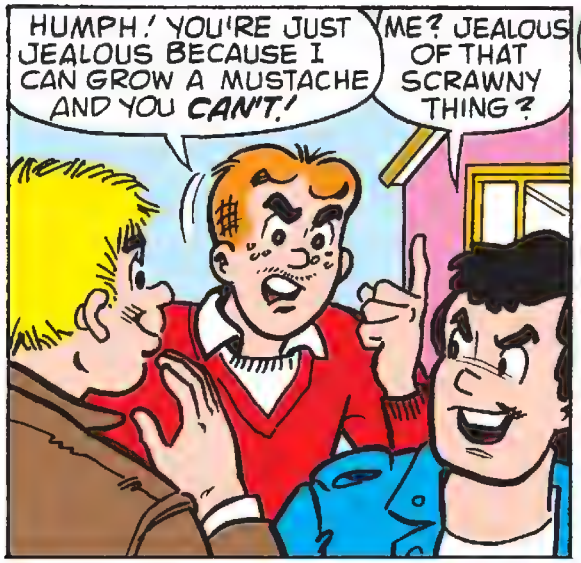

VERY FUNNY! BUT I LIKE IT, AND NO MATTER WHAT ANYONE SAYS, I'M NOT SHAVING IT OFF!


WE DIDN'T MEAN TO HURT YOUR FEELINGS, ARCHIE... BUT...
SON, THE HONEST TRUTH IS, THAT MUSTACHE DOESN'T LOOK VERY GOOD!

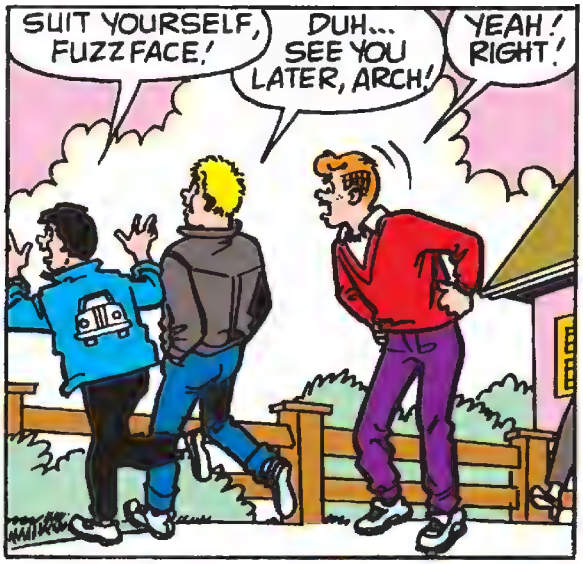

THAT'S JUST YOUR OPINION!
OKAY, SON! IT'S YOUR FACE!


'BYE, ARCHIE!
SEE YOU LATER!


HI, GUYS!
YIPES! LOOK, MOOSE! A KILLER CATERPILLAR IS ATTACKING ARCHIE'S UPPER LIP!
DUH - YEAH! HA! HA!


HUMPH! YOU'RE JUST JEALOUS BECAUSE I CAN GROW A MUSTACHE AND YOU CAN'T!
ME? JEALOUS OF THAT SCRAWNY THING?

IF I WERE YOU, I'D SCRAPE THAT FUZZ OFF!
I'M KEEPING IT ON, WISEGUY, NO MATTER WHAT YOU SAY!

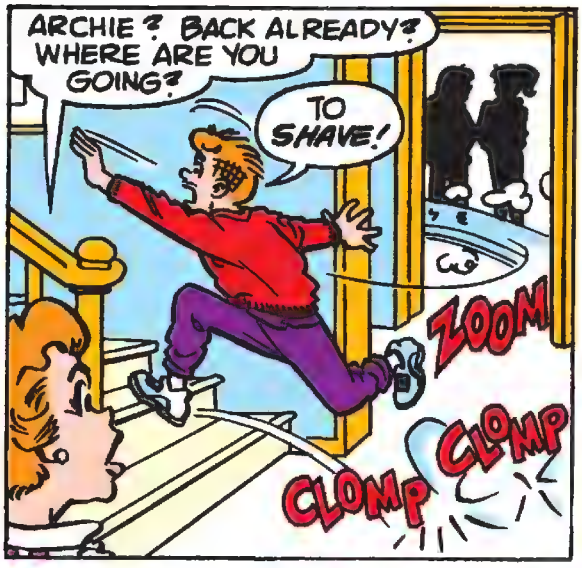

SUIT YOURSELF, FUZZ FACE!
DUH... SEE YOU LATER, ARCH!
YEAH! RIGHT!

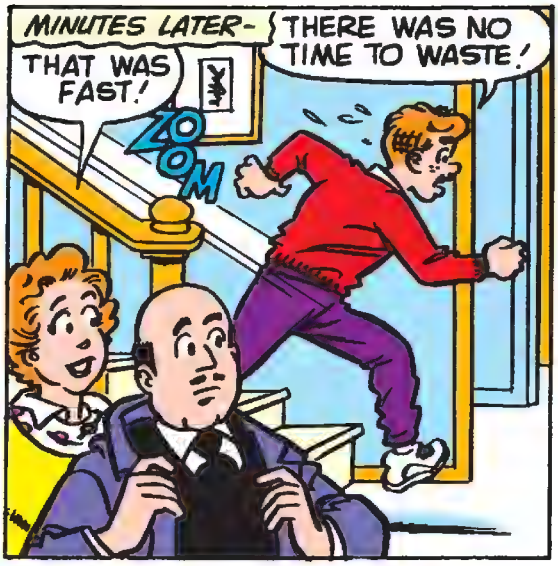
HUMPH! WHAT DO THEY KNOW?
LOOK, RON! ARCHIE'S BACK!
LET'S SNEAK UP AND GIVE HIM A BIG WELCOME HOME KISS!

HUH?
YO-HOO! HI! WELCOME BA...AACK! YUK!
AWK! ARCHIEKINS! THERE'S SOMETHING ON YOUR FACE!

Y-YOU HAVE ORANGE JUICE STAINS ON YOUR LIP, ARCHIE!
IT LOOKS REALLY GROSS! WASH IT OFF!
SHUDDER SHUDDER

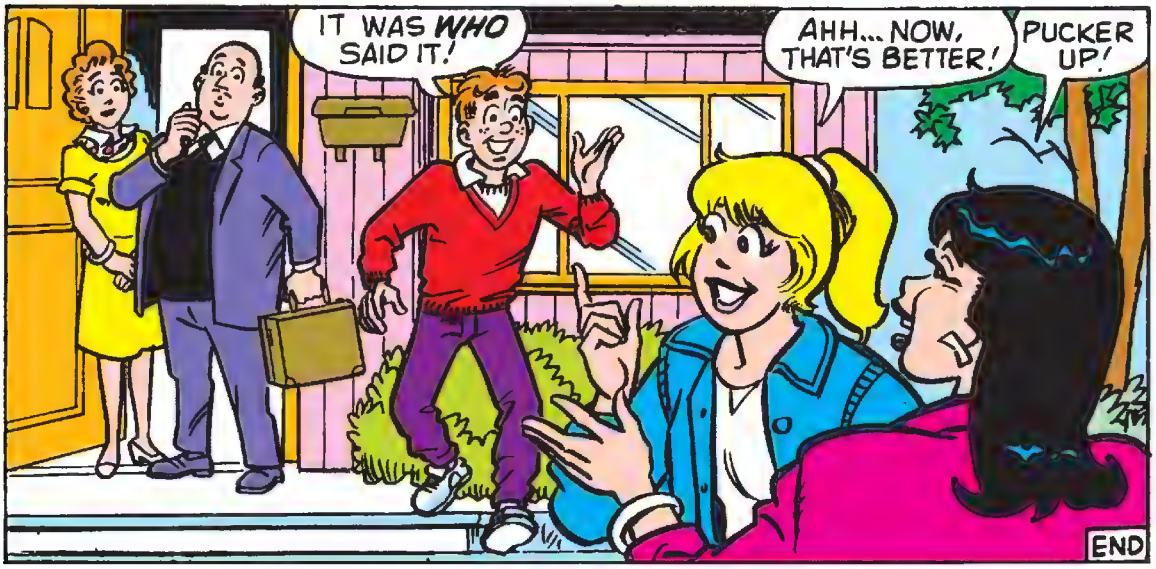
HURRY! WE CAN'T GIVE YOU A WELCOME BACK KISS UNTIL YOUR FACE IS CLEAN!
AHH... YEAH! DON'T MOVE! I'LL BE RIGHT BACK!

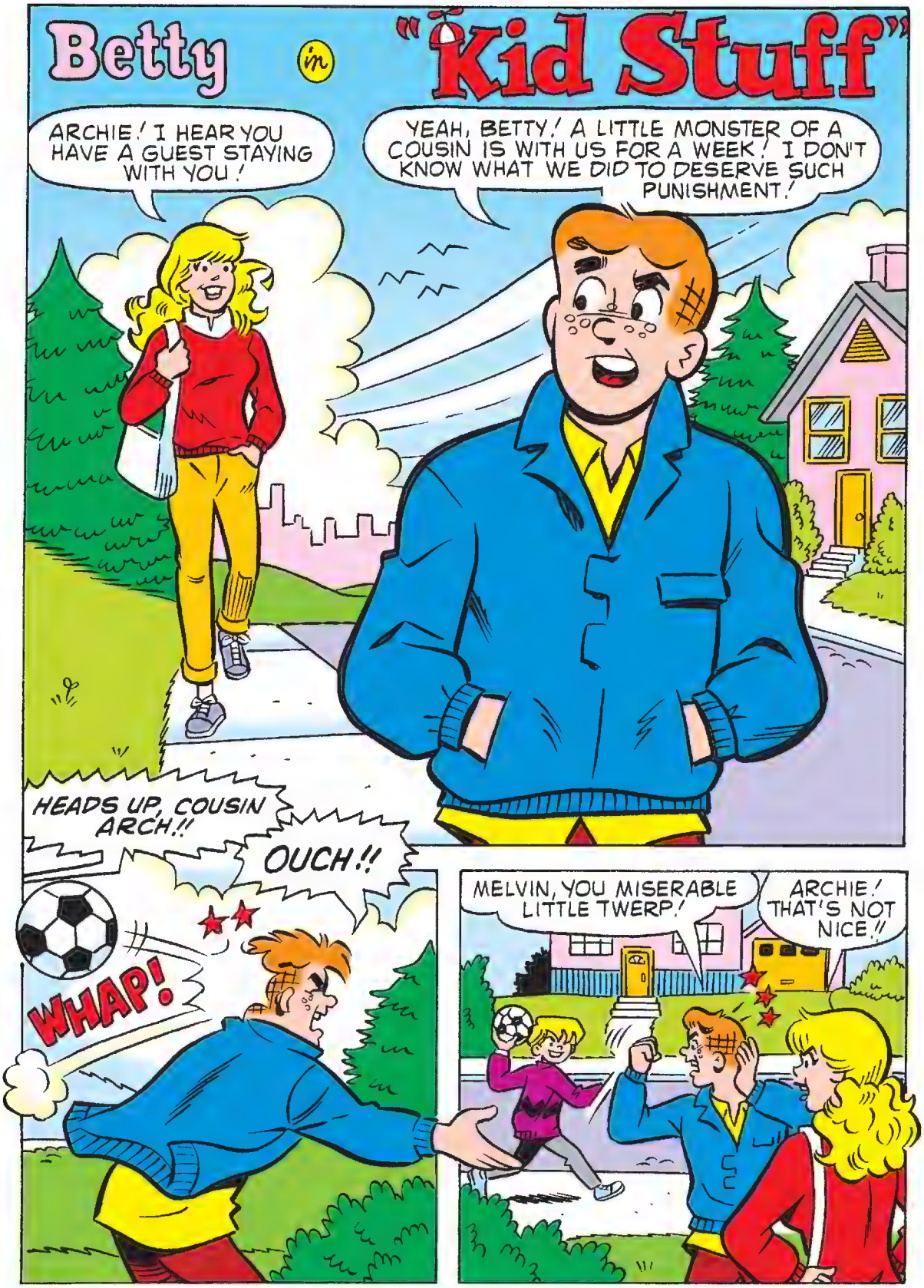

ARCHIE? BACK ALREADY? WHERE ARE YOU GOING?
TO SHAVE!
ZOOM
CLOMP CLOMP


MINUTES LATER-
THAT WAS FAST!
THERE WAS NO TIME TO WASTE!
ZOOM

BUT WHAT ABOUT THE MUSTACHE?
WHO NEEDS IT?

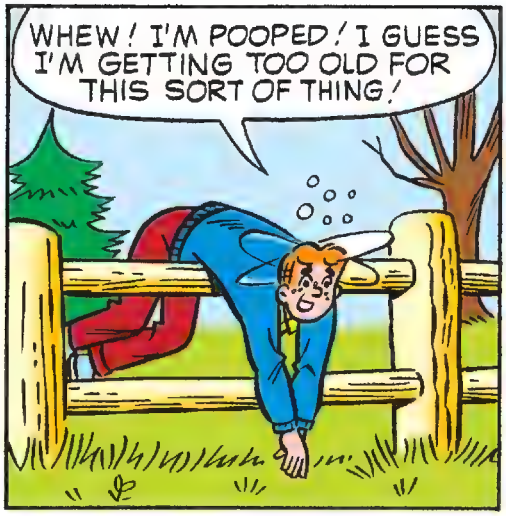
I THOUGHT YOU WERE GOING TO KEEP IT NO MATTER WHAT ANYONE SAID!
IT WASN'T SO MUCH WHAT PEOPLE SAID THAT MADE ME SHAVE IT OFF!

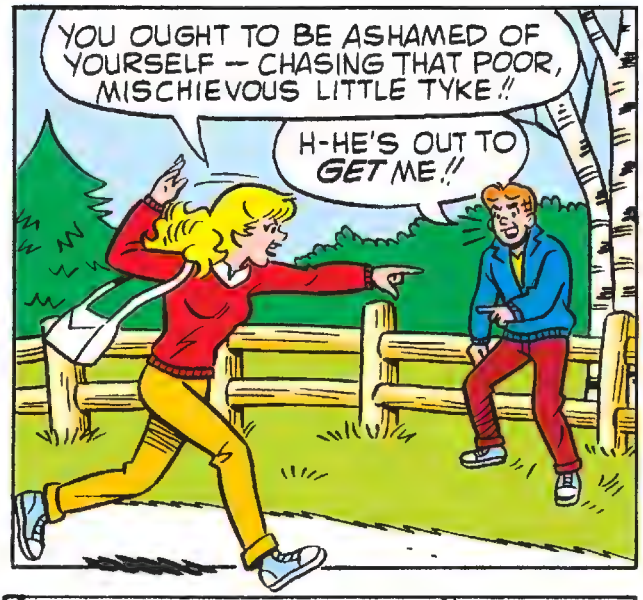

IT WAS WHO SAID IT!
AHH... NOW, THAT'S BETTER!
PUCKER UP!
END

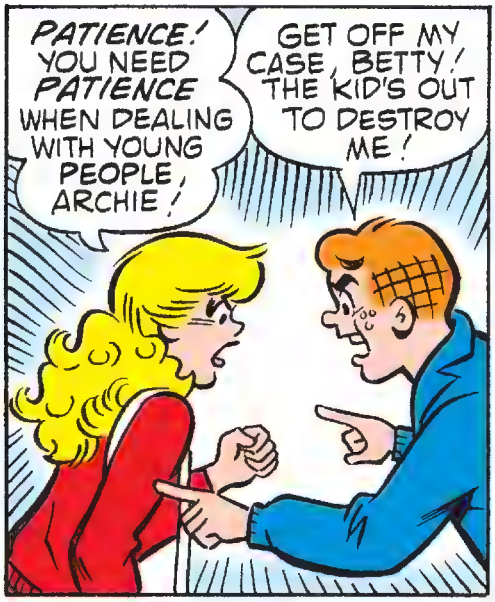


Script: Mike Pellowski / Pencils: Dan Parent / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

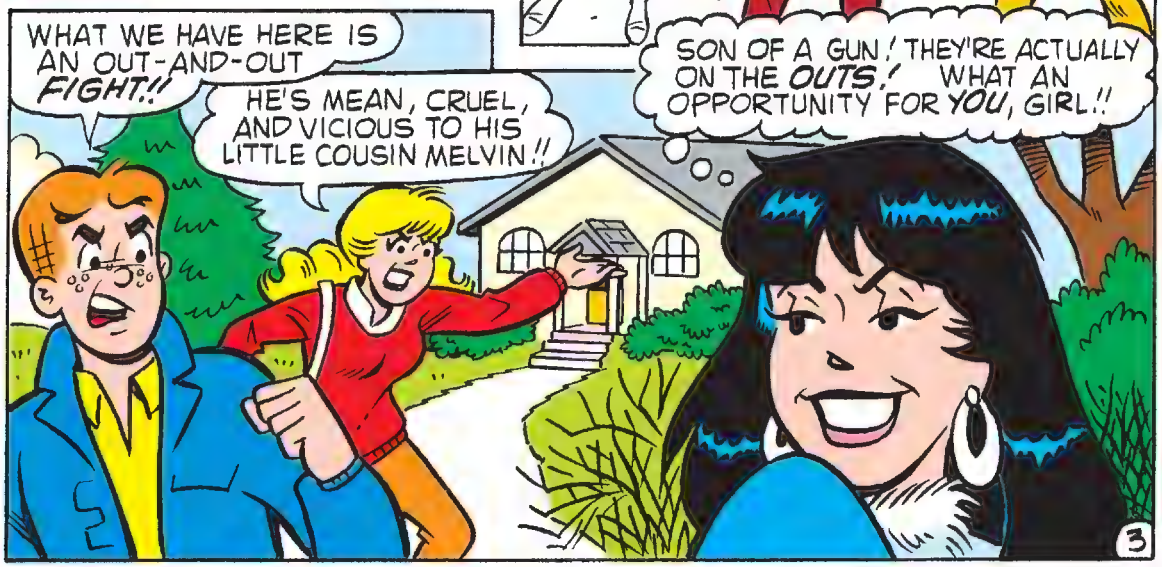
YOU DON'T PLAY MUCH SOCCER, DO YOU? YOU WERE SUPPOSED TO BLOCK THAT!
HE'S CUTE!
THEY SAY ATTILA THE HUN WAS A LIVING DOLL AT MELVIN'S AGE!
NOW, NOW, ARCHIE!
YIPE!!
WHACK!!
I'LL GET THE LITTLE FIEND! SO HELP ME, I'LL CLEAN HIS CLOCK FOR HIM!
ARCHIE! CONTROL YOURSELF!
MELVIN THE MENACE!! WHEN I GET MY HANDS ON YOU--!!
SHOOT, CUZ! YOU PLAY FOOTBALL ABOUT AS WELL AS YOU PLAY SOCCER!
2

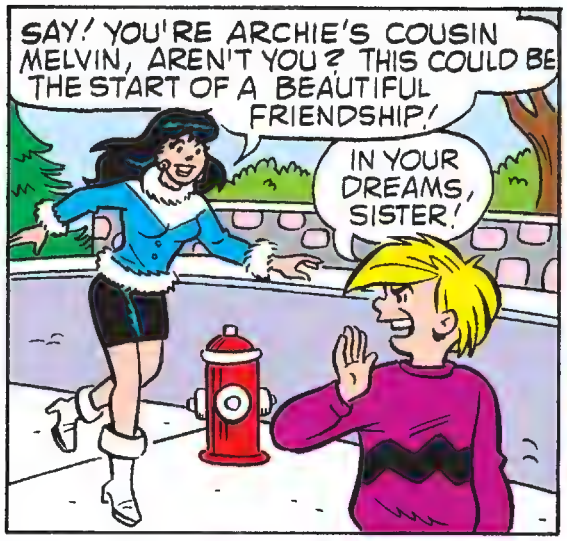

WHEW! I'M POOPED! I GUESS I'M GETTING TOO OLD FOR THIS SORT OF THING!


YOU OUGHT TO BE ASHAMED OF YOURSELF — CHASING THAT POOR, MISCHIEVOUS LITTLE TYKE!!
H-HE'S OUT TO GET ME!!


PATIENCE! YOU NEED PATIENCE WHEN DEALING WITH YOUNG PEOPLE, ARCHIE!
GET OFF MY CASE, BETTY! THE KID'S OUT TO DESTROY ME!

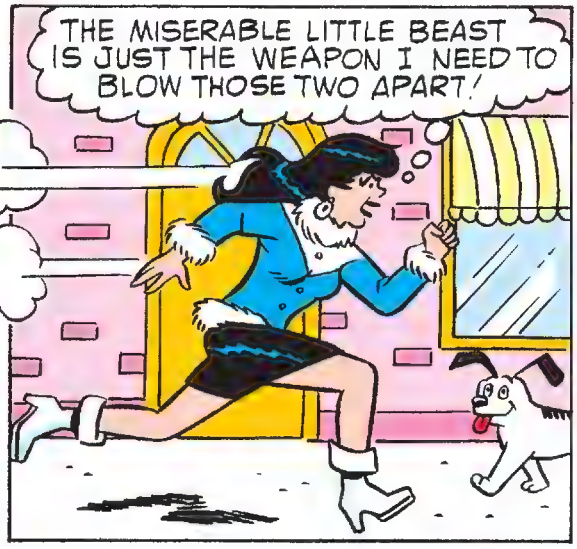
DO I DETECT A DISCORDANT NOTE BETWEEN YOU TWO GOOD BUDDIES?
NOT AT ALL, RON!


WHAT WE HAVE HERE IS AN OUT-AND-OUT FIGHT!!
HE'S MEAN, CRUEL, AND VICIOUS TO HIS LITTLE COUSIN MELVIN!!
SON OF A GUN! THEY'RE ACTUALLY ON THE OUTS! WHAT AN OPPORTUNITY FOR YOU, GIRL!!


SAY! YOU'RE ARCHIE'S COUSIN MELVIN, AREN'T YOU? THIS COULD BE THE START OF A BEAUTIFUL FRIENDSHIP!
IN YOUR DREAMS, SISTER!

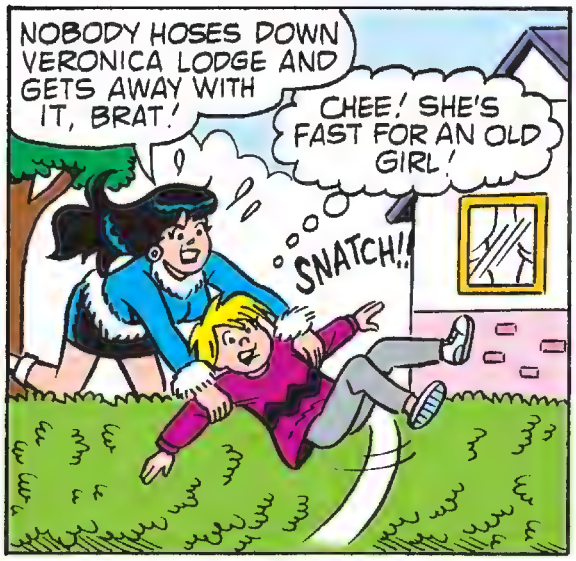
COME! LET ME FILL YOUR LITTLE GUT WITH GOODIES! I LIKE THE WAY YOU MAKE TROUBLE IN THE RIGHT PLACES!
I NEVER PASS UP A FREEBIE!
POP'S

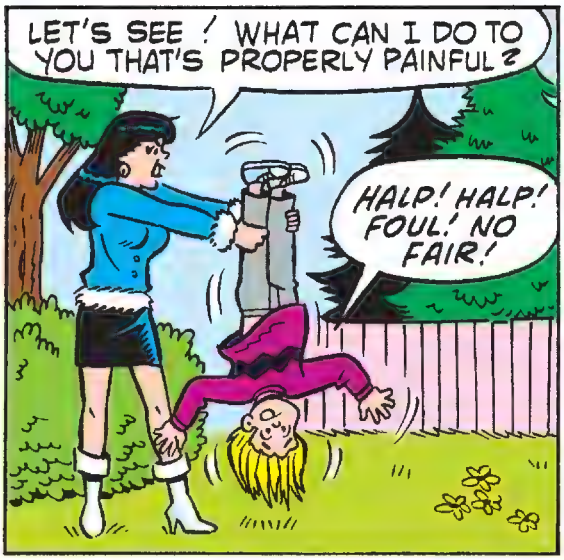
YOU KEEP DRIVING A WEDGE BETWEEN ARCHIE AND BETTY, AND WE CAN BE PALS!
CHEE! MY LIFELONG DREAM!


THE MISERABLE LITTLE BEAST IS JUST THE WEAPON I NEED TO BLOW THOSE TWO APART!

EEP!
SQUIRT

DON'T LOOK NOW, SIS, BUT I THINK YOU'RE STILL WET BEHIND THE EARS!!
GRRRR

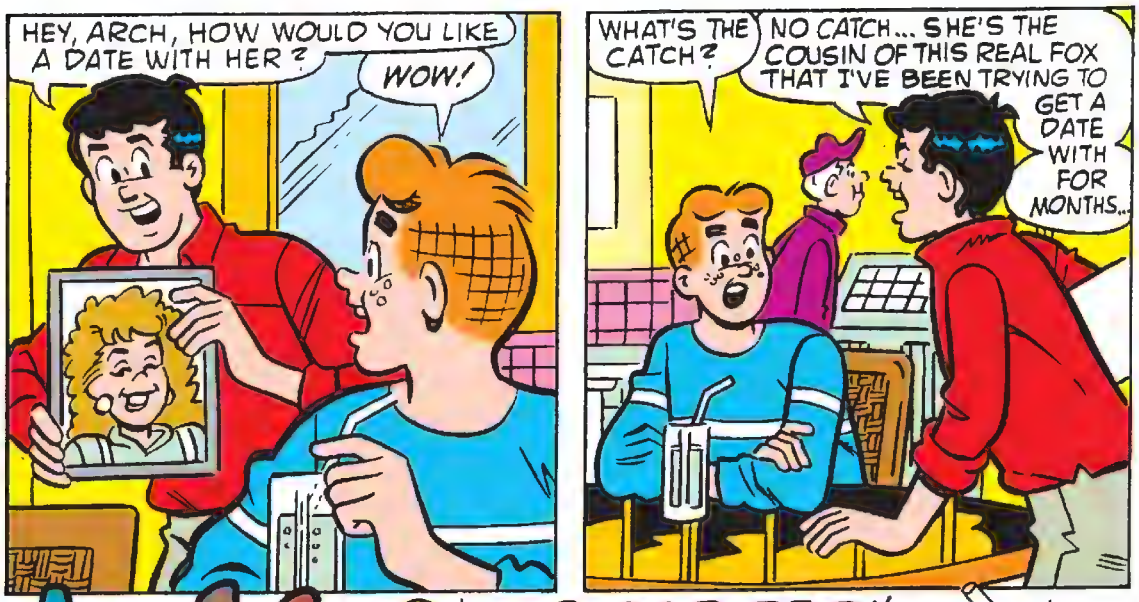

NOBODY HOSES DOWN VERONICA LODGE AND GETS AWAY WITH IT, BRAT!
CHEE! SHE'S FAST FOR AN OLD GIRL!
SNATCH!!


LET'S SEE! WHAT CAN I DO TO YOU THAT'S PROPERLY PAINFUL?
HALP! HALP! FOUL! NO FAIR!

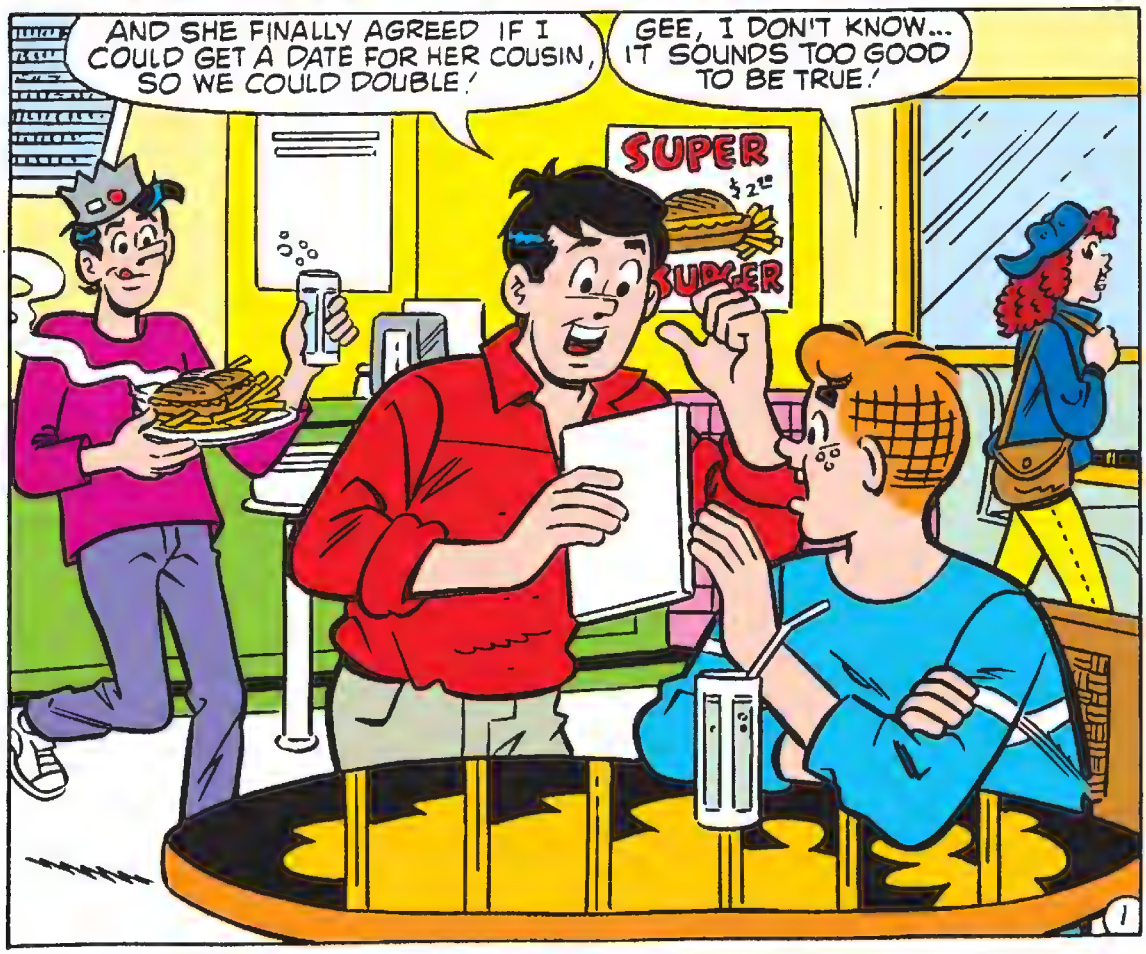
HEY, RON! LEAVE MY COUSIN ALONE! HE'S JUST A KID!
HE SPRAYED ME!
SHAKE! SHAKE!

SO, HE GOT INTO A LITTLE MISCHIEF! THAT'S WHAT KIDS DO!
ARCHIE'S RIGHT! DON'T BULLY THE LITTLE FELLOW!

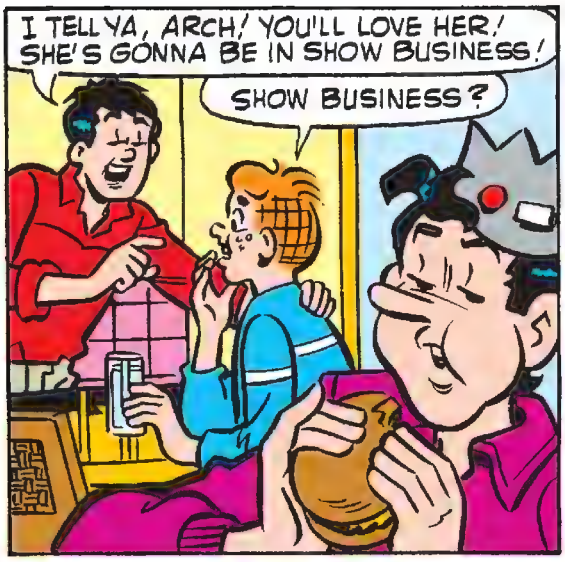
RONNIE ISN'T VERY GOOD WITH KIDS!
SHE DOESN'T UNDERSTAND THE YOUNG MIND LIKE WE DO!
DON'T YOU HATE PEOPLE WHO CAN'T SUSTAIN A BAD RELATIONSHIP FOR MORE THAN 20 MINUTES?
END

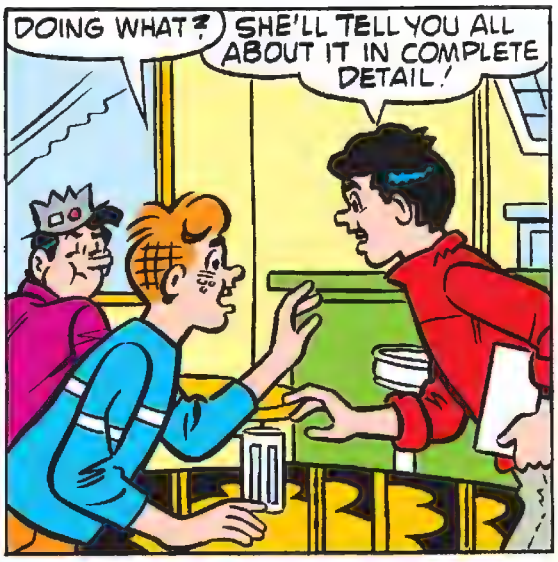


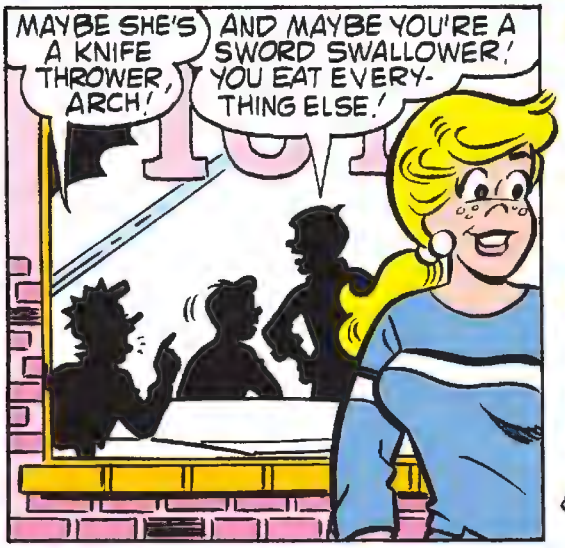
Archie IN A MAGIC RELATIONSHIP



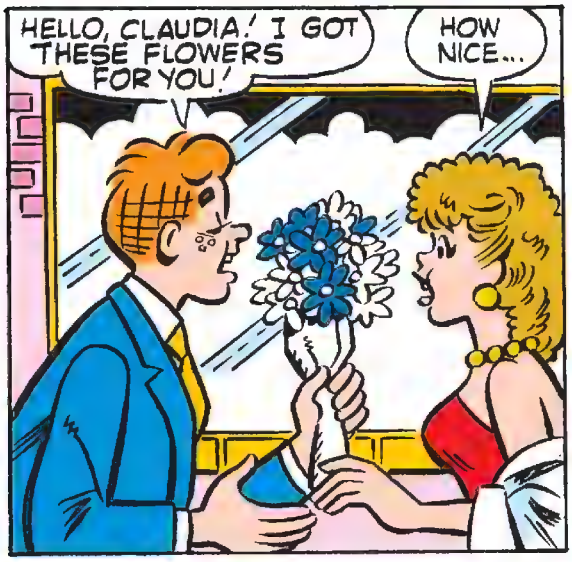
Script: George Gladir / Pencils: Tim Kennedy / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors Barry Grossman


I TELL YA, ARCH! YOU'LL LOVE HER! SHE'S GONNA BE IN SHOW BUSINESS!
SHOW BUSINESS?

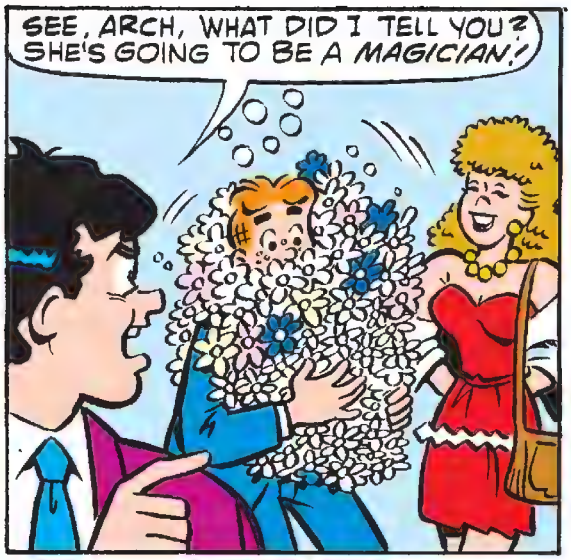

DOING WHAT?
SHE'LL TELL YOU ALL ABOUT IT IN COMPLETE DETAIL!

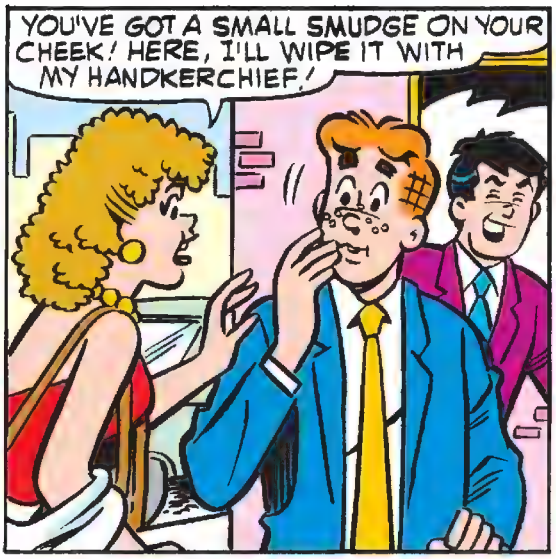

MAYBE SHE'S A KNIFE THROWER, ARCH!
AND MAYBE YOU'RE A SWORD SWALLOWER! YOU EAT EVERY-THING ELSE!

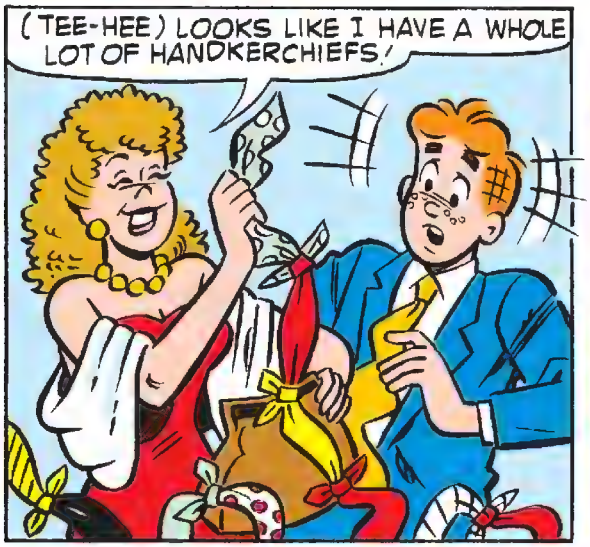
THE NIGHT OF THE DATE...
GLORIA, THIS IS MY FRIEND ARCHIE!
HELLO! THIS IS MY COUSIN CLAUDIA!

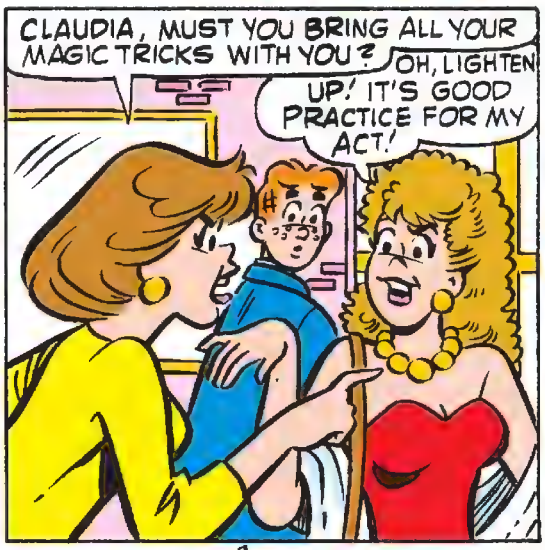

HELLO, CLAUDIA! I GOT THESE FLOWERS FOR YOU!
HOW NICE...

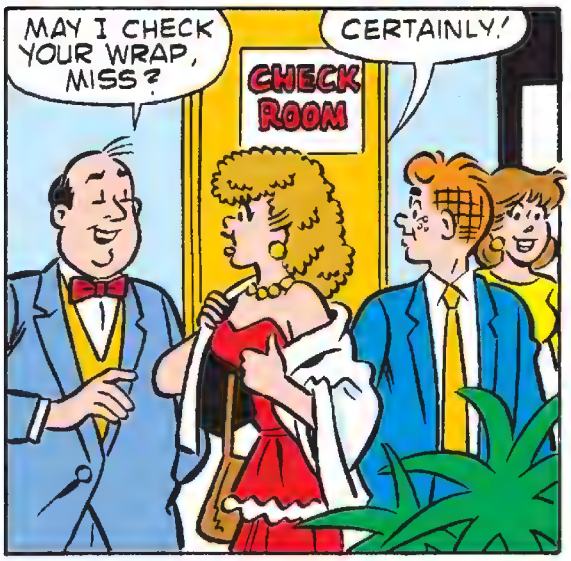
AND I GOT THESE FOR YOU!


SEE, ARCH, WHAT DID I TELL YOU? SHE'S GOING TO BE A MAGICIAN!

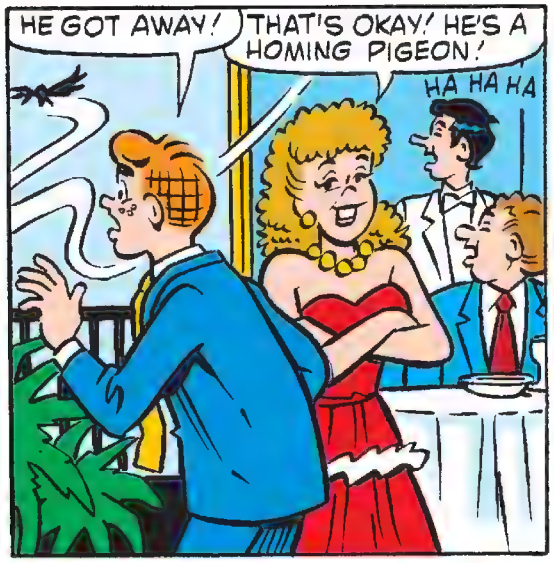

YOU'VE GOT A SMALL SMUDGE ON YOUR CHEEK! HERE, I'LL WIPE IT WITH MY HANDKERCHIEF!

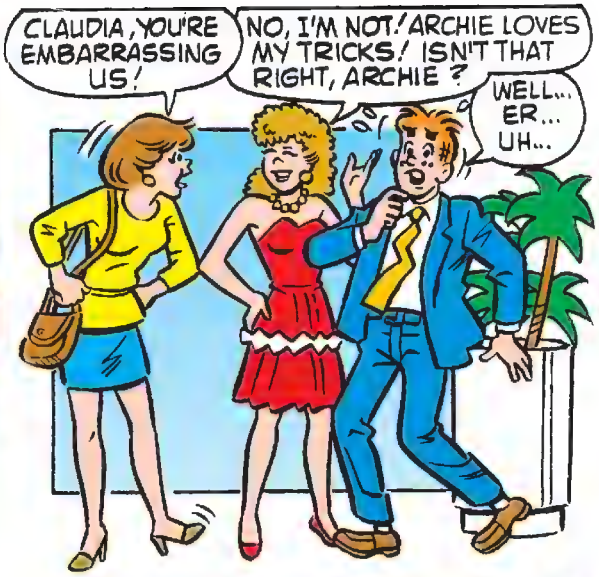

(TEE-HEE) LOOKS LIKE I HAVE A WHOLE LOT OF HANDKERCHIEFS!

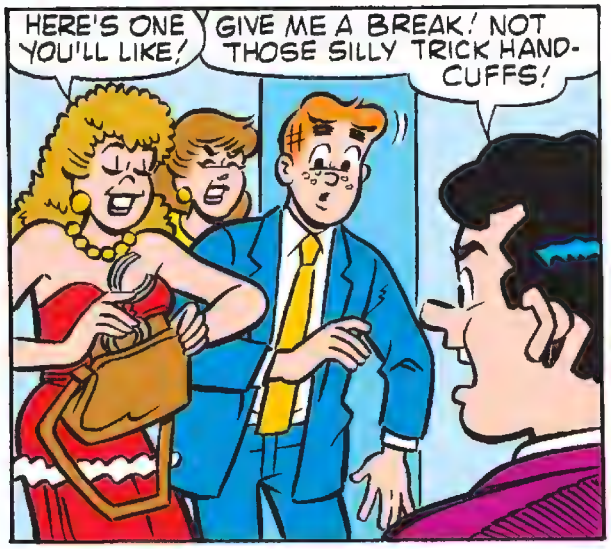

CLAUDIA, MUST YOU BRING ALL YOUR MAGIC TRICKS WITH YOU?
OH, LIGHTEN UP! IT'S GOOD PRACTICE FOR MY ACT!


MAY I CHECK YOUR WRAP, MISS?
CHECK ROOM
CERTAINLY!

AAAAGH!!
OH, I FORGOT ABOUT PERCY!


HE GOT AWAY!
THAT'S OKAY! HE'S A HOMING PIGEON!
HA HA HA

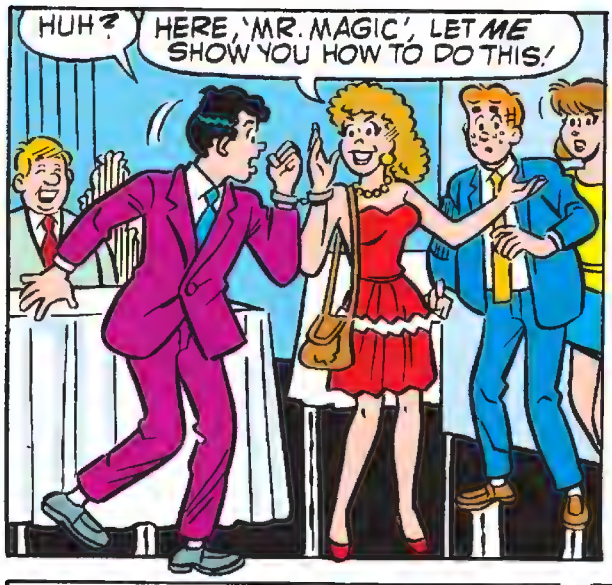

CLAUDIA, YOU'RE EMBARRASSING US!
NO, I'M NOT! ARCHIE LOVES MY TRICKS! ISN'T THAT RIGHT, ARCHIE?
WELL... ER... UH...


HERE'S ONE YOU'LL LIKE!
GIVE ME A BREAK! NOT THOSE SILLY TRICK HAND-CUFFS!

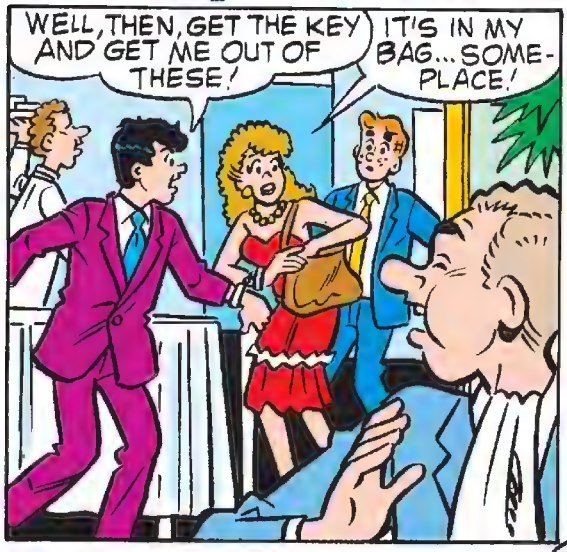
AND I SUPPOSE YOU KNOW HOW TO DO THIS TRICK!

SURE! GIVE ME THOSE THINGS! THEY DON'T CALL ME 'MR. MAGIC' FOR NOTHING!
SNAP

ALL YOU HAVE TO DO IS TWIST YOUR WRIST AND... VOILÀ!...
NOTHING HAPPENS!


HUH?
HERE, 'MR. MAGIC', LET ME SHOW YOU HOW TO DO THIS!

THAT'S ODD! IT DOESN'T SEEM TO BE WORKING!


WELL, THEN, GET THE KEY AND GET ME OUT OF THESE!
IT'S IN MY BAG... SOMEPLACE!

OH, LOOK, THE MAGIC RINGS! WANT TO SEE...?
NO, JUST GET THE KEY!

WELL, WHILE YOU TWO ARE WORKING ON THAT TRICK, I'LL DO ONE OF MY OWN!

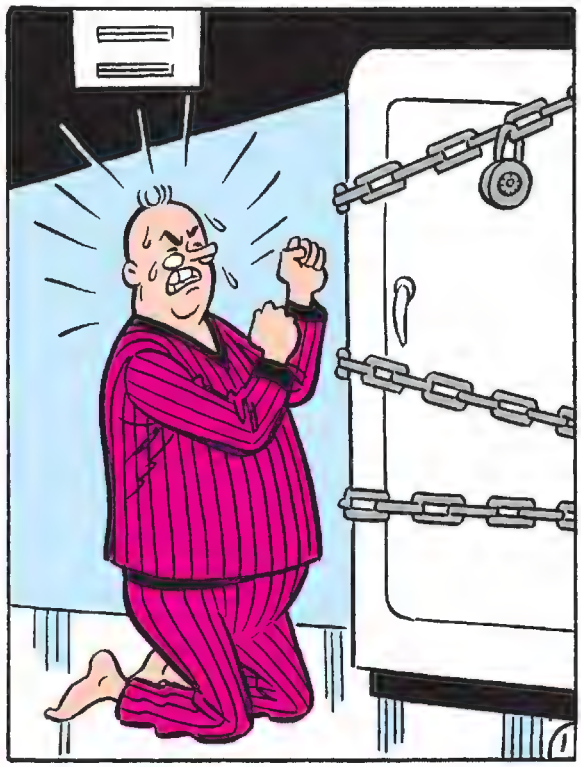
ARCHIE AND I WILL DISAPPEAR!
OKAY! I'LL KEEP REGGIE ENTERTAINED WITH MORE OF MY MAGIC!
NO! NO! NO MORE MAGIC! PLEASE!
END

"STRESS"... ALMOST ALL OF US HAVE IT, AND ALMOST ALL OF US ARE CONVINCED NO ONE ELSE HAS IT QUITE AS BAD AS WE DO!

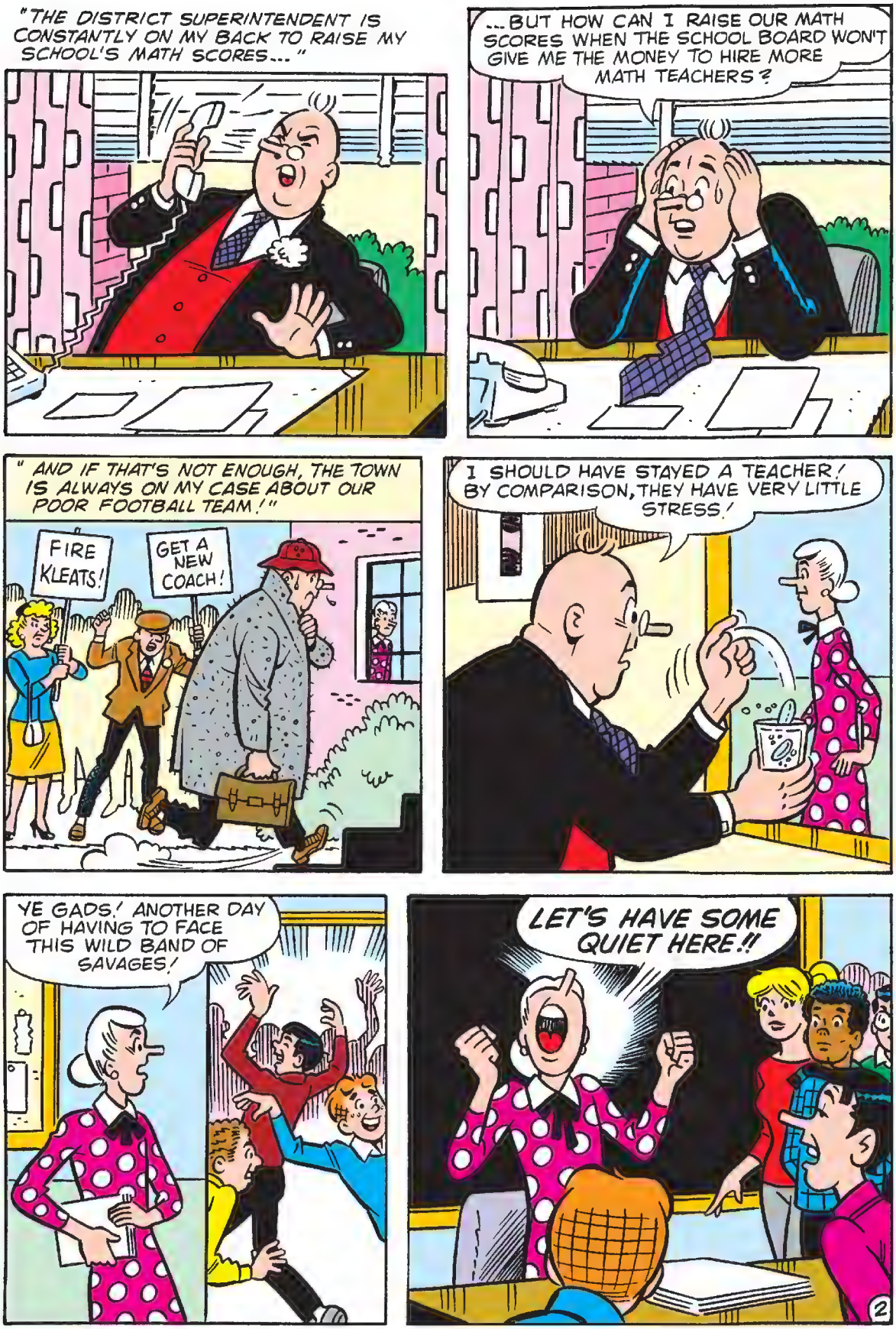
MR. WEATHERBEE in "STRESS"

Gladir / Stone / Lapick / Yoshida / Grossman

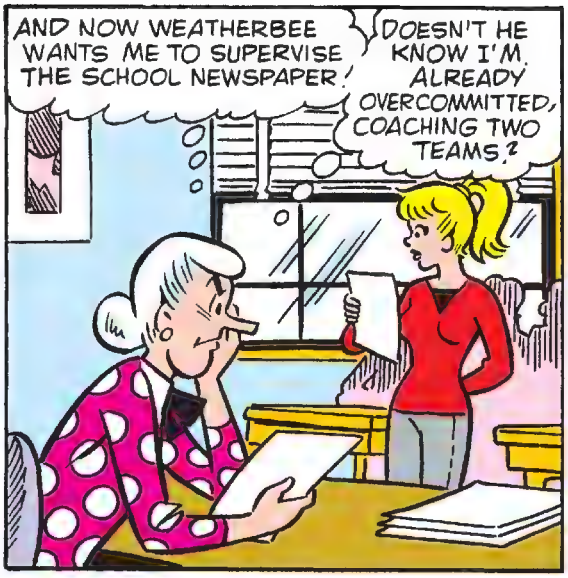
"- AND WHEN I'M FORBIDDEN TO EAT...

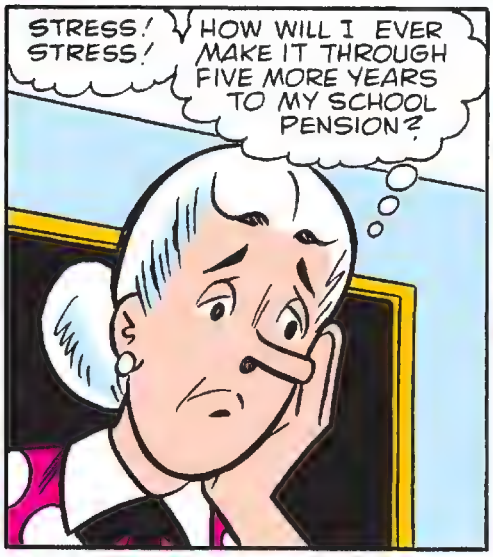


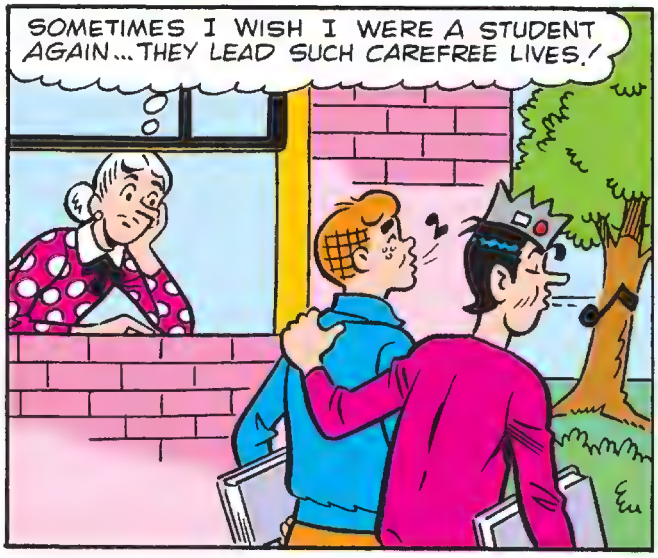
...I HAVE EVEN MORE STRESS!"

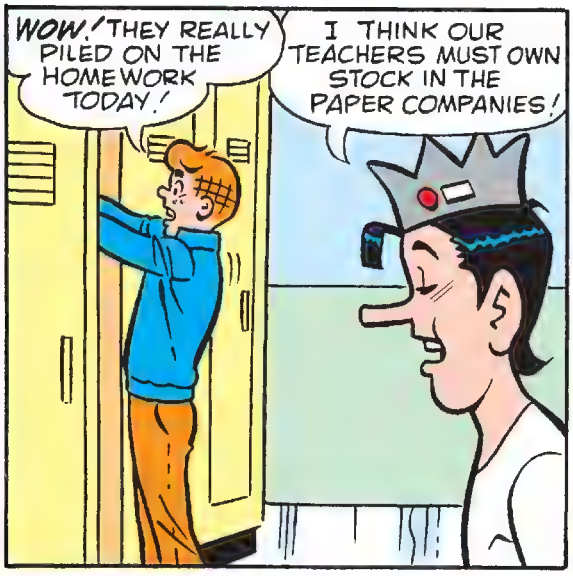

"THE DISTRICT SUPERINTENDENT IS CONSTANTLY ON MY BACK TO RAISE MY SCHOOL'S MATH SCORES..."
...BUT HOW CAN I RAISE OUR MATH SCORES WHEN THE SCHOOL BOARD WON'T GIVE ME THE MONEY TO HIRE MORE MATH TEACHERS?
" AND IF THAT'S NOT ENOUGH, THE TOWN IS ALWAYS ON MY CASE ABOUT OUR POOR FOOTBALL TEAM!"
FIRE KLEATS!
GET A NEW COACH!
I SHOULD HAVE STAYED A TEACHER! BY COMPARISON, THEY HAVE VERY LITTLE STRESS!
YE GADS! ANOTHER DAY OF HAVING TO FACE THIS WILD BAND OF SAVAGES!
LET'S HAVE SOME QUIET HERE!!
2

I WAS UP HALF THE NIGHT CORRECTING YOUR COMPOSITIONS!
...SO PLEASE TRY NOT TO MAKE THE SAME MISTAKES OVER AND OVER AGAIN!

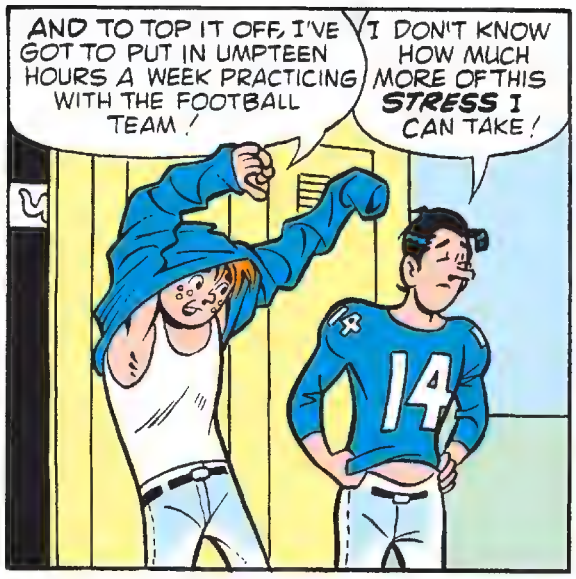

AND NOW WEATHERBEE WANTS ME TO SUPERVISE THE SCHOOL NEWSPAPER!
DOESN'T HE KNOW I'M ALREADY OVERCOMMITTED, COACHING TWO TEAMS?

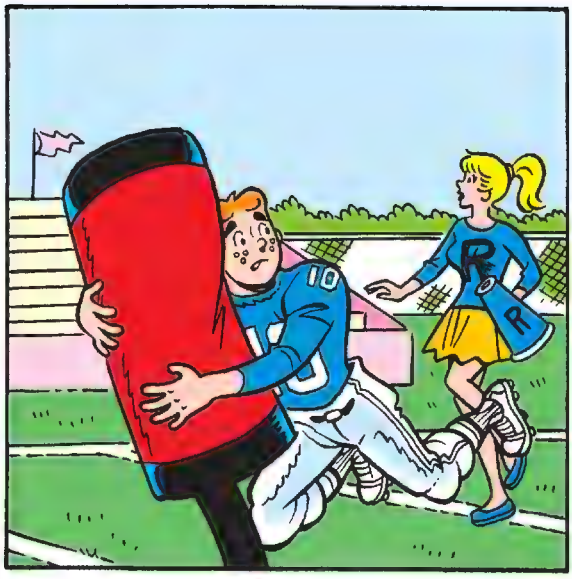

STRESS! STRESS!
HOW WILL I EVER MAKE IT THROUGH FIVE MORE YEARS TO MY SCHOOL PENSION?

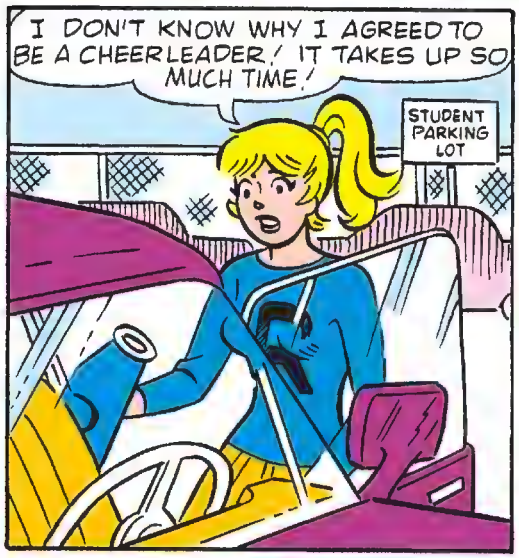

SOMETIMES I WISH I WERE A STUDENT AGAIN...THEY LEAD SUCH CAREFREE LIVES!

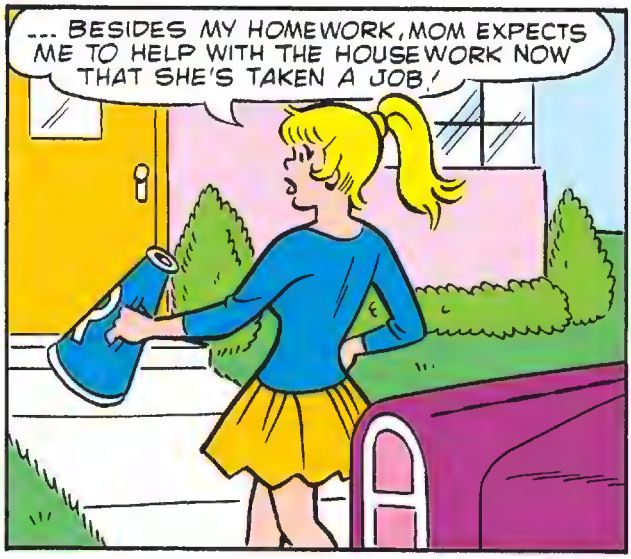

WOW! THEY REALLY PILED ON THE HOMEWORK TODAY!
I THINK OUR TEACHERS MUST OWN STOCK IN THE PAPER COMPANIES!

AND WHERE AM I SUPPOSED TO FIND THE TIME TO SEE BETTY AND VERONICA?
DON'T THE TEACHERS KNOW WE HAVE SOCIAL LIVES TO LEAD?
FOOTBALL PRACTICE TODAY
14

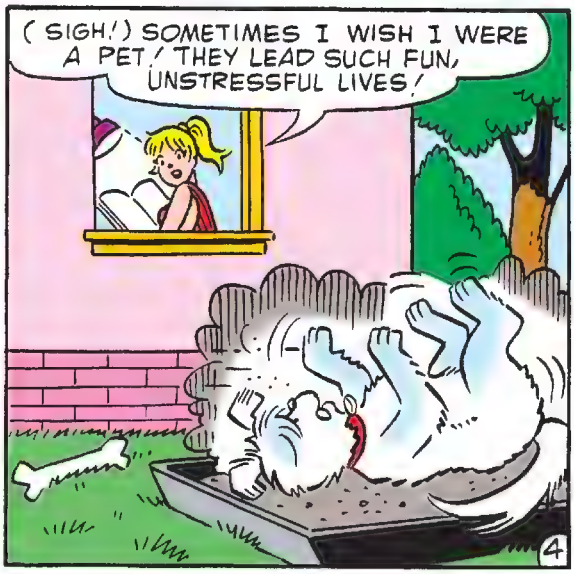

AND TO TOP IT OFF, I'VE GOT TO PUT IN UMPTEEN HOURS A WEEK PRACTICING WITH THE FOOTBALL TEAM!
I DON'T KNOW HOW MUCH MORE OF THIS STRESS I CAN TAKE!
14




I DON'T KNOW WHY I AGREED TO BE A CHEERLEADER! IT TAKES UP SO MUCH TIME!
STUDENT PARKING LOT

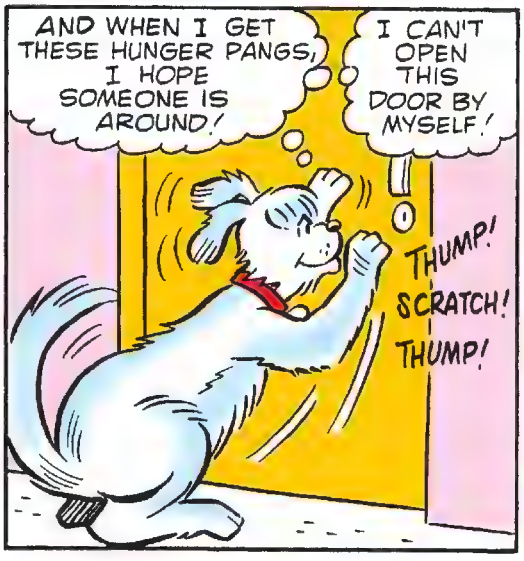

... BESIDES MY HOMEWORK, MOM EXPECTS ME TO HELP WITH THE HOUSEWORK NOW THAT SHE'S TAKEN A JOB!

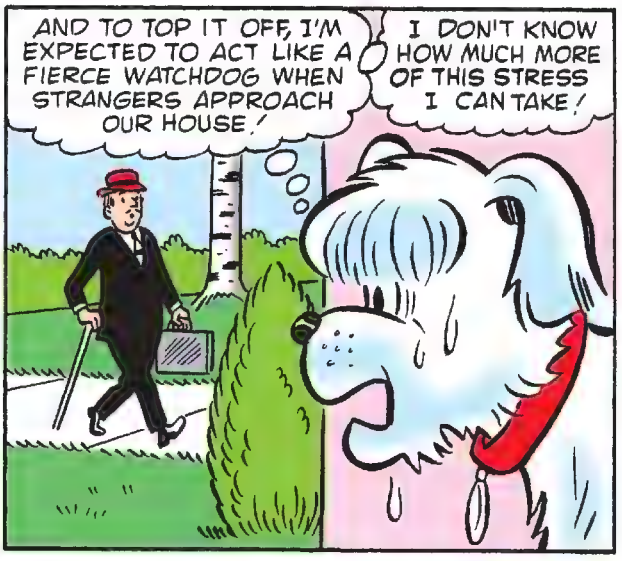
AND WHEN WILL I HAVE TIME TO FINISH MY DRESS? THE BIG SCHOOL DANCE IS ALMOST HERE!
ALGEBRA

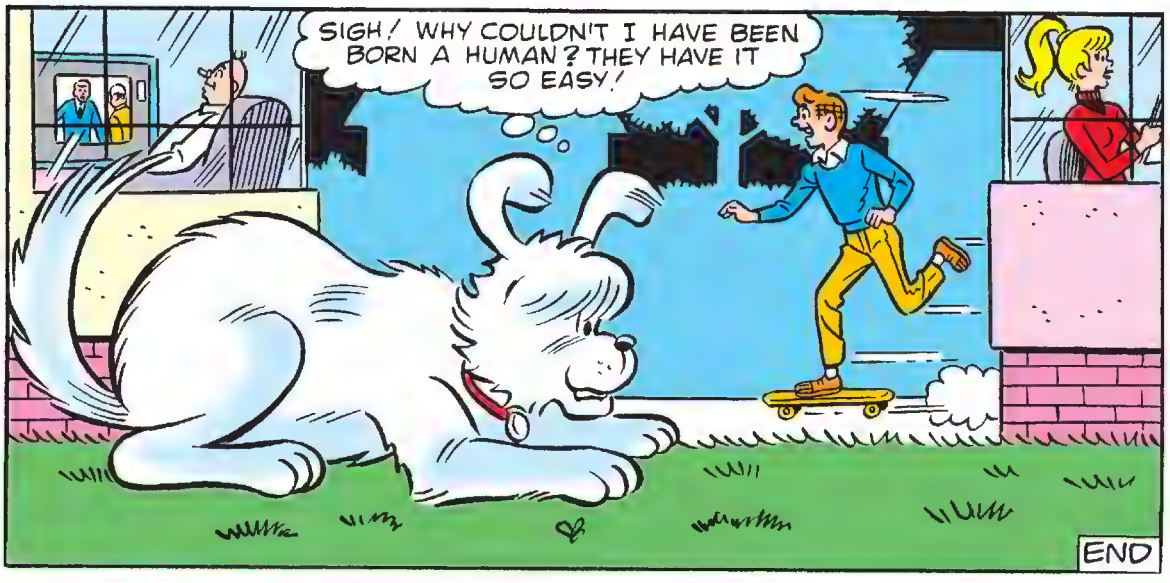

(SIGH!) SOMETIMES I WISH I WERE A PET! THEY LEAD SUCH FUN, UNSTRESSFUL LIVES!

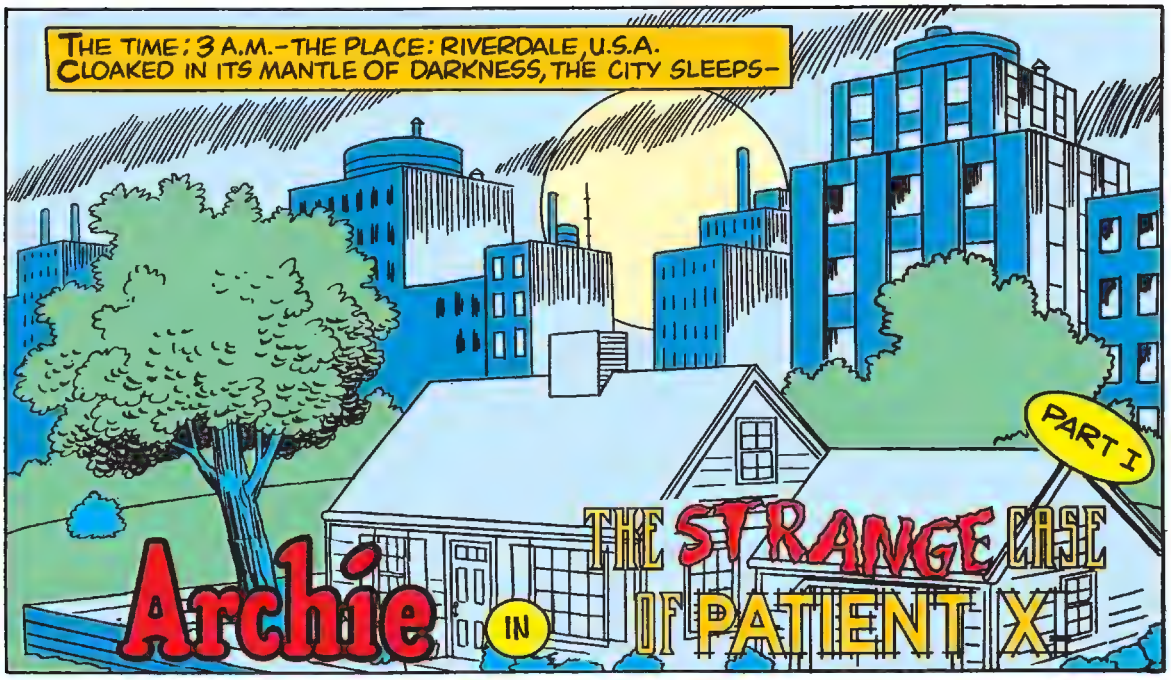
DARN! NO MATTER HOW MANY TIMES I ROLL IN THIS SAND, I CAN'T GET RID OF THESE PESKY FLEAS!

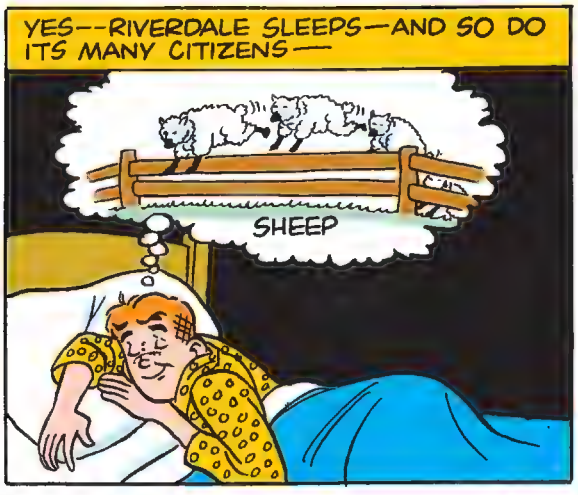
... AND I'VE ALWAYS GOT TO BE ON THE LOOKOUT FOR THAT MEAN, MANGY MUTT NEXT DOOR!

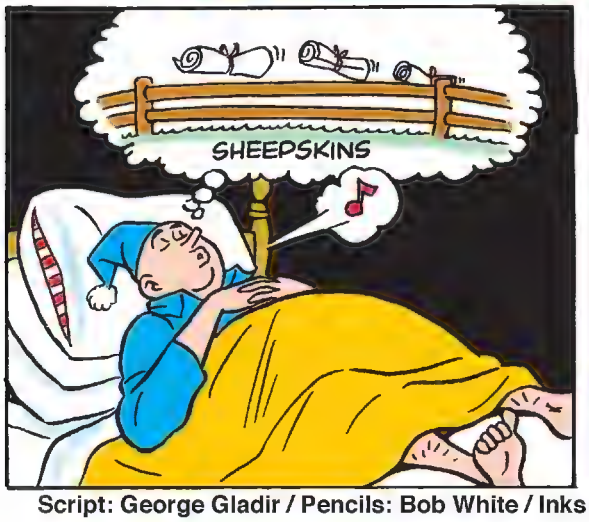

AND WHEN I GET THESE HUNGER PANGS, I HOPE SOMEONE IS AROUND!
I CAN'T OPEN THIS DOOR BY MYSELF!
THUMP! SCRATCH! THUMP!


AND TO TOP IT OFF, I'M EXPECTED TO ACT LIKE A FIERCE WATCHDOG WHEN STRANGERS APPROACH OUR HOUSE!
I DON'T KNOW HOW MUCH MORE OF THIS STRESS I CAN TAKE!


SIGH! WHY COULDN'T I HAVE BEEN BORN A HUMAN? THEY HAVE IT SO EASY!
END







Script: George Gladir / Pencils: Bob White / Inks & Letters: Marty Epp / Colors: Barry Grossman

SUDDENLY THE SILENCE IS SHATTERED BY THE WAILING OF AN AMBULANCE SIREN, AS IT RACES THROUGH THE STREETS—!

STEP ON IT, CHARLIE! THIS GUY'S IN A BAD WAY!

EEEEEEE

FEDERAL BANK

RIVERDALE GENERAL HOSPITAL

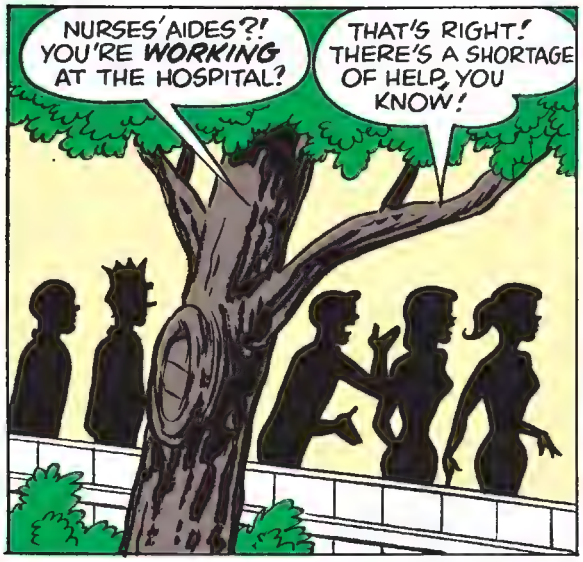
THE AMBULANCE PULLS UP AT THE EMERGENCY ENTRANCE OF RIVERDALE GENERAL HOSPITAL—

GOT AN ACCIDENT CASE FOR YOU, ED! LOOKS SERIOUS!

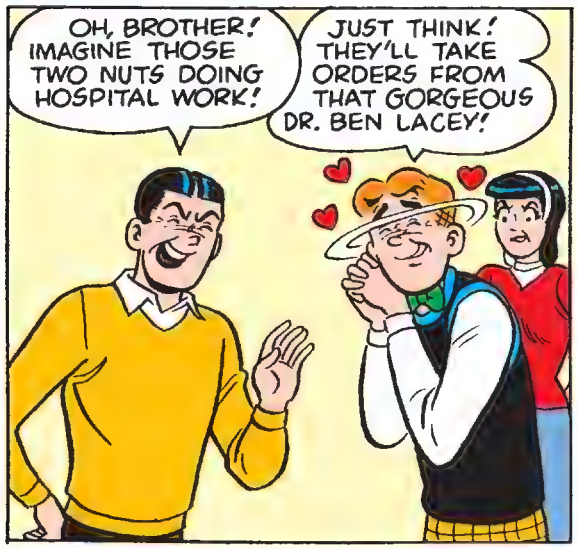
BRING HIM IN!

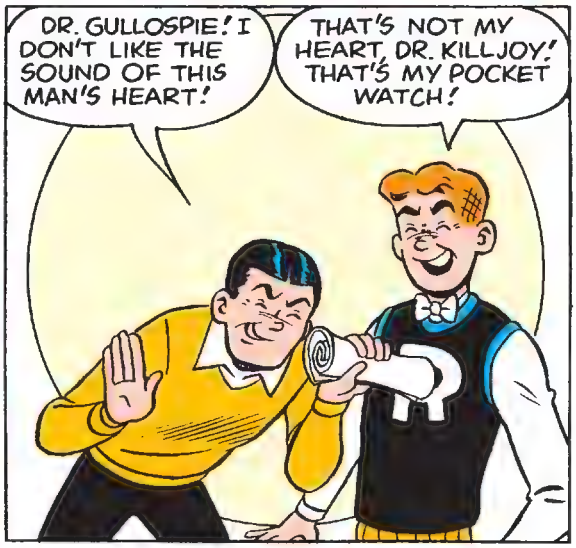
WHAT HAS THIS TO DO WITH ARCHIE AND THE GANG ??? PLENTY, DEAR READER—— BUT LET'S START WHERE *ALL* GOOD TALES START— AT THE BEGINNING——

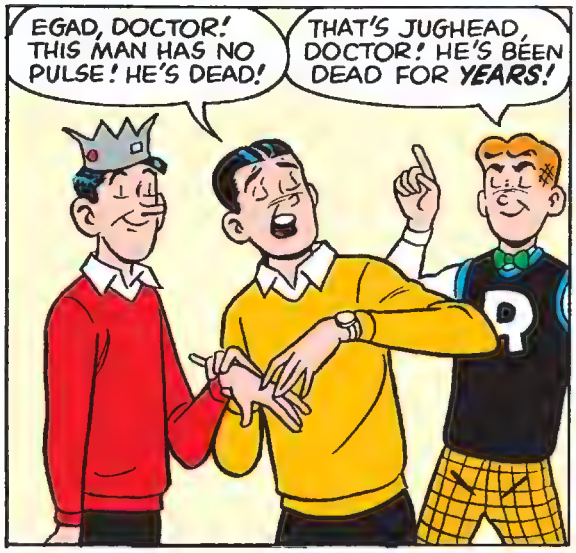
→ A FEW WEEKS EARLIER—
ARCHIE! REGGIE! D..DID YOU HEAR THE BAD NEWS?
DON'T TELL ME I FLUNKED LATIN AGAIN!
STOP KIDDING—THIS IS SERIOUS! VERONICA'S SICK! SHE'S GOING TO THE HOSPITAL!
REALLY, JUG?
YES! I OVERHEARD HER TALKING TO BETTY! HERE THEY COME NOW!
RONNIE, YOU POOR KID! THIS IS TERRIBLE!
HUH?
CAN WE VISIT YOU? WE'LL BRING CANDY, AND COMIC BOOKS, AND..
ARCHIE, WHAT ARE YOU RAVING ABOUT?
Y-YOU'RE GOING TO THE HOSPITAL, AREN'T YOU?
TEE, HEE! SURE—
BETTY AND I ARE BOTH GOING! WE SIGNED UP AS NURSES AIDES!
3


NURSES' AIDES?! YOU'RE WORKING AT THE HOSPITAL?
THAT'S RIGHT! THERE'S A SHORTAGE OF HELP, YOU KNOW!

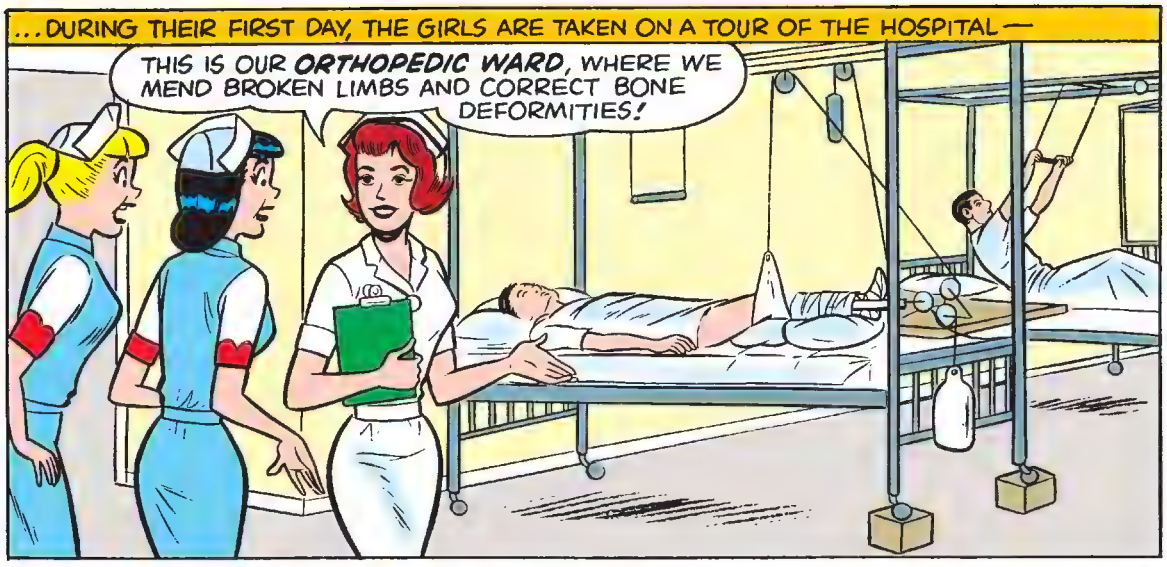
—SO BETTY AND I VOLUNTEERED TO HELP OUT!
WE'RE MAKING LIKE FLORENCE NIGHTINGALE FIVE AFTERNOONS A WEEK!

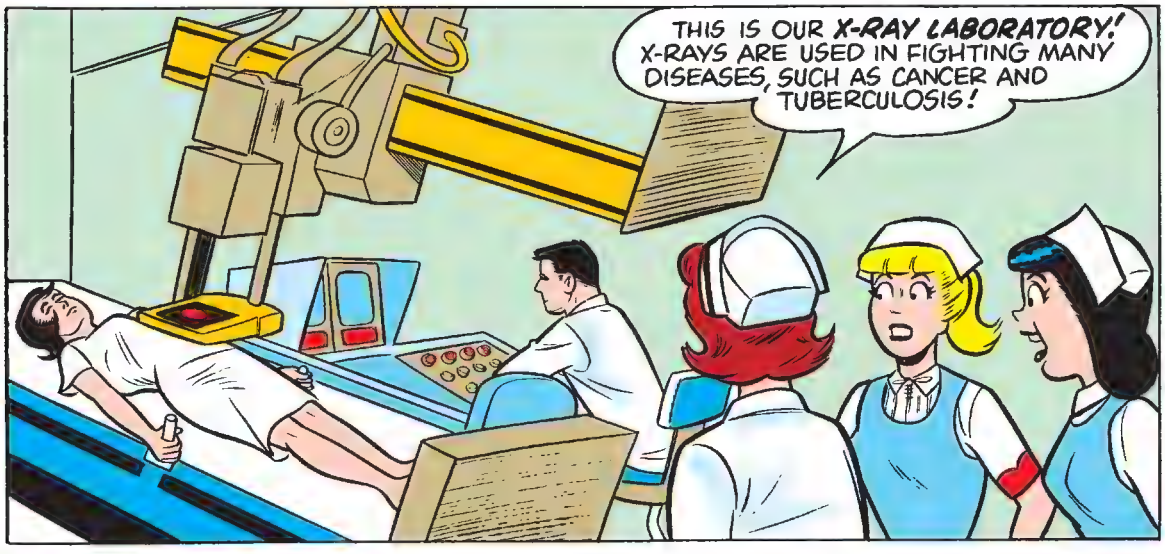

OH, BROTHER! IMAGINE THOSE TWO NUTS DOING HOSPITAL WORK!
JUST THINK! THEY'LL TAKE ORDERS FROM THAT GORGEOUS DR. BEN LACEY!

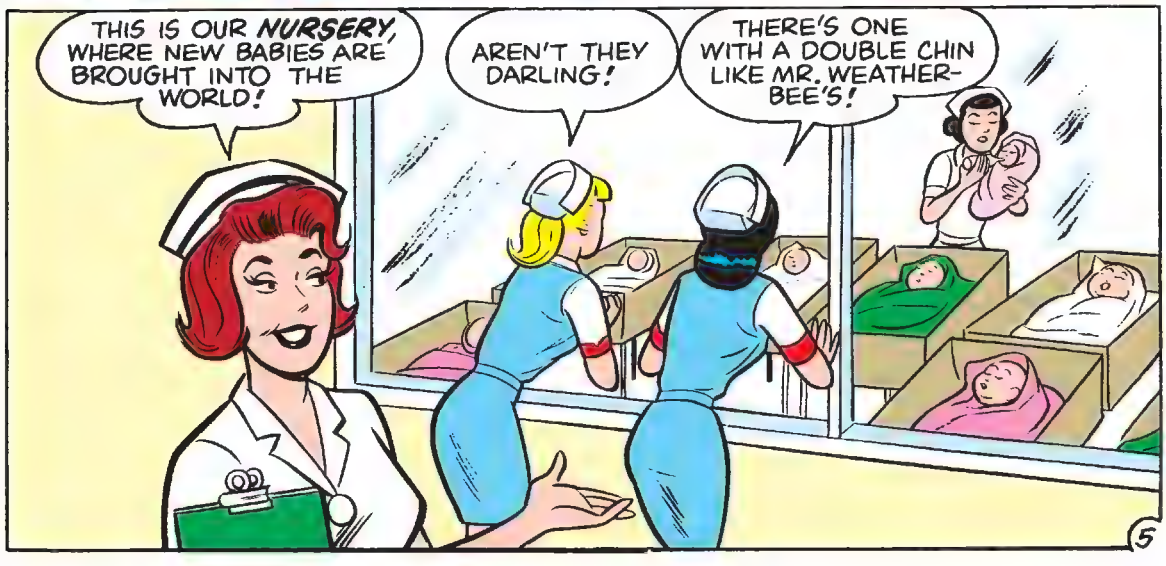

DR. GULLOSPIE! I DON'T LIKE THE SOUND OF THIS MAN'S HEART!
THAT'S NOT MY HEART, DR. KILLJOY! THAT'S MY POCKET WATCH!

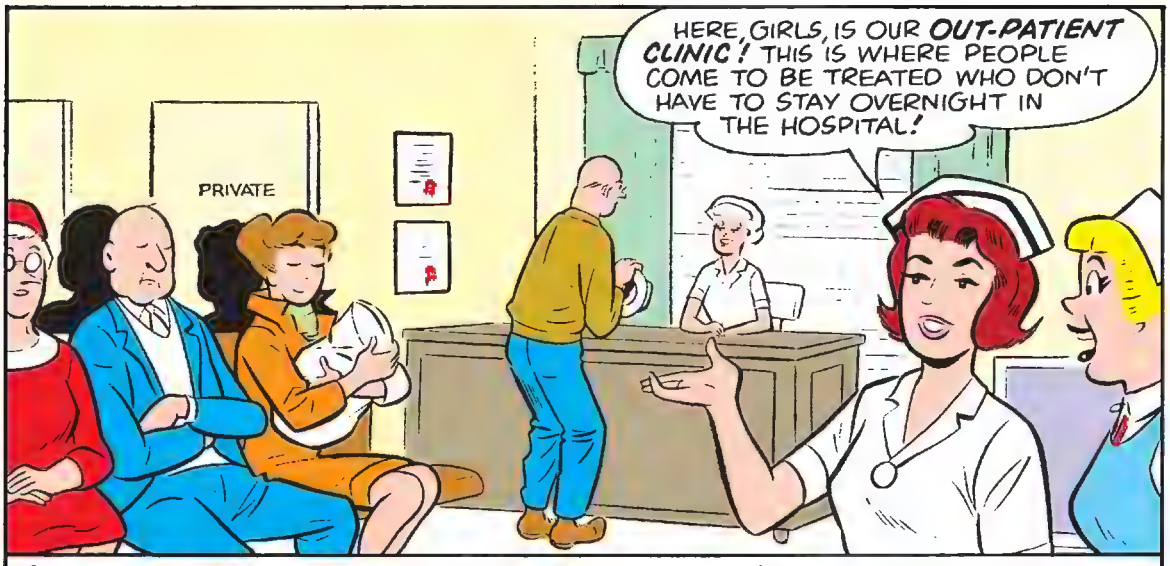

EGAD, DOCTOR! THIS MAN HAS NO PULSE! HE'S DEAD!
THAT'S JUGHEAD, DOCTOR! HE'S BEEN DEAD FOR YEARS!

MUST YOU BOYS MAKE FUN OF EVERYTHING?
YOU'RE JUST JEALOUS BECAUSE RONNIE AND I ARE DOING SOMETHING IMPORTANT!
YES, BETTY... EVEN MORE IMPORTANT THAN YOU THINK!


...DURING THEIR FIRST DAY, THE GIRLS ARE TAKEN ON A TOUR OF THE HOSPITAL—
THIS IS OUR ORTHOPEDIC WARD, WHERE WE MEND BROKEN LIMBS AND CORRECT BONE DEFORMITIES!


THIS IS OUR X-RAY LABORATORY! X-RAYS ARE USED IN FIGHTING MANY DISEASES, SUCH AS CANCER AND TUBERCULOSIS!


THIS IS OUR NURSERY, WHERE NEW BABIES ARE BROUGHT INTO THE WORLD!
AREN'T THEY DARLING!
THERE'S ONE WITH A DOUBLE CHIN LIKE MR. WEATHER-BEE'S!



SOON, BETTY AND VERONICA BEGIN THEIR WORK AS NURSES' AIDES! THEIR DUTIES INCLUDE:

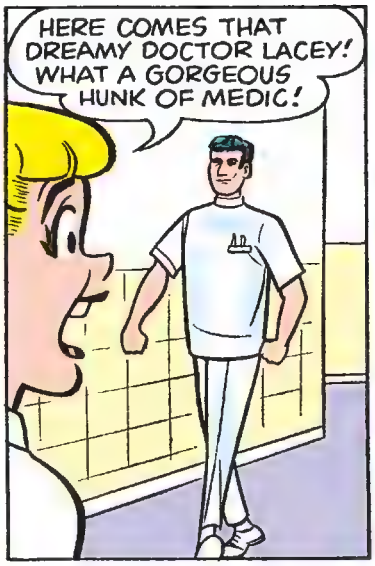
READING TO PATIENTS...

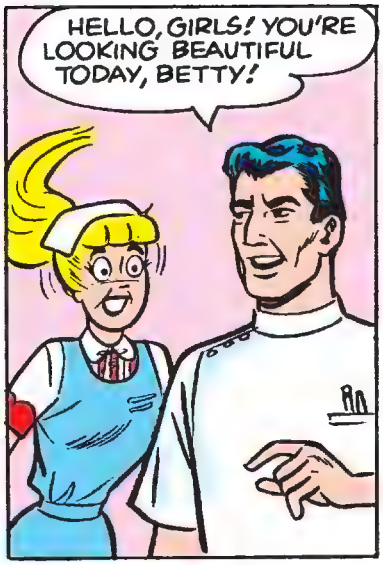
HELPING TO SERVE MEALS...

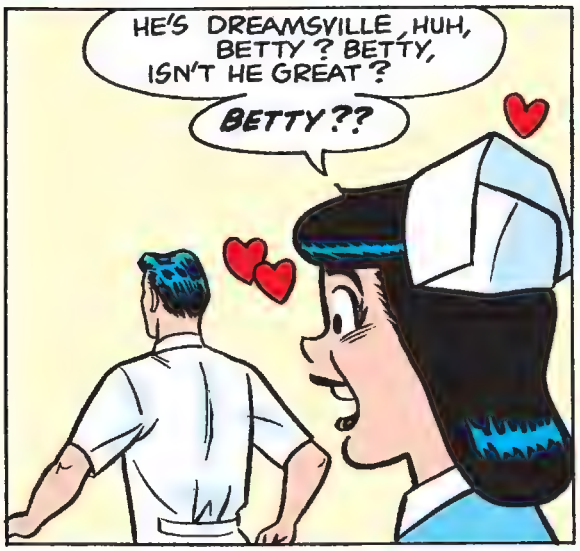
MAKING WARD BEDS...

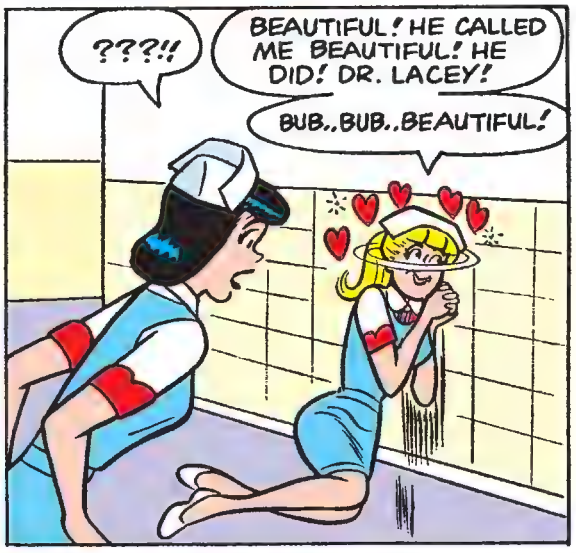
MINDING CHILDREN WHILE MOTHERS ARE TREATED IN THE CLINIC...

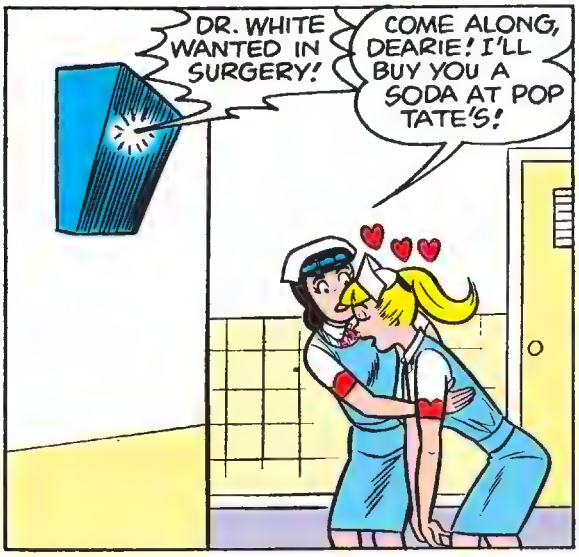
WELL, THAT FINISHES OUR CHORES FOR THE DAY!
RONNIE, LOOK!

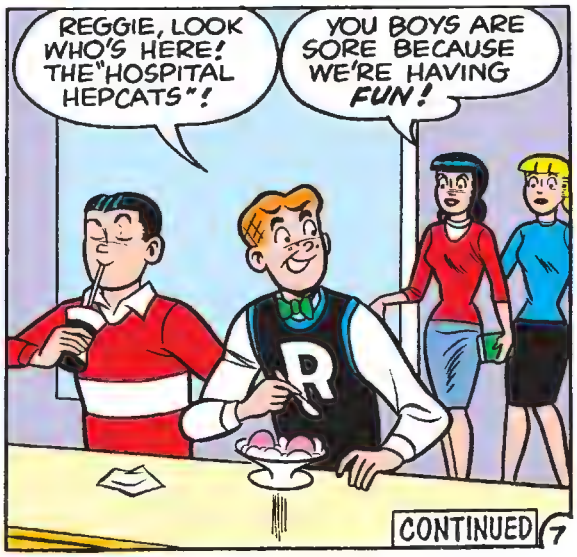

HERE COMES THAT DREAMY DOCTOR LACEY! WHAT A GORGEOUS HUNK OF MEDIC!


HELLO, GIRLS! YOU'RE LOOKING BEAUTIFUL TODAY, BETTY!

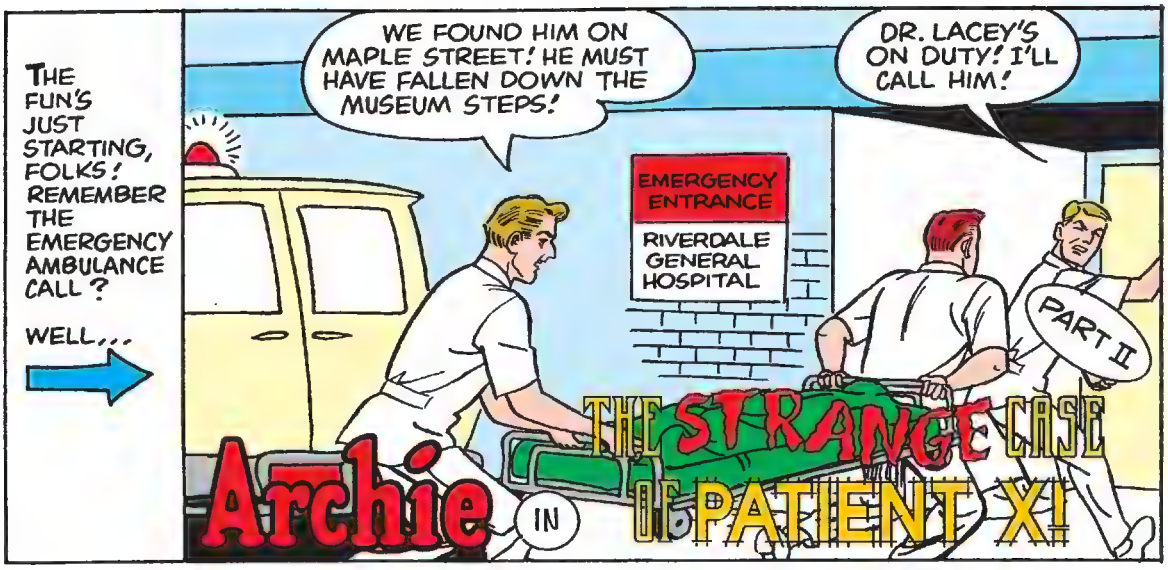

HE'S DREAMSVILLE, HUH, BETTY? BETTY, ISN'T HE GREAT?
BETTY??

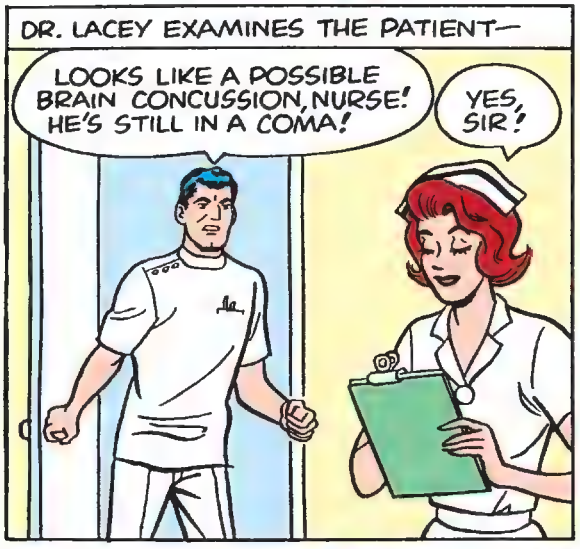

???!!
BEAUTIFUL! HE CALLED ME BEAUTIFUL! HE DID! DR. LACEY!
BUB..BUB..BEAUTIFUL!


DR. WHITE WANTED IN SURGERY!
COME ALONG, DEARIE! I'LL BUY YOU A SODA AT POP TATE'S!


REGGIE, LOOK WHO'S HERE! THE "HOSPITAL HEPCATS"!
YOU BOYS ARE SORE BECAUSE WE'RE HAVING FUN!
R

CONTINUED

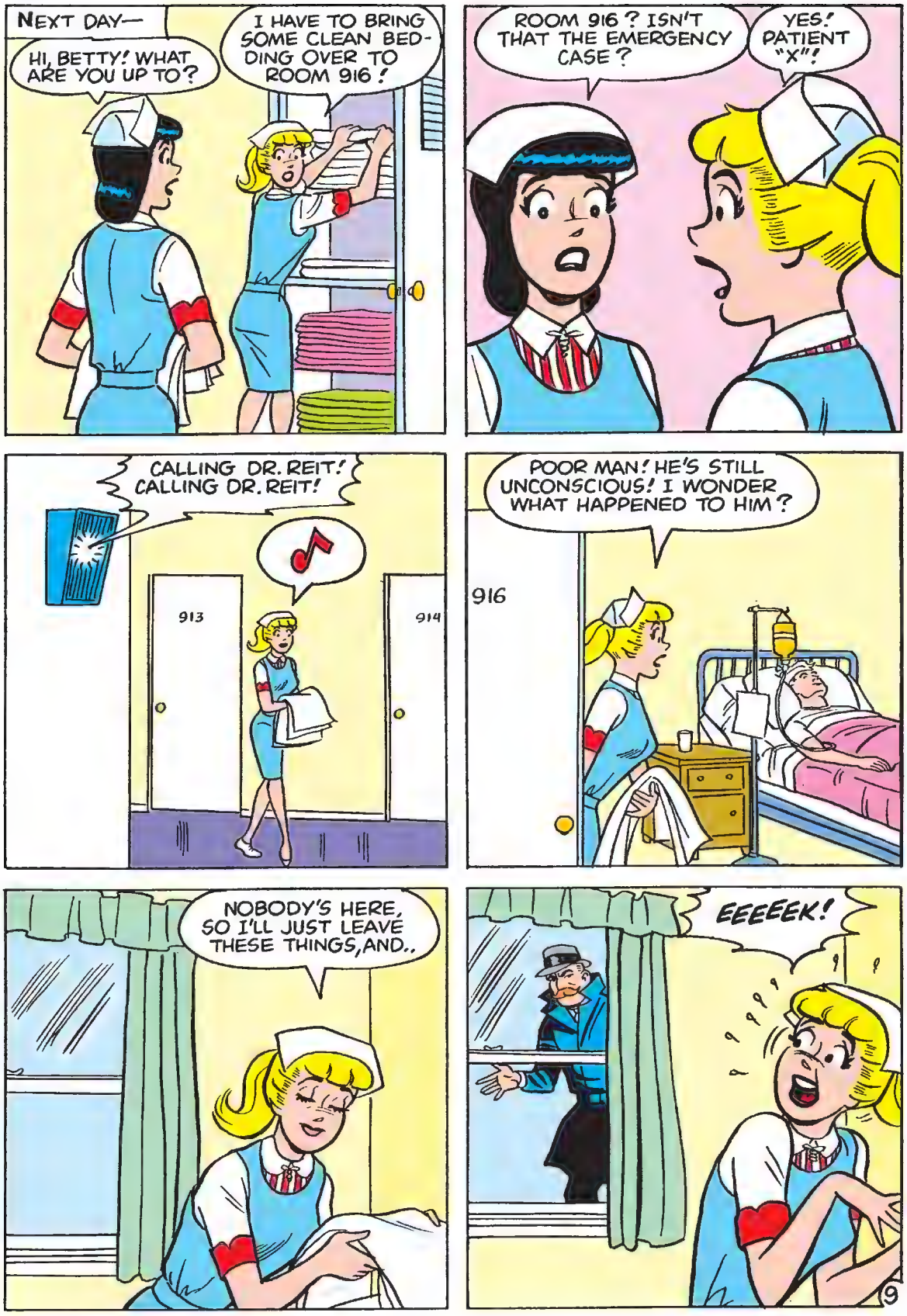

THE FUN'S JUST STARTING, FOLKS! REMEMBER THE EMERGENCY AMBULANCE CALL?
WELL...
WE FOUND HIM ON MAPLE STREET! HE MUST HAVE FALLEN DOWN THE MUSEUM STEPS!
DR. LACEY'S ON DUTY! I'LL CALL HIM!
EMERGENCY ENTRANCE
RIVERDALE GENERAL HOSPITAL
PART II
Archie IN THE STRANGE CASE OF PATIENT X!

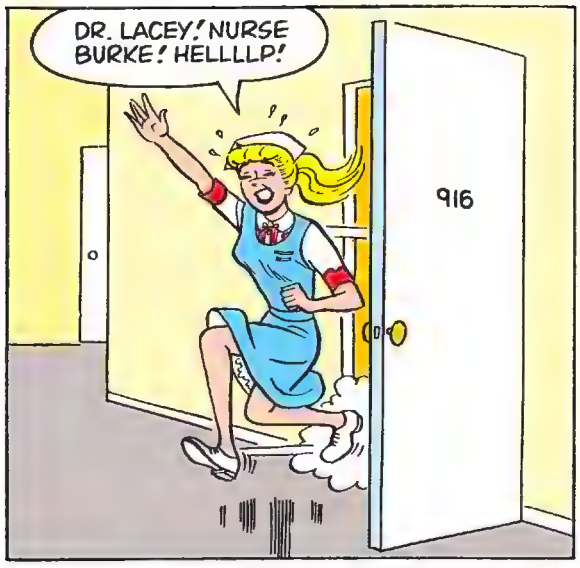

DR. LACEY EXAMINES THE PATIENT—
LOOKS LIKE A POSSIBLE BRAIN CONCUSSION, NURSE! HE'S STILL IN A COMA!
YES, SIR!

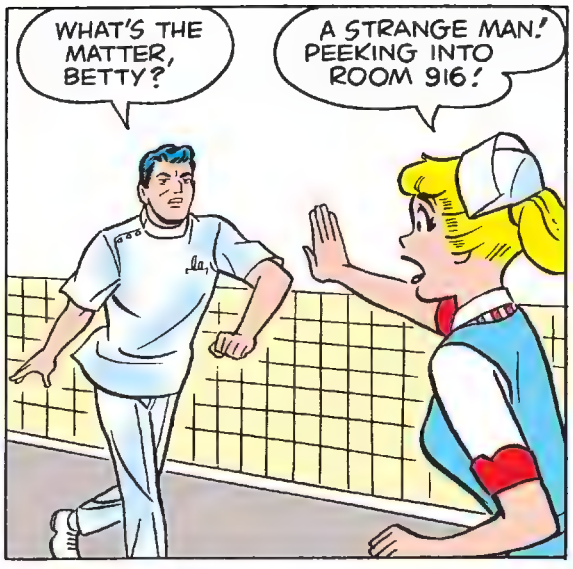
WHAT'S HIS NAME? I'LL NEED IT FOR MY REPORT!
I DON'T KNOW! HE HAD NO IDENTIFYING PAPERS--

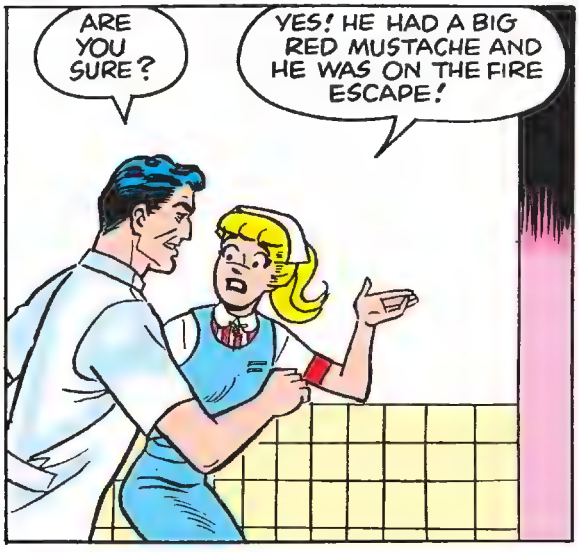
--WE'LL JUST HAVE TO CALL HIM PATIENT "X"!
HMM!

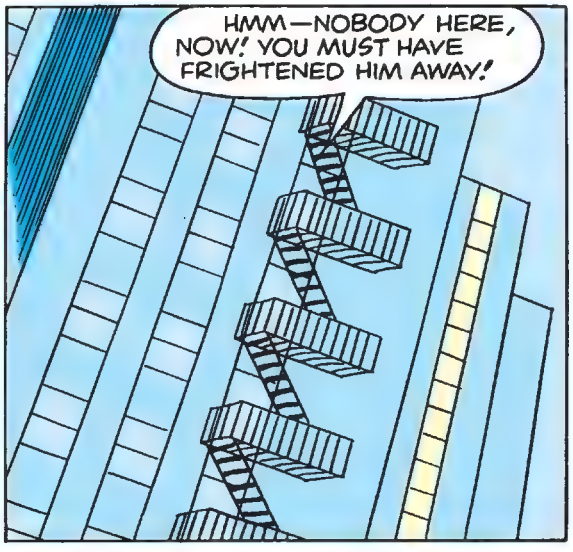
UNDER COVER OF DARKNESS, A FURTIVE FIGURE SLIPS FROM THE HOSPITAL AND HURRIES ACROSS THE STREET TO MAKE A MYSTERIOUS PHONE CALL...


NEXT DAY—
HI, BETTY! WHAT ARE YOU UP TO?
I HAVE TO BRING SOME CLEAN BEDDING OVER TO ROOM 916!
ROOM 916? ISN'T THAT THE EMERGENCY CASE?
YES! PATIENT "X"!
CALLING DR. REIT! CALLING DR. REIT!
913
914
POOR MAN! HE'S STILL UNCONSCIOUS! I WONDER WHAT HAPPENED TO HIM?
916
NOBODY'S HERE, SO I'LL JUST LEAVE THESE THINGS, AND..
EEEEEK!

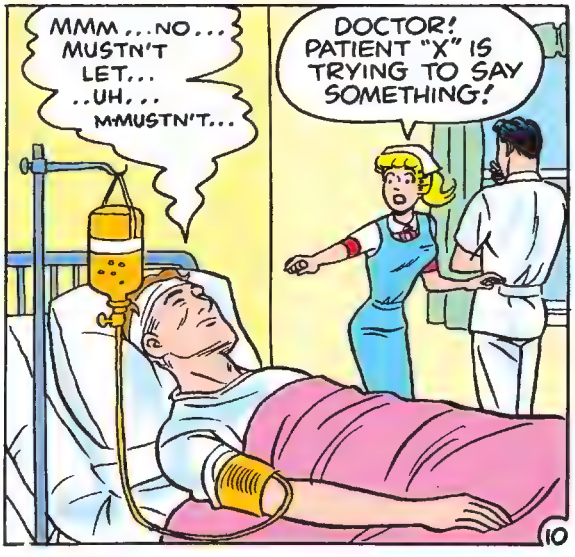

DR. LACEY! NURSE BURKE! HELLLLP!
916


WHAT'S THE MATTER, BETTY?
A STRANGE MAN! PEEKING INTO ROOM 916!

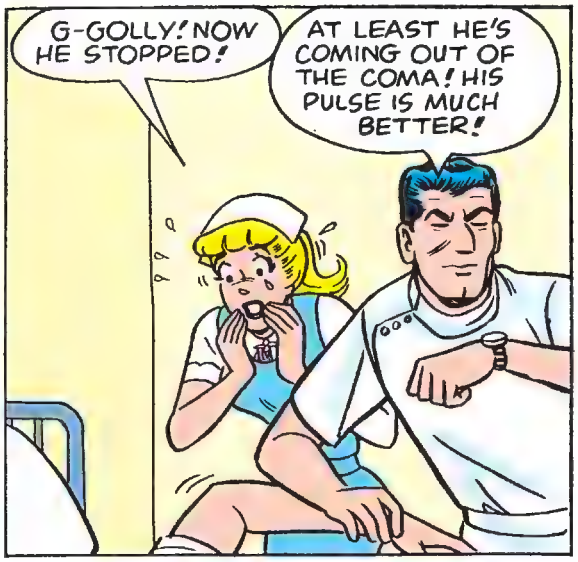

ARE YOU SURE?
YES! HE HAD A BIG RED MUSTACHE AND HE WAS ON THE FIRE ESCAPE!


HMM—NOBODY HERE, NOW! YOU MUST HAVE FRIGHTENED HIM AWAY!

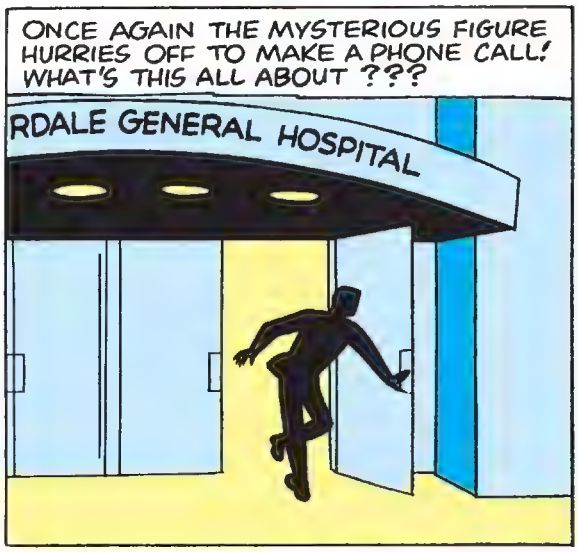
IT'S VERY MYSTERIOUS! AND WITH OUR MAN IN A COMA, WE CAN'T FIND OUT WHAT HE—


MMM...NO... MUSTN'T LET... ..UH,.. M-MUSTN'T...
DOCTOR! PATIENT "X" IS TRYING TO SAY SOMETHING!

CAREZZO...
MUST PROTECT CAREZZO...
HE'S TALKING ABOUT SOMEBODY NAMED CAREZZO!
SHH!


G-GOLLY! NOW HE STOPPED!
AT LEAST HE'S COMING OUT OF THE COMA! HIS PULSE IS MUCH BETTER!

STAY HERE, BETTY! I MUST GIVE INSTRUCTIONS TO THE FLOOR NURSE!
ALL RIGHT, DOCTOR!


ONCE AGAIN THE MYSTERIOUS FIGURE HURRIES OFF TO MAKE A PHONE CALL! WHAT'S THIS ALL ABOUT ???
RDALE GENERAL HOSPITAL

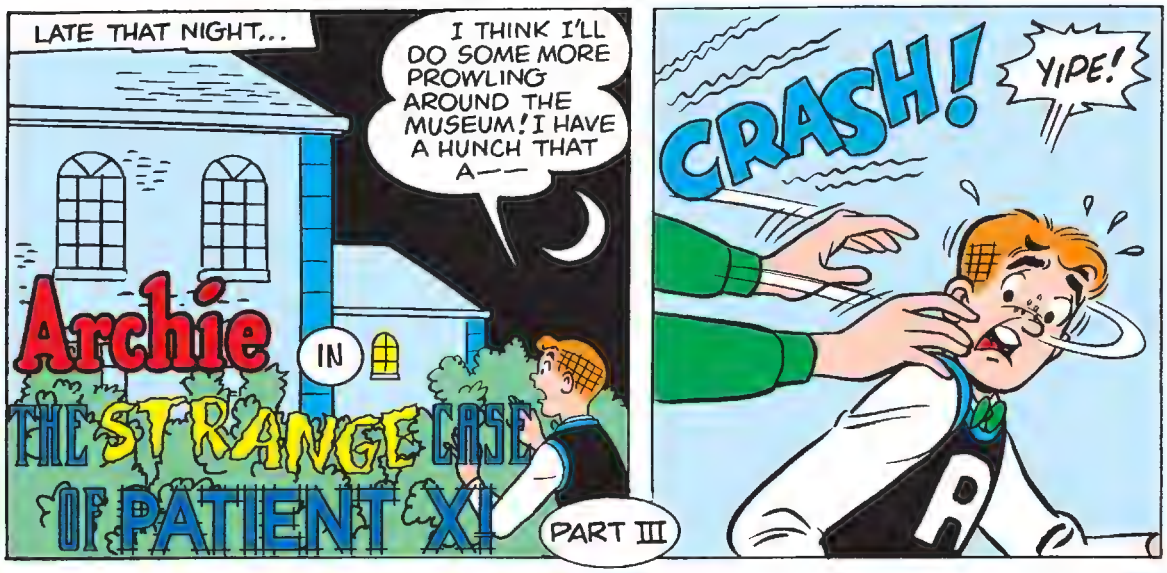
A GOOD QUESTION! LATER, IN THE CHOCKLIT SHOPPE, THE GANG TRIES TO FIND AN ANSWER...
YOU SAY HE KEPT MUMBLING ABOUT A GUY NAMED CAREZZO?
YES!

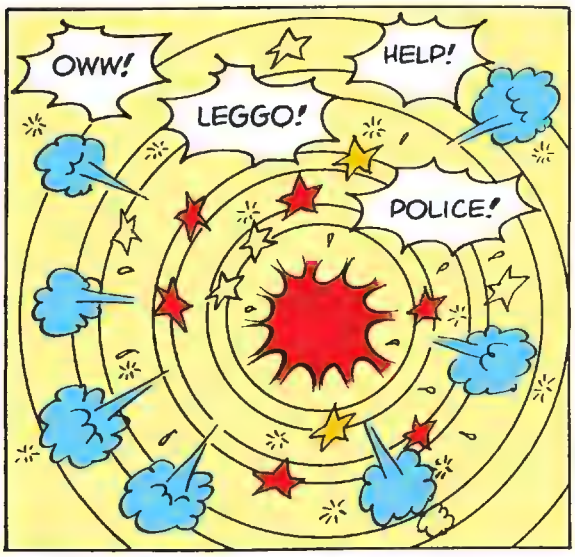
WELL, THERE'S NOBODY IN RIVERDALE WITH THAT NAME!
MAYBE IT ISN'T A NAME! MAYBE IT'S A PLACE!

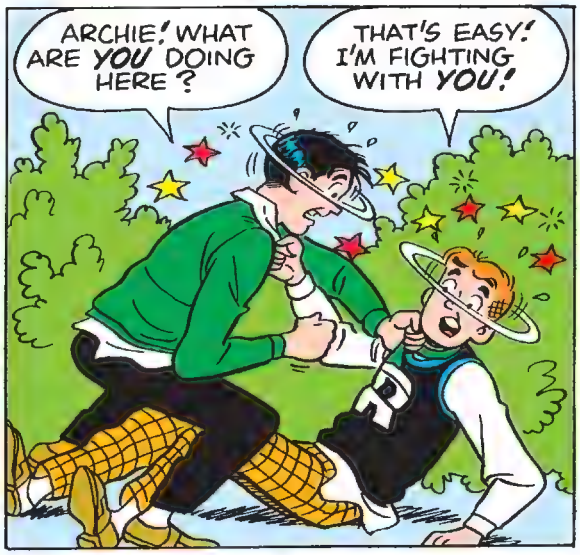
THERE WAS ONCE A FAMOUS ITALIAN PAINTER NAMED CAREZZO! WE STUDIED HIM IN ART CLASS!
SO WHERE DOES THAT LEAVE US?
NOWHERE, I GUESS!
WAIT! WE'RE ON THE RIGHT TRACK! PATIENT "X" WAS FOUND UNCONSCIOUS NEAR THE MUSEUM STEPS!
THAT'S RIGHT! THERE MIGHT BE A CONNECTION!
PAINTERS?- MUSEUMS? WHAT ABOUT THE GUY WITH THE RED MUSTACHE?
POP'S CHOCKLIT SHOP
SHERLOCK, THIS CASE IS AS MIXED UP AS JUGHEAD'S HOME-MADE HAMBURGER SAUCE!
DR. WATSON, WE MUST INVESTIGATE FURTHER!
NEXT DAY, WHILE THE GIRLS ARE AT THE HOSPITAL, THE BOYS EXPLORE RIVERDALE'S ART MUSEUM...
INTERESTING PLACE THEY'VE GOT HERE!
YEH! VERY INTERESTING!
I DUNNO! TAKE AWAY THE PICTURES, AND WHAT HAVE YOU GOT!?

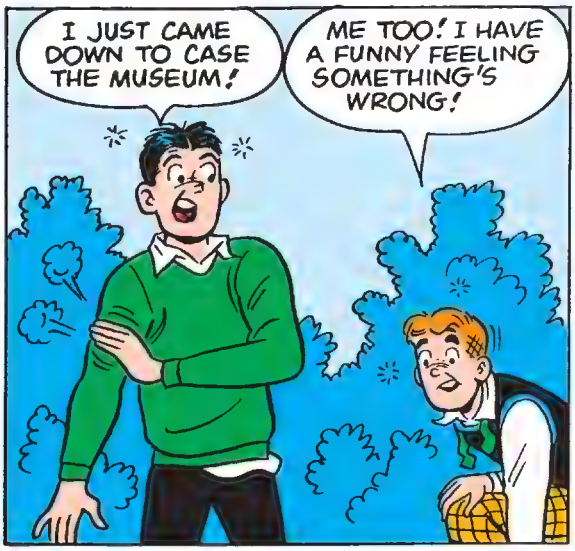
WHAT'S THIS SUPPOSED TO BE?
A ROAD MAP OF NORTHERN MONGOLIA!
IF THAT'S A ROAD MAP, THE ARTIST IS LOST!
WAIT, REG-
—IT'S NOT SO BAD THIS WAY!
;SIGH: ALL THIS LURKING AND SPYING IS GIVING ME AN APPETITE!
A CAFETERIA! THANK HEAVENS!
WHAT HAPPENED TO JUGHEAD?
HE SAID SOMETHING ABOUT GETTING A SNACK IN THE LUNCH ROOM!
OH, WELL— YOU CAN'T BLAME A GUY FOR TRYING!
'THE BANQUET'

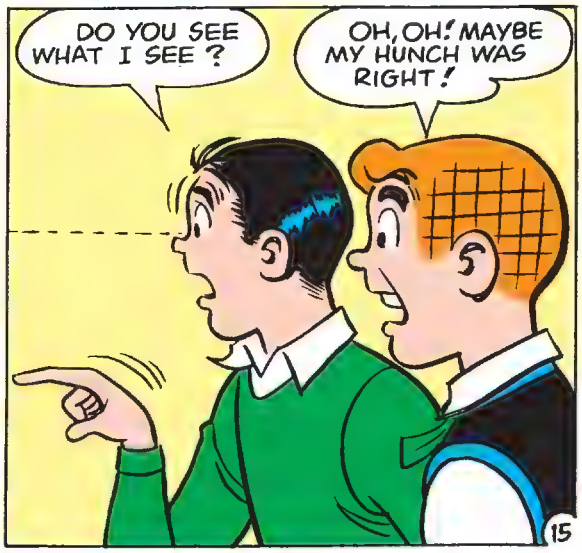
C'MON! LET'S STOP HORSING AROUND, AND—
ARCHIE! LOOK!
WHAT NOW?
THE NAME-PLATE ON THIS PAINTING, MAN!
"SUMMER IN VENICE", BY CAREZZO!
THAT'S THE GUY PATIENT "X" WAS MUMBLING ABOUT!
LET'S SEE WHAT THE GUIDE BOOK SAYS!
"SUMMER IN VENICE" IS THE ONLY PAINTING BY CAREZZO IN THE RIVERDALE COLLECTION—
RIVERDALE ART MUSEUM GUIDE BOOK AND CATALOG
—IT IS A FINE EXAMPLE OF THE ITALIAN MASTER'S WORK, AND WORTH OVER $25,000!
WOW!
MAYBE SOMEONE WANTS TO SWIPE IT!
COULD BE! $25,000 IS A LOT OF MOOLA!
HOW MUCH IS IT IN HAMBURGERS?
CONTINUED

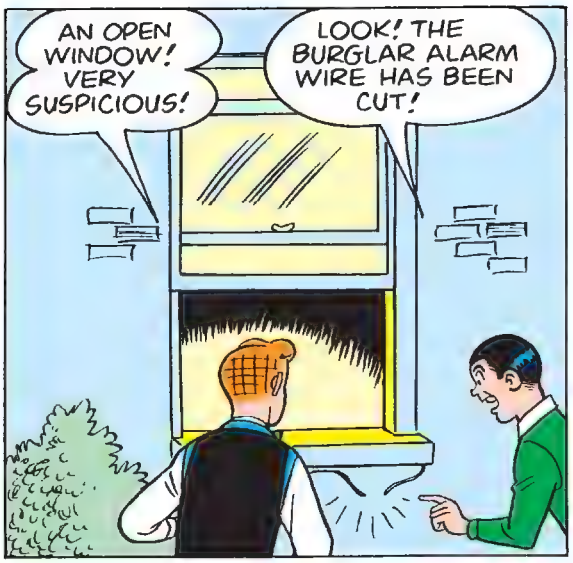

LATE THAT NIGHT...
I THINK I'LL DO SOME MORE PROWLING AROUND THE MUSEUM! I HAVE A HUNCH THAT A——
Archie IN THE STRANGE CASE OF PATIENT X!
PART III
CRASH!
YIPE!

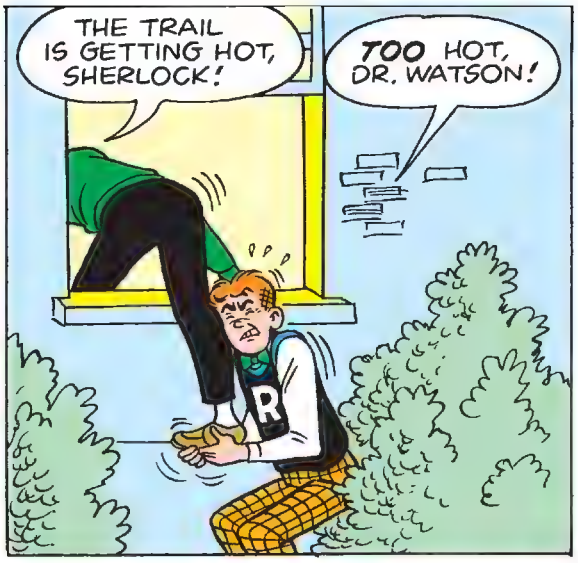

OWW!
HELP!
LEGGO!
POLICE!

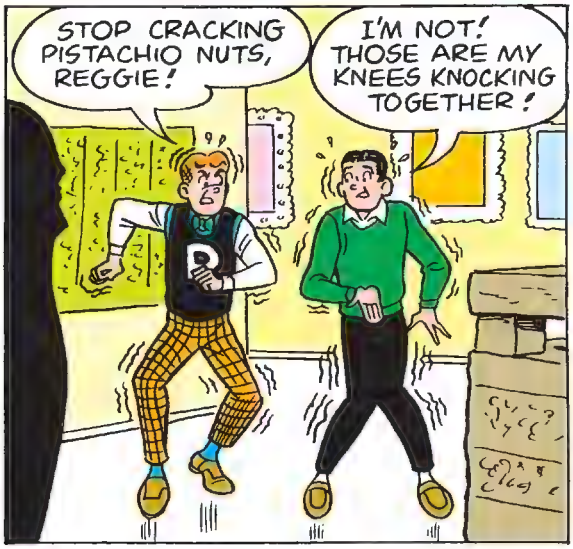

ARCHIE! WHAT ARE YOU DOING HERE?
THAT'S EASY! I'M FIGHTING WITH YOU!

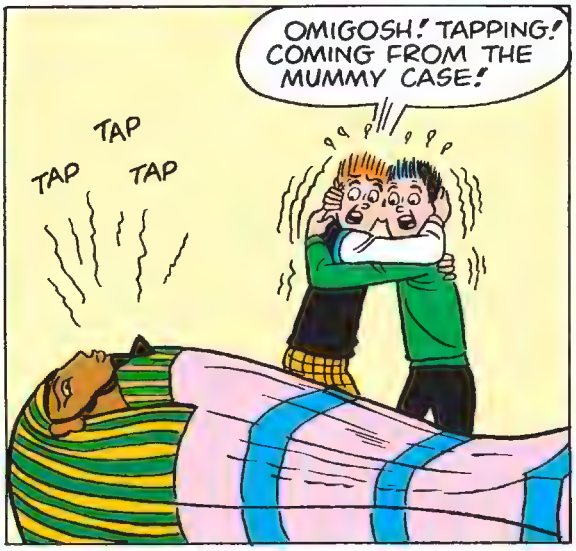

I JUST CAME DOWN TO CASE THE MUSEUM!
ME TOO! I HAVE A FUNNY FEELING SOMETHING'S WRONG!


DO YOU SEE WHAT I SEE?
OH, OH! MAYBE MY HUNCH WAS RIGHT!

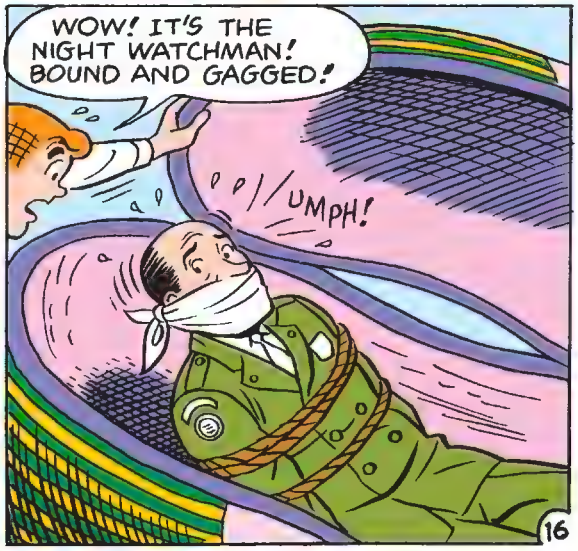

AN OPEN WINDOW! VERY SUSPICIOUS!
LOOK! THE BURGLAR ALARM WIRE HAS BEEN CUT!

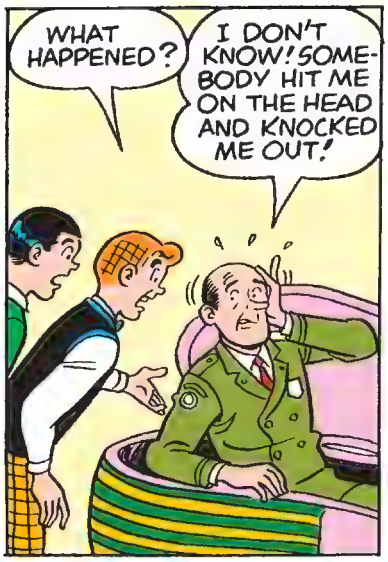

THE TRAIL IS GETTING HOT, SHERLOCK!
TOO HOT, DR. WATSON!


STOP CRACKING PISTACHIO NUTS, REGGIE!
I'M NOT! THOSE ARE MY KNEES KNOCKING TOGETHER!


OMIGOSH! TAPPING! COMING FROM THE MUMMY CASE!
TAP
TAP
TAP

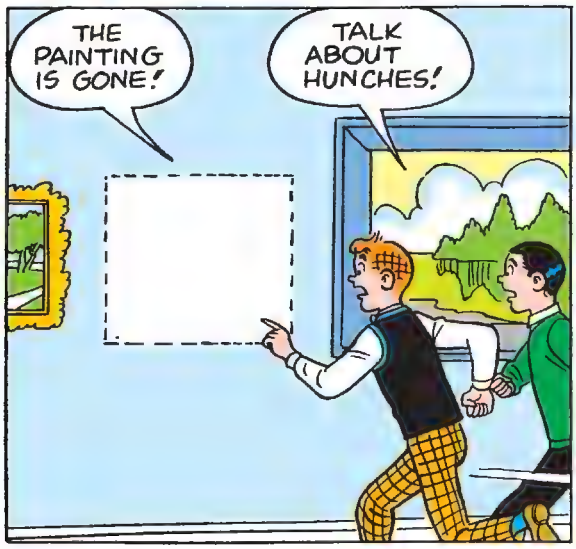
OPEN IT, ARCH! YOU'RE A MUMMY'S BOY!
PLEASE! THIS IS NO TIME FOR F-FUNNIES!


WOW! IT'S THE NIGHT WATCHMAN! BOUND AND GAGGED!
UMPH!


WHAT HAPPENED?
I DON'T KNOW! SOMEBODY HIT ME ON THE HEAD AND KNOCKED ME OUT!

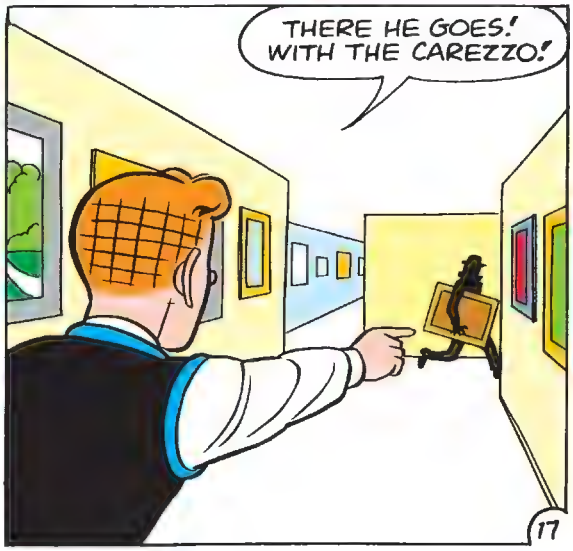
WHERE?
IN FRONT OF THE CAREZZO PAINTING!

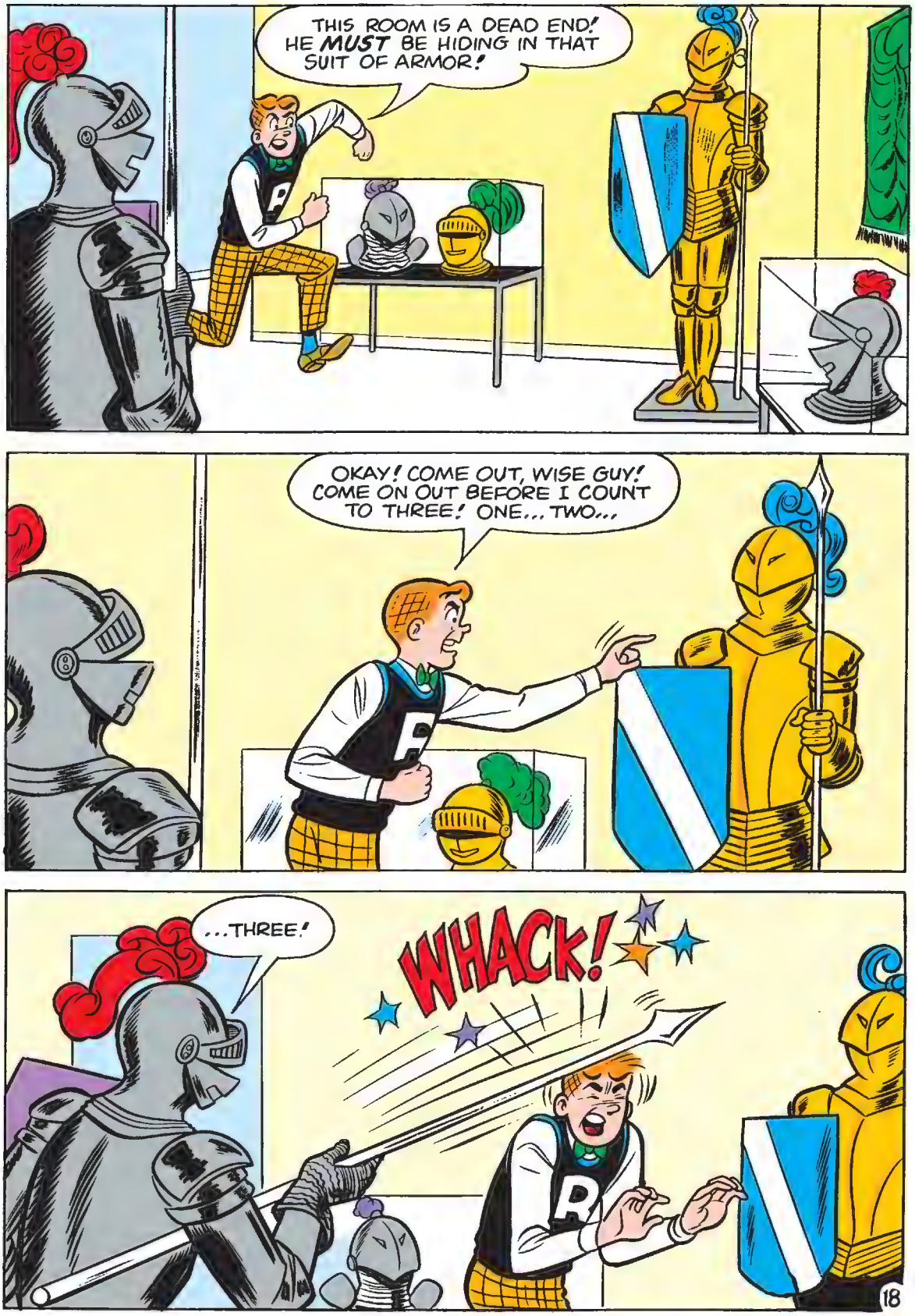
THE CAREZZO!?

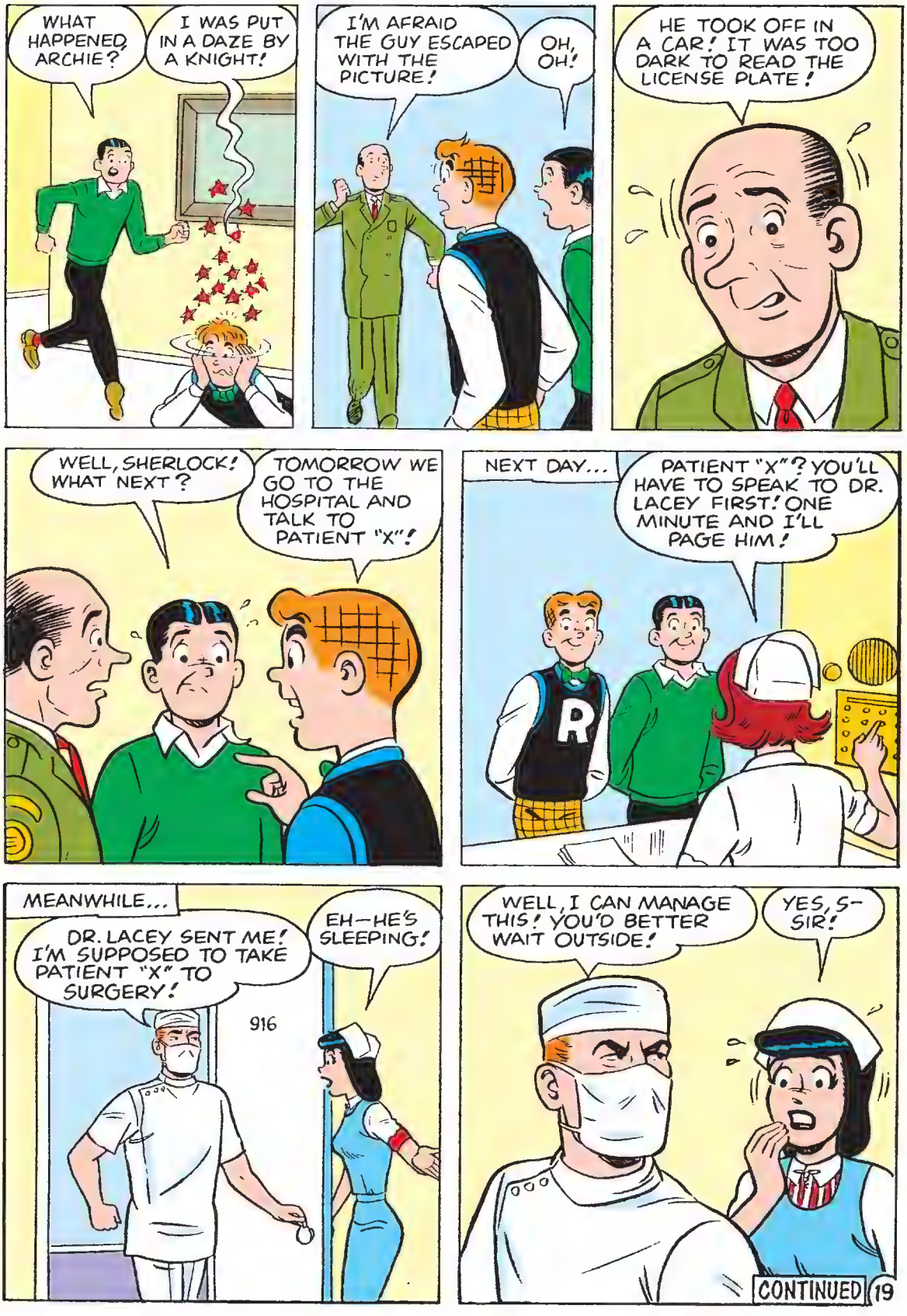

THE PAINTING IS GONE!
TALK ABOUT HUNCHES!

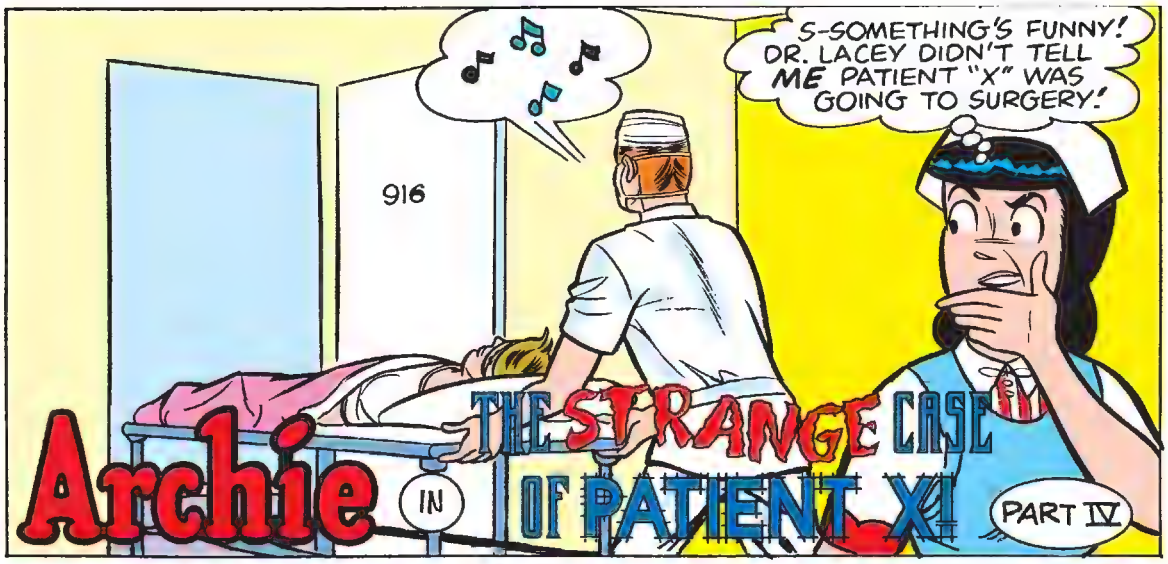
I BET THE GUY WHO TOOK IT IS STILL NEARBY!
AND I BET HE HAS A RED MUSTACHE, TOO!

SOUNDS LIKE THEY'RE AFTER ME! I'D BETTER MAKE TRACKS, FAST!


THERE HE GOES! WITH THE CAREZZO!


THIS ROOM IS A DEAD END! HE MUST BE HIDING IN THAT SUIT OF ARMOR!
OKAY! COME OUT, WISE GUY! COME ON OUT BEFORE I COUNT TO THREE! ONE... TWO...
...THREE!
WHACK!

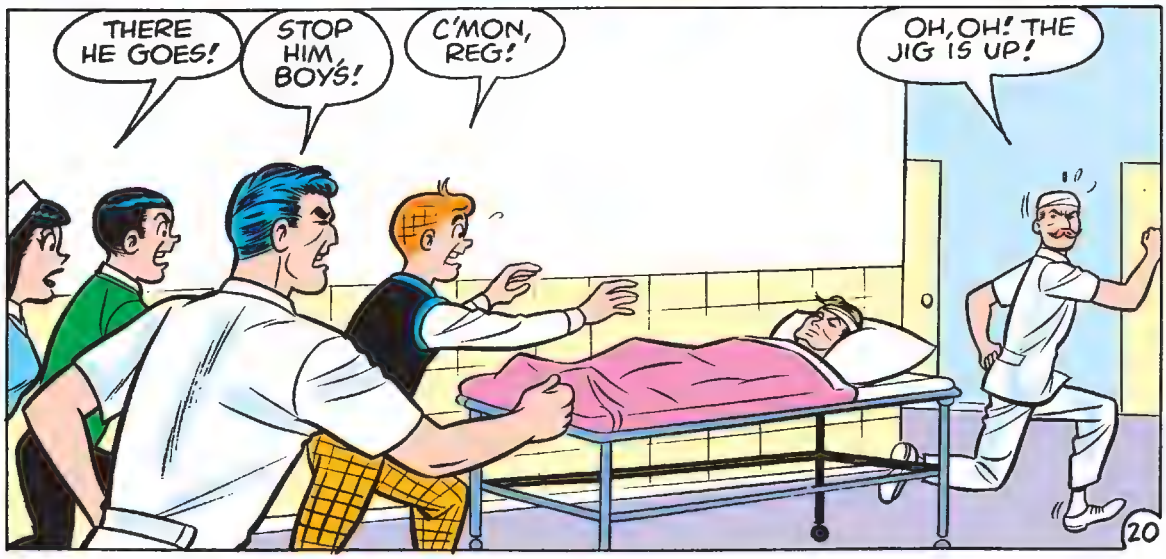

WHAT HAPPENED, ARCHIE?
I WAS PUT IN A DAZE BY A KNIGHT!
I'M AFRAID THE GUY ESCAPED WITH THE PICTURE!
OH, OH!
HE TOOK OFF IN A CAR! IT WAS TOO DARK TO READ THE LICENSE PLATE!
WELL, SHERLOCK! WHAT NEXT?
TOMORROW WE GO TO THE HOSPITAL AND TALK TO PATIENT "X"!
NEXT DAY...
PATIENT "X"? YOU'LL HAVE TO SPEAK TO DR. LACEY FIRST! ONE MINUTE AND I'LL PAGE HIM!
R
MEANWHILE...
DR. LACEY SENT ME! I'M SUPPOSED TO TAKE PATIENT "X" TO SURGERY!
EH—HE'S SLEEPING!
916
WELL, I CAN MANAGE THIS! YOU'D BETTER WAIT OUTSIDE!
YES, S-SIR!
CONTINUED

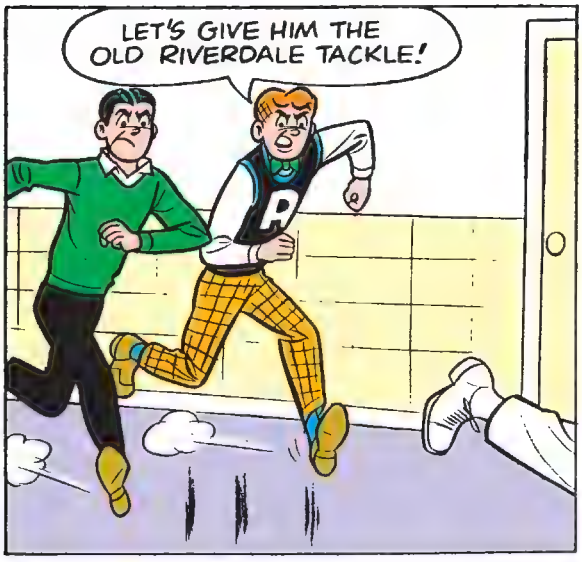

S-SOMETHING'S FUNNY! DR. LACEY DIDN'T TELL ME PATIENT "X" WAS GOING TO SURGERY!
916
Archie IN THE STRANGE CASE OF PATIENT X!
PART IV

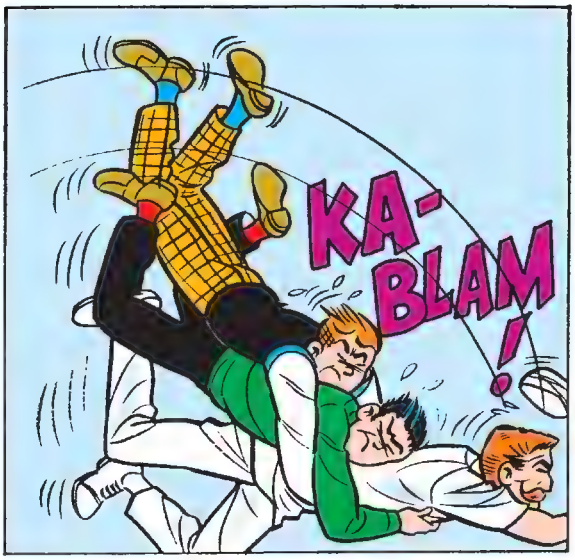
OOPS!

CHEEEE! THE MAN WITH THE RED MUSTACHE!!

ARCHIE! BETTY! REGGIE! DR. LACEY! EVERYBODY! HELLLLP!

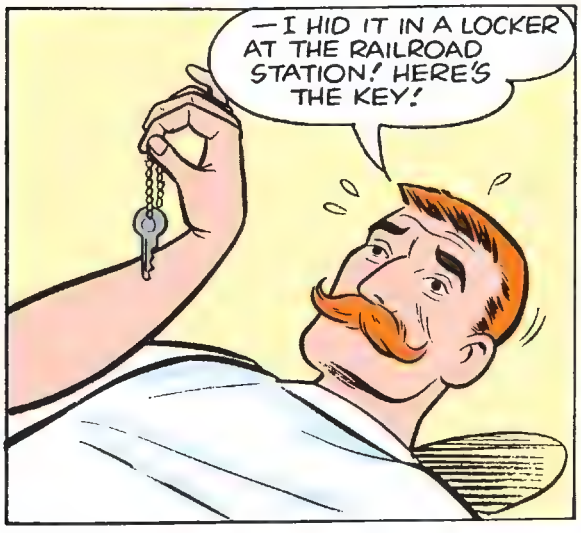

THERE HE GOES!
STOP HIM, BOYS!
C'MON, REG!
OH, OH! THE JIG IS UP!


LET'S GIVE HIM THE OLD RIVERDALE TACKLE!


KA-BLAM!

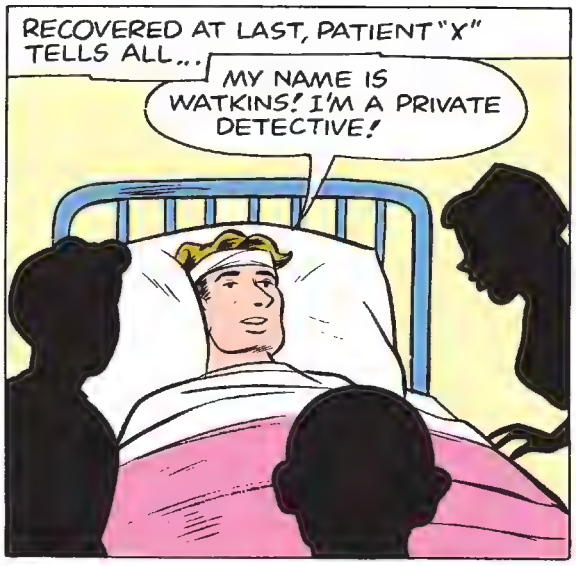
OKAY, YOU WIN! I KNOW WHEN I'M LICKED!

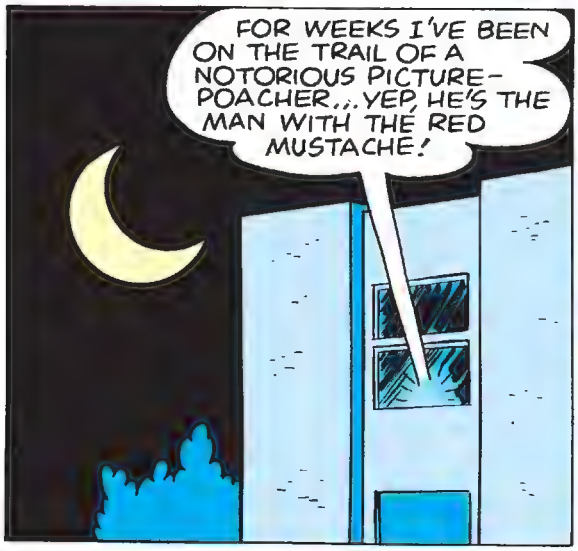
WHERE'S THE PAINTING?
DON'T WORRY! IT'S SAFE!

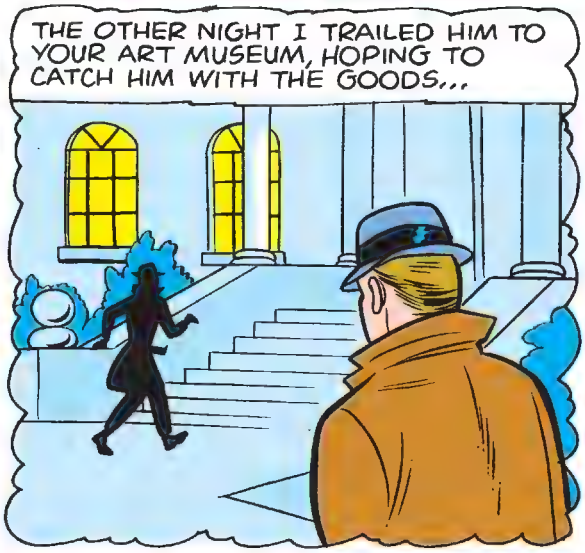

—I HID IT IN A LOCKER AT THE RAILROAD STATION! HERE'S THE KEY!

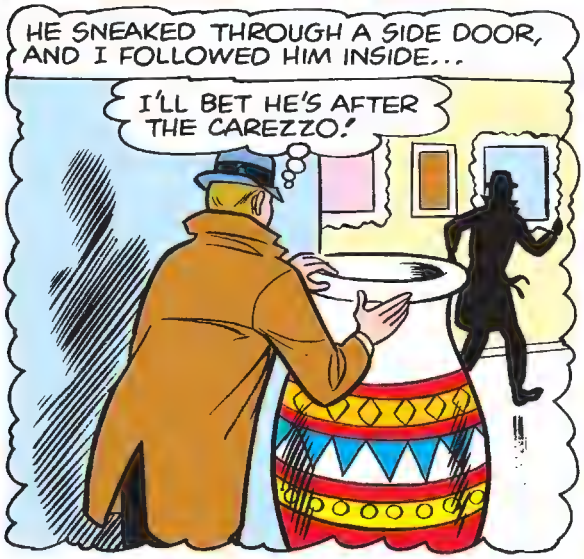
THIS FELLOW WAS THE INSIDE MAN FOR THE PICTURE SNATCHER! HE JUST CONFESSED HE RELAYED INFORMATION BY PHONE!
LOCK HIM UP! WE'LL HOLD 'EM BOTH FOR THE POLICE!

CRAZYVILLE, DOC! WHAT HAPPENS NOW!
NOW WE GET THE WHOLE STORY FROM PATIENT "X"

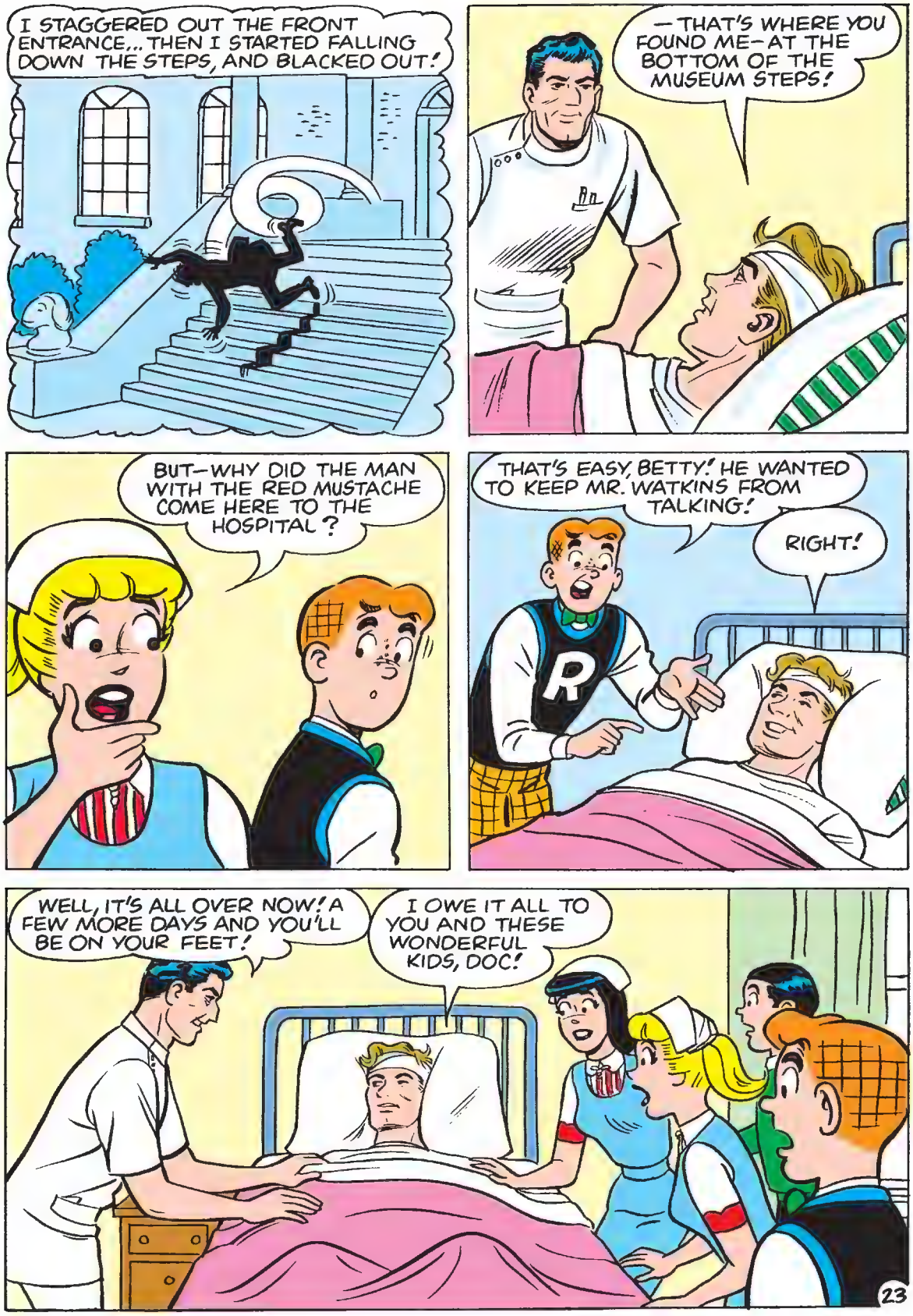

RECOVERED AT LAST, PATIENT "X" TELLS ALL...
MY NAME IS WATKINS! I'M A PRIVATE DETECTIVE!

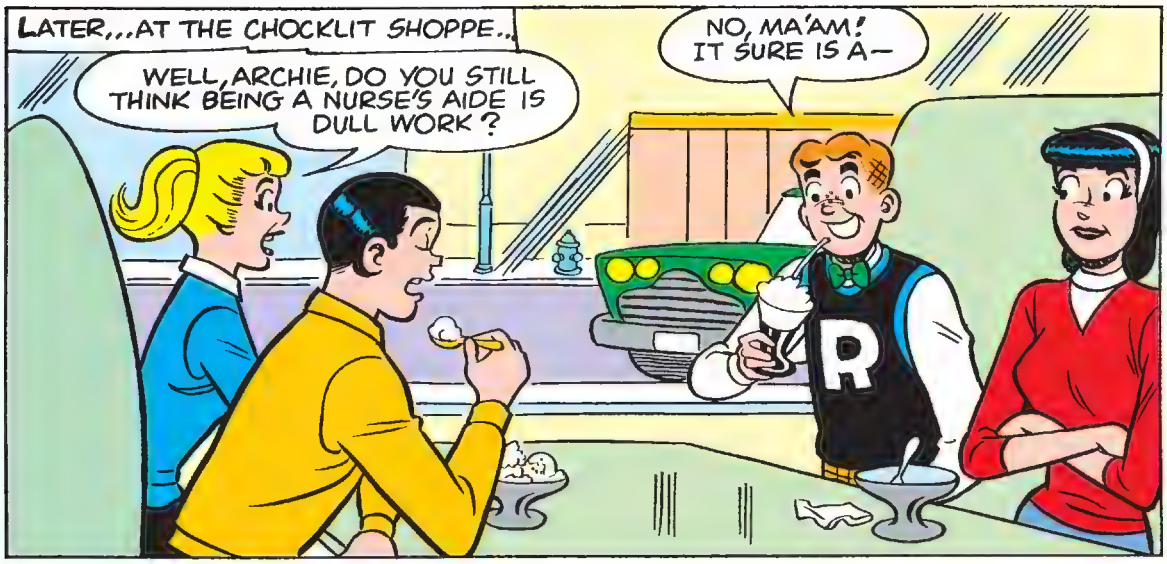

FOR WEEKS I'VE BEEN ON THE TRAIL OF A NOTORIOUS PICTURE-POACHER...YEP, HE'S THE MAN WITH THE RED MUSTACHE!


THE OTHER NIGHT I TRAILED HIM TO YOUR ART MUSEUM, HOPING TO CATCH HIM WITH THE GOODS...

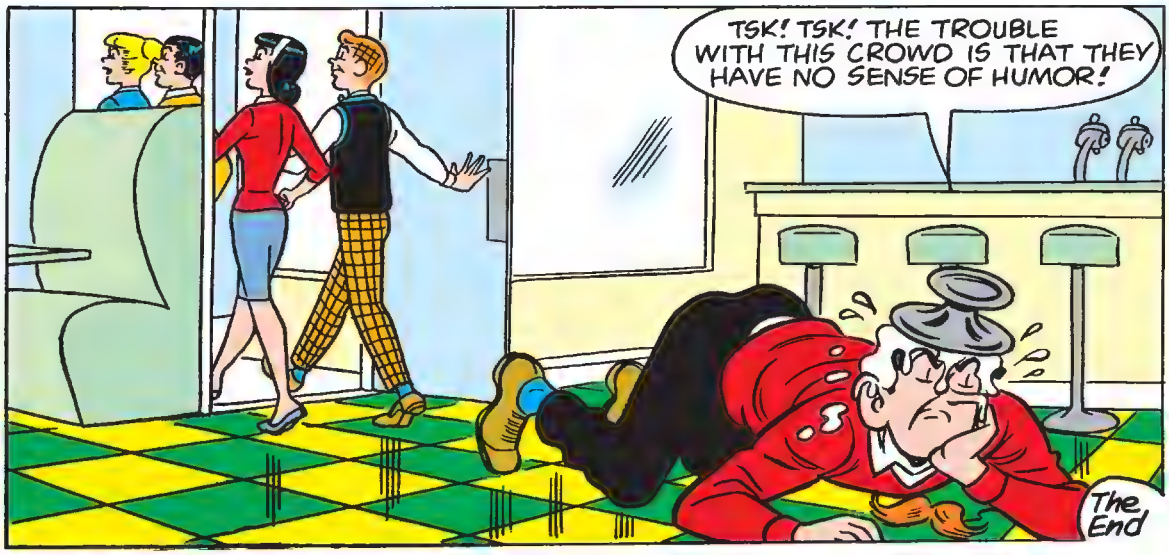

HE SNEAKED THROUGH A SIDE DOOR, AND I FOLLOWED HIM INSIDE...
I'LL BET HE'S AFTER THE CAREZZO!

SUDDENLY, I RECEIVED A TERRIFIC WALLOP ON THE BACK OF MY HEAD!
WAP!

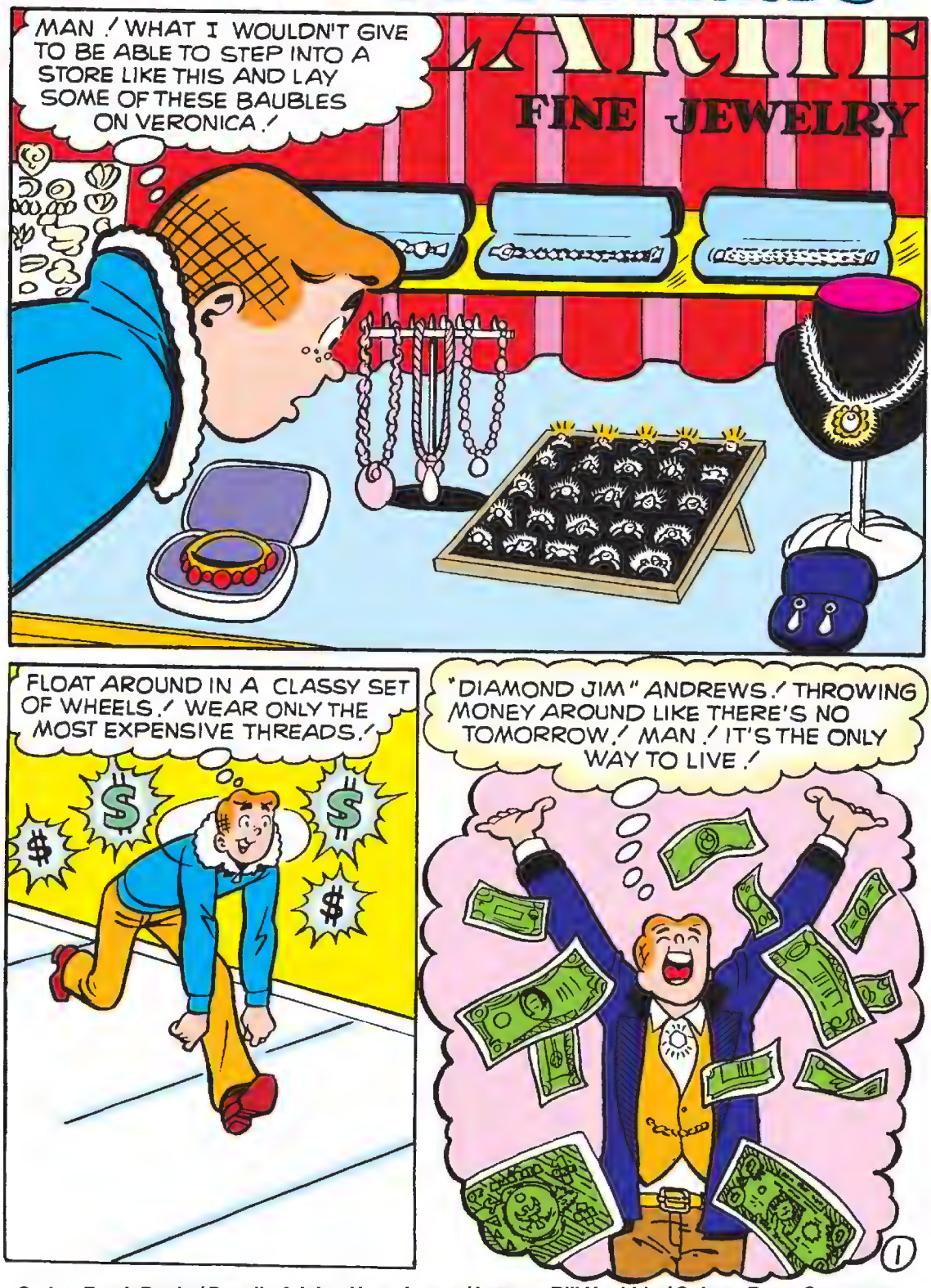

I STAGGERED OUT THE FRONT ENTRANCE... THEN I STARTED FALLING DOWN THE STEPS, AND BLACKED OUT!
—THAT'S WHERE YOU FOUND ME—AT THE BOTTOM OF THE MUSEUM STEPS!
BUT—WHY DID THE MAN WITH THE RED MUSTACHE COME HERE TO THE HOSPITAL?
THAT'S EASY, BETTY! HE WANTED TO KEEP MR. WATKINS FROM TALKING!
RIGHT!
WELL, IT'S ALL OVER NOW! A FEW MORE DAYS AND YOU'LL BE ON YOUR FEET!
I OWE IT ALL TO YOU AND THESE WONDERFUL KIDS, DOC!


LATER,..AT THE CHOCKLIT SHOPPE..
WELL, ARCHIE, DO YOU STILL THINK BEING A NURSE'S AIDE IS DULL WORK?
NO, MA'AM! IT SURE IS A—
R

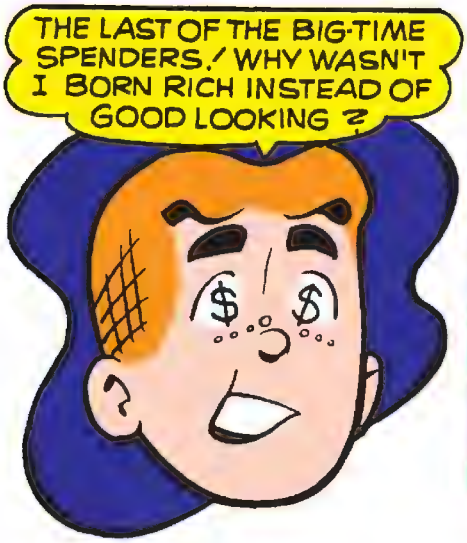
HELLO, 'DERE! ANYONE LOOKING FOR A MAN WITH A RED MUSTACHE?
EEEEK!
JUGHEAD!
MAIL
U.S. MAIL
R

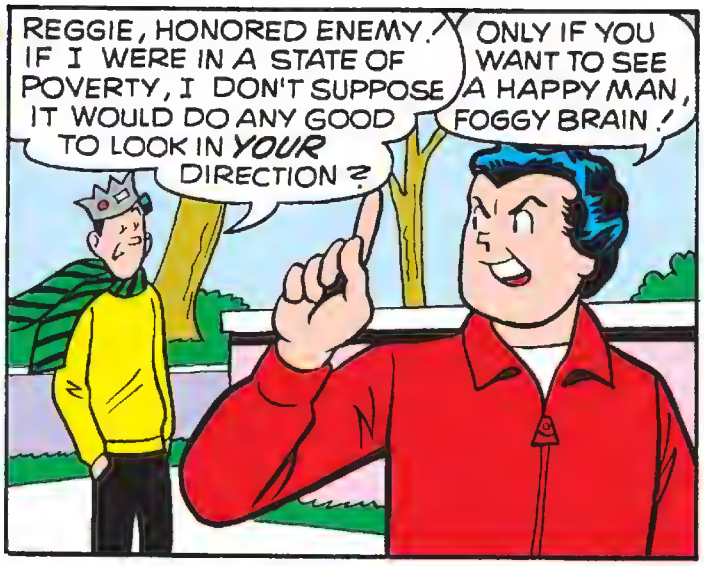

TSK! TSK! THE TROUBLE WITH THIS CROWD IS THAT THEY HAVE NO SENSE OF HUMOR!
The End

Archie DIME ON MY HANDS



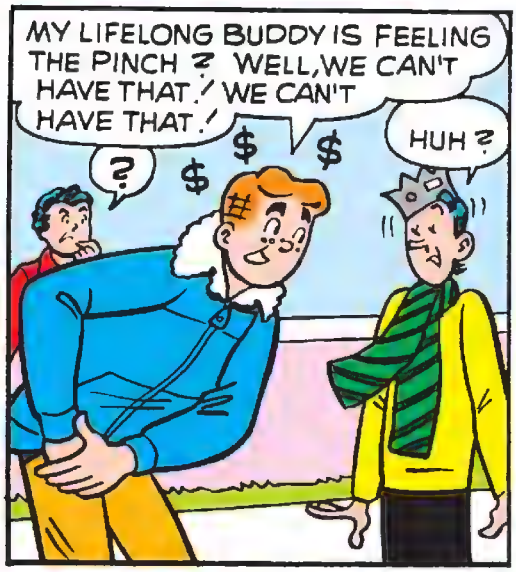
Script: Frank Doyle / Pencils & Inks: Harry Lucey / Letters: Bill Yoshida / Colors: Barry Grossman


THE LAST OF THE BIG-TIME SPENDERS.! WHY WASN'T I BORN RICH INSTEAD OF GOOD LOOKING ?

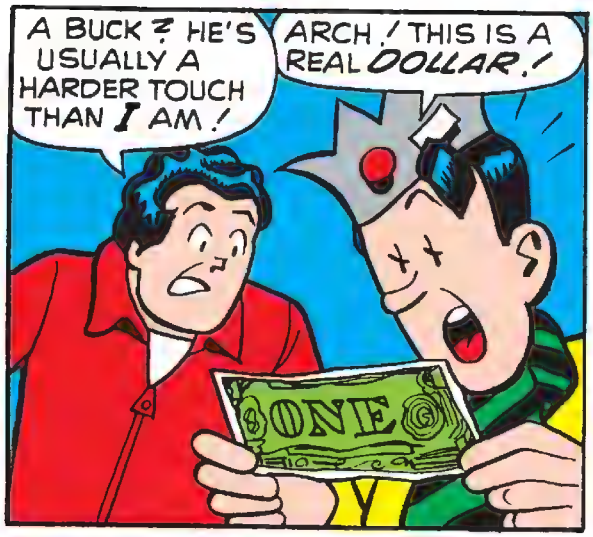

REGGIE, HONORED ENEMY.! IF I WERE IN A STATE OF POVERTY, I DON'T SUPPOSE IT WOULD DO ANY GOOD TO LOOK IN *YOUR* DIRECTION ?
ONLY IF YOU WANT TO SEE A HAPPY MAN, FOGGY BRAIN.!

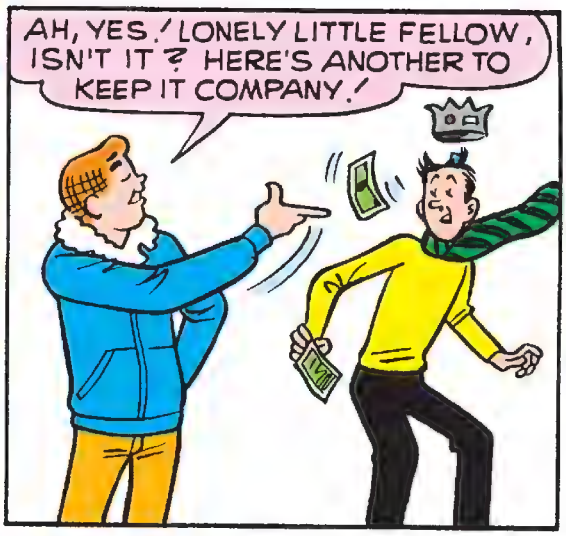
IT GIVES ME GREAT PLEASURE TO SEE YOU MOOCHING ON STREET CORNERS.! YOU'VE MADE MY DAY.!

SIGH.! NO SENSE ASKIN' ARCH FOR A TOUCH.! HE HAS TO SAVE ALL HIS CASH TO BLOW ON VERONICA.!
WHAT'S THAT ? WHAT'S THAT ?

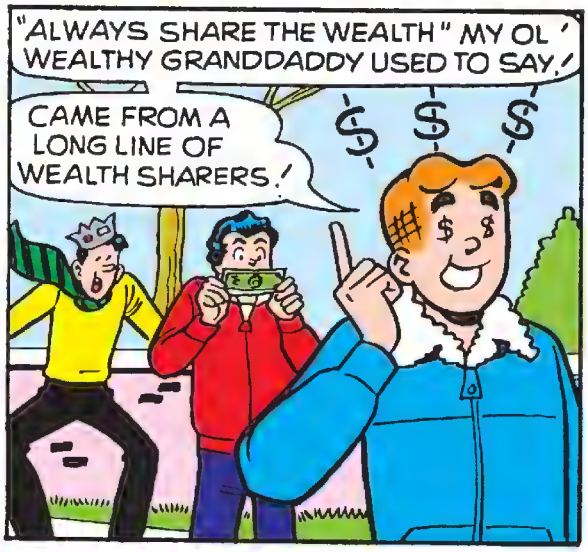

MY LIFELONG BUDDY IS FEELING THE PINCH ? WELL, WE CAN'T HAVE THAT.! WE CAN'T HAVE THAT.!
?
HUH ?

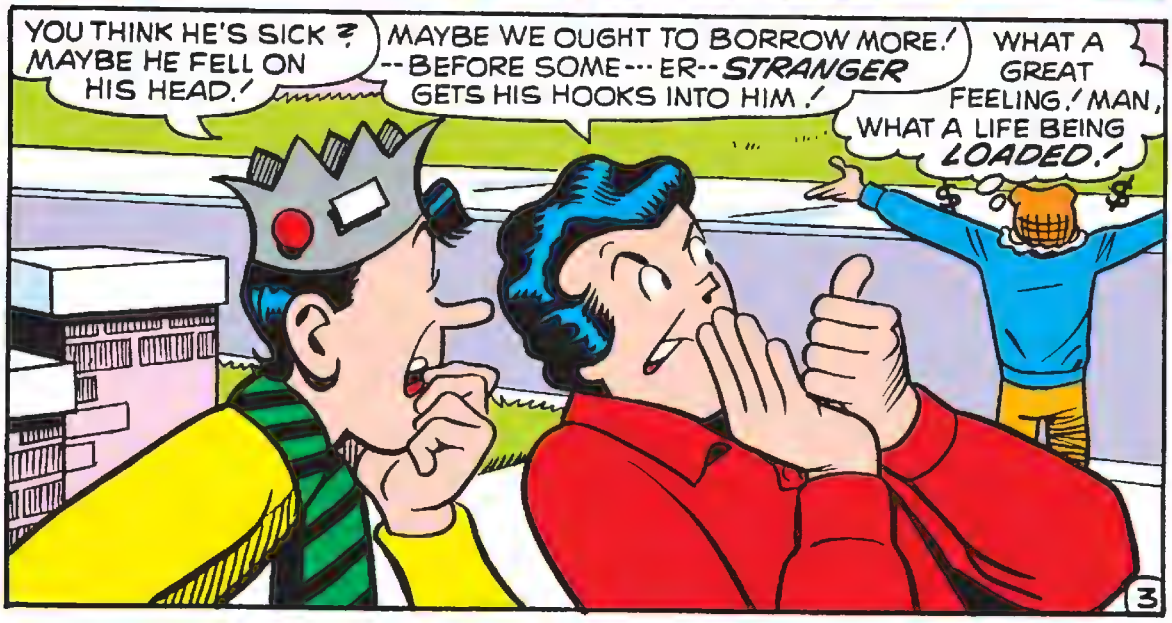
SPEND.! ENJOY, FRIEND.! WHEN "DIAMOND JIM" SPENDS, *EVERYBODY* SPENDS.!

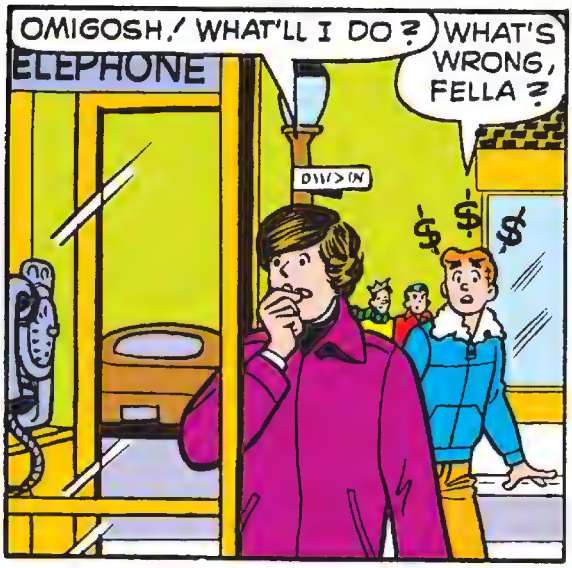

A BUCK ? HE'S USUALLY A HARDER TOUCH THAN I AM !
ARCH ! THIS IS A REAL DOLLAR !
ONE

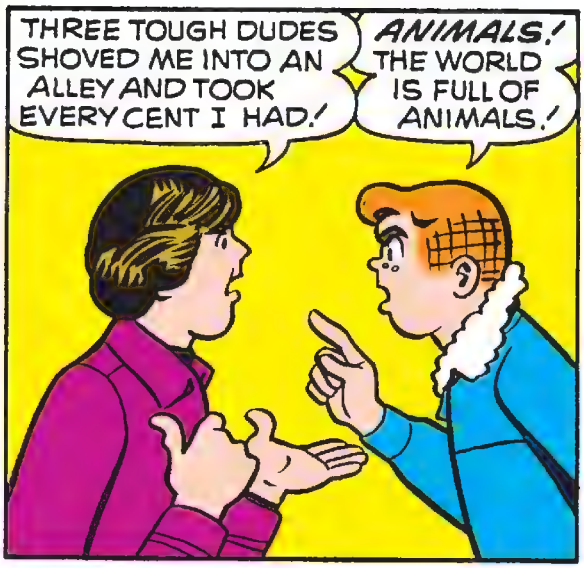

AH, YES ! LONELY LITTLE FELLOW, ISN'T IT ? HERE'S ANOTHER TO KEEP IT COMPANY !

ER-- WHILE YOU'RE IN THIS GENEROUS MOOD, OL' CHUM-- ?
BUT OF COURSE ! OF COURSE !

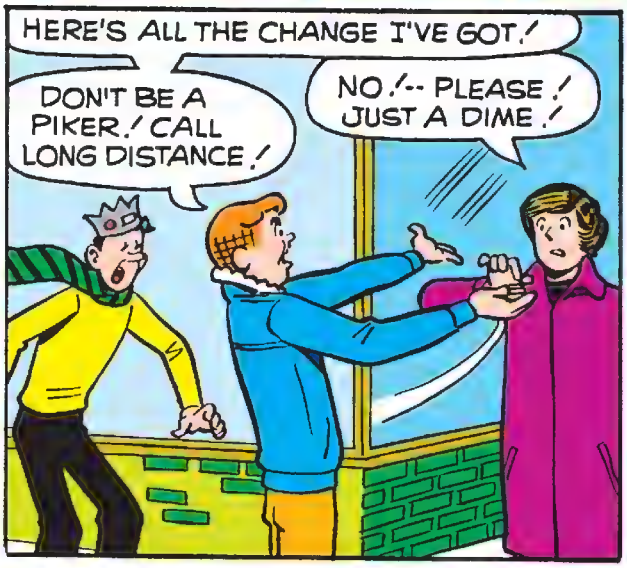

"ALWAYS SHARE THE WEALTH" MY OL' WEALTHY GRANDDADDY USED TO SAY !
CAME FROM A LONG LINE OF WEALTH SHARERS !

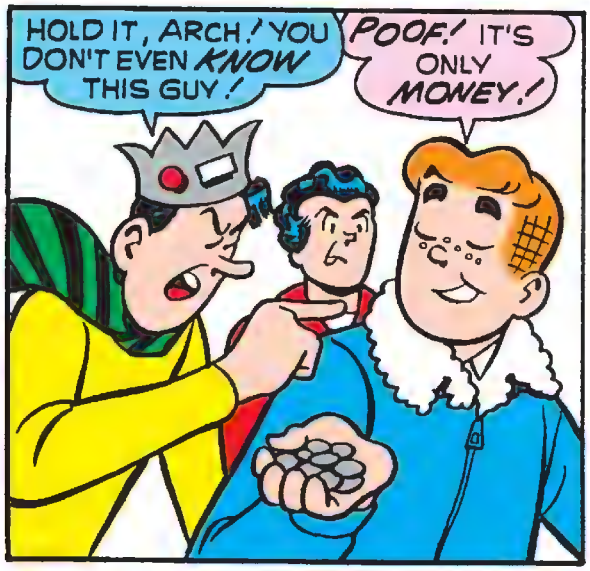

YOU THINK HE'S SICK ? MAYBE HE FELL ON HIS HEAD !
MAYBE WE OUGHT TO BORROW MORE ! --BEFORE SOME--- ER-- STRANGER GETS HIS HOOKS INTO HIM !
WHAT A GREAT FEELING ! MAN, WHAT A LIFE BEING LOADED !

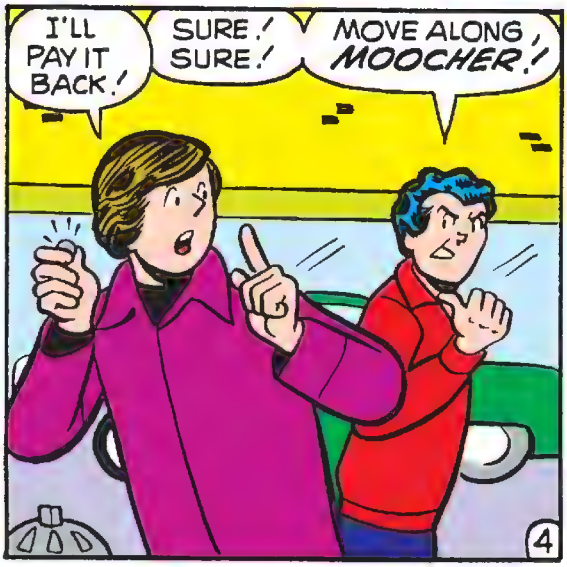

OMIGOSH! WHAT'LL I DO?
ELEPHONE
WHAT'S WRONG, FELLA?
DIV>IN


THREE TOUGH DUDES SHOVED ME INTO AN ALLEY AND TOOK EVERY CENT I HAD!
ANIMALS! THE WORLD IS FULL OF ANIMALS!

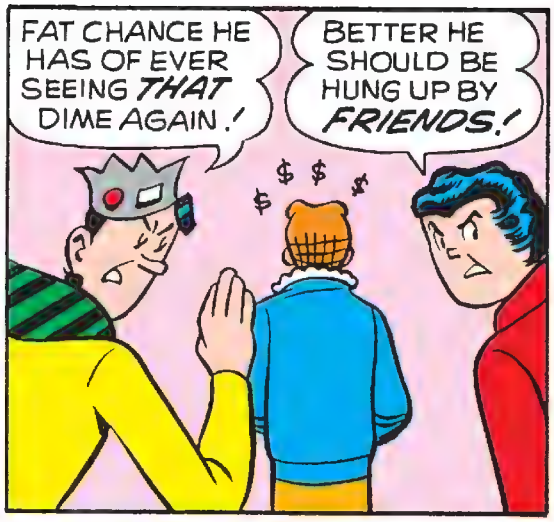
I--ER--DON'T SUPPOSE YOU COULD LEND ME A DIME FOR A PHONE CALL?
A MEASLY DIME?


HERE'S ALL THE CHANGE I'VE GOT!
DON'T BE A PIKER! CALL LONG DISTANCE!
NO!-- PLEASE! JUST A DIME!


HOLD IT, ARCH! YOU DON'T EVEN KNOW THIS GUY!
POOF! IT'S ONLY MONEY!

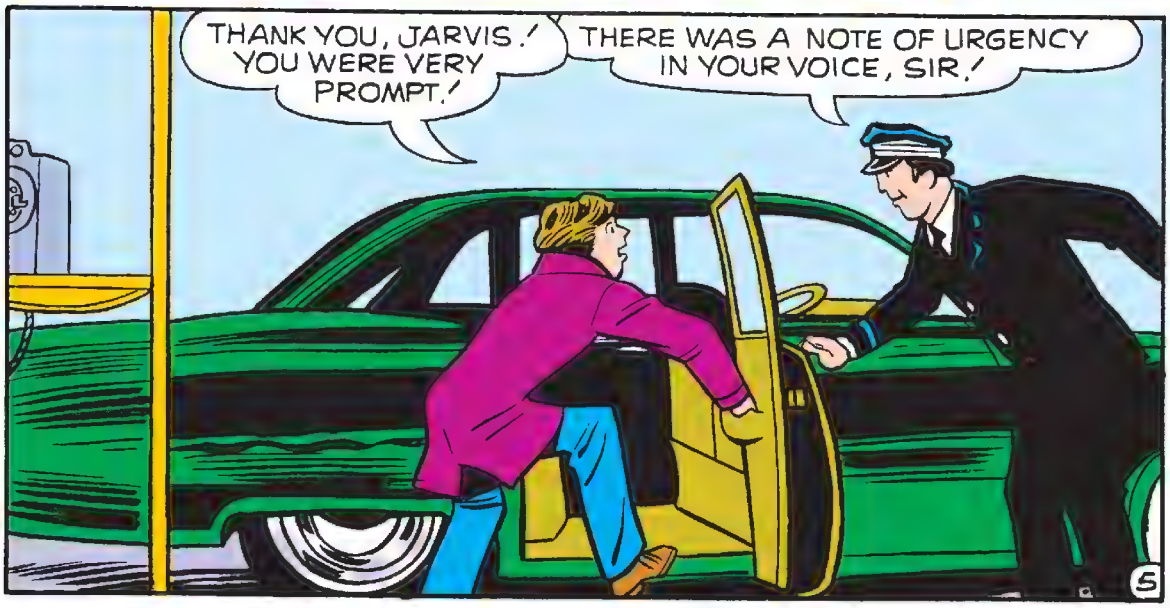

I'LL PAY IT BACK!
SURE! SURE!
MOVE ALONG, MOOCHER!

NO! I MUST HAVE HIS NAME AND ADDRESS SO I CAN REPAY HIS GENEROSITY!
I'LL WRITE IT DOWN FOR YOU!

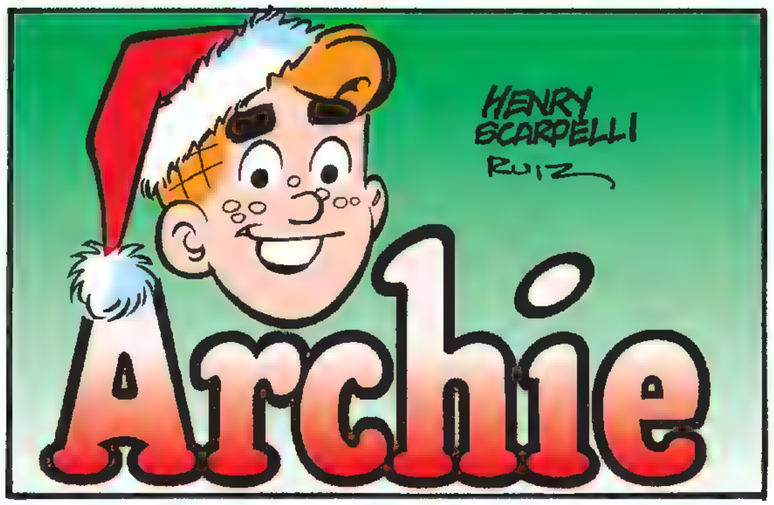

FAT CHANCE HE HAS OF EVER SEEING THAT DIME AGAIN!
BETTER HE SHOULD BE HUNG UP BY FRIENDS!

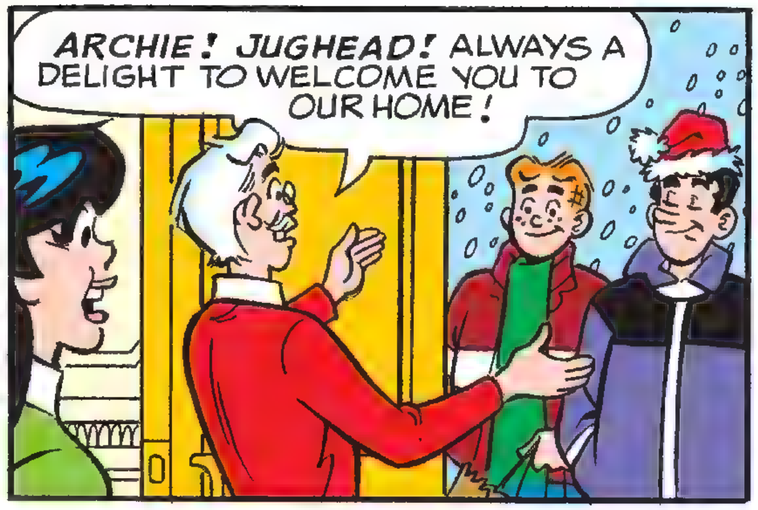
IT'S WORTH IT! IT GIVES A GUY A GREAT FEELING TO BE RICH!
SURE, DUMMY! IT'S A GREAT GAME TO PLAY! --- BUT NOT WITH REAL MONEY!

YES! PAY PHONE CORNER OF MAIN AND BAXTER!
TELEPHONE

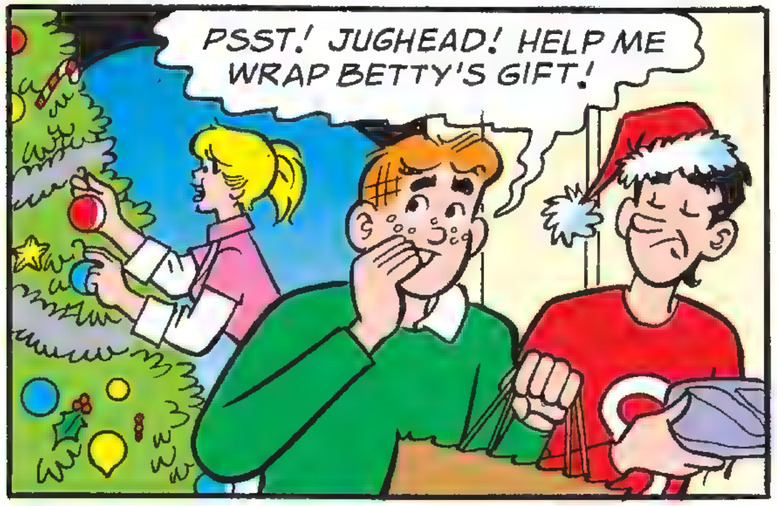

THANK YOU, JARVIS! YOU WERE VERY PROMPT!
THERE WAS A NOTE OF URGENCY IN YOUR VOICE, SIR!
5

NEXT WEEK
HEY! I GOT MY DIME BACK FROM THAT GUY!
IN THIS NOTE HE SAYS I SHOULD ONLY SPEND IT IN A COIN SHOP!
SO LET'S TAKE IT TO A COIN SHOP!
ULP! H-HOW M-MUCH DID YOU SAY?
EIGHT HUNDRED DOLLARS!--TAKE IT OR LEAVE IT!
IT'S PRETTY RARE!-- BUT YOU WON'T GET A BETTER OFFER FROM ANY COIN DEALER!
WHO SAYS DREAMS DON'T COME TRUE?
ARCH! SHOULDN'T YOU SLOW DOWN A BIT?
DON'T TRY TO STOP ME! NOT EVERYBODY GETS A CHANCE TO LIVE HIS DREAM,---EVEN FOR A LITTLE WHILE!
THE END


HENRY SCARPELLI
RUIZ
Archie

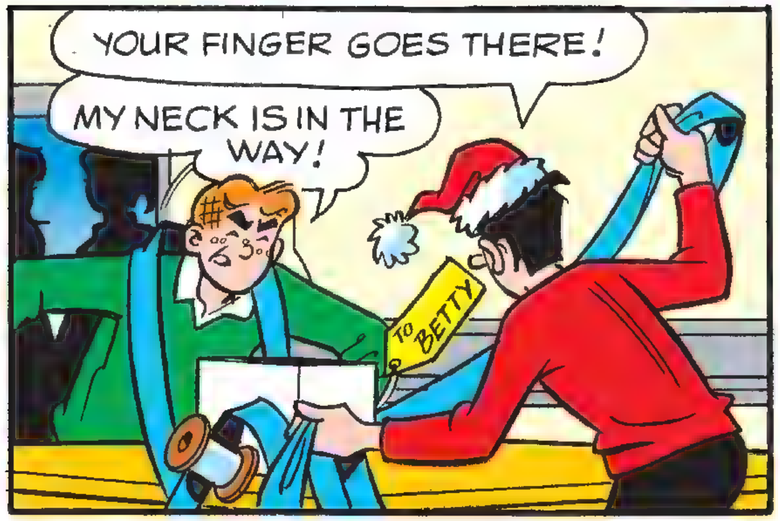

ARCHIE! JUGHEAD! ALWAYS A DELIGHT TO WELCOME YOU TO OUR HOME!

I HOPE SANTA SAW WHAT A GOOD BOY I WAS JUST THEN!


PSST! JUGHEAD! HELP ME WRAP BETTY'S GIFT!

WHY DIDN'T YOU WRAP IT BEFORE YOU GOT HERE?
'CAUSE I'M LOUSY AT TYING A BOW!

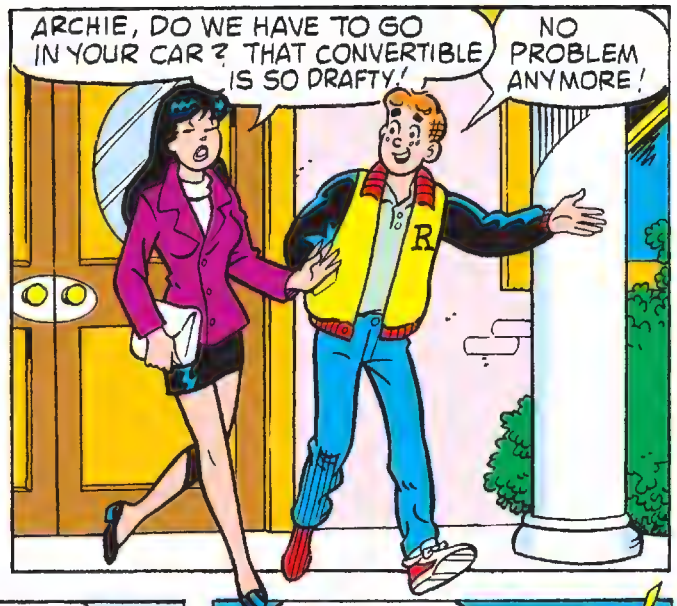
YOU'RE WORSE THAN I AM!
DO YOU WANT MY HELP OR NOT?

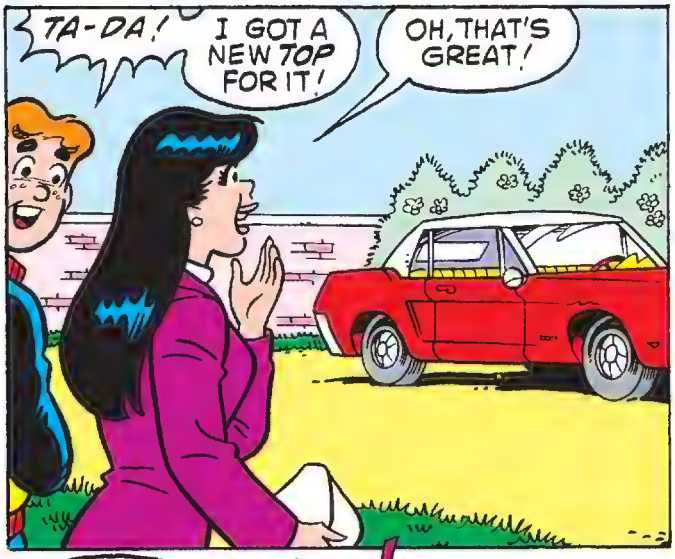

YOUR FINGER GOES THERE!
MY NECK IS IN THE WAY!
TO BETTY

IT GOES AROUND THIS WAY!
NO, THIS WAY, KNUCKLEHEAD!

BEST-CHRISTMAS-PRESENT EVER!
TO BETTY

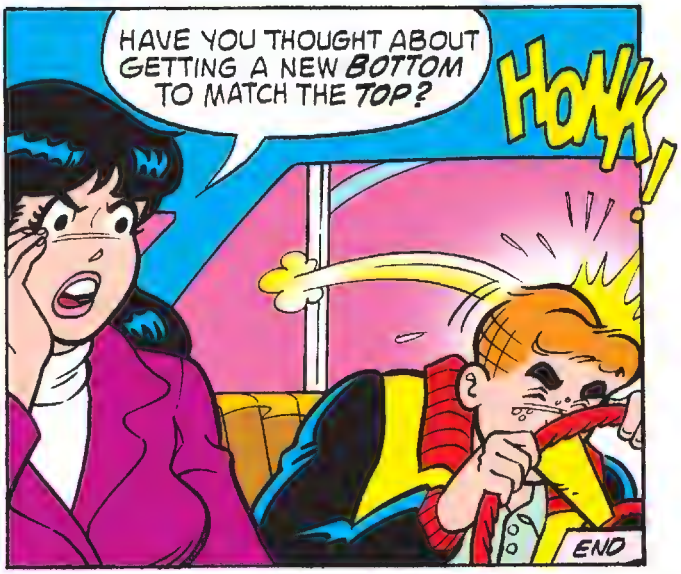
Archie
in
"TOP THIS!"


ARCHIE, DO WE HAVE TO GO IN YOUR CAR? THAT CONVERTIBLE IS SO DRAFTY!
NO PROBLEM ANYMORE!


TA-DA!
I GOT A NEW TOP FOR IT!
OH, THAT'S GREAT!

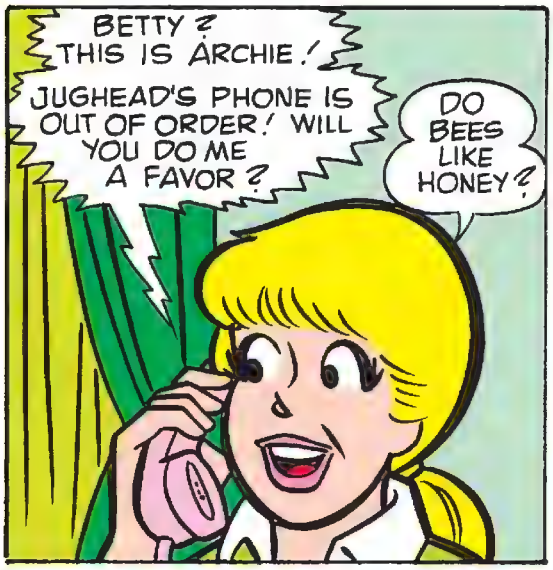
NOW LET'S GET GOING!
WHIRR! WHIRR!

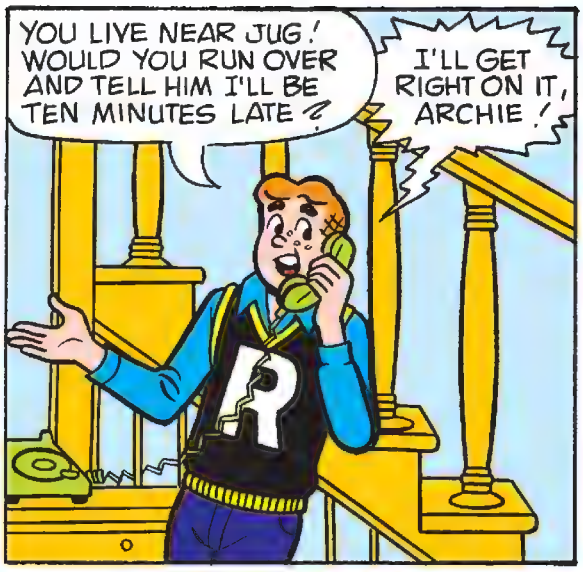
SIGH
WHIRR! WHIRR!


HAVE YOU THOUGHT ABOUT GETTING A NEW BOTTOM TO MATCH THE TOP?
HONK!
END

Archie in "BEST FRIENDS"

Script: George Gladir / Pencils: Dan DeCarlo Jr. / Inks: Jim DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman


BETTY? THIS IS ARCHIE! JUGHEAD'S PHONE IS OUT OF ORDER! WILL YOU DO ME A FAVOR?
DO BEES LIKE HONEY?


YOU LIVE NEAR JUG! WOULD YOU RUN OVER AND TELL HIM I'LL BE TEN MINUTES LATE?
I'LL GET RIGHT ON IT, ARCHIE!

AS THOUGH HE HAD TO ASK! I'D FLY TO THE MOON FOR THAT LITTLE REDHEADED RASCAL!

HI, BETTY!
ARCHIE'S BEEN TRYING TO GET IN TOUCH WITH YOU, JUGGIE!

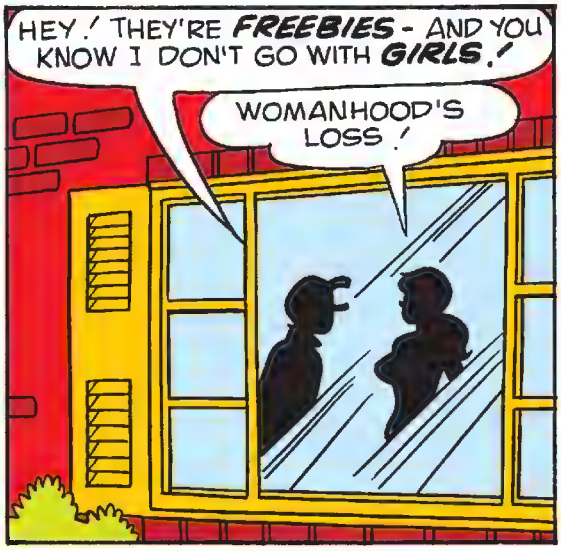
YEAH! THE PHONE'S BEEN OUT! THE REPAIRMAN JUST LEFT!

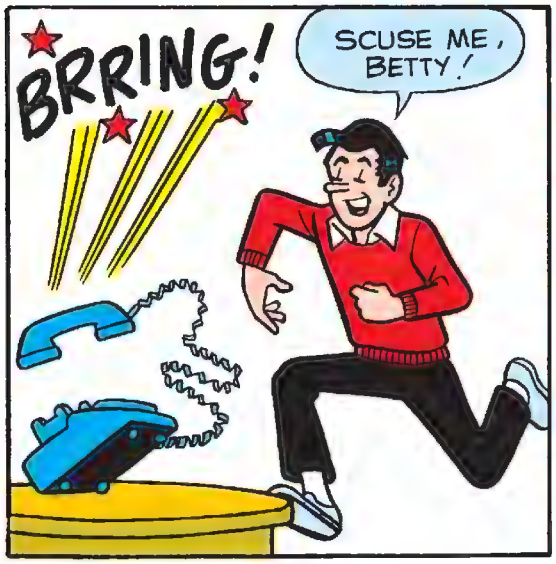
IT'S WORKING ALL RIGHT NOW!
WHAT DID ARCHIE WANT?

HE WANTED ME TO TELL YOU HE'LL BE TEN MINUTES LATE!
NO PROBLEM! WE'VE GOT PLENTY OF TIME!

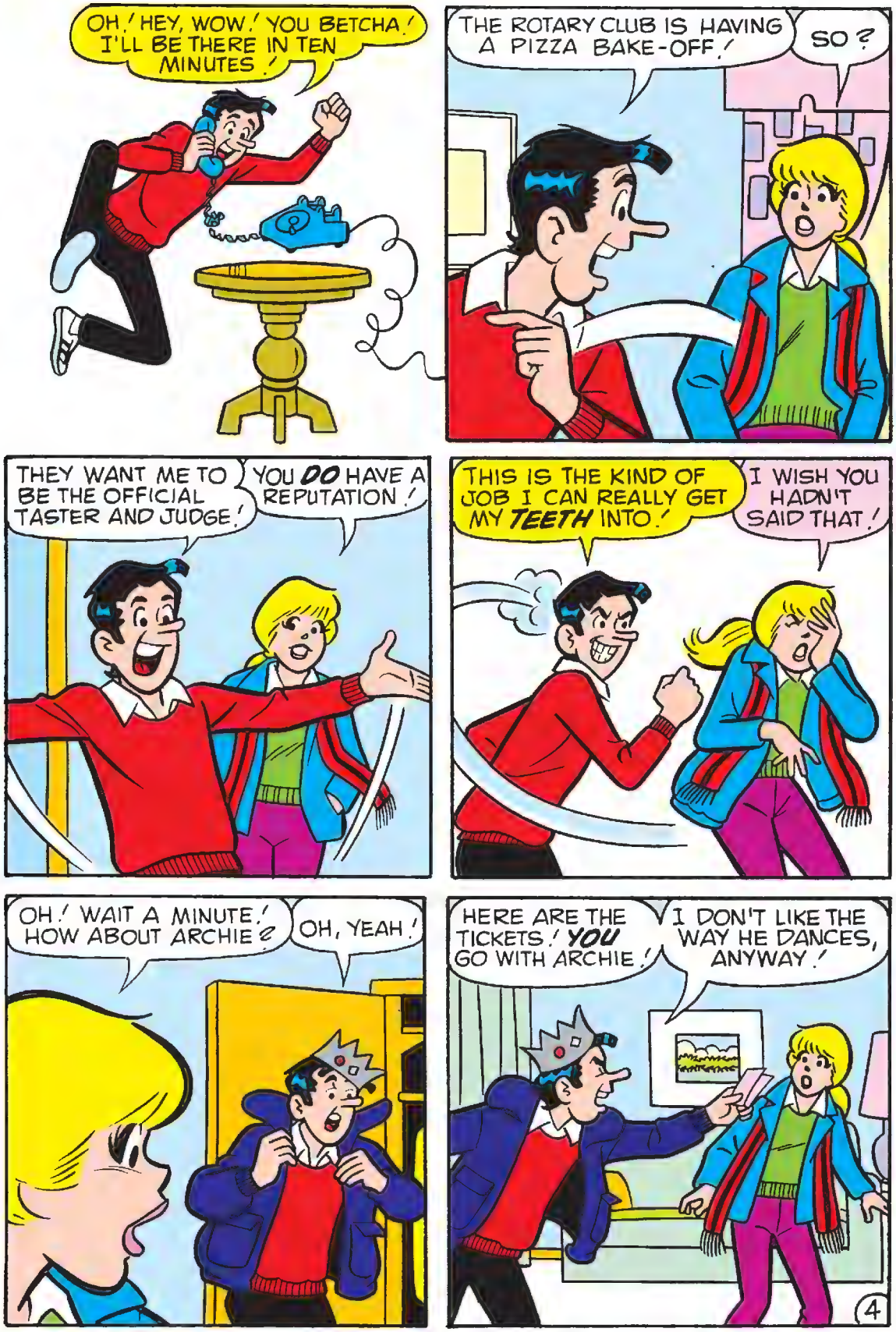
FOR WHAT - IF I'M NOT BEING TOO NOSEY?
NOT AT ALL! IT'S NO SECRET!

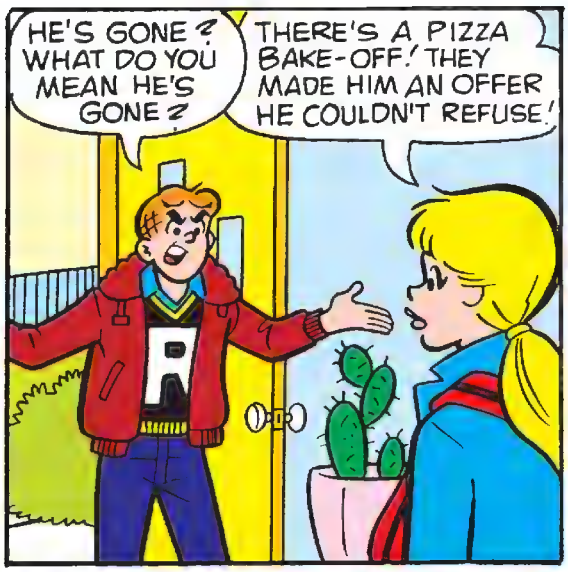
I'VE GOT TWO TICKETS TO THE GRAND OPENING OF THE NEW DISCO ROLLER RINK!
AND YOU ASKED ARCHIE?


HEY! THEY'RE FREEBIES - AND YOU KNOW I DON'T GO WITH GIRLS!
WOMANHOOD'S LOSS!

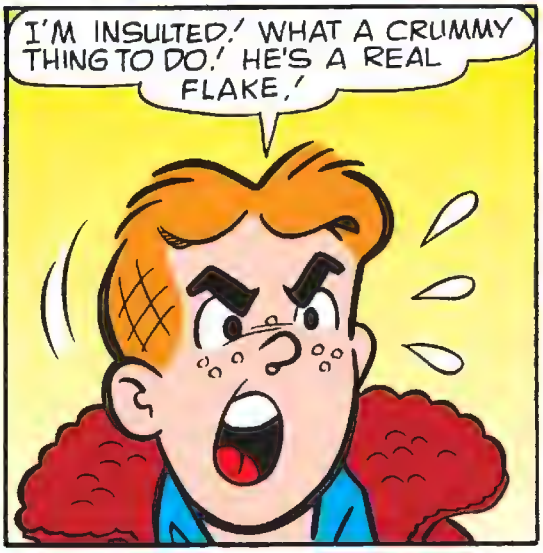

BRRING!
SCUSE ME, BETTY!

YOU WHAT? YOU'RE KIDDING!!


OH! HEY, WOW! YOU BETCHA! I'LL BE THERE IN TEN MINUTES!
THE ROTARY CLUB IS HAVING A PIZZA BAKE-OFF!
SO?
THEY WANT ME TO BE THE OFFICIAL TASTER AND JUDGE!
YOU DO HAVE A REPUTATION!
THIS IS THE KIND OF JOB I CAN REALLY GET MY TEETH INTO!
I WISH YOU HADN'T SAID THAT!
OH! WAIT A MINUTE! HOW ABOUT ARCHIE?
OH, YEAH!
HERE ARE THE TICKETS! YOU GO WITH ARCHIE!
I DON'T LIKE THE WAY HE DANCES, ANYWAY!
4

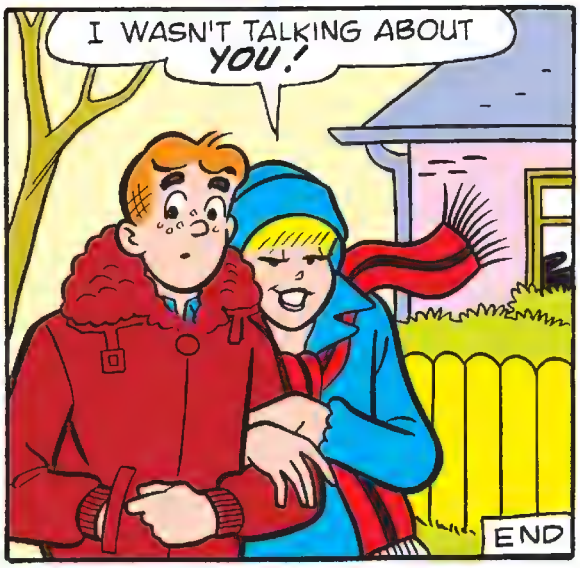

HE'S GONE? WHAT DO YOU MEAN HE'S GONE?
THERE'S A PIZZA BAKE-OFF! THEY MADE HIM AN OFFER HE COULDN'T REFUSE!

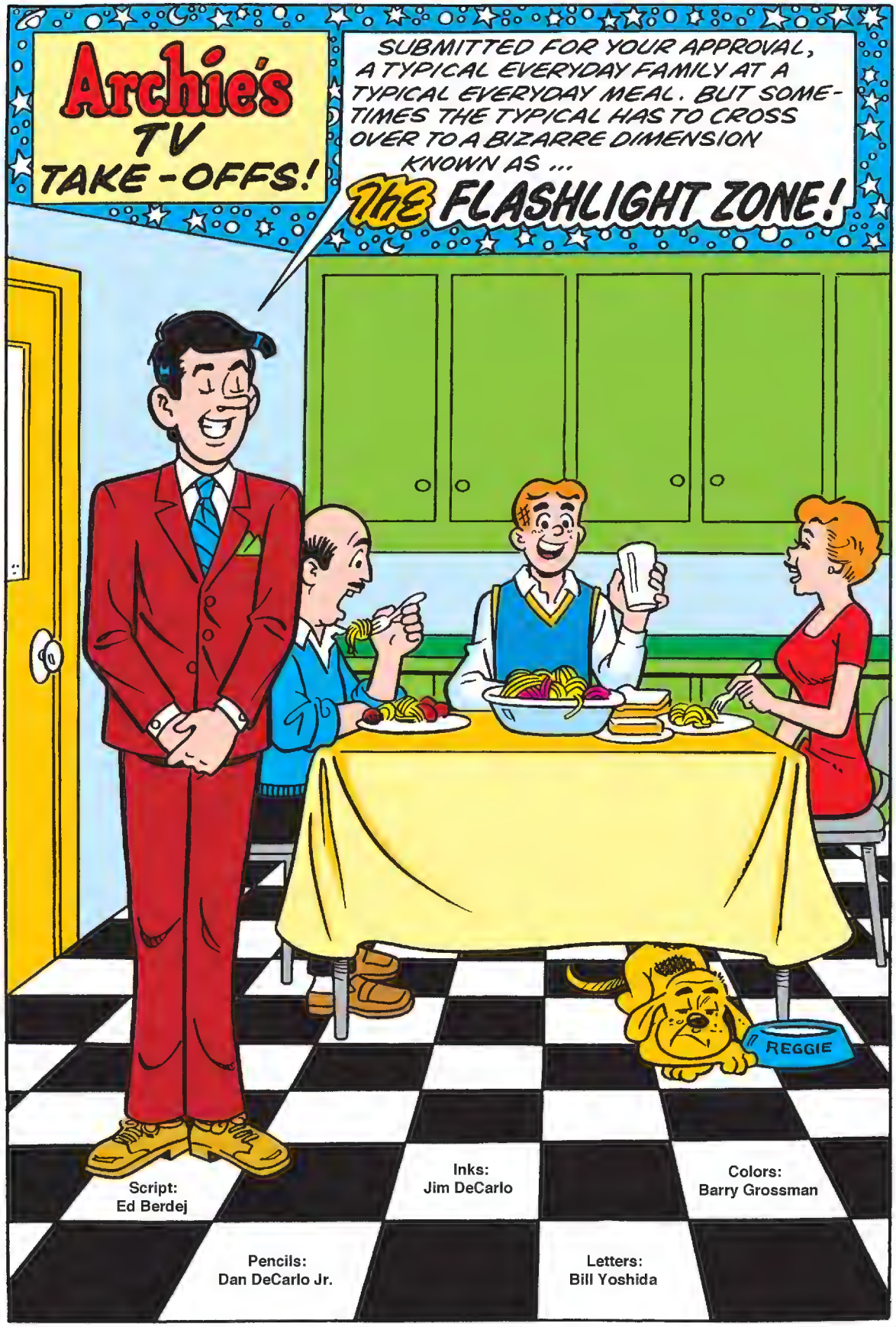
HE ASKED ME TO FILL IN FOR HIM! HERE ARE THE TICKETS!
HE STOOD ME UP!


I'M INSULTED! WHAT A CRUMMY THING TO DO! HE'S A REAL FLAKE!

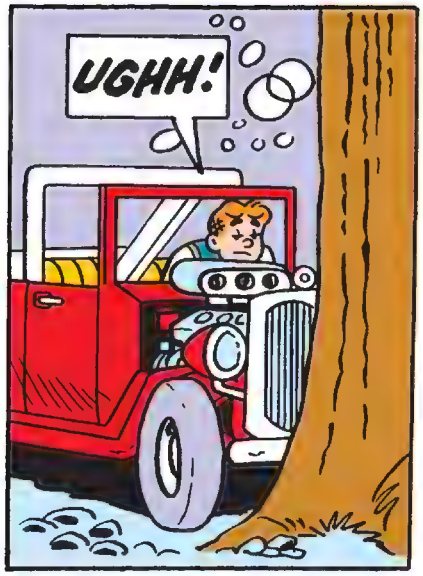
I WON'T HAVE YOU TALKING LIKE THAT ABOUT JUGGIE!
BEST FRIENDS LIKE THAT DON'T COME ALONG EVERY DAY!

BEST FRIEND? HE'S NO BEST FRIEND OF MINE!

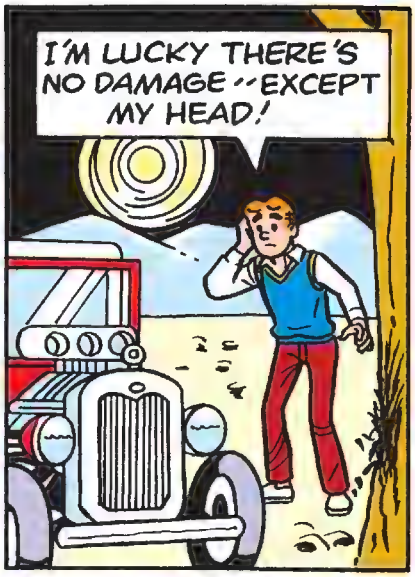

I WASN'T TALKING ABOUT YOU!
END

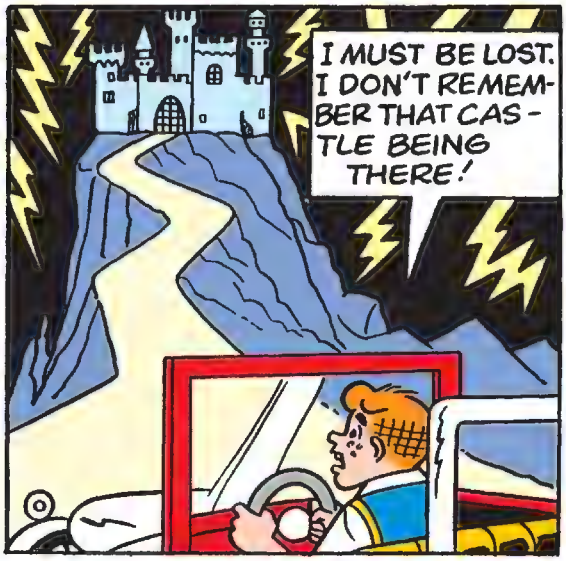

Archie's TV TAKE-OFFS!
SUBMITTED FOR YOUR APPROVAL, A TYPICAL EVERYDAY FAMILY AT A TYPICAL EVERYDAY MEAL. BUT SOMETIMES THE TYPICAL HAS TO CROSS OVER TO A BIZARRE DIMENSION KNOWN AS ...
THE FLASHLIGHT ZONE!
REGGIE
Script: Ed Berdej
Inks: Jim DeCarlo
Colors: Barry Grossman
Pencils: Dan DeCarlo Jr.
Letters: Bill Yoshida

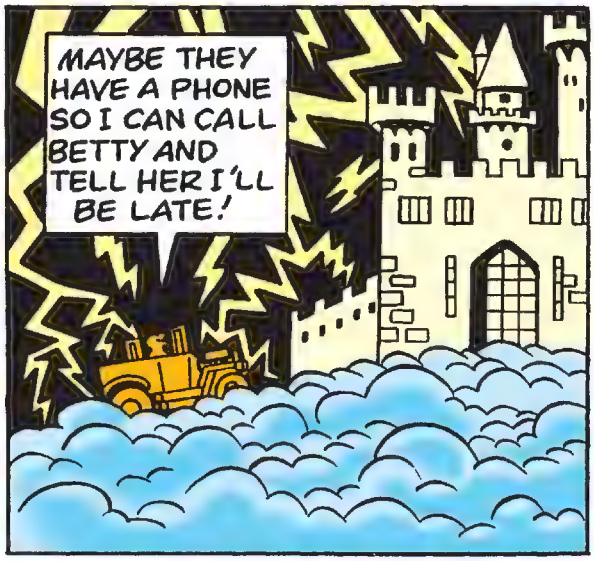
SEE YA! GOTTA GO!
WHERE ARE YOU OFF TO, ARCHIE?
I'M PICKING UP BETTY. WE'RE GOING TO THE STRAY CATS CONCERT!
YA HOO!
BOY, THAT'S THE WEIRDEST LIGHTNING I'VE EVER SEEN! NO THUNDER, EITHER!
2

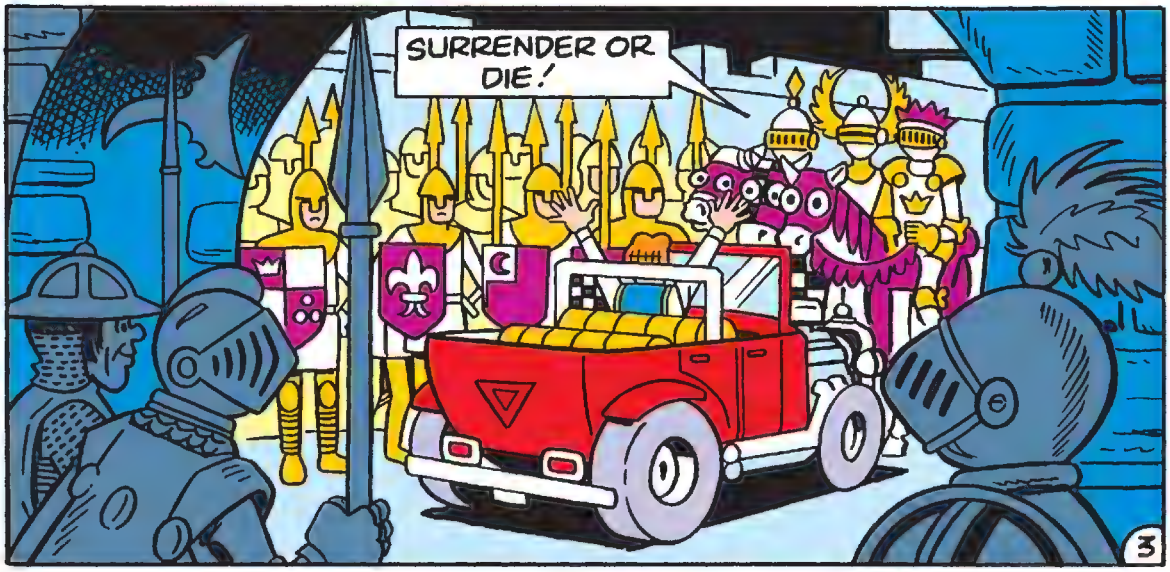

UGHH!

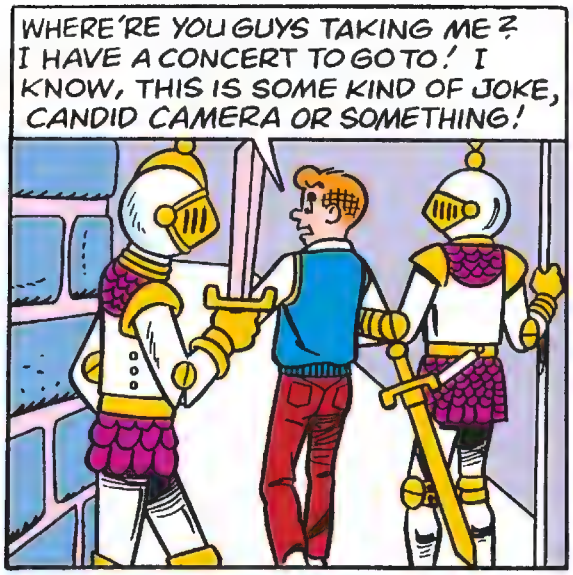
OOH! MY HEAD!

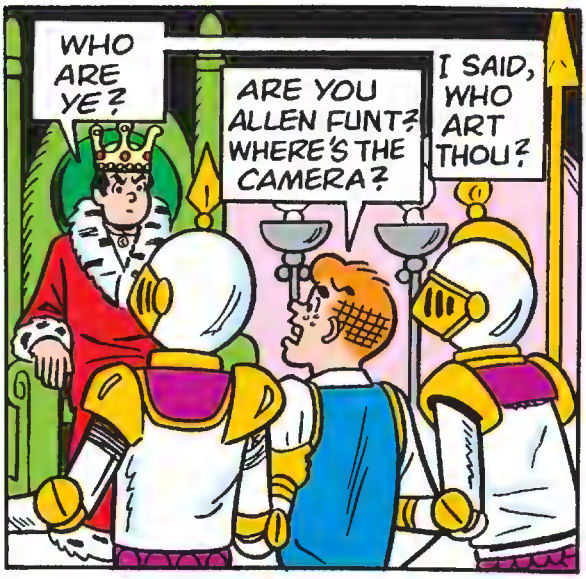

I'M LUCKY THERE'S NO DAMAGE -- EXCEPT MY HEAD!


I MUST BE LOST. I DON'T REMEMBER THAT CASTLE BEING THERE!

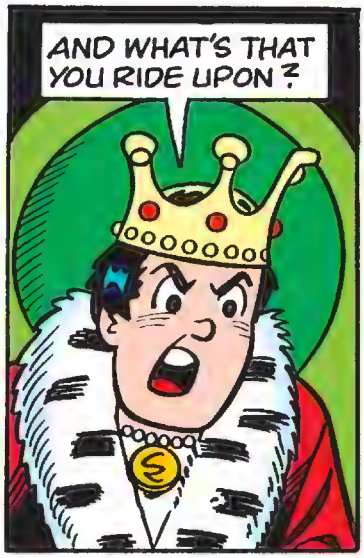

MAYBE THEY HAVE A PHONE SO I CAN CALL BETTY AND TELL HER I'LL BE LATE!

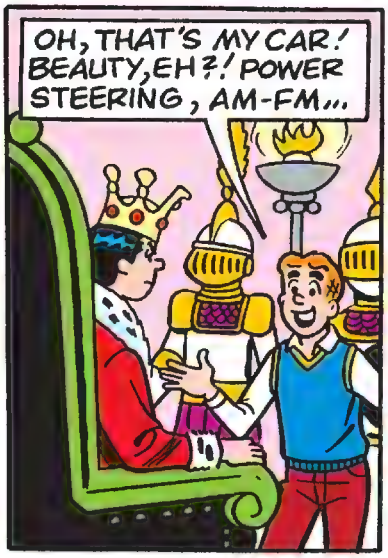

SURRENDER OR DIE!


WHERE'RE YOU GUYS TAKING ME? I HAVE A CONCERT TO GO TO! I KNOW, THIS IS SOME KIND OF JOKE, CANDID CAMERA OR SOMETHING!

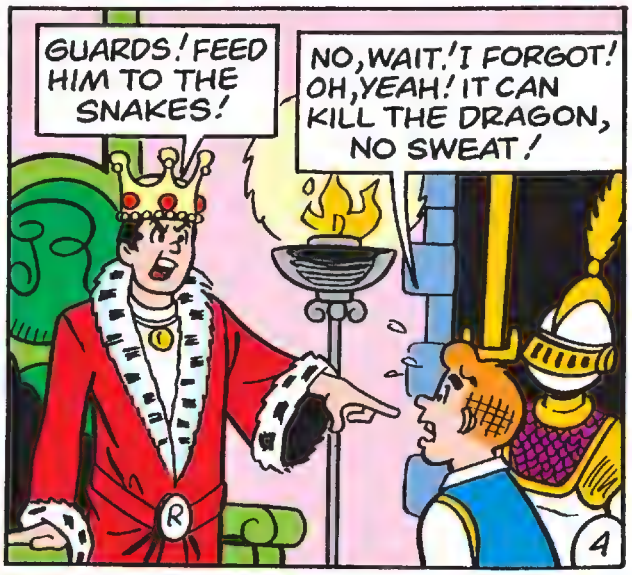

WHO ARE YE?
ARE YOU ALLEN FUNT? WHERE'S THE CAMERA?
I SAID, WHO ART THOU?

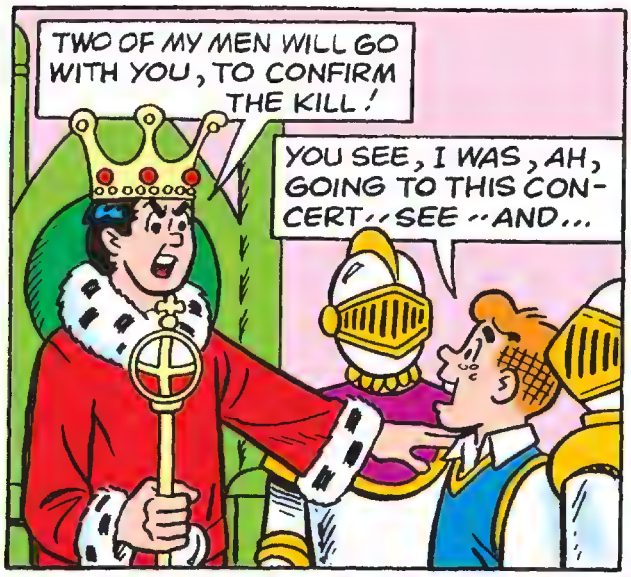
ARCHIE ANDREWS, SIR...A...SIRE!

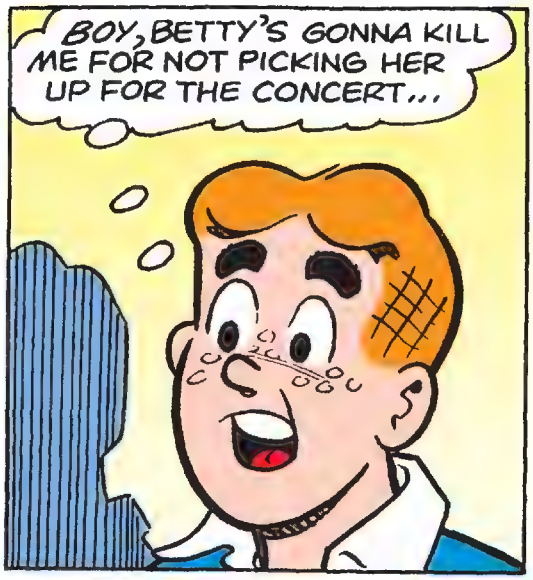

AND WHAT'S THAT YOU RIDE UPON?

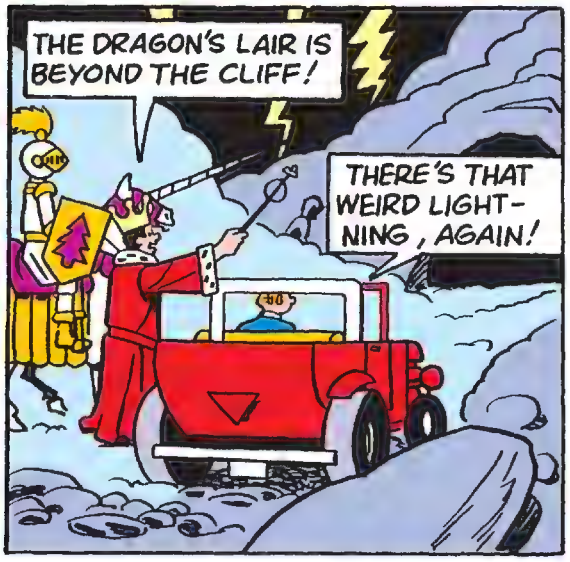

OH, THAT'S MY CAR! BEAUTY, EH?! POWER STEERING, AM-FM...

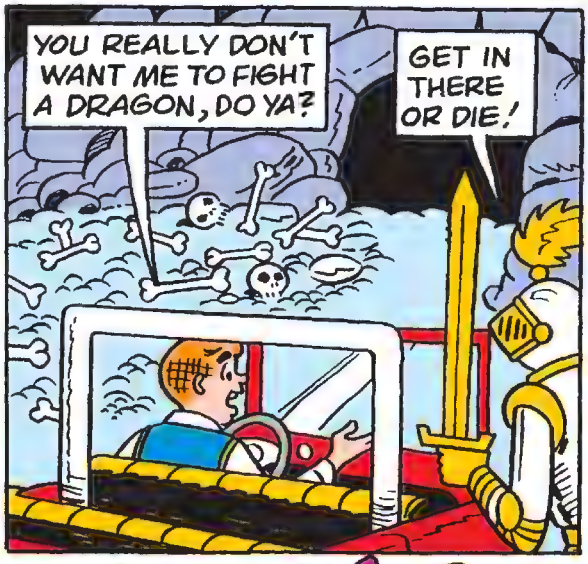
QUIET! CAN IT DEFEAT A DRAGON?
DRAGON? AH, NO!
THIS GUY'S NUTS!

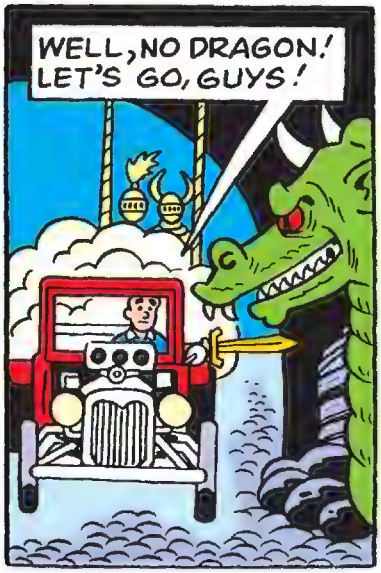

GUARDS! FEED HIM TO THE SNAKES!
NO, WAIT! I FORGOT! OH, YEAH! IT CAN KILL THE DRAGON, NO SWEAT!

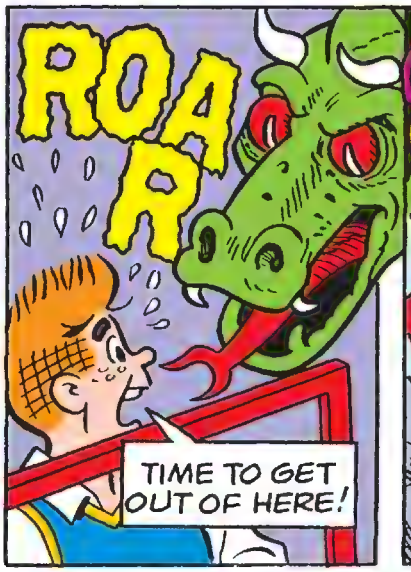

TWO OF MY MEN WILL GO WITH YOU, TO CONFIRM THE KILL!
YOU SEE, I WAS, AH, GOING TO THIS CONCERT.. SEE.. AND...

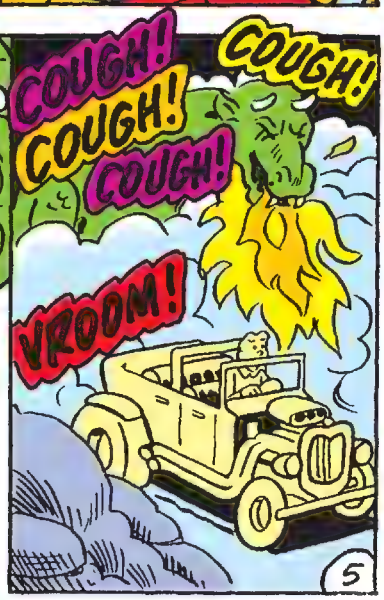

BOY, BETTY'S GONNA KILL ME FOR NOT PICKING HER UP FOR THE CONCERT...


THE DRAGON'S LAIR IS BEYOND THE CLIFF!
THERE'S THAT WEIRD LIGHTNING, AGAIN!

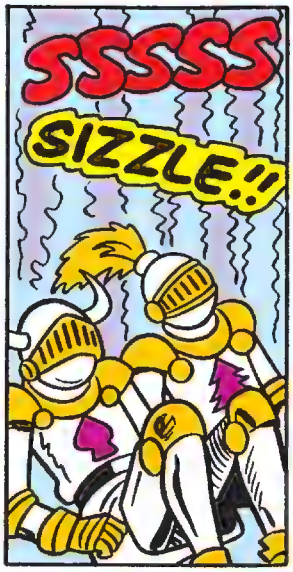

YOU REALLY DON'T WANT ME TO FIGHT A DRAGON, DO YA?
GET IN THERE OR DIE!

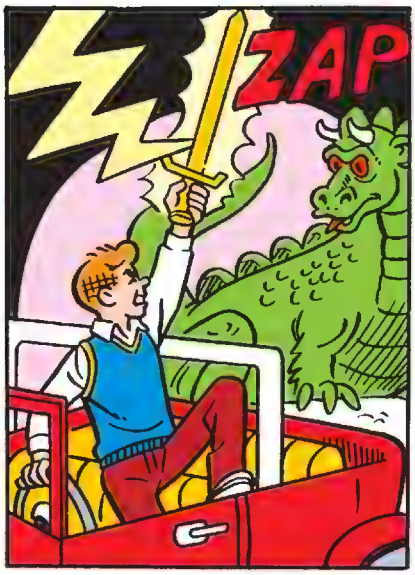

WELL, NO DRAGON! LET'S GO, GUYS!

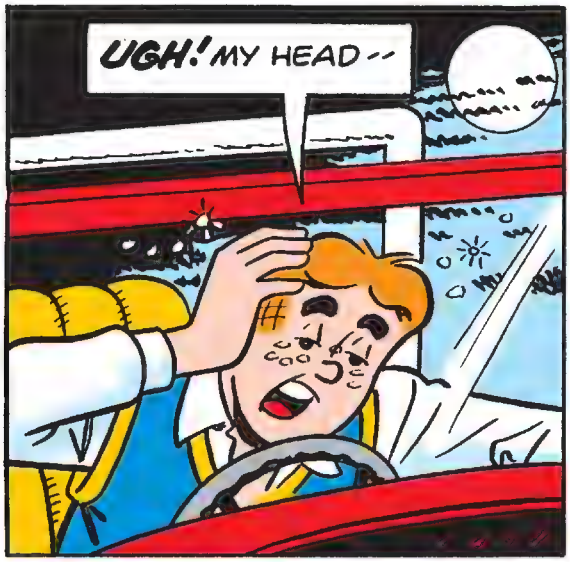

ROAR
TIME TO GET OUT OF HERE!

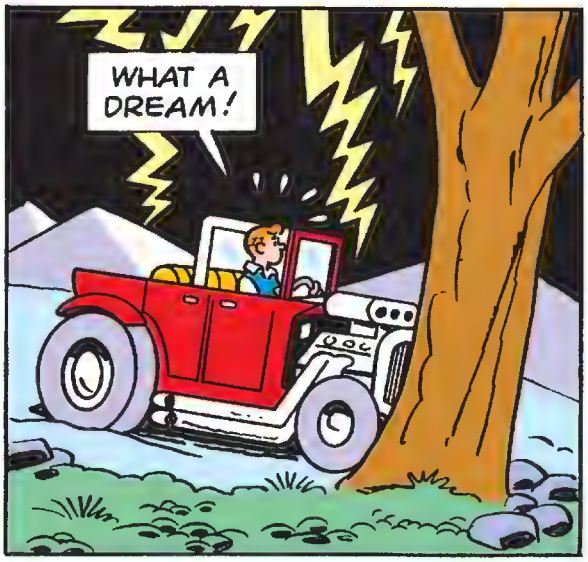

COUGH!
COUGH!
COUGH!
COUGH!
VROOM!

COUGH!
COUGH!
I'M TRAPPED!

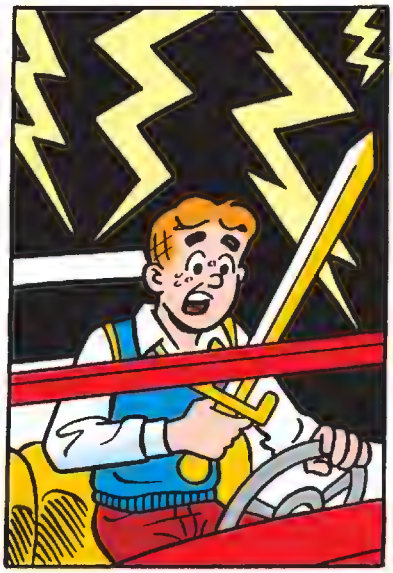

SSSSS
SIZZLE!!

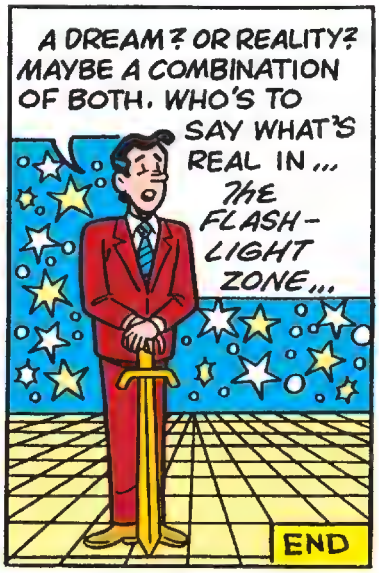

ZAP

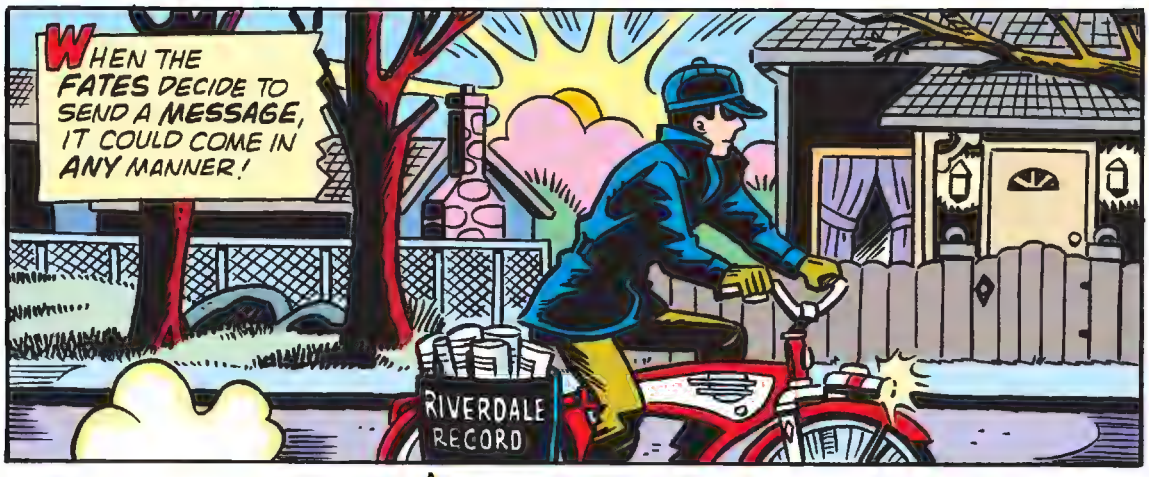

UGH! MY HEAD--


WHAT A DREAM!

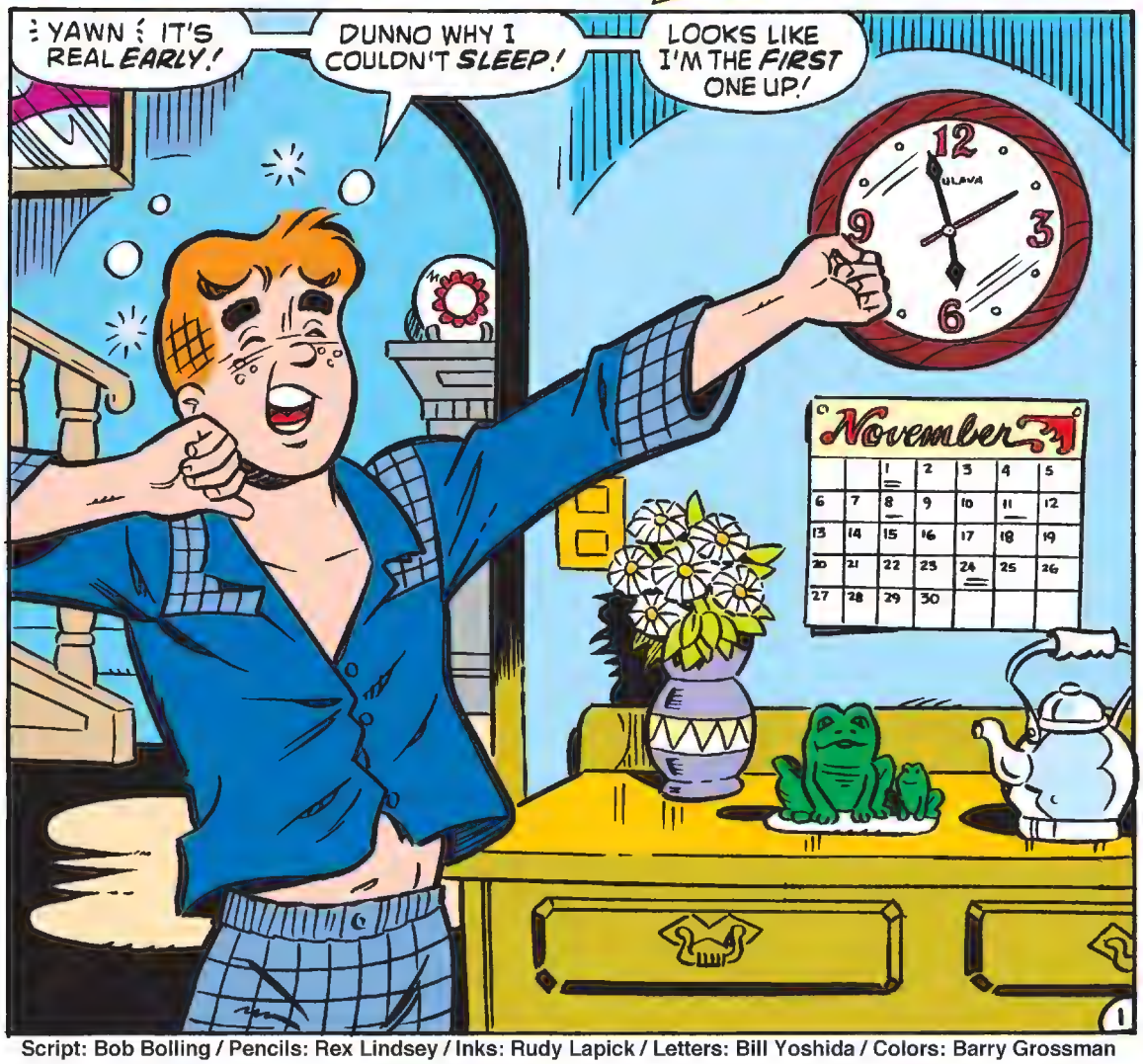
AH?!..




A DREAM? OR REALITY? MAYBE A COMBINATION OF BOTH. WHO'S TO SAY WHAT'S REAL IN... THE FLASH-LIGHT ZONE...
END

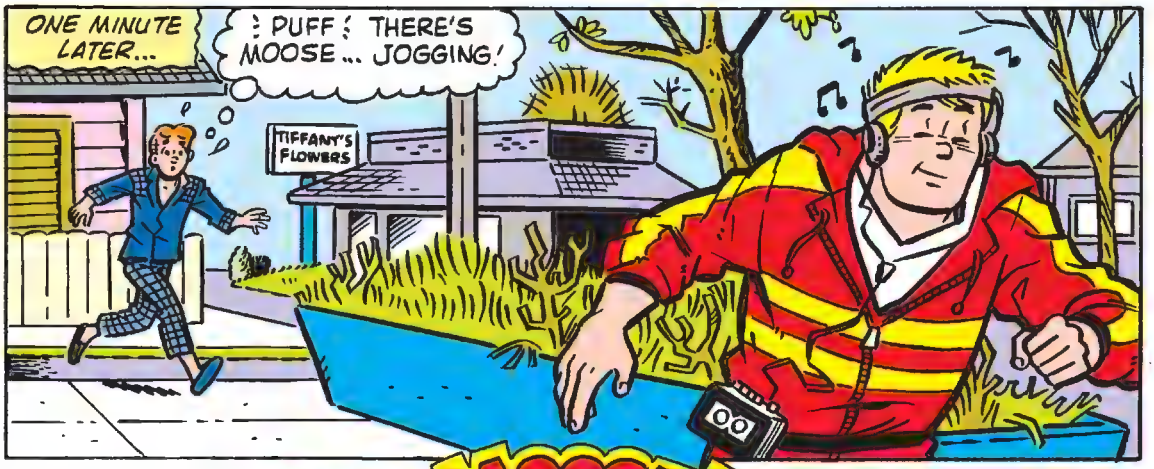


Archie Chain Reaction

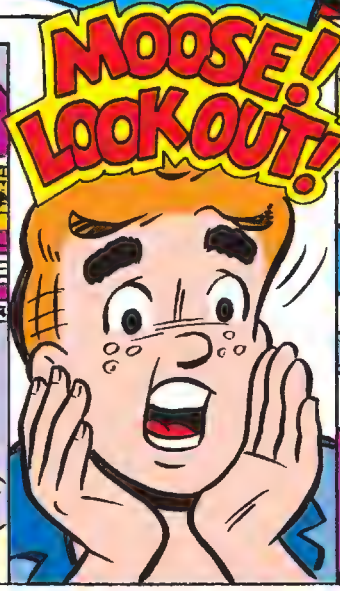


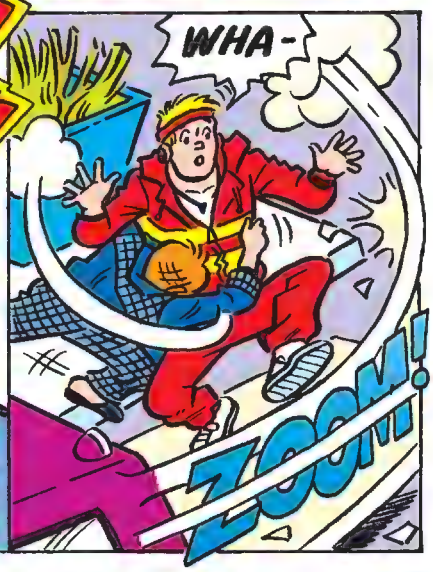
Script: Bob Bolling / Pencils: Rex Lindsey / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

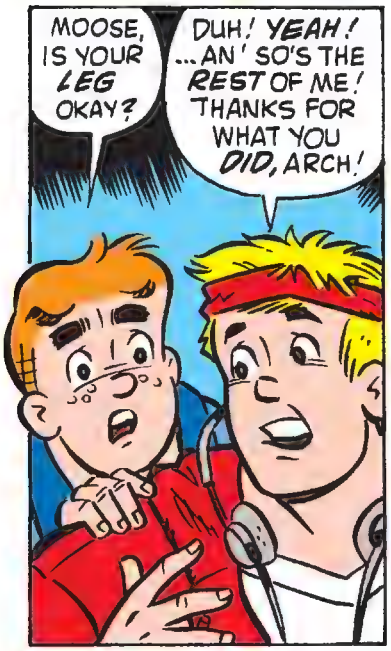
THUNK!
THE RECORD'S HERE ALREADY?
GUESS THE PAPERBOY COULDN'T SLEEP EITHER!
FLOUR
MILK
CALL RUDY
GOTTA BE CAREFUL... IT PEEVES POP WHEN I GET JAM ON THE CROSSWORD PUZZLE...
BETTER TURN TO THE SPORTS SECTION...
HMMM... STRANGE!
COAN SNAPS
... IT SAYS THE MIDDLETOWN MUDHENS BEAT THE PORTERVILLE PENGUINS 16 TO 3! ... I THOUGHT THEY WERE GONNA PLAY TODAY AND - WOW!! WHAT'S THIS... MOOSE...?
PEACE BREAKS OUT
HE WAS SIDESWIPED BY A VAN WHILE JOGGING... HIS LEG WILL BE IN A CAST FOR WEEKS... HE'LL BE OFF THE FOOTBALL TEAM FOR THE REST OF THE SEASON... HEY!
WAIT A MINUTE!
THIS PAPER'S DATED WEDNESDAY, THE 23RD ... AND TODAY'S TUESDAY THE 22ND! THERE'S SOMETHING WEIRD GOING ON HERE!
November
... IT SAYS MOOSE WAS STRUCK NEARBY ... AT MASH AND ASH AVENUES... AT 6:30 AM. ... IT'S NEARLY THAT NOW! I GOTTA CHECK THIS OUT!

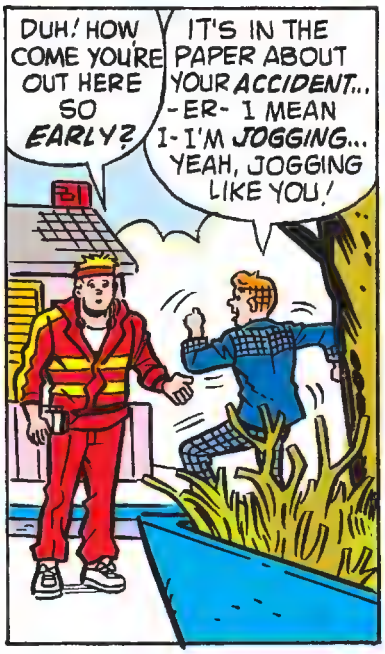

ONE MINUTE LATER...
PUFF! THERE'S MOOSE... JOGGING!
TIFFANY'S FLOWERS

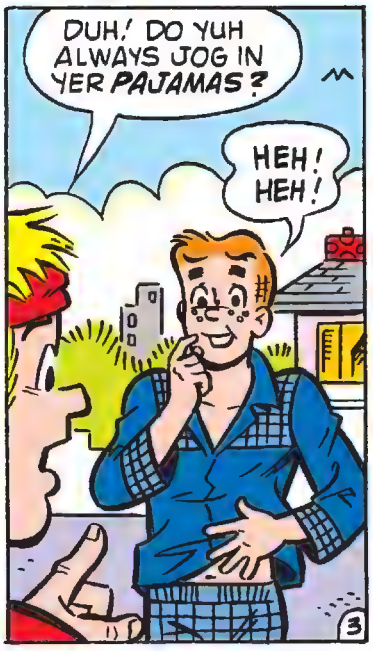
-AND HERE COMES THE HIT AND RUN VAN!

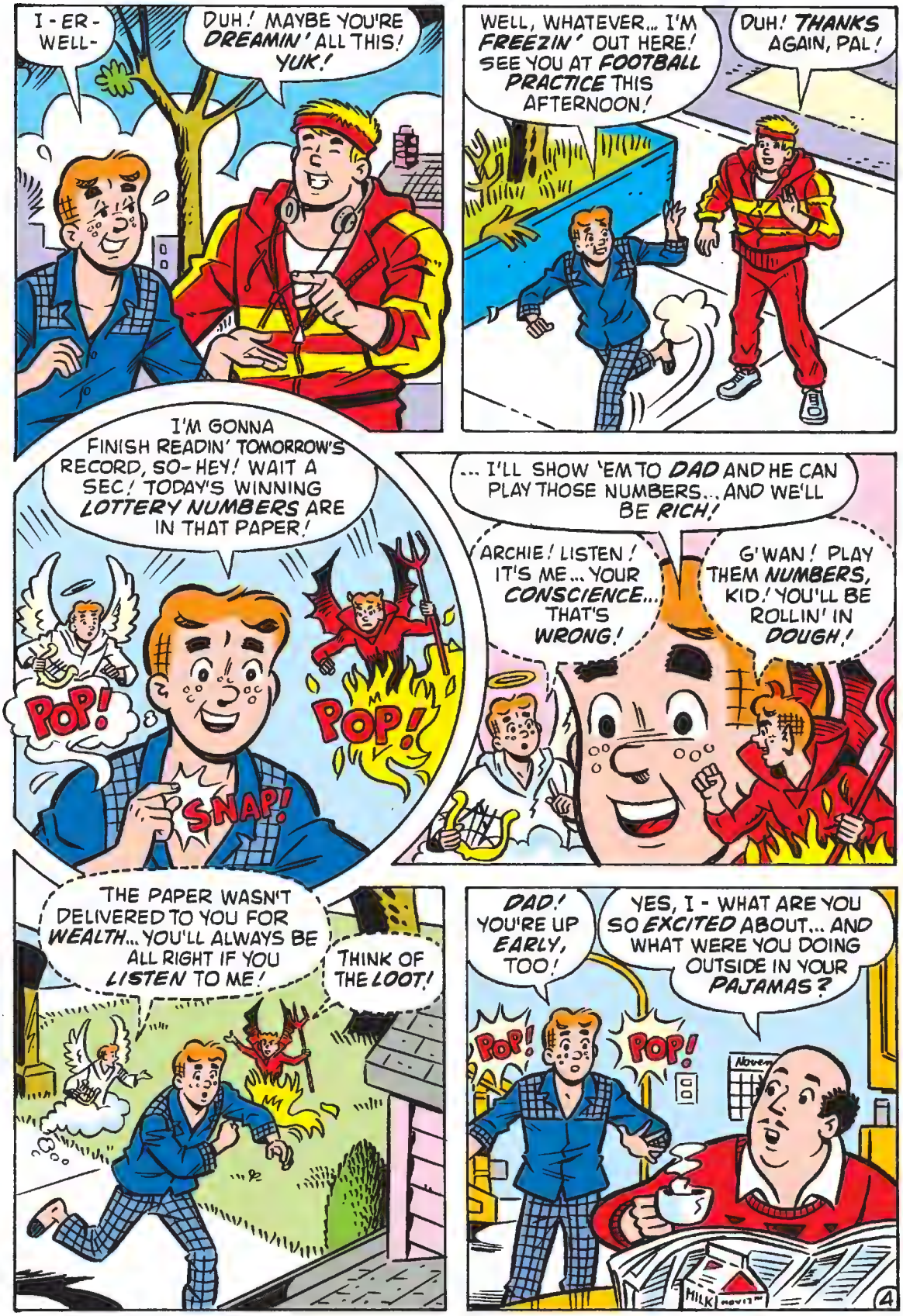

MOOSE! LOOK OUT!

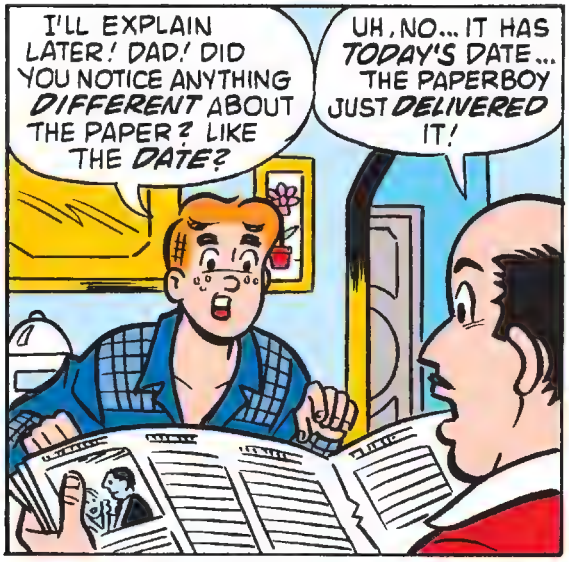

WHA-
ZOOM!

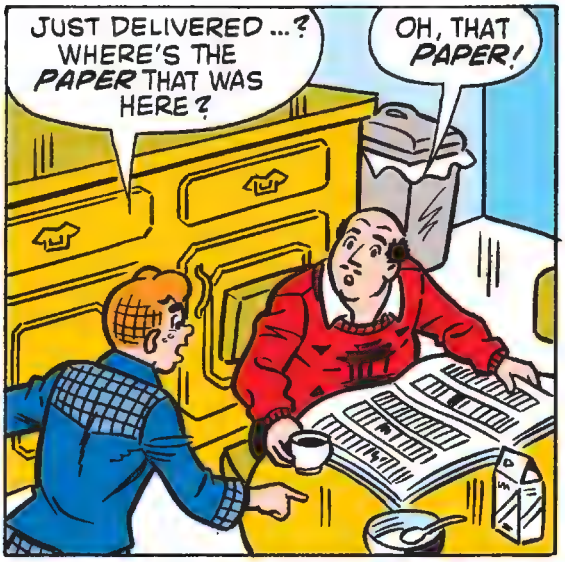

MOOSE, IS YOUR LEG OKAY?
DUH! YEAH! ...AN' SO'S THE REST OF ME! THANKS FOR WHAT YOU DID, ARCH!

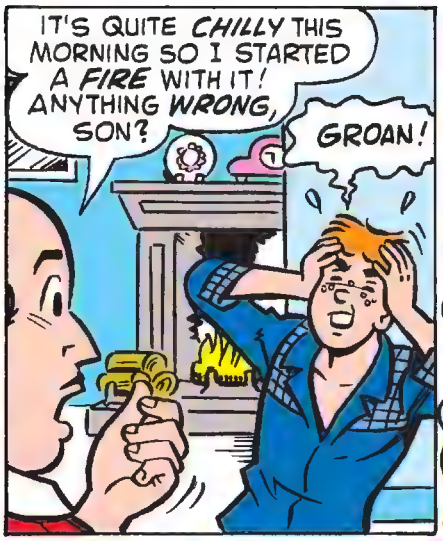

DUH! HOW COME YOU'RE OUT HERE SO EARLY?
IT'S IN THE PAPER ABOUT YOUR ACCIDENT... -ER- I MEAN I-I'M JOGGING... YEAH, JOGGING LIKE YOU!

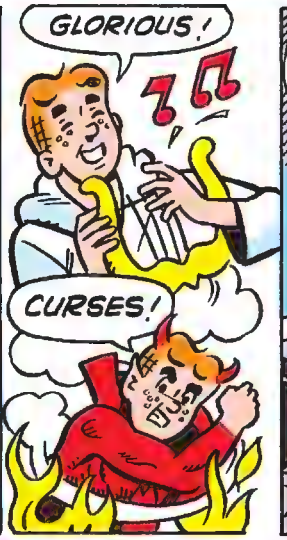

DUH! DO YUH ALWAYS JOG IN YER PAJAMAS?
HEH! HEH!

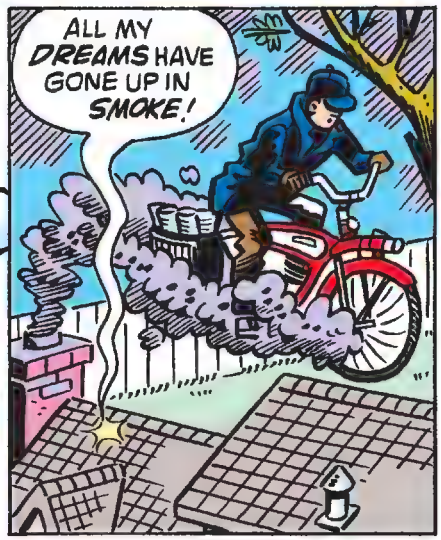

I - ER - WELL-
DUH! MAYBE YOU'RE DREAMIN' ALL THIS! YUK!
WELL, WHATEVER... I'M FREEZIN' OUT HERE! SEE YOU AT FOOTBALL PRACTICE THIS AFTERNOON!
DUH! THANKS AGAIN, PAL!
I'M GONNA FINISH READIN' TOMORROW'S RECORD, SO- HEY! WAIT A SEC! TODAY'S WINNING LOTTERY NUMBERS ARE IN THAT PAPER!
POP!
POP!
SNAP!
... I'LL SHOW 'EM TO DAD AND HE CAN PLAY THOSE NUMBERS... AND WE'LL BE RICH!
ARCHIE! LISTEN! IT'S ME... YOUR CONSCIENCE... THAT'S WRONG!
G'WAN! PLAY THEM NUMBERS, KID! YOU'LL BE ROLLIN' IN DOUGH!
THE PAPER WASN'T DELIVERED TO YOU FOR WEALTH... YOU'LL ALWAYS BE ALL RIGHT IF YOU LISTEN TO ME!
THINK OF THE LOOT!
DAD! YOU'RE UP EARLY, TOO!
YES, I - WHAT ARE YOU SO EXCITED ABOUT... AND WHAT WERE YOU DOING OUTSIDE IN YOUR PAJAMAS?
POP!
POP!
MILK
4

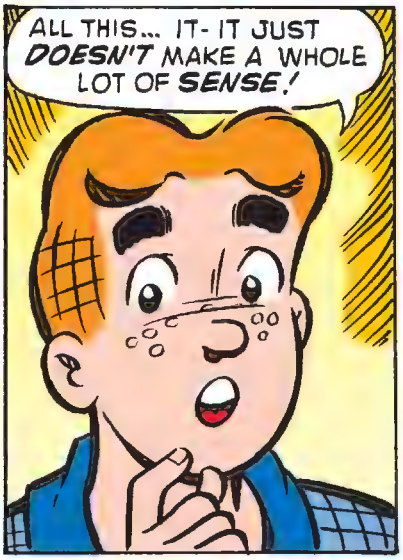

I'LL EXPLAIN LATER! DAD! DID YOU NOTICE ANYTHING DIFFERENT ABOUT THE PAPER? LIKE THE DATE?
UH, NO... IT HAS TODAY'S DATE... THE PAPERBOY JUST DELIVERED IT!

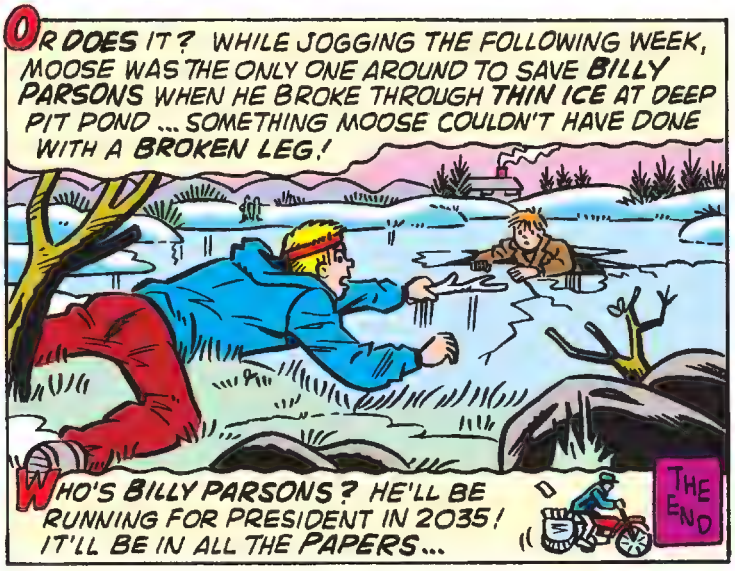

JUST DELIVERED...? WHERE'S THE PAPER THAT WAS HERE?
OH, THAT PAPER!

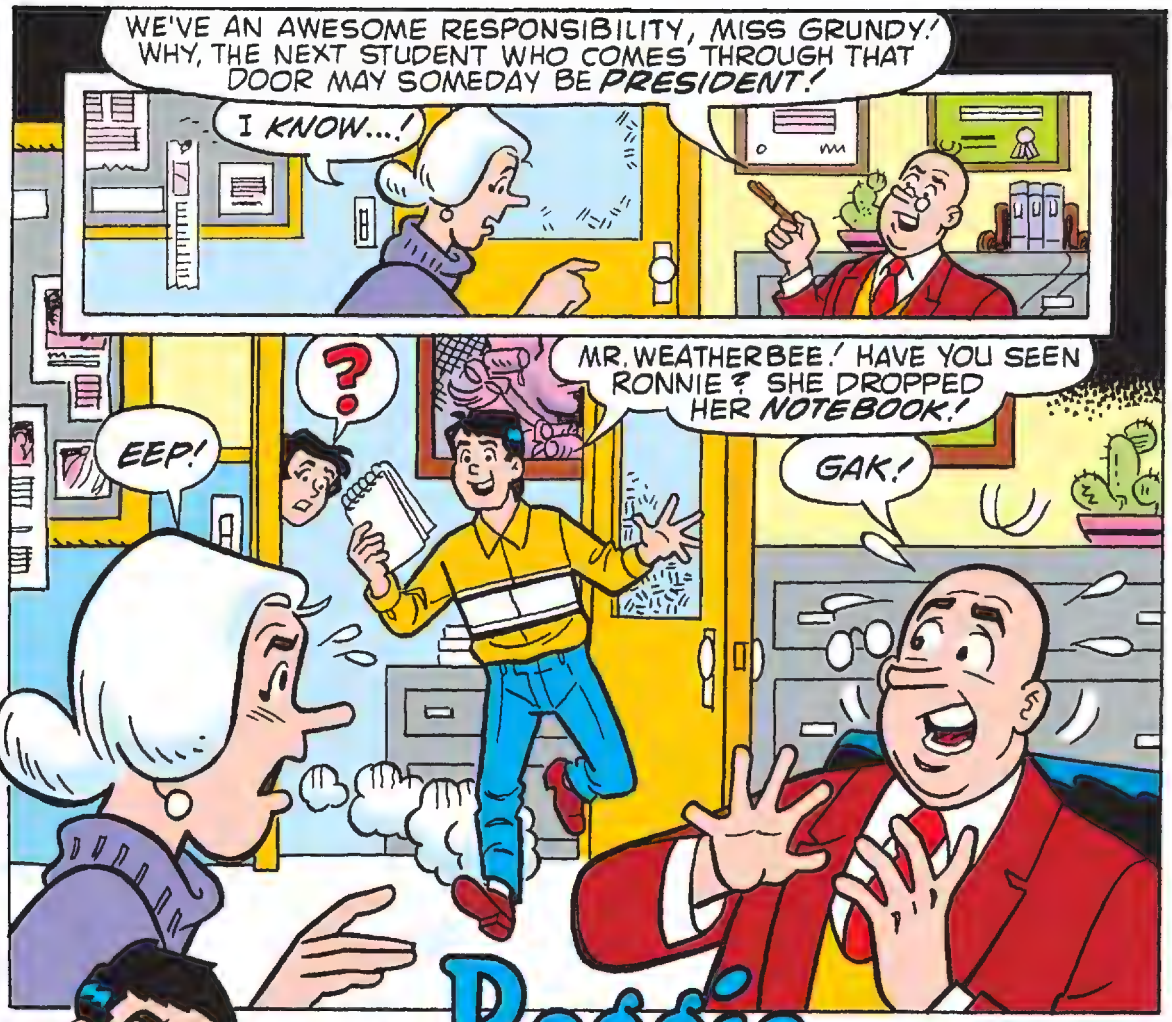

IT'S QUITE CHILLY THIS MORNING SO I STARTED A FIRE WITH IT! ANYTHING WRONG, SON?
GROAN!


GLORIOUS!
CURSES!


ALL MY DREAMS HAVE GONE UP IN SMOKE!


ALL THIS... IT- IT JUST DOESN'T MAKE A WHOLE LOT OF SENSE!

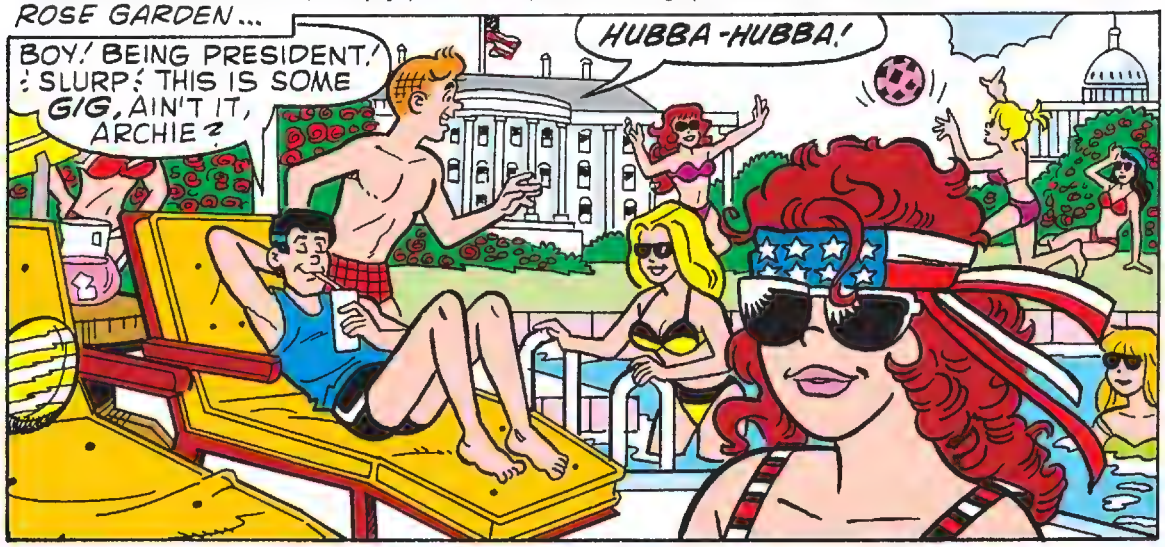

OR DOES IT? WHILE JOGGING THE FOLLOWING WEEK, MOOSE WAS THE ONLY ONE AROUND TO SAVE BILLY PARSONS WHEN HE BROKE THROUGH THIN ICE AT DEEP PIT POND ... SOMETHING MOOSE COULDN'T HAVE DONE WITH A BROKEN LEG!
WHO'S BILLY PARSONS? HE'LL BE RUNNING FOR PRESIDENT IN 2035! IT'LL BE IN ALL THE PAPERS...
THE END

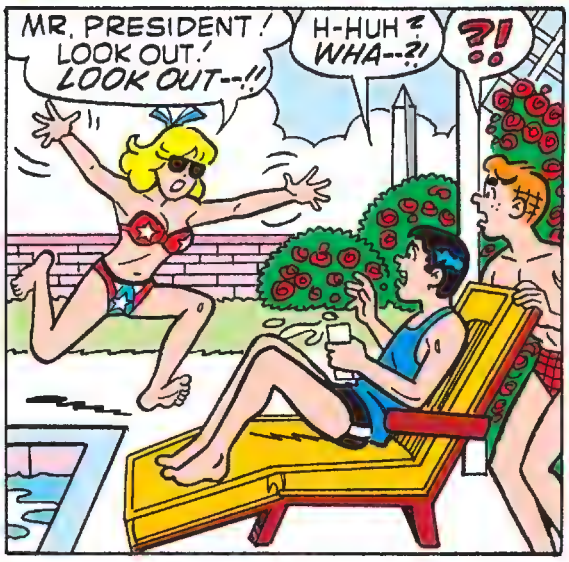


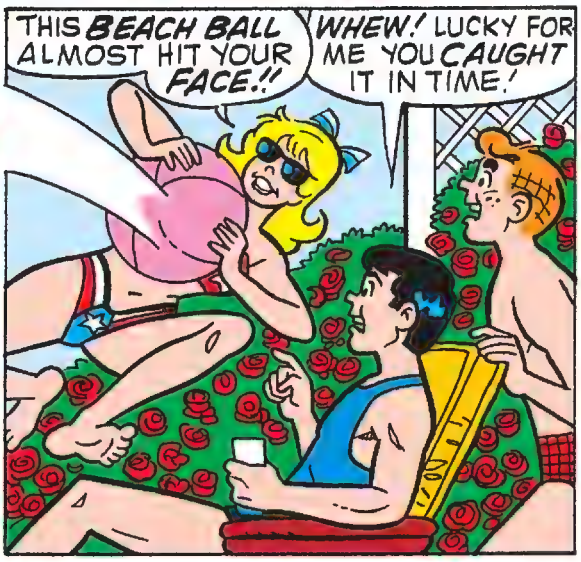
WHAT IF Reggie WERE PRESIDENT?

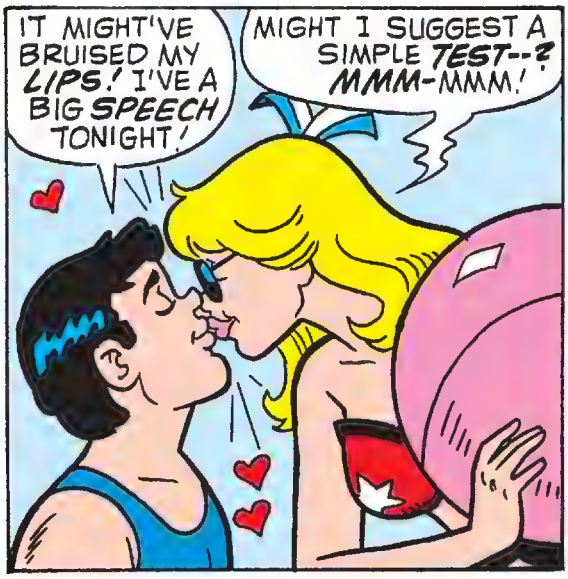
Script: Gladir / Pencils: Scarpelli / Inks: Lapick / Letters: Yoshida / Colors: Grossman

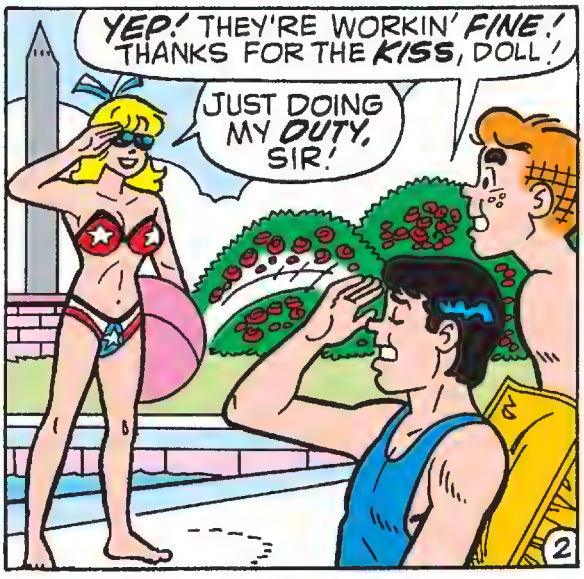
REGGIE'S FIRST OFFICIAL ACT IS INSTALLING A POOL IN THE WHITE HOUSE ROSE GARDEN...

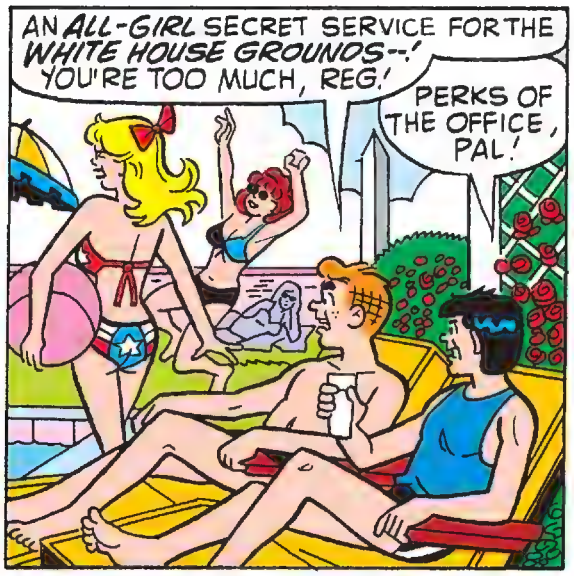


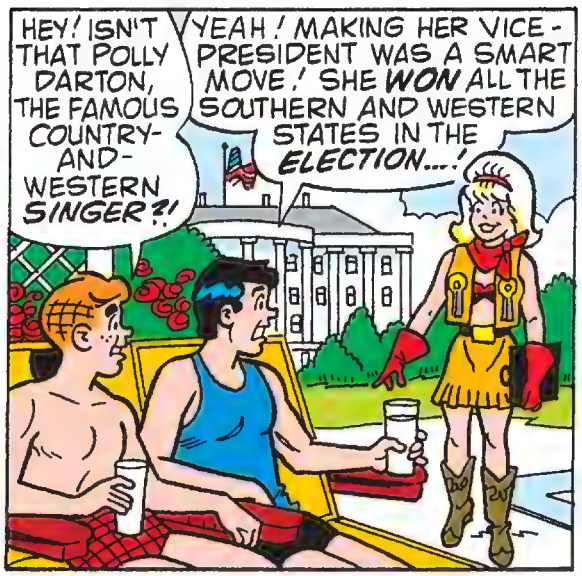




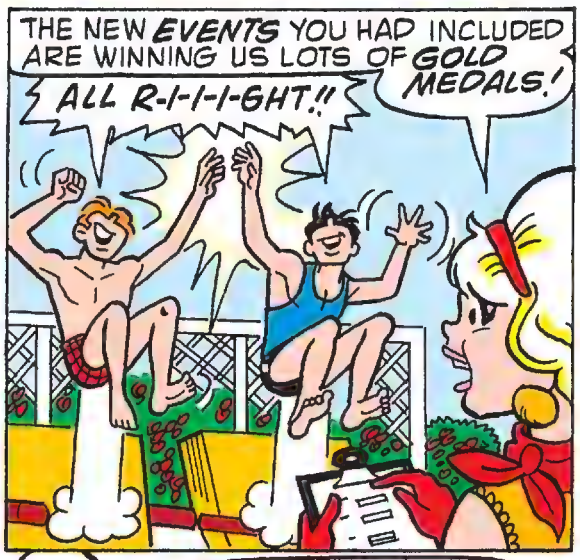


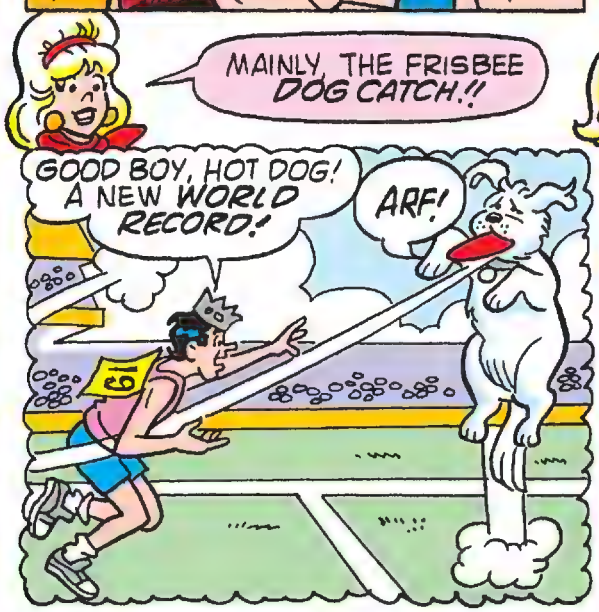


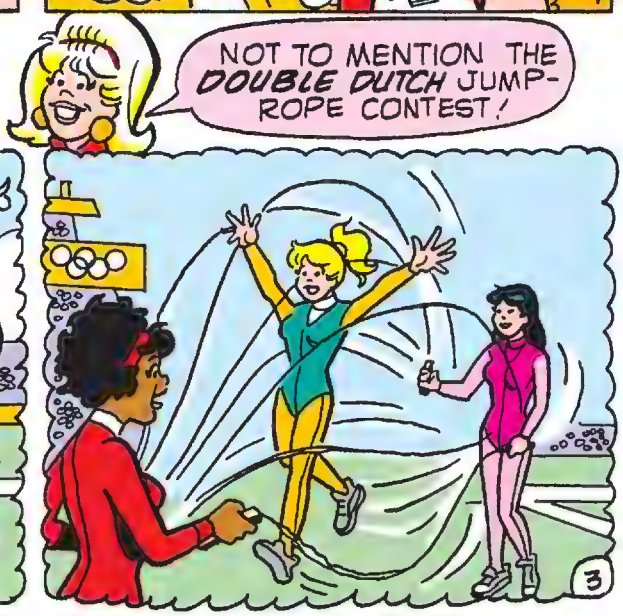

AN ALL-GIRL SECRET SERVICE FOR THE WHITE HOUSE GROUNDS--!
YOU'RE TOO MUCH, REG!
PERKS OF THE OFFICE, PAL!

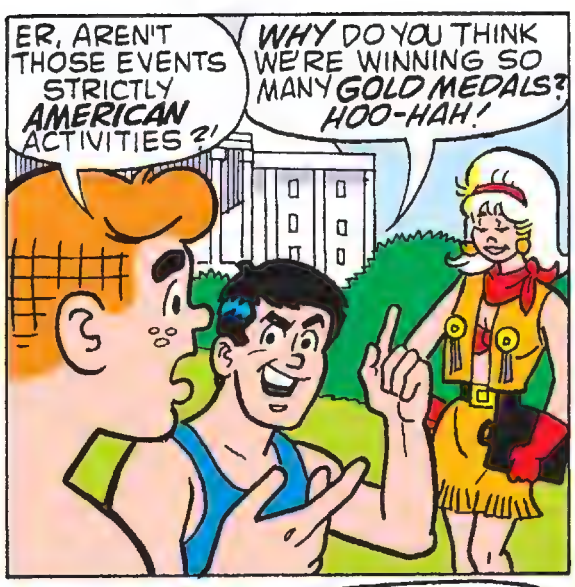

HEY! ISN'T THAT POLLY DARTON, THE FAMOUS COUNTRY-AND-WESTERN SINGER?!
YEAH! MAKING HER VICE-PRESIDENT WAS A SMART MOVE! SHE WON ALL THE SOUTHERN AND WESTERN STATES IN THE ELECTION...!

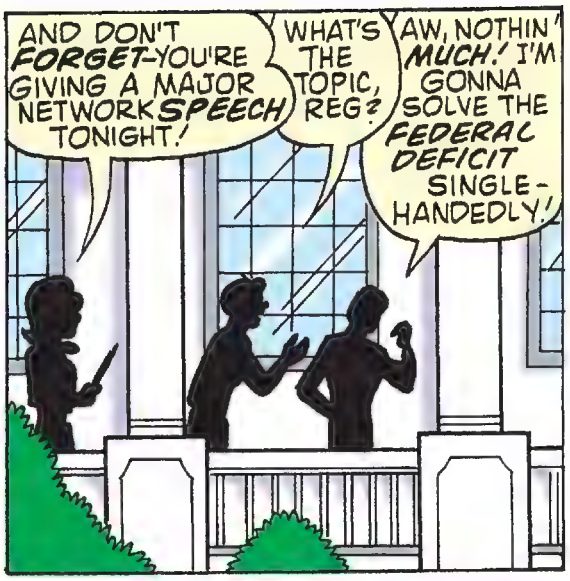
I'VE GOT GOOD NEWS ABOUT THE OLYMPICS, REGGIE!
LET'S HEAR IT, GORGEOUS!

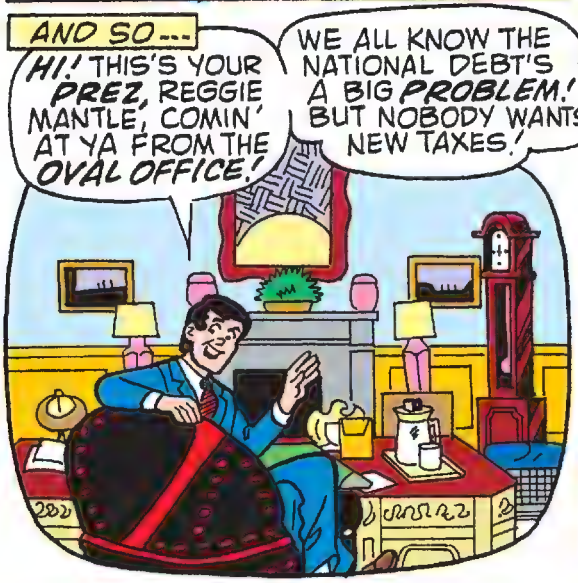

THE NEW EVENTS YOU HAD INCLUDED ARE WINNING US LOTS OF GOLD MEDALS!
ALL R-I-I-I-GHT!!


MAINLY, THE FRISBEE DOG CATCH!!
GOOD BOY, HOT DOG! A NEW WORLD RECORD!
ARF!


NOT TO MENTION THE DOUBLE DUTCH JUMP-ROPE CONTEST!

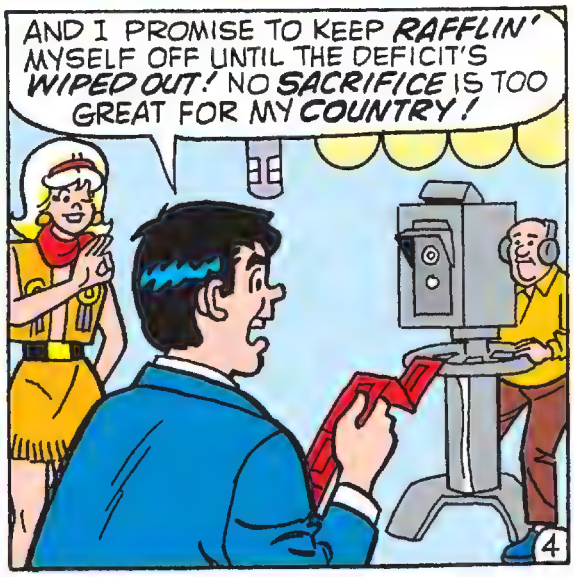

ER, AREN'T THOSE EVENTS STRICTLY AMERICAN ACTIVITIES?!
WHY DO YOU THINK WE'RE WINNING SO MANY GOLD MEDALS? HOO-HAH!

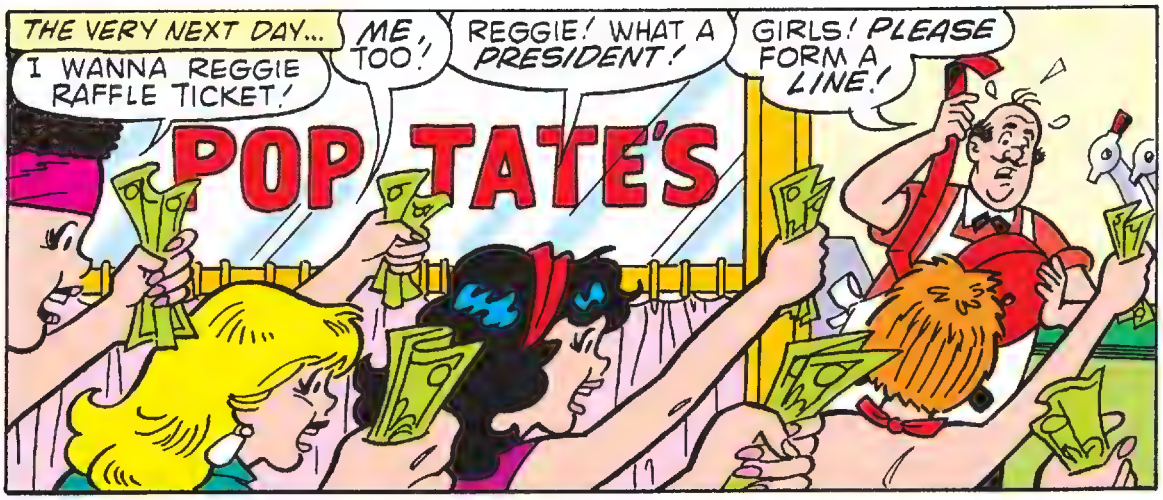

AND DON'T FORGET-YOU'RE GIVING A MAJOR NETWORK SPEECH TONIGHT!
WHAT'S THE TOPIC, REG?
AW, NOTHIN' MUCH! I'M GONNA SOLVE THE FEDERAL DEFICIT SINGLE-HANDEDLY!

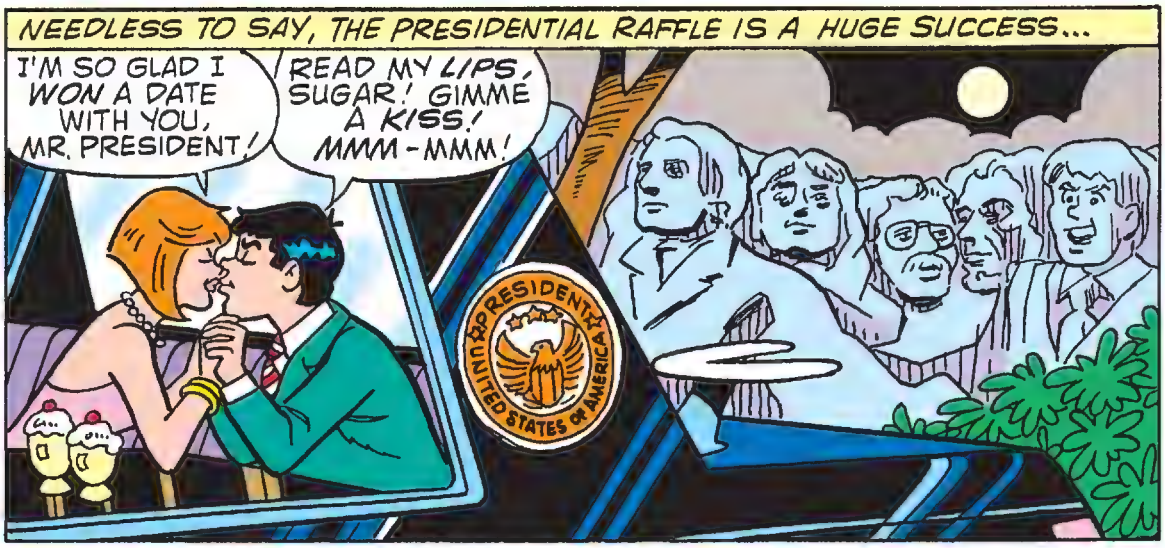

AND SO...
HI! THIS'S YOUR PREZ, REGGIE MANTLE, COMIN' AT YA FROM THE OVAL OFFICE!
WE ALL KNOW THE NATIONAL DEBT'S A BIG PROBLEM! BUT NOBODY WANTS NEW TAXES!

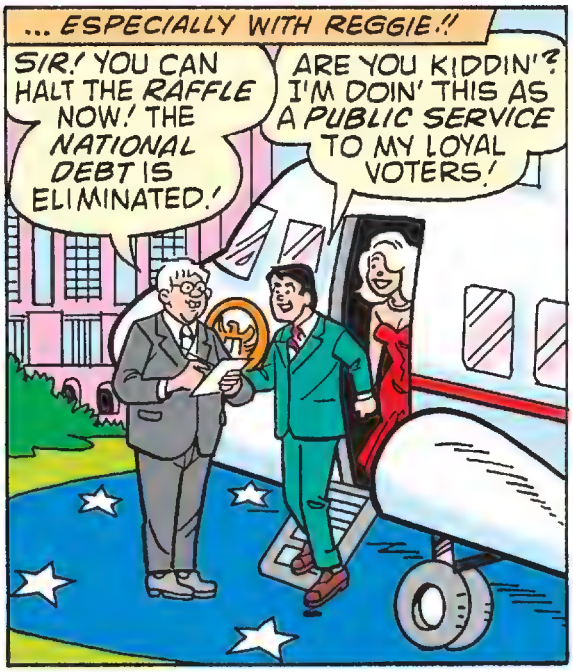
HERE'S MY PLAN! I'M GONNA RAFFLE MYSELF OFF! ANY GIRL CAN WIN A DATE WITH THE PRESIDENT!
SIGH COOLNESS PLUS!
38

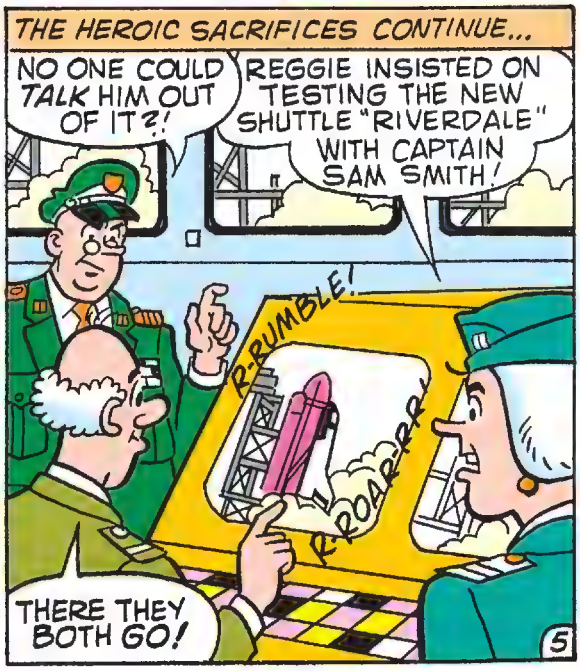
TICKETS ARE A BUCK A-PIECE!
IF EVERY BABE IN AMERICA DOES HER CIVIC DUTY, UNCLE SAM STANDS TO MAKE BILLIONS!!

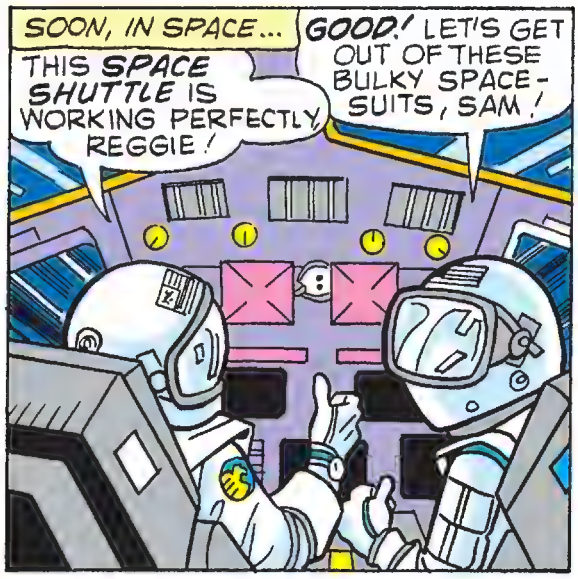

AND I PROMISE TO KEEP RAFFLIN' MYSELF OFF UNTIL THE DEFICIT'S WIPED OUT! NO SACRIFICE IS TOO GREAT FOR MY COUNTRY!

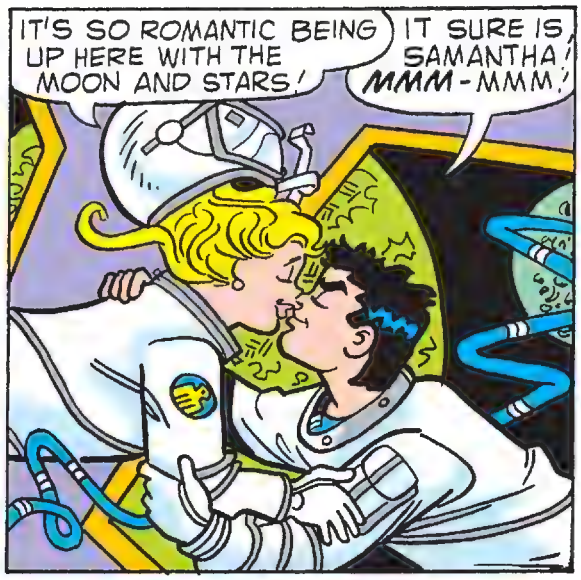

THE VERY NEXT DAY...
I WANNA REGGIE RAFFLE TICKET!
ME, TOO!
REGGIE! WHAT A PRESIDENT!
GIRLS! PLEASE FORM A LINE!
POP TATE'S

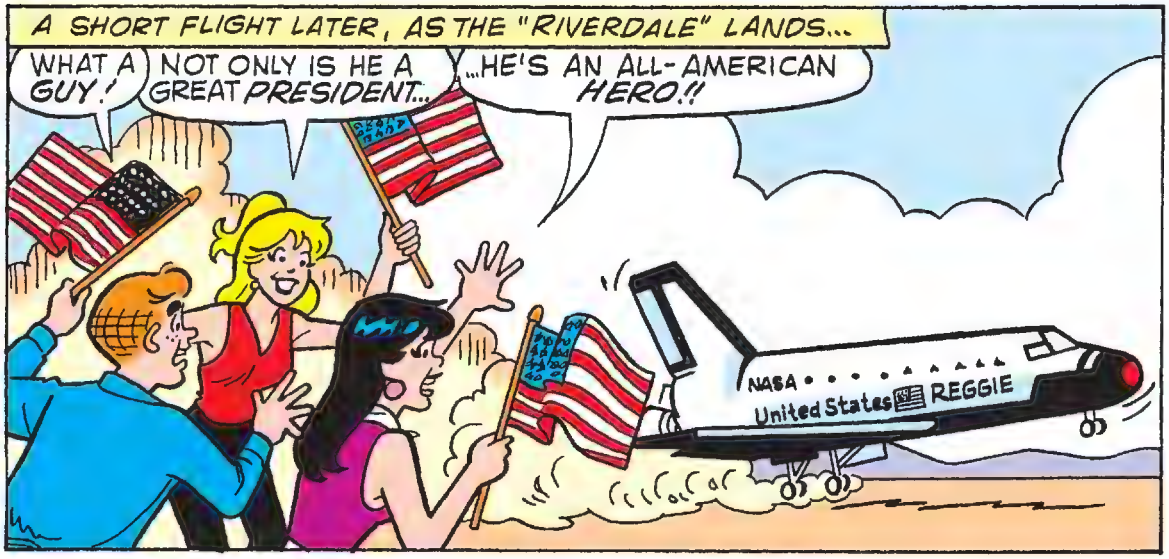

NEEDLESS TO SAY, THE PRESIDENTIAL RAFFLE IS A HUGE SUCCESS...
I'M SO GLAD I WON A DATE WITH YOU, MR. PRESIDENT!
READ MY LIPS, SUGAR! GIMME A KISS! MMM-MMM!
PRESIDENT
UNITED STATES OF AMERICA


... ESPECIALLY WITH REGGIE!!
SIR! YOU CAN HALT THE RAFFLE NOW! THE NATIONAL DEBT IS ELIMINATED!
ARE YOU KIDDIN'? I'M DOIN' THIS AS A PUBLIC SERVICE TO MY LOYAL VOTERS!


THE HEROIC SACRIFICES CONTINUE...
NO ONE COULD TALK HIM OUT OF IT?!
REGGIE INSISTED ON TESTING THE NEW SHUTTLE "RIVERDALE" WITH CAPTAIN SAM SMITH!
R-RUMBLE!
R-ROAR-RR!
THERE THEY BOTH GO!


SOON, IN SPACE...
THIS SPACE SHUTTLE IS WORKING PERFECTLY, REGGIE!
GOOD! LET'S GET OUT OF THESE BULKY SPACE-SUITS, SAM!

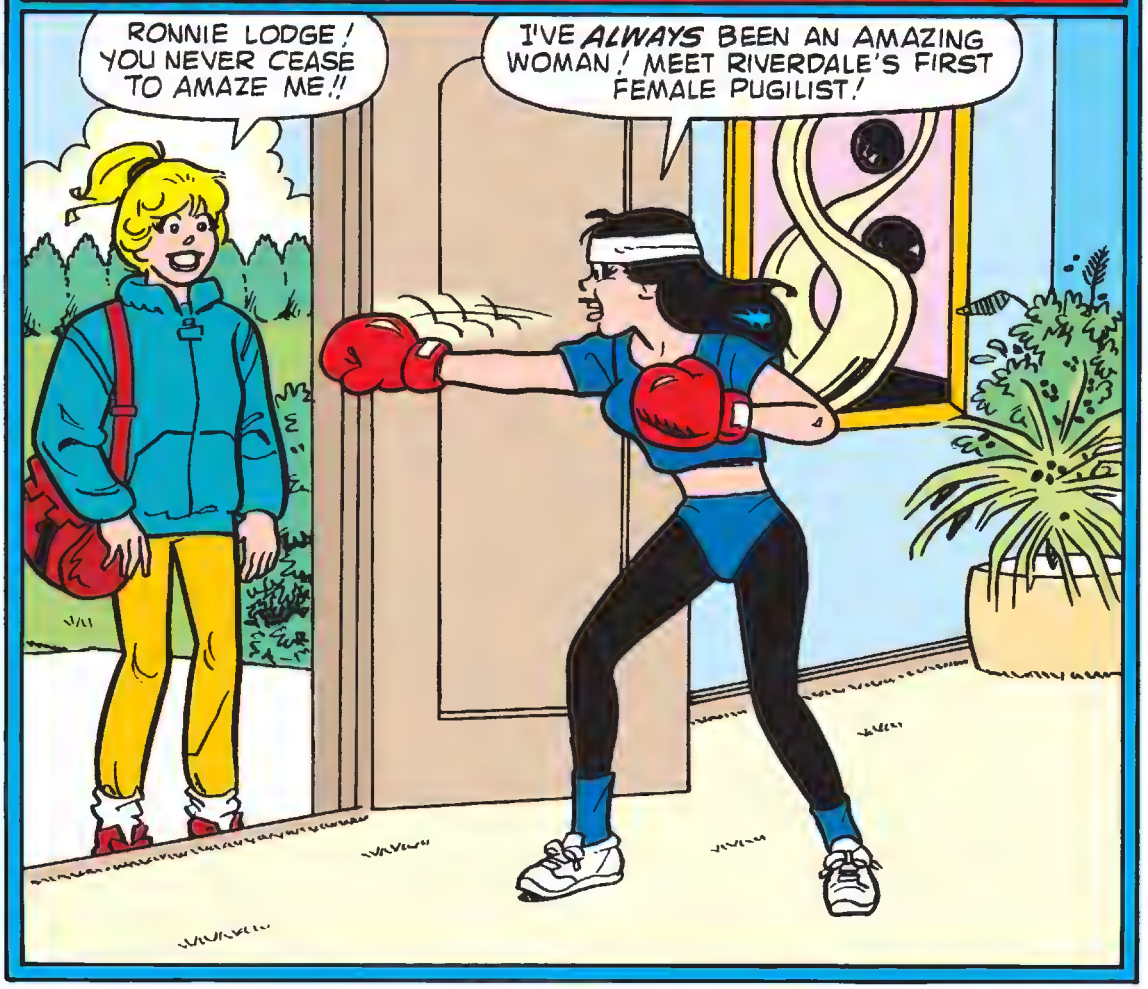

IT'S SO ROMANTIC BEING UP HERE WITH THE MOON AND STARS!
IT SURE IS, SAMANTHA! MMM-MMM!

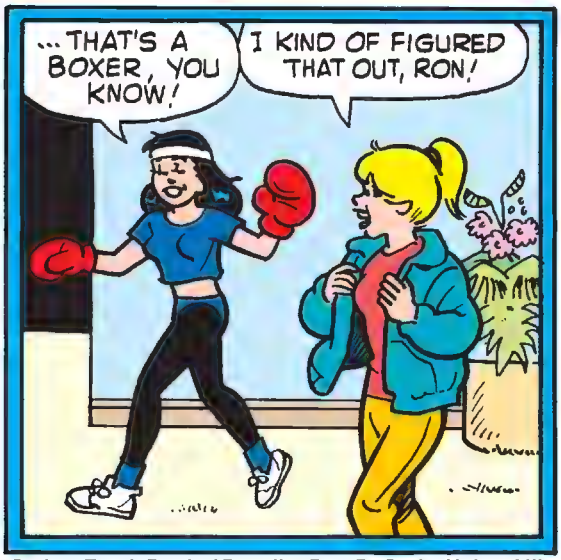

A SHORT FLIGHT LATER, AS THE "RIVERDALE" LANDS...
WHAT A GUY!
NOT ONLY IS HE A GREAT PRESIDENT...
...HE'S AN ALL-AMERICAN HERO!!
NASA
United States
REGGIE

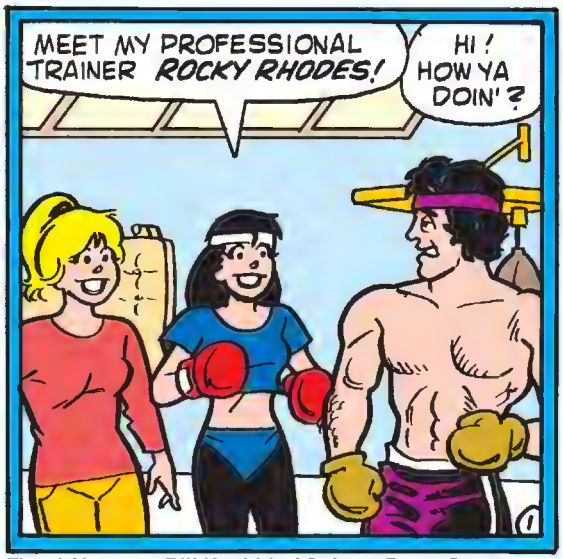
YAY, REGGIE!!
I'M TOUCHED! REALLY, I AM!
PRESIDENTIAL
UNITED STATES

NO, MR. WEATHERBEE! I CAN'T IMAGINE REGGIE AS PRESIDENT!
NEITHER :SHUDDER: CAN I!!
END

Betty and Veronica IN Main Event

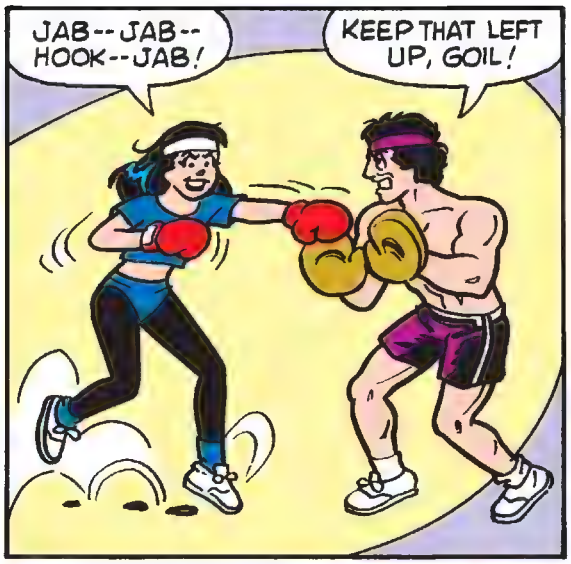


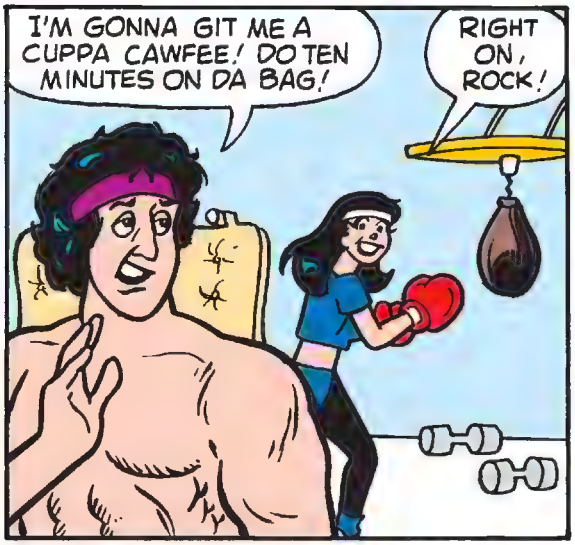


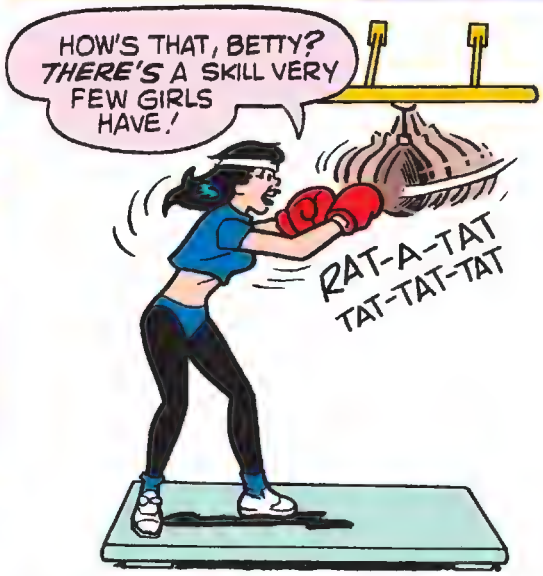


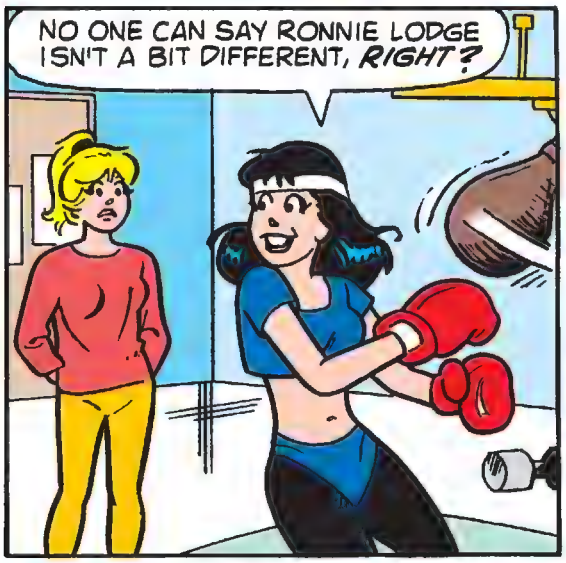
Script: Frank Doyle / Pencils: Dan DeCarlo / Inks: Allison Flood / Letters: Bill Yoshida / Colors: Barry Grossman

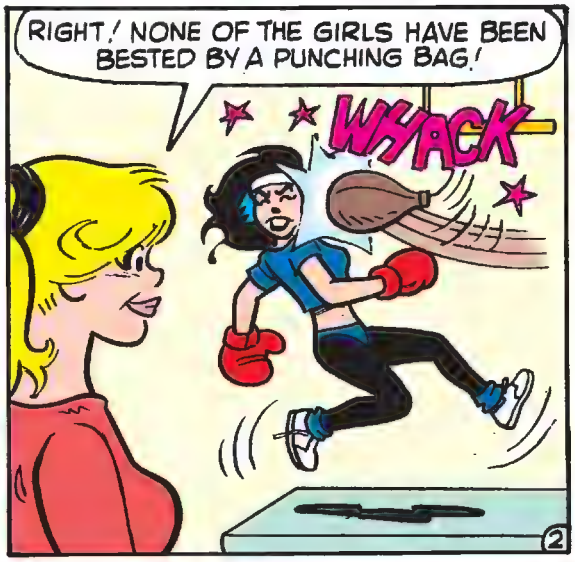
ISN'T HE PRECIOUS? AN ORIGINAL...
NEANDERTHAL?

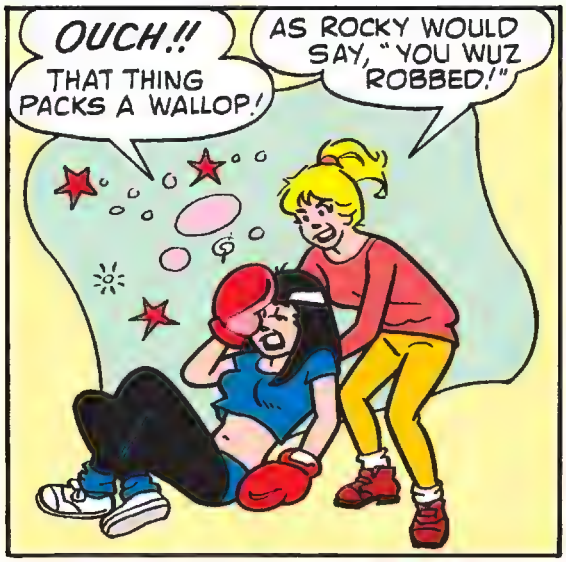

JAB--JAB--HOOK--JAB!
KEEP THAT LEFT UP, GOIL!

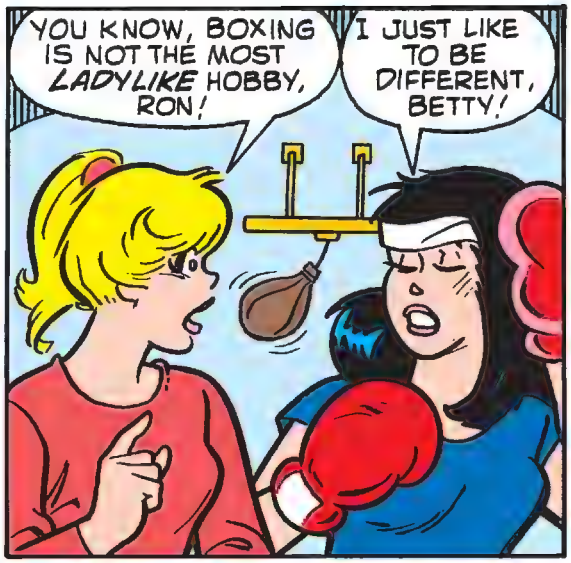

I'M GONNA GIT ME A CUPPA CAWFEE! DO TEN MINUTES ON DA BAG!
RIGHT ON, ROCK!

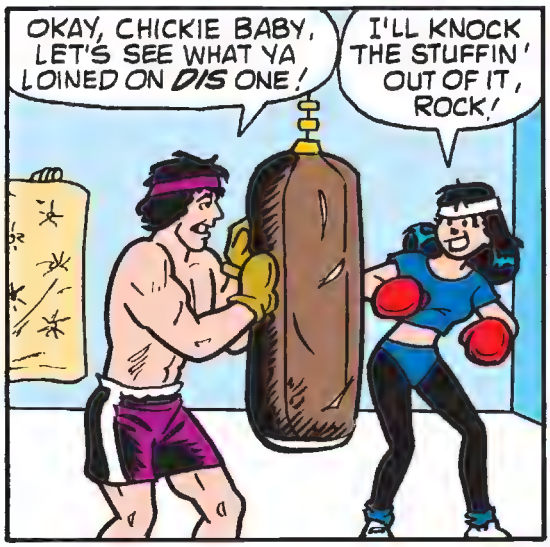

HOW'S THAT, BETTY? *THERE'S* A SKILL VERY FEW GIRLS HAVE!
RAT-A-TAT TAT-TAT-TAT

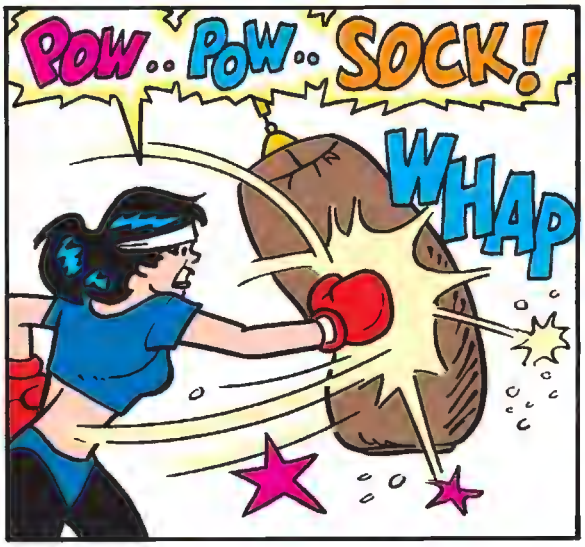

NO ONE CAN SAY RONNIE LODGE ISN'T A BIT DIFFERENT, *RIGHT?*

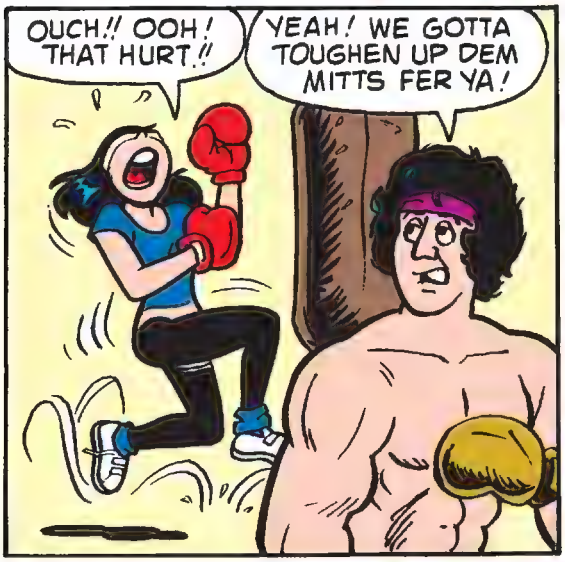

RIGHT! NONE OF THE GIRLS HAVE BEEN BESTED BY A PUNCHING BAG!
WHACK

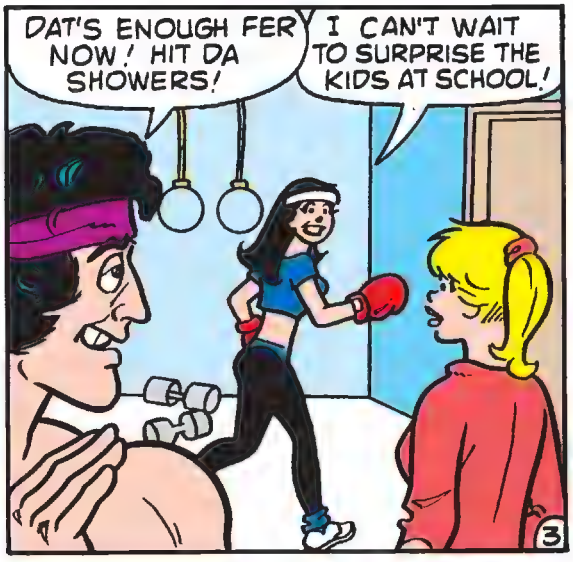

OUCH!!
THAT THING PACKS A WALLOP!
AS ROCKY WOULD SAY, "YOU WUZ ROBBED!"


YOU KNOW, BOXING IS NOT THE MOST LADYLIKE HOBBY, RON!
I JUST LIKE TO BE DIFFERENT, BETTY!

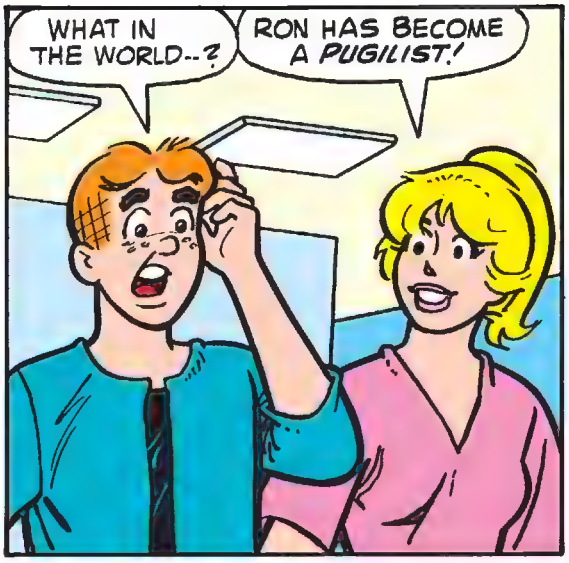

OKAY, CHICKIE BABY, LET'S SEE WHAT YA LOINED ON DIS ONE!
I'LL KNOCK THE STUFFIN' OUT OF IT, ROCK!


POW.. POW.. SOCK!
WHAP

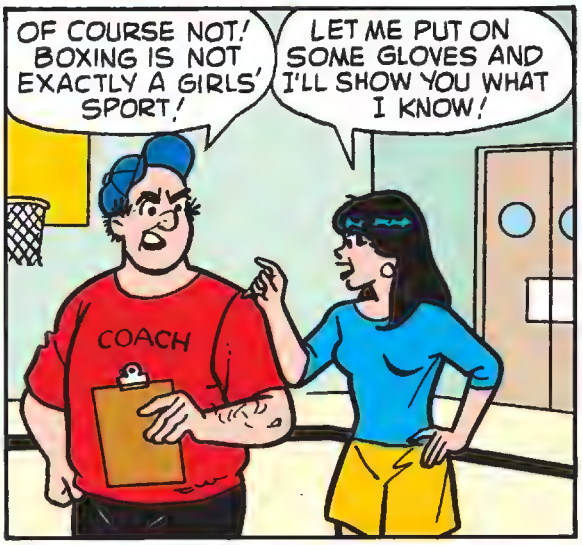

OUCH!! OOH! THAT HURT!!
YEAH! WE GOTTA TOUGHEN UP DEM MITTS FER YA!


DAT'S ENOUGH FER NOW! HIT DA SHOWERS!
I CAN'T WAIT TO SURPRISE THE KIDS AT SCHOOL!

--AND SURE ENOUGH...
JAB--JAB--POW--HOOK!!
?

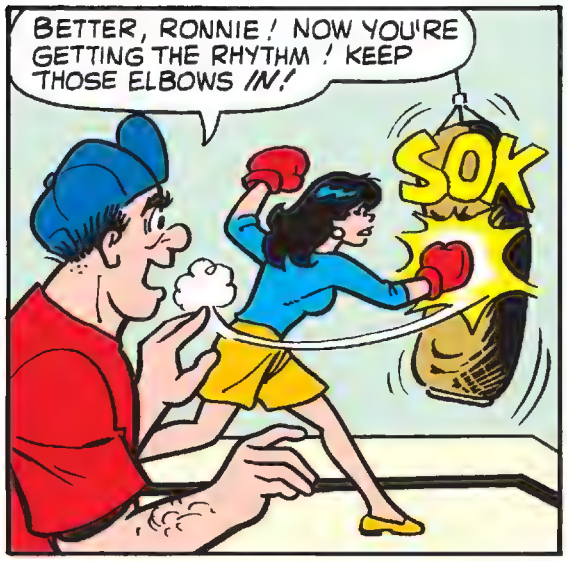

WHAT IN THE WORLD--?
RON HAS BECOME A PUGILIST!

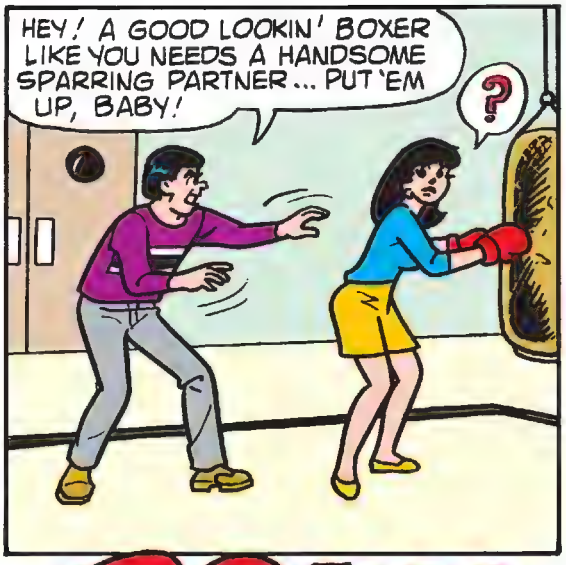
GEE, SHE USED TO FIGHT PRETTY GOOD WITH HER MOUTH!
I'VE GOT TO SEE COACH KLEATS ABOUT STARTING A GIRLS' BOXING TEAM!

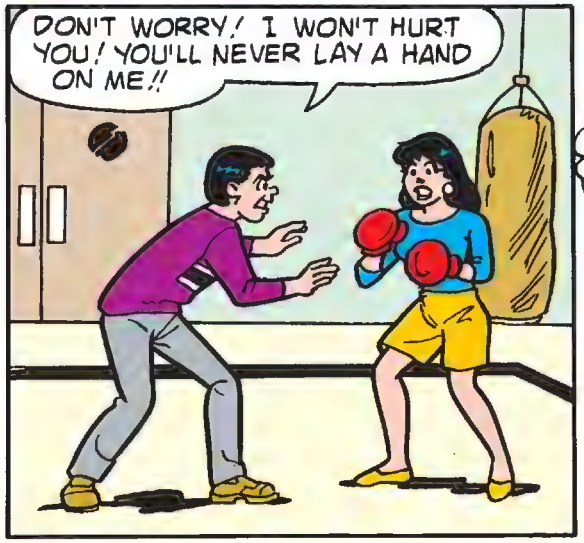

OF COURSE NOT! BOXING IS NOT EXACTLY A GIRLS' SPORT!
LET ME PUT ON SOME GLOVES AND I'LL SHOW YOU WHAT I KNOW!
COACH

HMM! NOT BAD! LET ME GIVE YOU A FEW POINTERS!

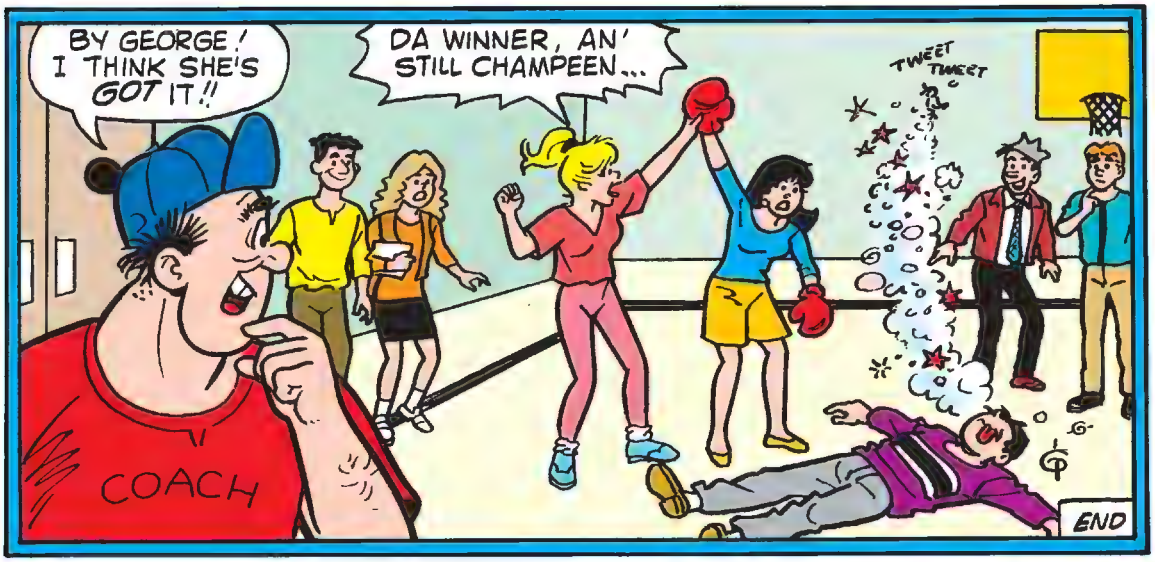
HA HA HA HEE! H-HEY! I-JUST HEARD ABOUT THE GREAT "TIGER" LODGE!! IS THAT A HOOT!
QUIET, REGGIE!


BETTER, RONNIE! NOW YOU'RE GETTING THE RHYTHM! KEEP THOSE ELBOWS IN!
SOK

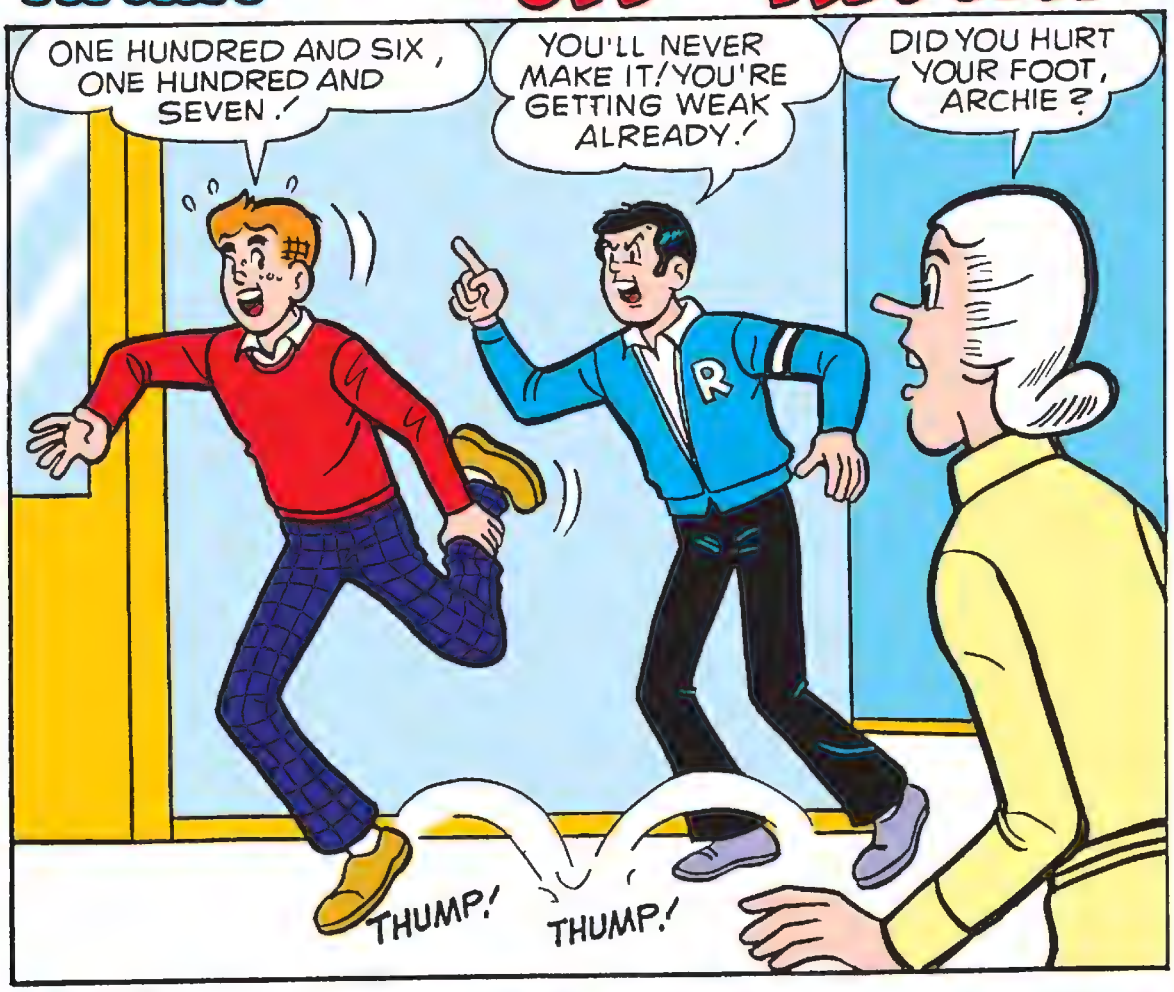

HEY! A GOOD LOOKIN' BOXER LIKE YOU NEEDS A HANDSOME SPARRING PARTNER... PUT 'EM UP, BABY!
?


DON'T WORRY! I WON'T HURT YOU! YOU'LL NEVER LAY A HAND ON ME!!

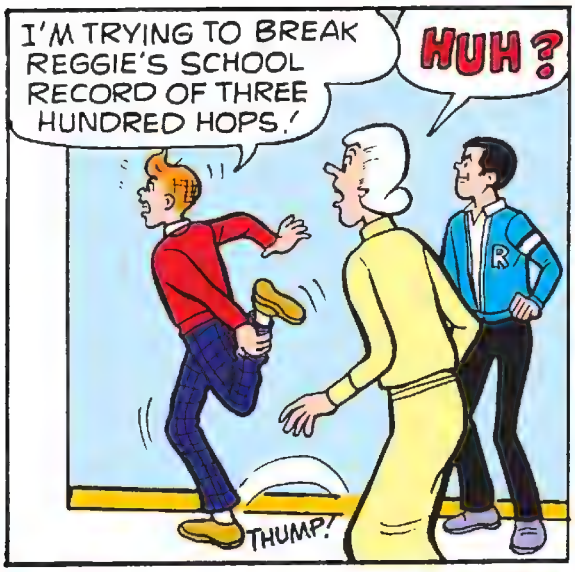
POW!


BY GEORGE! I THINK SHE'S GOT IT!!
DA WINNER, AN' STILL CHAMPEEN...
TWEET TWEET
COACH
END

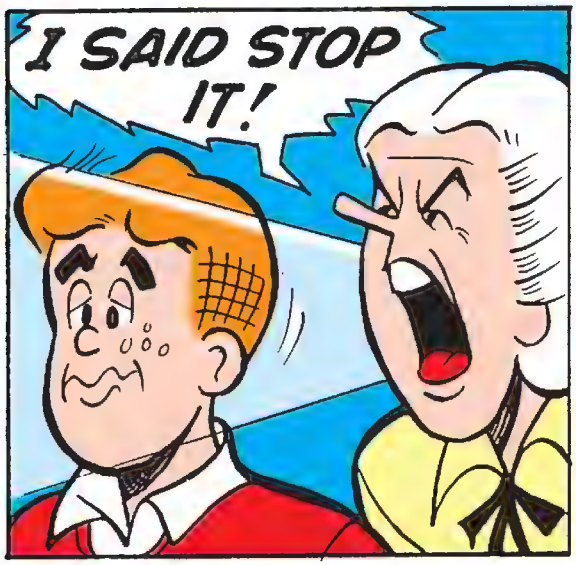
Archie IN "OFF THE RECORD"

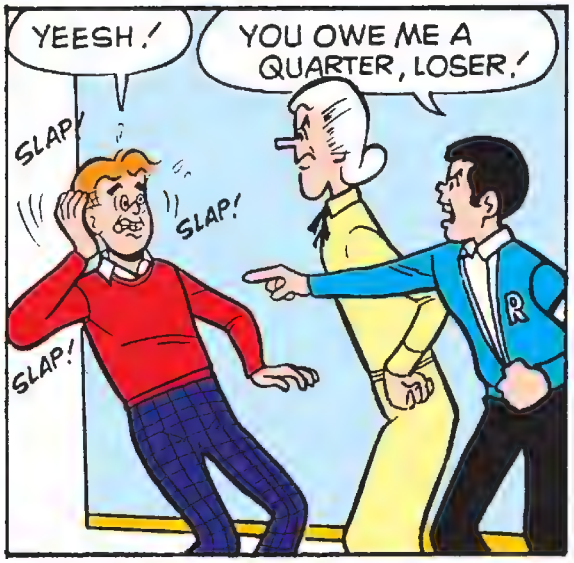


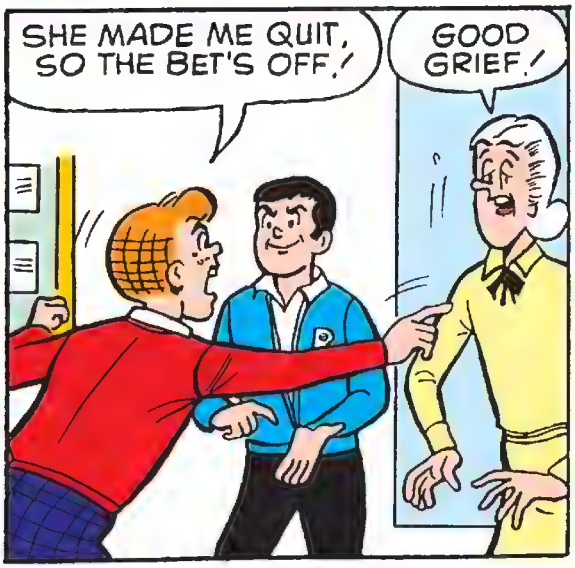
Script & Pencils: Dick Malmgren / Letters: Bill Yoshida / Colors: Barry Grossman


I'M TRYING TO BREAK REGGIE'S SCHOOL RECORD OF THREE HUNDRED HOPS!
HUH?
THUMP!

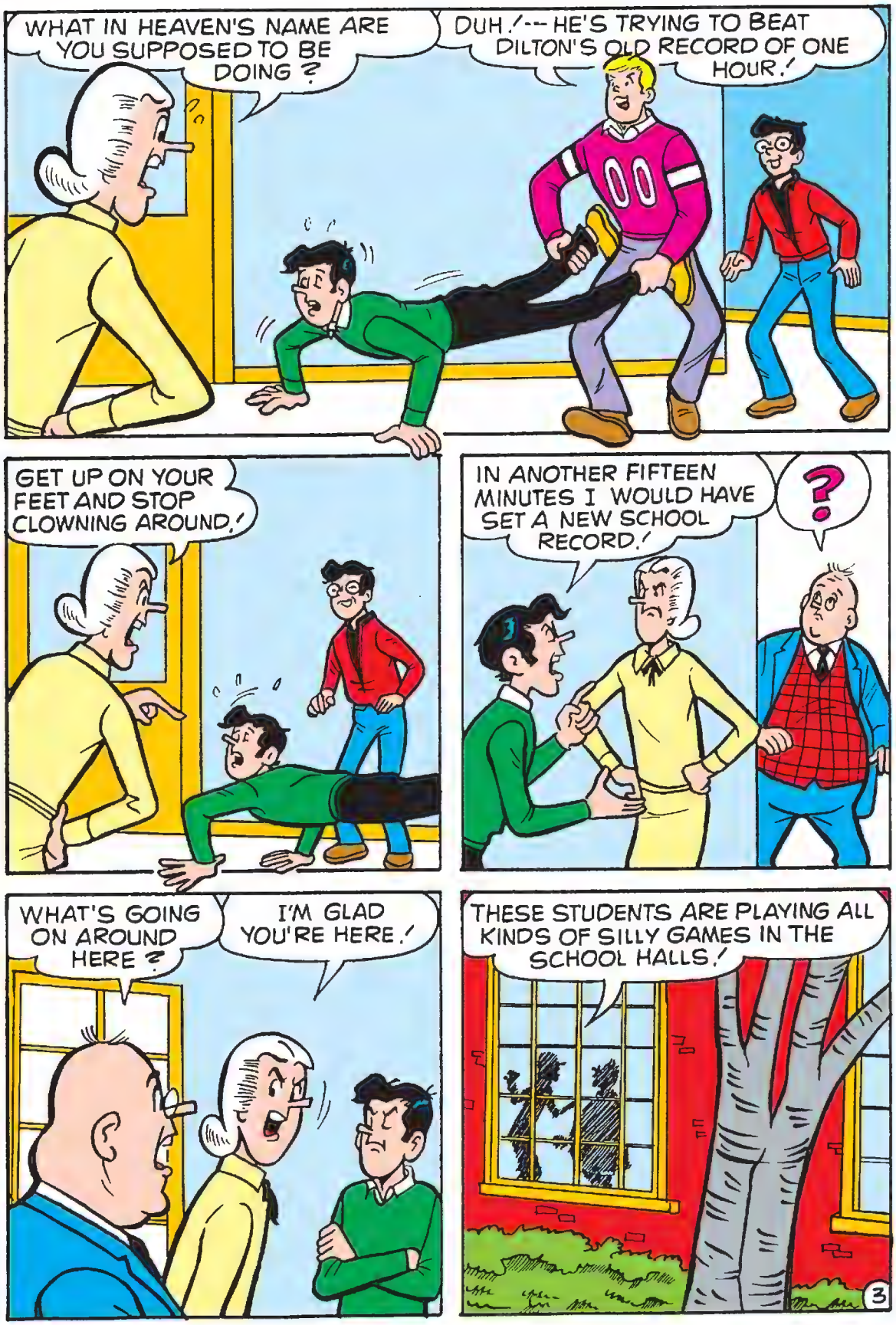
YOU STOP THAT NONSENSE THIS VERY MINUTE! DO YOU HEAR ME?
DON'T STOP ME NOW! I'M DOING GREAT!
ONE HUNDRED AND TEN--

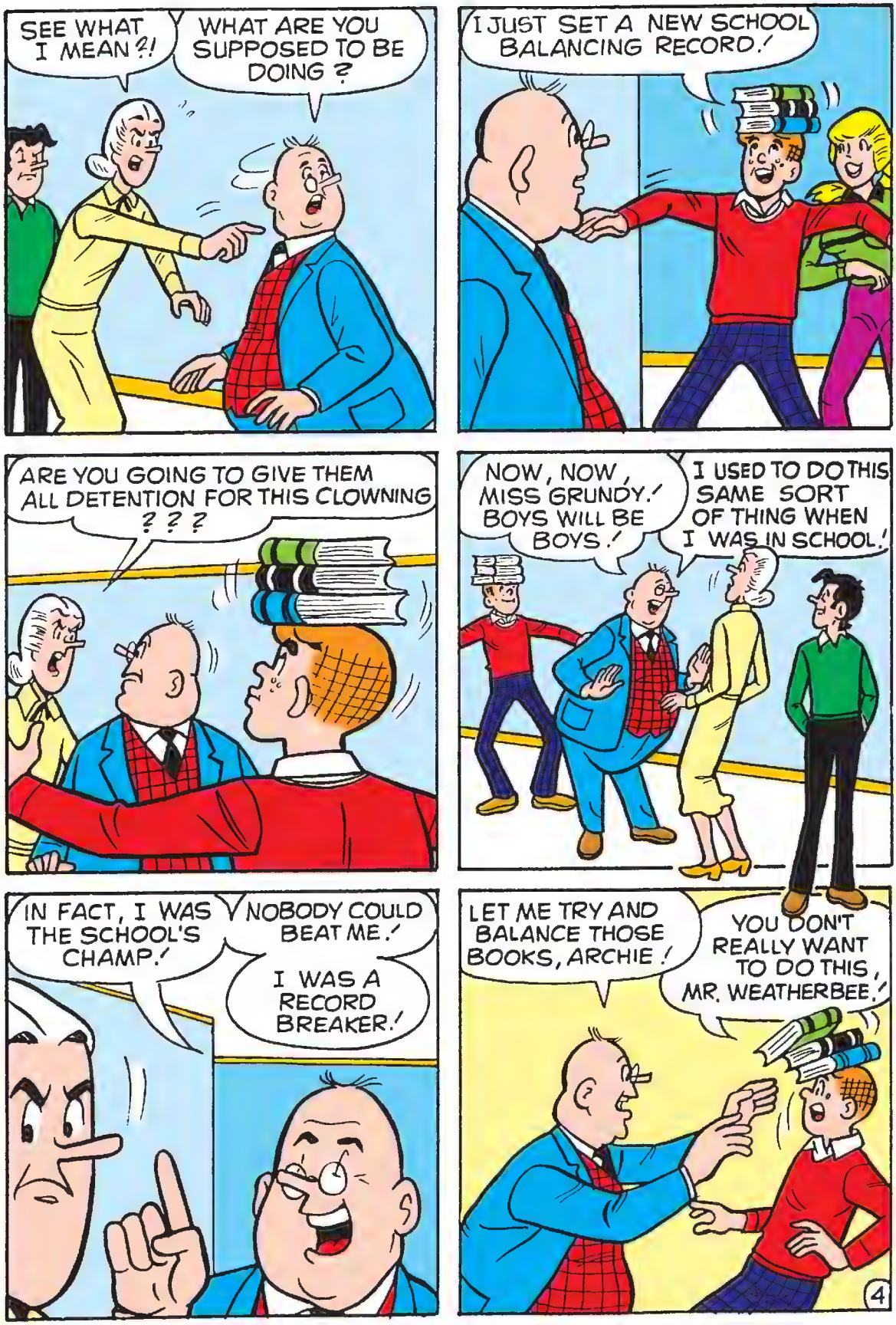

I SAID STOP IT!

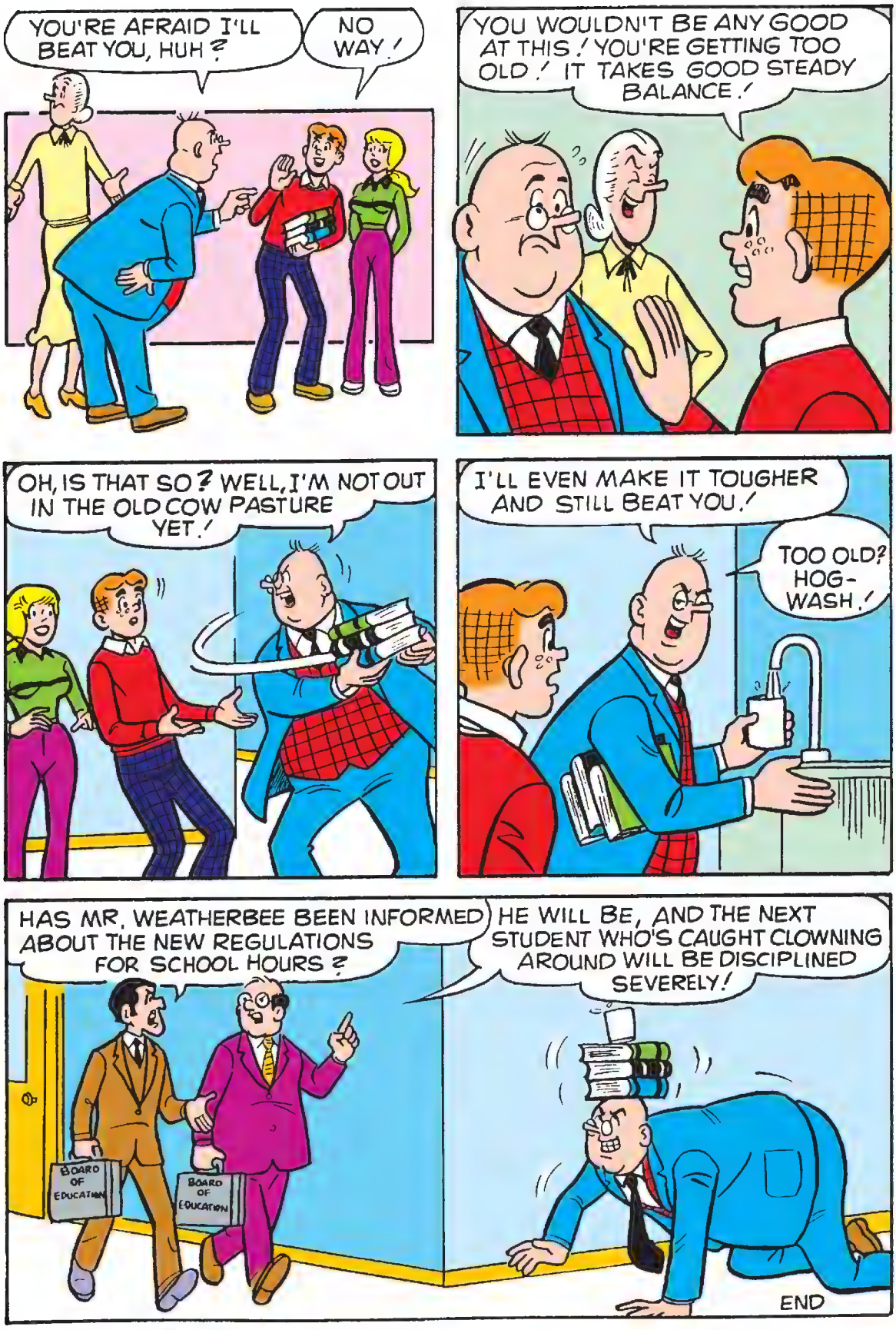

YEESH!
YOU OWE ME A QUARTER, LOSER!
SLAP!
SLAP!
SLAP!


SHE MADE ME QUIT, SO THE BET'S OFF!
GOOD GRIEF!

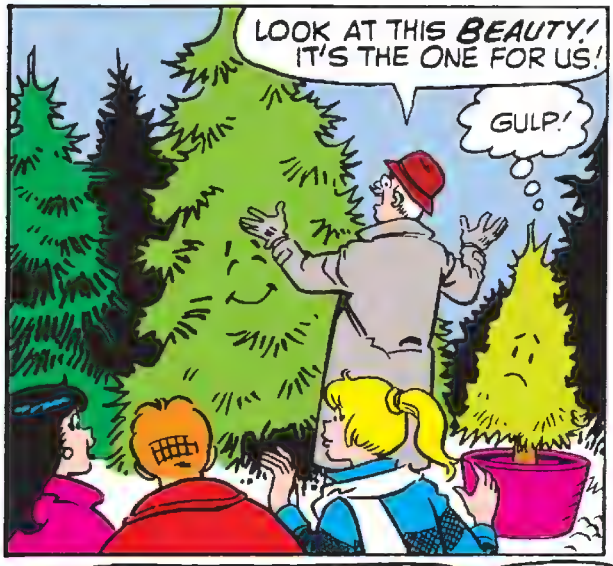
NOW WHAT?


WHAT IN HEAVEN'S NAME ARE YOU SUPPOSED TO BE DOING ?
DUH.!-- HE'S TRYING TO BEAT DILTON'S OLD RECORD OF ONE HOUR.!
GET UP ON YOUR FEET AND STOP CLOWNING AROUND.!
IN ANOTHER FIFTEEN MINUTES I WOULD HAVE SET A NEW SCHOOL RECORD.!
?
WHAT'S GOING ON AROUND HERE ?
I'M GLAD YOU'RE HERE.!
THESE STUDENTS ARE PLAYING ALL KINDS OF SILLY GAMES IN THE SCHOOL HALLS.!
3

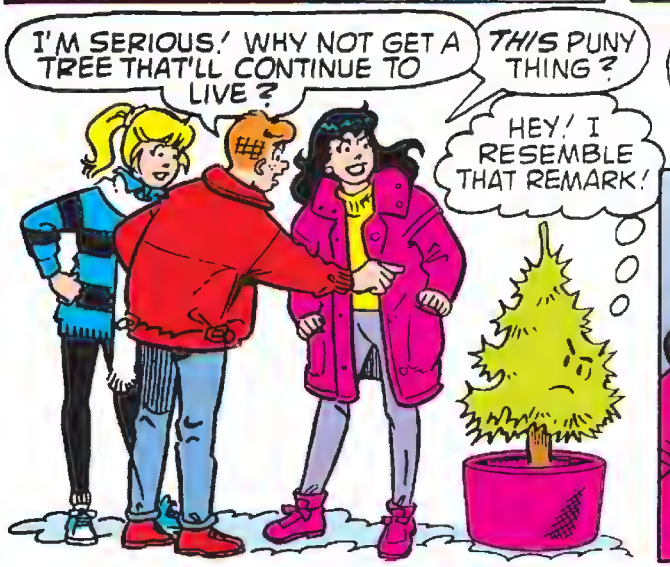

SEE WHAT I MEAN ?!
WHAT ARE YOU SUPPOSED TO BE DOING ?
I JUST SET A NEW SCHOOL BALANCING RECORD.!
ARE YOU GOING TO GIVE THEM ALL DETENTION FOR THIS CLOWNING ? ? ?
NOW, NOW, MISS GRUNDY.! BOYS WILL BE BOYS.!
I USED TO DO THIS SAME SORT OF THING WHEN I WAS IN SCHOOL.!
IN FACT, I WAS THE SCHOOL'S CHAMP.!
NOBODY COULD BEAT ME.!
I WAS A RECORD BREAKER.!
LET ME TRY AND BALANCE THOSE BOOKS, ARCHIE.!
YOU DON'T REALLY WANT TO DO THIS, MR. WEATHERBEE.!


YOU'RE AFRAID I'LL BEAT YOU, HUH?
NO WAY!
YOU WOULDN'T BE ANY GOOD AT THIS! YOU'RE GETTING TOO OLD! IT TAKES GOOD STEADY BALANCE!
OH, IS THAT SO? WELL, I'M NOT OUT IN THE OLD COW PASTURE YET!
I'LL EVEN MAKE IT TOUGHER AND STILL BEAT YOU!
TOO OLD? HOG-WASH!
HAS MR. WEATHERBEE BEEN INFORMED ABOUT THE NEW REGULATIONS FOR SCHOOL HOURS?
BOARD OF EDUCATION
BOARD OF EDUCATION
HE WILL BE, AND THE NEXT STUDENT WHO'S CAUGHT CLOWNING AROUND WILL BE DISCIPLINED SEVERELY!
END

SCRIPT:	PENCILS:	INKS:	LETTERS:	COLORS:	EDITOR-IN-CHIEF:	PRESIDENT:
GEORGE GLADIR	STAN GOLDBERG	MIKE ESPOSITO	BILL YOSHIDA	BARRY GROSSMAN	VICTOR GORELICK	MIKE PELLERITO


LOOK AT THIS BEAUTY! IT'S THE ONE FOR US!
GULP!

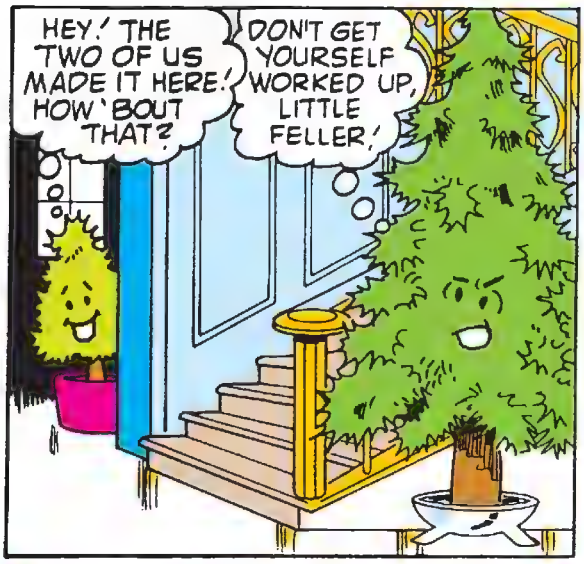
IT'S A SHAME A TREE LIKE THAT HAS TO BE DISCARDED IN A FEW WEEKS!
MAYBE WE COULD CONVERT IT INTO TOOTHPICKS!
PINERY TREE

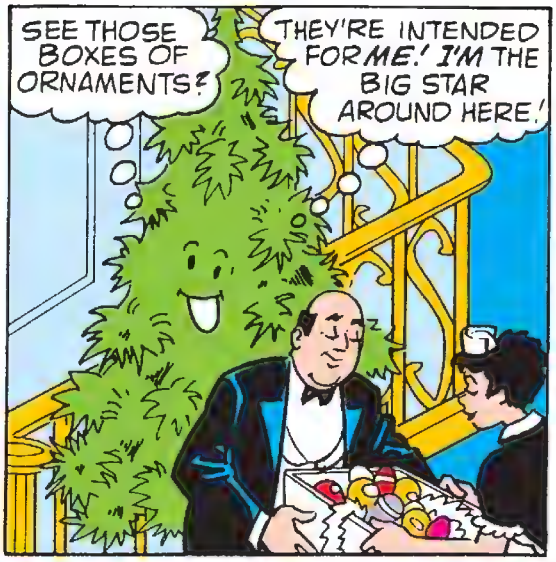

I'M SERIOUS! WHY NOT GET A TREE THAT'LL CONTINUE TO LIVE?
THIS PUNY THING?
HEY! I RESEMBLE THAT REMARK!

ARCHIE IS RIGHT! WE ALL TALK ABOUT ECOLOGY!
...HERE'S A CHANCE TO PUT YOUR BELIEFS INTO ACTION!

DADDY, I THINK I PREFER THIS POTTED ONE!
SUIT YOURSELF! YOU CAN PUT IT IN THE DEN!

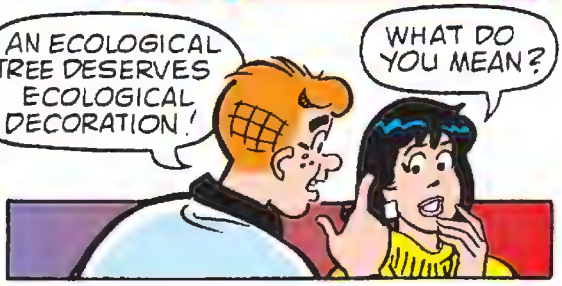
BUT I'M TAKING THIS BEAUTY FOR OUR LIVING ROOM!

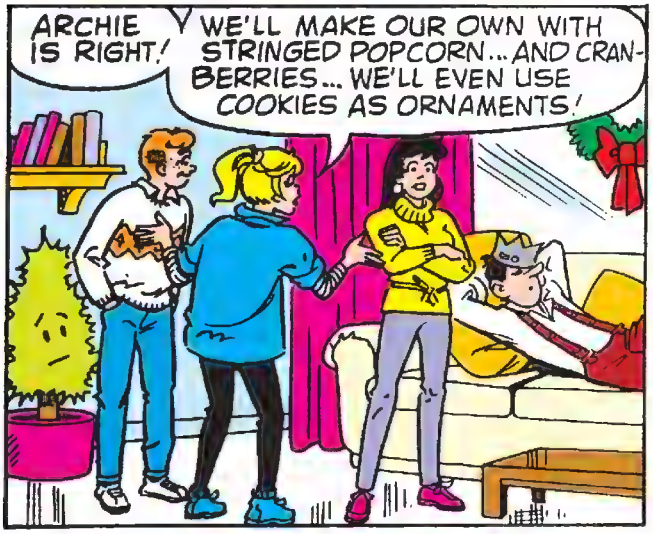

HEY! THE TWO OF US MADE IT HERE! HOW 'BOUT THAT?
DON'T GET YOURSELF WORKED UP, LITTLE FELLER!


SEE THOSE BOXES OF ORNAMENTS?
THEY'RE INTENDED FOR *ME*! *I'M* THE BIG STAR AROUND HERE!

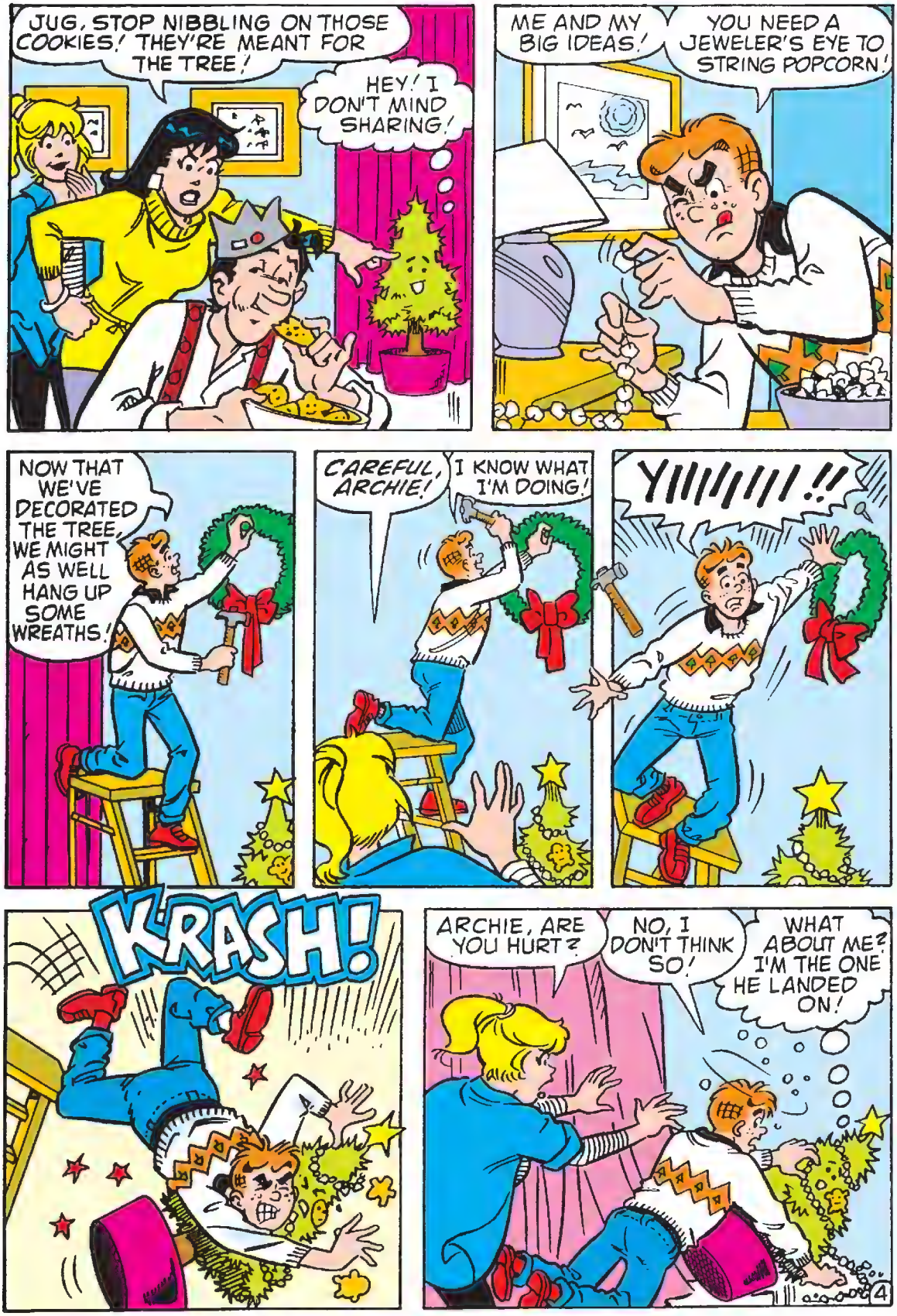
WOW! YOU LOOK *MAGNIFICENT!*
YOU AIN'T SEEN NOTHIN' YET, OL' SPORT! WAIT TILL THEY HANG LIGHTS ON MY BRANCHES!

YOUR SERVANTS USED UP ALL THE DECORATIONS!
I'LL GO BUY SOME FOR OUR TREE!


AN ECOLOGICAL TREE DESERVES ECOLOGICAL DECORATION!
WHAT DO YOU MEAN?


ARCHIE IS RIGHT!
WE'LL MAKE OUR OWN WITH STRINGED POPCORN... AND CRANBERRIES... WE'LL EVEN USE COOKIES AS ORNAMENTS!

UH, SOMEONE SAY SOMETHING ABOUT COOKIES?

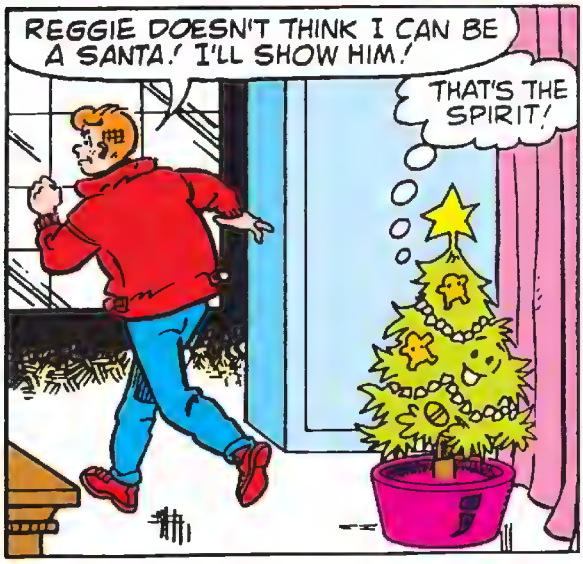

JUG, STOP NIBBLING ON THOSE COOKIES! THEY'RE MEANT FOR THE TREE!
HEY! I DON'T MIND SHARING!
ME AND MY BIG IDEAS!
YOU NEED A JEWELER'S EYE TO STRING POPCORN!
NOW THAT WE'VE DECORATED THE TREE, WE MIGHT AS WELL HANG UP SOME WREATHS!
CAREFUL, ARCHIE!
I KNOW WHAT I'M DOING!
YIIIIIIII!!
KRASH!
ARCHIE, ARE YOU HURT?
NO, I DON'T THINK SO!
WHAT ABOUT ME? I'M THE ONE HE LANDED ON!
4

I'M GONNA HAVE TO SPLIT! I DON'T WANT TO BE LATE FOR MY SANTA CLASS!
SANTA CLASS?!

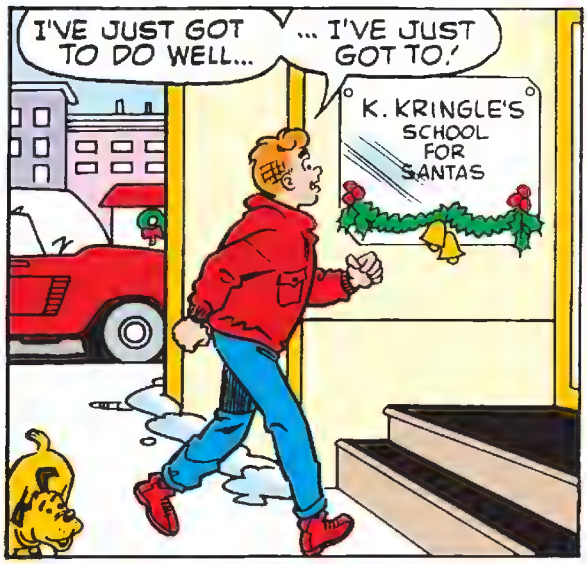
YEAH! I'M IN TRAINING TO BE A DEPARTMENT STORE SANTA!
YUK! YUK! CARROT-TOP COULDN'T EVEN BE SANTA'S SHADOW!

OH, YEAH! I BET I BRING SMILES TO THE FACES OF A LOT OF LITTLE KIDS!
"SMILES" ?!

...YOU'LL HAVE THE KIDS LAUGHING UP A STORM WHEN THEY SEE YOUR BOZO ANTICS!
VERY FUNNY!


REGGIE DOESN'T THINK I CAN BE A SANTA! I'LL SHOW HIM!
THAT'S THE SPIRIT!

THEY DIDN'T THINK LI'L ME COULD BE A CHRISTMAS TREE AND HERE I AM!


I'VE JUST GOT TO DO WELL...
... I'VE JUST GOT TO!
K. KRINGLE'S SCHOOL FOR SANTAS

THE CLASS FOR SANTAS MEETS IN ROOM THREE! PICK UP YOUR COSTUME IN THE LOCKER ROOM!
THANKS!

OH, WOW! I CAN HARDLY BELIEVE IT'S ME!

HEY, GUYS! LOOK AT WHAT JUST WALKED IN!
I DIDN'T KNOW THEY WERE AUDITIONING FOR ONE OF SANTA'S LITTLE HELPERS!
3

HA! HA! YOU'RE A GREAT KIDDER!
WHAT MAKES YOU THINK I'M KIDDING?

THERE'S ONLY ONE WAY TO PROVE YOU HAVE THE MAKINGS OF A REAL SANTA!
... LET'S SEE YOU LIFT SANTA'S BAG!
CONTINUED 6

ANY SANTA WORTH HIS SALT SHOULD BE ABLE TO LIFT A MERE BAG OF TOYS!
HAW! HAW! LOOKS LIKE THIS PUNY ROOKIE IS FLUNKING THE BIG TEST!
A TREE GROWS IN RIVERDALE
PART 2
GRUNT! GRUNT!
KRASH!
KID, DON'T MIND RALPH TEASING YOU!
YEAH, THERE'S AN ANVIL INSIDE THE BAG!

TO SUM UP THE LECTURE, CLASS, THERE ARE TWO IMPORTANT RULES TO BEING A SANTA...
NEVER LOSE YOUR TEMPER AND ALWAYS EXPECT THE UNEXPECTED!
SCHOOL FOR SANTAS
YOUNG MAN, LET'S HEAR YOUR HO-HO-HO!
UH, HO, HO, HO!
SOUNDS MIGHTY WEAK! NEEDS MORE WORK!
...YOU ALSO NEED TO GET MORE OF A TWINKLE IN YOUR EYE!
PUT YOUR BEARD ON...
I'M GOING TO HAVE YOU RELIEVE A WORKING SANTA ON HIS BREAK!
YOU'LL FIND THERE'S NOTHING LIKE ON-THE-JOB TRAINING!
RIVERDALE M
PIZZA
VIDEO
SAM, HERE'S THE RELIEF I SAID I'D BRING OVER!
SANTA
CAREFUL, KID! THERE'S A REAL WILD BUNCH OUT THERE TONIGHT!
GULP!

SANTA, HOW DO YOUR REINDEER SEE THROUGH THE SMOG?
UH...
SANTA, HOW ARE YOU ABLE TO PACK ALL THE TOYS INTO ONE BAG?
SANTA, HOW DO YOU KEEP YOUR SUIT CLEAN CRAWLING THROUGH DIRTY CHIMNEYS?

HELLO, LITTLE GIRL!
DON'T HELLO ME! LAST YEAR I TOLD YOU I WANTED A VIDEO GAME PLAYER!

... INSTEAD YOU GOT ME THIS DUMB DOLL!
THWACK!

COME CLOSER, SANTA! I WANT TO WHISPER SOMETHING IN YOUR EAR!
WHAT?

LOOK, EVERYBODY! SANTA'S BEARD COMES OFF!

I BET I MAKE A BETTER SANTA THAN THIS CLOWN!
OH, NO!

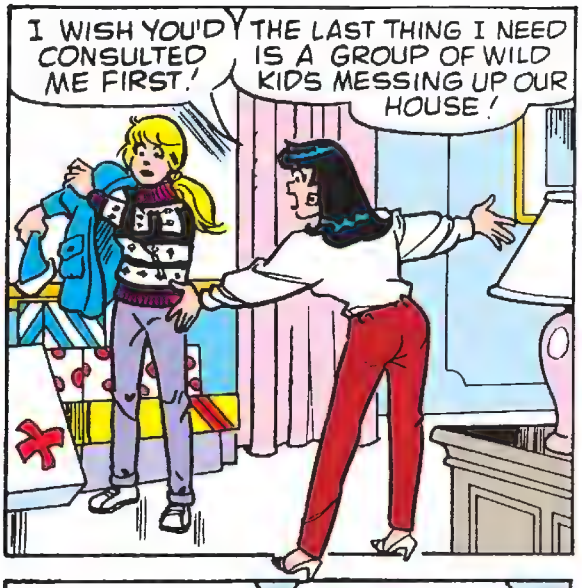
YOU BETTER BRING SAM BACK FROM HIS BREAK! THIS KID IS COMING UNGLUED!

OKAY, KIDS! SETTLE DOWN! YOUR REAL SANTA IS BACK!
SANTA

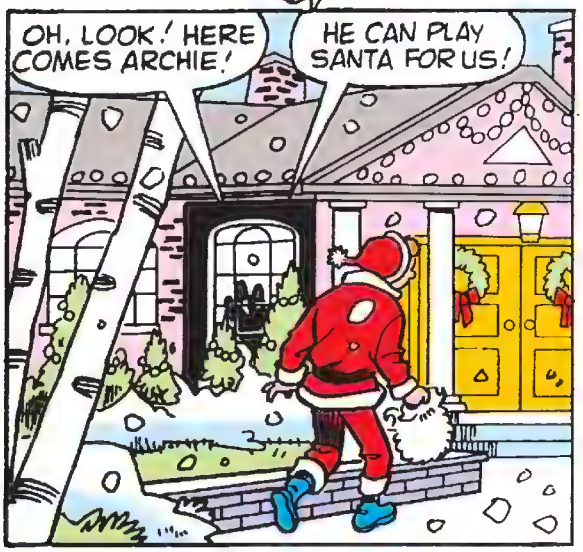
I FAILED! I FAILED MISERABLY!
NONSENSE! YOU JUST NEED MORE WORK TO BUILD SOME CONFIDENCE!

SIGH! MAYBE A STREET CORNER SANTA IS MORE MY SPEED!

VERONICA, I INVITED SOME ORPHANS TO COME AND SEE YOUR ECOLOGICAL TREE!
YOU DID WHAT?!


I WISH YOU'D CONSULTED ME FIRST!
THE LAST THING I NEED IS A GROUP OF WILD KIDS MESSING UP OUR HOUSE!

VERONICA! WHERE IS YOUR CHRISTMAS SPIRIT?
HAVE YOU LOST SIGHT OF WHAT THE HOLIDAYS ARE ALL ABOUT?
I'M SORRY! YOU'RE RIGHT!


OH, LOOK! HERE COMES ARCHIE!
HE CAN PLAY SANTA FOR US!

I'M NO SANTA! I FAILED MISERABLY AT THE MALL!
SIGH! I DON'T EVEN LOOK LIKE A SANTA!

CHEER UP, PAL! THEY SAID I COULDN'T BE A CHRISTMAS TREE AND HERE I AM!

HERE! THIS PILLOW WILL GIVE YOU THE PROPER SANTA PAUNCH!
PUT YOUR BEARD ON, ARCHIE... THE ORPHANS ARE HERE!
BETTY, GET THE PRESENTS YOU BROUGHT!

CONTINUED

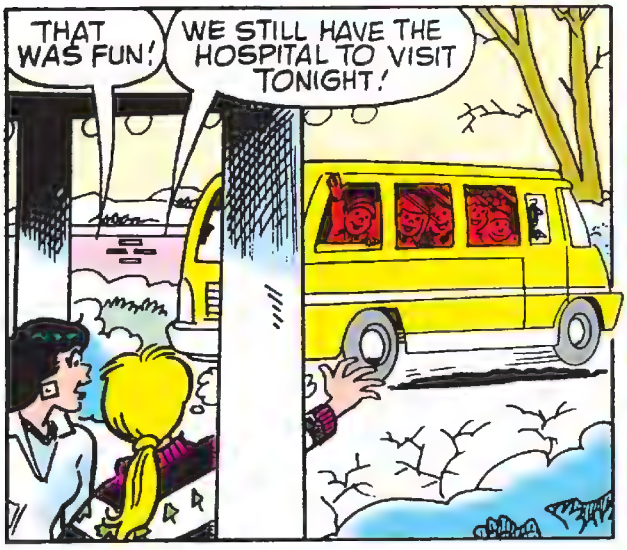
A TREE GROWS IN RIVERDALE
PART 3
CAN I HUG YOU, SANTA?
SURE, LITTLE GIRL! THAT'S WHAT A SANTA IS FOR!
SOMEONE TAKE MY PICTURE NEXT TO SANTA!
MINE, TOO!
CLICK

SANTA IS GIVING OUT PRESENTS!
AND HERE'S ONE FOR YOU, LITTLE GIRL!

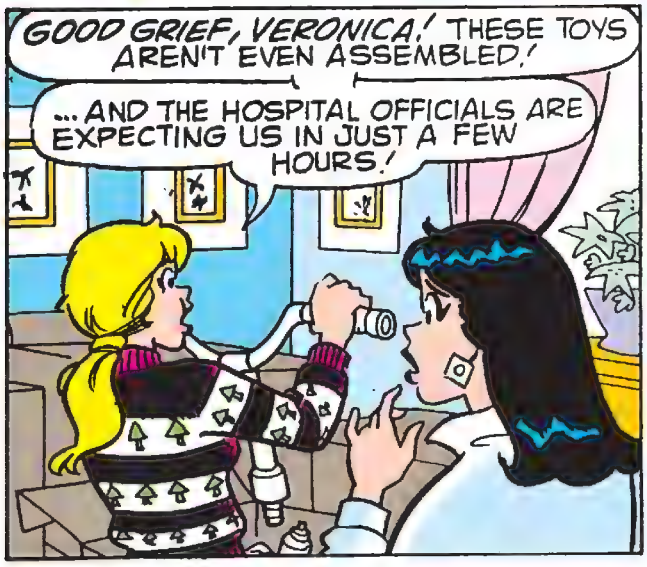
OH, SANTA! YOU'RE BEAUTIFUL!

AND HERE'S THE ECO... ECOLOG... UH, HERE'S THE WONDERFUL TREE BETTY TOLD US ABOUT!
IT'S... IT'S BEAUTIFUL!

CHEE! THE KIDS BELIEVED IN ME! WHAT A GREAT FEELING!
AND THAT GOES DOUBLE FOR ME, PAL!


THAT WAS FUN!
WE STILL HAVE THE HOSPITAL TO VISIT TONIGHT!

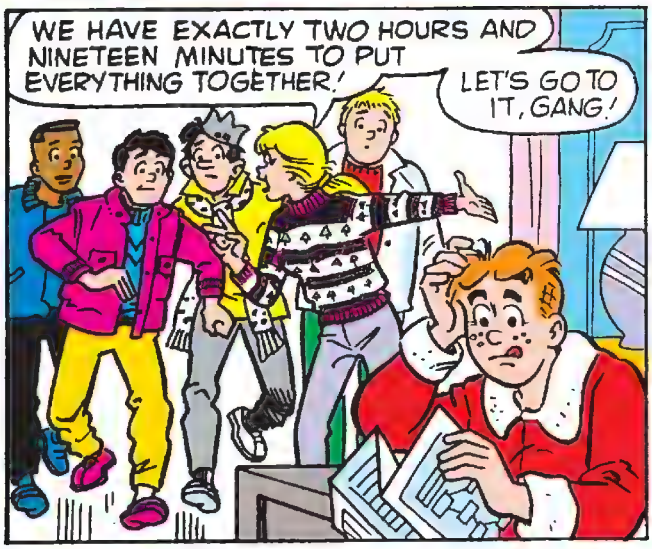
NOT TO WORRY! THE TOYS FOR THAT EVENT ARE IN THE NEXT ROOM!
ALL WE HAVE TO DO IS WRAP THEM UP!

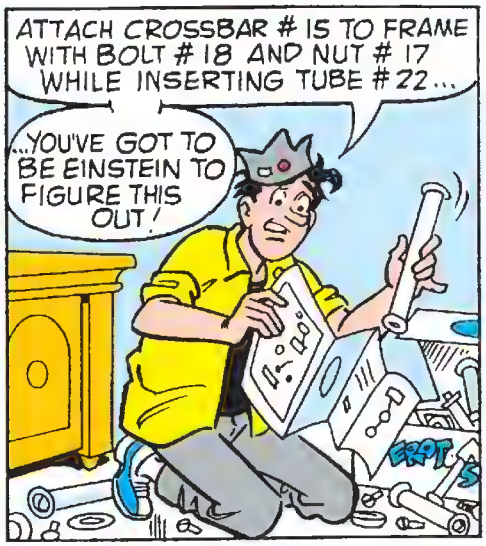

GOOD GRIEF, VERONICA! THESE TOYS AREN'T EVEN ASSEMBLED!
...AND THE HOSPITAL OFFICIALS ARE EXPECTING US IN JUST A FEW HOURS!

THE ANSWER IS OBVIOUS... WE CAN'T ASSEMBLE THE TOYS IN TIME!
I'LL CALL THE HOSPITAL AND CANCEL OUR VISIT!

WE CAN'T DISAPPOINT THE KIDS IN THE HOSPITAL!
I'LL GET THE GANG TO COME HELP US!

HEY, GUYS! ARCHIE WANTS US OVER AT VERONICA'S!
IT'S AN EMERGENCY CALL FOR SANTA'S LITTLE ELVES!


WE HAVE EXACTLY TWO HOURS AND NINETEEN MINUTES TO PUT EVERYTHING TOGETHER!
LET'S GO TO IT, GANG!


ATTACH CROSSBAR # 15 TO FRAME WITH BOLT # 18 AND NUT # 17 WHILE INSERTING TUBE # 22...
...YOU'VE GOT TO BE EINSTEIN TO FIGURE THIS OUT!

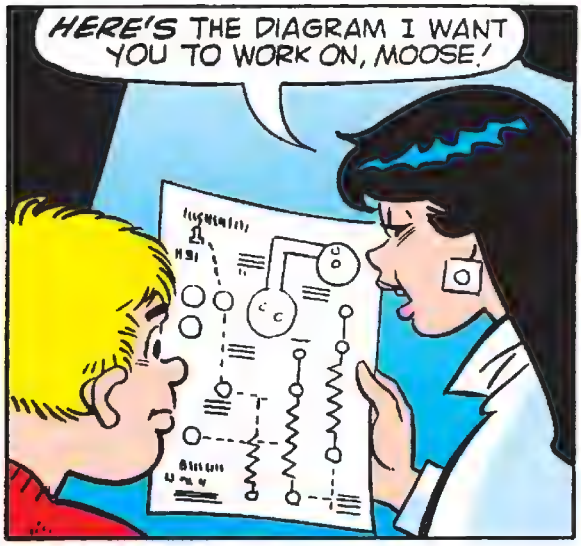
ON SECOND THOUGHT, EVEN EINSTEIN WOULD HAVE TROUBLE WITH THIS!

I DID IT! I DID IT! I PUT MY TOY TOGETHER!

...GULP! ONLY I HAVE THREE BOLTS, TWO SCREWS, FOUR WASHERS AND ONE WIDGET LEFT OVER!

D-UH, THIS LOOKS LIKE GREEK TO ME!

IT'S GREEK, SILLY!
YOU PICKED UP ONE OF MY SOUVENIR MENUS FROM GREECE!


HERE'S THE DIAGRAM I WANT YOU TO WORK ON, MOOSE!

D-UH, I THINK I WAS BETTER OFF WITH THE GREEK MENU!

WHEW! WE DID IT!
AND WE DON'T HAVE A MOMENT TO LOSE!
LET'S PACK UP ALL THE TOYS!

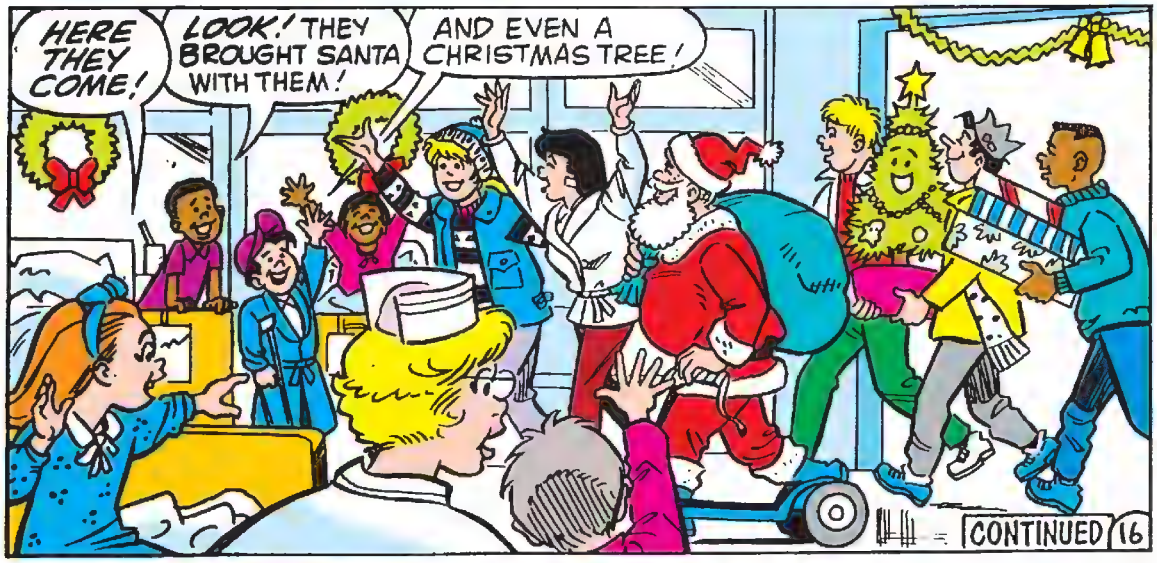
I JUST GOT A TERRIFIC BRAINSTORM!
ARE YOU SURE IT ISN'T JUST A BRAIN DRIZZLE?

WE'LL BRING ALONG OUR ECOLOGY TREE!
IT MADE A HIT WITH THE ORPHANS... IT'LL DO LIKEWISE WITH THE HOSPITAL KIDS!

CAREFUL!
I WONDER WHERE THEY'RE TAKING THAT SCRAWNY MISFIT!

I HEARD THAT REMARK, PAL!
WE CHRISTMAS TREES ARE MADE OF WOOD, NEEDLES, AND SAP!

BUT IN YOUR CASE, BIG BROTHER, IT'S MOSTLY SAP!
TOUCHÉ! I HAD THAT PUTDOWN COMING!


HERE THEY COME!
LOOK! THEY BROUGHT SANTA WITH THEM!
AND EVEN A CHRISTMAS TREE!

CONTINUED

TANNENBAUM, OH, TANNENBAUM!

CHEE! IT'S A REAL LIVE TREE!

OF COURSE, I'M REAL! HOW COULD I BE OTHERWISE?

"A TREE GROWS IN RIVERDALE"

PART 4

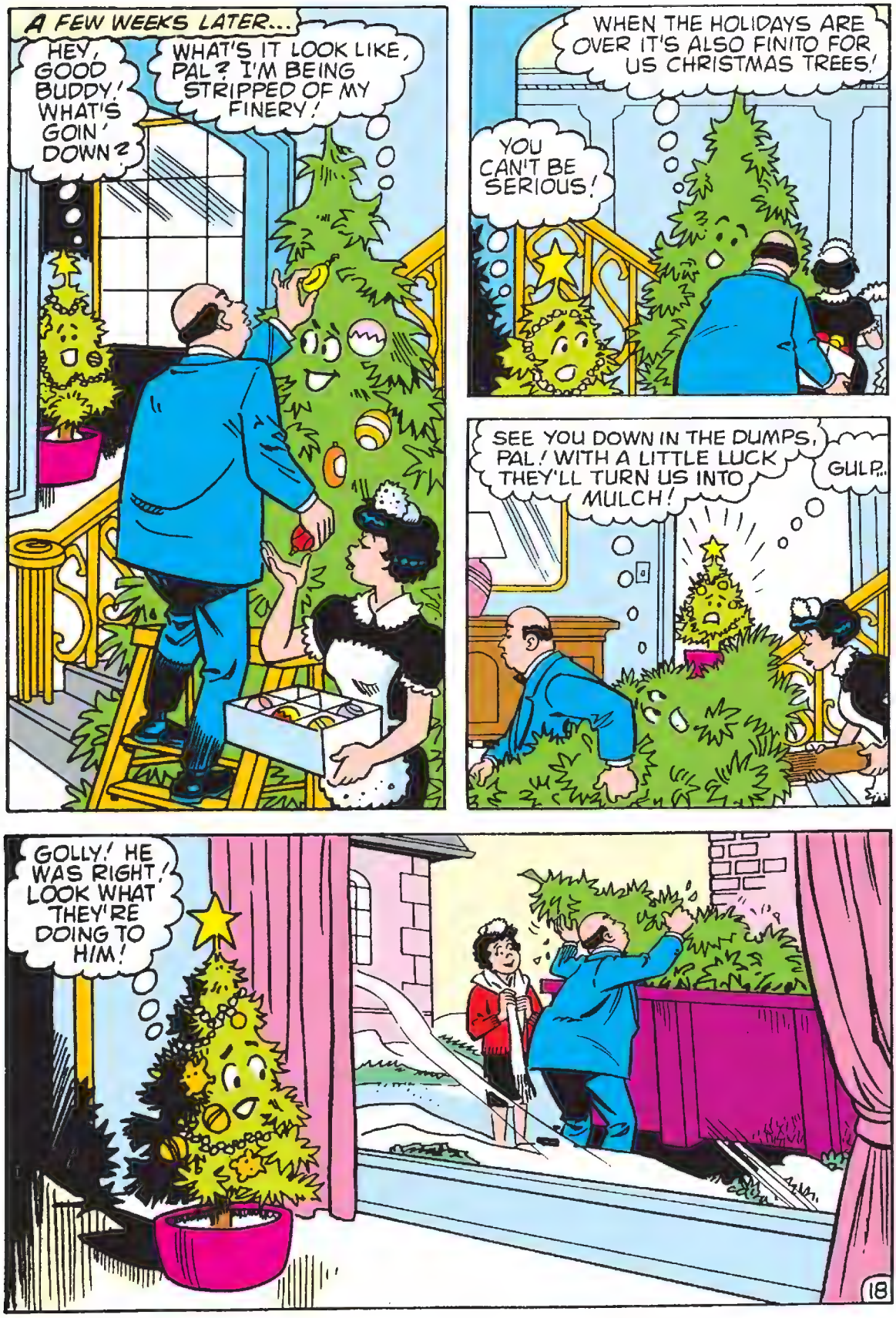
I CAN'T REMEMBER WHEN THERE WAS THIS MUCH EXCITEMENT IN OUR WARD!

THANK YOU, GUYS! YOU MADE THE KIDS FEEL REALLY GOOD!

RIVER HOSP

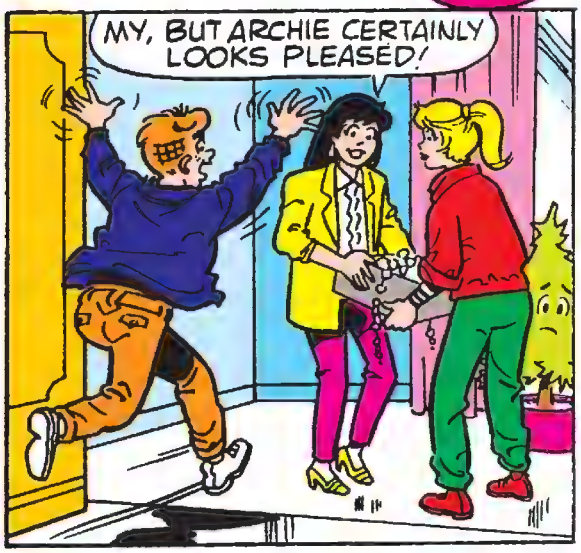
HEY! THEY MADE US FEEL EVEN BETTER!

HOSPITAL PARKING


A FEW WEEKS LATER...
HEY, GOOD BUDDY! WHAT'S GOIN' DOWN?
WHAT'S IT LOOK LIKE, PAL? I'M BEING STRIPPED OF MY FINERY!
WHEN THE HOLIDAYS ARE OVER IT'S ALSO FINITO FOR US CHRISTMAS TREES!
YOU CAN'T BE SERIOUS!
SEE YOU DOWN IN THE DUMPS, PAL! WITH A LITTLE LUCK THEY'LL TURN US INTO MULCH!
GULP...
GOLLY! HE WAS RIGHT! LOOK WHAT THEY'RE DOING TO HIM!
18

WELL, IT'S TIME TO TAKE OFF THE TREE DECORATIONS!
OH, NO! THEY'RE GOING TO STRIP ME BARE, TOO!

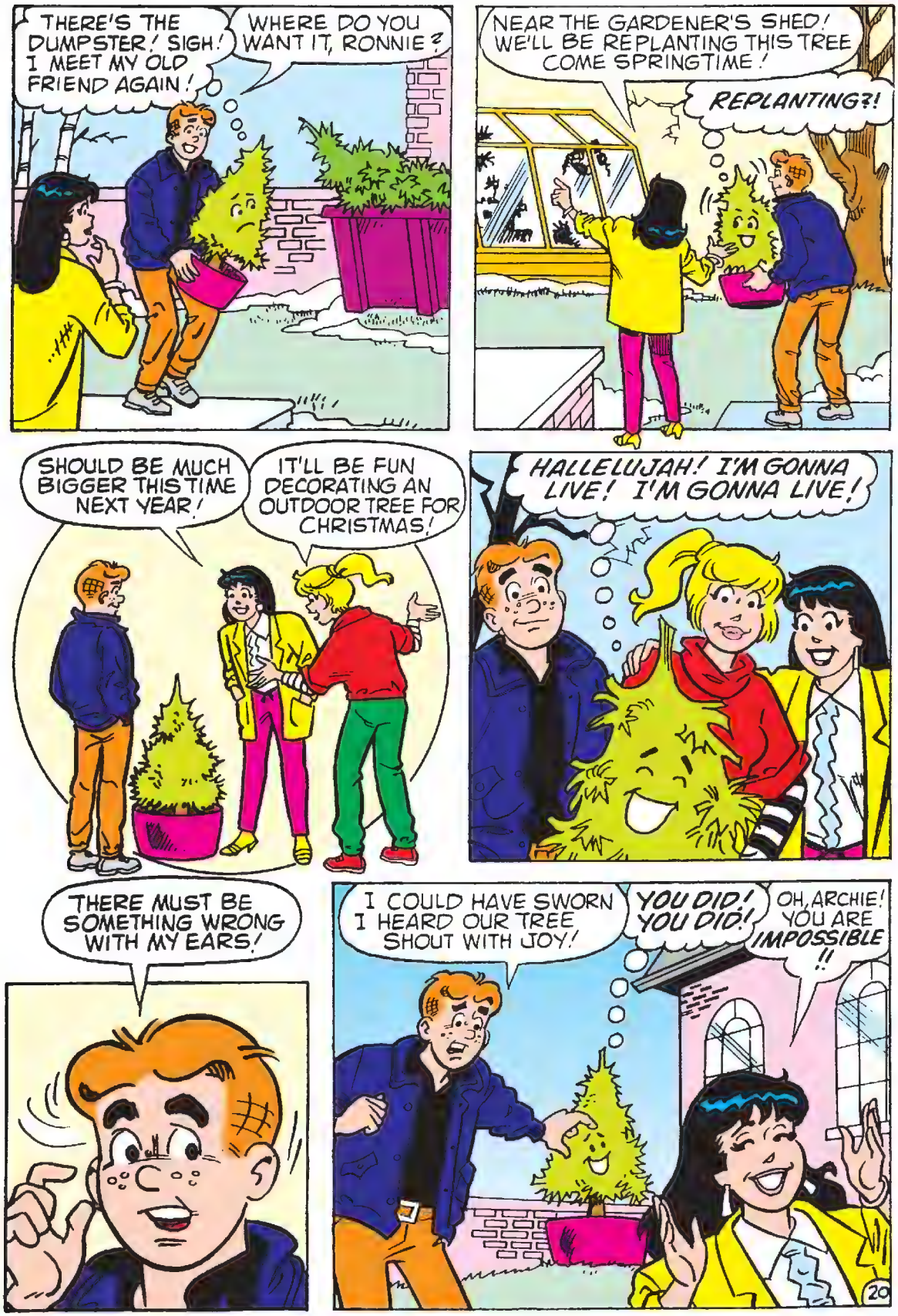
HEY, GANG! I'M TOO YOUNG TO DIE!
LET ME LIVE FOR JUST A FEW MORE DAYS!

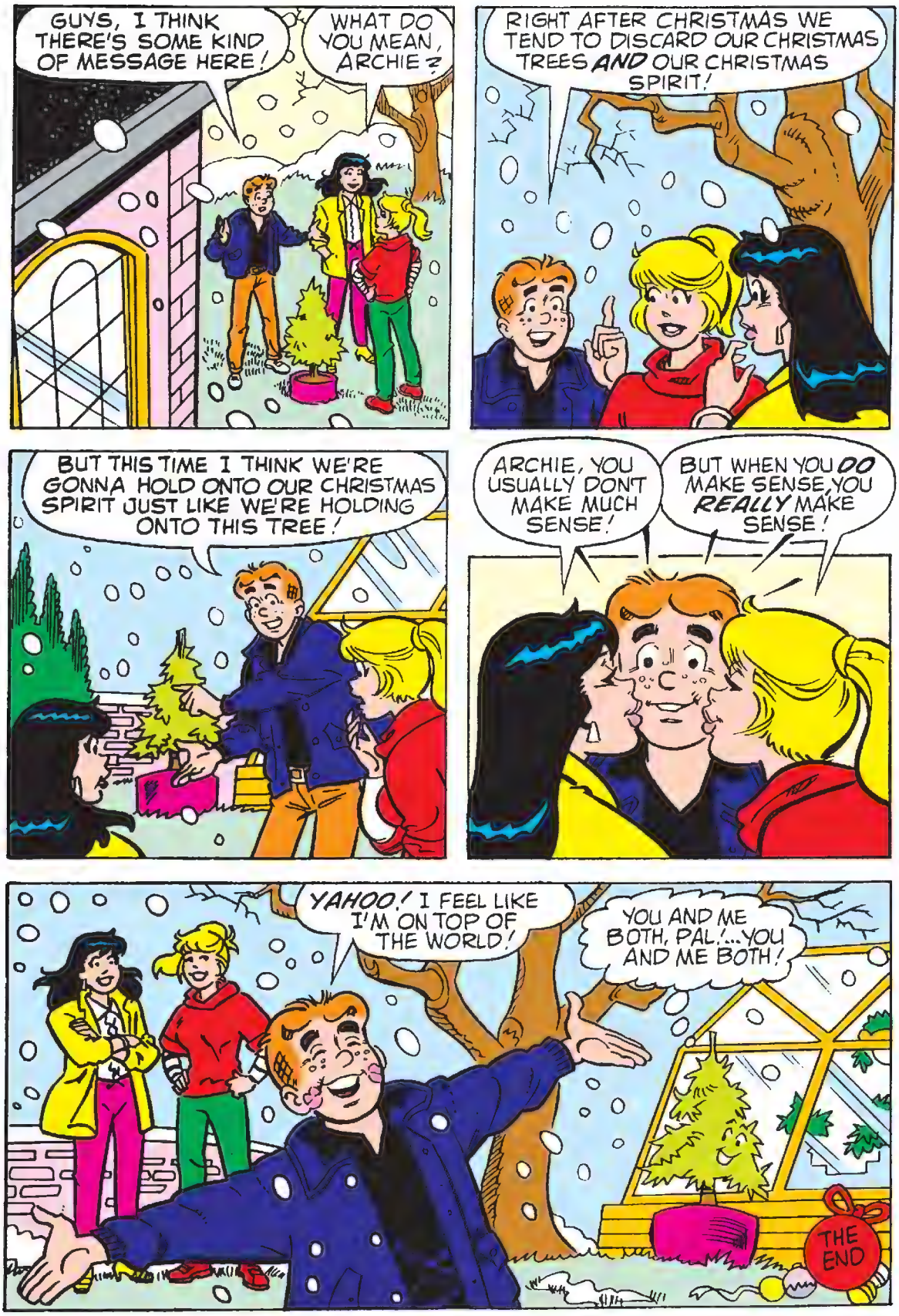

MY, BUT ARCHIE CERTAINLY LOOKS PLEASED!

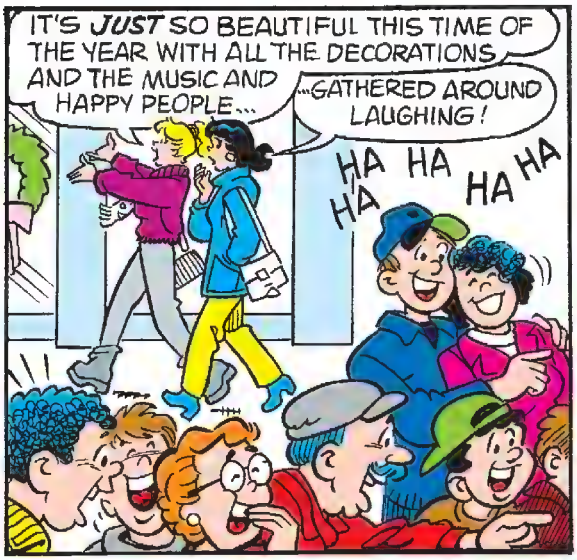
WHY SHOULDN'T I BE?
I MADE A BIG HIT AS A MALL SANTA THIS CHRISTMAS!

AND I OWE IT ALL TO THE CONFIDENCE THE ORPHANS AND HOSPITAL KIDS GAVE ME!

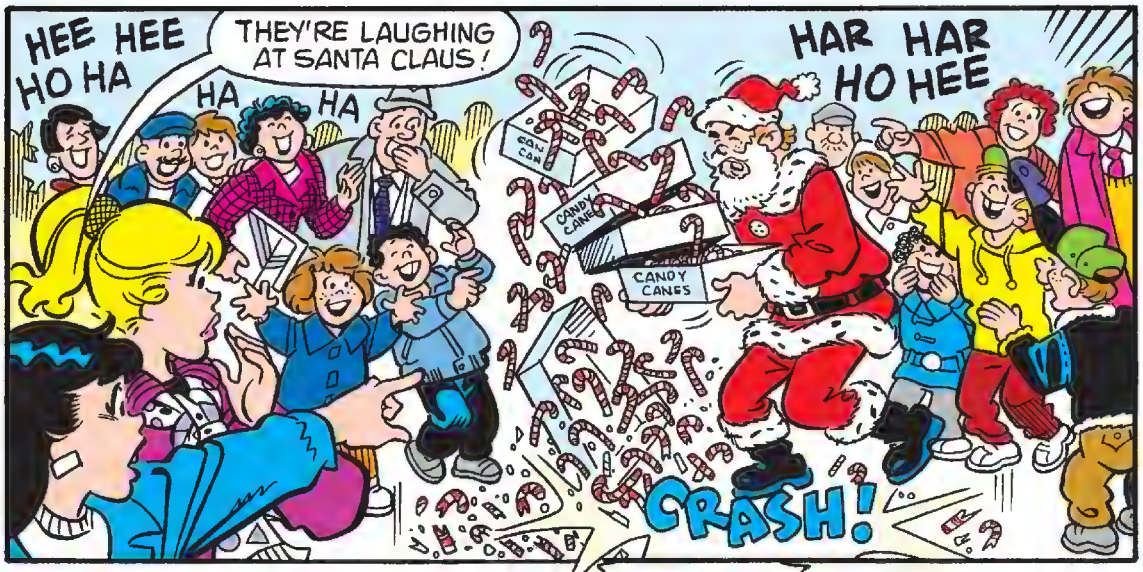
HERE! LET ME HELP YOU CARRY THAT TREE!
GULP! IT'S CURTAINS! I HOPE THEY GIVE ME A CHANCE TO SAY MY PRAYERS!


THERE'S THE DUMPSTER! SIGH! I MEET MY OLD FRIEND AGAIN!
WHERE DO YOU WANT IT, RONNIE?
NEAR THE GARDENER'S SHED! WE'LL BE REPLANTING THIS TREE COME SPRINGTIME!
REPLANTING?!
SHOULD BE MUCH BIGGER THIS TIME NEXT YEAR!
IT'LL BE FUN DECORATING AN OUTDOOR TREE FOR CHRISTMAS!
HALLELUJAH! I'M GONNA LIVE! I'M GONNA LIVE!
THERE MUST BE SOMETHING WRONG WITH MY EARS!
I COULD HAVE SWORN I HEARD OUR TREE SHOUT WITH JOY!
YOU DID! YOU DID!
OH, ARCHIE! YOU ARE IMPOSSIBLE!!

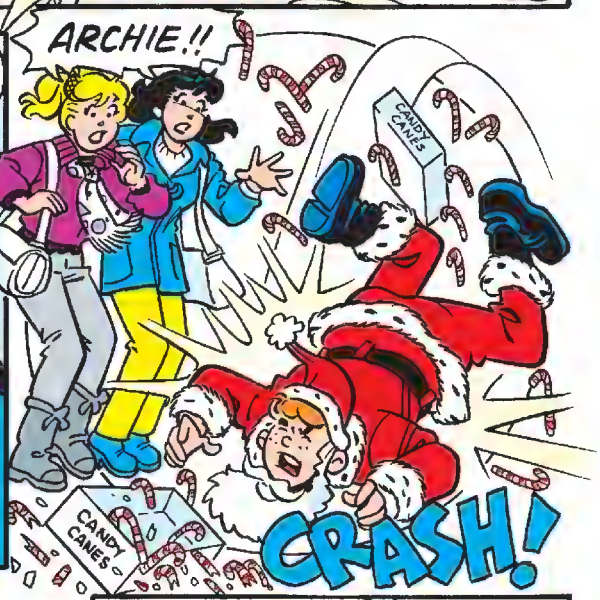

GUYS, I THINK THERE'S SOME KIND OF MESSAGE HERE!
WHAT DO YOU MEAN, ARCHIE?
RIGHT AFTER CHRISTMAS WE TEND TO DISCARD OUR CHRISTMAS TREES AND OUR CHRISTMAS SPIRIT!
BUT THIS TIME I THINK WE'RE GONNA HOLD ONTO OUR CHRISTMAS SPIRIT JUST LIKE WE'RE HOLDING ONTO THIS TREE!
ARCHIE, YOU USUALLY DON'T MAKE MUCH SENSE!
BUT WHEN YOU DO MAKE SENSE, YOU REALLY MAKE SENSE!
YAHOO! I FEEL LIKE I'M ON TOP OF THE WORLD!
YOU AND ME BOTH, PAL!...YOU AND ME BOTH!
THE END

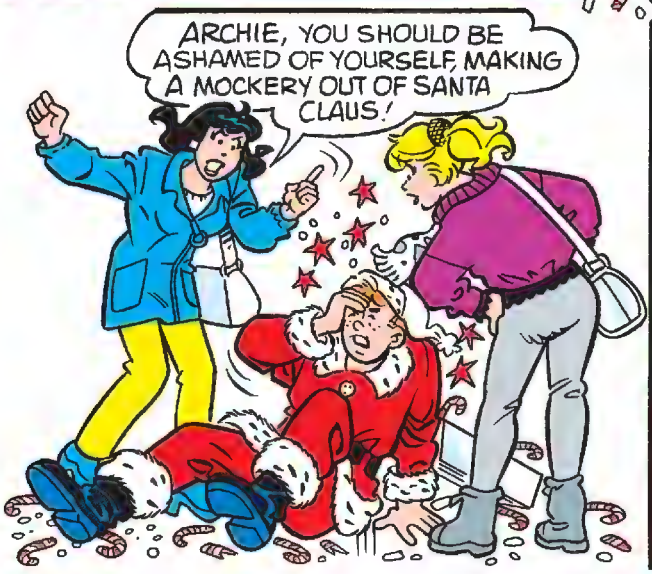


Script: George Gladir / Pencils: Stan Goldberg / Inks: John Lowe / Letters: Bill Yoshida / Colors: Barry Grossman


HEE HEE HO HA
THEY'RE LAUGHING AT SANTA CLAUS!
HA HA
HAR HAR HO HEE
CANDY CANES
CANDY CANES
CRASH!

A REALLY CLUMSY SANTA CLAUS!
SORT OF REMINDS ME OF SOMEONE WE KNOW!


ARCHIE!!
CANDY CANES
CANDY CANES
CRASH!


ARCHIE, YOU SHOULD BE ASHAMED OF YOURSELF, MAKING A MOCKERY OUT OF SANTA CLAUS!

WHAT WILL ALL THE LITTLE KIDS THINK WHEN THEY SEE YOU DRESSED AS SANTA?...
...STUMBLING AROUND, FALLING DOWN AND BREAKING STUFF!

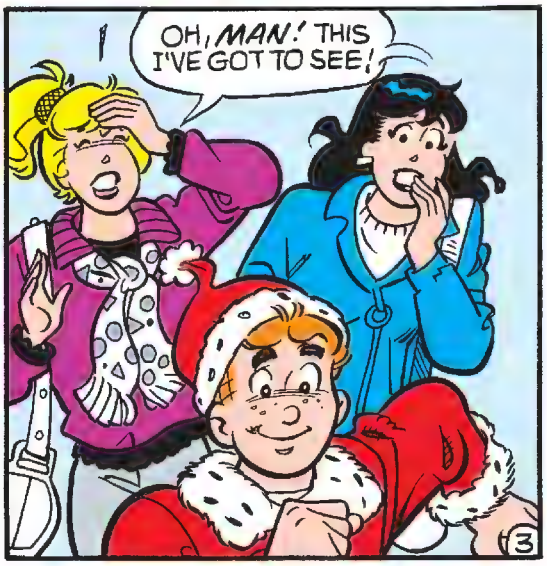
HEY! I'M NOT DOING THIS ON PURPOSE! WHAT KIND OF A JERK DO YOU THINK I AM?

WELL...
UH...
DON'T ANSWER THAT!

LOOK, I DON'T WANT TO MAKE SANTA LOOK BAD! I JUST NEED SOME EXTRA CASH FOR CHRISTMAS SO I TOOK THIS PART-TIME JOB PLAYING SANTA'S HELPER AT THE MALL!

ANDREWS! YOU'D BETTER GET THIS STUFF CLEANED UP AND GET TO YOUR CHAIR BEFORE THE KIDS LINE UP!
Fine Jewelry
CANDY CANES

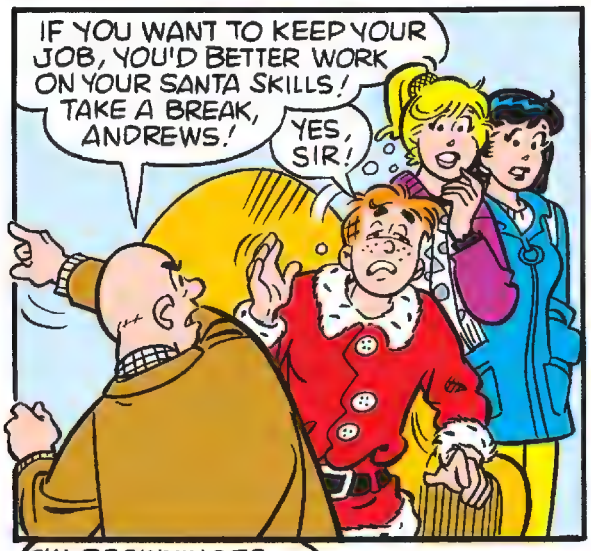
YOU MEAN CHILDREN ARE GOING TO BE SITTING ON YOUR LAP TELLING YOU WHAT THEY WANT FOR CHRISTMAS?
YEAH! ISN'T THAT NEAT?
MERRY CHRISTMAS


OH, MAN! THIS I'VE GOT TO SEE!

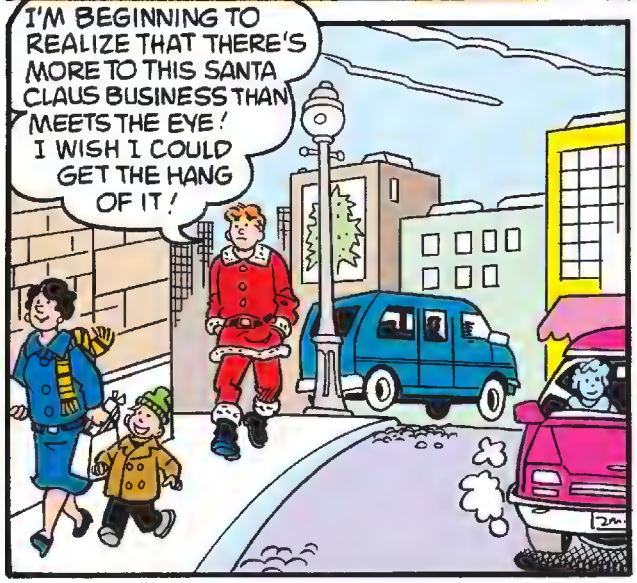
NORTH POLE
HO, HO, HO! MERRY CHRISTMAS, LITTLE MAN!
CANDY CANES
HIYA DOIN', SANTA?
OOFF!!
HOP!
MY, YOU'RE A HEAVY LITTLE MAN!
DON'T CALL ME THAT!!
ARE YOU SURE YOU'RE SANTA? YOU DON'T LOOK LIKE HIM!
SAYS WHO?
SANTA AIN'T SUPPOSED TO HAVE FRECKLES AND RED HAIR! YOU'RE A FAKE!
I'M...I'M SANTA'S HELPER!
HEY!
YOU'RE A FAKE!!
PLEASE SHUT YOUR MOUTH, LITTLE BOY! AND GIVE BACK MY BEARD!
4

YOU'RE NOTHIN' BUT A STUPID RED-HEADED FAKE!
PUNCH!
OW!

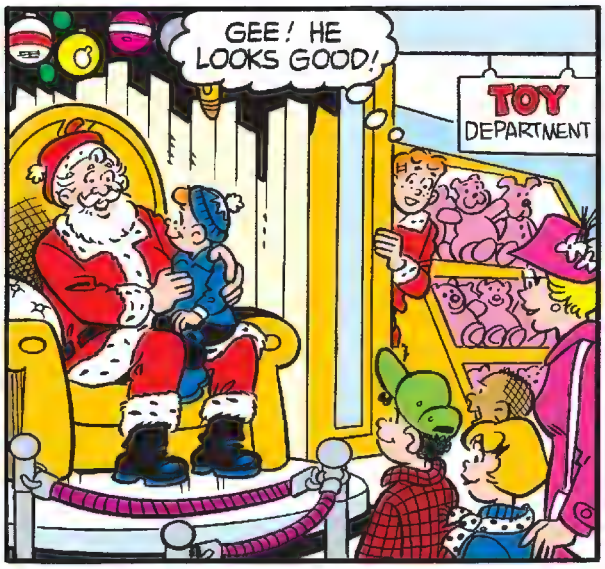
HA, HA HA, HA!
I DON'T THINK YOU WERE VERY CONVINCING, ARCHIE!


IF YOU WANT TO KEEP YOUR JOB, YOU'D BETTER WORK ON YOUR SANTA SKILLS! TAKE A BREAK, ANDREWS!
YES, SIR!

I'M GOING TO TAKE A WALK AND THINK THINGS OVER, GIRLS!
WE'VE GOT SHOPPING TO DO!
GOOD LUCK, ARCHIE!
EXIT
MERRY

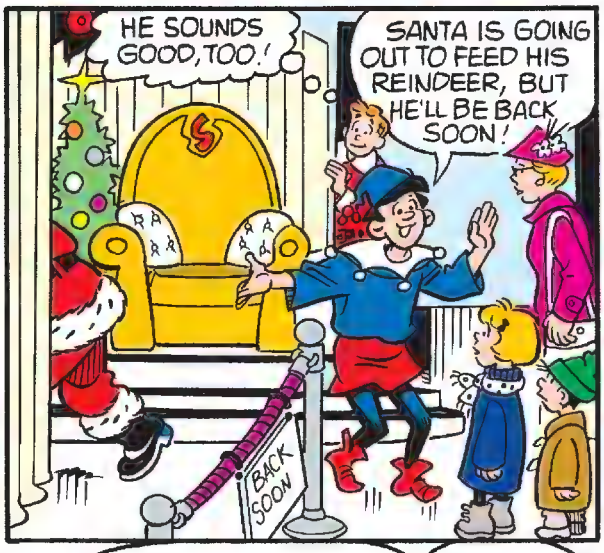

I'M BEGINNING TO REALIZE THAT THERE'S MORE TO THIS SANTA CLAUS BUSINESS THAN MEETS THE EYE! I WISH I COULD GET THE HANG OF IT!

SAY, THERE'S ANOTHER SANTA! I WONDER HOW HE'S DOING...
LACY'S DEPT. STORE
VISIT SANTA CLAUS TOY DEPT. 3RD FLOOR


GEE! HE LOOKS GOOD!
TOY DEPARTMENT

WELL, WELL, HAVE YOU BEEN A GOOD LITTLE BOY THIS YEAR?
CUTE LI'L GUY!
YES, SANTA!

THAT'S FINE! I THINK YOU'LL BE VERY HAPPY CHRISTMAS MORNING! NOW DON'T FORGET TO MIND MOMMY AND DADDY, AND DON'T FIGHT WITH YOUR FRIENDS!
OKAY!


HE SOUNDS GOOD, TOO!
SANTA IS GOING OUT TO FEED HIS REINDEER, BUT HE'LL BE BACK SOON!
BACK SOON

PSST! CAN I TALK TO YOU FOR A MINUTE?
WHY, OF COURSE!

WOW! YOU REALLY DO LOOK GOOD! YOU MUST'VE BEEN DOING THIS A LONG TIME!
WELL, YES, ARCHIE! IT'S BEEN QUITE A WHILE!

CONTINUED-

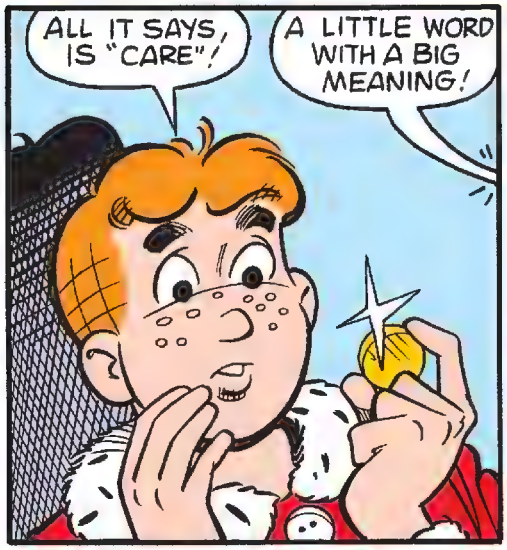
YOU SEE, I'VE GOT A PART-TIME JOB PLAYING SANTA, TOO, IN THE *MALL*, BUT I CAN'T SEEM TO GET THE HANG OF IT...

HMM... WELL, YOU DON'T LOOK VERY CONVINCING, I MUST SAY!

Archie in "SANTA'S HELPER" PART 2

WHEN YOU TALK TO CHILDREN, SHOW THEM YOU REALLY CARE ABOUT THEM!
HMM... YEAH, I THINK I KNOW WHAT YOU MEAN...

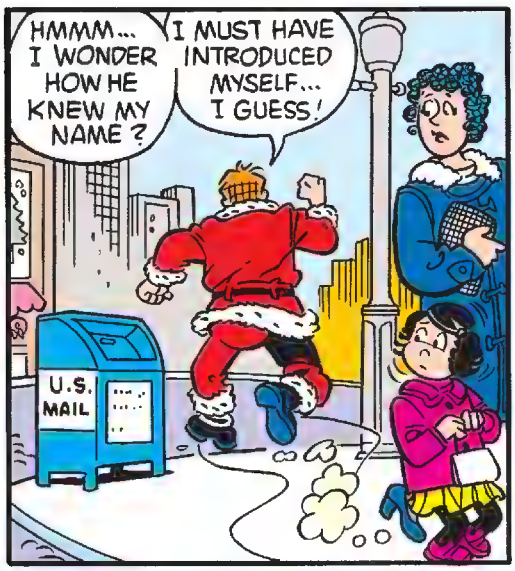
HERE, TAKE THIS TOKEN AS A REMINDER...


ALL IT SAYS, IS "CARE"!
A LITTLE WORD WITH A BIG MEANING!

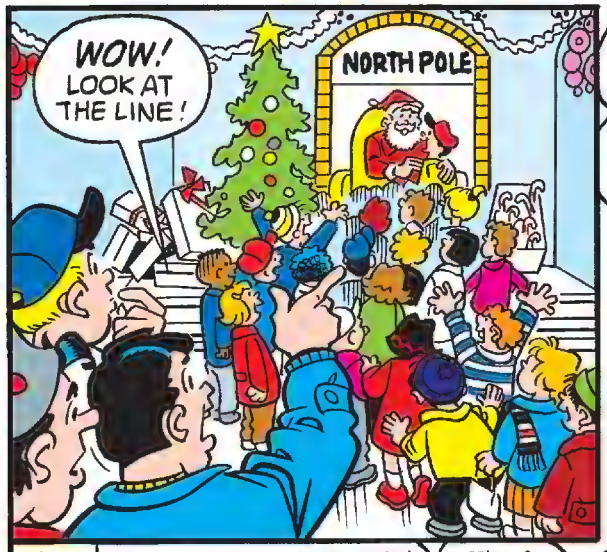
HEY, THANKS A LOT, MISTER!
YOU'RE WELCOME, SON! NOW, I'VE GOT TO GO AND FEED THE REINDEER!

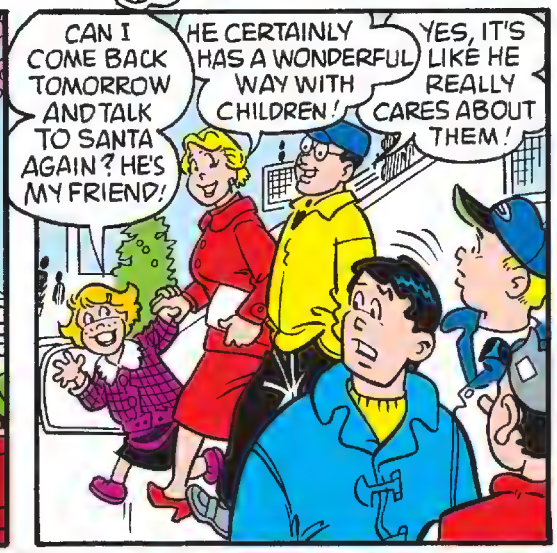
HUH? OH, SURE! HA, HA! I GET IT! RIGHT! SAY HELLO TO BLITZEN FOR ME!
AND DON'T FORGET TO CARE, ARCHIE!

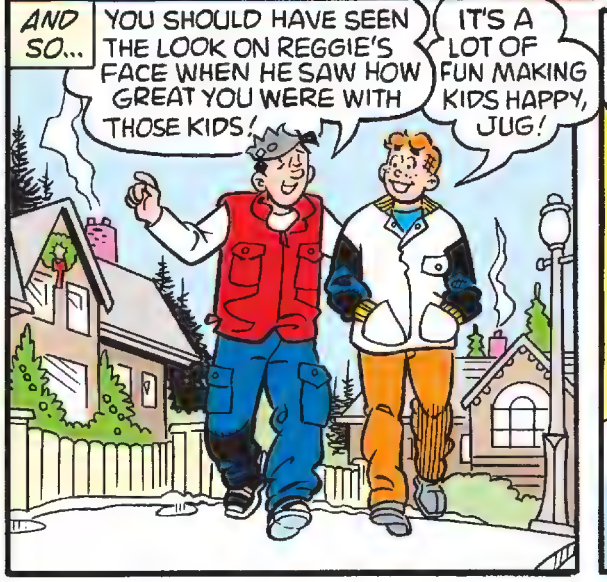
ODD GUY, BUT HE HAD SOME GOOD ADVICE! I'D BETTER GET BACK TO THE MALL WHILE I'VE STILL GOT A JOB!
MACY'S


HMMM... I WONDER HOW HE KNEW MY NAME?
I MUST HAVE INTRODUCED MYSELF... I GUESS!
U.S. MAIL

MUCH LATER...
DID YOU HEAR ARCHIE'S PLAYIN' SANTA CLAUS AT THE MALL?
HA! WHAT A RIOT! LET'S GO DOWN THERE AND GIVE HIM A BAD TIME!
MOOSE


WOW! LOOK AT THE LINE!
NORTH POLE

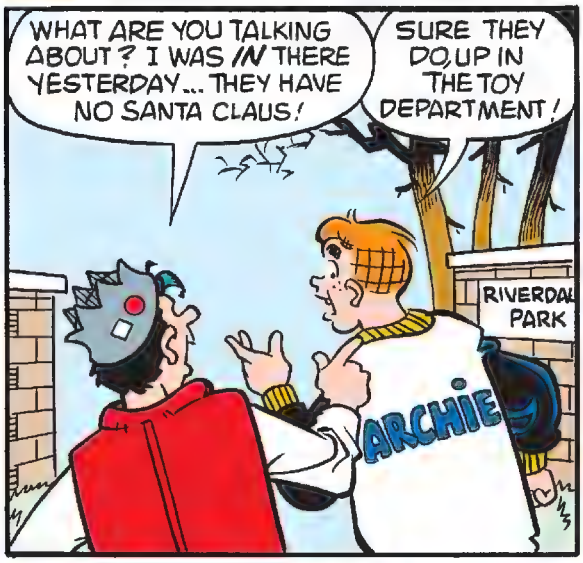

CAN I COME BACK TOMORROW AND TALK TO SANTA AGAIN? HE'S MY FRIEND!
HE CERTAINLY HAS A WONDERFUL WAY WITH CHILDREN!
YES, IT'S LIKE HE REALLY CARES ABOUT THEM!

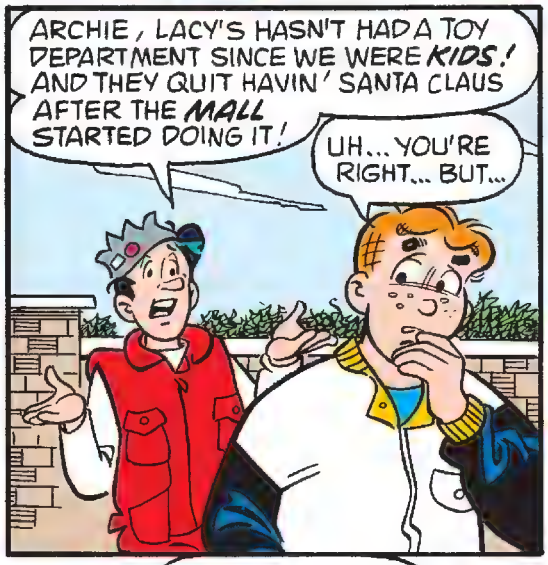

AND SO...
YOU SHOULD HAVE SEEN THE LOOK ON REGGIE'S FACE WHEN HE SAW HOW GREAT YOU WERE WITH THOSE KIDS!
IT'S A LOT OF FUN MAKING KIDS HAPPY, JUG!

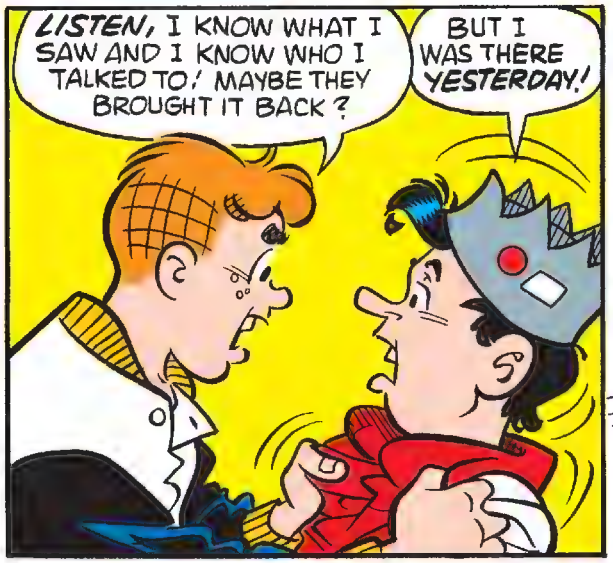
AND IF I PLAY SANTA, I SHOULD BE THE SPIRIT OF HAPPINESS AND GOOD TIDINGS AND JOY!
HUH? IS THIS ARCHIE I HEAR?

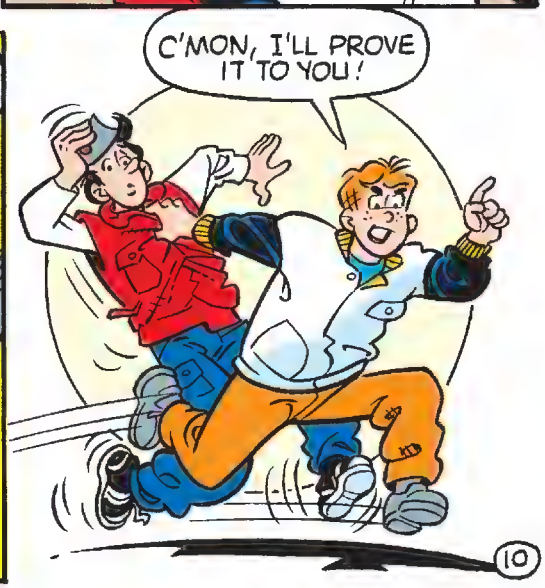
WHERE'D THAT CORNBALL MUSH COME FROM?
FROM A REALLY NICE OLDER GUY I MET!
ARCHIE
KEEP RIVERDA CLEAN

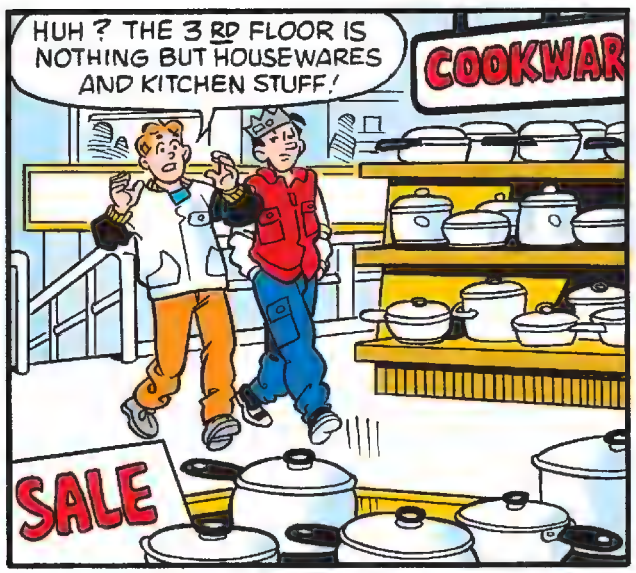
THE FUNNY THING IS, HE WAS PLAYING SANTA CLAUS, TOO, AT LACY'S DEPARTMENT STORE!
!

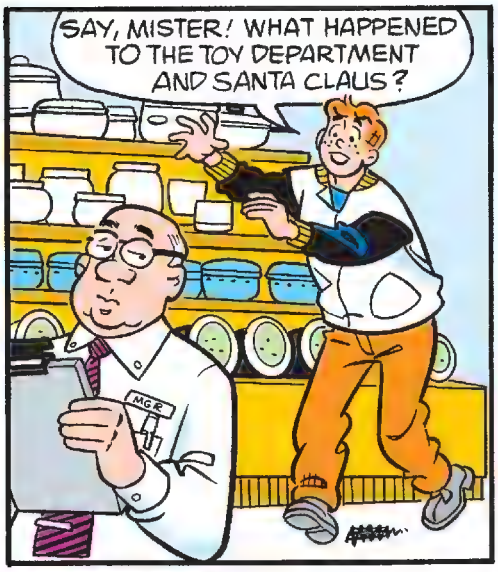

WHAT ARE YOU TALKING ABOUT? I WAS *IN* THERE YESTERDAY... THEY HAVE NO SANTA CLAUS!
SURE THEY DO, UP IN THE TOY DEPARTMENT!
RIVERDAL PARK
ARCHIE

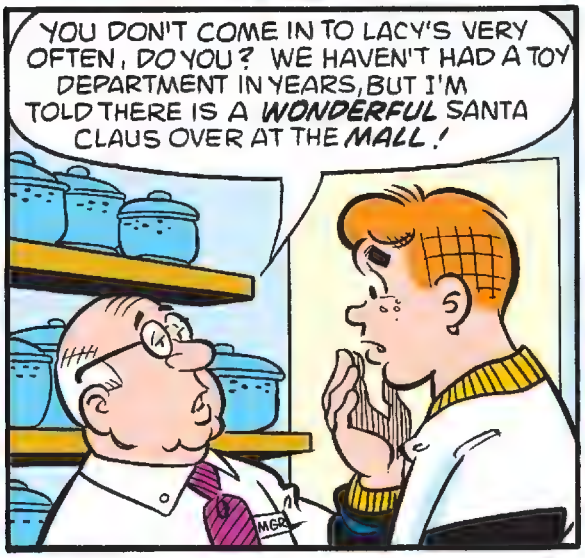

ARCHIE, LACY'S HASN'T HAD A TOY DEPARTMENT SINCE WE WERE *KIDS*! AND THEY QUIT HAVIN' SANTA CLAUS AFTER THE *MALL* STARTED DOING IT!
UH... YOU'RE RIGHT... BUT...

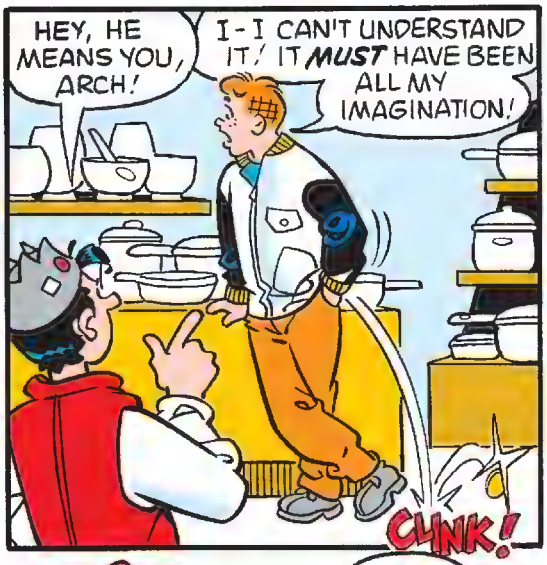

LISTEN, I KNOW WHAT I SAW AND I KNOW WHO I TALKED TO! MAYBE THEY BROUGHT IT BACK?
BUT I WAS THERE *YESTERDAY*!

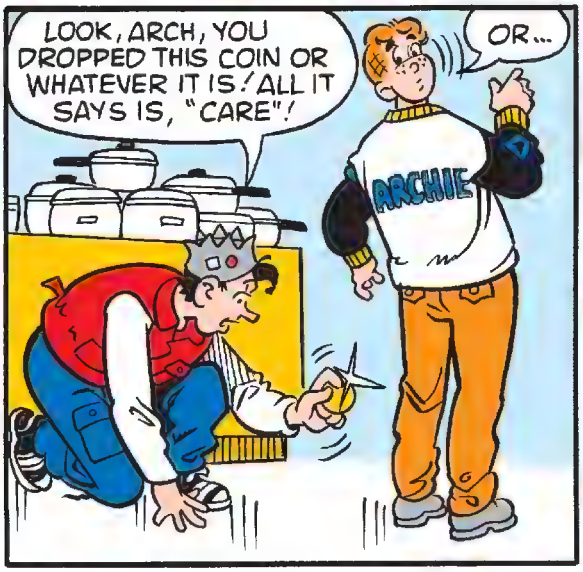

C'MON, I'LL PROVE IT TO YOU!


HUH? THE 3RD FLOOR IS NOTHING BUT HOUSEWARES AND KITCHEN STUFF!
COOKWAR
SALE


SAY, MISTER! WHAT HAPPENED TO THE TOY DEPARTMENT AND SANTA CLAUS?
MGR

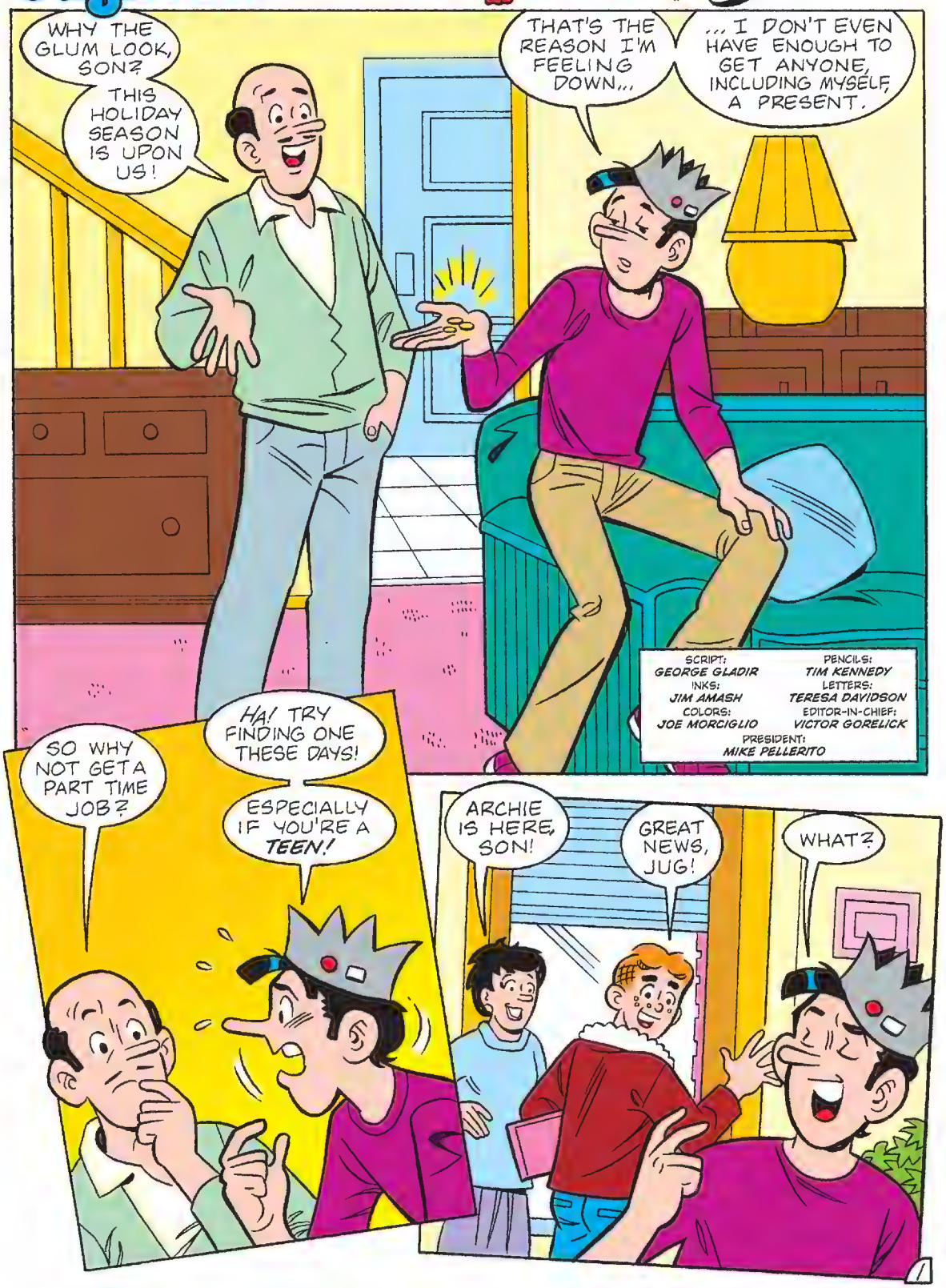

YOU DON'T COME IN TO LACY'S VERY OFTEN, DO YOU? WE HAVEN'T HAD A TOY DEPARTMENT IN YEARS, BUT I'M TOLD THERE IS A WONDERFUL SANTA CLAUS OVER AT THE MALL!
MGR


HEY, HE MEANS YOU, ARCH!
I-I CAN'T UNDERSTAND IT! IT MUST HAVE BEEN ALL MY IMAGINATION!
CLINK!


LOOK, ARCH, YOU DROPPED THIS COIN OR WHATEVER IT IS! ALL IT SAYS IS, "CARE"!
OR...
ARCHIE

???
MAYBE NOT!
END

Jughead in The Holiday Season



I'VE TAKEN A SURVEY IN THE NEIGHBORHOOD...
...AND FOUND OVER TWO DOZEN HOUSEHOLDS THAT'LL HIRE US TO SHOVEL THEIR WALKS WHEN IT SNOWS!
HEY! THAT IS GOOD NEWS!
I ALSO HAVE A MOVIE PASS THAT'S GOOD FOR TWO...
...LET'S YOU AND I GO CELEBRATE!
YEAH! LET'S GO CELEBRATE!
THE MOVIE IS ABOUT TO START!
WAIT!
THIS IS THE THEATER THAT HAS THAT GREAT DEAL ON POPCORN!
SUPER TUB!
IF YOU ORDER THE TUB SIZE YOU GET FREE REFILLS!
BUT WE DON'T HAVE SEVEN DOLLARS BETWEEN US.
SO WE'LL ORDER THE SIZE WE CAN PAY FOR!
SORT OF TAKES THE FUN OUT OF GOING TO THE MOVIES.
IT SURE DOES!

SO HOW WAS YOUR MOVIE?
JUST SO-SO.

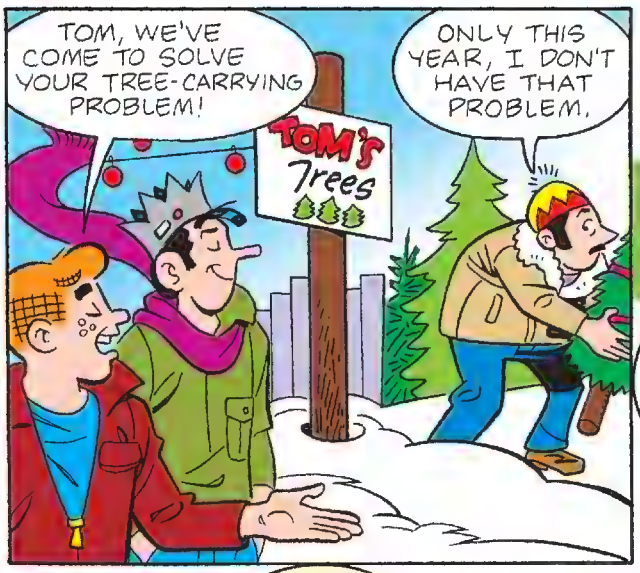
AND WHAT ARE YOU BEAMING ABOUT, DAD?
THIS GREAT WEATHER REPORT ON TV!

THEY'RE PREDICTING A WARM SPELL OVER THE HOLIDAYS!

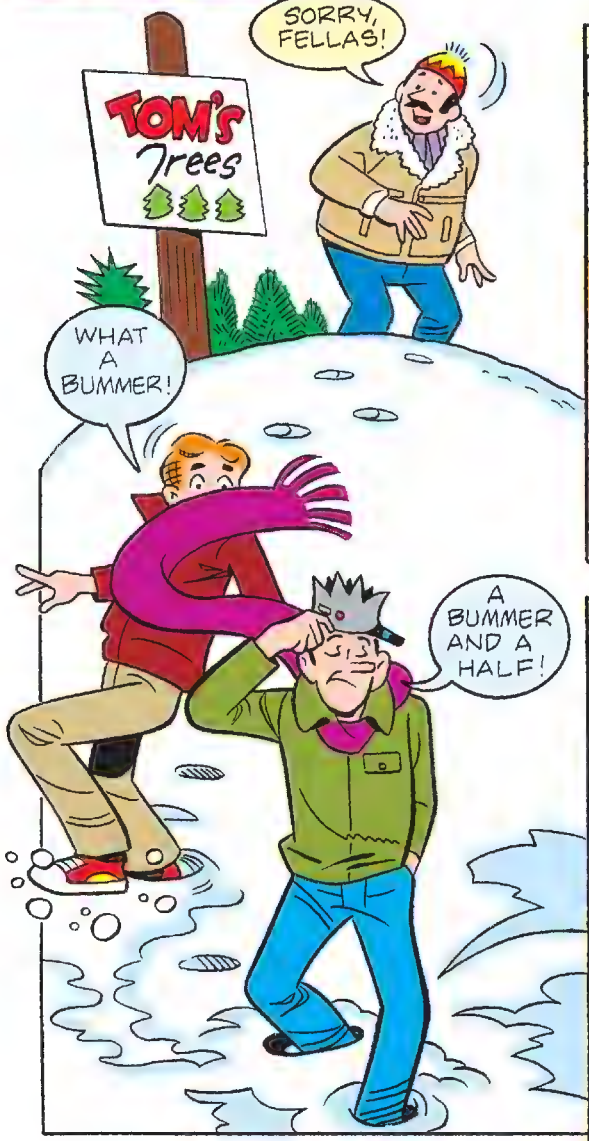
THINK OF ALL THE MONEY WE'LL SAVE ON OUR HEATING BILL!
THINK OF ALL THE MONEY I STAND TO LOSE WITH NO SNOW TO SHOVEL!

SIGH!
I GUESS YOU HEARD ABOUT THE WEATHER REPORT.
YEAH, BUT THAT'S OKAY...

...I JUST REMEMBERED TOM'S CHRISTMAS TREE STAND!
HE HIRES GUYS LIKE US TO HELP CARRY HIS TREES TO THE CUSTOMERS' CARS.
YOU'RE RIGHT!


TOM, WE'VE COME TO SOLVE YOUR TREE-CARRYING PROBLEM!
ONLY THIS YEAR, I DON'T HAVE THAT PROBLEM.
TOM'S Trees

THESE DAYS PEOPLE ARE BUYING MOSTLY SMALL TREES.
SO THERE'S VERY LITTLE NEED FOR SOMEONE TO CARRY TREES TO CARS.


SORRY, FELLAS!
TOM'S Trees
WHAT A BUMMER!
A BUMMER AND A HALF!

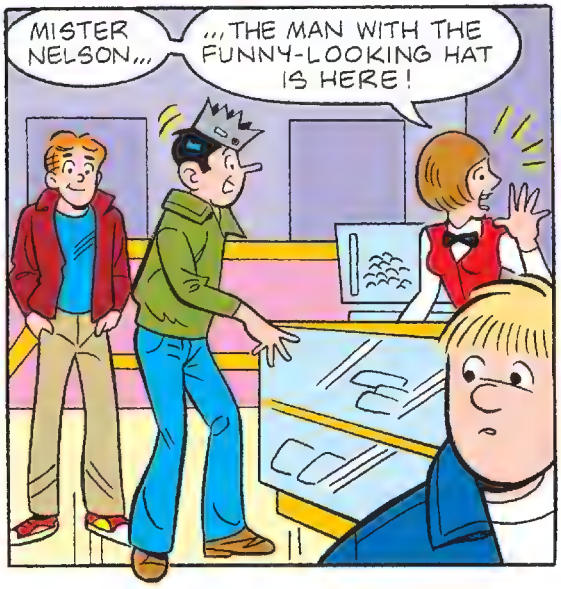
YOU BOYS STILL GOING AROUND WITH THAT GLUM LOOK?
DAD, THE SUN MAY BE SHINING THESE DAYS...
...BUT IT'S NOT SHINING ON US

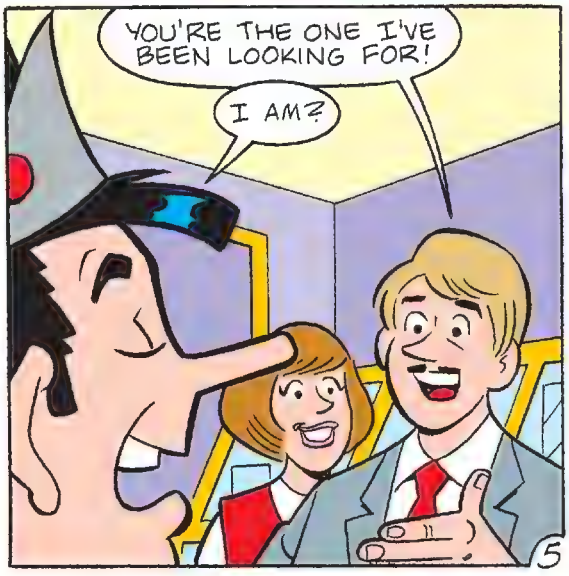
TO CHEER YOU UP, I'M GIVING YOU YOUR CHRISTMAS PRESENT REAL EARLY!
WE NEED CHEERING UP WHAT IS IT?

A SPECIAL PREPAID MOVIE CARD THAT ENTITLES THE BEARER TO *TEN ADMISSIONS!*
YAHOO!

SO WHAT ARE WE WAITING FOR?
YOU'RE RIGHT! WHAT *ARE* WE WAITING FOR?

Hmm... I WONDER IF WE CAN ALSO USE THIS ADMISSION CARD TO GET US A TUB OF POPCORN!
TREAT
LET'S ASK...
WE'VE NOTHING TO LOSE!


MISTER NELSON...
...THE MAN WITH THE FUNNY-LOOKING HAT IS HERE!

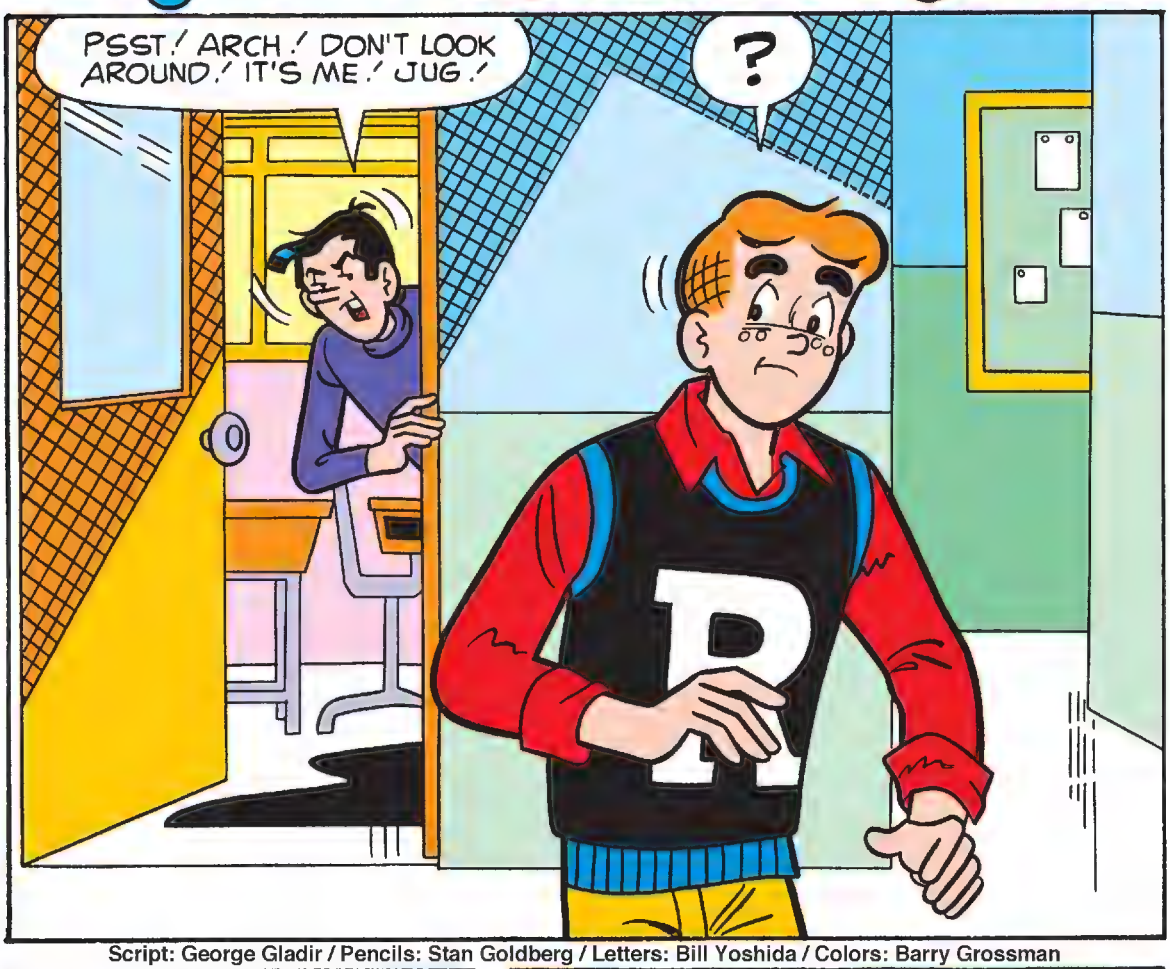

YOU'RE THE ONE I'VE BEEN LOOKING FOR!
I AM?

THE CONCESSION PEOPLE TELL ME YOU ARE *VERY* KNOWLEDGEABLE ABOUT ALL THE TREATS WE HAVE TO OFFER...
...THE PRICES... AND ALL THE LITTLE DETAILS THAT GO INTO WHAT WE SELL.

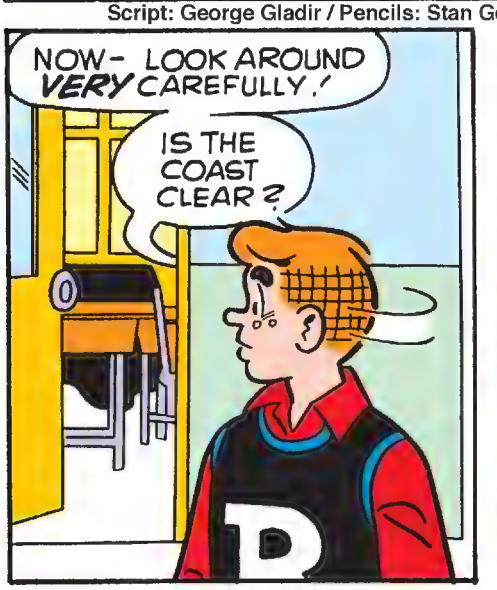
I'D LIKE TO HIRE BOTH YOU AND YOUR FRIEND TO WORK HERE DURING THE HOLIDAYS...
...AT AN EXCELLENT SALARY... AND ACCESS TO ALL OUR REFRESHMENTS!

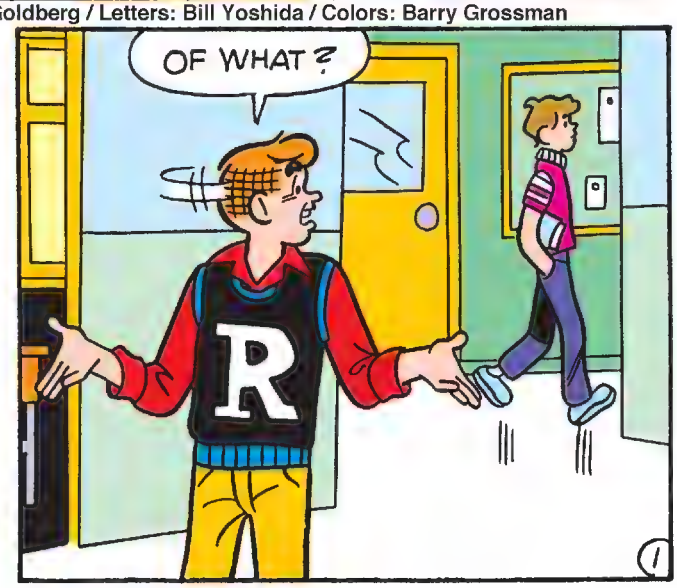
MISTER... YOU DON'T HAVE TO ASK US TWICE!
THIS MEANS WE'LL BE ABLE TO AFFORD CHRISTMAS PRESENTS FOR EVERYONE!
I GUESS YOU COULD SAY ALL'S WELL THAT ENDS WELL!
ESPECIALLY WHEN IT ENDS WITH A FREE TUB OF POPCORN!
Neat Treat
The End

Jughead "PUCKER POWER"



Script: George Gladir / Pencils: Stan Goldberg / Letters: Bill Yoshida / Colors: Barry Grossman

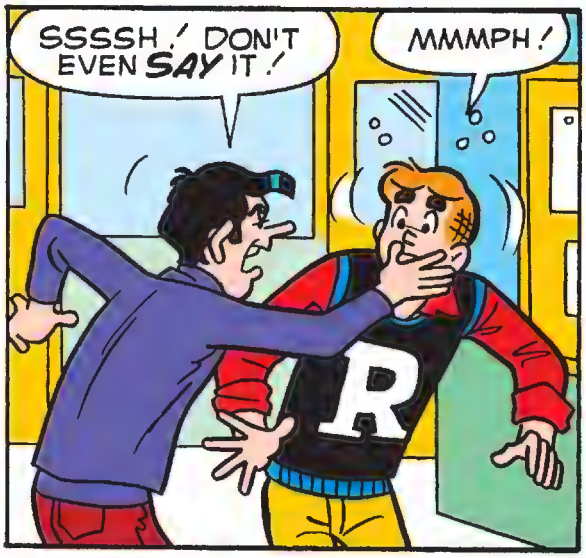




OF WHAT ?
DON'T YOU KNOW WHAT SEASON THIS IS ?
SURE ! IT'S---

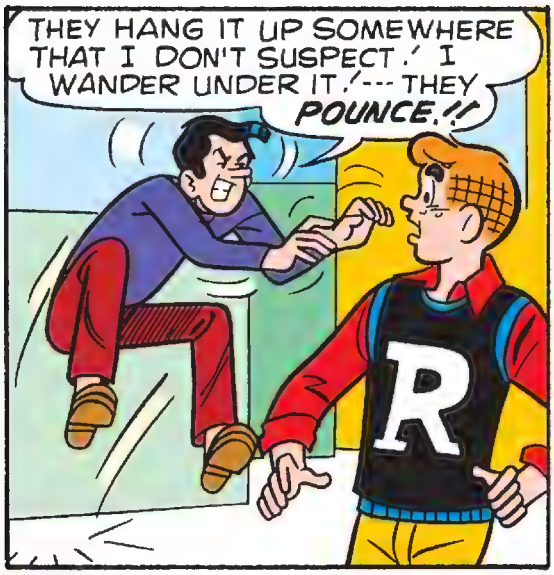
-- THE SEASON OF THE DREADED PLANT !
HUH ?

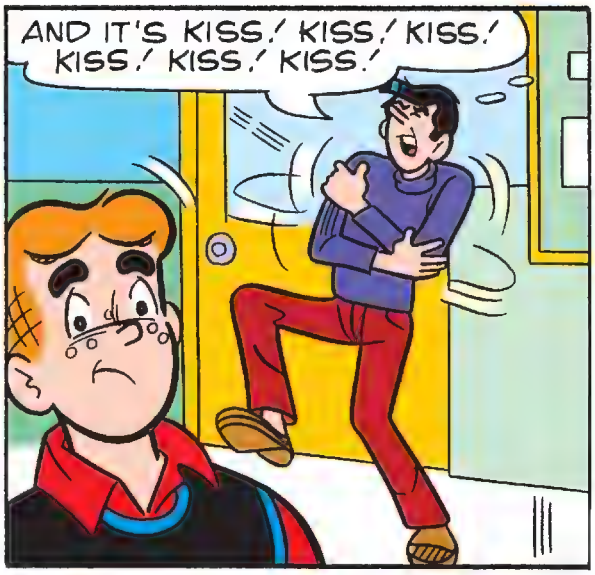
THE -- UGH ! KISSING PLANT !
OH ! YOU MEAN, MISTLE ---


SSSSH ! DON'T EVEN SAY IT !
MMMPH !

JUG ! COOL IT ! GET A GRIP ON YOURSELF !
THAT'S WHAT THEY'LL DO WITH THAT VILE WEED !

THEY'LL GET A GRIP ON ME ! SET TRAPS ! YOU NEVER KNOW WHERE THEY'RE LURKING !

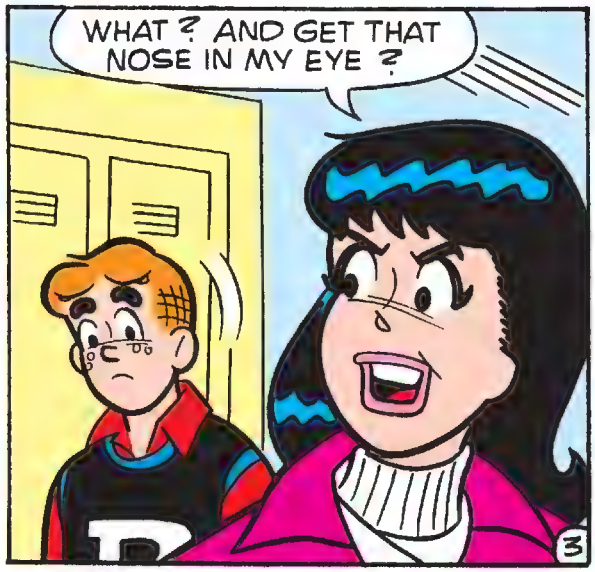

THEY HANG IT UP SOMEWHERE THAT I DON'T SUSPECT.' I WANDER UNDER IT.'--- THEY POUNCE.!!
R

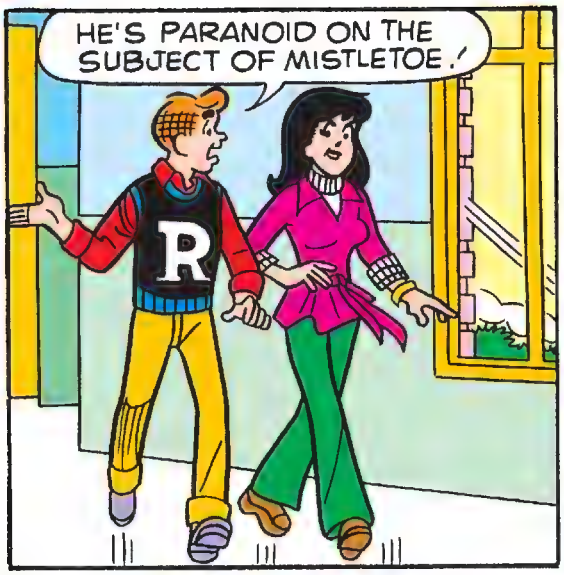

AND IT'S KISS.' KISS.' KISS.' KISS.' KISS.' KISS.'

HI.' I---
ACK.' IT'S ONE OF THEM.!!
R

THEY'RE ALL AFTER ME BECAUSE I'M SO HARD TO GET.' EVERY YEAR IT'S THE SAME THING.!!

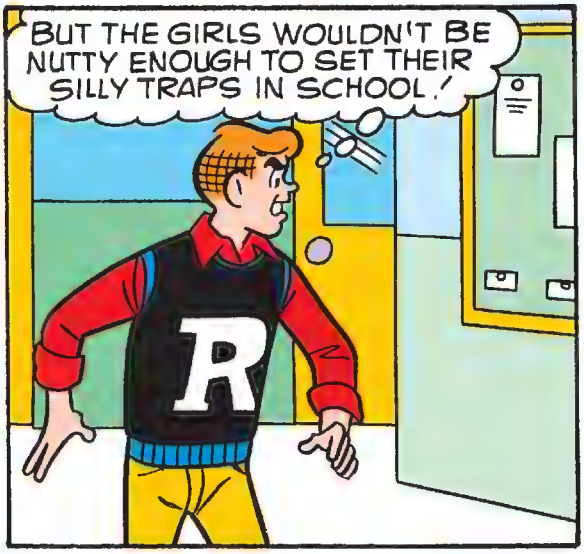
WHAT'S HIS TROUBLE?
HE'S AFRAID YOU'LL LURE HIM UNDER THE MISTLETOE AND KISS HIM.'

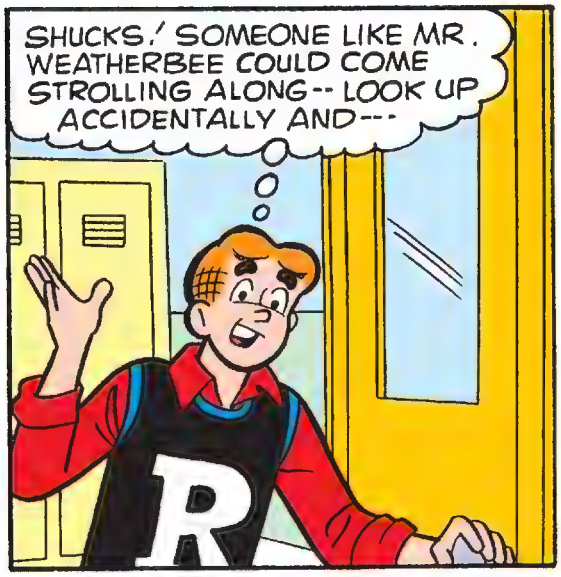

WHAT? AND GET THAT NOSE IN MY EYE?

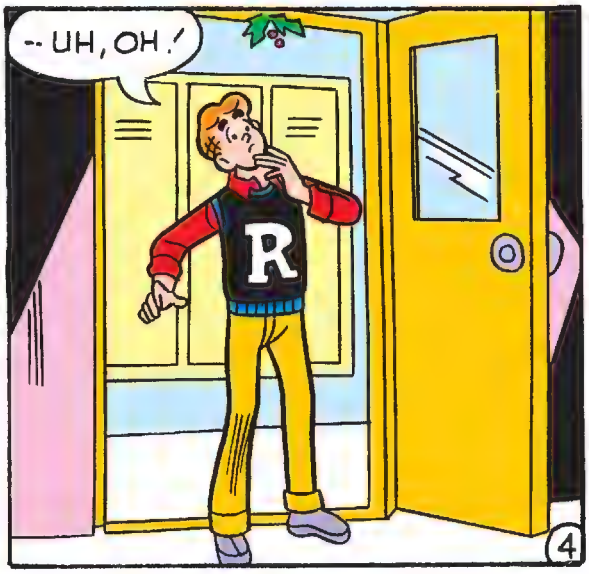

HE'S PARANOID ON THE SUBJECT OF MISTLETOE.!

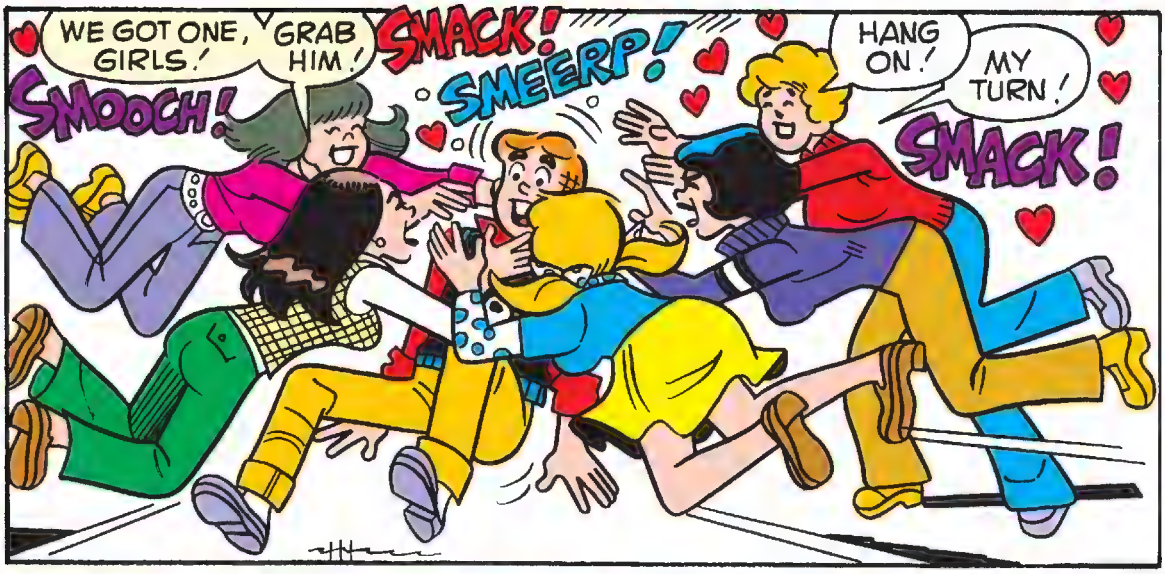
HE'S OUT OF HIS GOURD ON A WHOLE LIST OF SUBJECTS.!
HE'S THE OFFICIAL VILLAGE WEIRDO.!

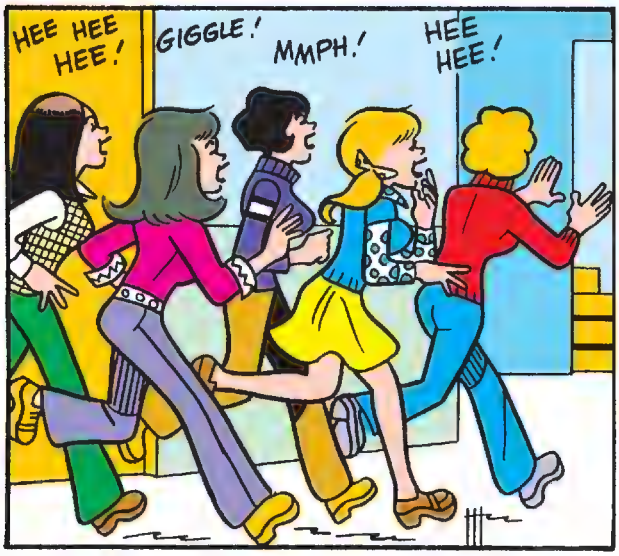
HE'S RIGHT, THOUGH.! THEY DO TRY TO NAIL HIM BECAUSE HE'S SUCH A WOMAN HATER.!


BUT THE GIRLS WOULDN'T BE NUTTY ENOUGH TO SET THEIR SILLY TRAPS IN SCHOOL.!


SHUCKS.! SOMEONE LIKE MR. WEATHERBEE COULD COME STROLLING ALONG-- LOOK UP ACCIDENTALLY AND---

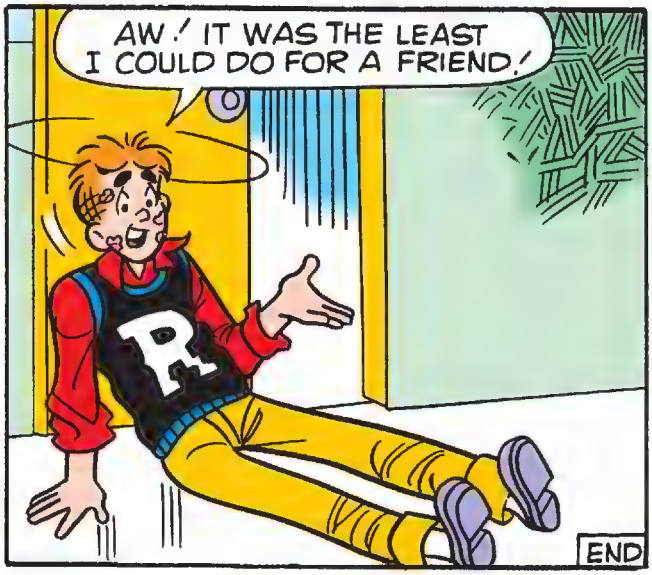

-- UH, OH.!


WE GOT ONE, GIRLS!
GRAB HIM!
SMOOCH!
SMACK!
SMEERP!
HANG ON!
MY TURN!
SMACK!


HEE HEE HEE!
GIGGLE!
MMPH!
HEE HEE!

I SAW THAT! I SAW THAT! YOU SACRIFICED YOURSELF FOR ME! I WAS HIDING IN THE BROOM CLOSET AND I SAW THE WHOLE HORRIBLE THING!

WHAT BRAVERY! YOU SAW THE TRAP THEY'D SET FOR ME, AND YOU DELIBERATELY WALKED INTO IT!!


AW! IT WAS THE LEAST I COULD DO FOR A FRIEND!
END

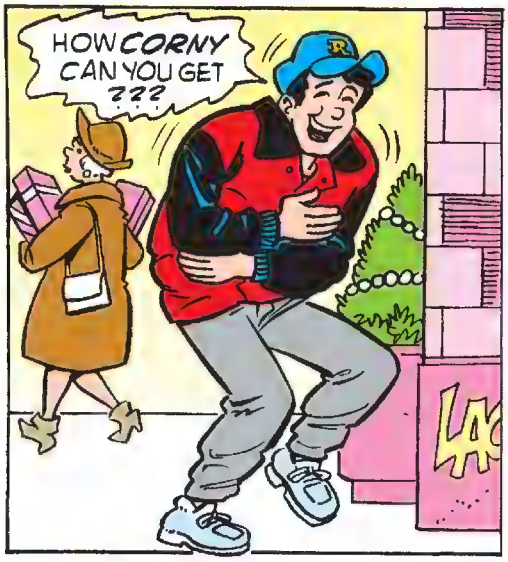
Jughead -IN- "FITTING KNITTING"

I LOVE TO SEE VERONICA DO HER CHRISTMAS SHOPPING !!!

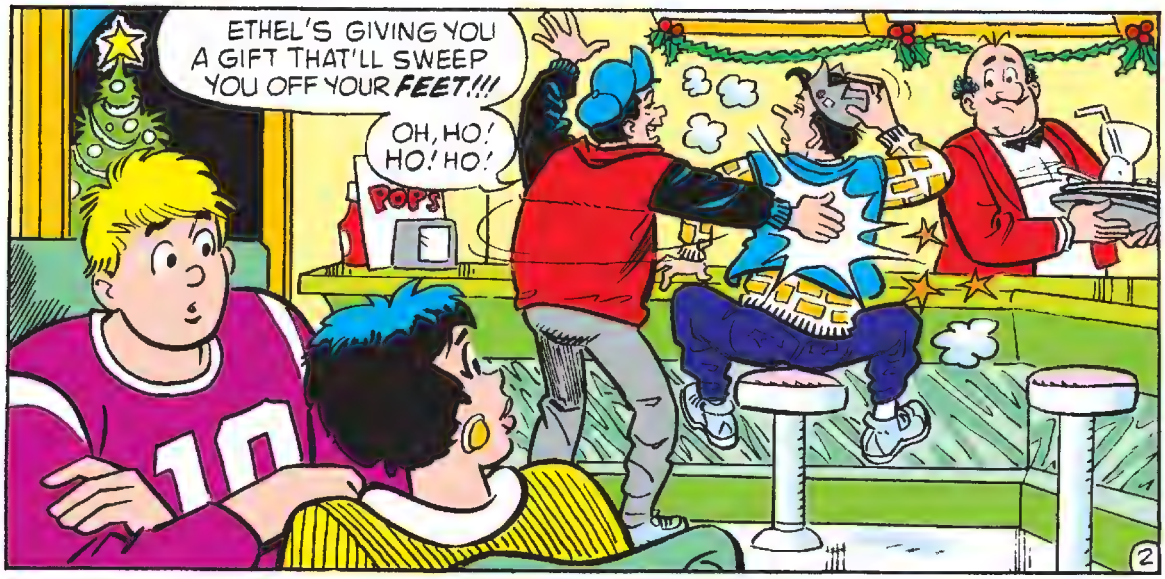
SHE'S WORLD CLASS.!!!

Gladir / Goldberg / Amash / Yoshida / Grossman

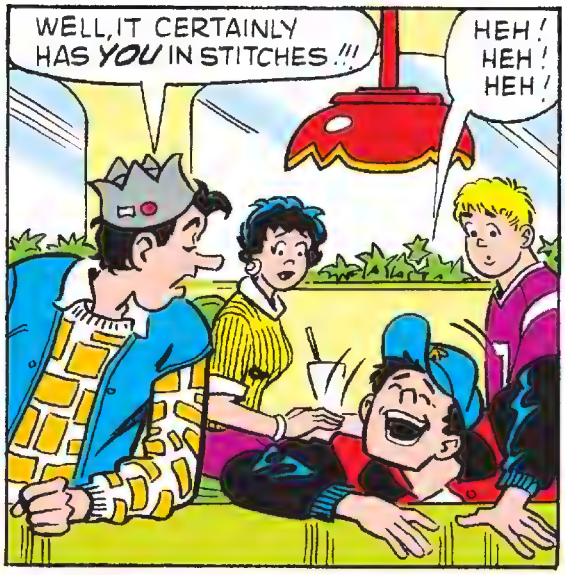
I'M KNITTING JUGGIE A PAIR OF SOCKS !!!
SOCKS !!!

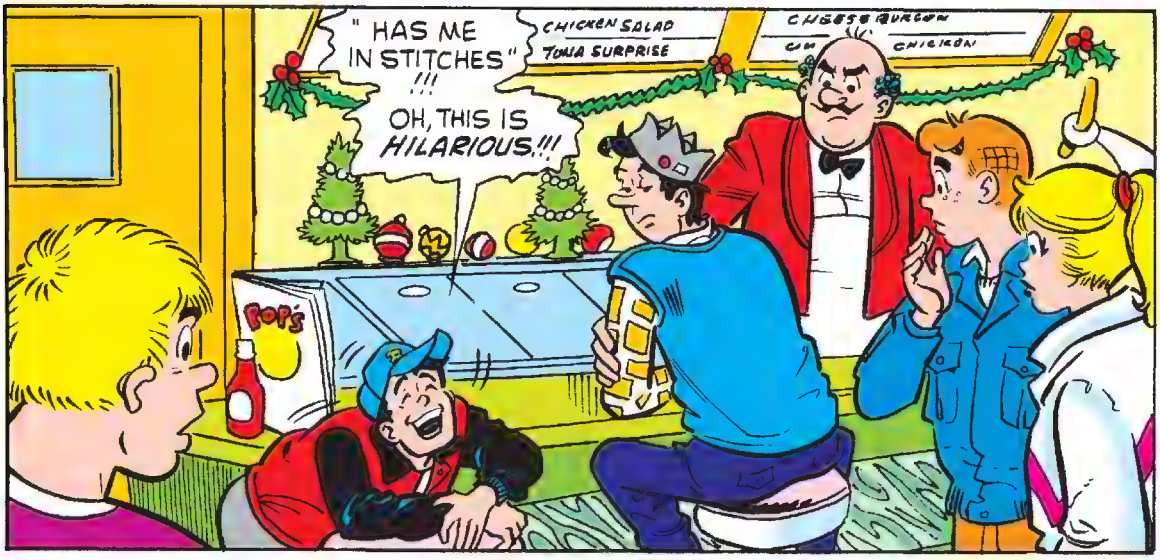

HOW CORNY CAN YOU GET ???

JUG, ARE YOU IN FOR A CHRISTMAS TREAT!!!

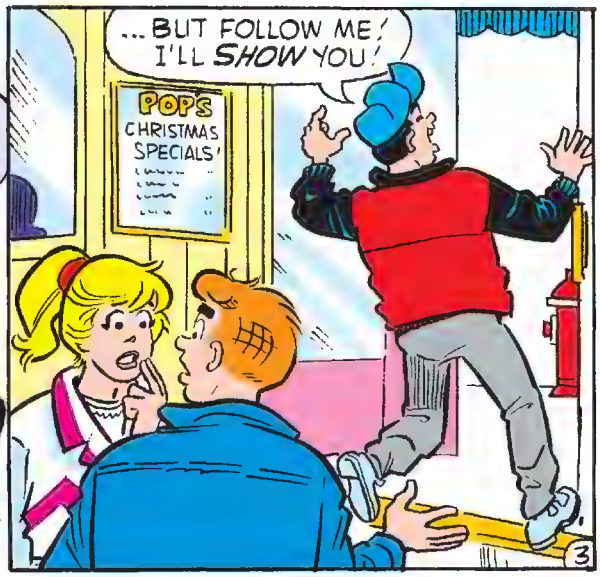

ETHEL'S GIVING YOU A GIFT THAT'LL SWEEP YOU OFF YOUR FEET!!!
OH, HO! HO! HO!
POP'S

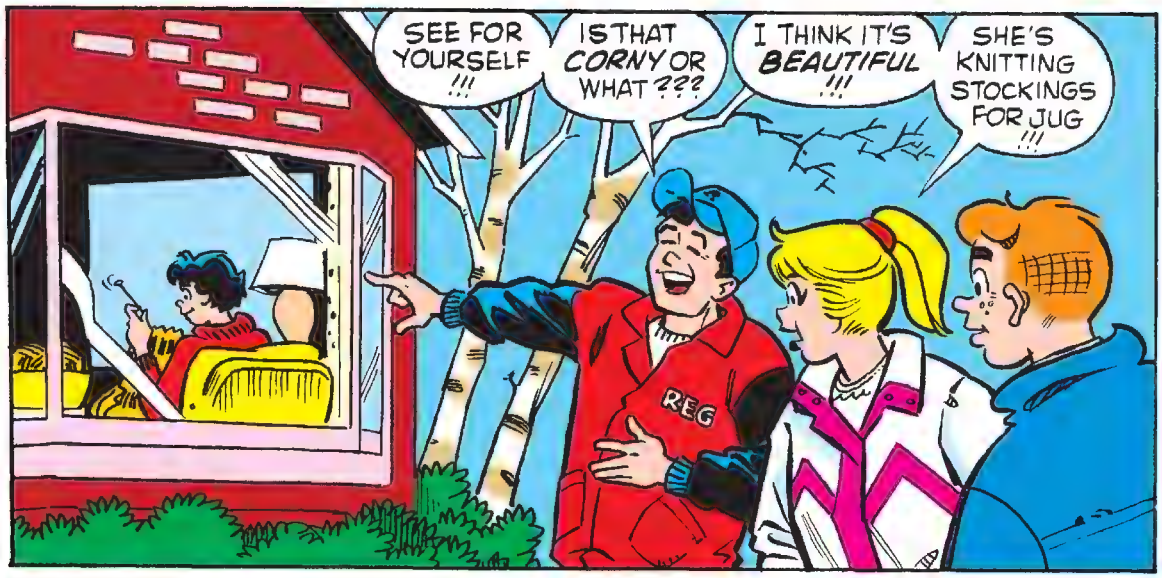
YOU'LL BE TICKLED TO THE TIPS OF YOUR TOES!!!
HAH HAH! HAH!

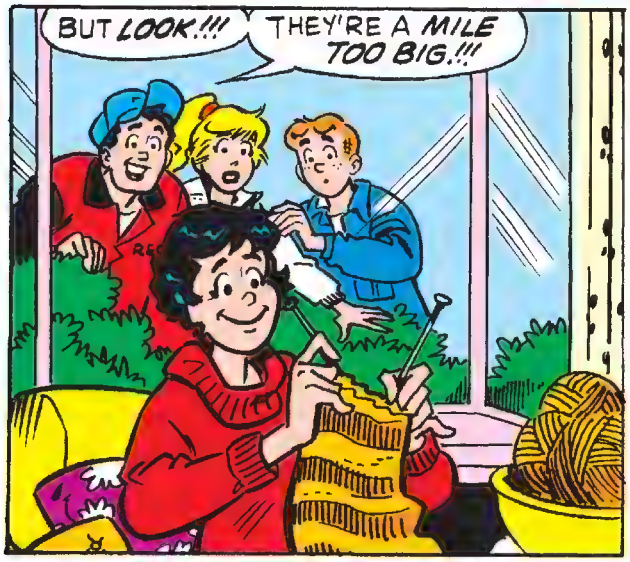

WELL, IT CERTAINLY HAS YOU IN STITCHES!!!
HEH! HEH! HEH!


" HAS ME IN STITCHES" !!!
OH, THIS IS HILARIOUS!!!
CHICKEN SALAD
TUNA SURPRISE
POP'S

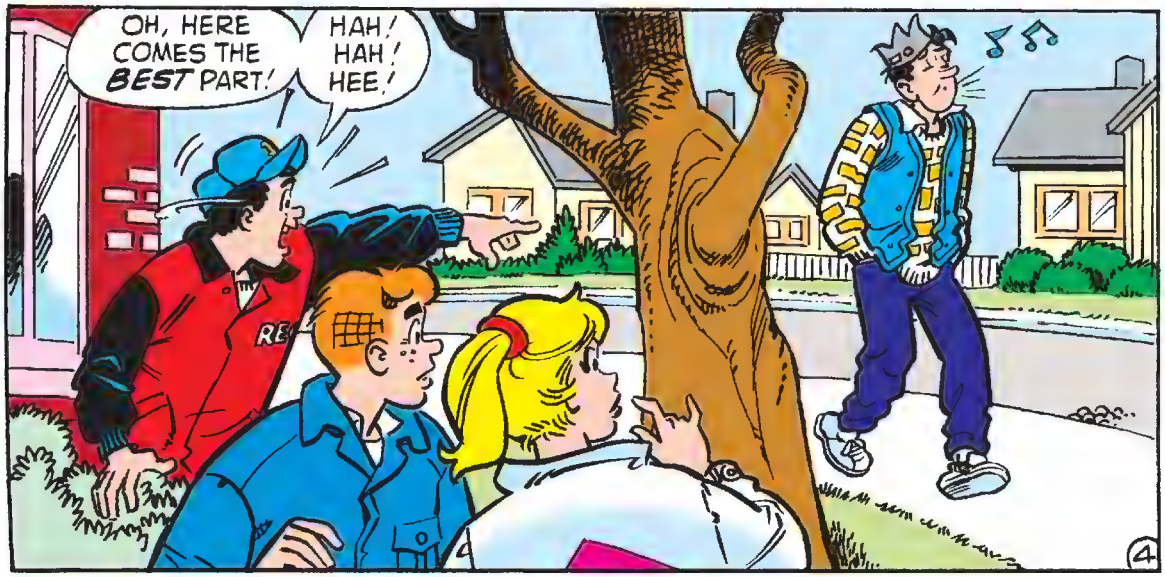
REGGIE, WHAT'S CRACKING YOU UP ???
IT'S A SECRET!!!
I CAN'T TELL !!!

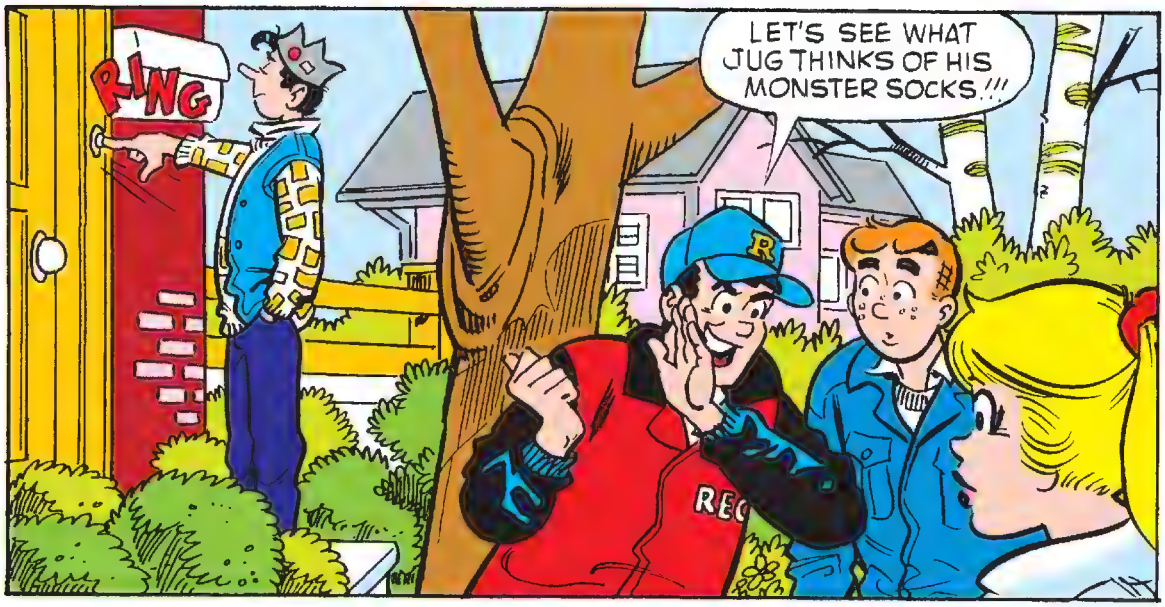

...BUT FOLLOW ME! I'LL SHOW YOU!
POP'S CHRISTMAS SPECIALS

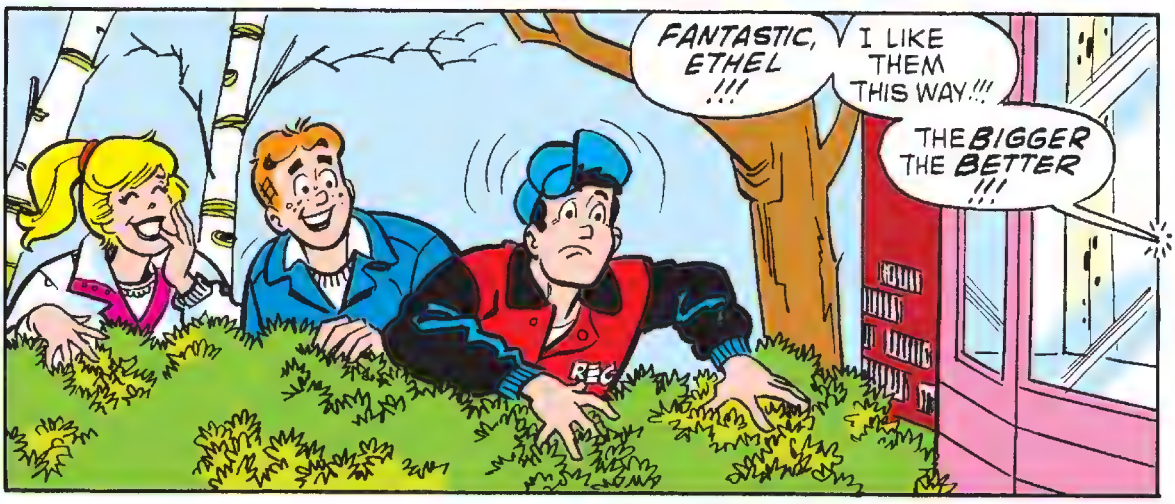

SEE FOR YOURSELF !!!
IS THAT CORNY OR WHAT ???
I THINK IT'S BEAUTIFUL !!!
SHE'S KNITTING STOCKINGS FOR JUG !!!
REG

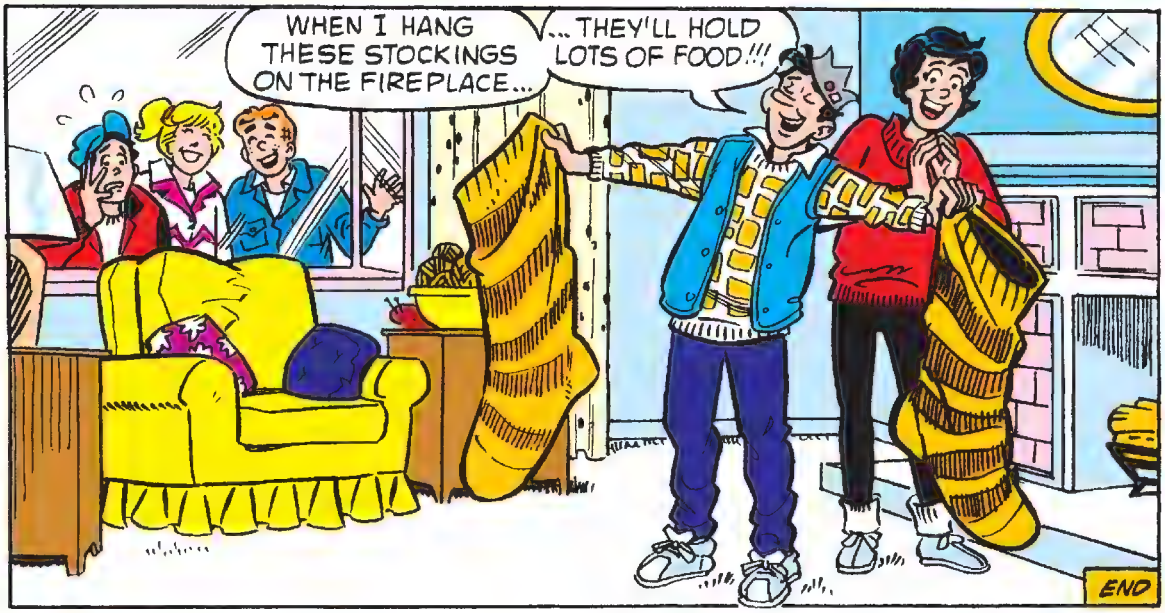

BUT LOOK.!!!
THEY'RE A MILE TOO BIG.!!!

THEY LOOK LIKE A WOOLEN BODYSUIT.!!!
HO! HO! HO!
R


OH, HERE COMES THE BEST PART!
HAH! HAH! HEE!


RING
LET'S SEE WHAT JUG THINKS OF HIS MONSTER SOCKS!!!

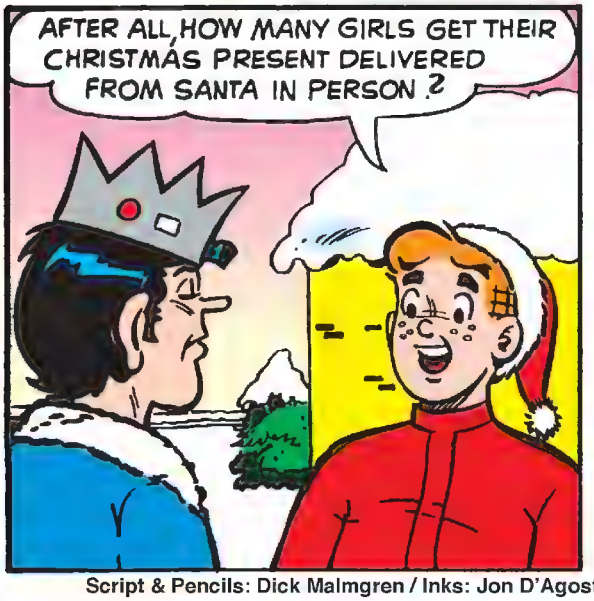

FANTASTIC, ETHEL !!!
I LIKE THEM THIS WAY!!!
THE BIGGER THE BETTER !!!


WHEN I HANG THESE STOCKINGS ON THE FIREPLACE...
...THEY'LL HOLD LOTS OF FOOD!!!
END

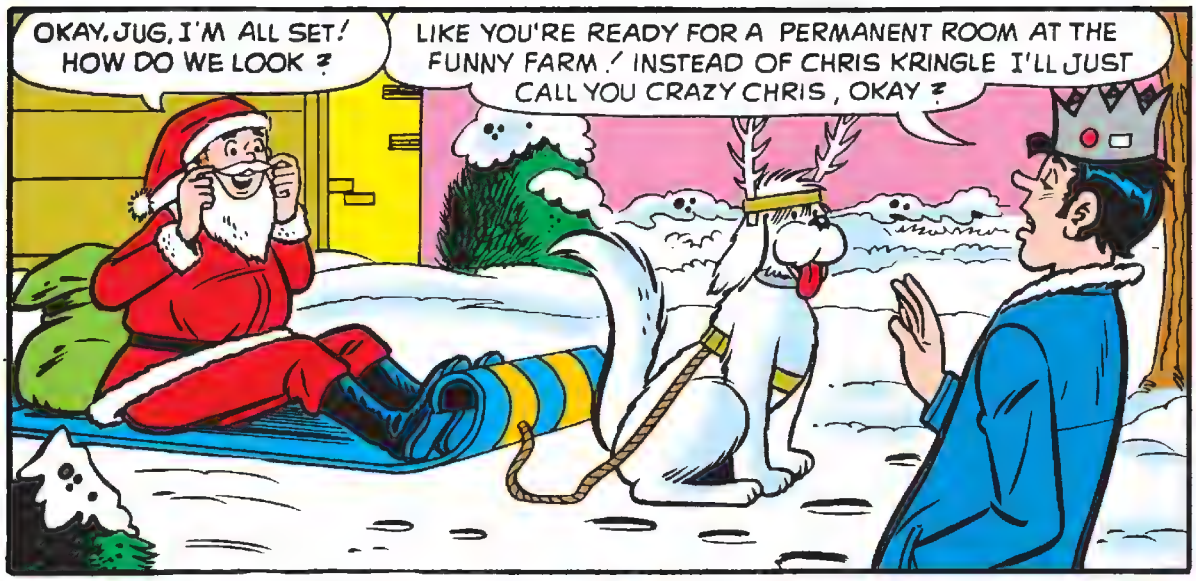
Jughead in "HERE COMES SANTA CLAUS"

YOU KNOW WHAT I THINK, ARCHIE? I THINK THE COLD WEATHER HAS SHRIVELED UP YOUR BRAIN!

WHAT ARE YOU RAPPING ABOUT, JUG? RONNIE'S GOING TO FLIP OVER THIS SCENE! IT'S PERFECT FOR THIS JOYOUS OCCASION!

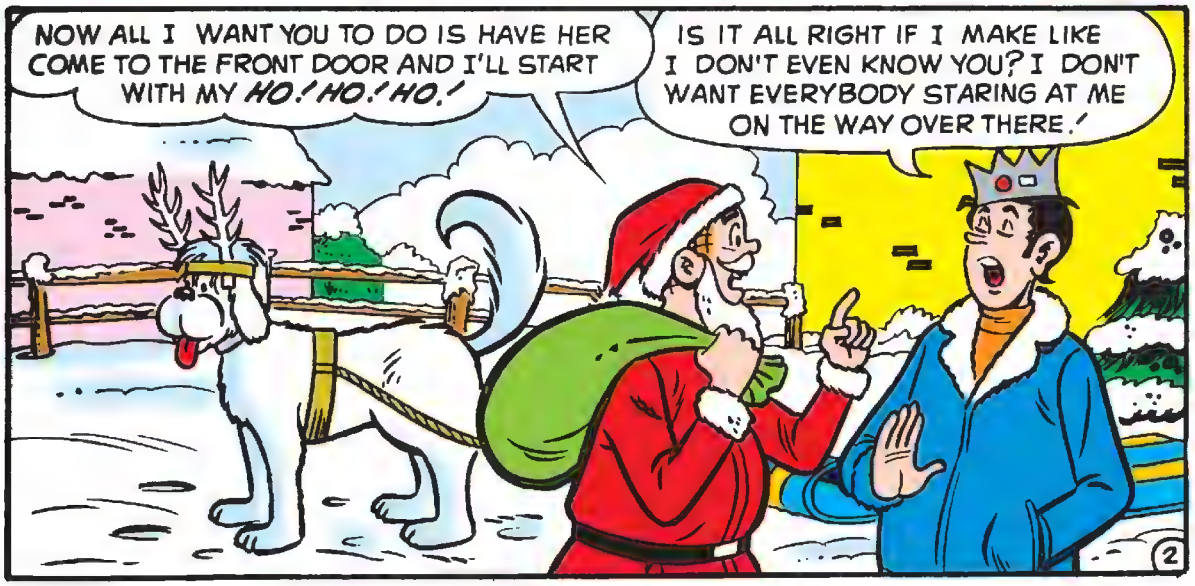


Script & Pencils: Dick Malmgren / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman


OKAY, JUG, I'M ALL SET! HOW DO WE LOOK?
LIKE YOU'RE READY FOR A PERMANENT ROOM AT THE FUNNY FARM! INSTEAD OF CHRIS KRINGLE I'LL JUST CALL YOU CRAZY CHRIS, OKAY?

COME ON, JUG, SHE'S GOING TO LOVE THIS! WHAT COULD BE NICER THAN HAVING SANTA BRING YOU YOUR CHRISTMAS PRESENT?

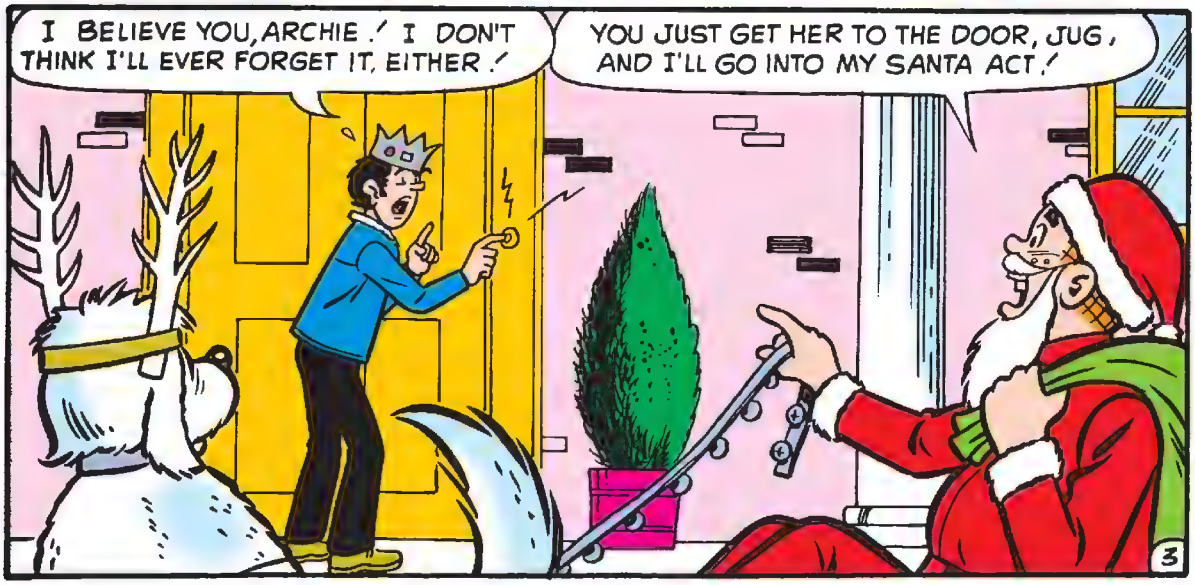
AND I'M LOOKING FORWARD TO HAVING HER SIT ON MY KNEE AND TELL ME WHAT SHE WANTS FOR CHRISTMAS!


NOW ALL I WANT YOU TO DO IS HAVE HER COME TO THE FRONT DOOR AND I'LL START WITH MY HO! HO! HO!
IS IT ALL RIGHT IF I MAKE LIKE I DON'T EVEN KNOW YOU? I DON'T WANT EVERYBODY STARING AT ME ON THE WAY OVER THERE!

ON, DASHER, ON, VIXEN, ON, COMET AND BLITZEN!
WILL YOU KEEP IT DOWN, ARCH? YOU'RE ATTRACTING ENOUGH ATTENTION AS IT IS!
JINGLE! JINGLE!

WHERE'S YOUR CHRISTMAS SPIRIT, JUG? HO! HO! HO! MERRY CHRISTMAS, EVERYBODY!
YEESH!

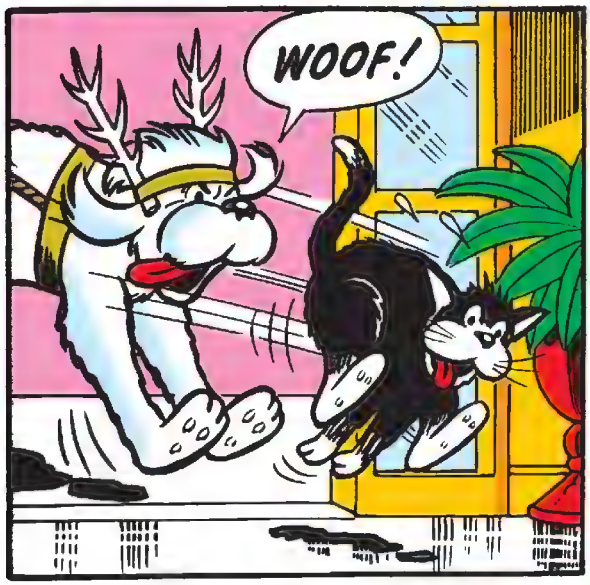
I'M GOING TO MAKE THIS A CHRISTMAS RONNIE WILL REMEMBER FOR A LONG TIME TO COME!


I BELIEVE YOU, ARCHIE! I DON'T THINK I'LL EVER FORGET IT, EITHER!
YOU JUST GET HER TO THE DOOR, JUG, AND I'LL GO INTO MY SANTA ACT!

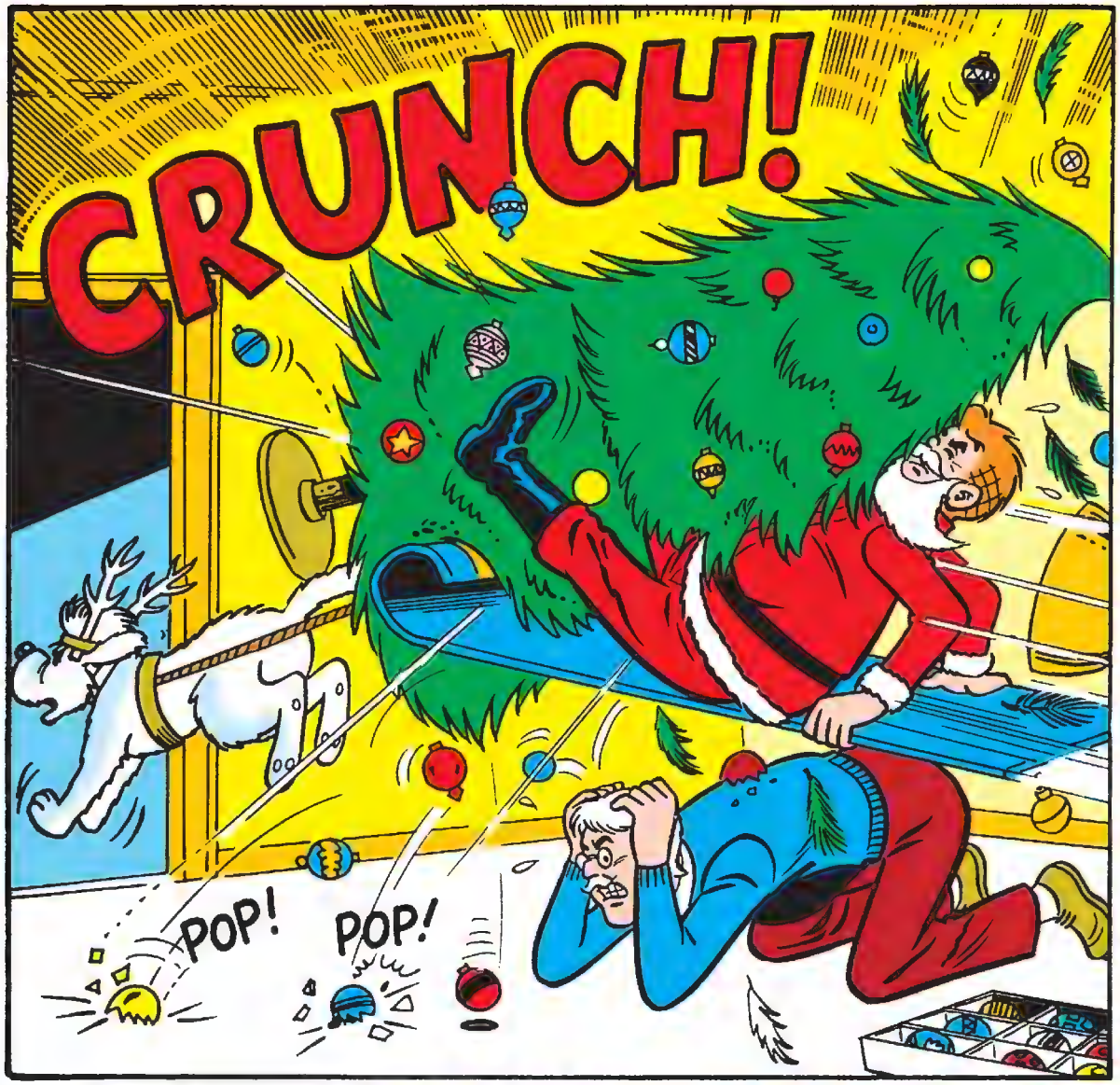
JINGLE!
JINGLE!
PSSST!

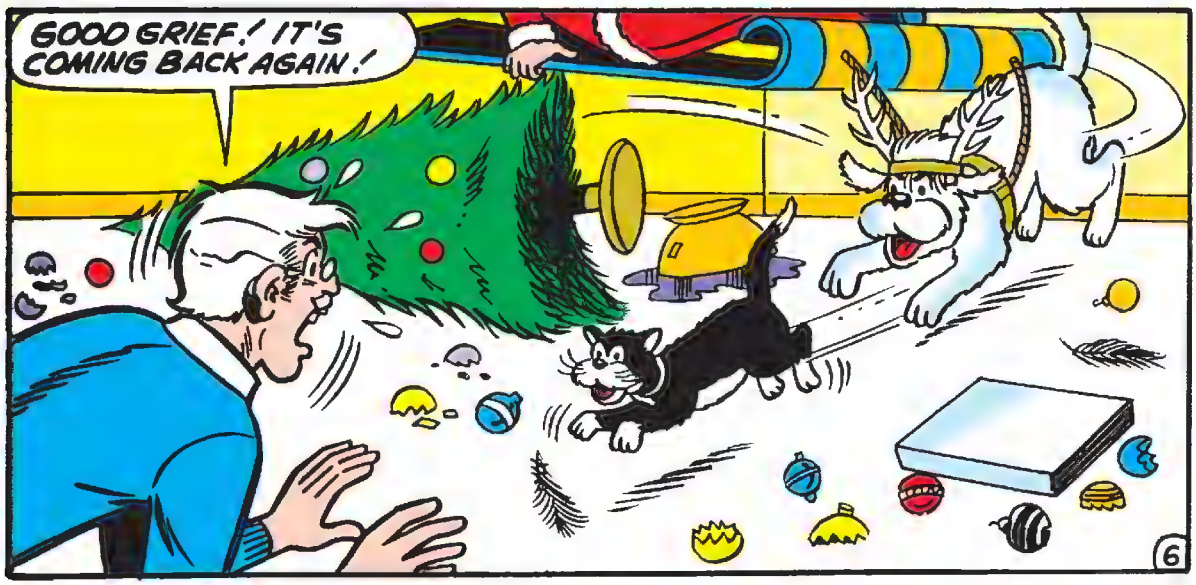
WHAT'S GOING ON, JUGHEAD?
DON'T ASK, RONNIE!
HO! HO! HO!
JINGLE!
JINGLE!

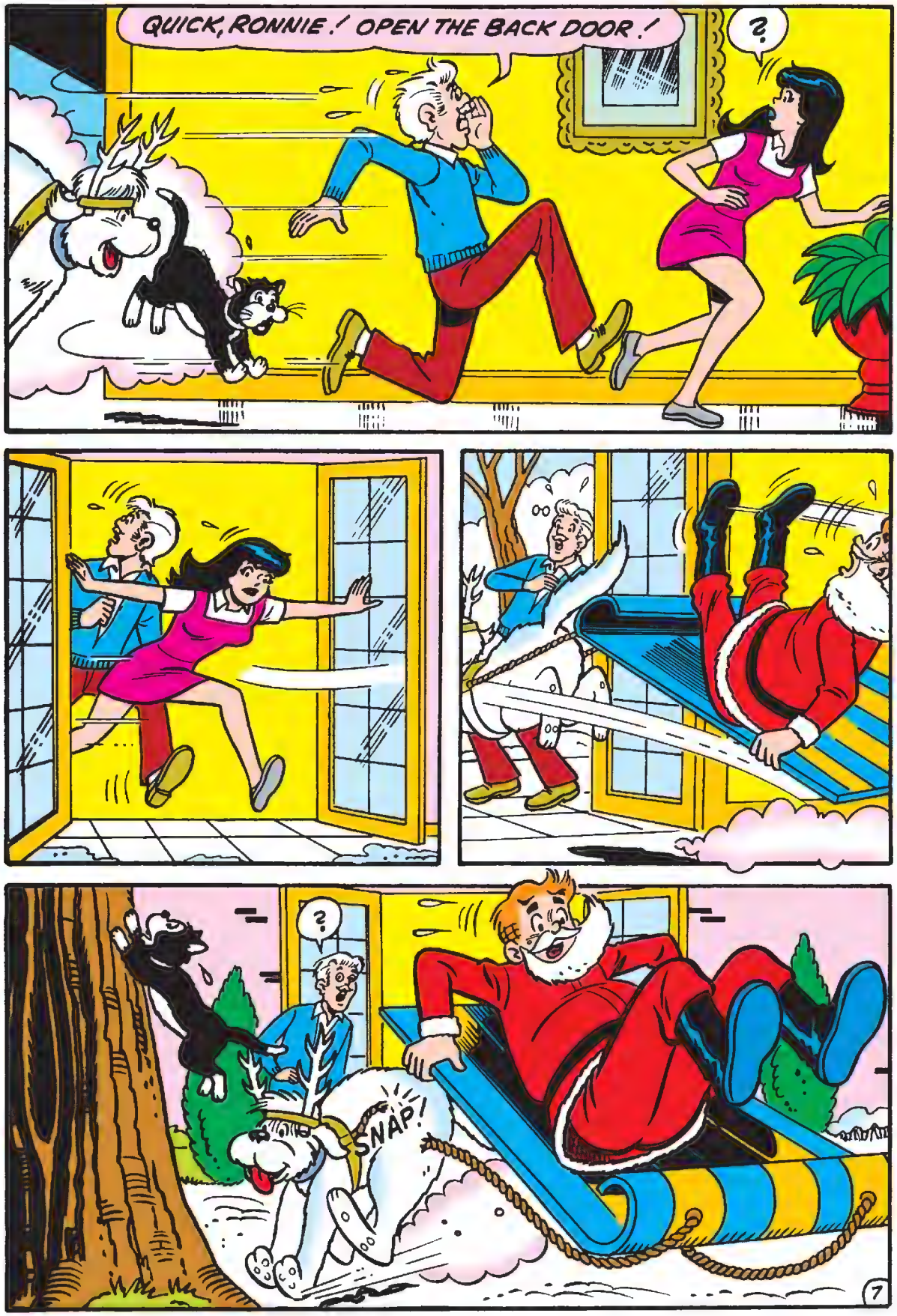
MERRY CHRISTMAS! HO!... HO!... OH!... WHOOA!
WOOF! WOOF!
?

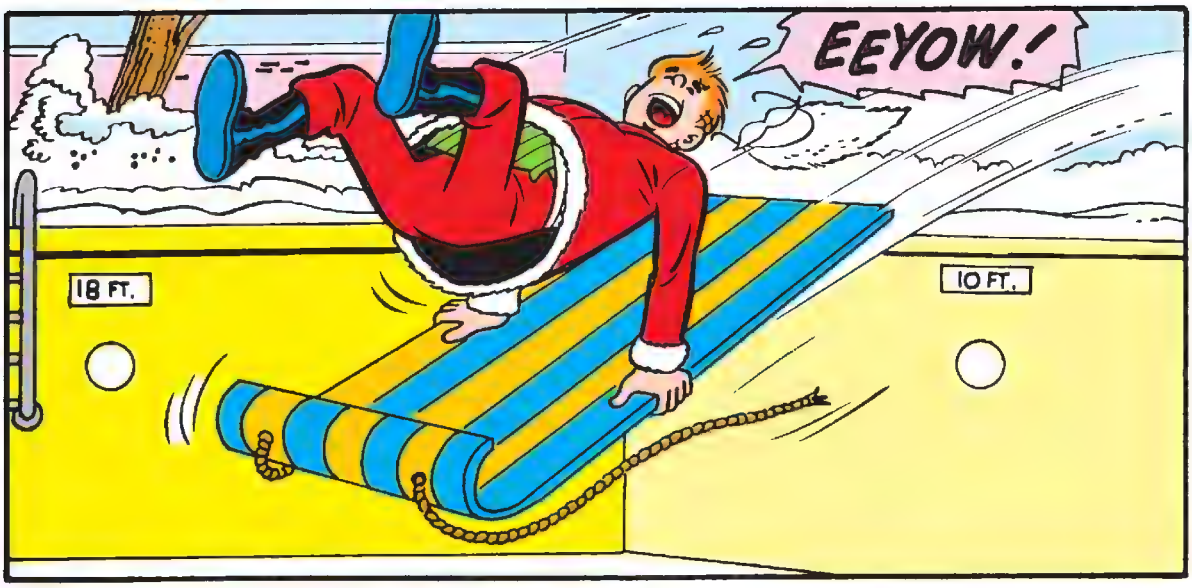

WOOF!

HEY, HOT DOG, COOL IT!
?
WOOF! WOOF!
ME-OW!
THUMP!
SPLASH!
THIS ISN'T WHAT I MEANT BY COOLING IT!
WOOF!
THUMP!
5


CRUNCH!
POP!
POP!

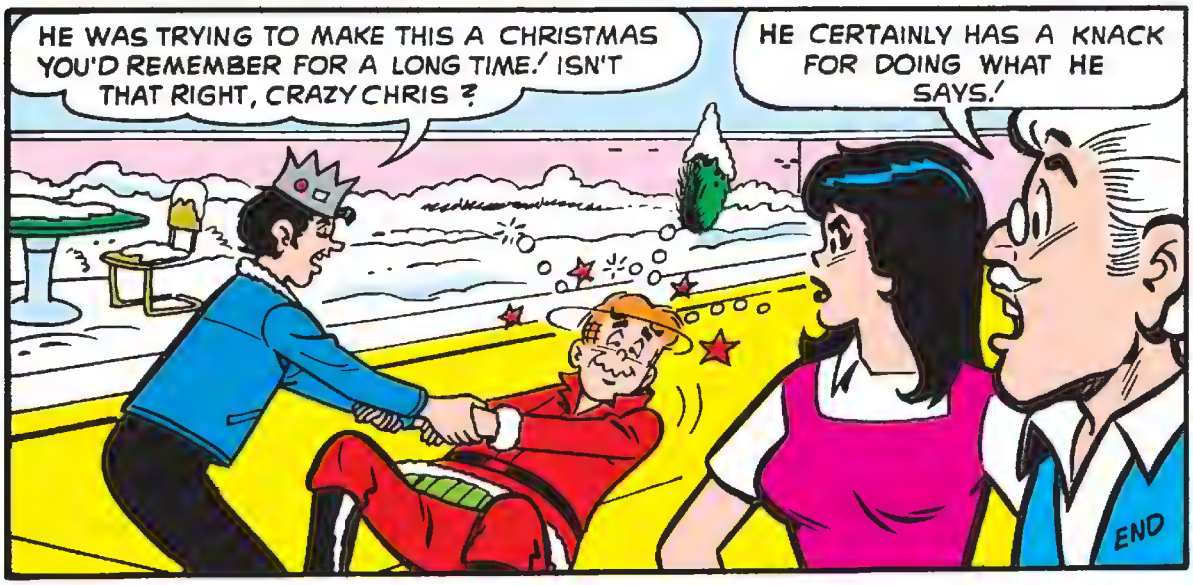

GOOD GRIEF.! IT'S COMING BACK AGAIN.!


QUICK, RONNIE! OPEN THE BACK DOOR!
?
?
SNAP!


EEYOW!
18 FT.
10 FT.

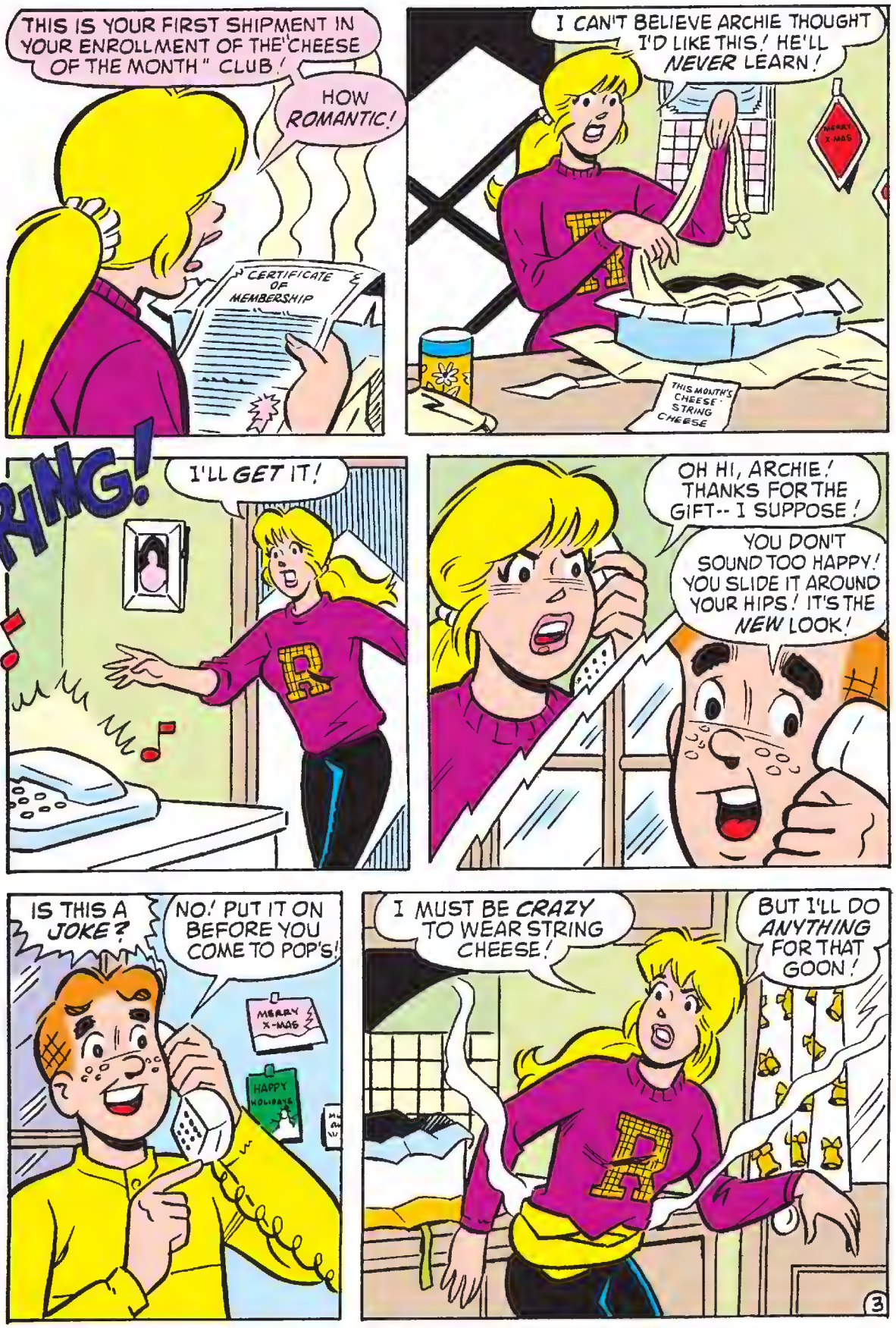
CRASH!

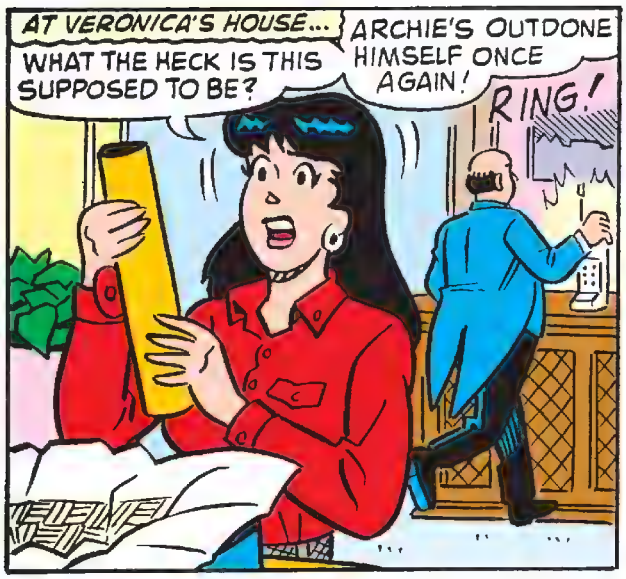
DO YOU MIND TELLING ME WHAT THE HECK YOU WERE TRYING TO DO, ARCHIE ?


HE WAS TRYING TO MAKE THIS A CHRISTMAS YOU'D REMEMBER FOR A LONG TIME! ISN'T THAT RIGHT, CRAZY CHRIS ?
HE CERTAINLY HAS A KNACK FOR DOING WHAT HE SAYS!
END

Script & Pencils: Fernando Ruiz / Inks: Al Nickerson / Letters: Bill Yoshida / Colors: Barry Grossman

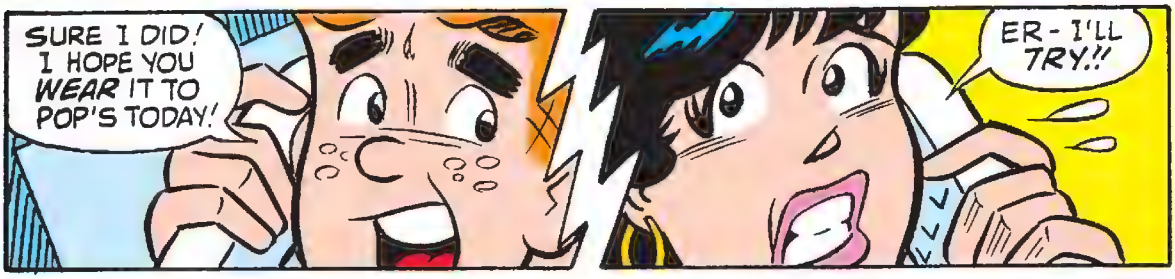
IT'S SORT OF STRETCHY, HMM...
YOU MUST WEAR IT ON YOUR HEAD...
MERRY
OH, THAT'S IT! IT'S A HEADBAND!
IT IS ?
THIS LOOKS SILLY!
WHY WOULD HE BUY ME SOMETHING LIKE THIS?
I THINK IT'S CUTE!
WHY DON'T YOU WEAR IT ON YOUR WAY TO SEE ARCHIE?
WELL, WE'RE MEETING AT POP'S! I GUESS IT'D BE POLITE!
YOU KIDS WITH YOUR GRUNGE LOOK!
OHH! I CAN'T WAIT TO SEE WHAT ARCHIE GOT ME!
HMMM! IT KINDA SMELLS!
2


THIS IS YOUR FIRST SHIPMENT IN YOUR ENROLLMENT OF THE "CHEESE OF THE MONTH" CLUB!
HOW ROMANTIC!
CERTIFICATE OF MEMBERSHIP
I CAN'T BELIEVE ARCHIE THOUGHT I'D LIKE THIS! HE'LL NEVER LEARN!
MERRY X-MAS
THIS MONTH'S CHEESE: STRING CHEESE
RING!
I'LL GET IT!
OH HI, ARCHIE! THANKS FOR THE GIFT-- I SUPPOSE!
YOU DON'T SOUND TOO HAPPY! YOU SLIDE IT AROUND YOUR HIPS! IT'S THE NEW LOOK!
IS THIS A JOKE?
NO! PUT IT ON BEFORE YOU COME TO POP'S!
MERRY X-MAS
HAPPY HOLIDAYS
I MUST BE CRAZY TO WEAR STRING CHEESE!
BUT I'LL DO ANYTHING FOR THAT GOON!
3

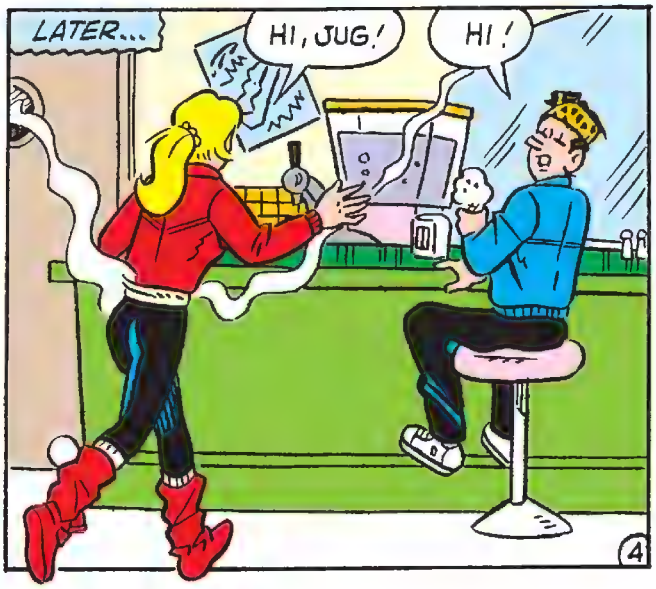

AT VERONICA'S HOUSE...
WHAT THE HECK IS THIS SUPPOSED TO BE?
ARCHIE'S OUTDONE HIMSELF ONCE AGAIN!
RING!

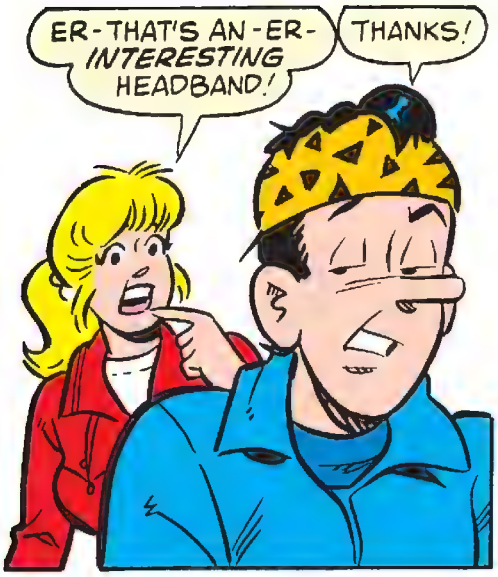
VERONICA, TELEPHONE!
I BET I KNOW WHO THAT IS!

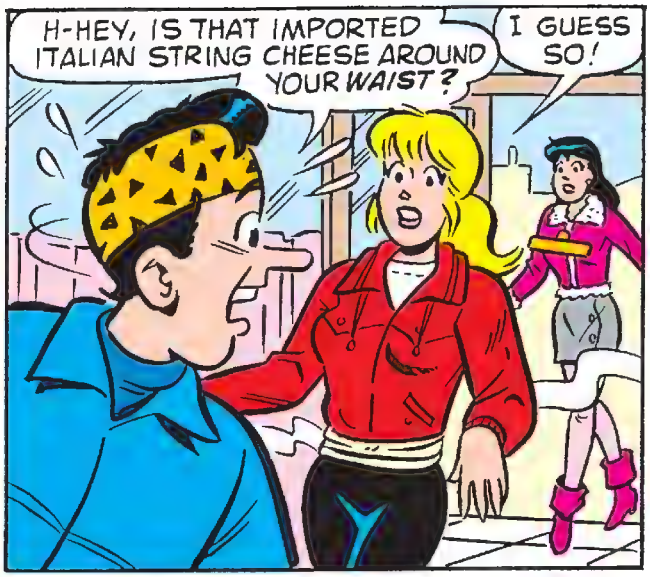
SO, RON, DO YOU LIKE YOUR GIFT? I SHOPPED ALL OVER TOWN FOR IT!
Y-YOU DID?

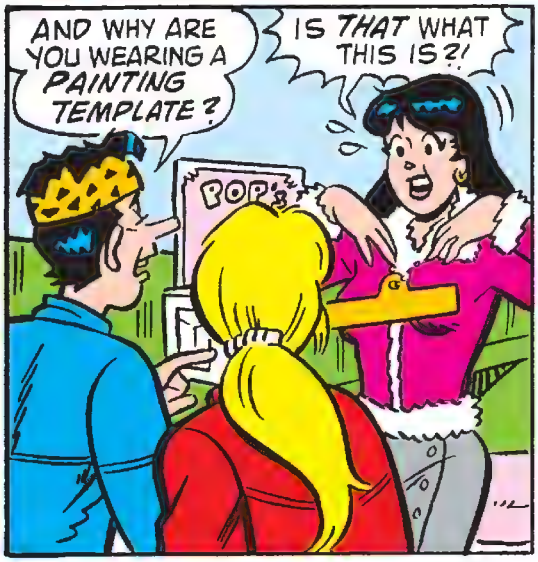

SURE I DID! I HOPE YOU WEAR IT TO POP'S TODAY!
ER - I'LL TRY!!

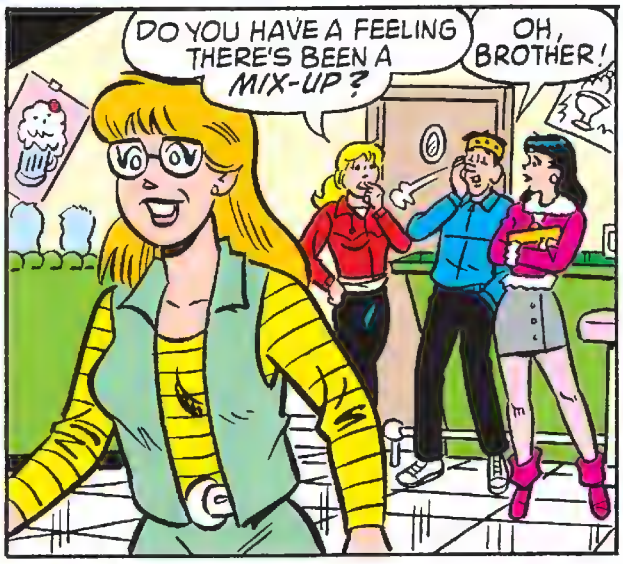
THERE'S A LITTLE HOLE SO I GUESS YOU WEAR IT ON A CHAIN!
I'VE GOT TO FIND A NEW BOYFRIEND!

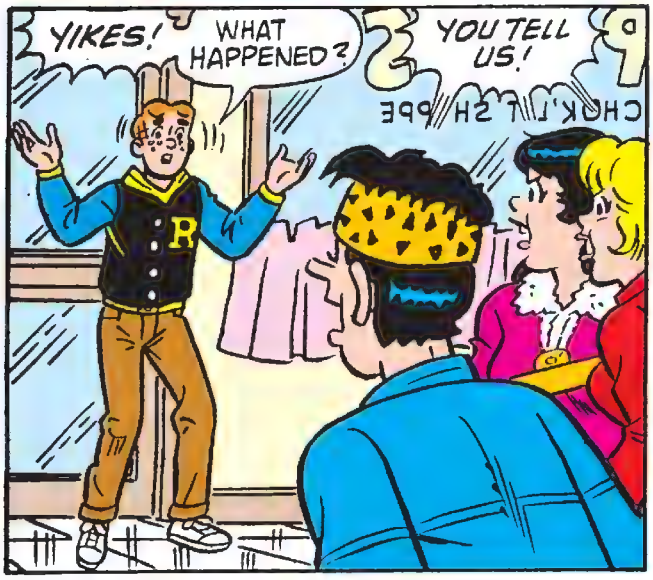

LATER...
HI, JUG!
HI!


ER-THAT'S AN-ER-INTERESTING HEADBAND!
THANKS!


H-HEY, IS THAT IMPORTED ITALIAN STRING CHEESE AROUND YOUR WAIST?
I GUESS SO!

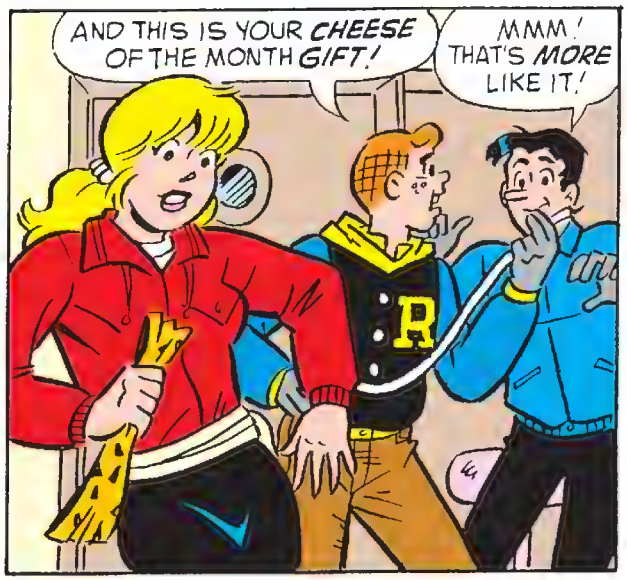

AND WHY ARE YOU WEARING A PAINTING TEMPLATE?
IS THAT WHAT THIS IS?!
POP'S

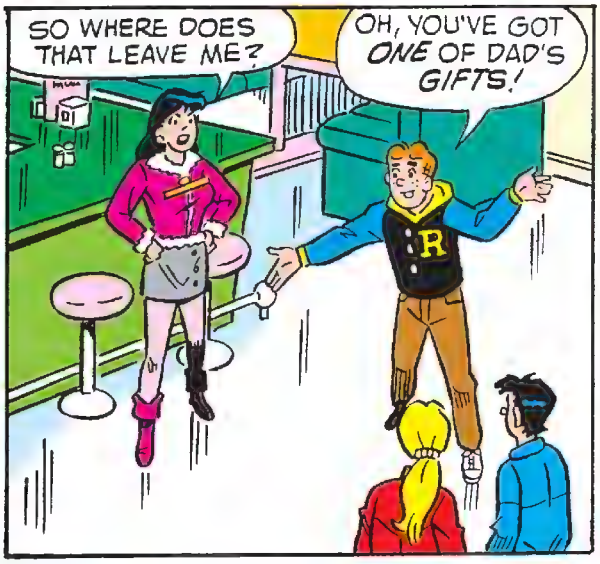

DO YOU HAVE A FEELING THERE'S BEEN A MIX-UP?
OH, BROTHER!


YIKES!
WHAT HAPPENED?
YOU TELL US!
CHUCK'S SHOPPE

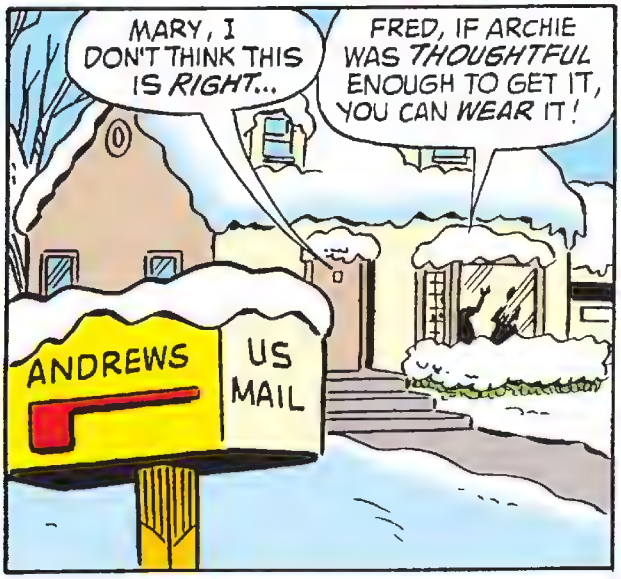
SNICKER! I GUESS I MIXED UP YOUR GIFTS!
VERY FUNNY!

HERE, BETTY! THIS IS A STRETCH MICRO-MINI SKIRT!
OHH! THAT'S WHAT I WANTED!


AND THIS IS YOUR CHEESE OF THE MONTH GIFT!
MMM! THAT'S MORE LIKE IT!


SO WHERE DOES THAT LEAVE ME?
OH, YOU'VE GOT ONE OF DAD'S GIFTS!

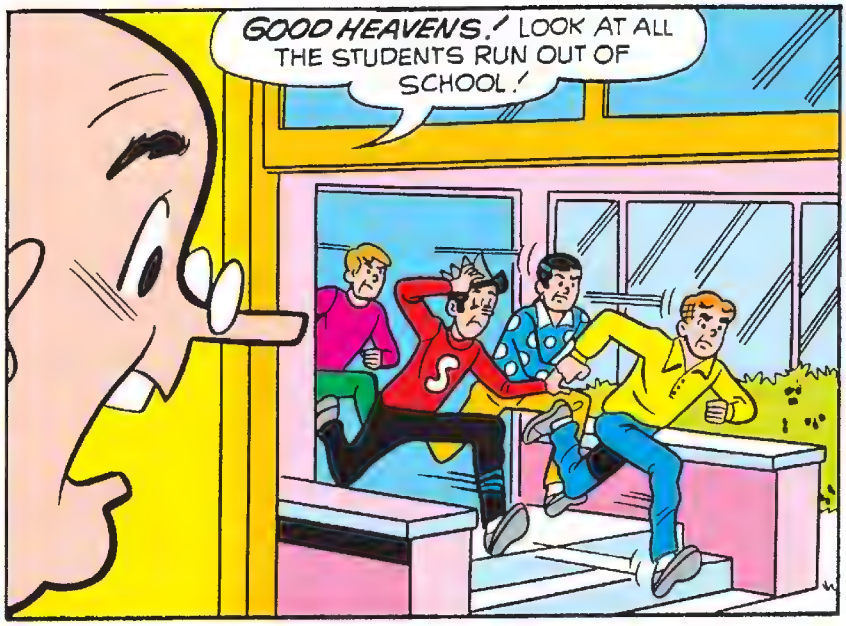
YOU DON'T SUPPOSE...
UH, OH!

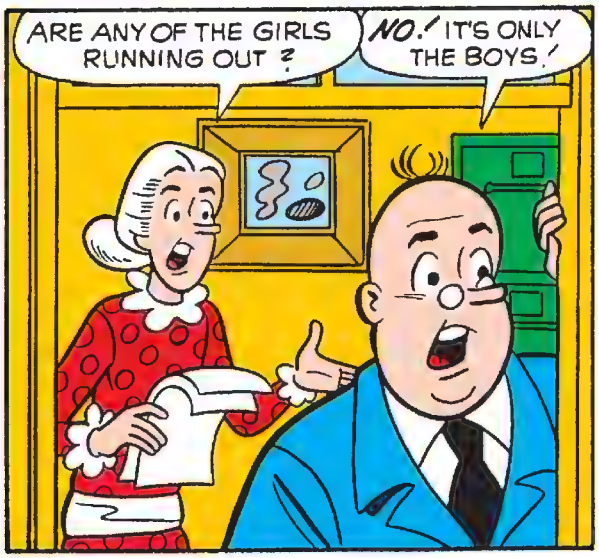

MARY, I DON'T THINK THIS IS RIGHT...
FRED, IF ARCHIE WAS THOUGHTFUL ENOUGH TO GET IT, YOU CAN WEAR IT!
ANDREWS
US MAIL

BUT THIS LOOKS LIKE A GIRL'S BRACELET!
YOU'RE JUST OVER REACTING! IT'S VERY RUGGED!
The End

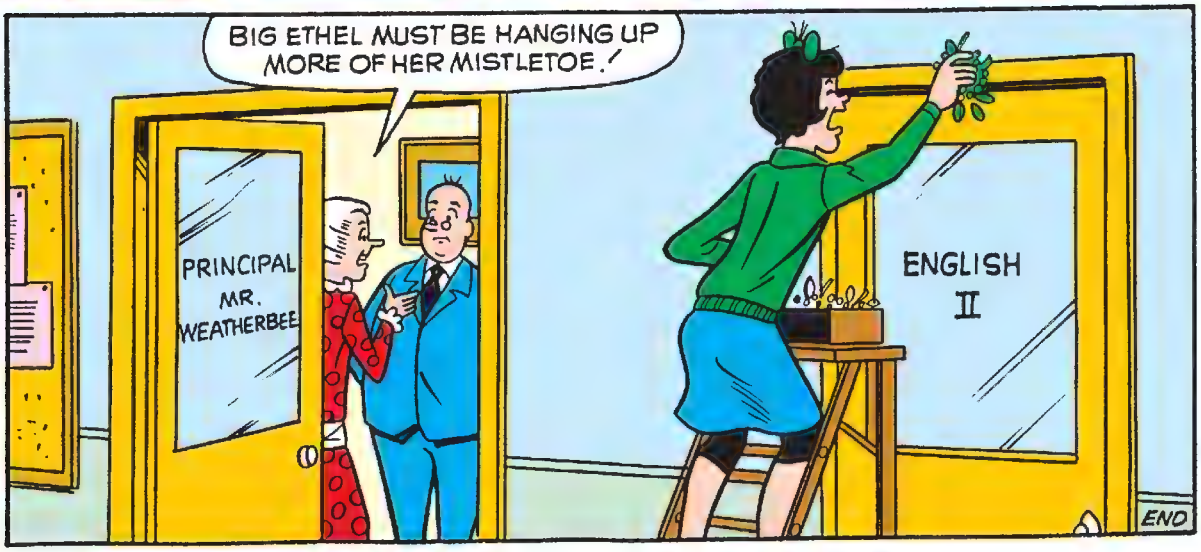
Jughead
AID CHARADE
JUGGIE, WOULD YOU PLEASE HOLD THIS STRING DOWN SO I CAN TIE A BOW?
SORRY..
BUT BOTH HANDS ARE FULL, MIDGE!
YOU HEARD HER!
END

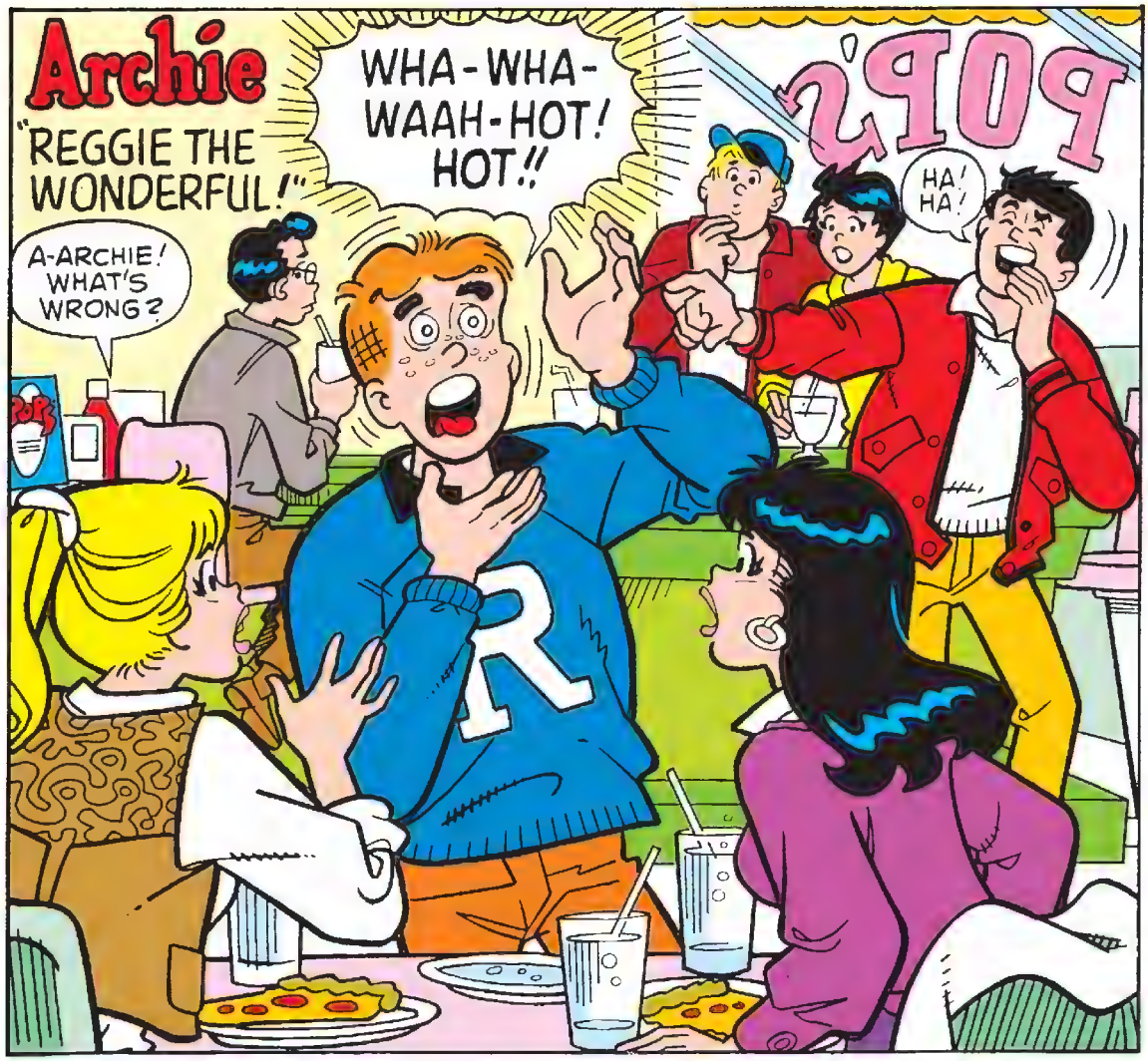
MISTER
WEATHERBEE
IN
"THE
BIG
HANG-UP"


GOOD HEAVENS! LOOK AT ALL THE STUDENTS RUN OUT OF SCHOOL!

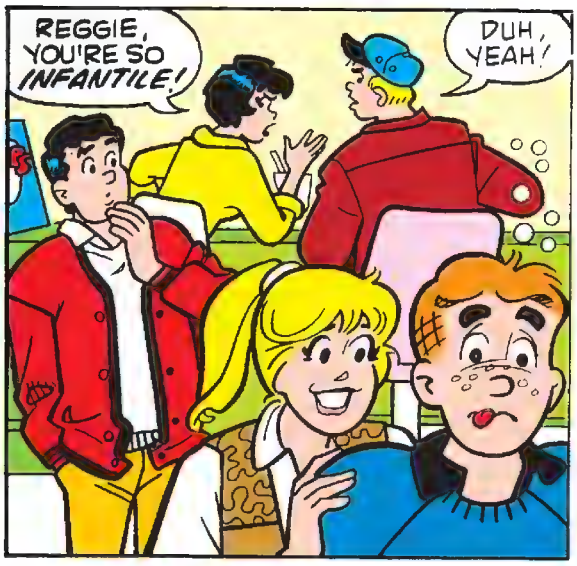

ARE ANY OF THE GIRLS RUNNING OUT?
NO! IT'S ONLY THE BOYS!

THEN THERE'S NOTHING TO WORRY ABOUT!
WHAT DO YOU MEAN?

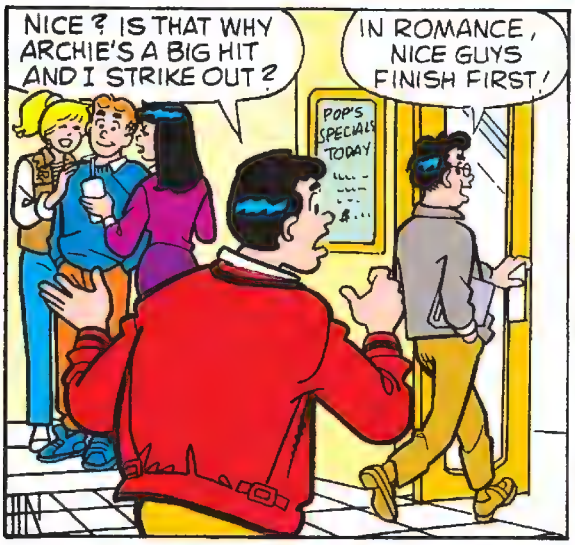

BIG ETHEL MUST BE HANGING UP MORE OF HER MISTLETOE!
PRINCIPAL
MR.
WEATHERBEE
ENGLISH
II
END



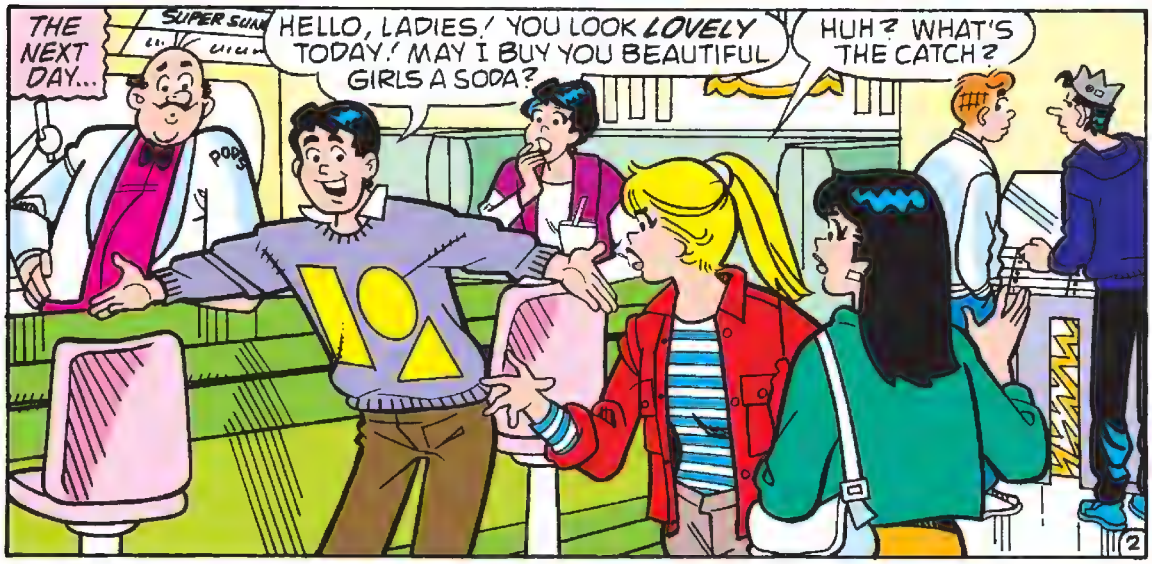
Script: George Gladir / Pencils: Stan Goldberg / Inks: Mike Esposito / Letters: Bill Yoshida / Colors: Barry Grossman

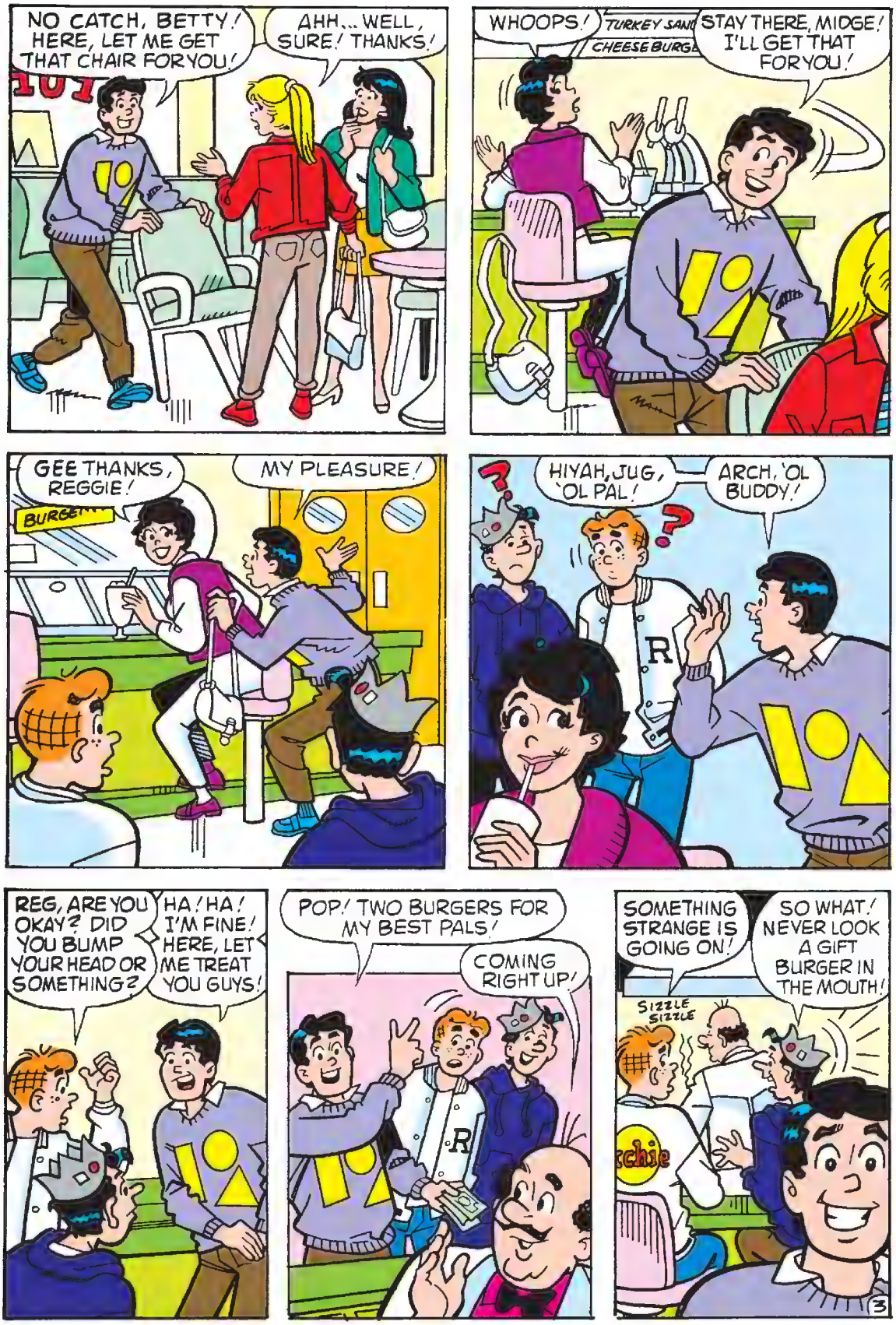

REGGIE, YOU'RE SO INFANTILE!
DUH, YEAH!

I DON'T GET IT! I'M FUNNY, WITTY AND HANDSOME AND THE GIRLS DON'T GO FOR ME! WHAT GIVES?
THE PROBLEM IS YOU'RE RUDE, CRUDE AND JUST NOT NICE!
SUPER SODA

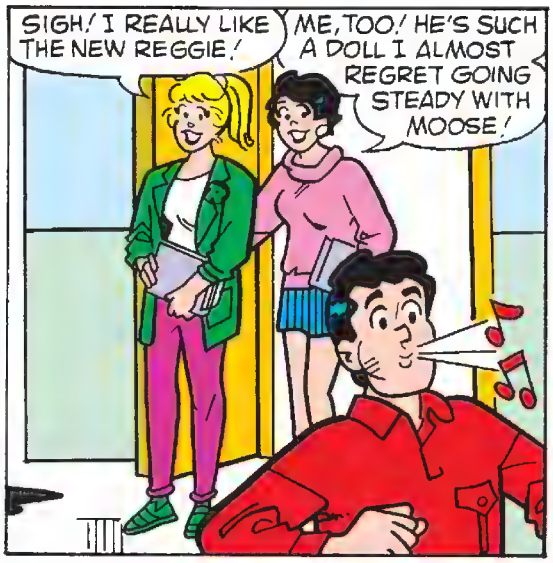

NICE? IS THAT WHY ARCHIE'S A BIG HIT AND I STRIKE OUT?
IN ROMANCE, NICE GUYS FINISH FIRST!
POP'S SPECIALS TODAY

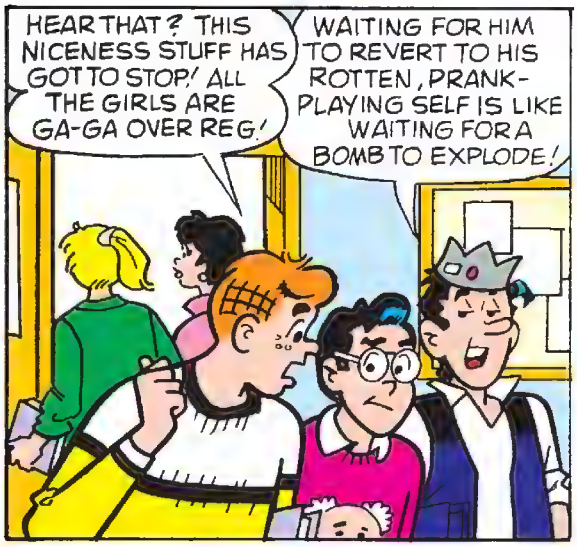
FEEL BETTER, ARCHIE?
HUMM... I THINK IT'S TIME FOR A PERSONALITY OVERHAUL!
SLURP!


THE NEXT DAY...
SUPER SODA
HELLO, LADIES! YOU LOOK LOVELY TODAY! MAY I BUY YOU BEAUTIFUL GIRLS A SODA?
HUH? WHAT'S THE CATCH?
POP'S

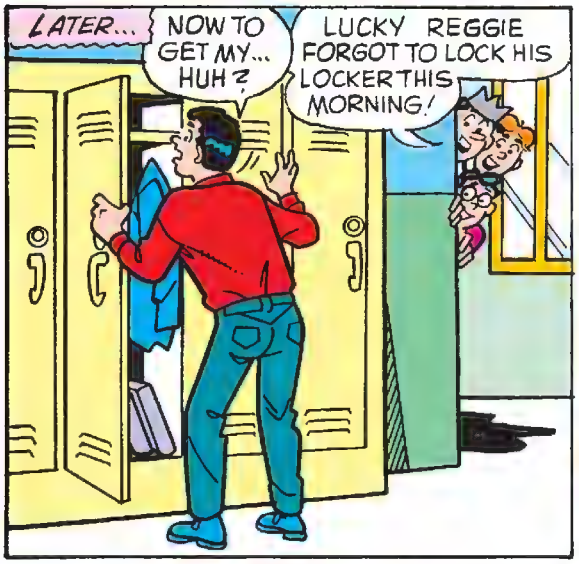

NO CATCH, BETTY! HERE, LET ME GET THAT CHAIR FOR YOU!
AHH... WELL, SURE! THANKS!
WHOOPS!
TURKEY SAND
CHEESE BURGE
STAY THERE, MIDGE! I'LL GET THAT FOR YOU!
GEE THANKS, REGGIE!
BURGE
MY PLEASURE!
HIYAH, JUG, 'OL PAL!
ARCH, 'OL BUDDY!
REG, ARE YOU OKAY? DID YOU BUMP YOUR HEAD OR SOMETHING?
HA! HA! I'M FINE! HERE, LET ME TREAT YOU GUYS!
POP! TWO BURGERS FOR MY BEST PALS!
COMING RIGHT UP!
SOMETHING STRANGE IS GOING ON!
SIZZLE SIZZLE
SO WHAT! NEVER LOOK A GIFT BURGER IN THE MOUTH!
3

DAYS LATER AT SCHOOL...
I'M GLAD TO DO IT, GIRLS!
THANKS FOR CARRYING OUR BOOKS, REGGIE! YOU'RE SWEET!


SIGH! I REALLY LIKE THE NEW REGGIE!
ME, TOO! HE'S SUCH A DOLL I ALMOST REGRET GOING STEADY WITH MOOSE!

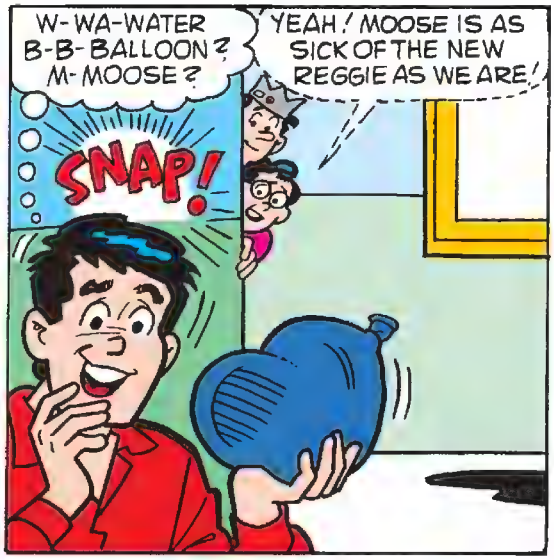

HEAR THAT? THIS NICENESS STUFF HAS GOT TO STOP! ALL THE GIRLS ARE GA-GA OVER REG!
WAITING FOR HIM TO REVERT TO HIS ROTTEN, PRANK-PLAYING SELF IS LIKE WAITING FOR A BOMB TO EXPLODE!

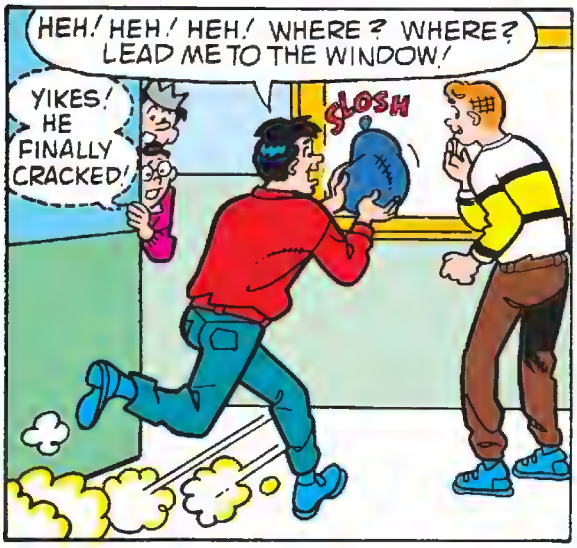
I KNOW! MAYBE WE CAN GET THINGS BACK TO NORMAL BY SETTING UP A PRANK REGGIE CAN'T RESIST!
GREAT IDEA! AND I KNOW JUST THE PRANK!


LATER...
NOW TO GET MY... HUH?
LUCKY REGGIE FORGOT TO LOCK HIS LOCKER THIS MORNING!

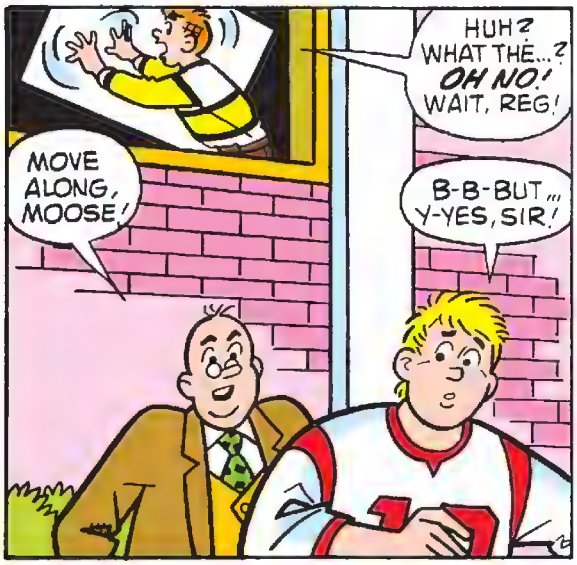
WHAT'S A GIANT WATER BALLOON DOING IN MY LOCKER?
OKAY, NOW TO SPRING THE TRAP!

A WATER BALLOON? TALK ABOUT A COINCIDENCE! MOOSE IS STANDING RIGHT BELOW THIS WINDOW!
GETTING MOOSE TO VOLUNTEER AS BAIT WAS A STROKE OF GENIUS!

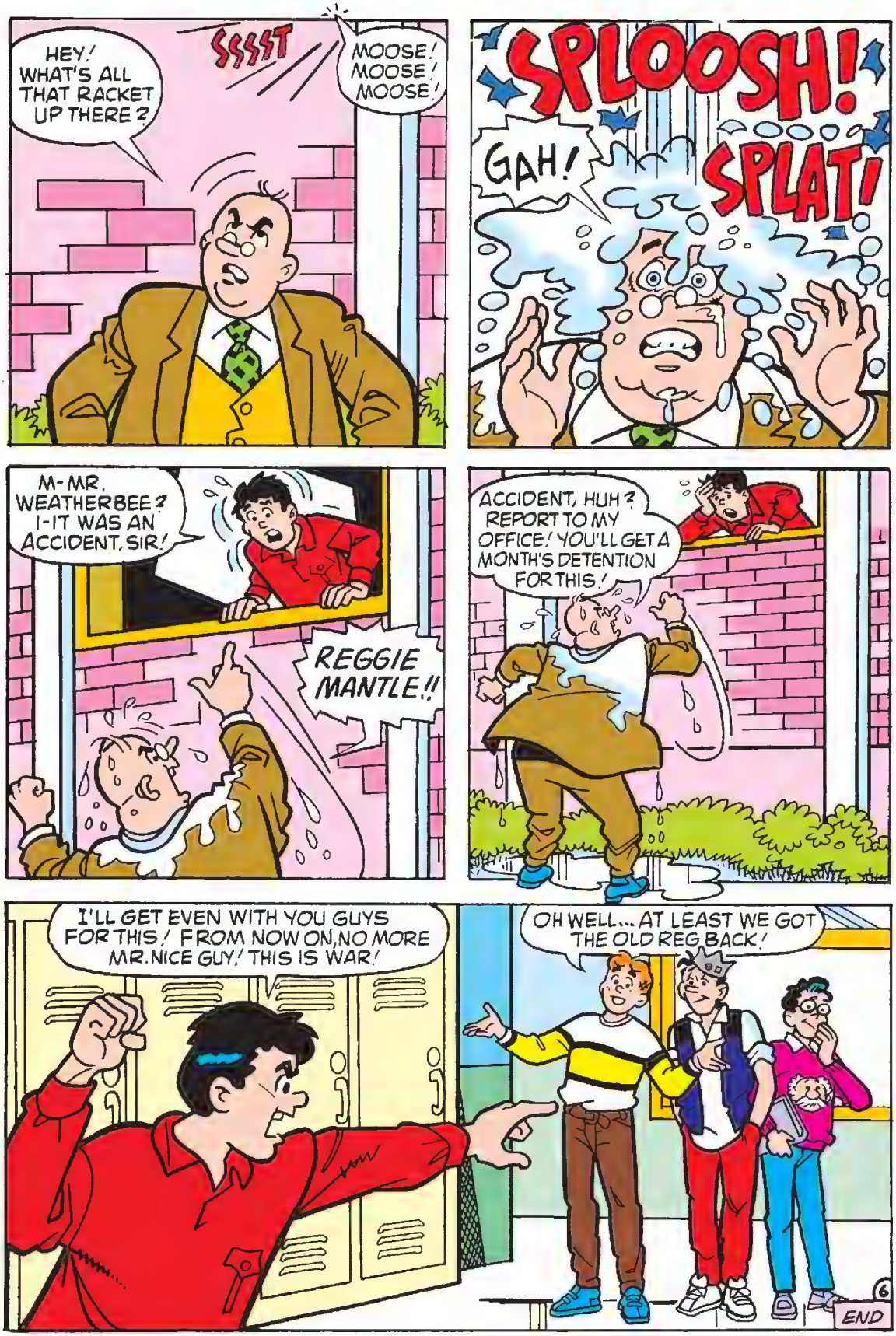

W-WA-WATER B-B-BALLOON? M-MOOSE?
YEAH! MOOSE IS AS SICK OF THE NEW REGGIE AS WE ARE!
SNAP!


HEH! HEH! HEH! WHERE? WHERE? LEAD ME TO THE WINDOW!
YIKES! HE FINALLY CRACKED!
SLOSH

STAND BACK!
MOOSE! WHY ARE YOU LOITERING OUT HERE?
GULP! I... AH...

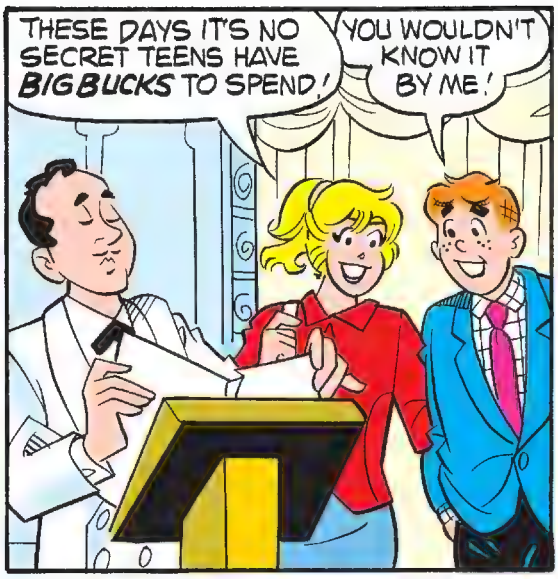

HUH? WHAT THE...? OH NO! WAIT, REG!
MOVE ALONG, MOOSE!
B-B-BUT... Y-YES, SIR!

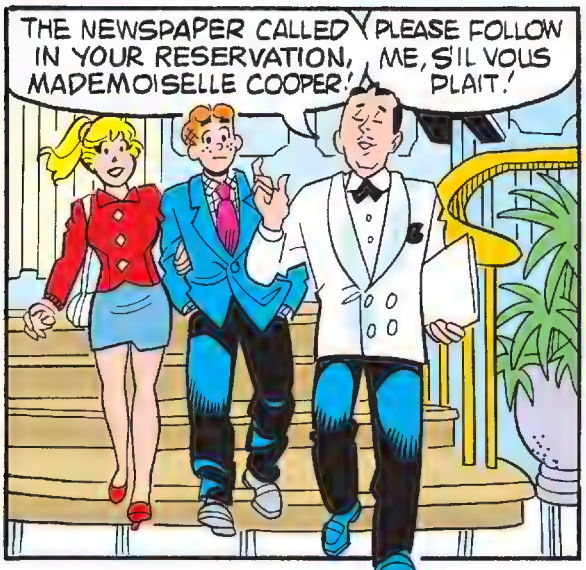
DON'T, REG! WAIT!
WAIT! NO! I CAN'T TAKE THE STRAIN ANY LONGER! OUT OF MY WAY!
SLOSH

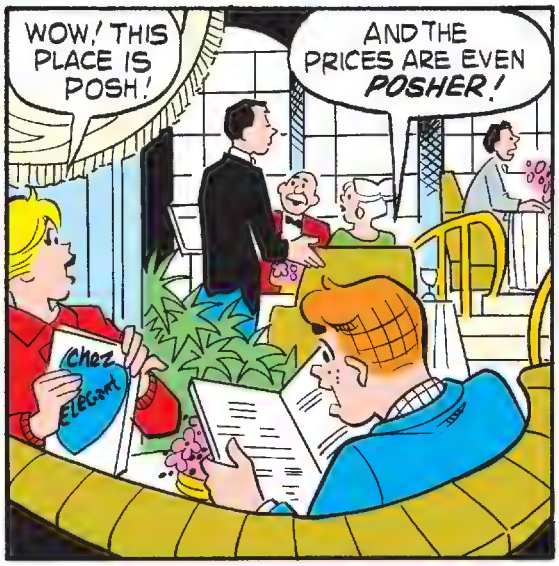

HEY! WHAT'S ALL THAT RACKET UP THERE?
SSSST
MOOSE! MOOSE! MOOSE!
SPLOOSH!
GAH!
SPLAT!
M-MR. WEATHERBEE? I-IT WAS AN ACCIDENT, SIR!
REGGIE MANTLE!!
ACCIDENT, HUH? REPORT TO MY OFFICE! YOU'LL GET A MONTH'S DETENTION FOR THIS!
I'LL GET EVEN WITH YOU GUYS FOR THIS! FROM NOW ON, NO MORE MR. NICE GUY! THIS IS WAR!
OH WELL... AT LEAST WE GOT THE OLD REG BACK!
6
END

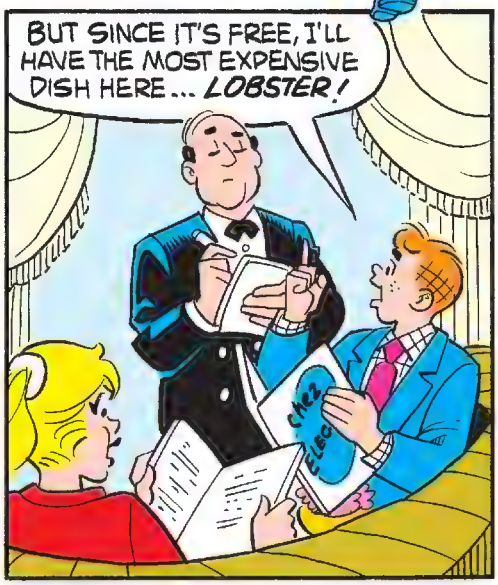
Script: Kathleen Webb / Pencils: Stan Goldberg / Inks: Mike Esposito / Letters: Bill Yoshida / Colors: Barry Grossman

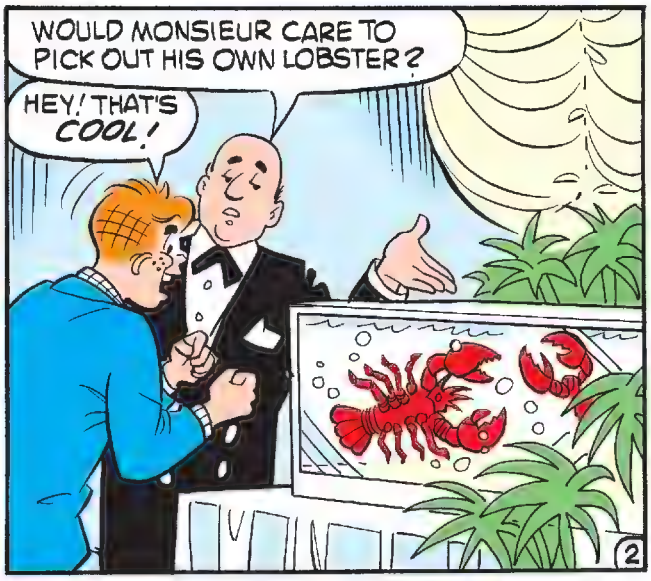
OUR LOCAL NEWSPAPER ASKED ME TO DO A TEEN COLUMN ON RESTAURANTS!

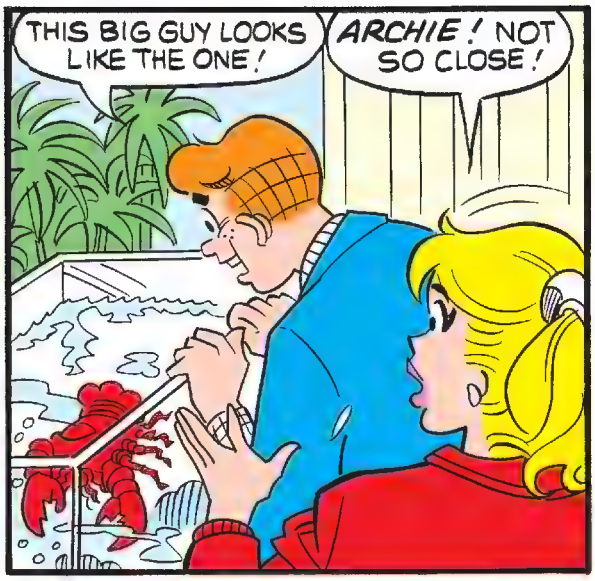

THESE DAYS IT'S NO SECRET TEENS HAVE BIG BUCKS TO SPEND!
YOU WOULDN'T KNOW IT BY ME!


THE NEWSPAPER CALLED IN YOUR RESERVATION, MADEMOISELLE COOPER!
PLEASE FOLLOW ME, S'IL VOUS PLAIT!

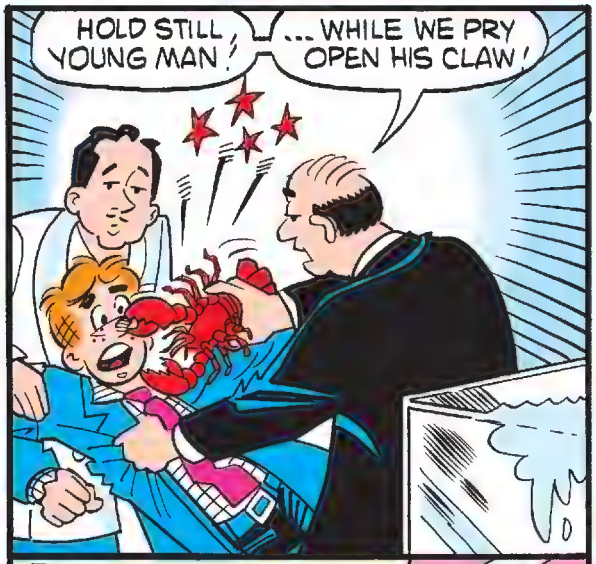

WOW! THIS PLACE IS POSH!
AND THE PRICES ARE EVEN POSHER!
Chez Elegant

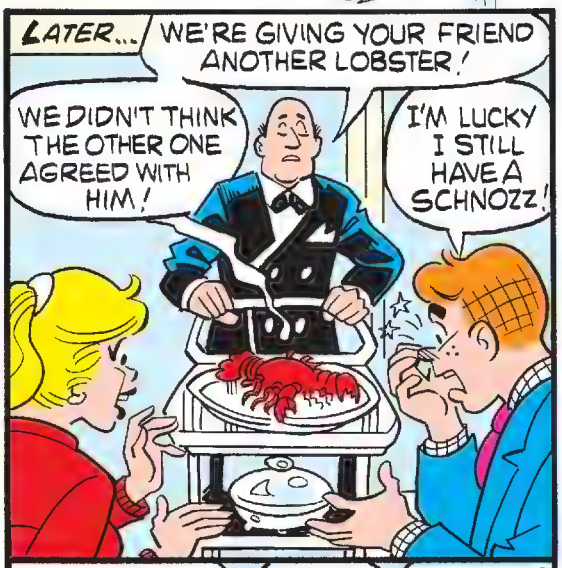

BUT SINCE IT'S FREE, I'LL HAVE THE MOST EXPENSIVE DISH HERE... LOBSTER!
Chez Elegant

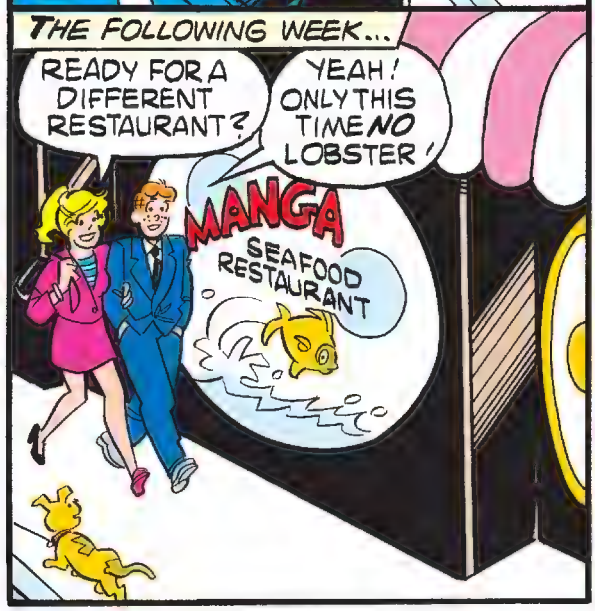

WOULD MONSIEUR CARE TO PICK OUT HIS OWN LOBSTER?
HEY! THAT'S COOL!


THIS BIG GUY LOOKS LIKE THE ONE!
ARCHIE! NOT SO CLOSE!

YEOW!!

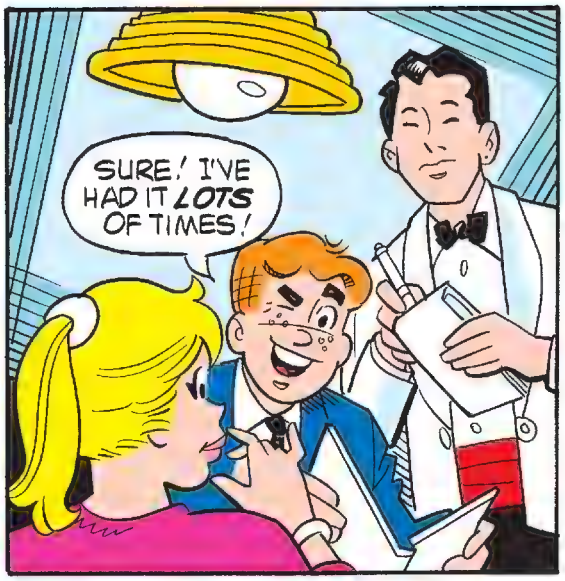

HOLD STILL, YOUNG MAN!
...WHILE WE PRY OPEN HIS CLAW!


LATER...
WE'RE GIVING YOUR FRIEND ANOTHER LOBSTER!
WE DIDN'T THINK THE OTHER ONE AGREED WITH HIM!
I'M LUCKY I STILL HAVE A SCHNOZZ!

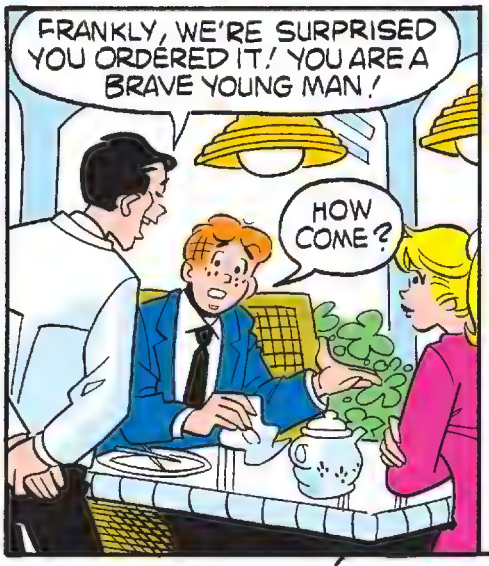

THE FOLLOWING WEEK...
READY FOR A DIFFERENT RESTAURANT?
YEAH! ONLY THIS TIME NO LOBSTER!
MANGA
SEAFOOD RESTAURANT

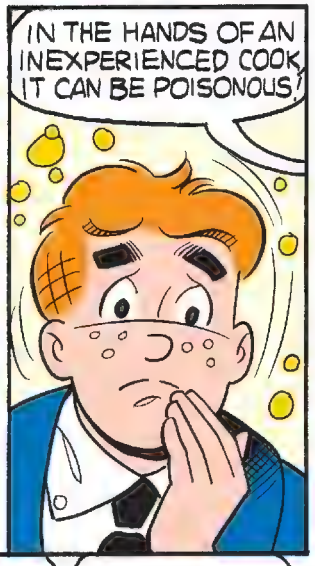
LET'S BE ADVENTUROUS! MY EDITOR WANTS US TO TRY SOMETHING EXOTIC!
HERE'S SOME-THING I'VE NEVER HAD...
...I WONDER WHAT A BLOW-FISH TASTES LIKE!
MANGA

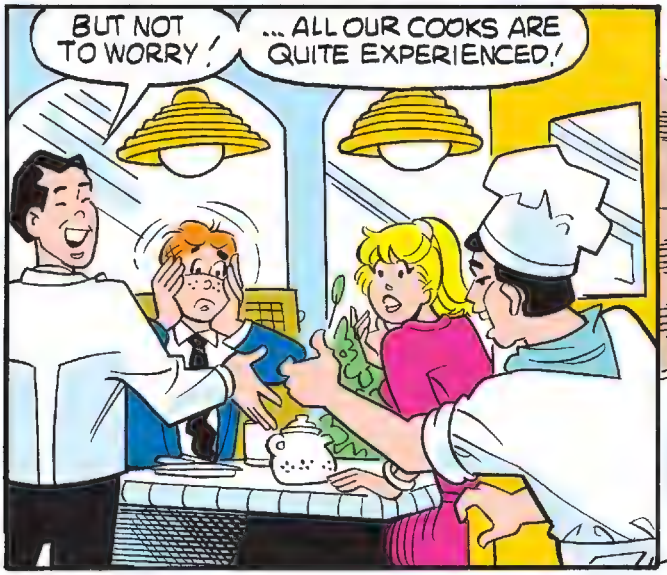
UH, I'LL HAVE THE BLOWFISH!
ARE YOU FAMILIAR WITH BLOWFISH?


SURE! I'VE HAD IT LOTS OF TIMES!

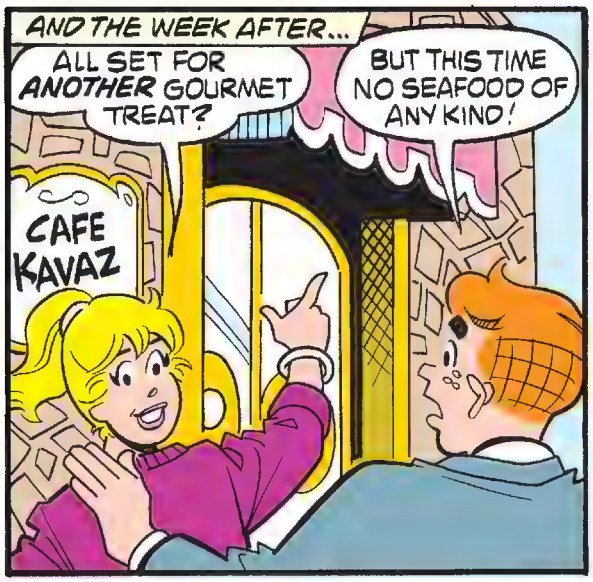
WOW! THAT BLOWFISH WAS DE-LIC-IOUS!


FRANKLY, WE'RE SURPRISED YOU ORDERED IT! YOU ARE A BRAVE YOUNG MAN!
HOW COME?


IN THE HANDS OF AN INEXPERIENCED COOK, IT CAN BE POISONOUS!

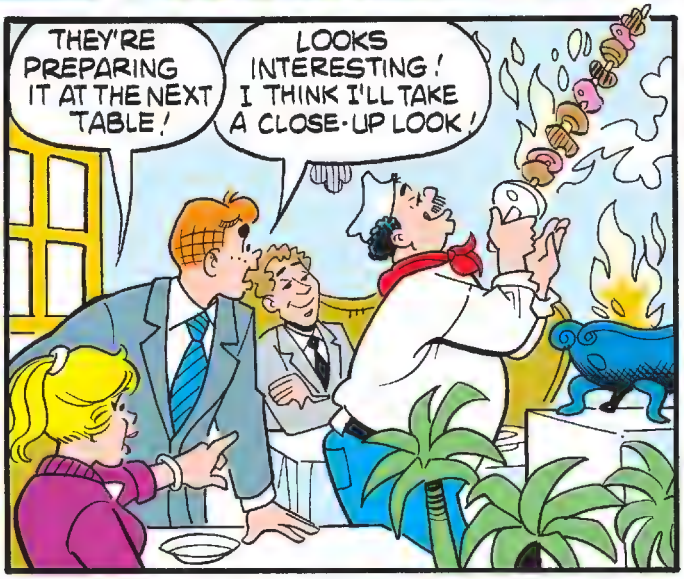

BUT NOT TO WORRY!
... ALL OUR COOKS ARE QUITE EXPERIENCED!

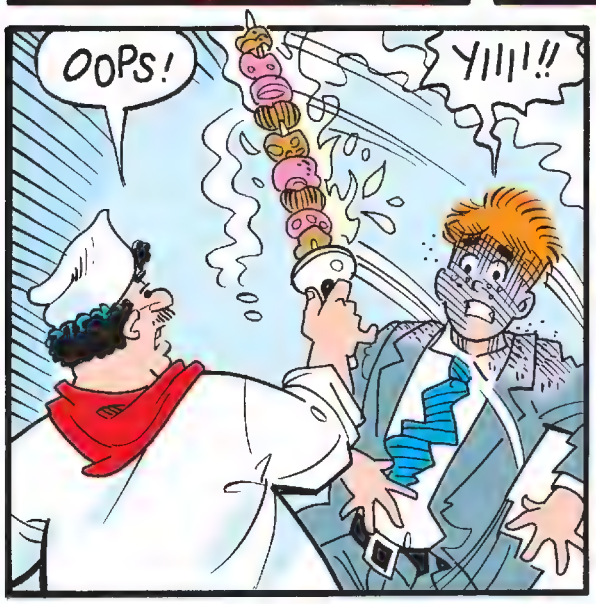
BETTY! I THINK I'M GOING TO BE SICK!
ARCHIE! YOU'RE ALLOWING YOUR IMAGINATION TO RUN WILD!


AND THE WEEK AFTER...
ALL SET FOR ANOTHER GOURMET TREAT?
BUT THIS TIME NO SEAFOOD OF ANY KIND!
CAFE KAVAZ

RELAX! THIS PLACE IS NOTED FOR ITS MEAT DISHES!

THE HOUSE SPECIALTY IS SHASHLICK!
"SHASHLICK"? WHAT'S THAT LIKE?

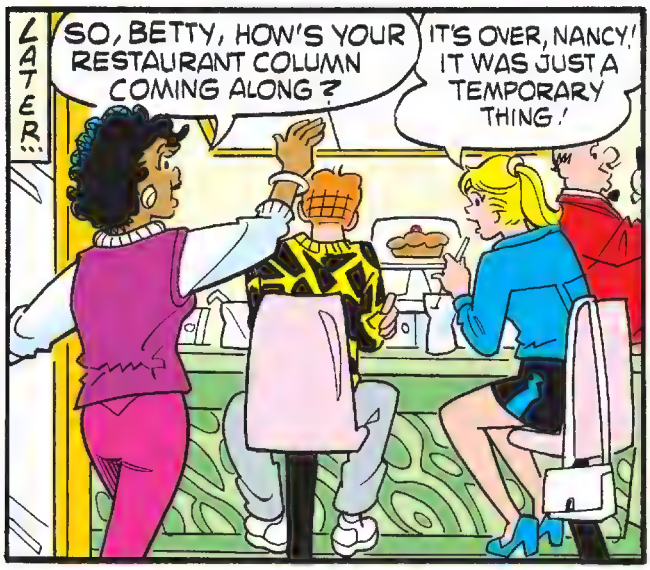

THEY'RE PREPARING IT AT THE NEXT TABLE!
LOOKS INTERESTING! I THINK I'LL TAKE A CLOSE-UP LOOK!


OOPS!
YIIII!!

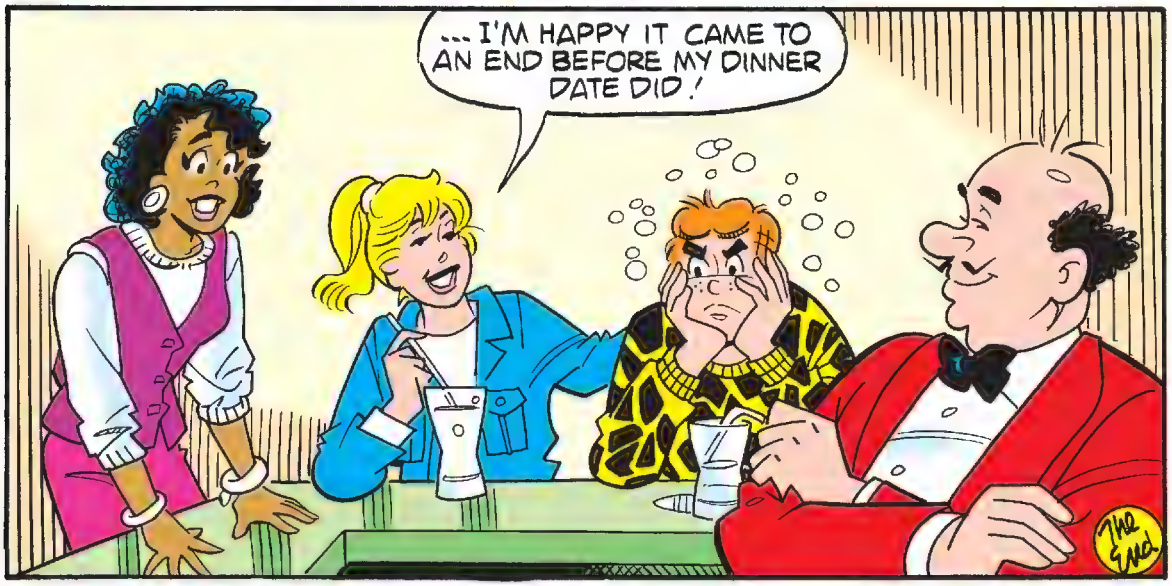
HE'S OKAY!
...LUCKILY, YOUR CURIOUS FRIEND JUST GOT SINGED!

PARDON ME FOR LAUGHING BUT...
BUT WHAT?

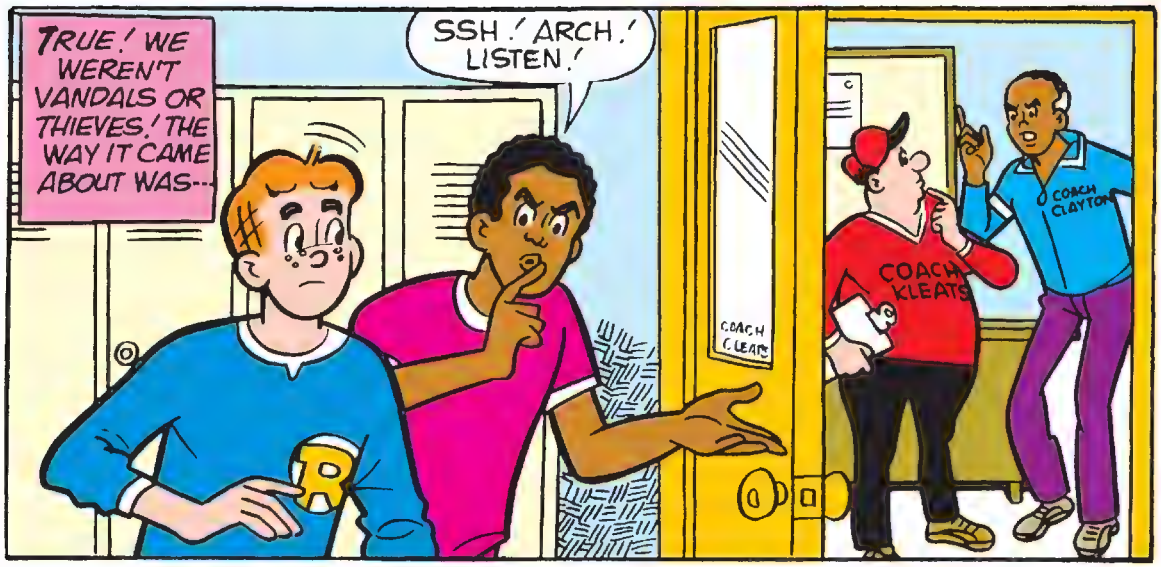
YOU LOOK JUST LIKE YOU DO AFTER YOU'VE BOTCHED A CHEMISTRY EXPERIMENT!
HA! HA! VERY FUNNY!

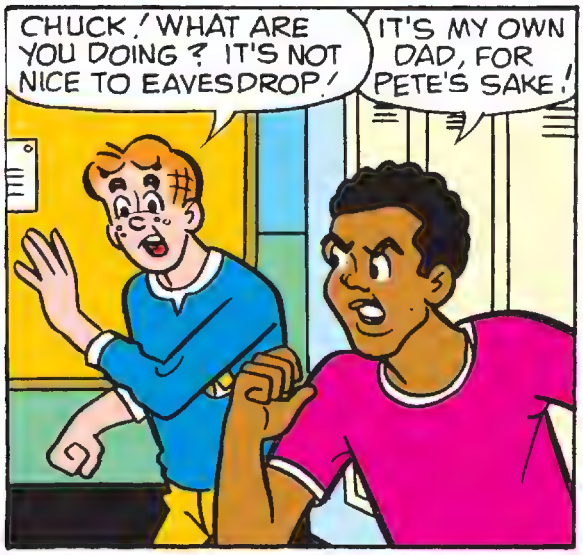

LATER...
SO, BETTY, HOW'S YOUR RESTAURANT COLUMN COMING ALONG?
IT'S OVER, NANCY! IT WAS JUST A TEMPORARY THING!

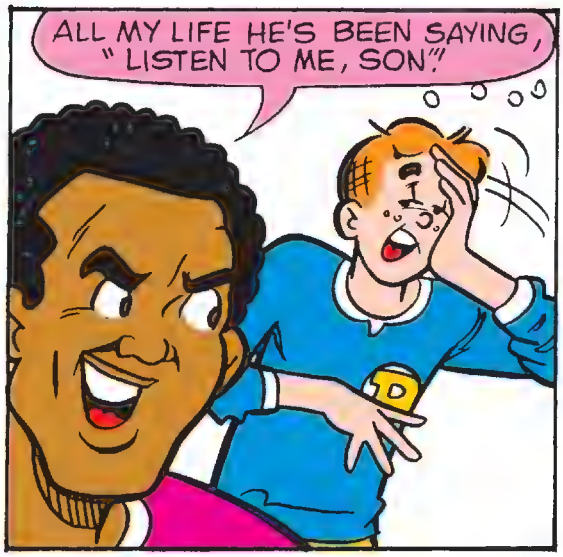
YOU MUST BE SAD TO SEE IT COME TO AN END!
ACTUALLY, I'M QUITE HAPPY!


... I'M HAPPY IT CAME TO AN END BEFORE MY DINNER DATE DID!
THE END

Archie in THE UNINVITED
PART I
Script: Frank Doyle / Art: Stan Goldberg / Letters: Bill Yoshida
Colors: Barry Grossman
SSH! EASY DOES IT, ARCH! DON'T MAKE A SOUND! WE'LL BE IN REAL BIG TROUBLE IF WE GET CAUGHT!
CHUCK, I NEVER THOUGHT WE'D BE SNEAKING AROUND THE SCHOOL AFTER HOURS, LIKE THIEVES IN THE NIGHT!
CHUCK


TRUE! WE WEREN'T VANDALS OR THIEVES! THE WAY IT CAME ABOUT WAS---
SSH! ARCH! LISTEN!
COACH CLEATS
COACH CLEATS
COACH CLAYTON


CHUCK! WHAT ARE YOU DOING? IT'S NOT NICE TO EAVESDROP!
IT'S MY OWN DAD, FOR PETE'S SAKE!


ALL MY LIFE HE'S BEEN SAYING, "LISTEN TO ME, SON."

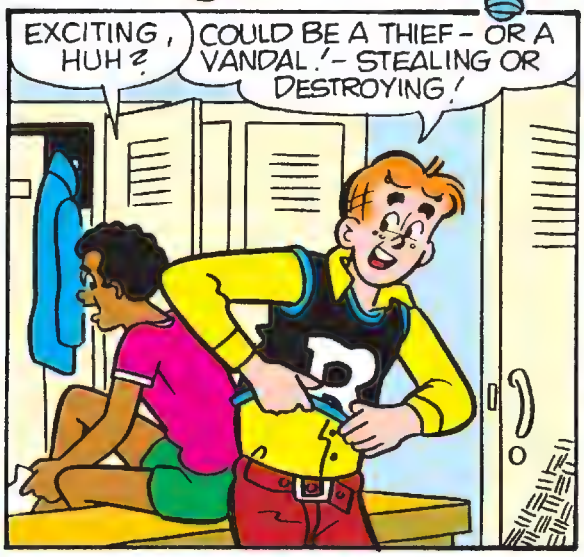
I DON'T THINK THIS IS EXACTLY WHAT HE HAD IN MIND!
NO?

WHO AM I TO UNTANGLE THE INTRICACIES OF THE ADULT MIND?
NOW SHUT UP AND LISTEN!
COACH CLAYTON

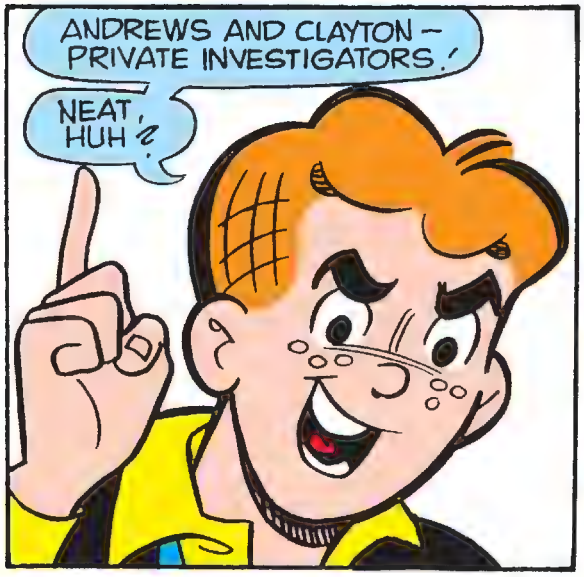
"LIVING IN YOUR OFFICE"? C'MON, FLOYD! THAT'S SILLY!
THERE ARE SIGNS, I TELL YOU!
COACH CLAYTON
SOMEBODY'S CAMPING OUT HERE AT NIGHT! EATING AND SLEEPING IN THIS OFFICE!
WHAT SIGNS?
COACH CLAYTON
COACH KLEATS
CRUMBS ALL OVER MY COUCH! SANDWICH AND CANDY WRAPPERS IN MY WASTEPAPER BASKET!
I NEVER EAT CANDY!
IN THE MORNING, THE CUSHIONS OF THE COUCH HAVE DEFINITE IMPRESSIONS IN THEM!
"IMPRESSIONS"?
SOMEBODY HAS BEEN SLEEPING ON IT! THIS IS MY OFFICE- NOT A MOTEL ROOM!!

HOW D'YOU LIKE THEM APPLES?
WOW!

A MYSTERIOUS INTRUDER! AN INVADER!
SOMEBODY STALKING THE HALLS OF OUR SCHOOL IN THE DEAD OF NIGHT!


EXCITING, HUH?
COULD BE A THIEF - OR A VANDAL! - STEALING OR DESTROYING!

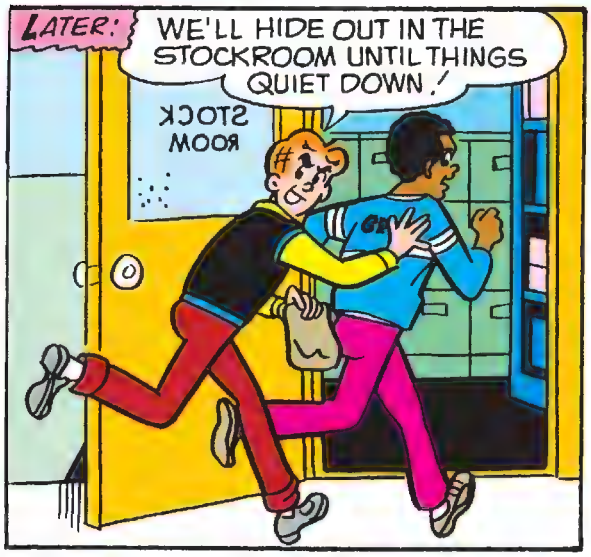
WHY DON'T YOU AND I DO SOMETHING ABOUT IT?
LIKE, CATCH THE CULPRIT?
BOYS LOCKERS


ANDREWS AND CLAYTON - PRIVATE INVESTIGATORS!
NEAT, HUH?

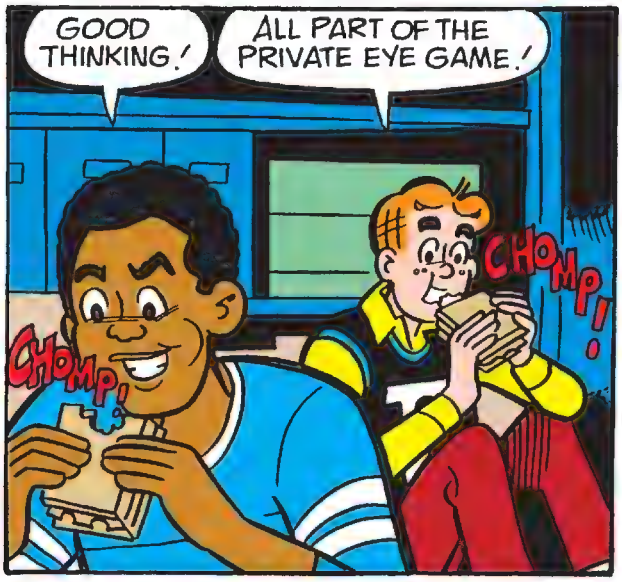
HEY! I BROUGHT YOU IN ON THIS CAPER! HOW ABOUT, "CLAYTON AND ANDREWS"?
WHAT ARE WE ARGUING ABOUT?
11
R

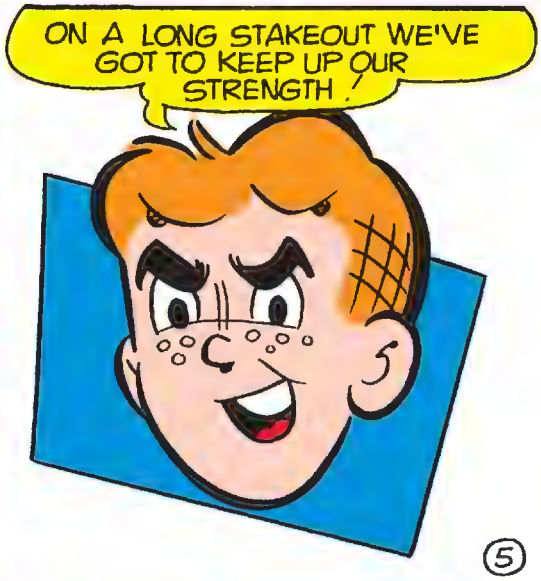
MAYBE WE OUGHT TO GET ONE JOB UNDER OUR BELT BEFORE WE GO INTO BUSINESS!
RIGHT! WE NEED SOME EXPERIENCE!

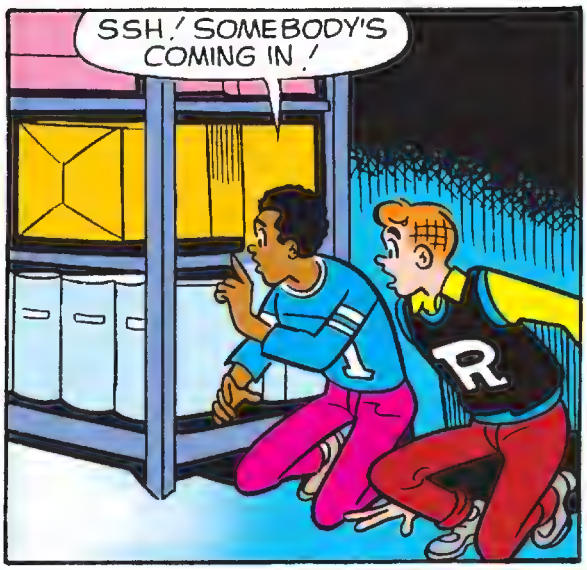
WHAT DO WE DO FIRST?
FIRST THING IS TO BE HERE WHEN SCHOOL IS LOCKED UP! ON THE SCENE WHEN THE ACTION TAKES PLACE!

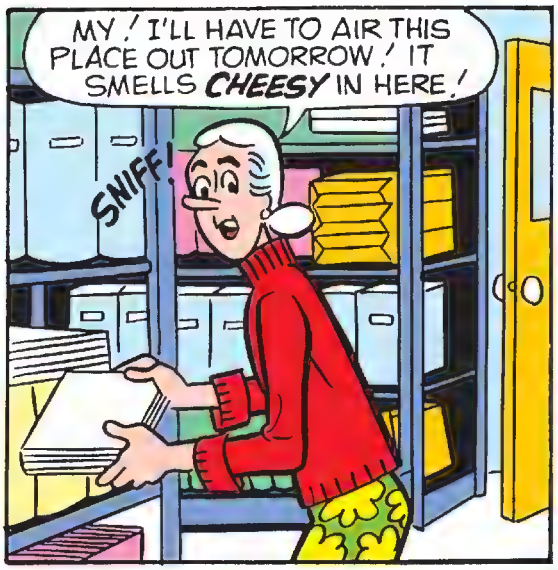

LATER:
WE'LL HIDE OUT IN THE STOCKROOM UNTIL THINGS QUIET DOWN!
STOCK ROOM

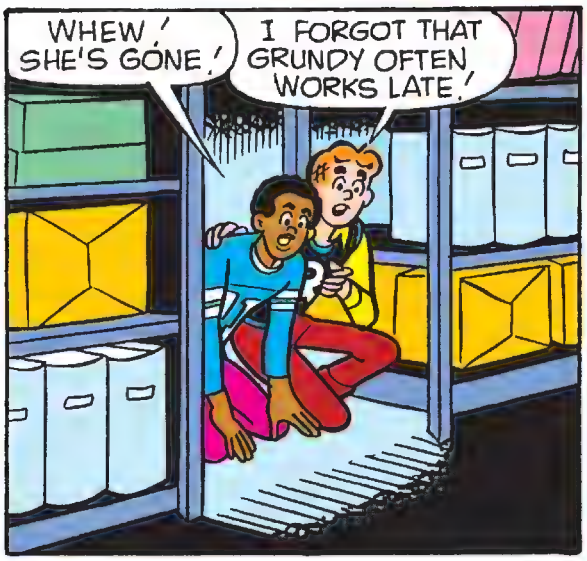
WHAT HAVE YOU GOT THERE?
COUPLE OF CHEESE SANDWICHES OUT OF THE MACHINE! WE'LL NEED AN AFTERNOON SNACK!

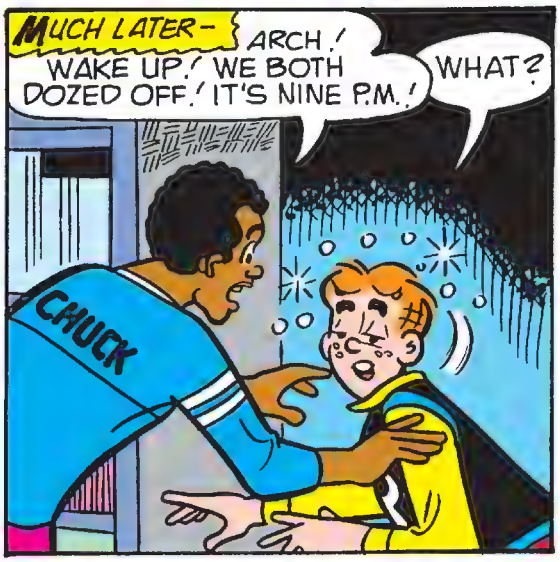

GOOD THINKING!
ALL PART OF THE PRIVATE EYE GAME!
CHOMP!
CHOMP!


ON A LONG STAKEOUT WE'VE GOT TO KEEP UP OUR STRENGTH!


SSH! SOMEBODY'S COMING IN!


MY! I'LL HAVE TO AIR THIS PLACE OUT TOMORROW! IT SMELLS CHEESY IN HERE!
SNIFF!

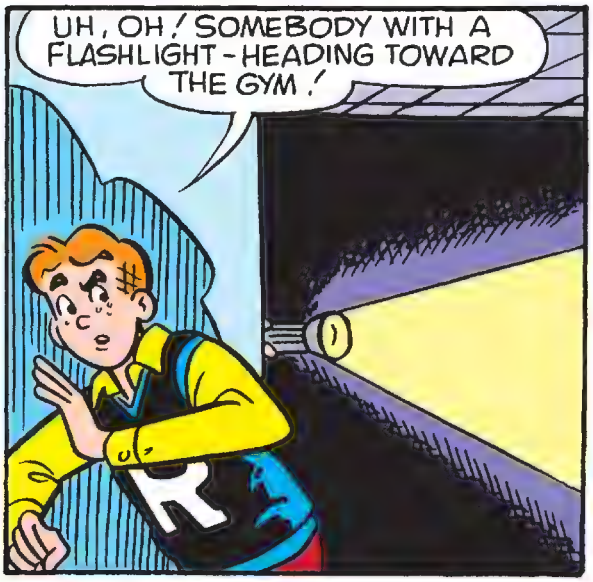

WHEW! SHE'S GONE!
I FORGOT THAT GRUNDY OFTEN WORKS LATE!


MUCH LATER-
ARCH! WAKE UP! WE BOTH DOZED OFF! IT'S NINE P.M.!
WHAT?
CHUCK

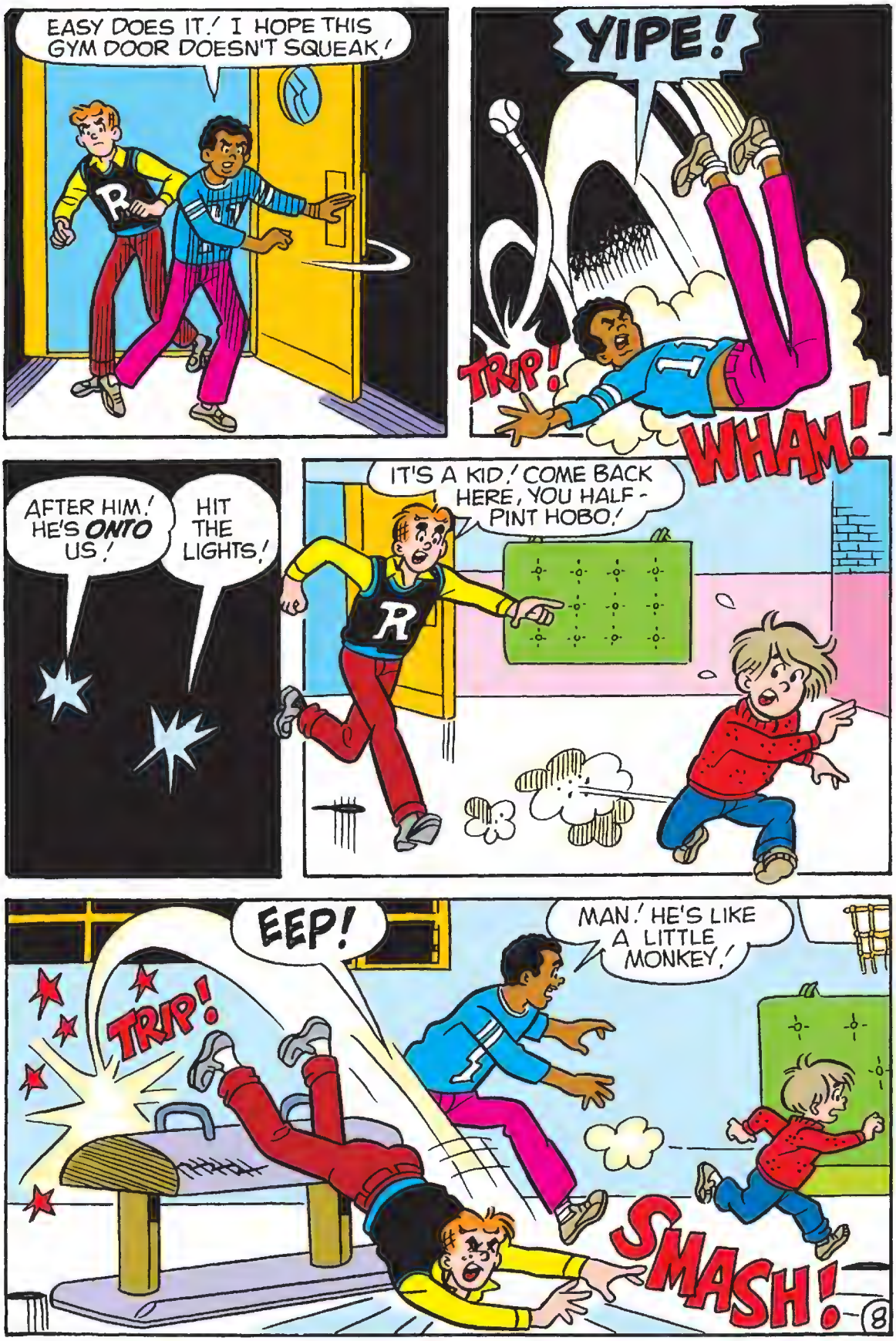
WOW! IT SURE IS SPOOKY IN SCHOOL AT NIGHT!
NO LOUD TALK! WE'RE NOT THE ONLY PROWLERS IN SCHOOL!
11

CONTINUED-

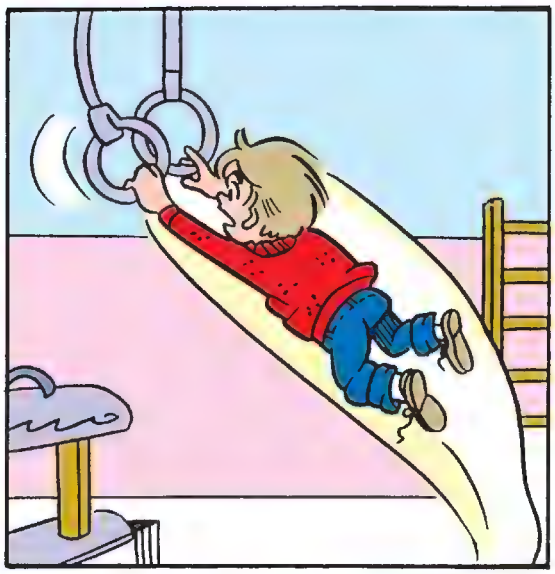
THE UNINVITED
PART II
HEY! DO YOU RECOGNIZE THAT SOUND?
YOU BET I DO! SOMEBODY'S USING THE CANDY MACHINE!
CLINK! BRRP! PLOP!


UH, OH! SOMEBODY WITH A FLASHLIGHT - HEADING TOWARD THE GYM!

WHOEVER IT IS, I BET HE'S GOING TO SETTLE IN MY DAD'S OFFICE!

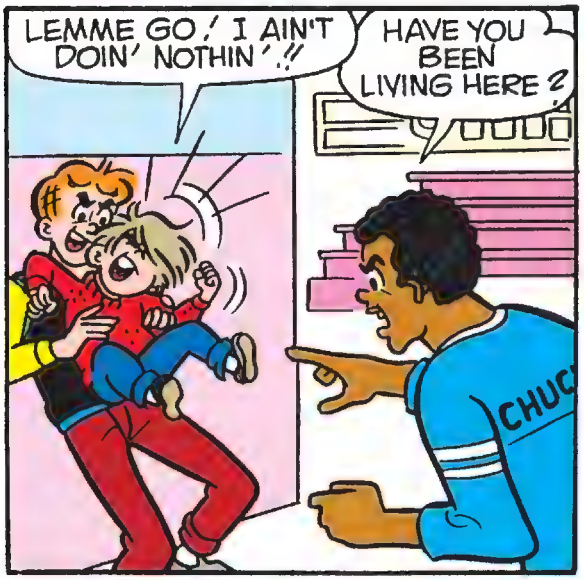

EASY DOES IT.! I HOPE THIS GYM DOOR DOESN'T SQUEAK.!
YIPE!
TRIP!
WHAM!
AFTER HIM.! HE'S ONTO US.!
HIT THE LIGHTS.!
IT'S A KID.! COME BACK HERE, YOU HALF-PINT HOBO.!
EEP!
TRIP!
MAN.! HE'S LIKE A LITTLE MONKEY.!
SMASH!

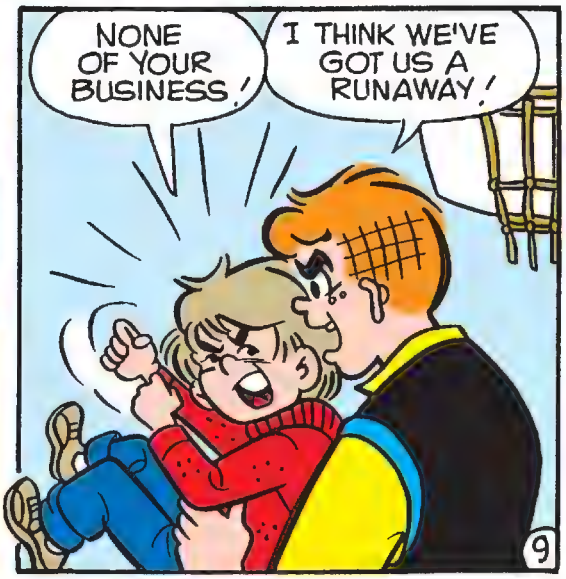
GRAB HIM!
I WISH I COULD!



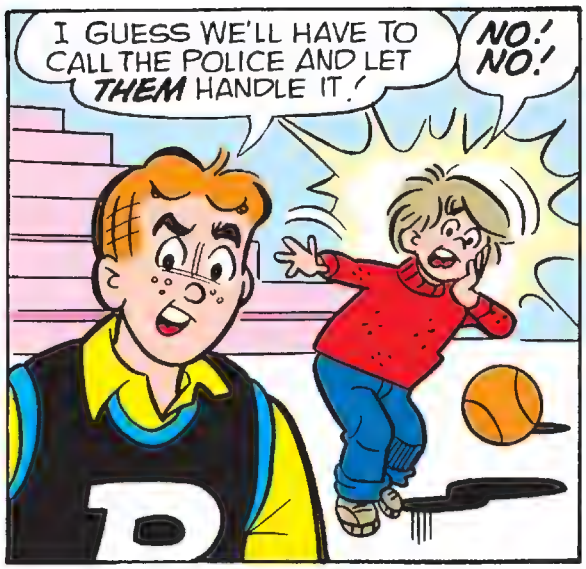
ZOOM!

GOTCHA!

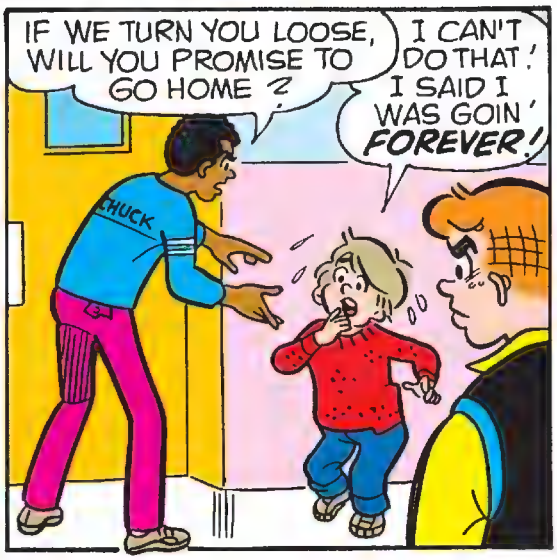

LEMME GO! I AIN'T DOIN' NOTHIN'!!
HAVE YOU BEEN LIVING HERE?
CHUC


NONE OF YOUR BUSINESS!
I THINK WE'VE GOT US A RUNAWAY!

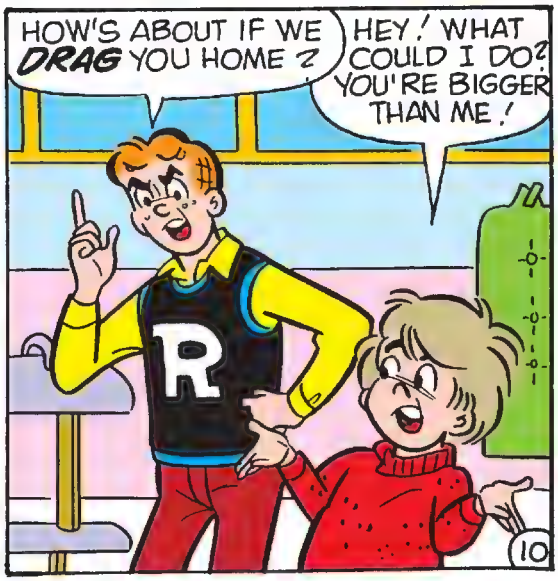
YOU'VE RUN AWAY FROM HOME, HAVEN'T YOU?
I AIN'T TALKIN'!

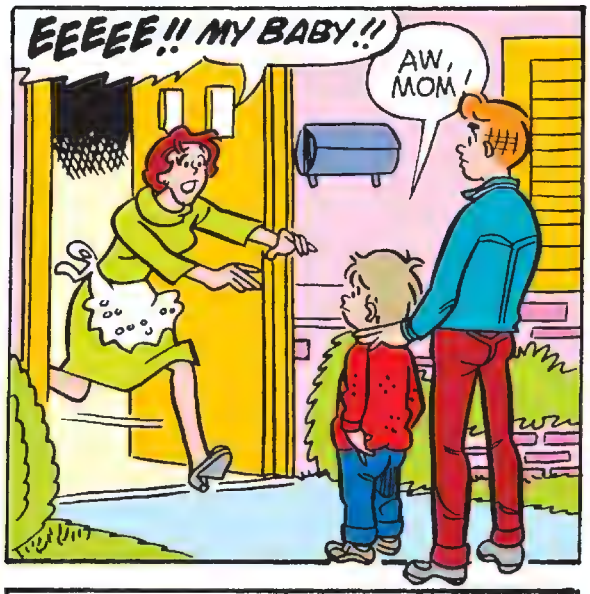

I GUESS WE'LL HAVE TO CALL THE POLICE AND LET THEM HANDLE IT!
NO! NO!

OKAY! OKAY! I DID RUN AWAY FROM HOME!

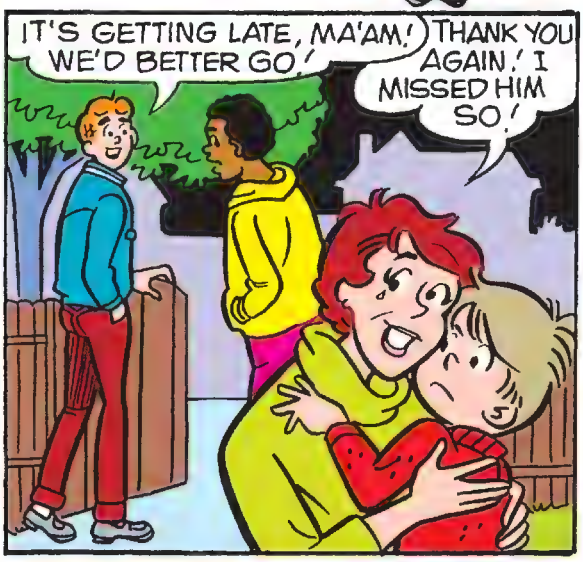

IF WE TURN YOU LOOSE, WILL YOU PROMISE TO GO HOME?
I CAN'T DO THAT! I SAID I WAS GOIN' FOREVER!
CHUCK

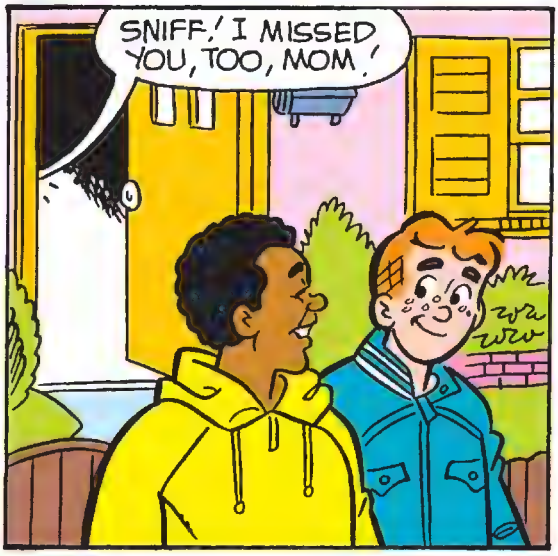
HE'D LOVE TO GO HOME, BUT HE'S TOO PROUD TO GIVE IN!
RIGHT! LET ME TRY SOMETHING!

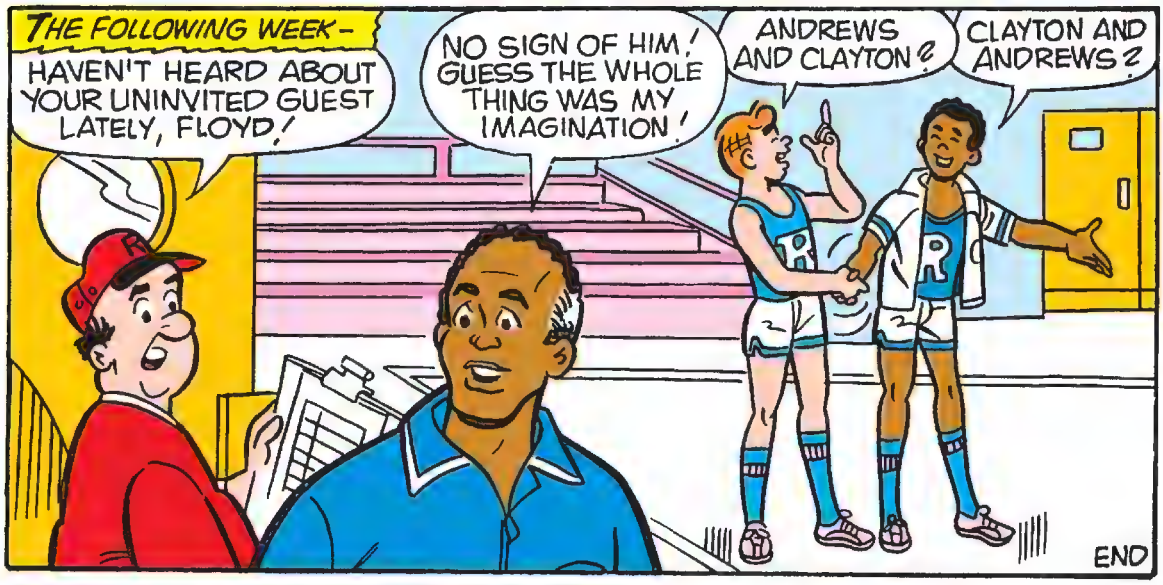

HOW'S ABOUT IF WE DRAG YOU HOME?
HEY! WHAT COULD I DO? YOU'RE BIGGER THAN ME!
R


EEEEE!! MY BABY!!
AW, MOM!

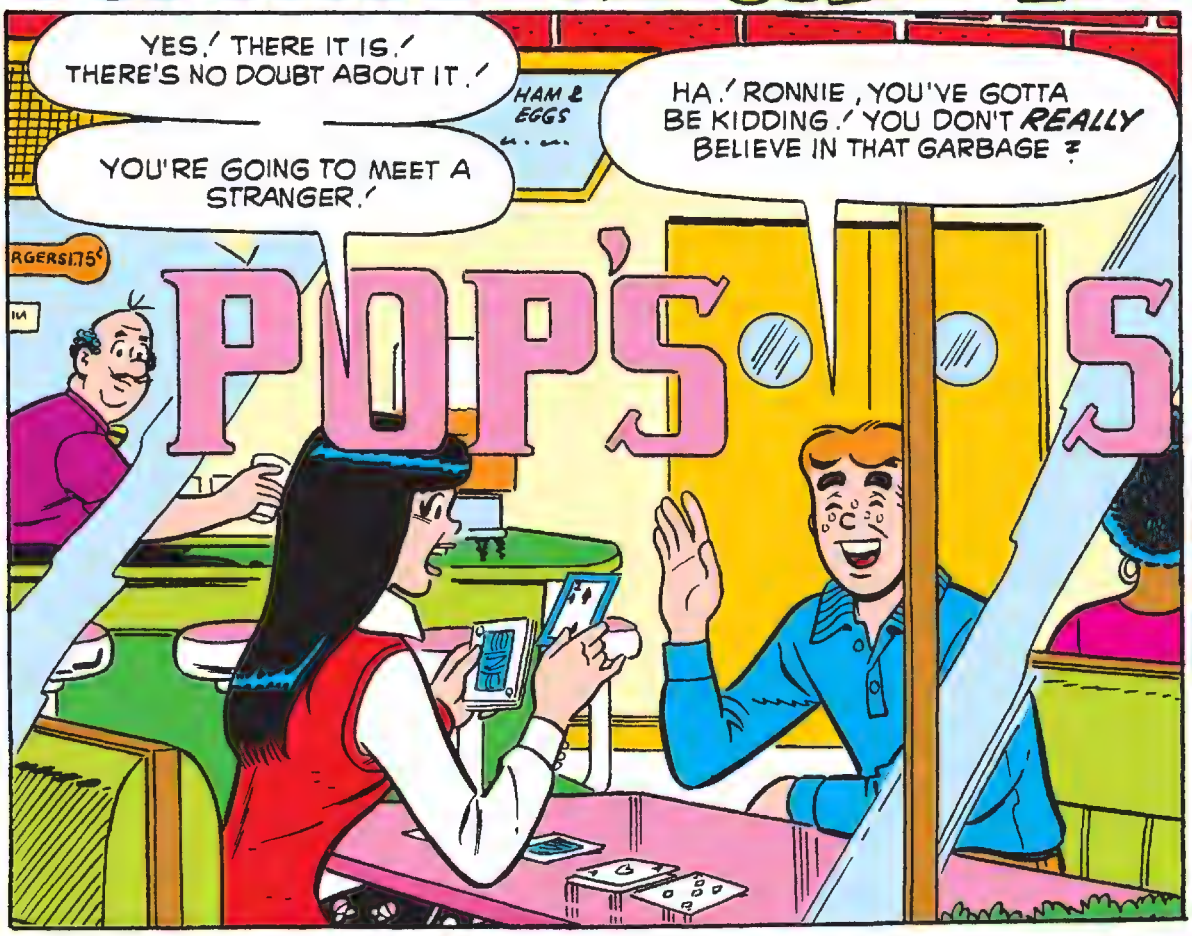
OH, BLESS YOU, BLESS YOU! I CAN'T TELL YOU WHAT THIS MEANS TO ME!
IT WAS OUR PLEASURE!

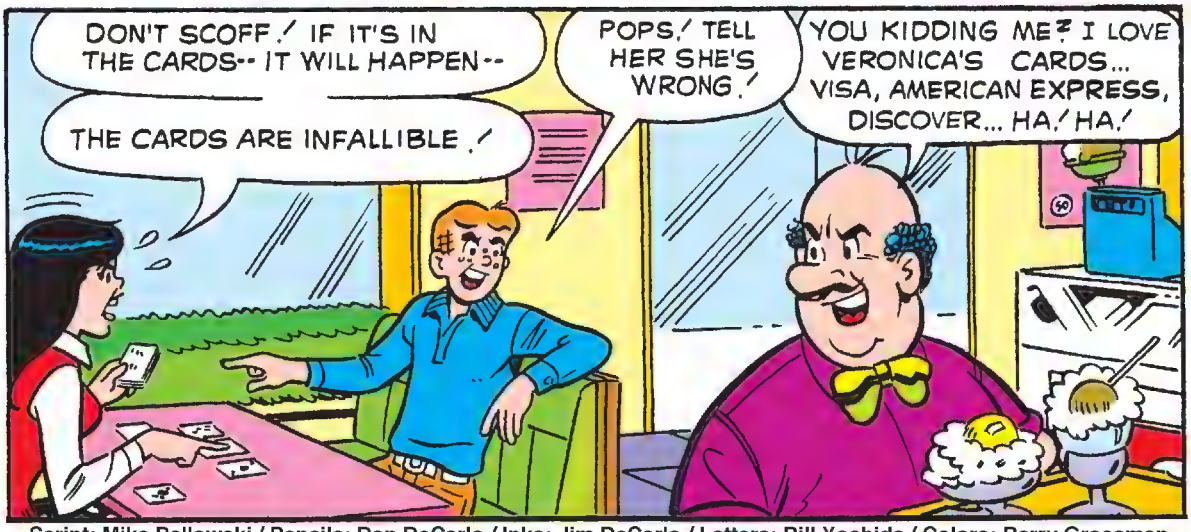

IT'S GETTING LATE, MA'AM! WE'D BETTER GO!
THANK YOU AGAIN! I MISSED HIM SO!


SNIFF! I MISSED YOU, TOO, MOM!


THE FOLLOWING WEEK–
HAVEN'T HEARD ABOUT YOUR UNINVITED GUEST LATELY, FLOYD!
NO SIGN OF HIM! GUESS THE WHOLE THING WAS MY IMAGINATION!
ANDREWS AND CLAYTON?
CLAYTON AND ANDREWS?
END

Archie in "WHOSE DEAL"



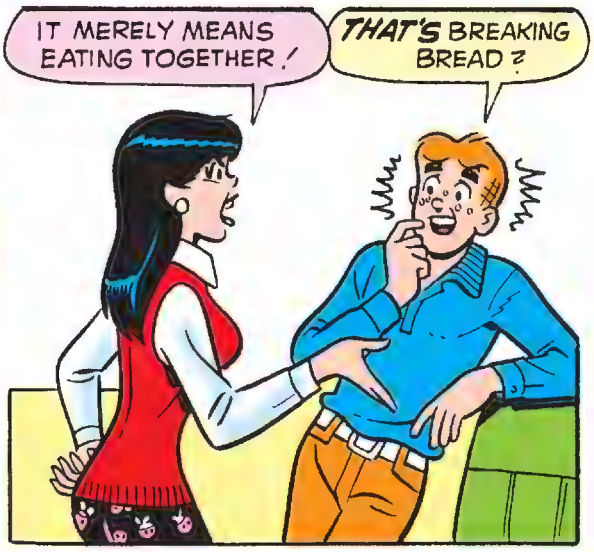


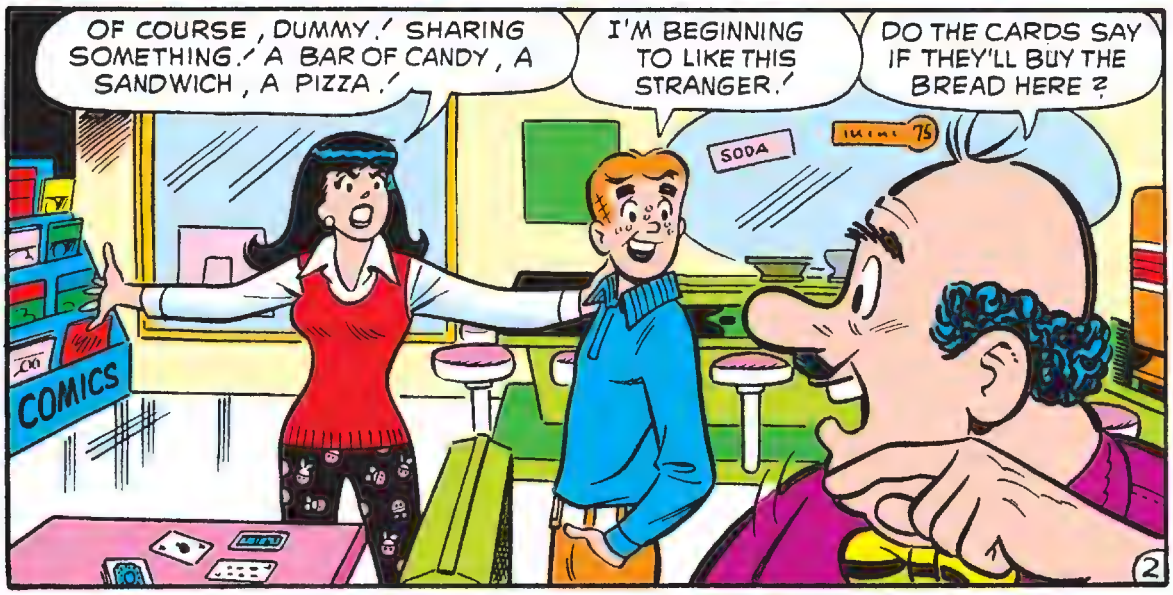
Script: Mike Pellowski / Pencils: Dan DeCarlo / Inks: Jim DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman

WAIT! THERE'S MORE!
YOU WILL BREAK BREAD WITH THIS STRANGER!

WHAT FOR? TO LEAVE A TRAIL OF CRUMBS FOR SOMEONE TO FOLLOW?
BOY, ARE YOU DUMB!

BREAKING BREAD DOESN'T MEAN BREAKING BREAD!
YOU COULD HAVE FOOLED ME!


IT MERELY MEANS EATING TOGETHER!
THAT'S BREAKING BREAD?

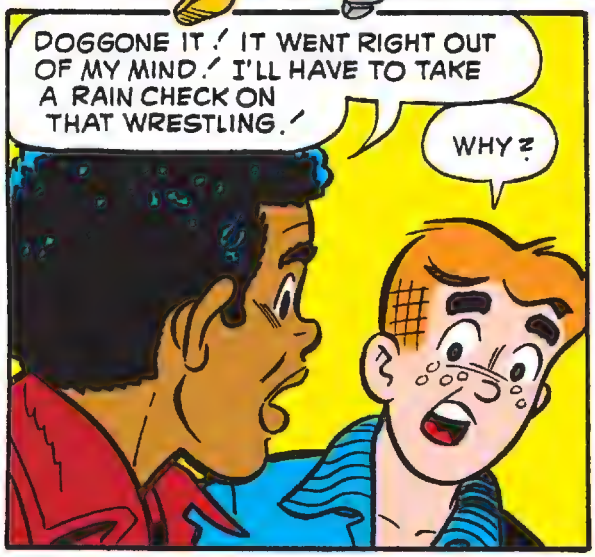

OF COURSE, DUMMY! SHARING SOMETHING! A BAR OF CANDY, A SANDWICH, A PIZZA!
I'M BEGINNING TO LIKE THIS STRANGER!
DO THE CARDS SAY IF THEY'LL BUY THE BREAD HERE?
SODA
COMICS

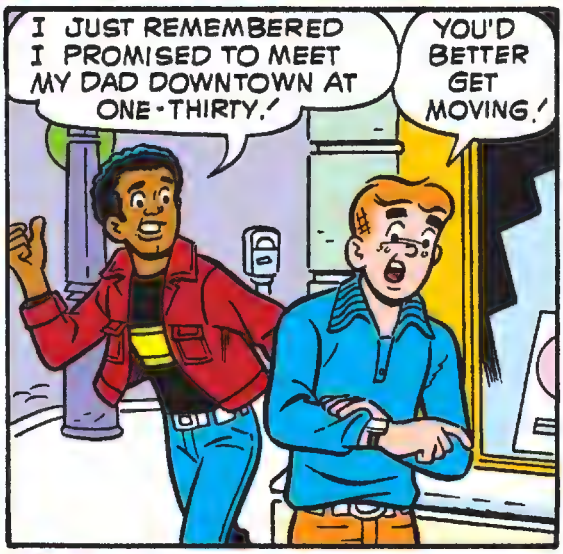
STOP!
NOW BE SERIOUS! THERE'S MORE TO COME!
YEAH, POPS! STOP ALL THIS FOOLING AROUND!
I'LL TRY TO CONTROL MYSELF!
SUNDAES!?
YOU WILL ENGAGE IN SOME FORM OF CLOSE CONTACT WITH THIS STRANGER!
SURE, SURE! WE'RE GONNA FIGHT OVER ALL THAT BROKEN BREAD!
TSK! YOU SOUND LIKE AN UNBELIEVER, ARCHIE!
HI, ARCH! I'LL POP FOR A BURGER IF YOU'LL COME OVER TO THE GYM AND LET ME PRACTICE SOME NEW WRESTLING HOLDS ON YOU!
AHA!
3

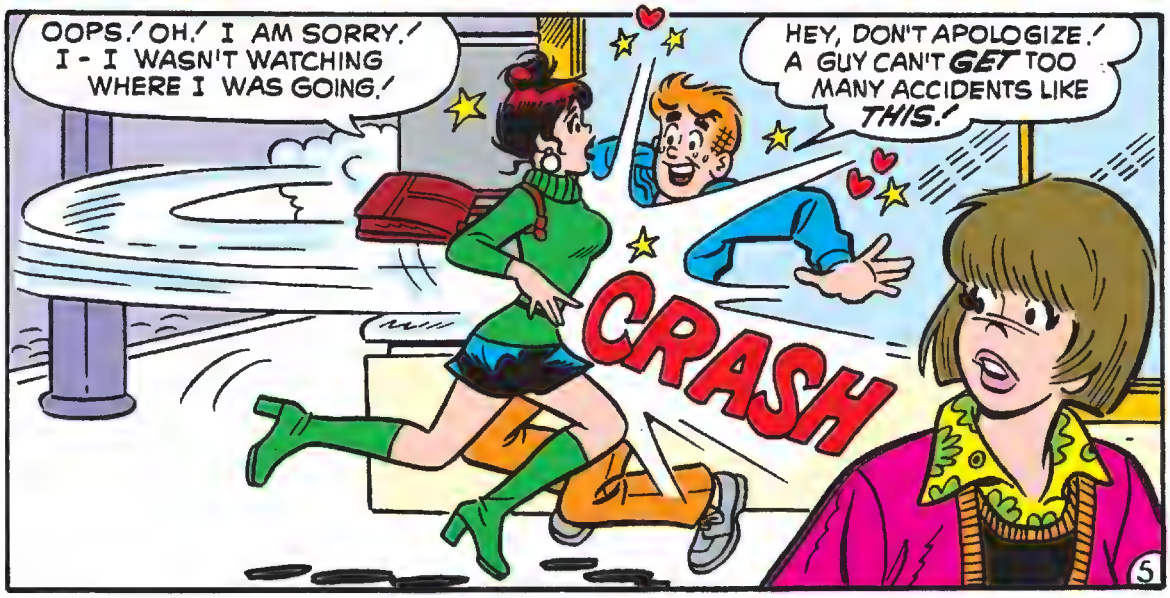
THE STRANGER.'
IS CHUCK STRANGE OR IS HE STRANGE ?
CHUCK IS STRANGE ?
?
DID HE JUST OFFER TO BREAK BREAD WITH YOU ?
WHO, ME ? I'M NOT GONNA BREAK ANYTHING.'
SHE'S TALKING ABOUT THOSE BURGERS WE'RE GONNA EAT TOGETHER.'
WELL WHY DIDN'T SHE SAY SO ?
"CLOSE CONTACT ?" WRESTLING.'
NOW DON'T TRY TO TELL ME THE CARDS DON'T PREDICT THE FUTURE.'
WHAT'S THIS BIT WITH THE CARDS ?
RONNIE'S BEEN TELLING MY FORTUNE WITH THAT DECK OF CARDS.'
OOH.' I CAN'T WAIT FOR SOMEONE ELSE TO COME IN.'
SODA
PS
4

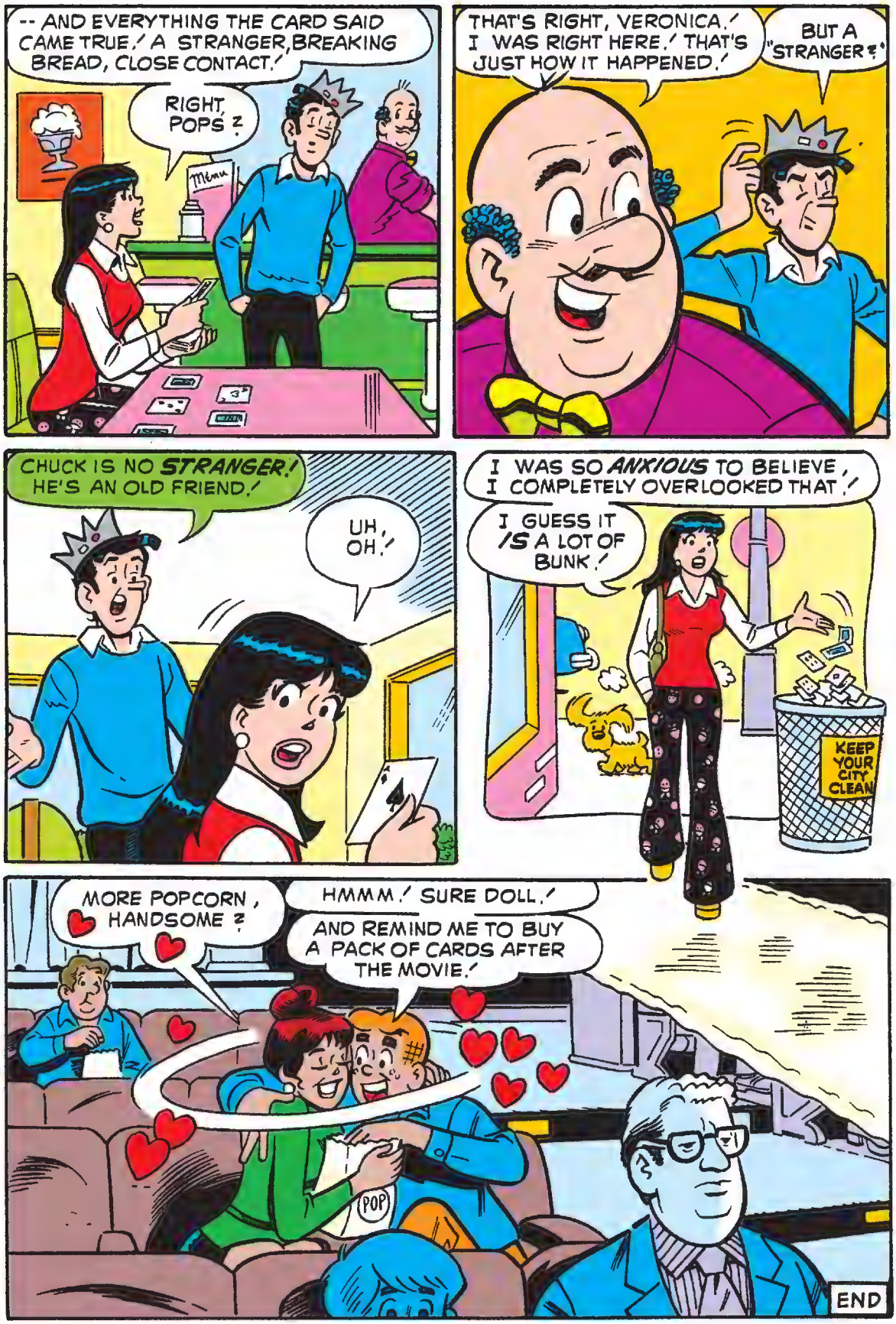
OKAY.! LET'S GET OVER TO THE GYM AND TANGLE.!

UH, OH.! HOLD ON, ARCH.!
WHAT'S WRONG, CHUCK ?

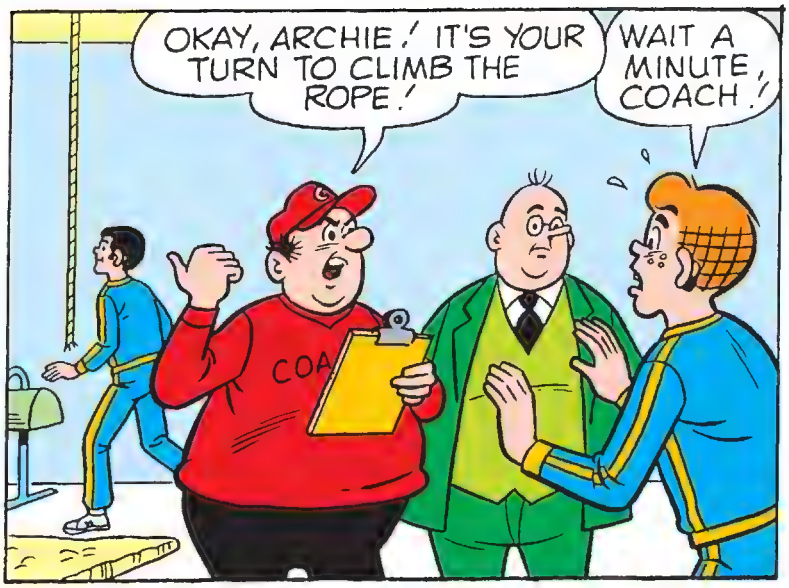

DOGGONE IT.! IT WENT RIGHT OUT OF MY MIND.! I'LL HAVE TO TAKE A RAIN CHECK ON THAT WRESTLING.!
WHY ?

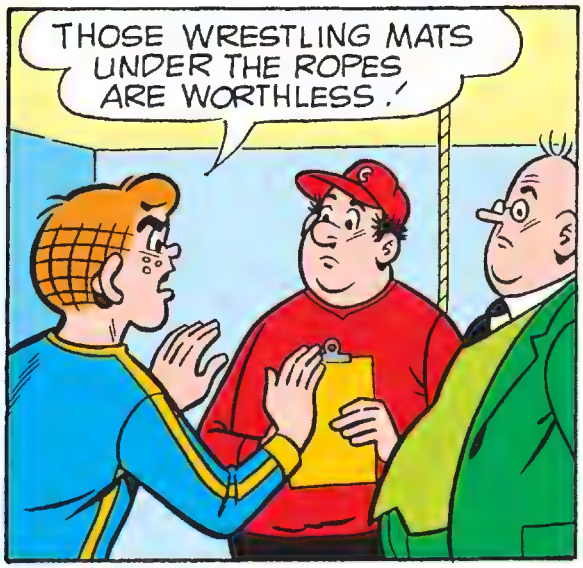

I JUST REMEMBERED I PROMISED TO MEET MY DAD DOWNTOWN AT ONE-THIRTY.!
YOU'D BETTER GET MOVING.!

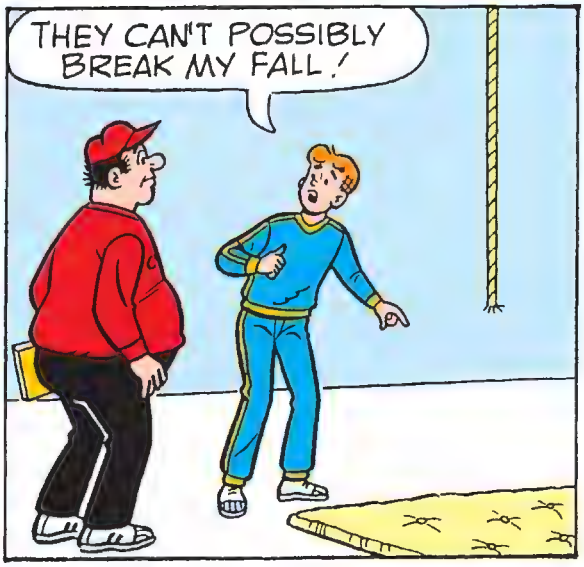

OOPS.! OH.! I AM SORRY.! I - I WASN'T WATCHING WHERE I WAS GOING.!
HEY, DON'T APOLOGIZE.! A GUY CAN'T GET TOO MANY ACCIDENTS LIKE THIS.!
CRASH

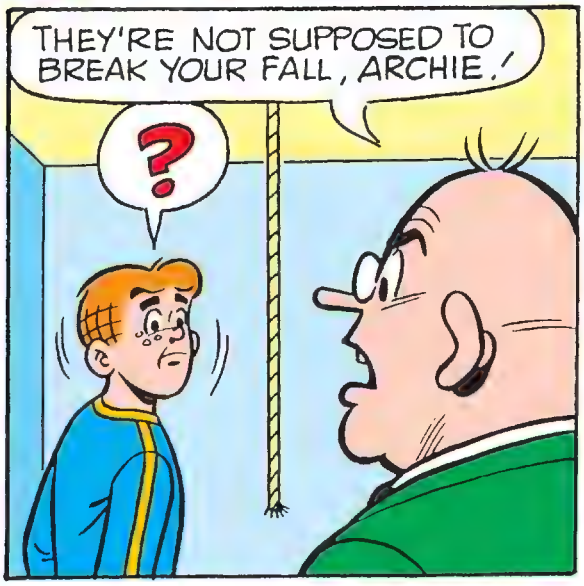

-- AND EVERYTHING THE CARD SAID CAME TRUE.' A STRANGER, BREAKING BREAD, CLOSE CONTACT.'
RIGHT, POPS?
Menu
THAT'S RIGHT, VERONICA.' I WAS RIGHT HERE.' THAT'S JUST HOW IT HAPPENED.'
BUT A "STRANGER?"
CHUCK IS NO STRANGER! HE'S AN OLD FRIEND.'
UH, OH.'
I WAS SO ANXIOUS TO BELIEVE, I COMPLETELY OVERLOOKED THAT.'
I GUESS IT IS A LOT OF BUNK.'
KEEP YOUR CITY CLEAN
MORE POPCORN, HANDSOME?
HMMM.' SURE DOLL.'
AND REMIND ME TO BUY A PACK OF CARDS AFTER THE MOVIE.'
POP
END

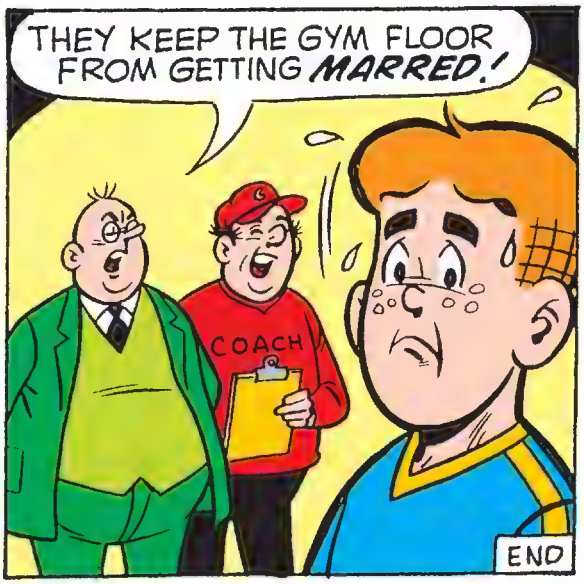
Archie
in
"FALL GUY"


OKAY, ARCHIE! IT'S YOUR TURN TO CLIMB THE ROPE!
WAIT A MINUTE, COACH!
COA

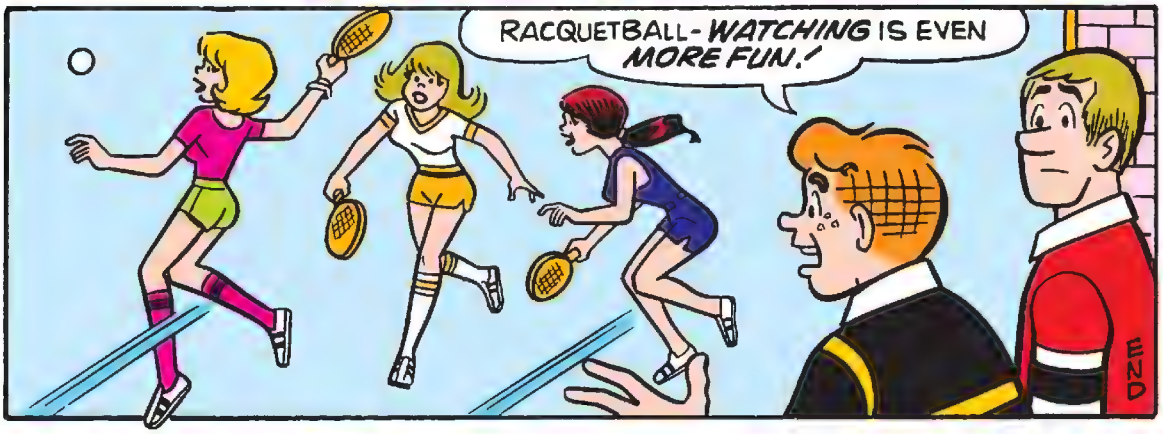

THOSE WRESTLING MATS UNDER THE ROPES ARE WORTHLESS!


THEY CAN'T POSSIBLY BREAK MY FALL!

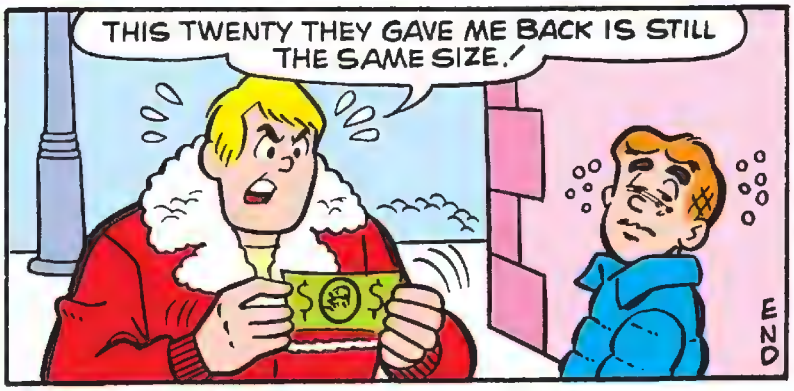

THEY'RE NOT SUPPOSED TO BREAK YOUR FALL, ARCHIE!
?

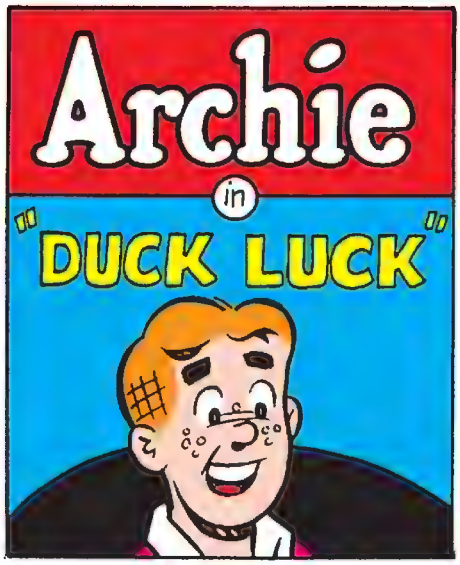

THEY KEEP THE GYM FLOOR FROM GETTING MARRED!
COACH
END

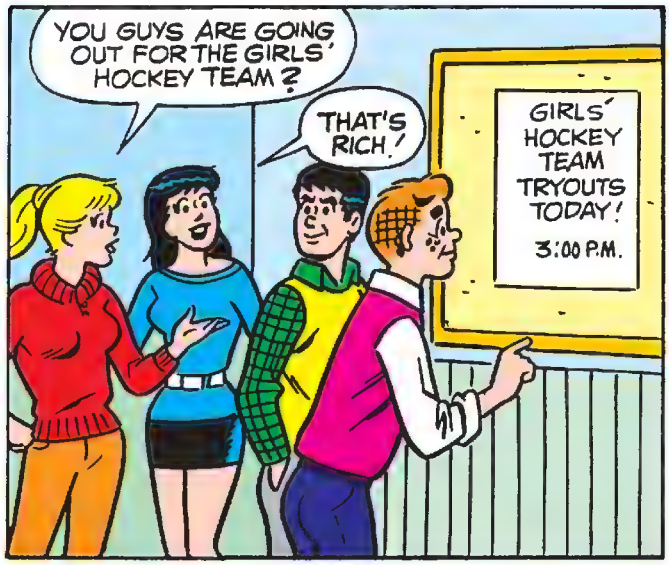
Archie in RACQUET RACKET



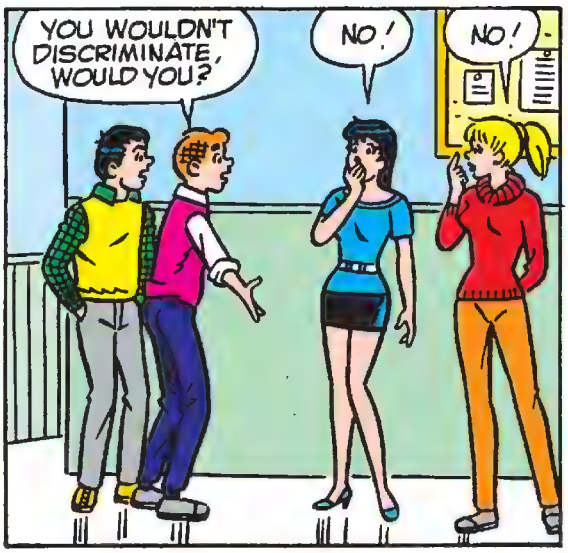
Moose in DOLLAR HOLLER



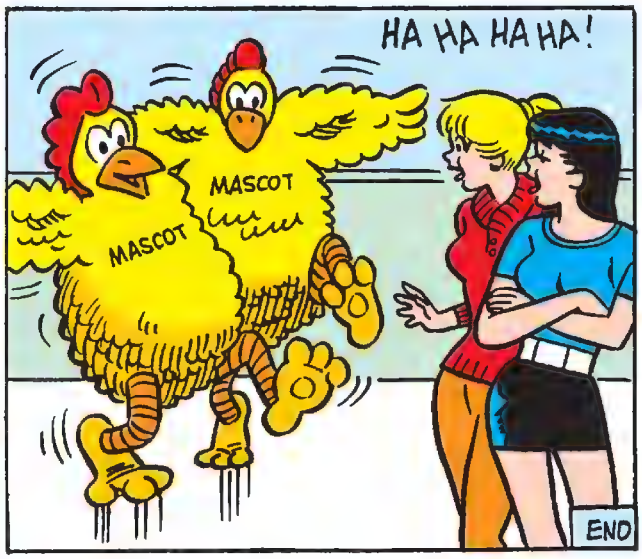

Archie
in
"DUCK LUCK"


YOU GUYS ARE GOING OUT FOR THE GIRLS' HOCKEY TEAM?
THAT'S RICH!
GIRLS' HOCKEY TEAM TRYOUTS TODAY! 3:00 P.M.

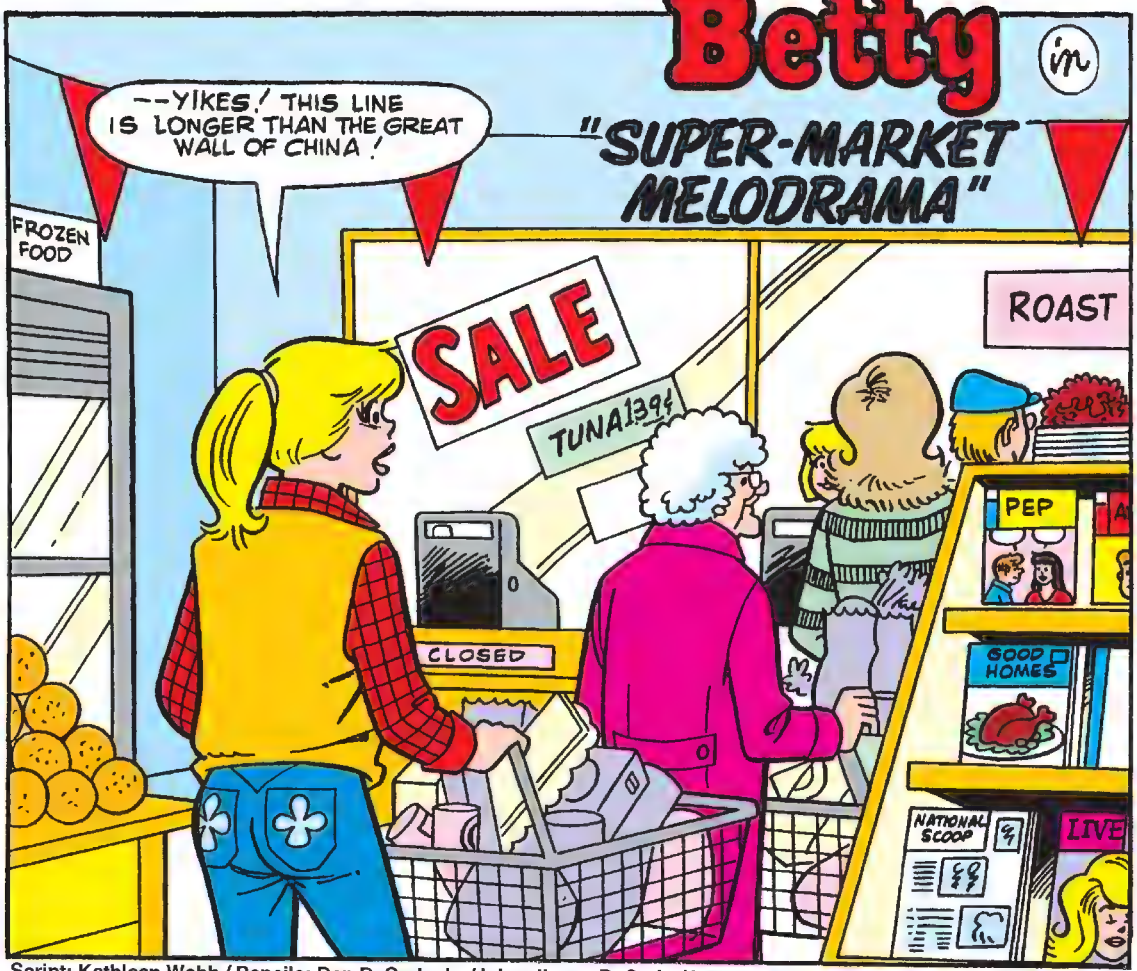
WELL, WHY NOT? LAST YEAR A GIRL TRIED OUT FOR THE BOYS' BASEBALL TEAM!
YEAH!


YOU WOULDN'T DISCRIMINATE, WOULD YOU?
NO!
NO!

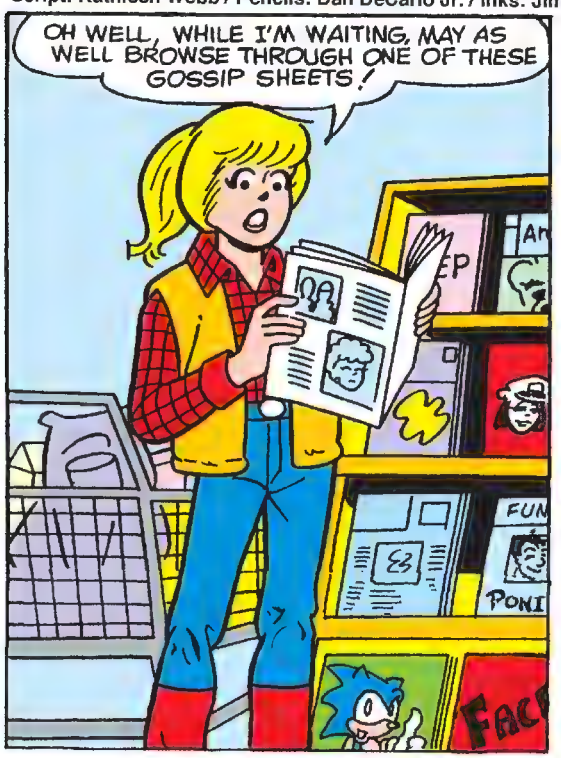
AND SO---
ARCHIE AND REGGIE MADE THE GIRLS' HOCKEY TEAM!
I WONDER WHAT POSITIONS THEY GOT?


HA HA HA HA!
MASCOT
MASCOT
END

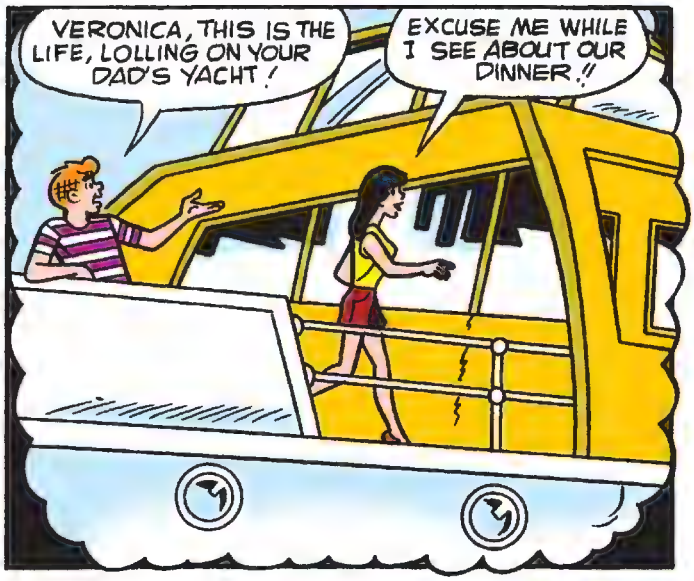
Betty in "SUPER-MARKET MELODRAMA"

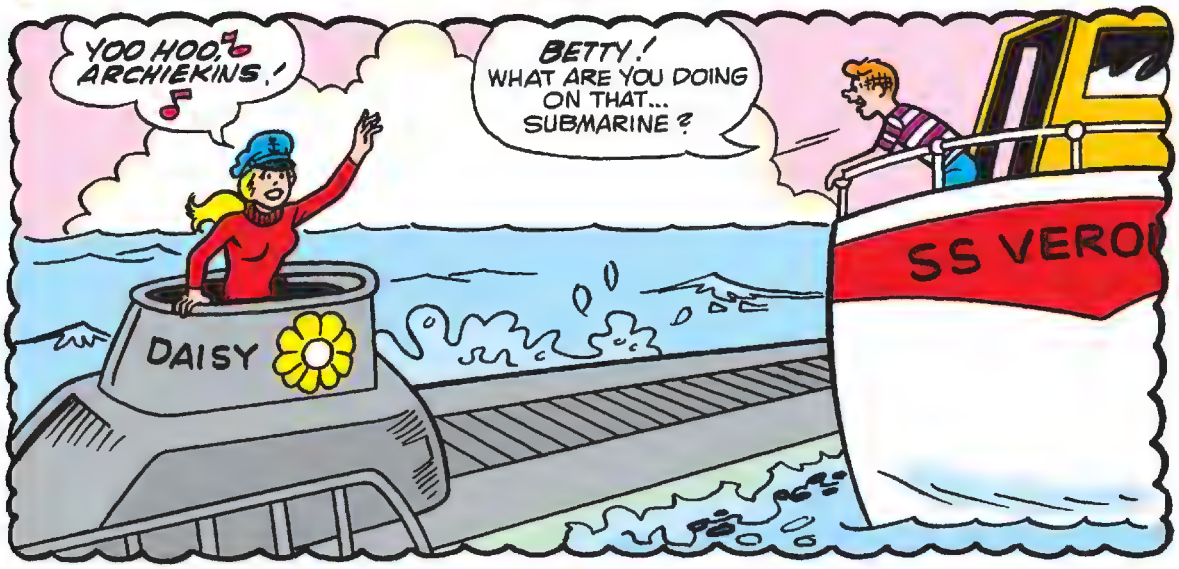


Script: Kathleen Webb / Pencils: Dan DeCarlo Jr. / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman



WOULDN'T THAT BE COOL? $100 MILLION BUCKS!
WOW! I'D EVEN BE RICHER THAN VERONICA!
NATIONAL SCOOP

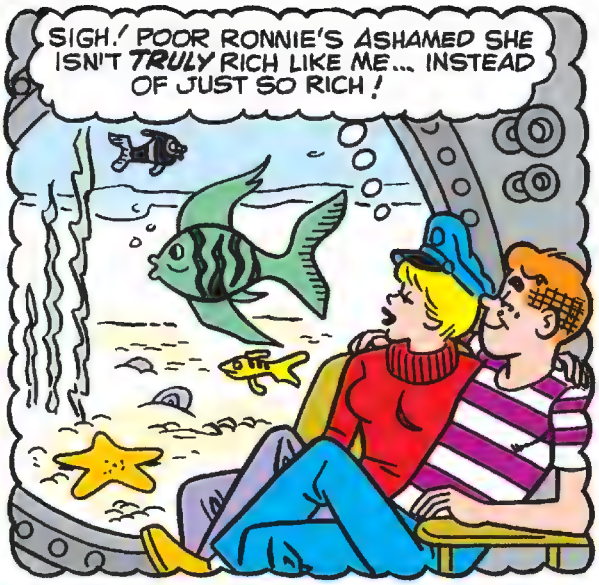

VERONICA, THIS IS THE LIFE, LOLLING ON YOUR DAD'S YACHT!
EXCUSE ME WHILE I SEE ABOUT OUR DINNER!!

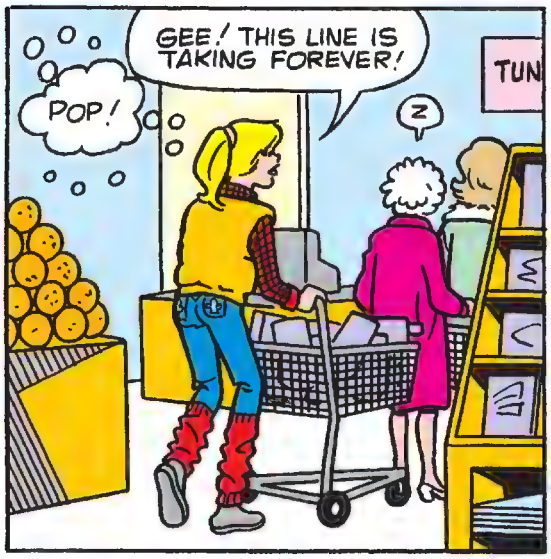

YOO HOO, ARCHIEKINS!
BETTY! WHAT ARE YOU DOING ON THAT... SUBMARINE?
DAISY
SS VERO

OH, I THOUGHT I'D DO A LITTLE SWIMMING AMONGST YOU YACHT PEOPLE!
GOSH! YOUR SUB IS TWICE THE SIZE OF RONNIE'S YACHT!

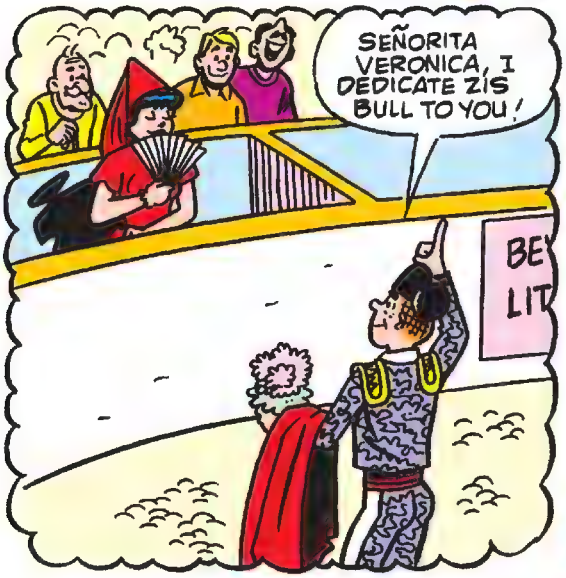
COME, I'LL SHOW YOU UNDERWATER SIGHTS THE LIKES OF WHICH YOU'VE NEVER SEEN BEFORE!
OH, WOW!
DAISY

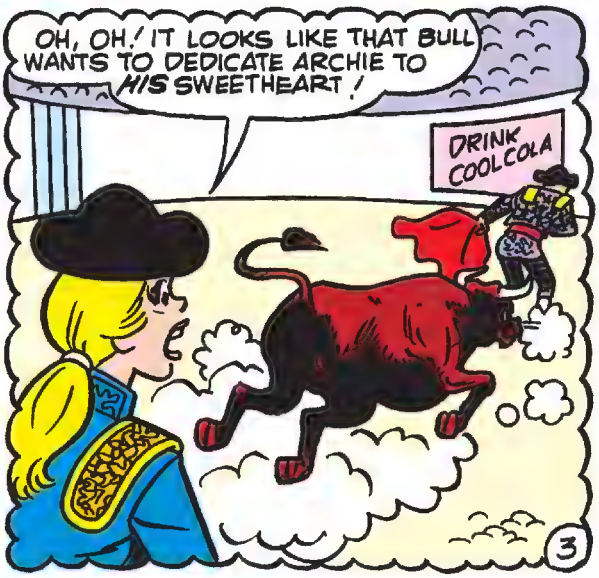
ARCHIE, WHERE ARE YOU GOING?
FOR A LITTLE SPIN WITH YOURS TRULY!
DAISY

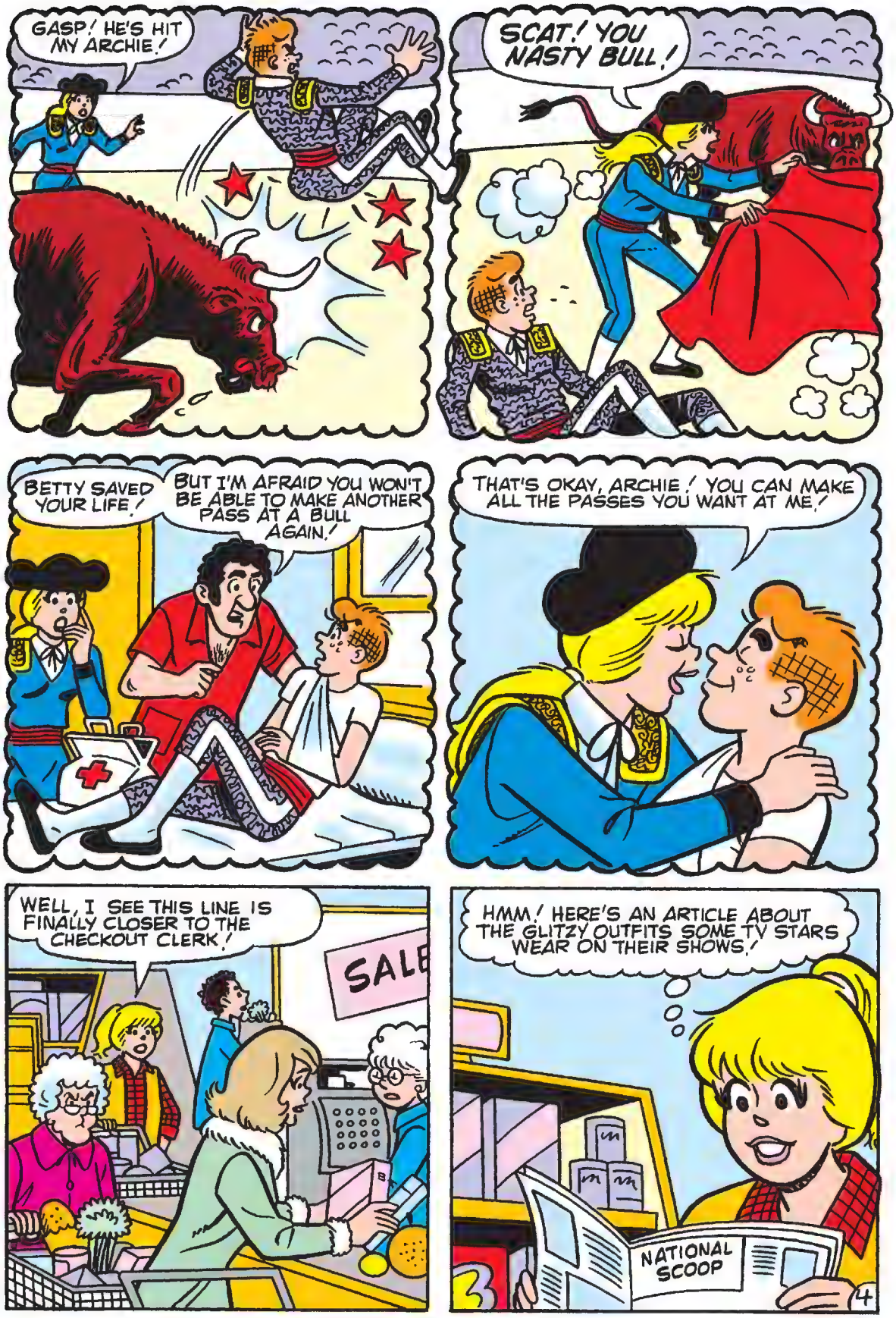

SIGH! POOR RONNIE'S ASHAMED SHE ISN'T TRULY RICH LIKE ME... INSTEAD OF JUST SO RICH!

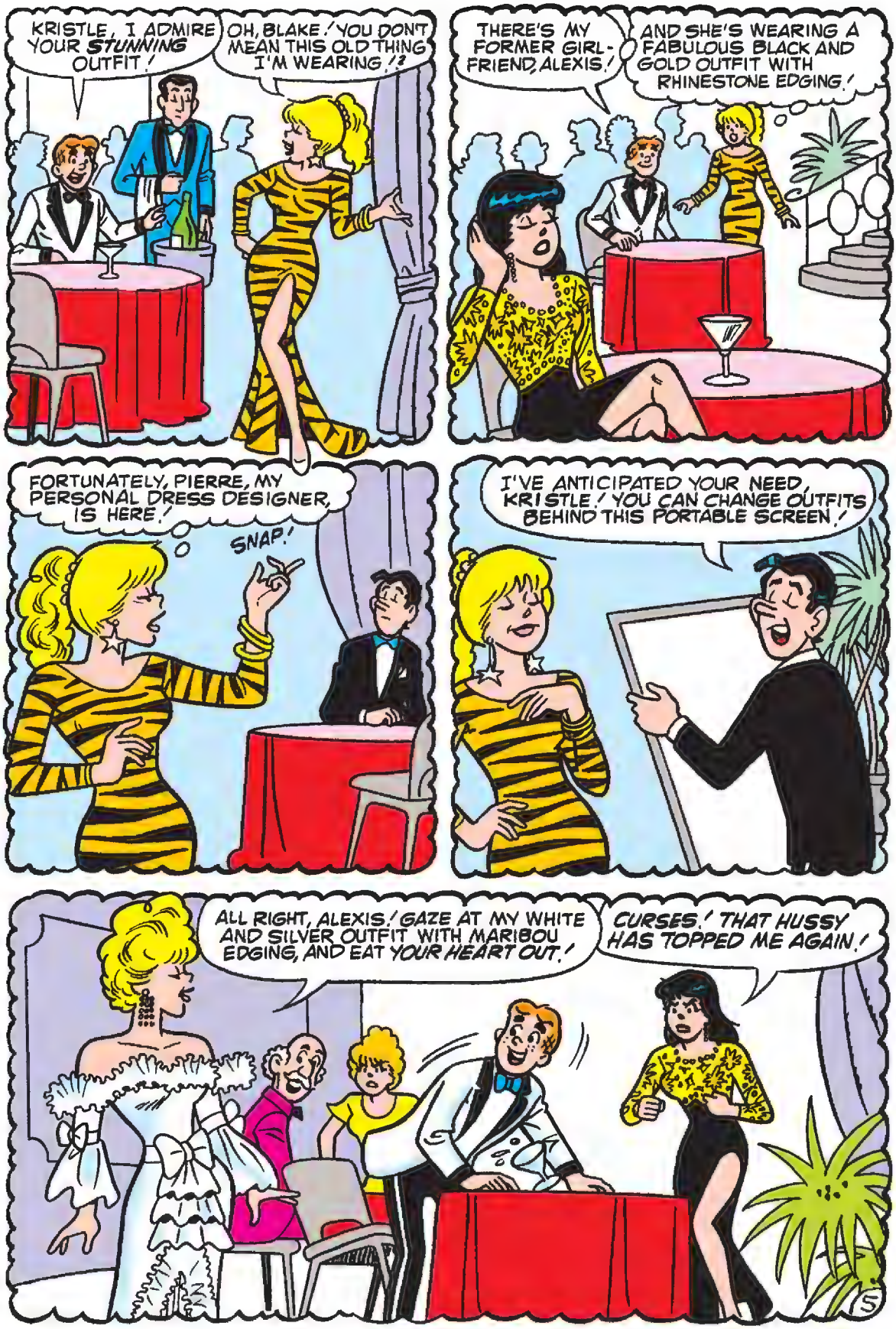

POP!
GEE! THIS LINE IS TAKING FOREVER!
TUN

LET'S SEE WHAT ELSE THEY HAVE IN THIS TABLOID!
...HERE'S A FASCINATING STORY ABOUT A GIRL MATADOR IN MADRID!
I WONDER WHAT IT WOULD BE LIKE TO BE A MATADOR!
NATIONAL SCOOP


SEÑORITA VERONICA, I DEDICATE ZIS BULL TO YOU!

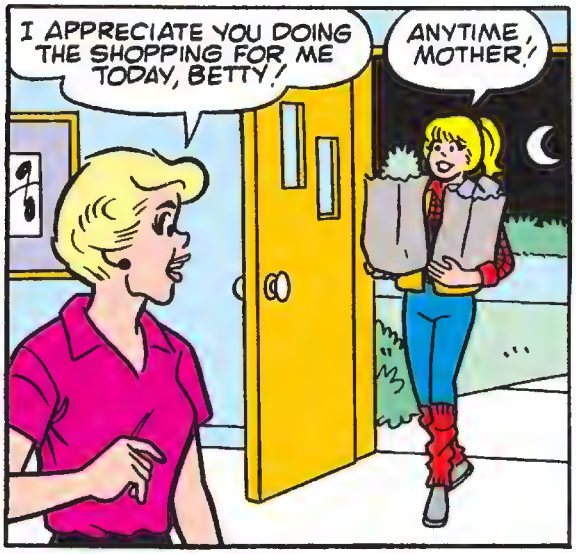

OH, OH! IT LOOKS LIKE THAT BULL WANTS TO DEDICATE ARCHIE TO HIS SWEETHEART!
DRINK COOLCOLA


GASP! HE'S HIT MY ARCHIE!
SCAT! YOU NASTY BULL!
BETTY SAVED YOUR LIFE!
BUT I'M AFRAID YOU WON'T BE ABLE TO MAKE ANOTHER PASS AT A BULL AGAIN!
THAT'S OKAY, ARCHIE! YOU CAN MAKE ALL THE PASSES YOU WANT AT ME!
WELL, I SEE THIS LINE IS FINALLY CLOSER TO THE CHECKOUT CLERK!
SALE
HMM! HERE'S AN ARTICLE ABOUT THE GLITZY OUTFITS SOME TV STARS WEAR ON THEIR SHOWS!
NATIONAL SCOOP
4

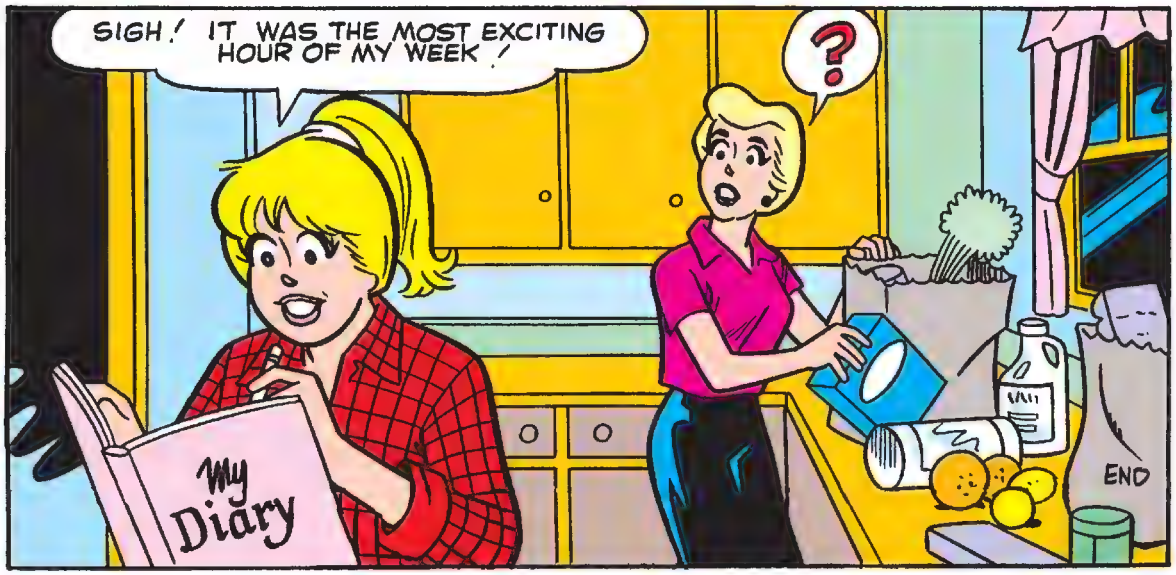

KRISTLE, I ADMIRE YOUR STUNNING OUTFIT!
OH, BLAKE! YOU DON'T MEAN THIS OLD THING I'M WEARING!?
THERE'S MY FORMER GIRL-FRIEND, ALEXIS!
AND SHE'S WEARING A FABULOUS BLACK AND GOLD OUTFIT WITH RHINESTONE EDGING!
FORTUNATELY, PIERRE, MY PERSONAL DRESS DESIGNER, IS HERE!
SNAP!
I'VE ANTICIPATED YOUR NEED, KRISTLE! YOU CAN CHANGE OUTFITS BEHIND THIS PORTABLE SCREEN!
ALL RIGHT, ALEXIS! GAZE AT MY WHITE AND SILVER OUTFIT WITH MARIBOU EDGING, AND EAT YOUR HEART OUT!
CURSES! THAT HUSSY HAS TOPPED ME AGAIN!

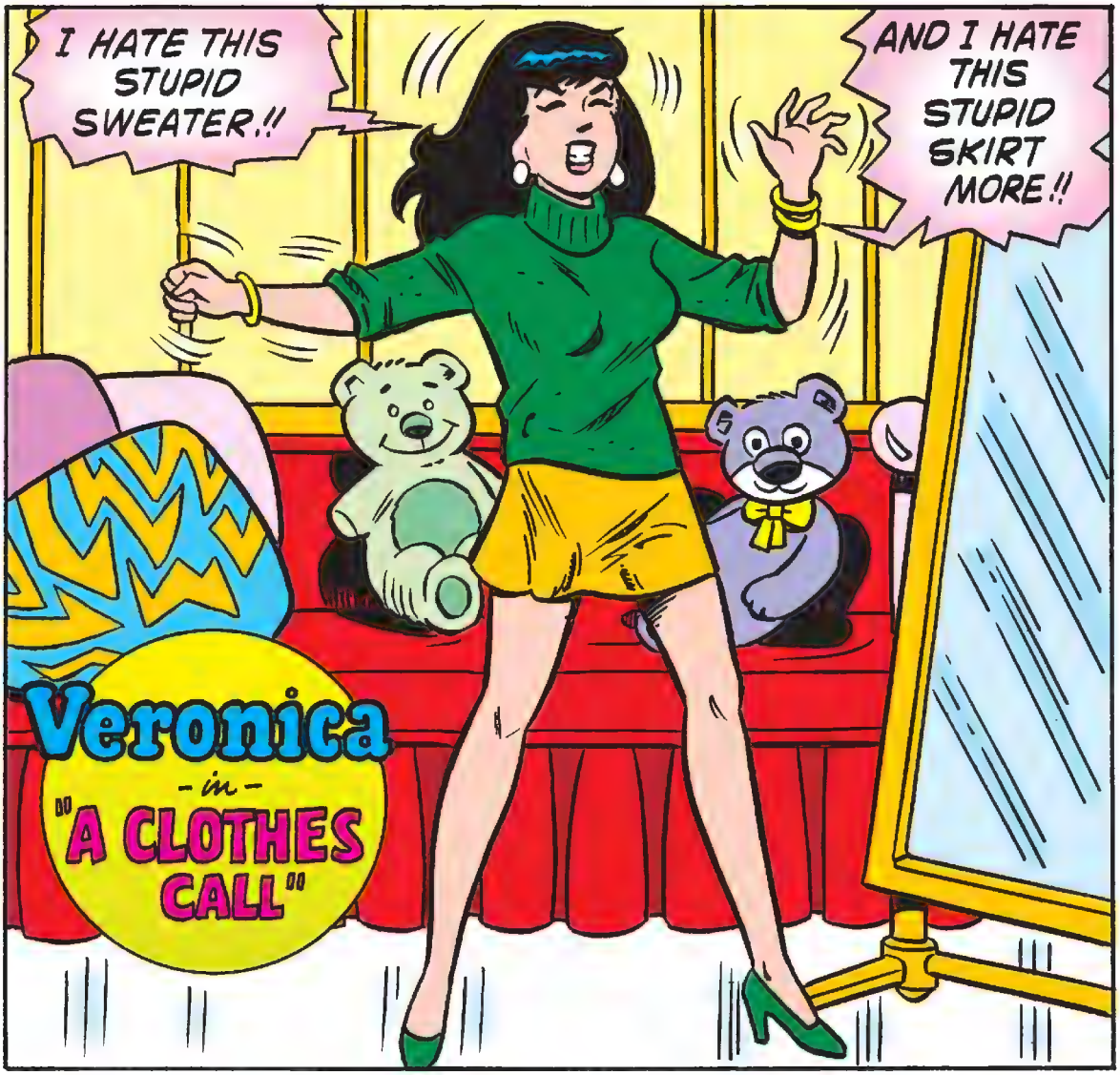
MISS, YOU'RE NEXT!
POP!

TIME GOES BY SO FAST WHEN YOU'RE READING THE LATEST TIDBITS!
NATIONAL SCOOP

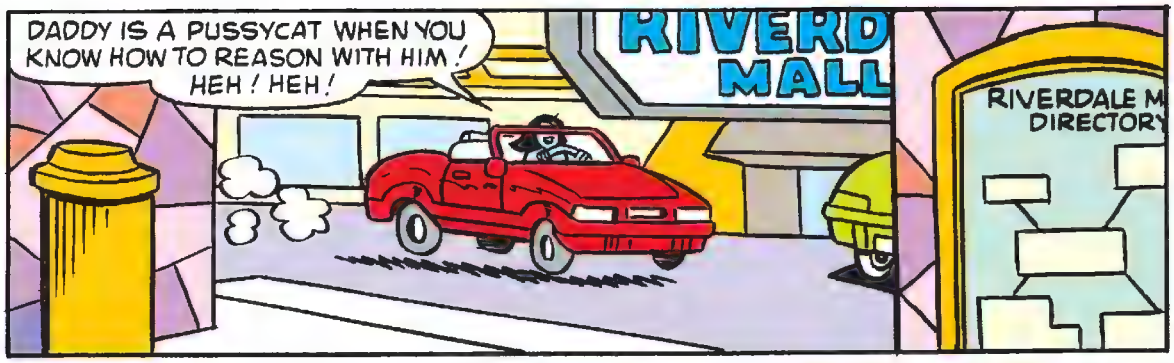

I APPRECIATE YOU DOING THE SHOPPING FOR ME TODAY, BETTY!
ANYTIME, MOTHER!

I JUST HOPE YOU DIDN'T FIND IT TOO BORING!
BORING?

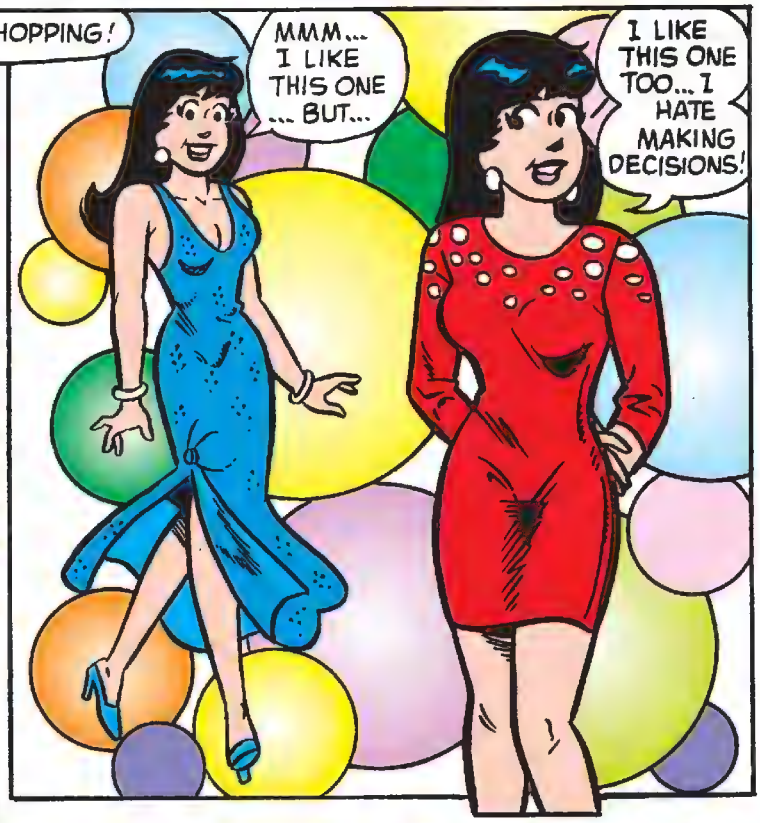

SIGH! IT WAS THE MOST EXCITING HOUR OF MY WEEK!
?
My Diary
END

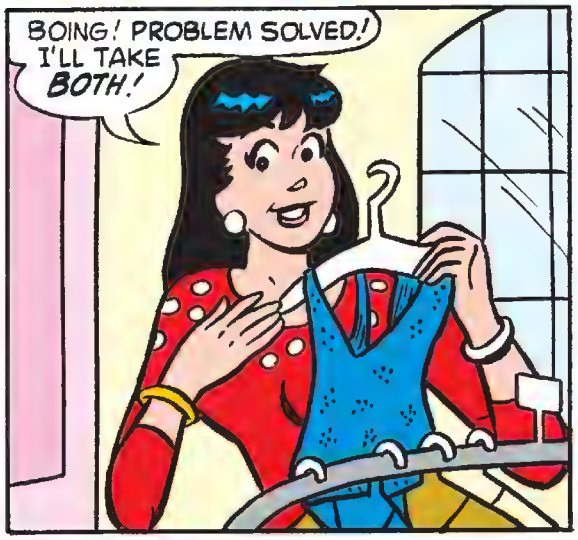


Script: Joe Edwards / Pencils: Tim Kennedy / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

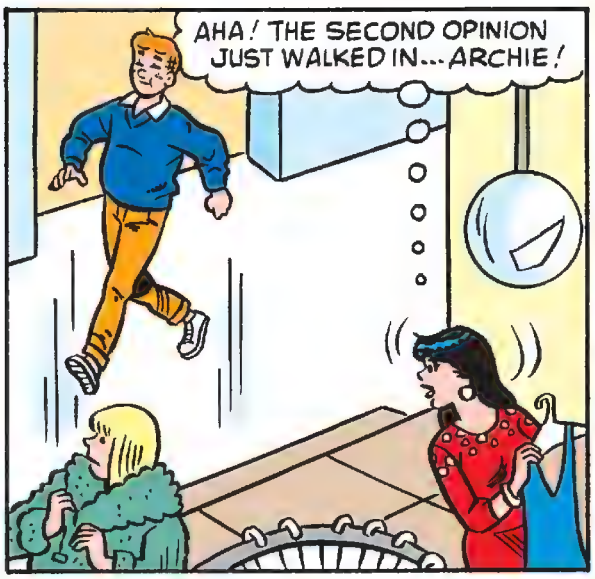

DADDY IS A PUSSYCAT WHEN YOU KNOW HOW TO REASON WITH HIM! HEH! HEH!
RIVERD MALL
RIVERDALE M DIRECTORY

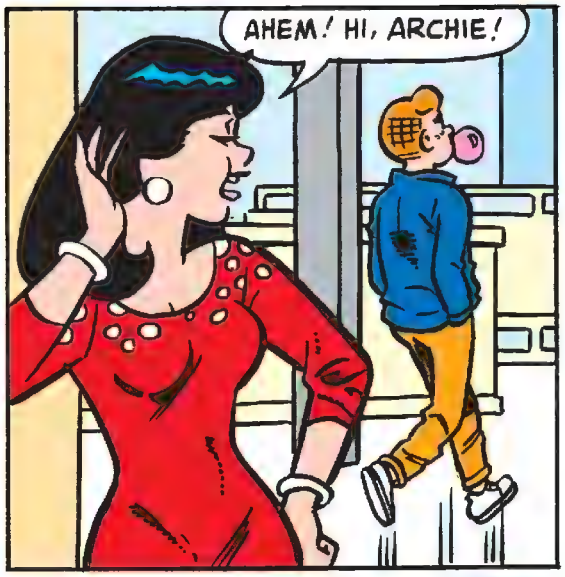
NOW FOR SOME REAL, HARD SHOPPING! LET THE SHOPPING COMMENCE!


MMM... I LIKE THIS ONE ... BUT...
I LIKE THIS ONE TOO... I HATE MAKING DECISIONS!


BOING! PROBLEM SOLVED! I'LL TAKE *BOTH!*

MMM... I KNOW MY TASTE IS IMPECCABLE, BUT TO REINFORCE IT... I COULD USE A *SECOND OPINION!*

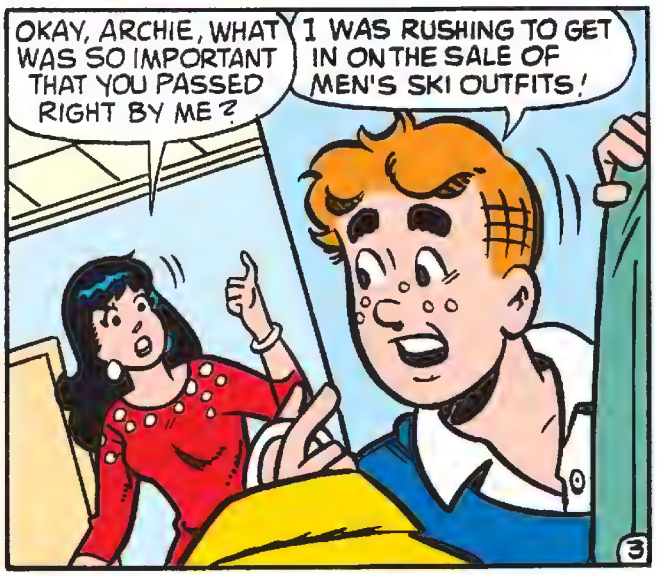

AHA! THE SECOND OPINION JUST WALKED IN... ARCHIE!


AHEM! HI, ARCHIE!

WHA' TH?HE DIDN'T EVEN NOTICE ME OR MY DRESS...

HE CAN'T *IGNORE* ME AND GET AWAY WITH IT!

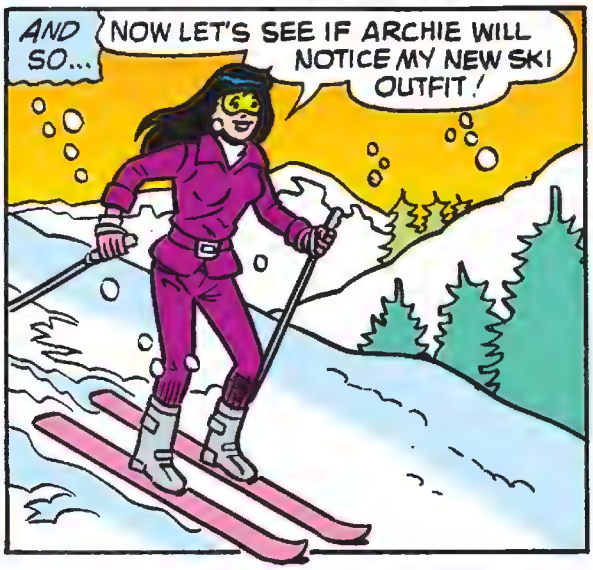
I'LL GIVE HIM ONE MEGA-*HOT* EAR!

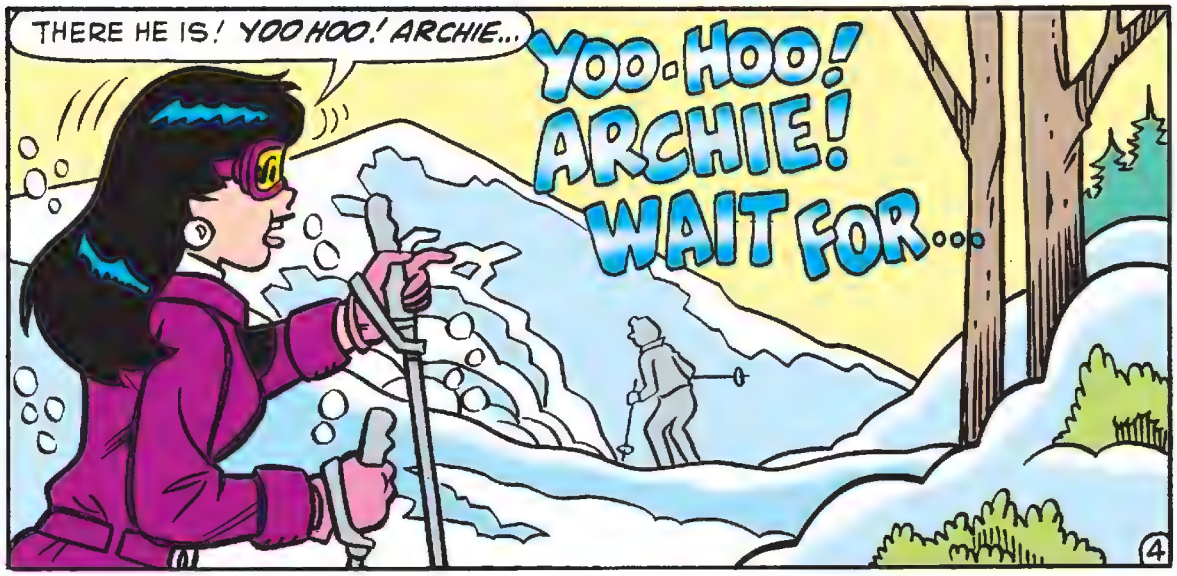

OKAY, ARCHIE, WHAT WAS SO IMPORTANT THAT YOU PASSED RIGHT BY ME?
I WAS RUSHING TO GET IN ON THE SALE OF MEN'S SKI OUTFITS!

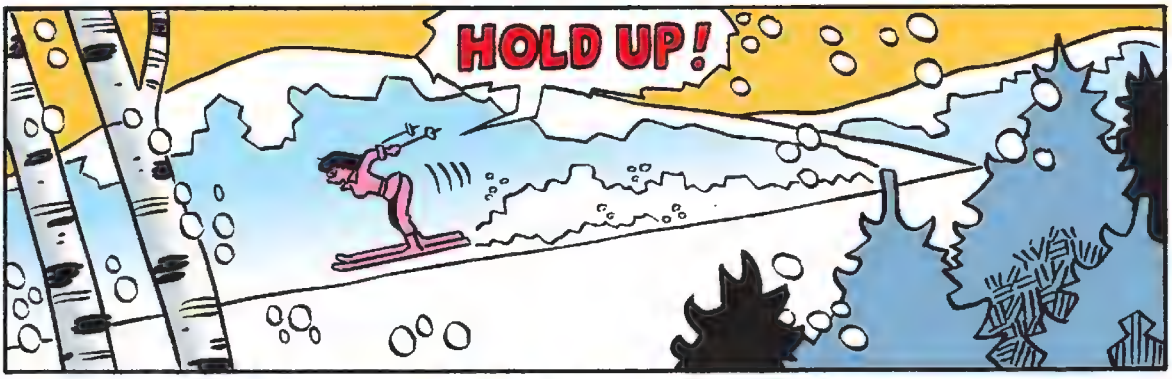
SKI OUTFIT?
YES! IT STARTED TO SNOW AND I WANT TO GO SKIING ON TERROR MOUNTAIN!

YIPE! I WAS LOOKING AT THE WRONG CLOTHES! I COULD USE A NEW SKI OUTFIT MYSELF!

SOMETIMES SHOPPING CAN BE EXHAUSTING!

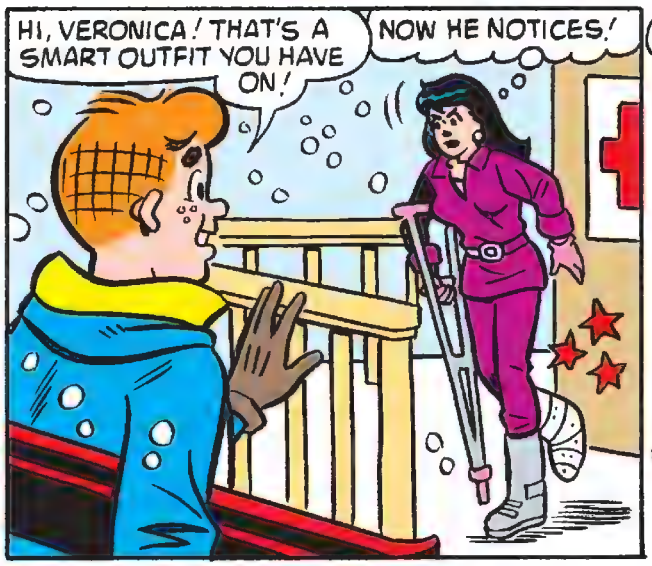

AND SO...
NOW LET'S SEE IF ARCHIE WILL NOTICE MY NEW SKI OUTFIT!


THERE HE IS! YOO HOO! ARCHIE...
YOO-HOO! ARCHIE! WAIT FOR...


HOLD UP!

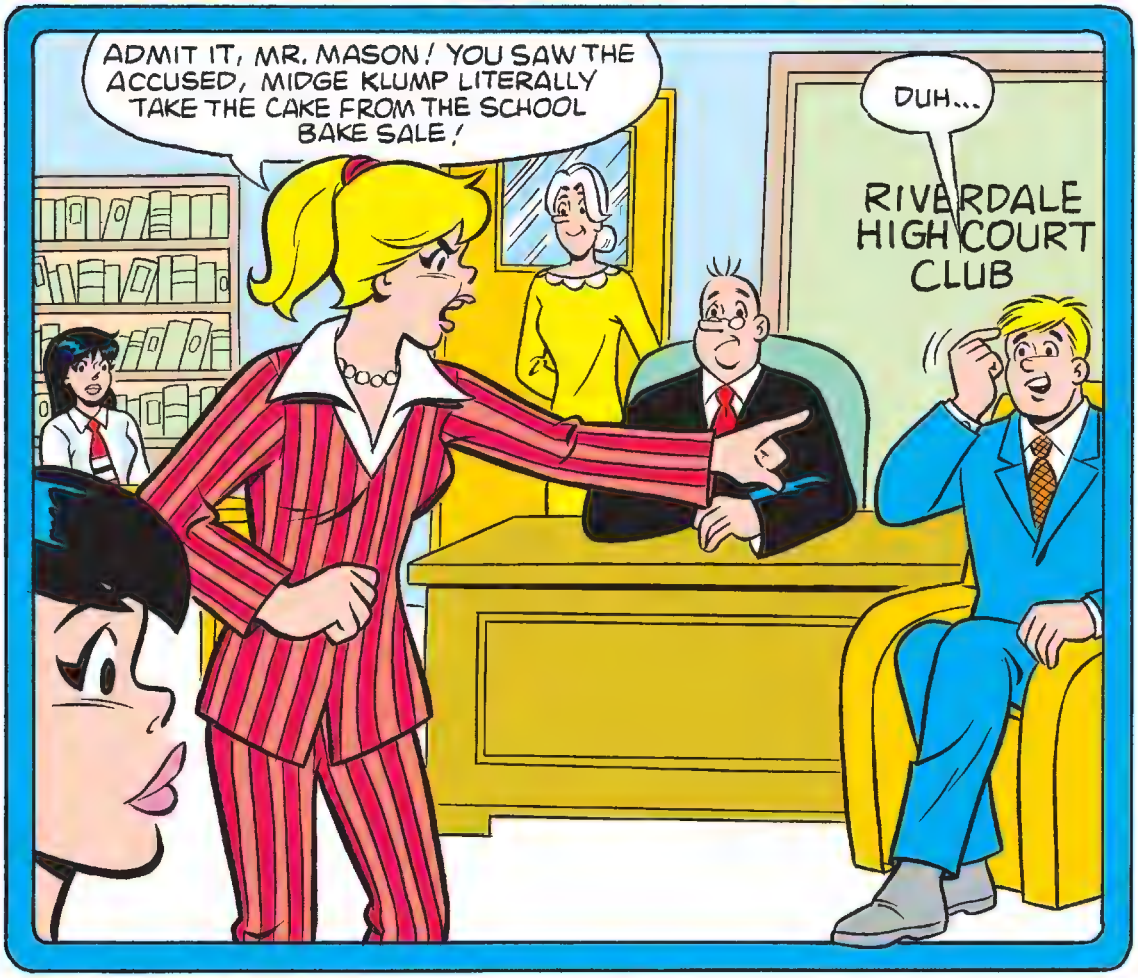
YIKES!!

CRASH!!

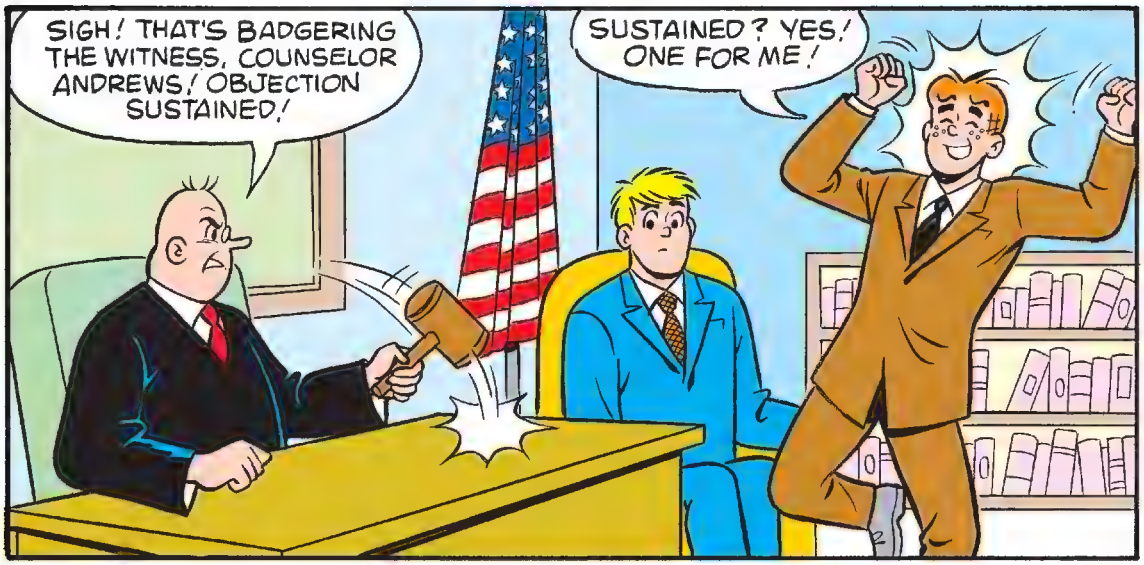

HI, VERONICA! THAT'S A SMART OUTFIT YOU HAVE ON!
NOW HE NOTICES!

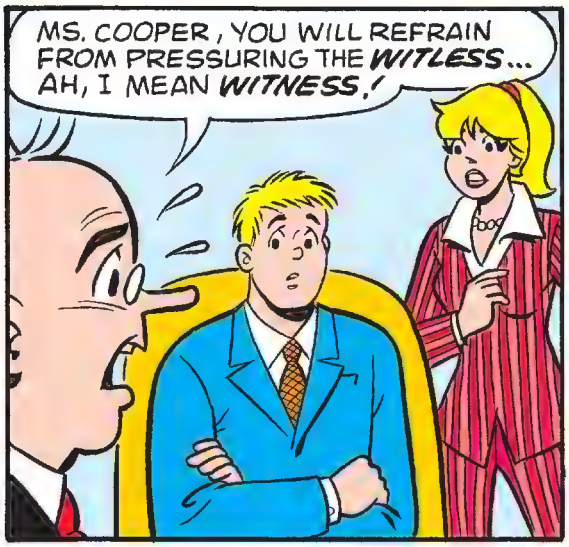
SHEESH! SOME PEOPLE CAN'T TAKE A COMPLIMENT!
END

Betty and Veronica in "Court Case"



Script & Pencils: Dan Parent / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman

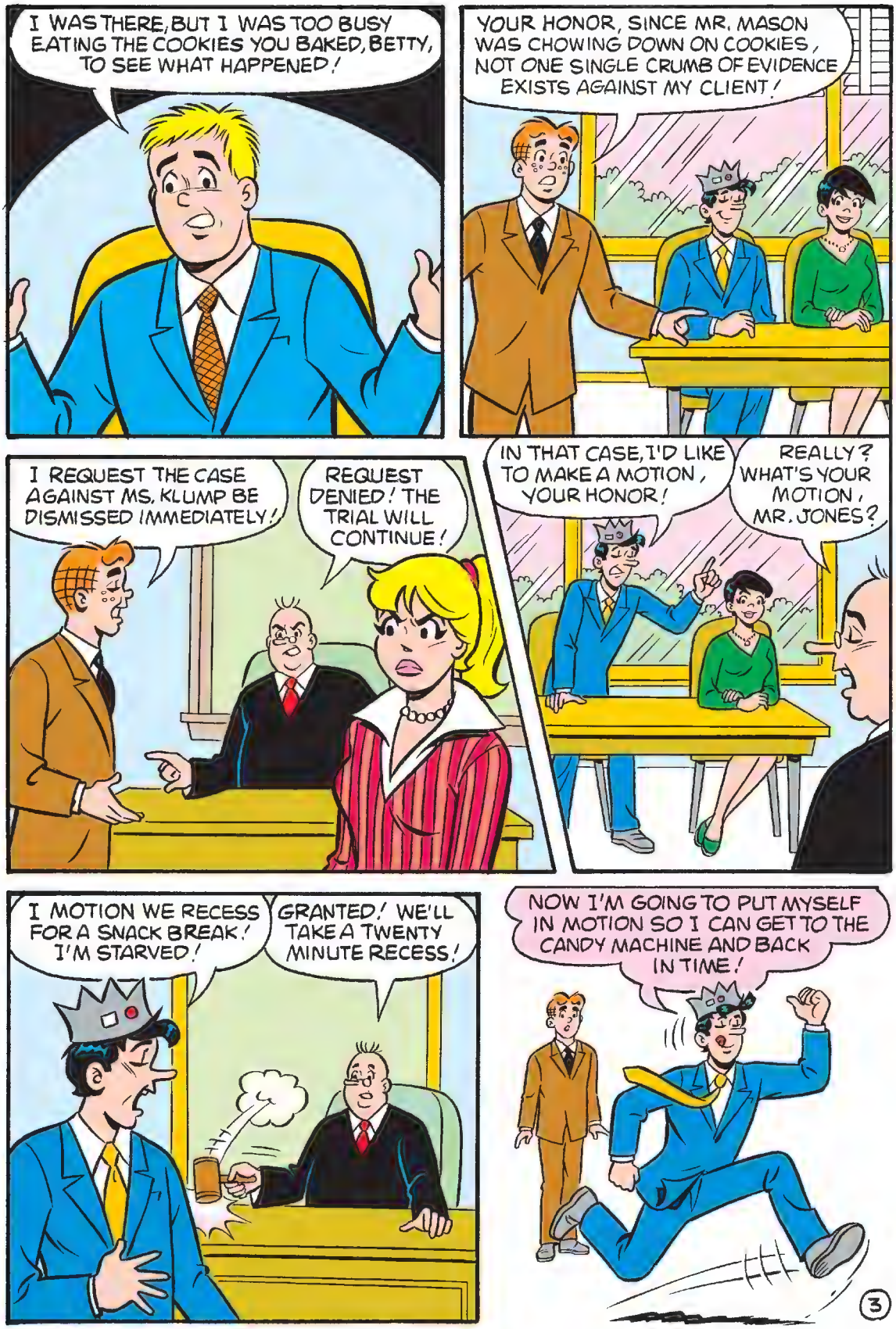

SIGH! THAT'S BADGERING THE WITNESS, COUNSELOR ANDREWS! OBJECTION SUSTAINED!
SUSTAINED? YES! ONE FOR ME!


MS. COOPER, YOU WILL REFRAIN FROM PRESSURING THE WITLESS... AH, I MEAN WITNESS!

PSST... YOU KNOW, BETTY, EVEN THOUGH I WANT TO WIN THIS MOCK TRIAL, I'M NOT SURE MIDGE IS REALLY GUILTY!
WELL, RON, OUR JOB AS PROSE-CUTORS IS NOT TO CONVICT, BUT TO UNCOVER THE TRUTH!

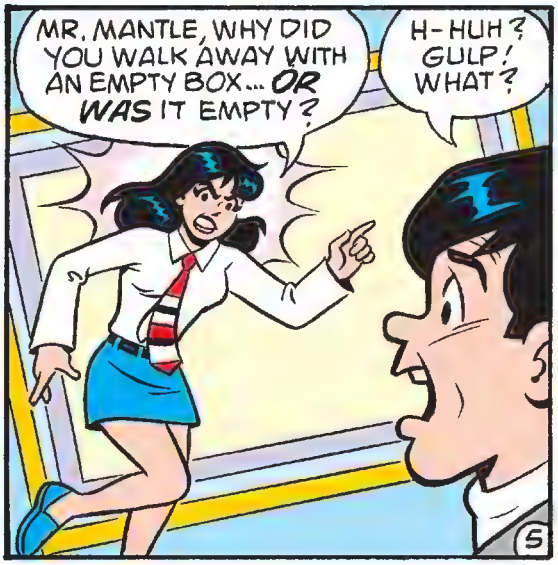
OUR ACE WITNESS, REGGIE MANTLE, WILL PROVIDE ALL THE PROOF WE NEED!
ACE? HMPH! REGGIE IS MORE OF A JOKER!

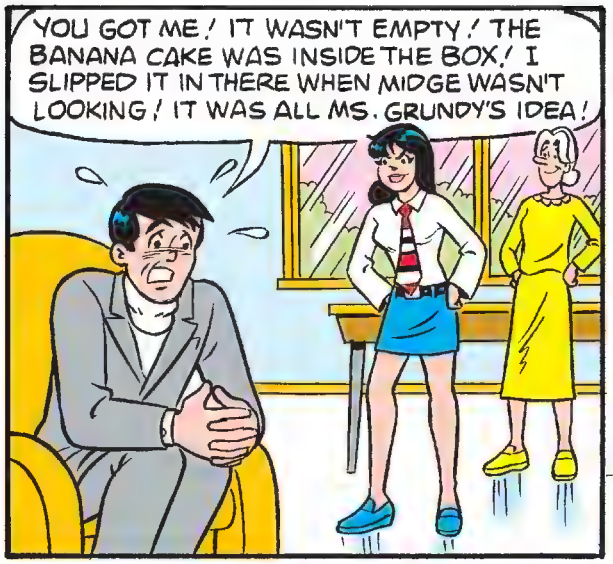
NOW, MR. MASON, WERE YOU NOT A WITNESS TO THE THEFT AT THE ANNUAL SCHOOL BAKE SALE?
NOT, I GUESS!


I WAS THERE, BUT I WAS TOO BUSY EATING THE COOKIES YOU BAKED, BETTY, TO SEE WHAT HAPPENED!
YOUR HONOR, SINCE MR. MASON WAS CHOWING DOWN ON COOKIES, NOT ONE SINGLE CRUMB OF EVIDENCE EXISTS AGAINST MY CLIENT!
I REQUEST THE CASE AGAINST MS. KLUMP BE DISMISSED IMMEDIATELY!
REQUEST DENIED! THE TRIAL WILL CONTINUE!
IN THAT CASE, I'D LIKE TO MAKE A MOTION, YOUR HONOR!
REALLY? WHAT'S YOUR MOTION, MR. JONES?
I MOTION WE RECESS FOR A SNACK BREAK! I'M STARVED!
GRANTED! WE'LL TAKE A TWENTY MINUTE RECESS!
NOW I'M GOING TO PUT MYSELF IN MOTION SO I CAN GET TO THE CANDY MACHINE AND BACK IN TIME!

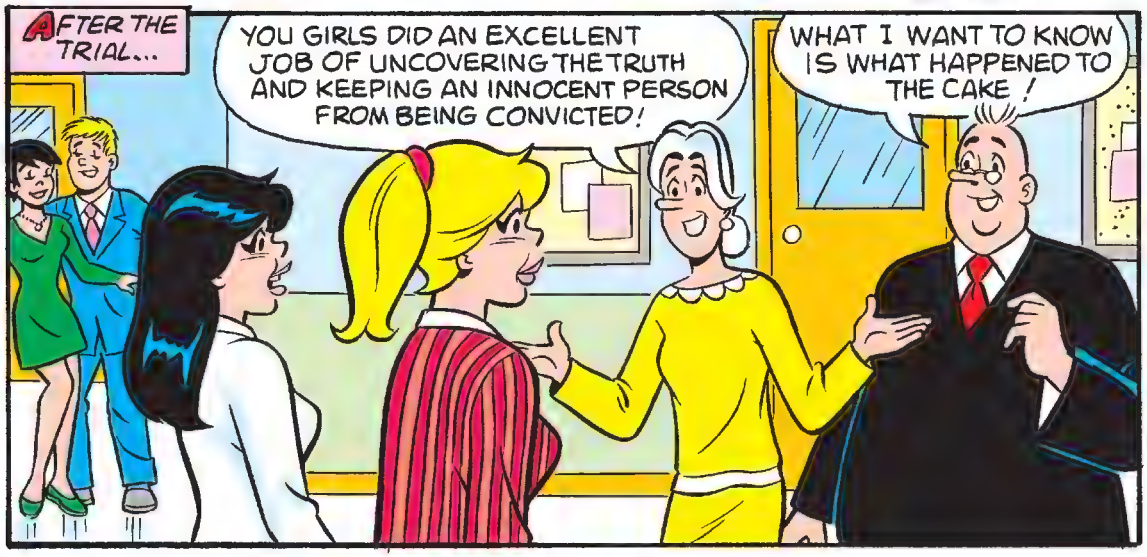
THE SUSPENSE IS KILLING ME, MS. GRUNDY! YOU STAGED THE CRIME AT THE BAKE SALE! IS MIDGE GUILTY?
I'M SURPRISED AT YOU, WALDO! AS JUDGE OF THIS CASE, YOU'LL HAVE TO DECIDE THAT BASED ON EVIDENCE!
I GUESS YOU'RE RIGHT! RECESS IS OVER! LET'S GET BACK TO BUSINESS!
BANG!
BANG!
MINUTES LATER, MIDGE IS CALLED ON TO TESTIFY IN THE MOCK TRIAL...
NOW MS. KLUMP, TELL US WHAT HAPPENED TO THE BANANA CAKE!
WELL, IT JUST SORT OF SLIPPED OUT OF SIGHT!
REGGIE MANTLE ARRIVED WITH A DONATED PIE IN A BOX! HE TOOK OUT THE PIE AND PUT IT DOWN NEAR THE BANANA CAKE!
Bake Sale
4

AFTER MIDGE STEPS DOWN...

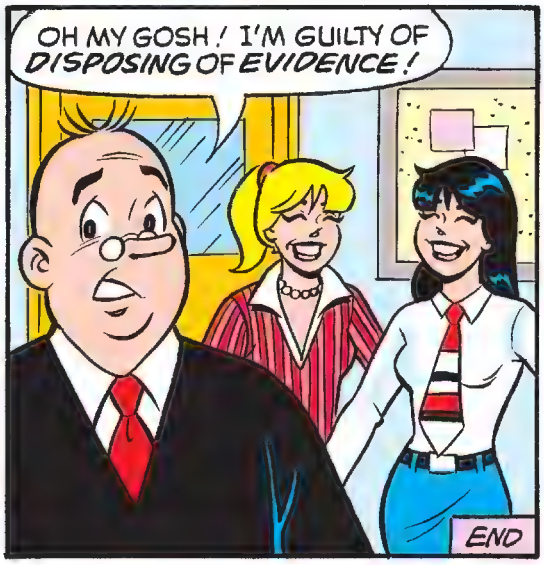


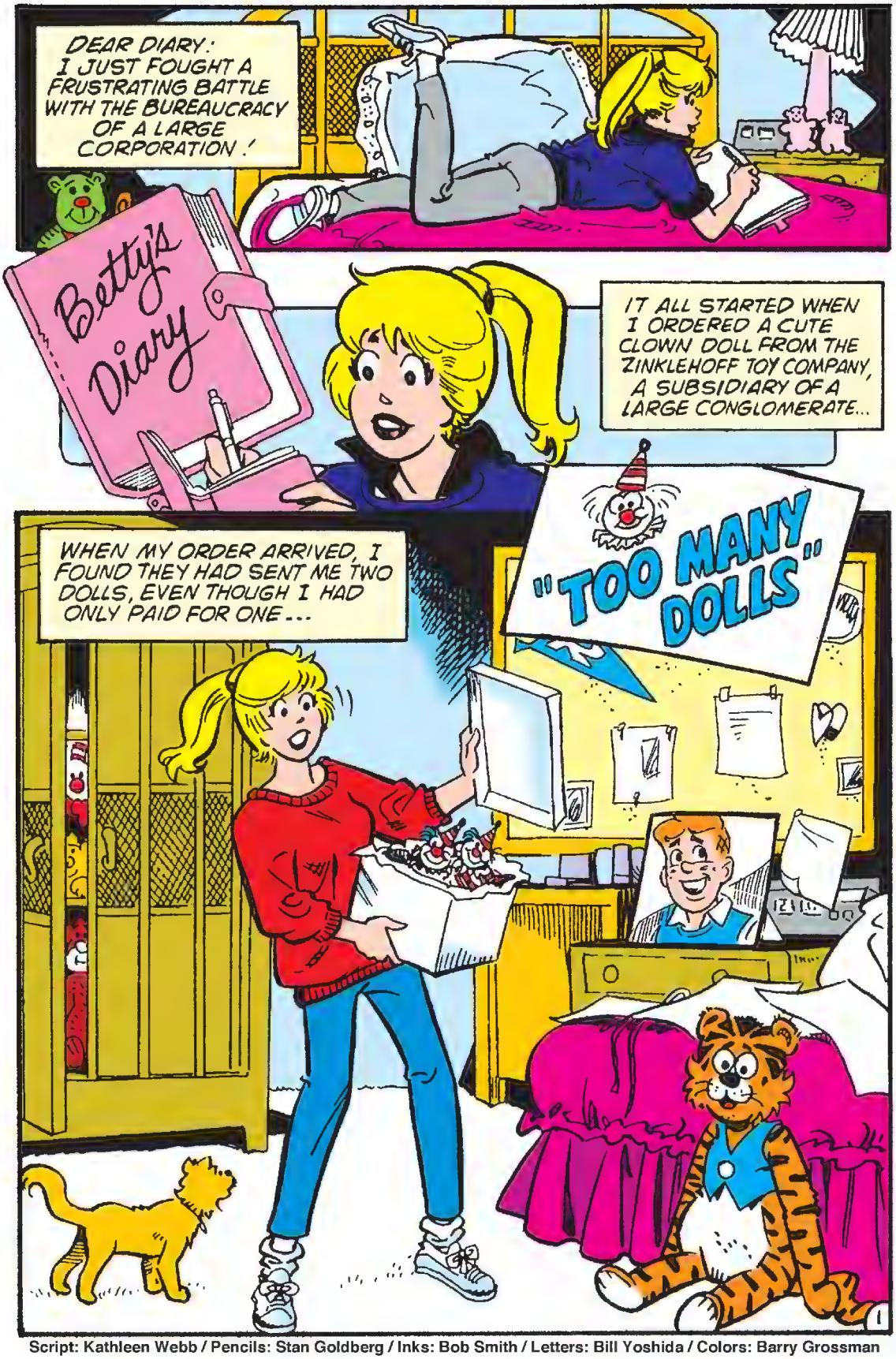

YOU GOT ME! IT WASN'T EMPTY! THE BANANA CAKE WAS INSIDE THE BOX! I SLIPPED IT IN THERE WHEN MIDGE WASN'T LOOKING! IT WAS ALL MS. GRUNDY'S IDEA!

YOUR HONOR, WE ASK THAT THE CHARGES AGAINST MIDGE KLUMP BE DROPPED!
AGREED! CASE DISMISSED!

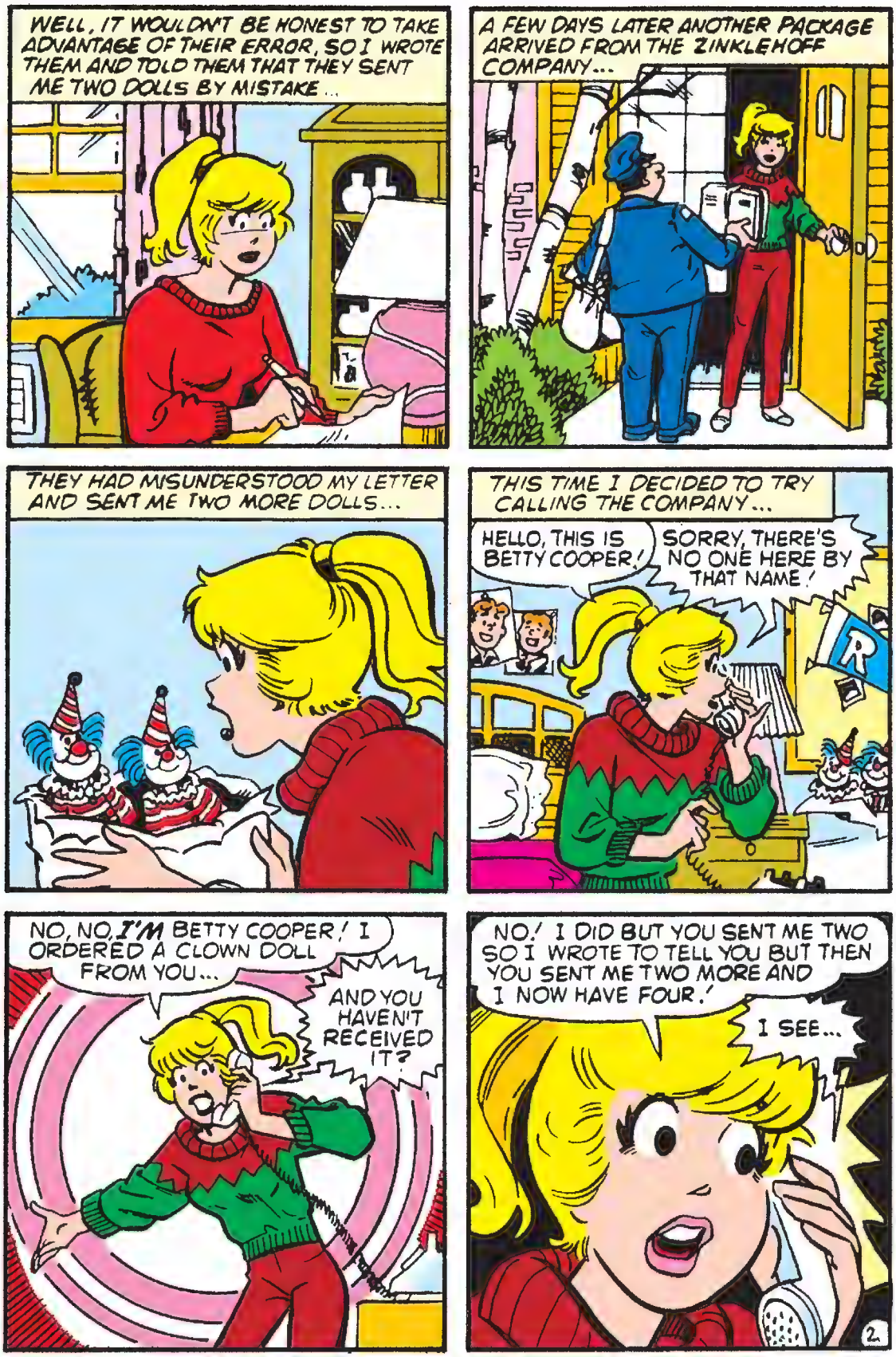

AFTER THE TRIAL...
YOU GIRLS DID AN EXCELLENT JOB OF UNCOVERING THE TRUTH AND KEEPING AN INNOCENT PERSON FROM BEING CONVICTED!
WHAT I WANT TO KNOW IS WHAT HAPPENED TO THE CAKE!

AFTER I PAID FOR IT, I PUT IT IN THE FACULTY ROOM LAST WEEK!
T-THAT WAS THE CAKE?


OH MY GOSH! I'M GUILTY OF DISPOSING OF EVIDENCE!
END

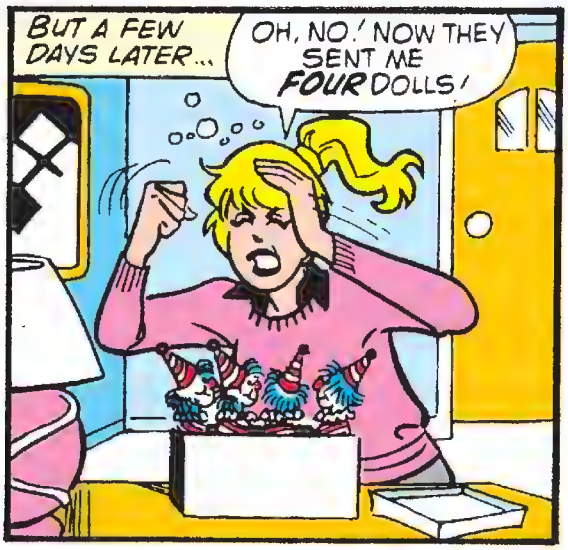


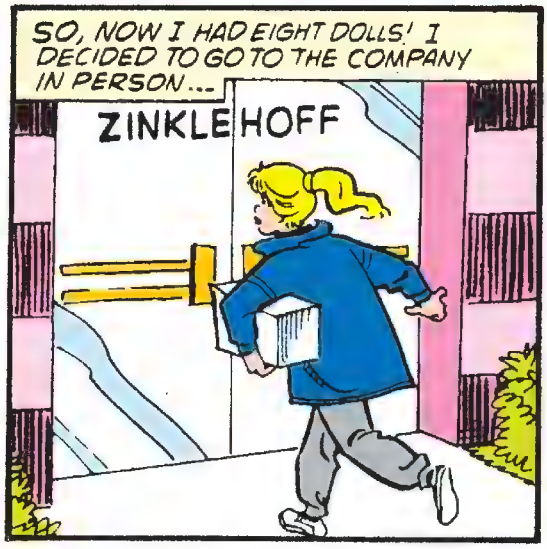
Script: Kathleen Webb / Pencils: Stan Goldberg / Inks: Bob Smith / Letters: Bill Yoshida / Colors: Barry Grossman


WELL, IT WOULDN'T BE HONEST TO TAKE ADVANTAGE OF THEIR ERROR, SO I WROTE THEM AND TOLD THEM THAT THEY SENT ME TWO DOLLS BY MISTAKE...
A FEW DAYS LATER ANOTHER PACKAGE ARRIVED FROM THE ZINKLEHOFF COMPANY...
THEY HAD MISUNDERSTOOD MY LETTER AND SENT ME TWO MORE DOLLS...
THIS TIME I DECIDED TO TRY CALLING THE COMPANY...
HELLO, THIS IS BETTY COOPER!
SORRY, THERE'S NO ONE HERE BY THAT NAME!
NO, NO, I'M BETTY COOPER! I ORDERED A CLOWN DOLL FROM YOU...
AND YOU HAVEN'T RECEIVED IT?
NO! I DID BUT YOU SENT ME TWO SO I WROTE TO TELL YOU BUT THEN YOU SENT ME TWO MORE AND I NOW HAVE FOUR!
I SEE...
2

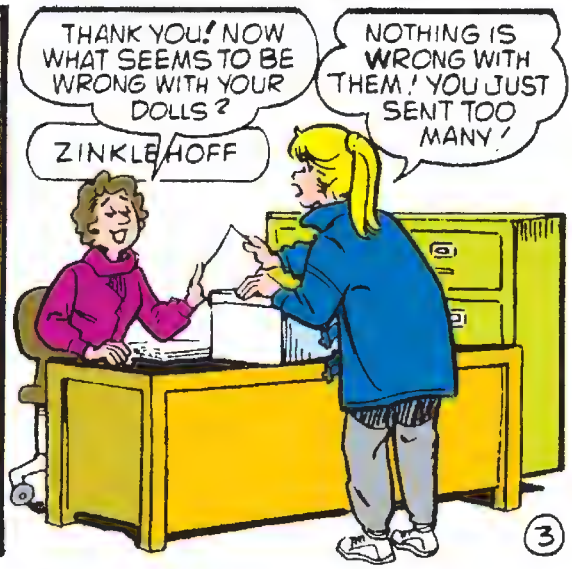
WELL, DON'T WORRY, MISS CARTER...
THAT'S COOPER, MISS COOPER... C-O-O-P-E-R!

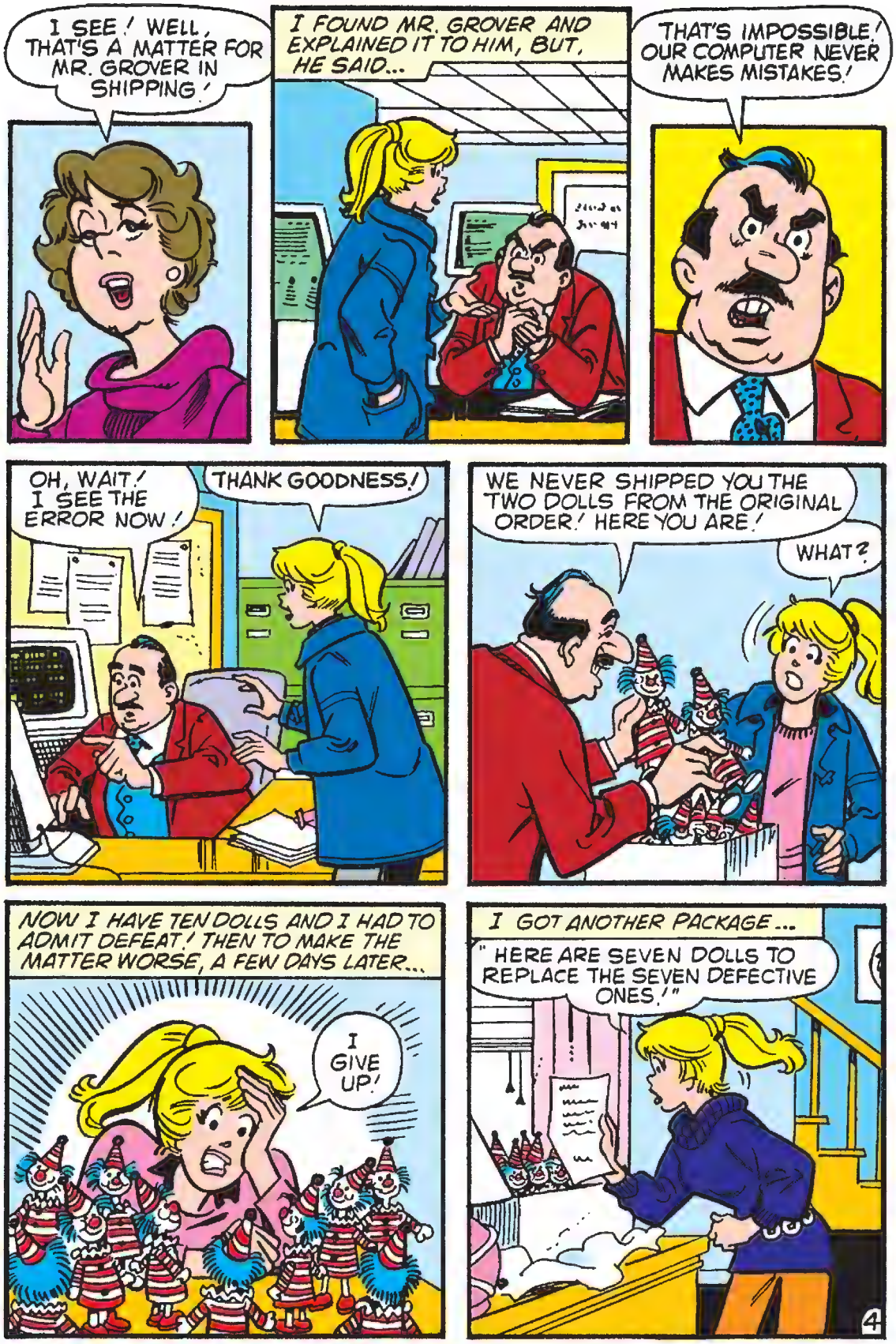
YES, WELL, WE'LL TAKE CARE OF IT, MISS COOPER! DO YOU HAVE YOUR ORDER NUMBER?
ER...YES... IT'S D-7621-J!

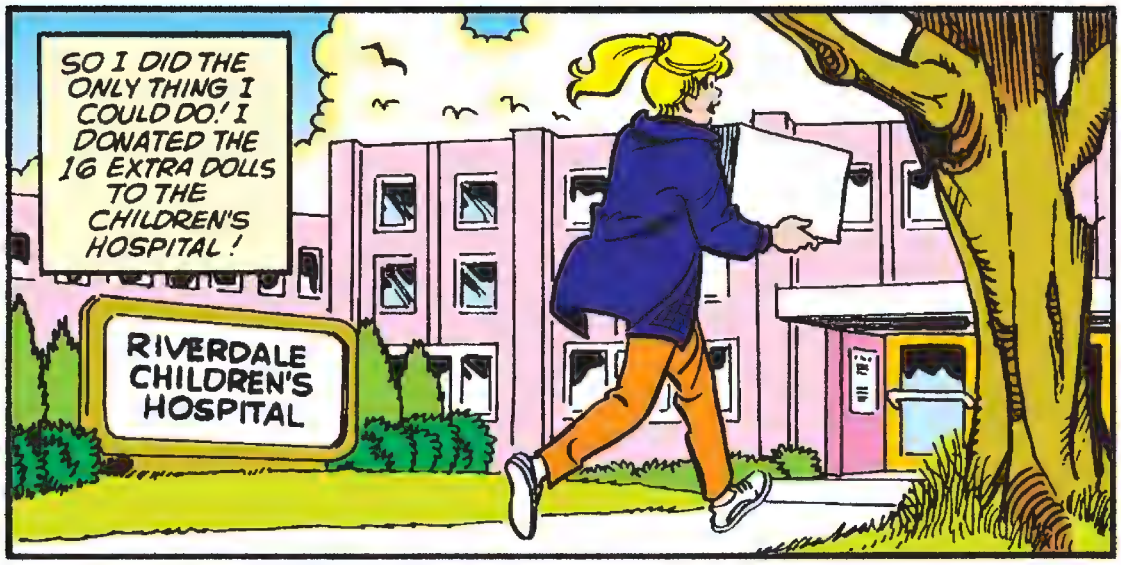

BUT A FEW DAYS LATER...
OH, NO! NOW THEY SENT ME FOUR DOLLS!


SO, NOW I HAD EIGHT DOLLS! I DECIDED TO GO TO THE COMPANY IN PERSON...
ZINKLEHOFF

I TOOK THE SEVEN EXTRA DOLLS WITH ME AND WAS DIRECTED TO THE COMPLAINT DEPARTMENT...
FILL OUT THIS FORM, PLEASE!


THANK YOU! NOW WHAT SEEMS TO BE WRONG WITH YOUR DOLLS?
NOTHING IS WRONG WITH THEM! YOU JUST SENT TOO MANY!
ZINKLEHOFF


I SEE! WELL, THAT'S A MATTER FOR MR. GROVER IN SHIPPING!
I FOUND MR. GROVER AND EXPLAINED IT TO HIM, BUT, HE SAID...
THAT'S IMPOSSIBLE! OUR COMPUTER NEVER MAKES MISTAKES!
OH, WAIT! I SEE THE ERROR NOW!
THANK GOODNESS!
WE NEVER SHIPPED YOU THE TWO DOLLS FROM THE ORIGINAL ORDER! HERE YOU ARE!
WHAT?
NOW I HAVE TEN DOLLS AND I HAD TO ADMIT DEFEAT! THEN TO MAKE THE MATTER WORSE, A FEW DAYS LATER...
I GIVE UP!
I GOT ANOTHER PACKAGE...
"HERE ARE SEVEN DOLLS TO REPLACE THE SEVEN DEFECTIVE ONES!"
4


SO I DID THE ONLY THING I COULD DO! I DONATED THE 16 EXTRA DOLLS TO THE CHILDREN'S HOSPITAL!
RIVERDALE CHILDREN'S HOSPITAL

BETTY, THANK YOU SO MUCH FOR DONATING THESE DOLLS! THE CHILDREN WILL LOVE THEM!
PLAY ROOM

OH, I DIDN'T DO MUCH! IT WAS REALLY THE ZINKLEHOFF TOY COMPANY WHO REALLY MADE IT ALL POSSIBLE!

LATER WHEN I WENT BACK TO THE CHILDREN'S HOSPITAL TO VISIT WITH THEM, THE DIRECTOR TOLD ME...
PLAY ROOM

I WROTE A NICE THANK YOU NOTE TO THE ZINKLEHOFF COMPANY FOR DONATING THE 16 DOLLS...

AND THEY SENT US 16 MORE DOLLS!
END

Veronica

in "DEAL SPIEL"

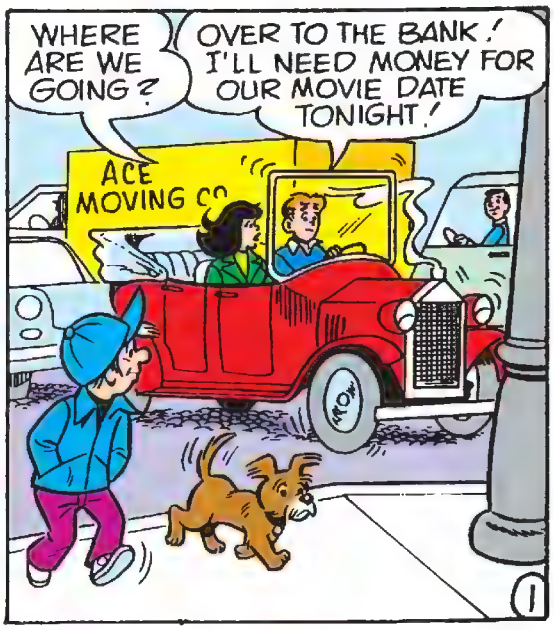
ARCHIE! I DON'T KNOW HOW MUCH MORE OF THIS I CAN TAKE! I'M EMBARRASSED TO RIDE AROUND IN THIS HEAP OF YOURS!

RATTLE!

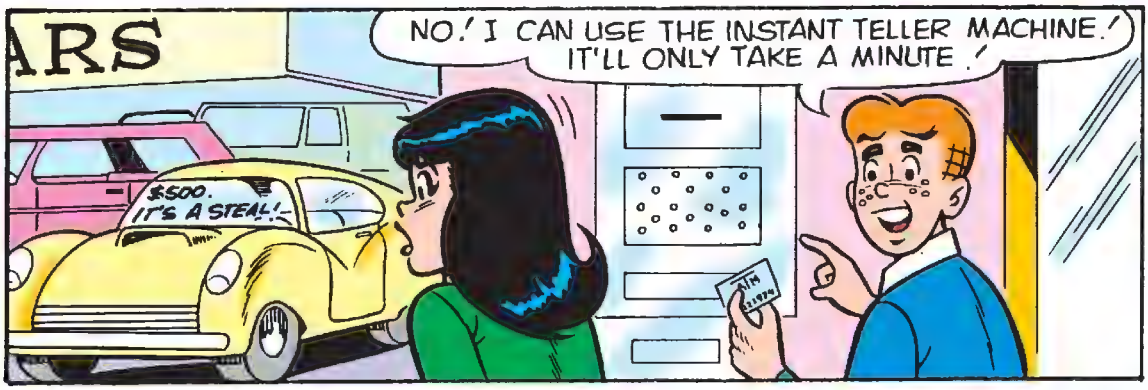
RATTLE!

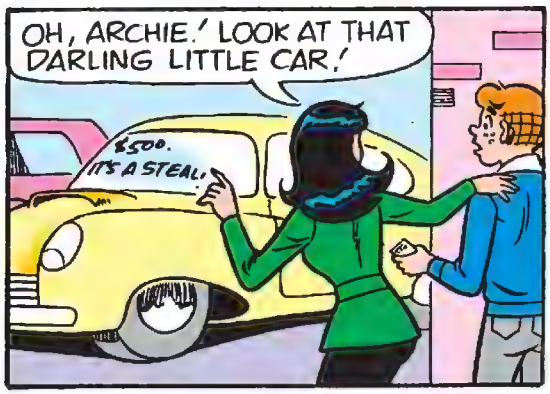
RATTLE!

Script: George Gladir / Pencils: Bob Bolling / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman

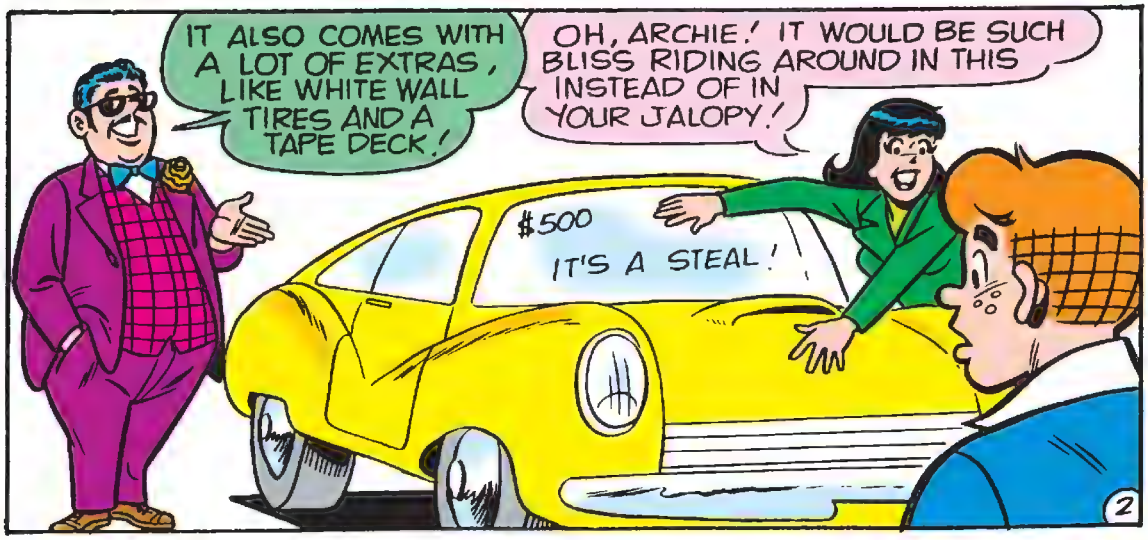


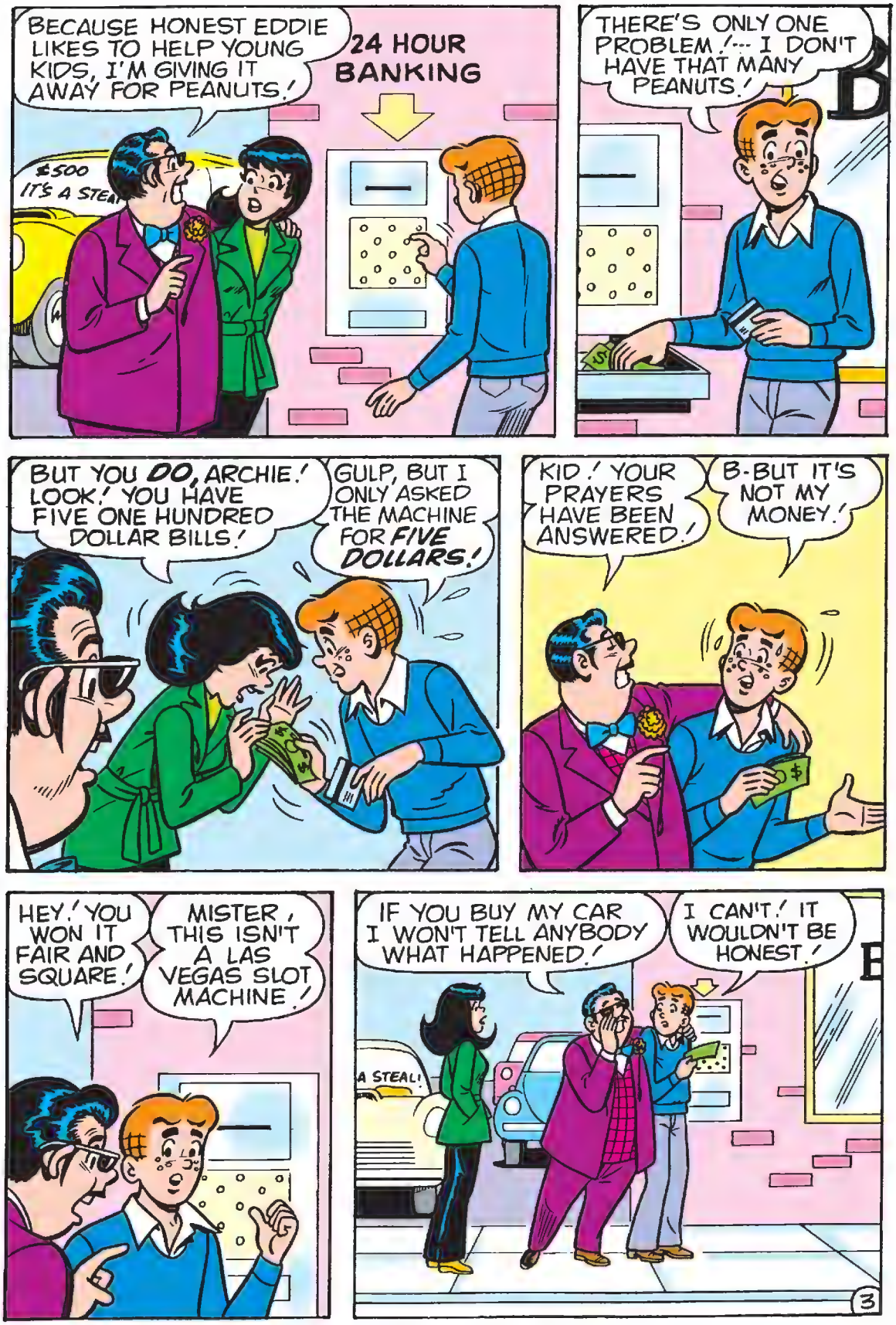
HONEST EDDIE'S USED CARS
$500. IT'S A STEA
24 HOUR BANKING
BANK
THERE'S PROBABLY A LONG LINE IN THE BANK--- WE'LL MISS OUR MOVIE!

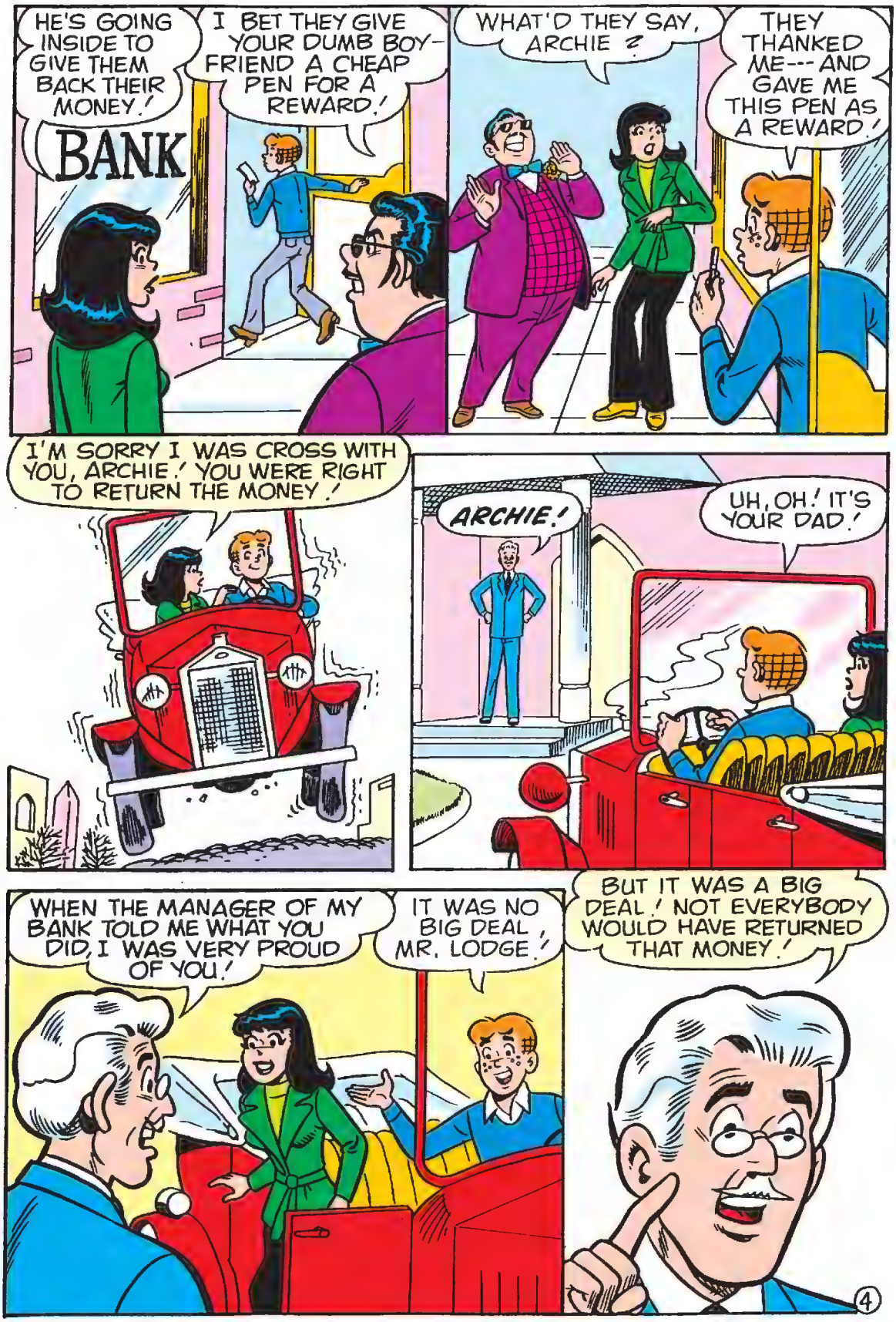

ARS
$500. IT'S A STEAL!
NO! I CAN USE THE INSTANT TELLER MACHINE! IT'LL ONLY TAKE A MINUTE!

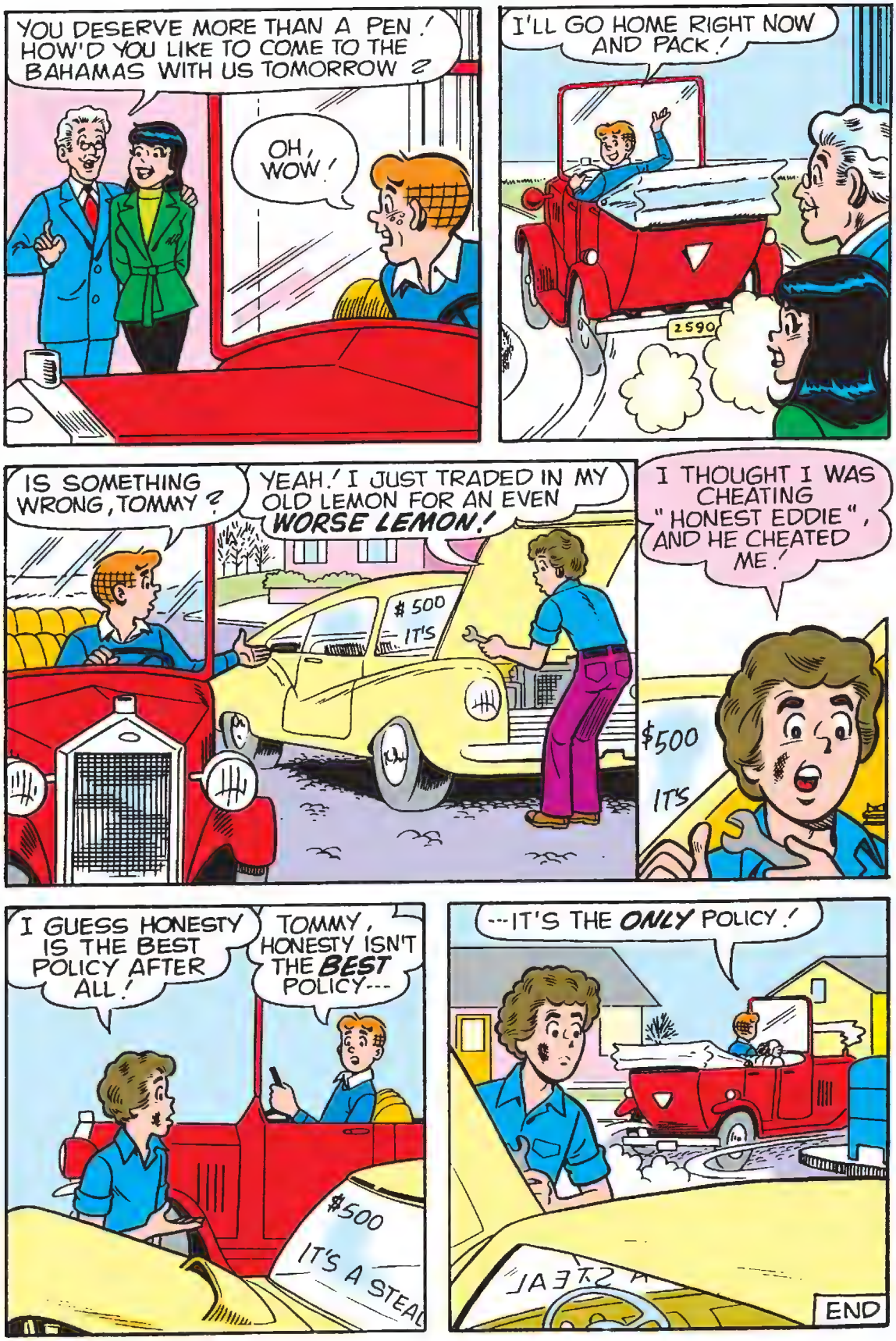

OH, ARCHIE! LOOK AT THAT DARLING LITTLE CAR!
$500. IT'S A STEAL!

IT LOOKS EXACTLY LIKE REGGIE'S!--- AND WHAT A BARGAIN!
500. IT'S A STEAL!


IT ALSO COMES WITH A LOT OF EXTRAS, LIKE WHITE WALL TIRES AND A TAPE DECK!
OH, ARCHIE! IT WOULD BE SUCH BLISS RIDING AROUND IN THIS INSTEAD OF IN YOUR JALOPY!
$500 IT'S A STEAL!
2


BECAUSE HONEST EDDIE LIKES TO HELP YOUNG KIDS, I'M GIVING IT AWAY FOR PEANUTS!
24 HOUR BANKING
$500 IT'S A STEAL
THERE'S ONLY ONE PROBLEM!--- I DON'T HAVE THAT MANY PEANUTS!
BUT YOU DO, ARCHIE! LOOK! YOU HAVE FIVE ONE HUNDRED DOLLAR BILLS!
GULP, BUT I ONLY ASKED THE MACHINE FOR FIVE DOLLARS!
KID! YOUR PRAYERS HAVE BEEN ANSWERED!
B-BUT IT'S NOT MY MONEY!
HEY! YOU WON IT FAIR AND SQUARE!
MISTER, THIS ISN'T A LAS VEGAS SLOT MACHINE!
IF YOU BUY MY CAR I WON'T TELL ANYBODY WHAT HAPPENED!
I CAN'T! IT WOULDN'T BE HONEST!
A STEAL!

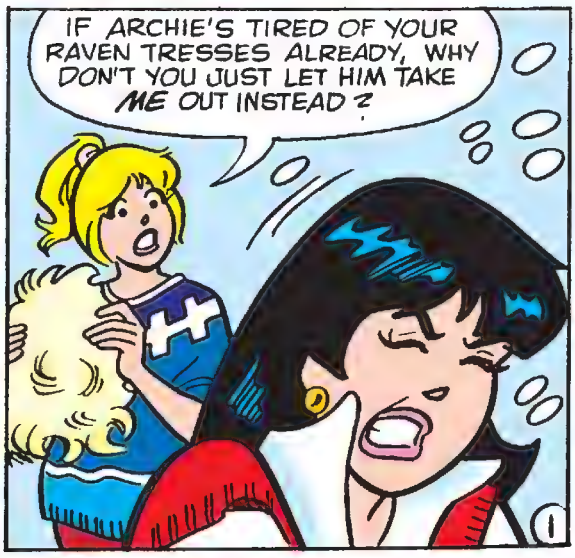

HE'S GOING INSIDE TO GIVE THEM BACK THEIR MONEY!
BANK
I BET THEY GIVE YOUR DUMB BOY-FRIEND A CHEAP PEN FOR A REWARD!
WHAT'D THEY SAY, ARCHIE?
THEY THANKED ME--- AND GAVE ME THIS PEN AS A REWARD!
I'M SORRY I WAS CROSS WITH YOU, ARCHIE! YOU WERE RIGHT TO RETURN THE MONEY!
ARCHIE!
UH, OH! IT'S YOUR DAD!
WHEN THE MANAGER OF MY BANK TOLD ME WHAT YOU DID, I WAS VERY PROUD OF YOU!
IT WAS NO BIG DEAL, MR. LODGE!
BUT IT WAS A BIG DEAL! NOT EVERYBODY WOULD HAVE RETURNED THAT MONEY!


YOU DESERVE MORE THAN A PEN! HOW'D YOU LIKE TO COME TO THE BAHAMAS WITH US TOMORROW?
OH, WOW!
I'LL GO HOME RIGHT NOW AND PACK!
2590
IS SOMETHING WRONG, TOMMY?
YEAH! I JUST TRADED IN MY OLD LEMON FOR AN EVEN WORSE LEMON!
$500
IT'S
I THOUGHT I WAS CHEATING "HONEST EDDIE", AND HE CHEATED ME!
$500
IT'S
I GUESS HONESTY IS THE BEST POLICY AFTER ALL!
TOMMY, HONESTY ISN'T THE BEST POLICY---
$500
IT'S A STEAL
---IT'S THE ONLY POLICY!
END

YOU THINKING OF OPENING UP A WIG SHOP, VERONICA?

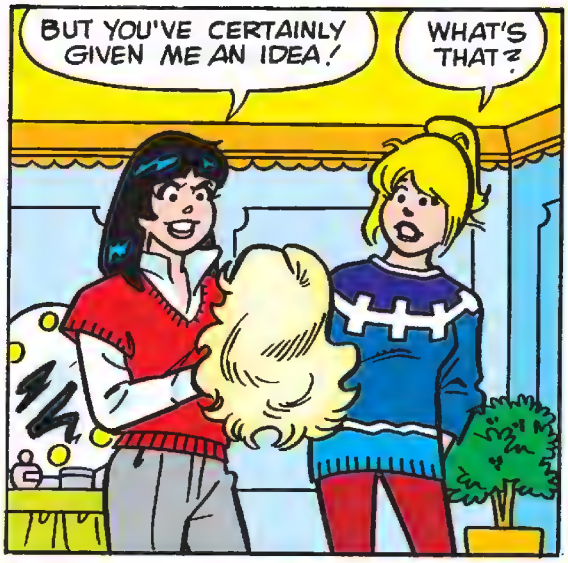
NONSENSE, BETTY! THESE WIGS ARE ALL FOR ME!

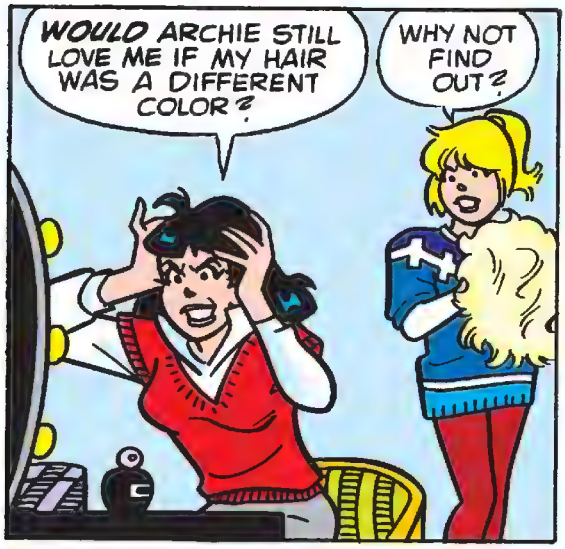
Betty and Veronica in "WIGGED OUT"

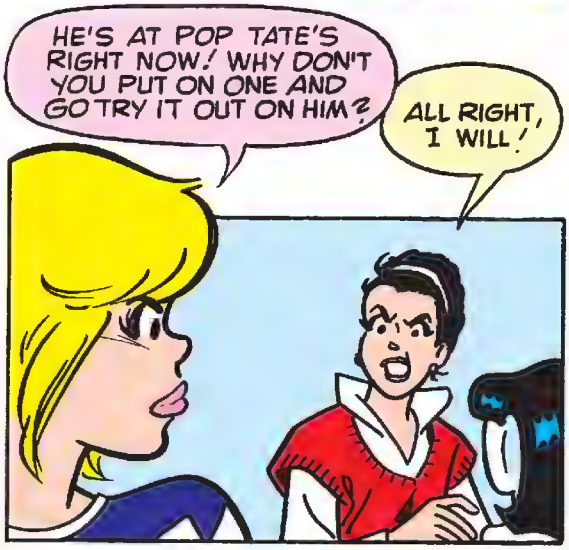


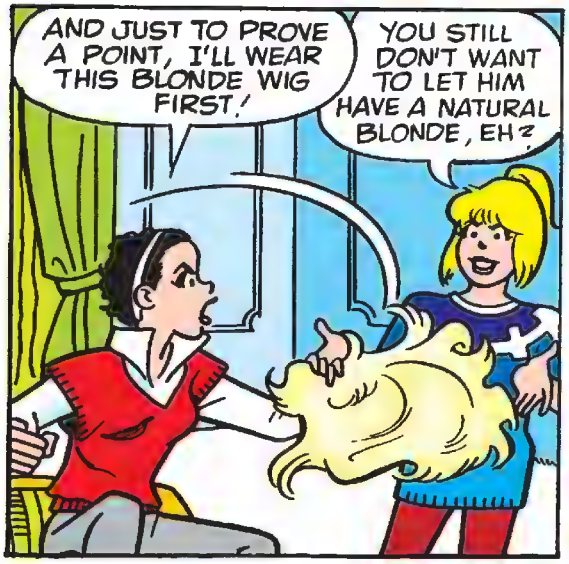
Script: George Gladir / Pencils: Dan DeCarlo / Inks: Jimmy DeCarlo / Letters: Bill Yoshida / Colors: Barry Grossman

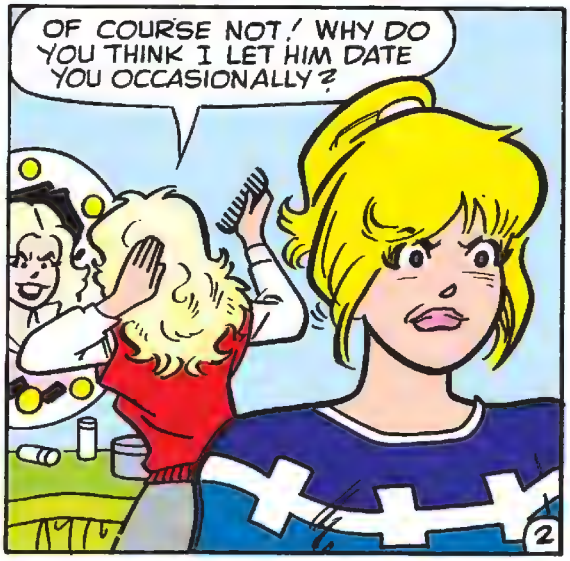
BETTY! THAT'S NOT WHY I BOUGHT THEM! WIGS ARE COMING BACK IN STYLE AND YOU KNOW I LIKE TO BE FIRST IN everything!

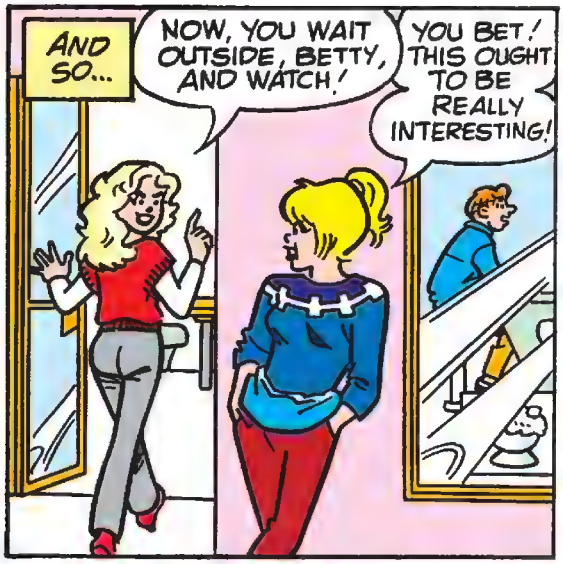

BUT YOU'VE CERTAINLY GIVEN ME AN IDEA!
WHAT'S THAT?

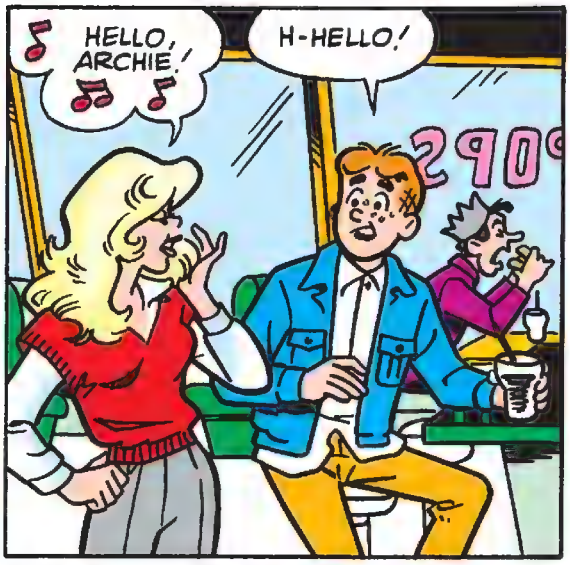

WOULD ARCHIE STILL LOVE ME IF MY HAIR WAS A DIFFERENT COLOR?
WHY NOT FIND OUT?

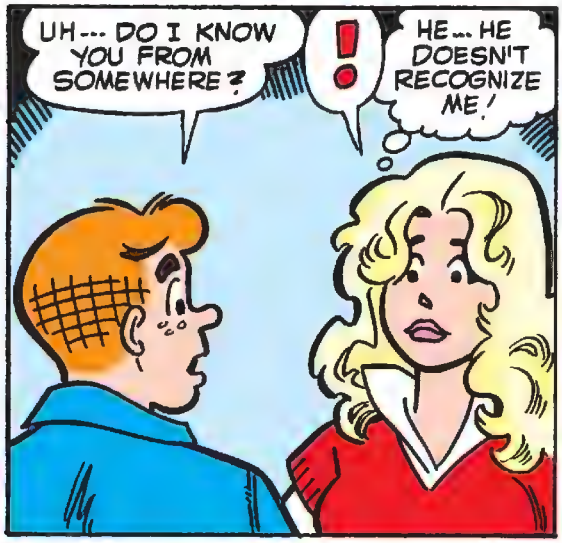

HE'S AT POP TATE'S RIGHT NOW! WHY DON'T YOU PUT ON ONE AND GO TRY IT OUT ON HIM?
ALL RIGHT, I WILL!

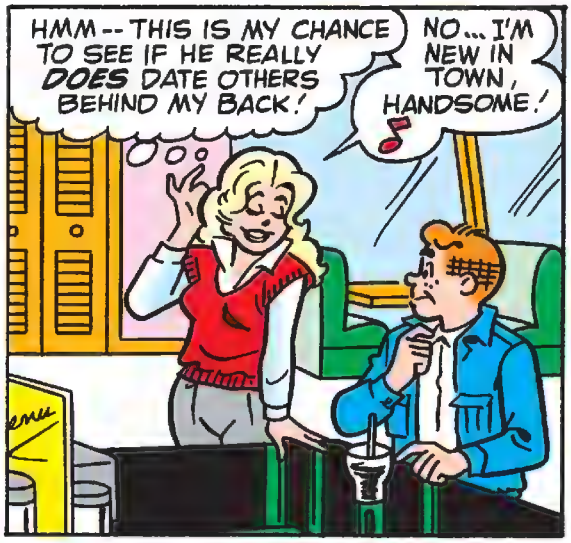

AND JUST TO PROVE A POINT, I'LL WEAR THIS BLONDE WIG FIRST!
YOU STILL DON'T WANT TO LET HIM HAVE A NATURAL BLONDE, EH?

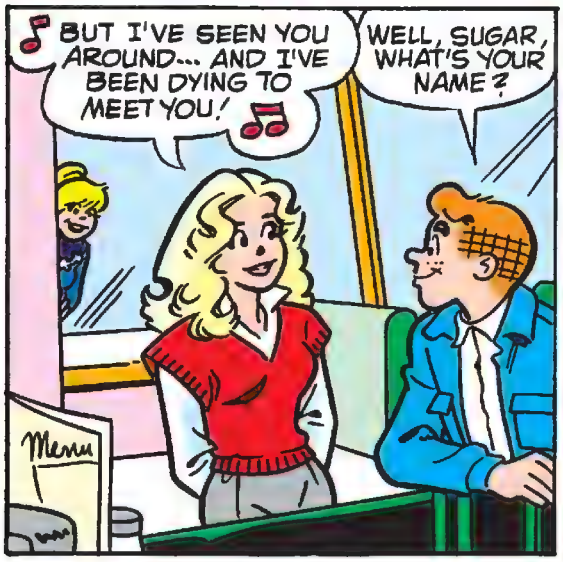

OF COURSE NOT! WHY DO YOU THINK I LET HIM DATE YOU OCCASIONALLY?

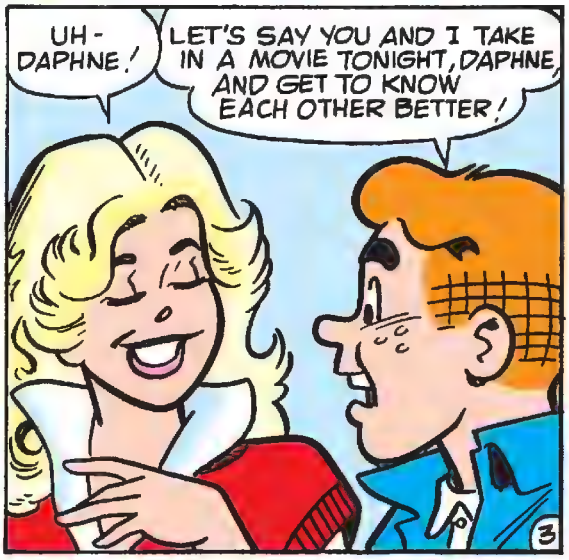

AND SO...
NOW, YOU WAIT OUTSIDE, BETTY, AND WATCH!
YOU BET! THIS OUGHT TO BE REALLY INTERESTING!

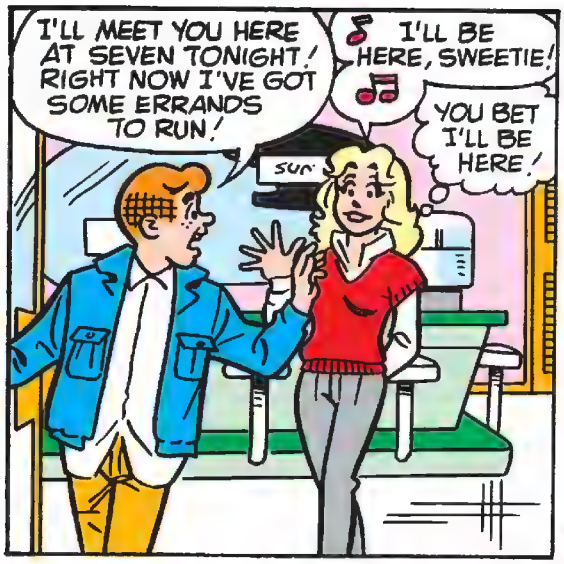

HELLO, ARCHIE!
H-HELLO!

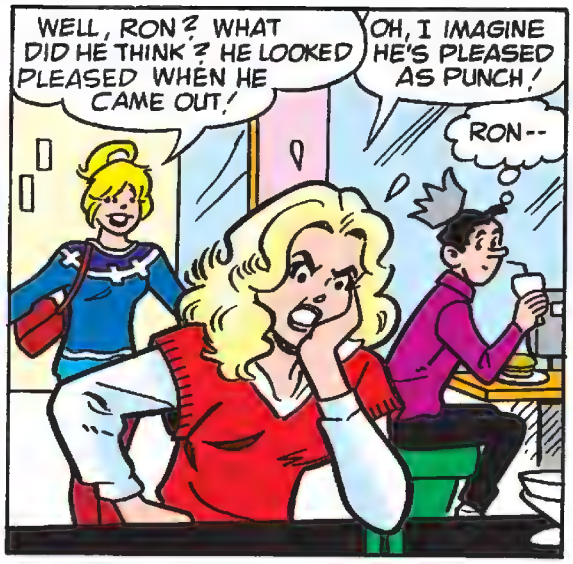

UH--- DO I KNOW YOU FROM SOMEWHERE?
!
HE... HE DOESN'T RECOGNIZE ME!


HMM -- THIS IS MY CHANCE TO SEE IF HE REALLY DOES DATE OTHERS BEHIND MY BACK!
NO... I'M NEW IN TOWN, HANDSOME!

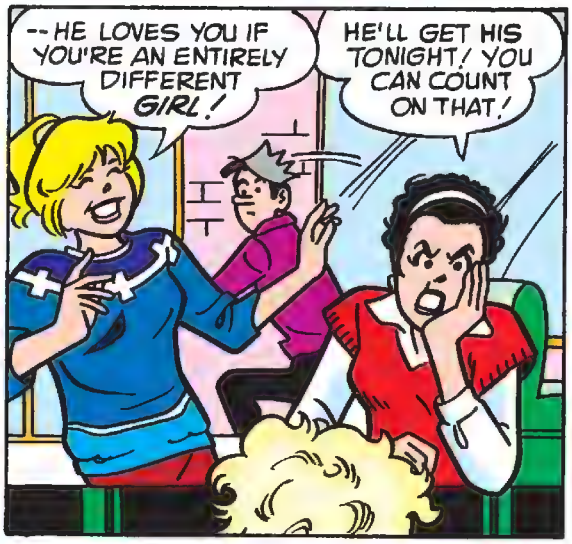

BUT I'VE SEEN YOU AROUND... AND I'VE BEEN DYING TO MEET YOU!
WELL, SUGAR, WHAT'S YOUR NAME?
Menu

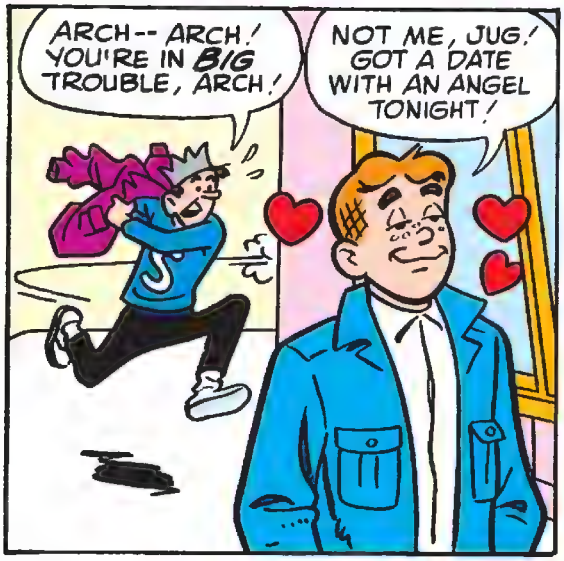

UH - DAPHNE!
LET'S SAY YOU AND I TAKE IN A MOVIE TONIGHT, DAPHNE, AND GET TO KNOW EACH OTHER BETTER!

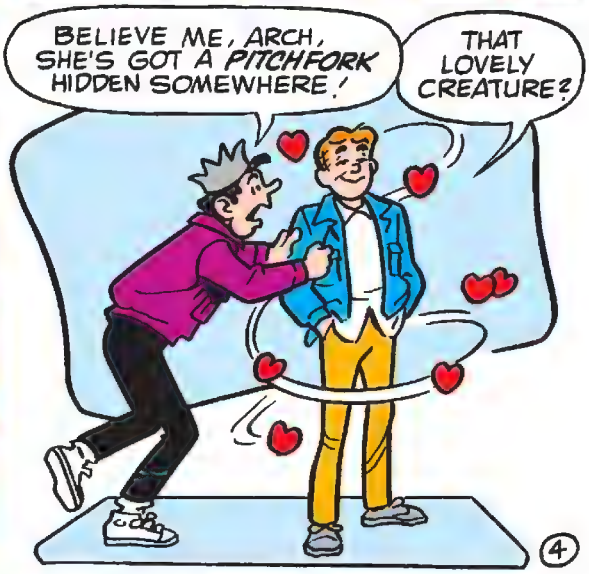

I'LL MEET YOU HERE AT SEVEN TONIGHT! RIGHT NOW I'VE GOT SOME ERRANDS TO RUN!
I'LL BE HERE, SWEETIE!
YOU BET I'LL BE HERE!


WELL, RON? WHAT DID HE THINK? HE LOOKED PLEASED WHEN HE CAME OUT!
OH, I IMAGINE HE'S PLEASED AS PUNCH!
RON--

ESPECIALLY SINCE HE JUST MADE A DATE WITH DAPHNE HERE TONIGHT!
HA, HA, HA! HE NOT ONLY LOVES YOU WITH A DIFFERENT SHADE OF HAIR...

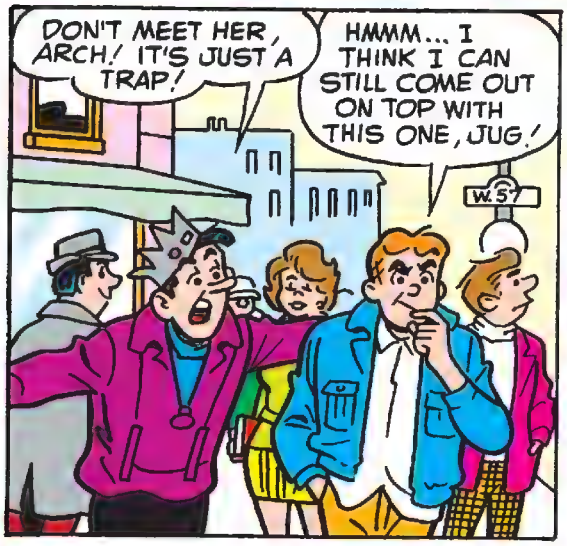

--HE LOVES YOU IF YOU'RE AN ENTIRELY DIFFERENT GIRL!
HE'LL GET HIS TONIGHT! YOU CAN COUNT ON THAT!

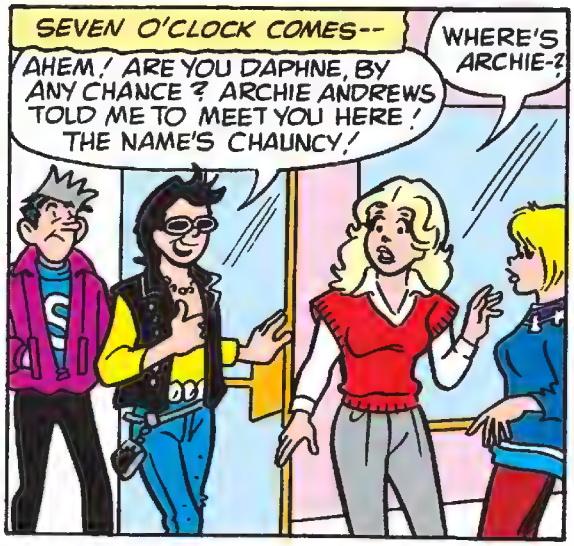

ARCH-- ARCH! YOU'RE IN BIG TROUBLE, ARCH!
NOT ME, JUG! GOT A DATE WITH AN ANGEL TONIGHT!

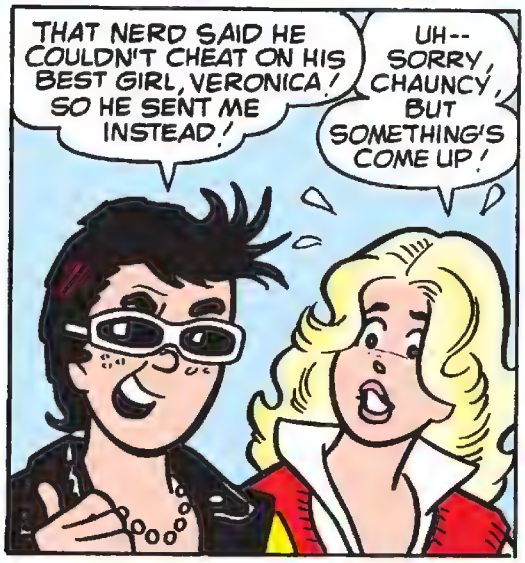

BELIEVE ME, ARCH, SHE'S GOT A PITCHFORK HIDDEN SOMEWHERE!
THAT LOVELY CREATURE?

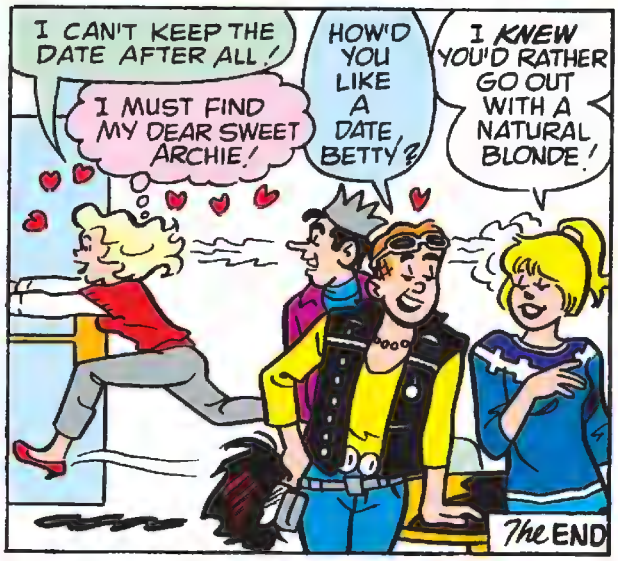
THAT CREATURE IS VERONICA!
V-VERONICA ?!? HOW ?
POP

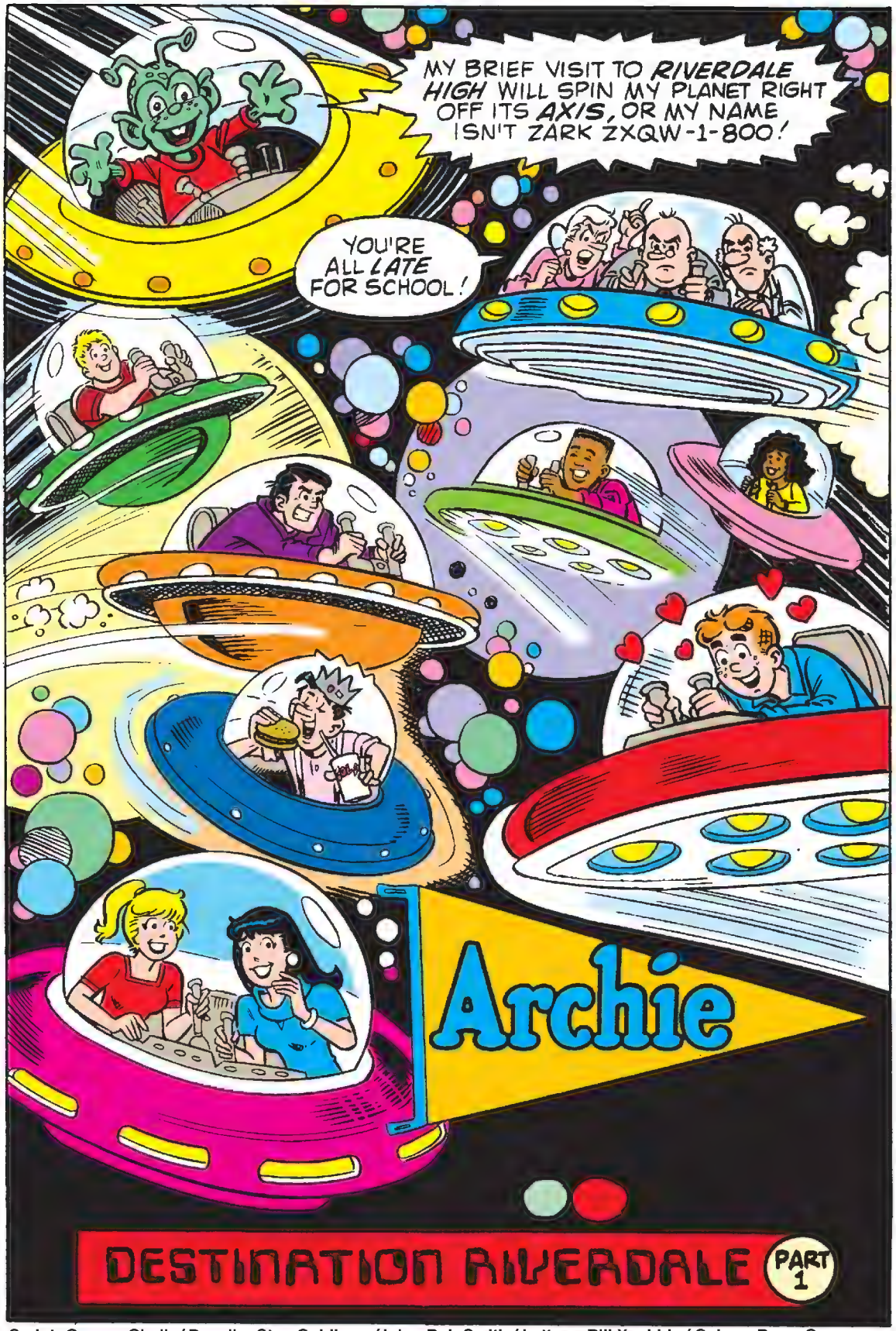
SHE WAS WEARING A WIG! I SAW HER TAKE IT OFF WHEN BETTY CAME IN AND CALLED HER BY HER NAME!
WHAT... WHAT AM I GONNA DO, JUG?!


DON'T MEET HER, ARCH! IT'S JUST A TRAP!
HMMM... I THINK I CAN STILL COME OUT ON TOP WITH THIS ONE, JUG!
W. 57

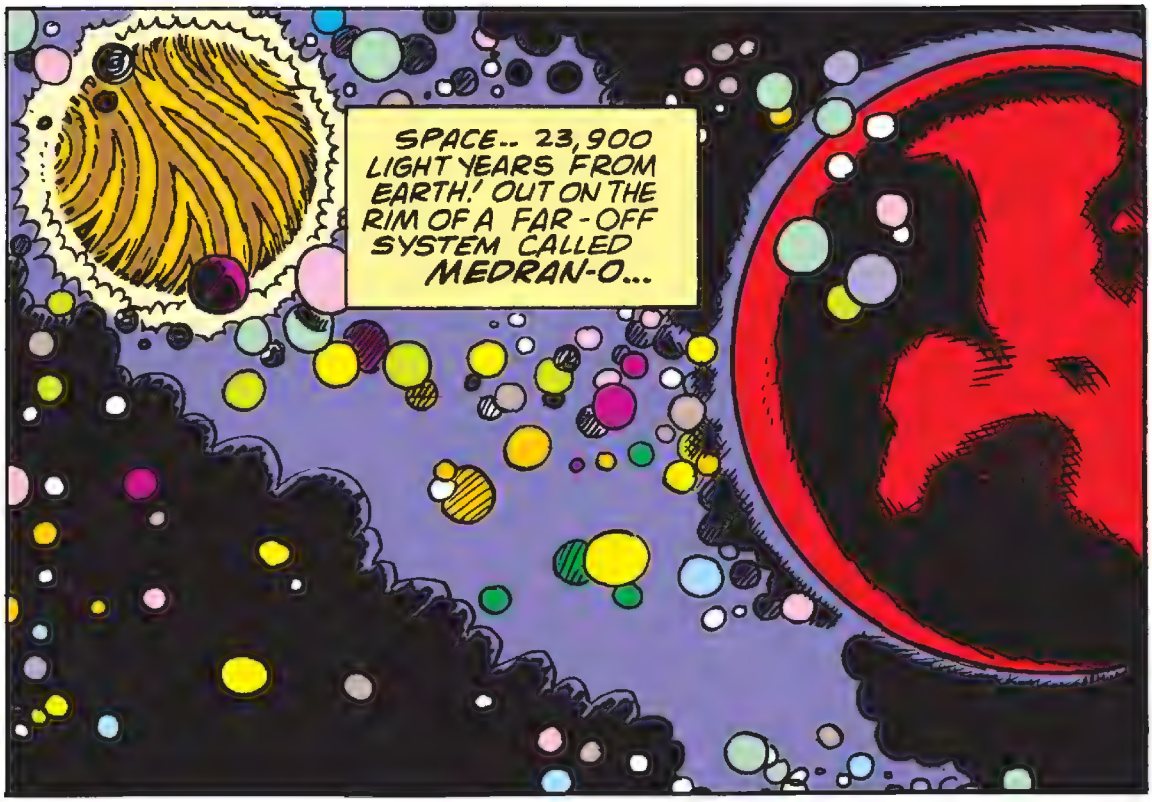

SEVEN O'CLOCK COMES--
AHEM! ARE YOU DAPHNE, BY ANY CHANCE? ARCHIE ANDREWS TOLD ME TO MEET YOU HERE! THE NAME'S CHAUNCY!
WHERE'S ARCHIE-?


THAT NERD SAID HE COULDN'T CHEAT ON HIS BEST GIRL, VERONICA! SO HE SENT ME INSTEAD!
UH-- SORRY, CHAUNCY, BUT SOMETHING'S COME UP!

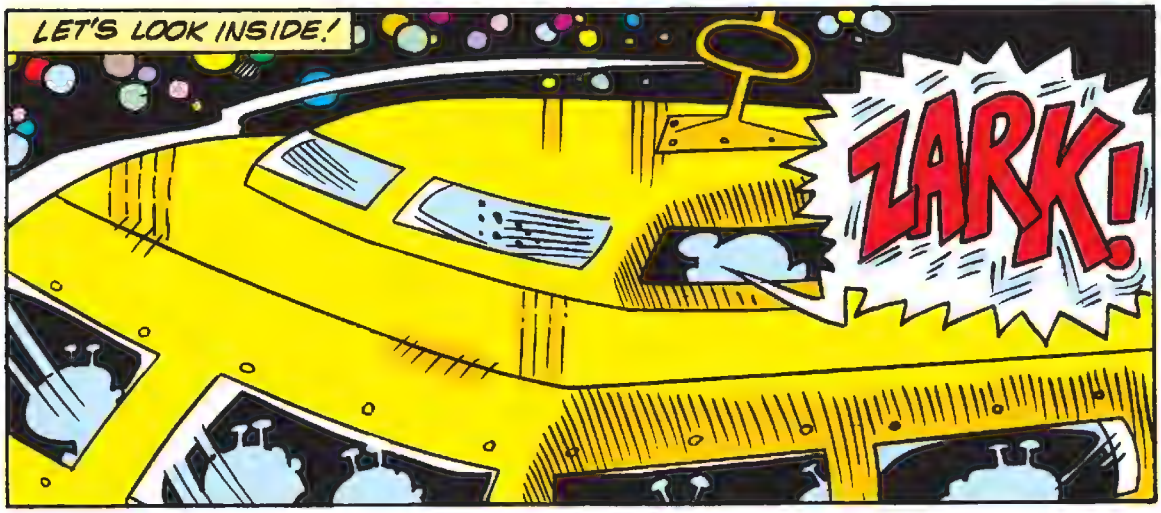

I CAN'T KEEP THE DATE AFTER ALL!
I MUST FIND MY DEAR SWEET ARCHIE!
HOW'D YOU LIKE A DATE, BETTY?
I KNEW YOU'D RATHER GO OUT WITH A NATURAL BLONDE!
The END

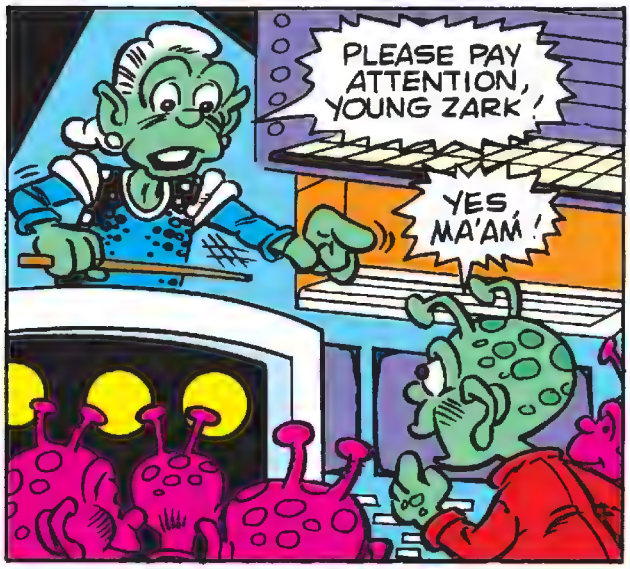


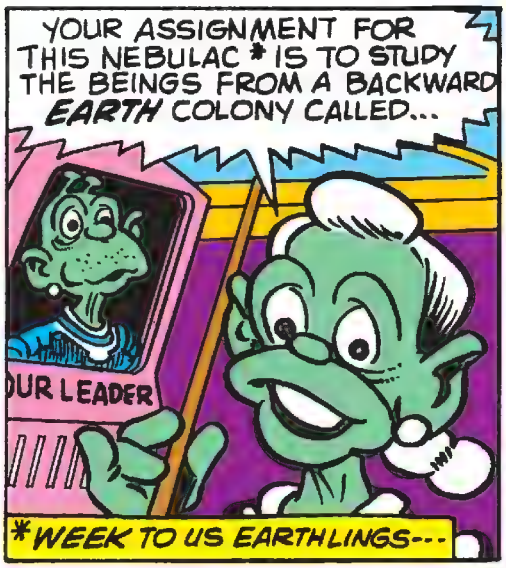
Script: George Gladir / Pencils: Stan Goldberg / Inks: Bob Smith / Letters: Bill Yoshida / Colors: Barry Grossman

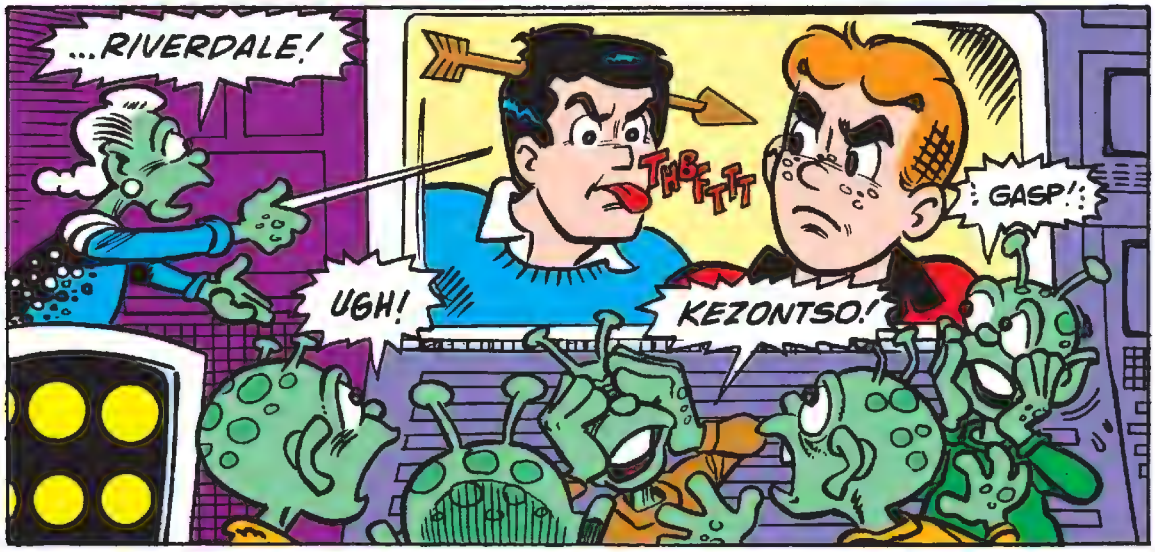

SPACE.. 23,900 LIGHT YEARS FROM EARTH! OUT ON THE RIM OF A FAR-OFF SYSTEM CALLED MEDRAN-O...

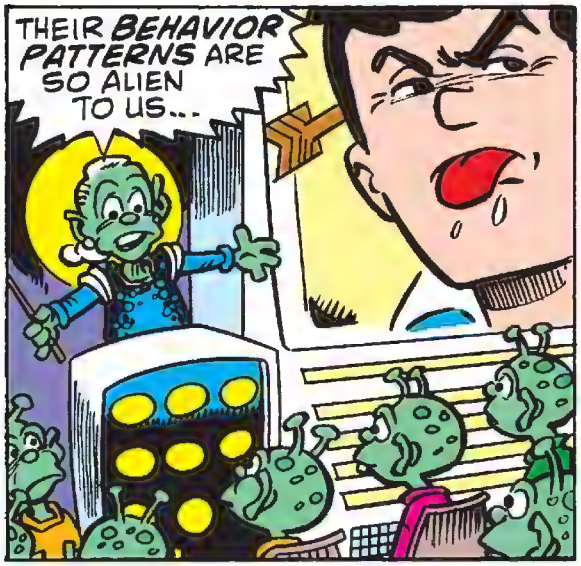
... FLOATS SPACE EDUCATION STATION KCZ!

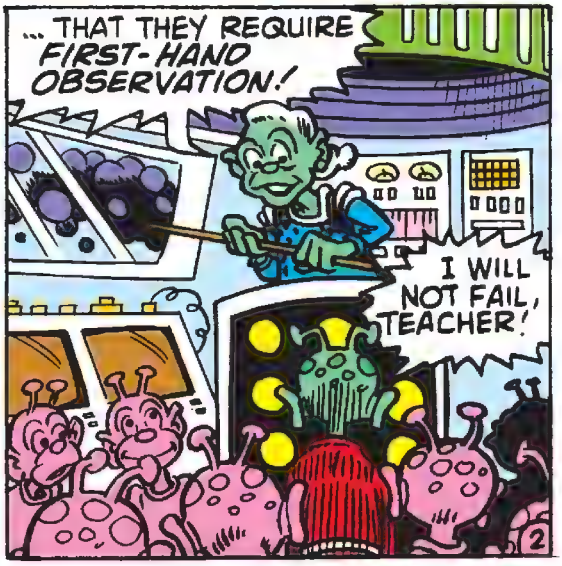

LET'S LOOK INSIDE!
ZARK!

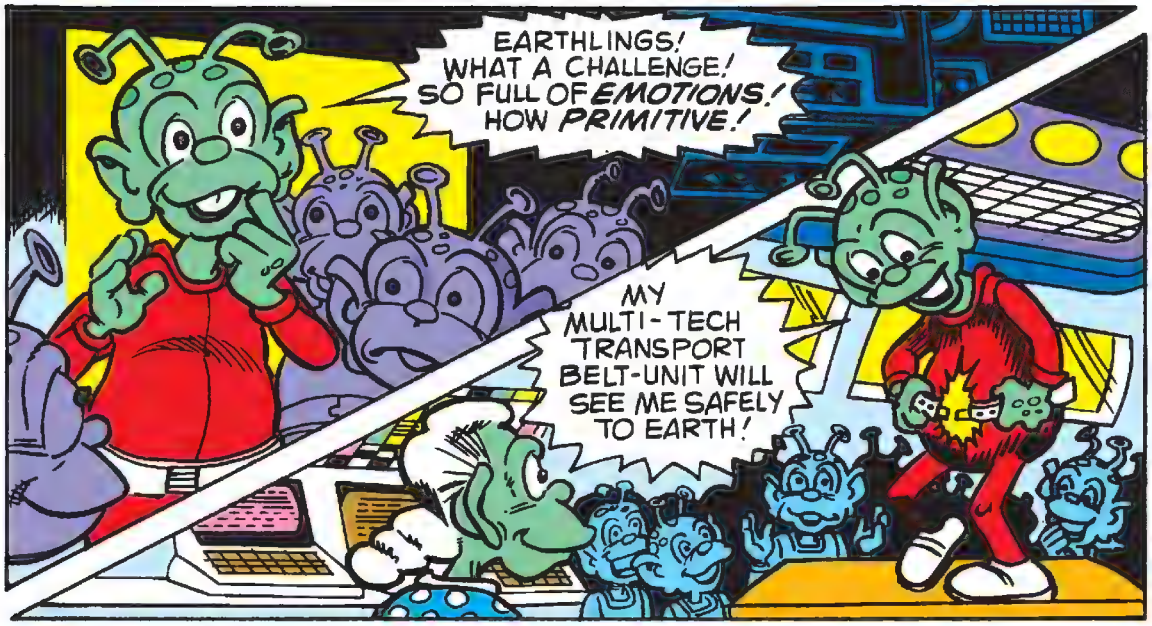

PLEASE PAY ATTENTION, YOUNG ZARK!
YES, MA'AM!


YOUR ASSIGNMENT FOR THIS NEBULAC * IS TO STUDY THE BEINGS FROM A BACKWARD EARTH COLONY CALLED...
UR LEADER
*WEEK TO US EARTHLINGS---


...RIVERDALE!
THBFTTT
GASP!
UGH!
KEZONTSO!

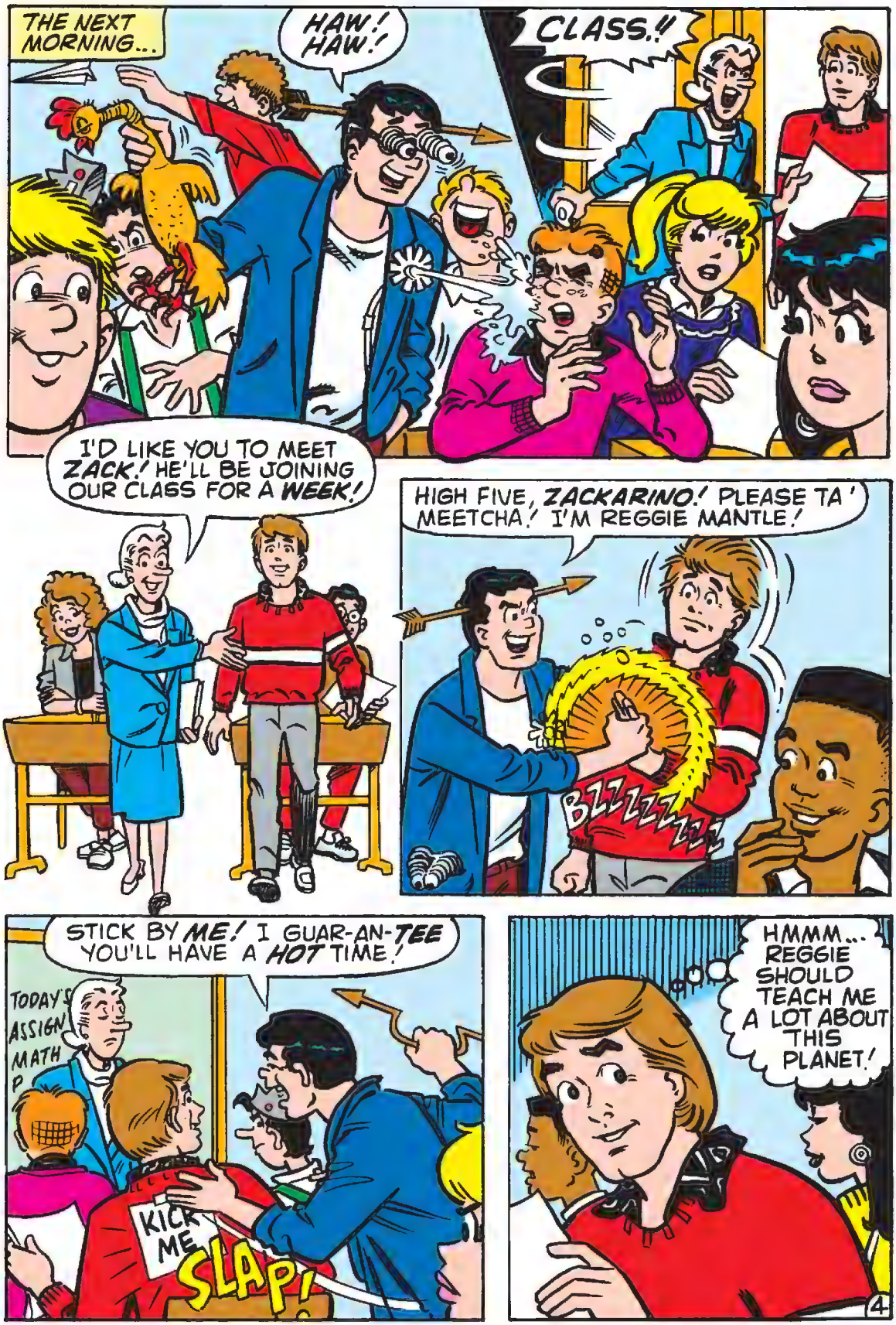

THEIR BEHAVIOR PATTERNS ARE SO ALIEN TO US...


...THAT THEY REQUIRE FIRST-HAND OBSERVATION!
I WILL NOT FAIL, TEACHER!


EARTHLINGS! WHAT A CHALLENGE! SO FULL OF EMOTIONS! HOW PRIMITIVE!
MY MULTI-TECH TRANSPORT BELT-UNIT WILL SEE ME SAFELY TO EARTH!

BOINK
PERFECT! THIS IS DEFINITELY RIVERDALE!

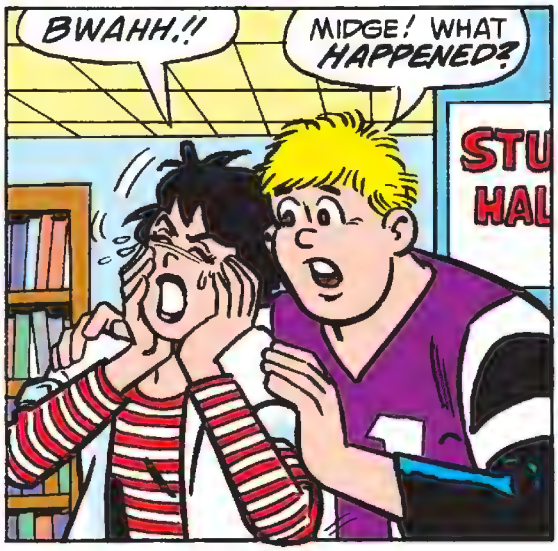
NOW, TO DISGUISE MYSELF...
...AND BLEND IN WITH THE NATIVES!


THE NEXT MORNING...
HAW! HAW!
CLASS.!!
I'D LIKE YOU TO MEET ZACK! HE'LL BE JOINING OUR CLASS FOR A WEEK!
HIGH FIVE, ZACKARINO! PLEASE TA' MEETCHA! I'M REGGIE MANTLE!
BZZZZZZZ
STICK BY ME! I GUAR-AN-TEE YOU'LL HAVE A HOT TIME!
TODAY'S ASSIGN MATH P
KICK ME
SLAP!
HMMM... REGGIE SHOULD TEACH ME A LOT ABOUT THIS PLANET!

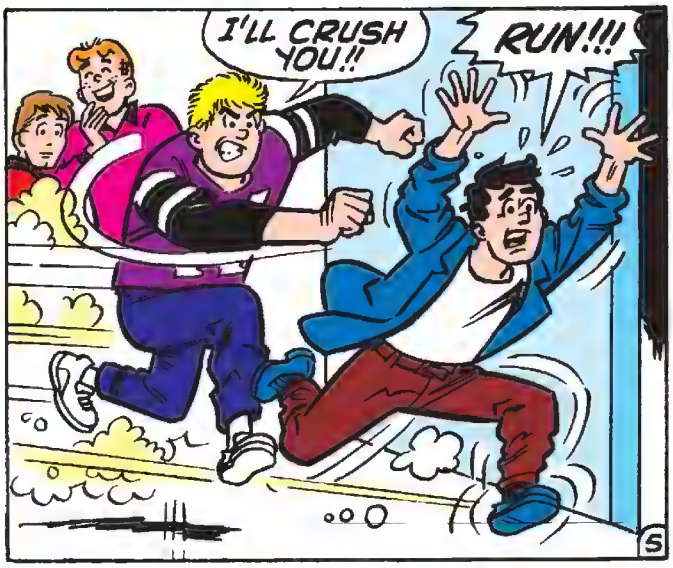
LATER...
YOU NOW HAVE THE PRIVILEGE OF SEEING THE MASTER AT WORK!
STUDY HALL

A SIMPLE RUBBER MOUSE ON MIDGE'S CHAIR, AND...

YAAAAA!!
PRESTO!


BWAHH!!
MIDGE! WHAT HAPPENED?

NOW WHAT DO YOU DO?
HOMINA - HOMINA!!


I'LL CRUSH YOU!!
RUN!!!

LATER-

SO, YOU'RE AN *EXCHANGE* STUDENT FROM... *FRANCE?*

:SLURP: YUP!

ROCK'N' ROLL

DESTINATION RIVERDALE PART 2

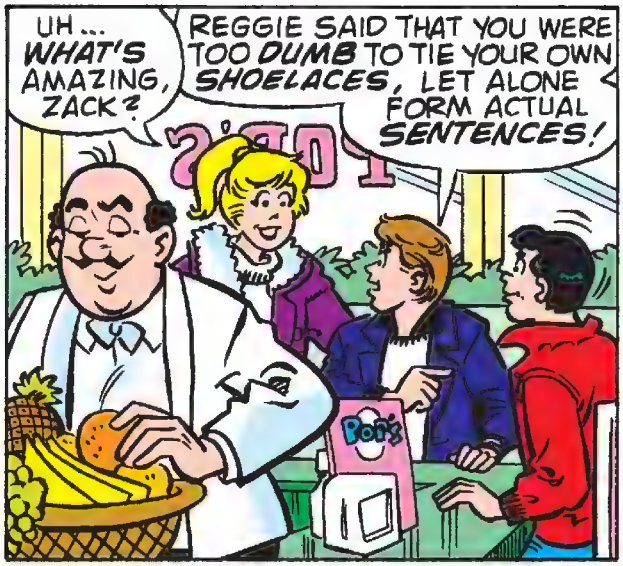
WELL, YOU'VE COME TO THE RIGHT GUY FOR POINTERS!

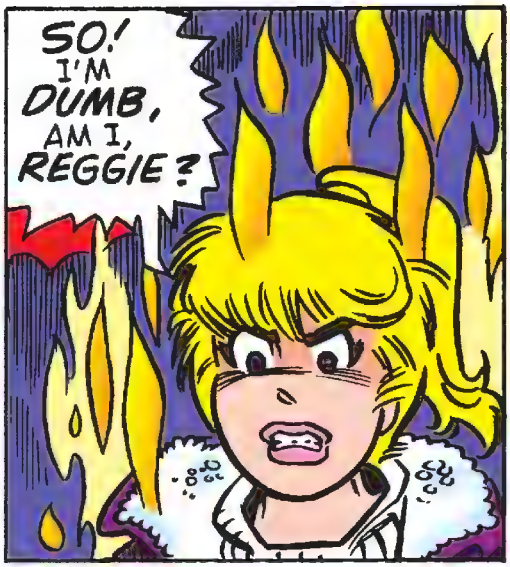
HI, ZACK!

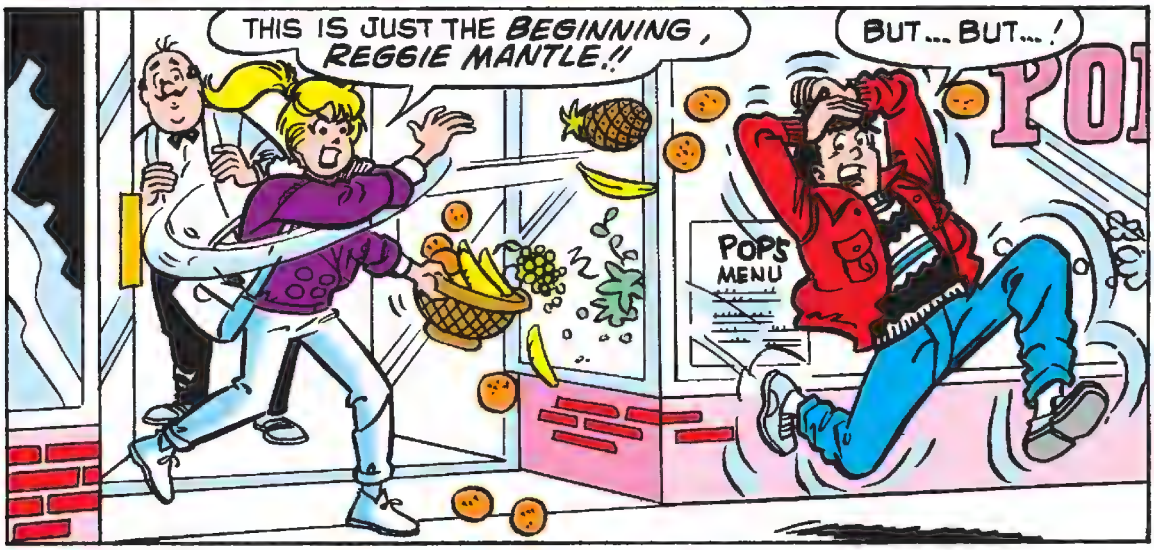
:SLURP: HI!

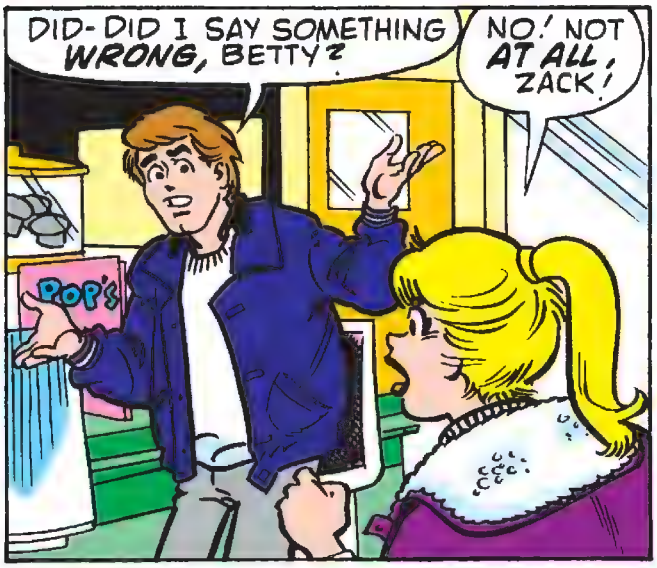
DON'T LET *REGGIE* GIVE YOU THE *WRONG* IMPRESSION! NOT EVERYONE FROM AMERICA IS A *STUCK-UP JERK!!!*

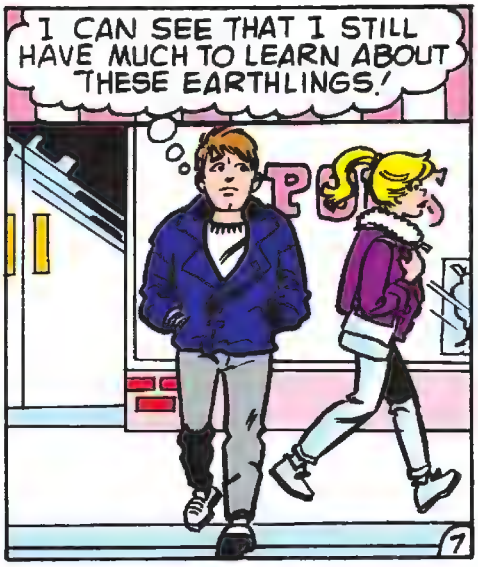
AMAZING!

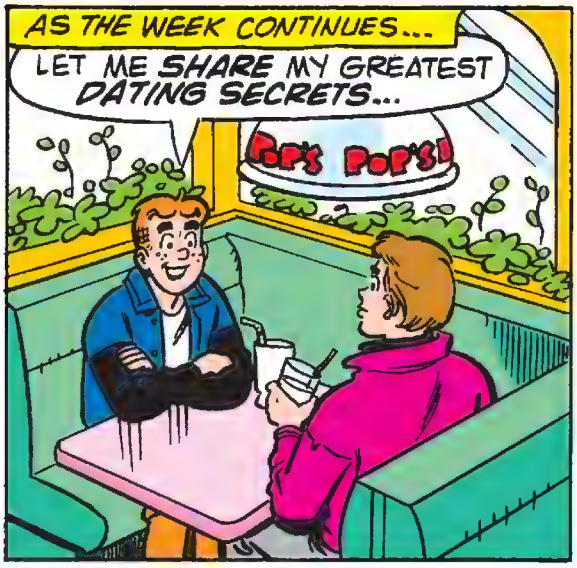

UH... WHAT'S AMAZING, ZACK?
REGGIE SAID THAT YOU WERE TOO DUMB TO TIE YOUR OWN SHOELACES, LET ALONE FORM ACTUAL SENTENCES!
POP'S


SO! I'M DUMB, AM I, REGGIE?

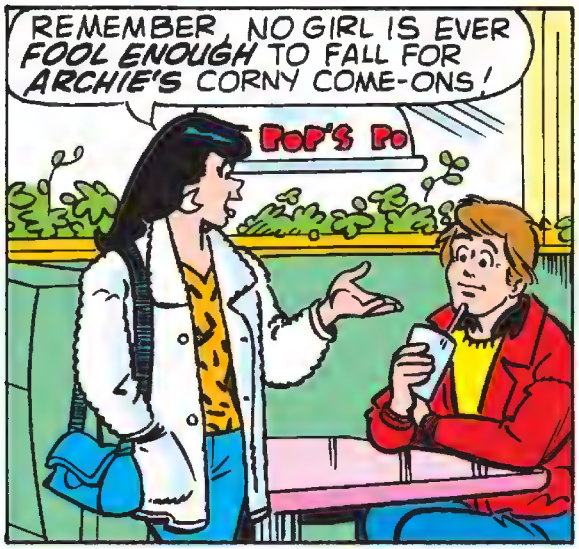

THIS IS JUST THE BEGINNING, REGGIE MANTLE!!
BUT... BUT...!
POPS MENU


DID-DID I SAY SOMETHING WRONG, BETTY?
NO! NOT AT ALL, ZACK!
POP'S


I CAN SEE THAT I STILL HAVE MUCH TO LEARN ABOUT THESE EARTHLINGS!

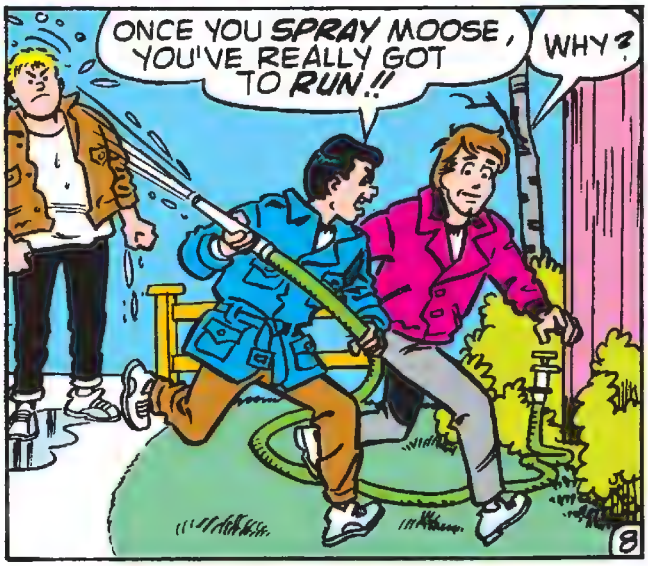

AS THE WEEK CONTINUES...
LET ME SHARE MY GREATEST DATING SECRETS...
POP'S POP'S

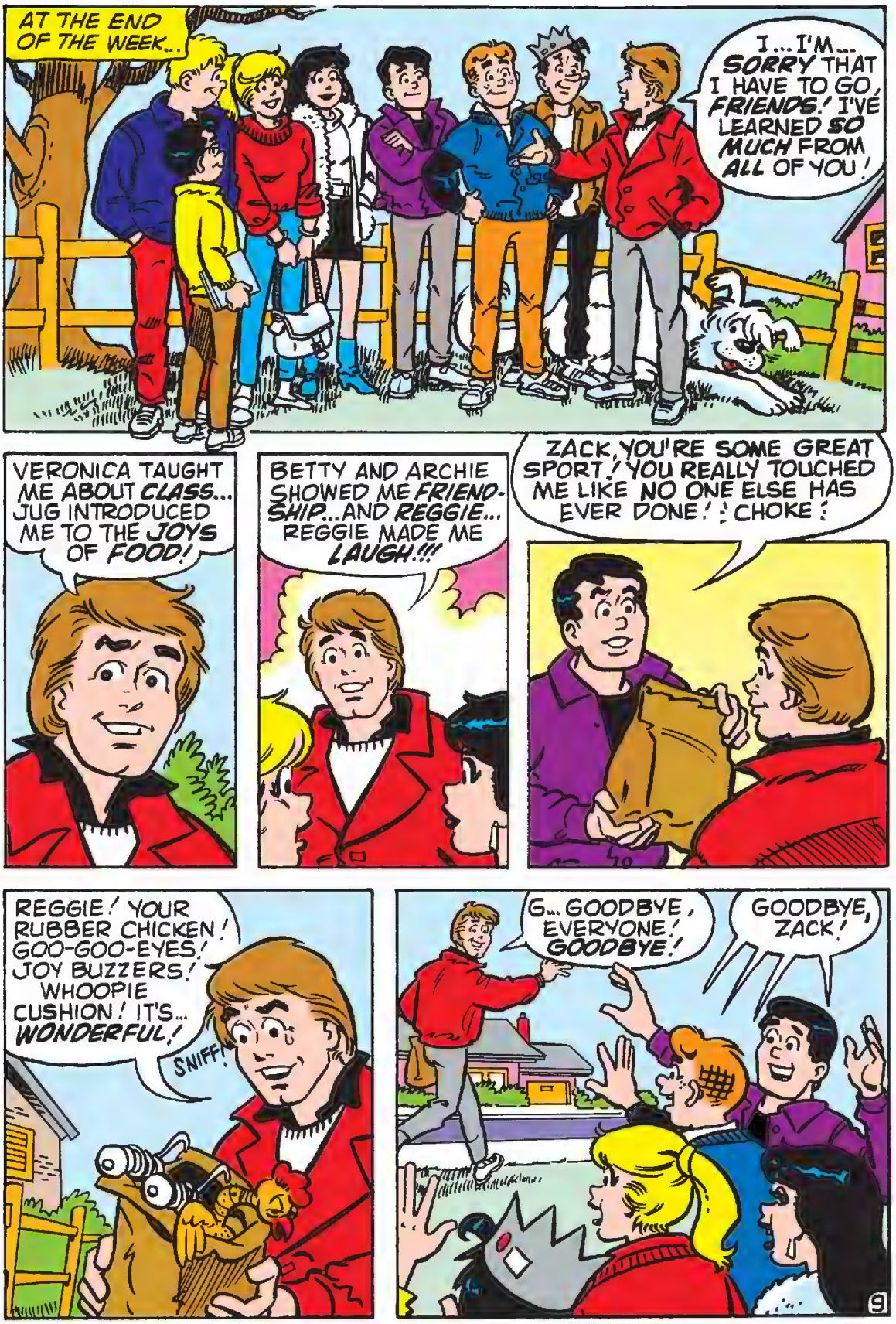
NOW, THIS IS THE PROPER WAY TO FIX A BURGER!

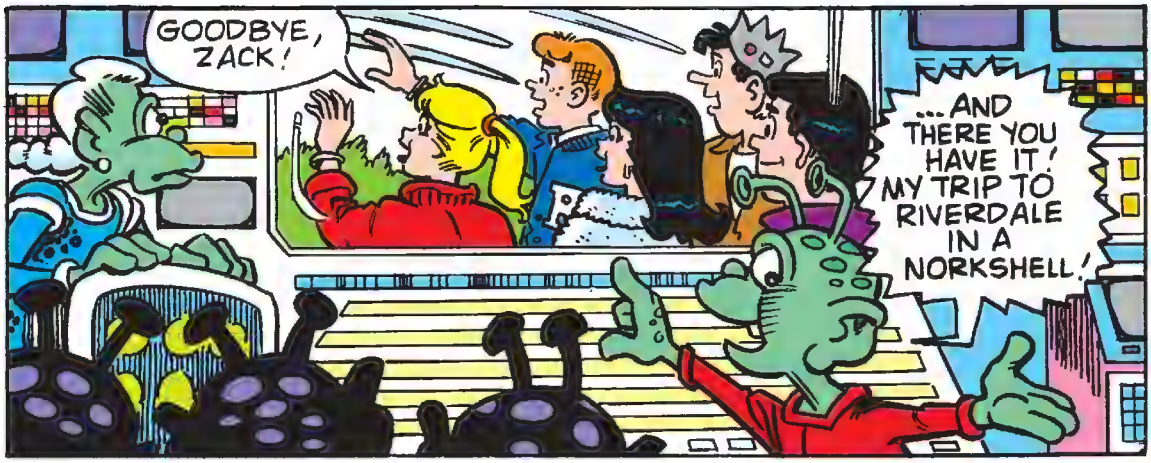

REMEMBER, NO GIRL IS EVER FOOL ENOUGH TO FALL FOR ARCHIE'S CORNY COME-ONS!
POP'S PO

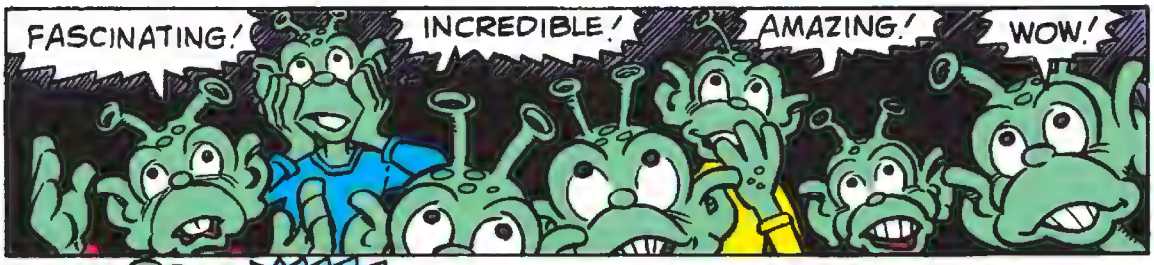
TRUST ME, ZACK! THE PHONY DOLLAR BILL GETS 'EM EVERY TIME!
WOW!

BELIEVE IN YOURSELF, ZACK! THAT'S IMPORTANT!
BETTY

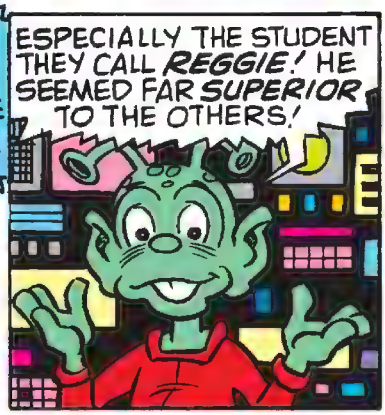

ONCE YOU SPRAY MOOSE, YOU'VE REALLY GOT TO RUN!!
WHY?


AT THE END OF THE WEEK...
I... I'M... SORRY THAT I HAVE TO GO, FRIENDS! I'VE LEARNED SO MUCH FROM ALL OF YOU!
VERONICA TAUGHT ME ABOUT CLASS... JUG INTRODUCED ME TO THE JOYS OF FOOD!
BETTY AND ARCHIE SHOWED ME FRIENDSHIP... AND REGGIE... REGGIE MADE ME LAUGH!!!
ZACK, YOU'RE SOME GREAT SPORT! YOU REALLY TOUCHED ME LIKE NO ONE ELSE HAS EVER DONE! :CHOKE:
REGGIE! YOUR RUBBER CHICKEN! GOO-GOO-EYES! JOY BUZZERS! WHOOPIE CUSHION! IT'S... WONDERFUL!
SNIFF!
G... GOODBYE, EVERYONE! GOODBYE!
GOODBYE, ZACK!


GOODBYE, ZACK!
...AND THERE YOU HAVE IT! MY TRIP TO RIVERDALE IN A NORKSHELL!

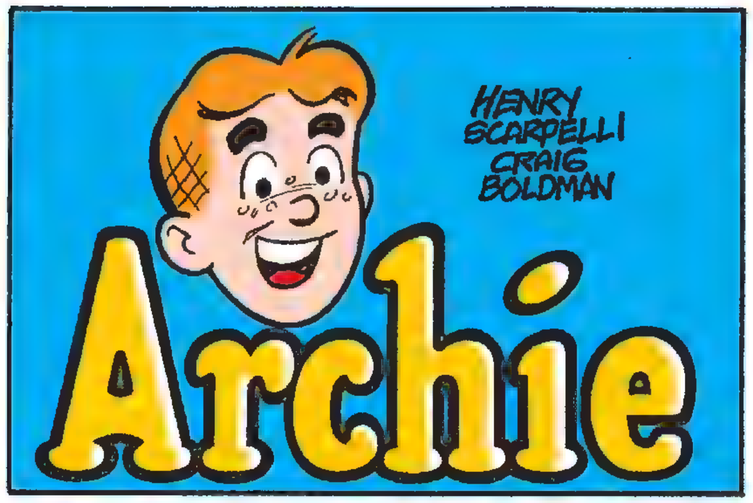

FASCINATING!
INCREDIBLE!
AMAZING!
WOW!

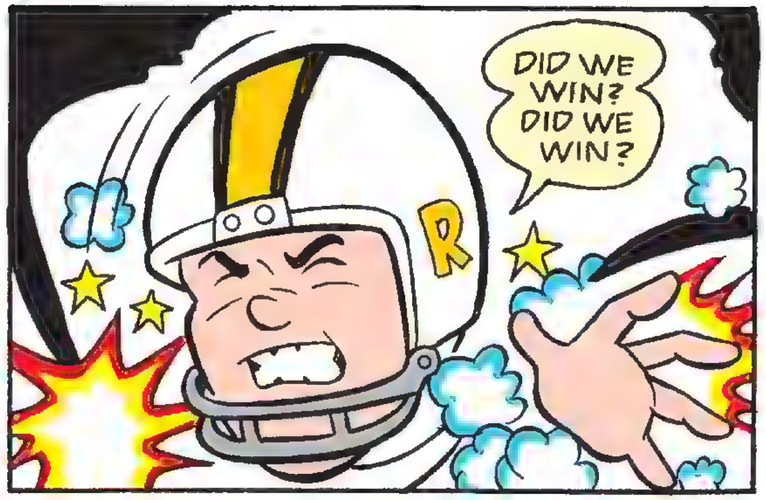
MY WEEK WITH THE HUMANS TAUGHT ME MANY THINGS!

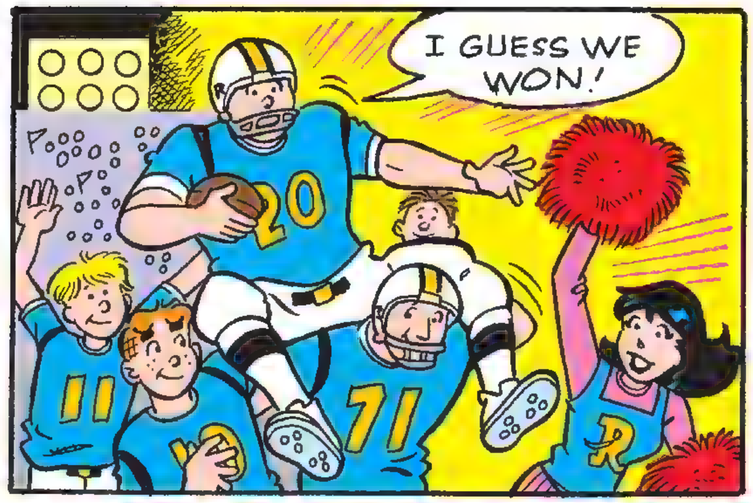

ESPECIALLY THE STUDENT THEY CALL REGGIE! HE SEEMED FAR SUPERIOR TO THE OTHERS!

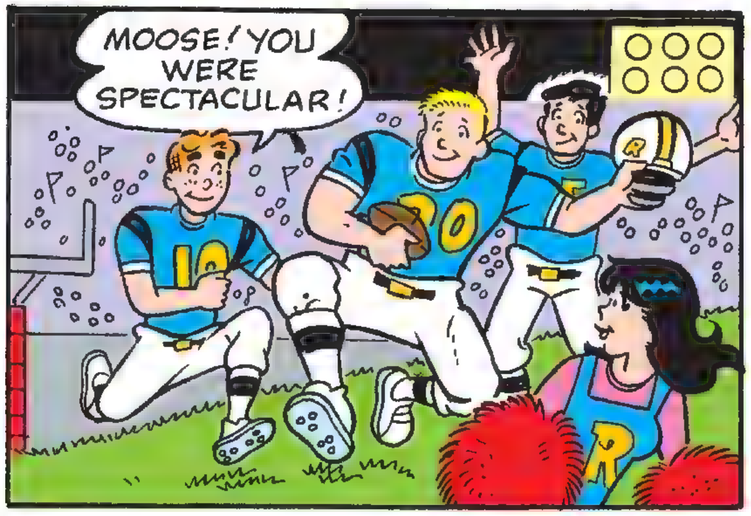
DON'T YOU AGREE?

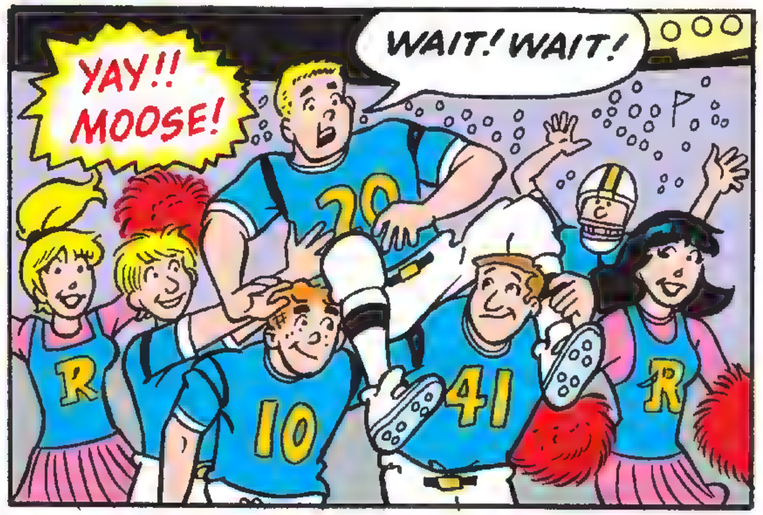
DEFINITELY!
WITHOUT A DOUBT!
SURE!
YOU SAID IT!
END

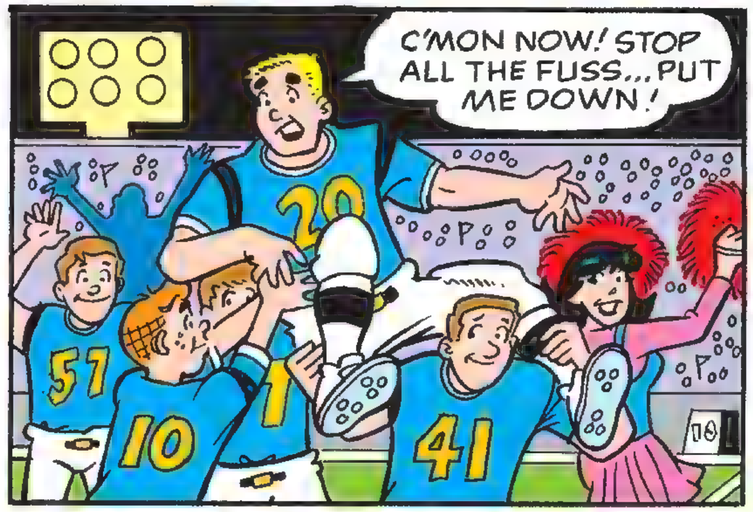

HENRY SCARPELLI
CRAIG BOLDMAN
Archie

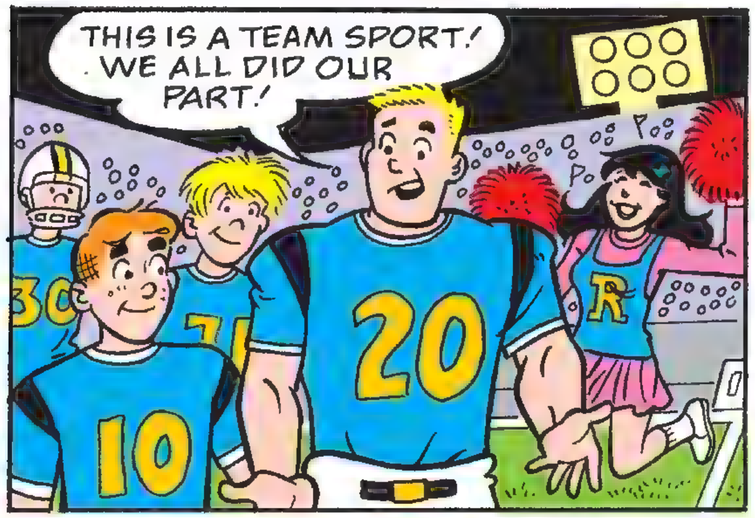

DID WE WIN? DID WE WIN?

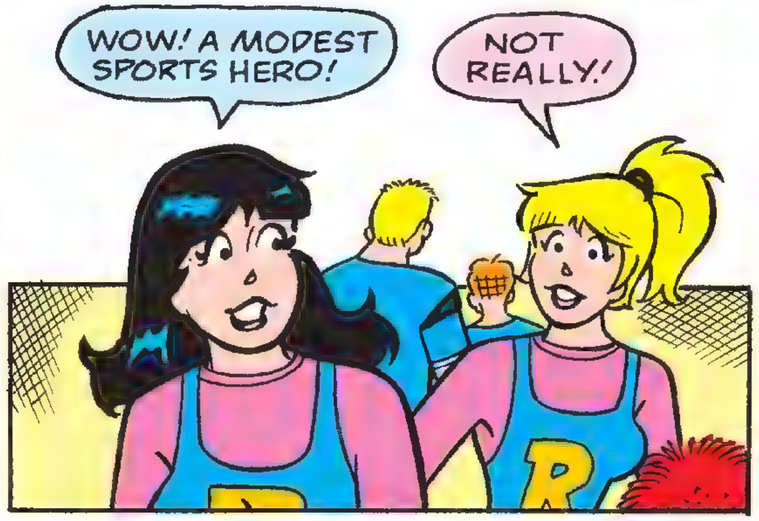

I GUESS WE WON!

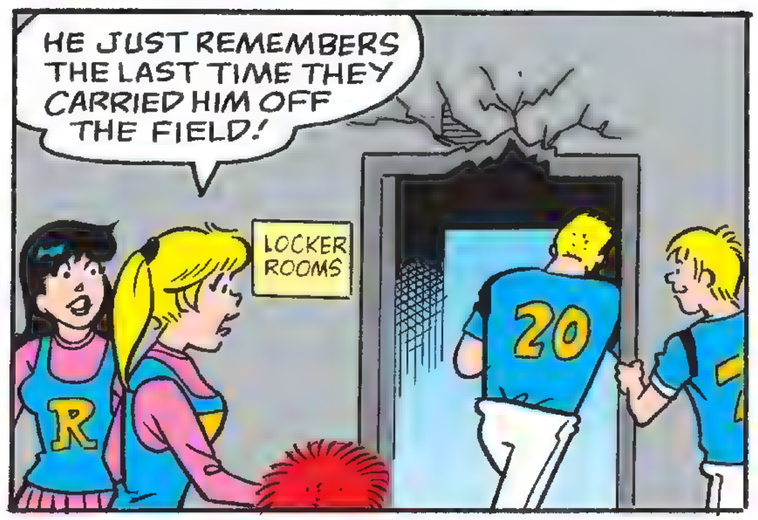

MOOSE! YOU WERE SPECTACULAR!


YAY!! MOOSE!
WAIT! WAIT!

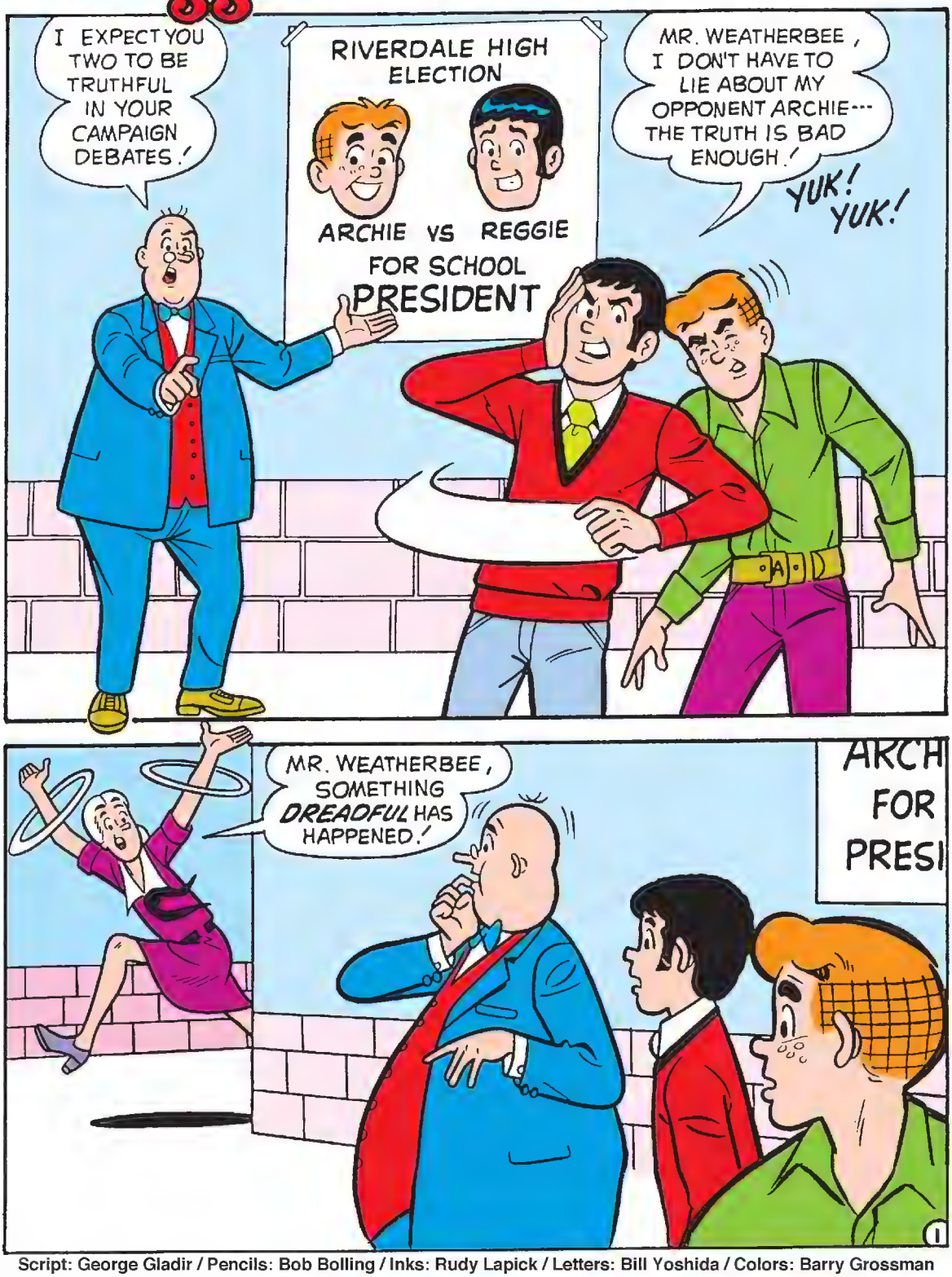

C'MON NOW! STOP ALL THE FUSS... PUT ME DOWN!


THIS IS A TEAM SPORT! WE ALL DID OUR PART!

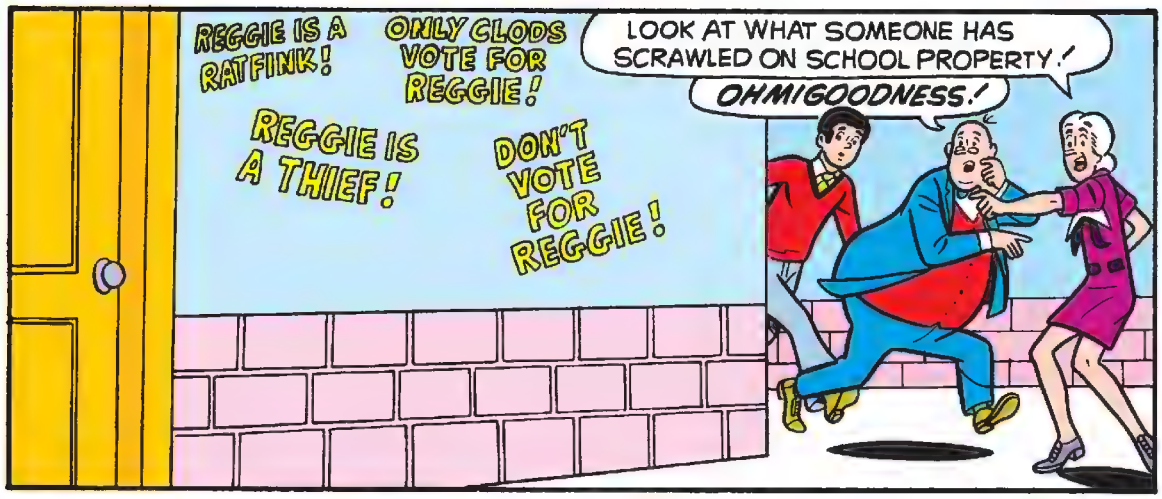

WOW! A MODEST SPORTS HERO!
NOT REALLY!

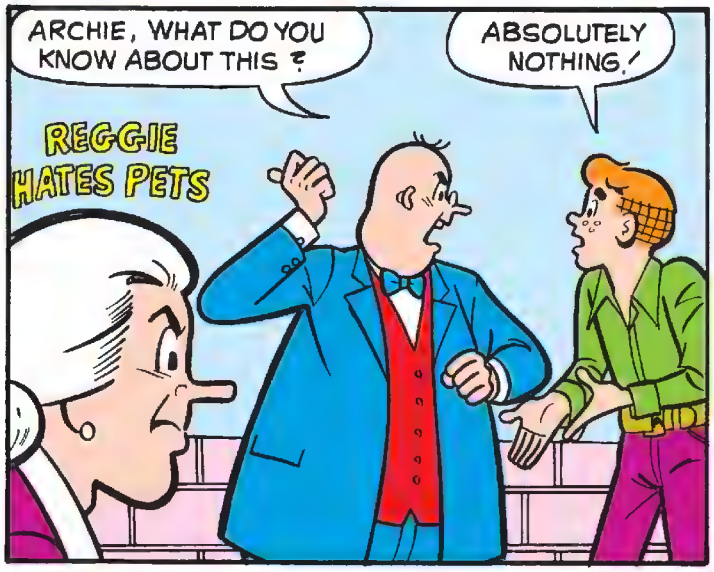

HE JUST REMEMBERS THE LAST TIME THEY CARRIED HIM OFF THE FIELD!
LOCKER ROOMS

Reggie IN "BLAME FRAME"

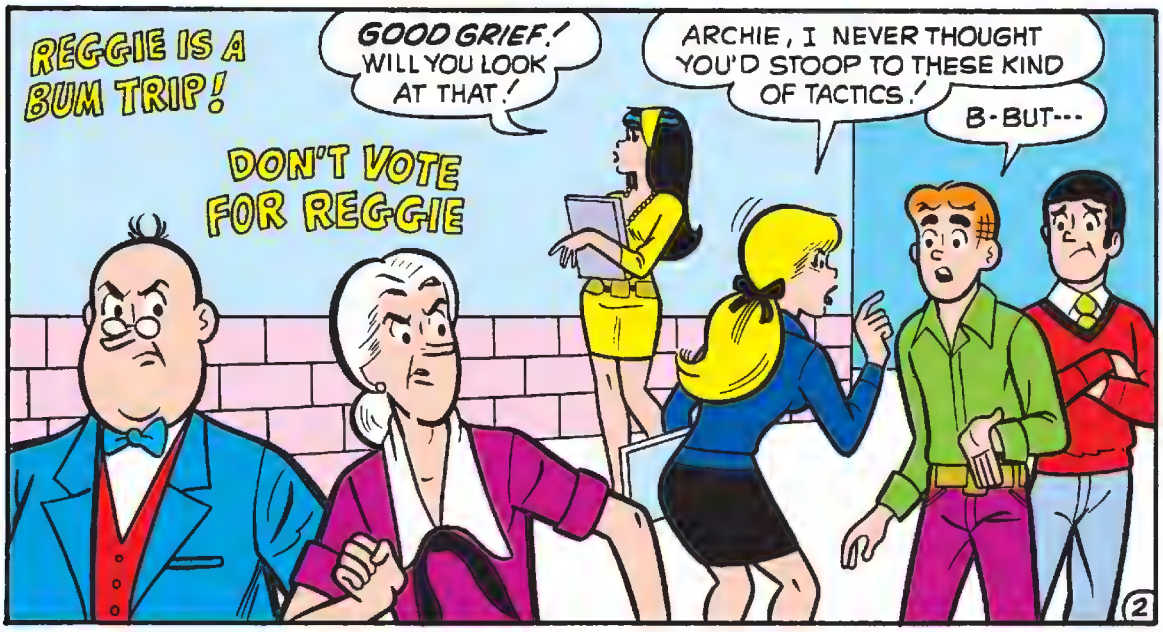


Script: George Gladir / Pencils: Bob Bolling / Inks: Rudy Lapick / Letters: Bill Yoshida / Colors: Barry Grossman

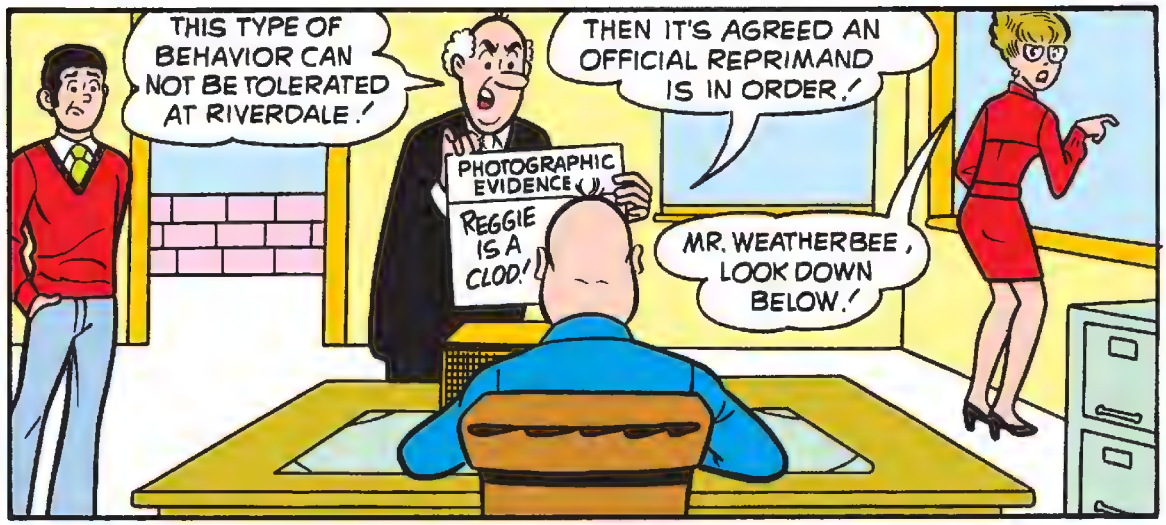

REGGIE IS A RATFINK!
ONLY CLODS VOTE FOR REGGIE!
REGGIE IS A THIEF!
DON'T VOTE FOR REGGIE!
LOOK AT WHAT SOMEONE HAS SCRAWLED ON SCHOOL PROPERTY!
OHMIGOODNESS!

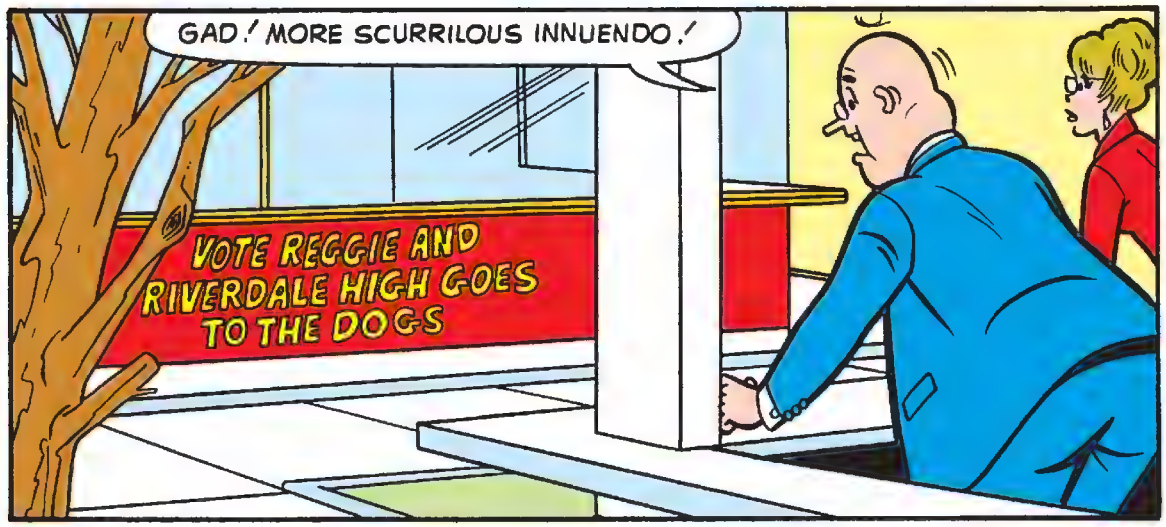

ARCHIE, WHAT DO YOU KNOW ABOUT THIS?
ABSOLUTELY NOTHING!
REGGIE HATES PETS

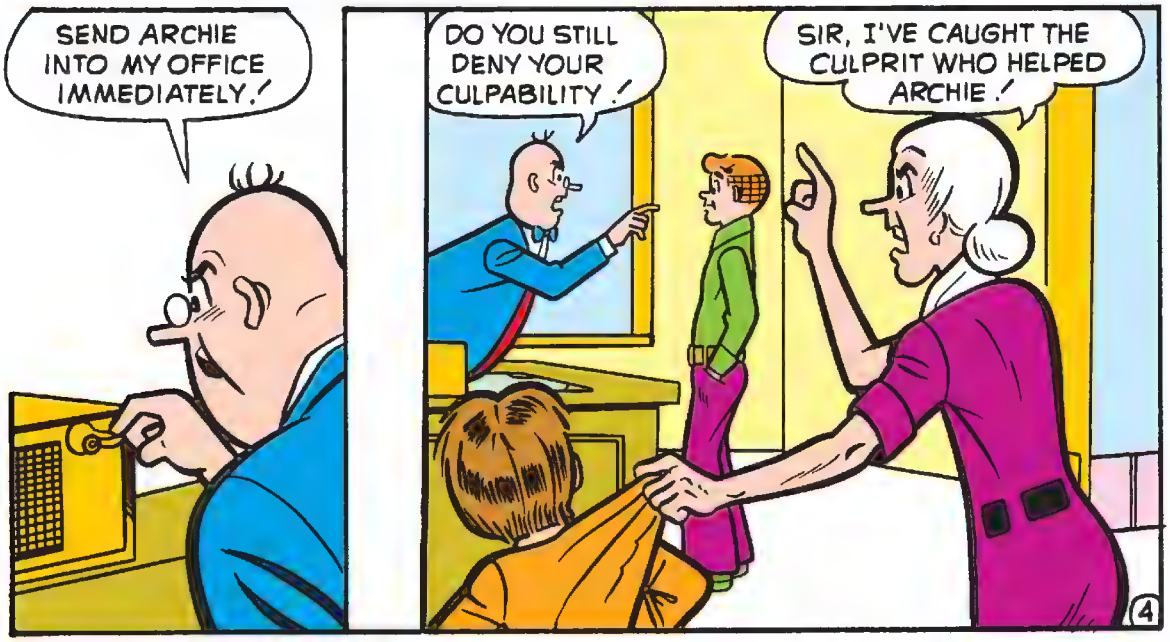
COME! COME! DO YOU EXPECT ME TO BELIEVE THAT?
I SUPPOSE I DID IT?

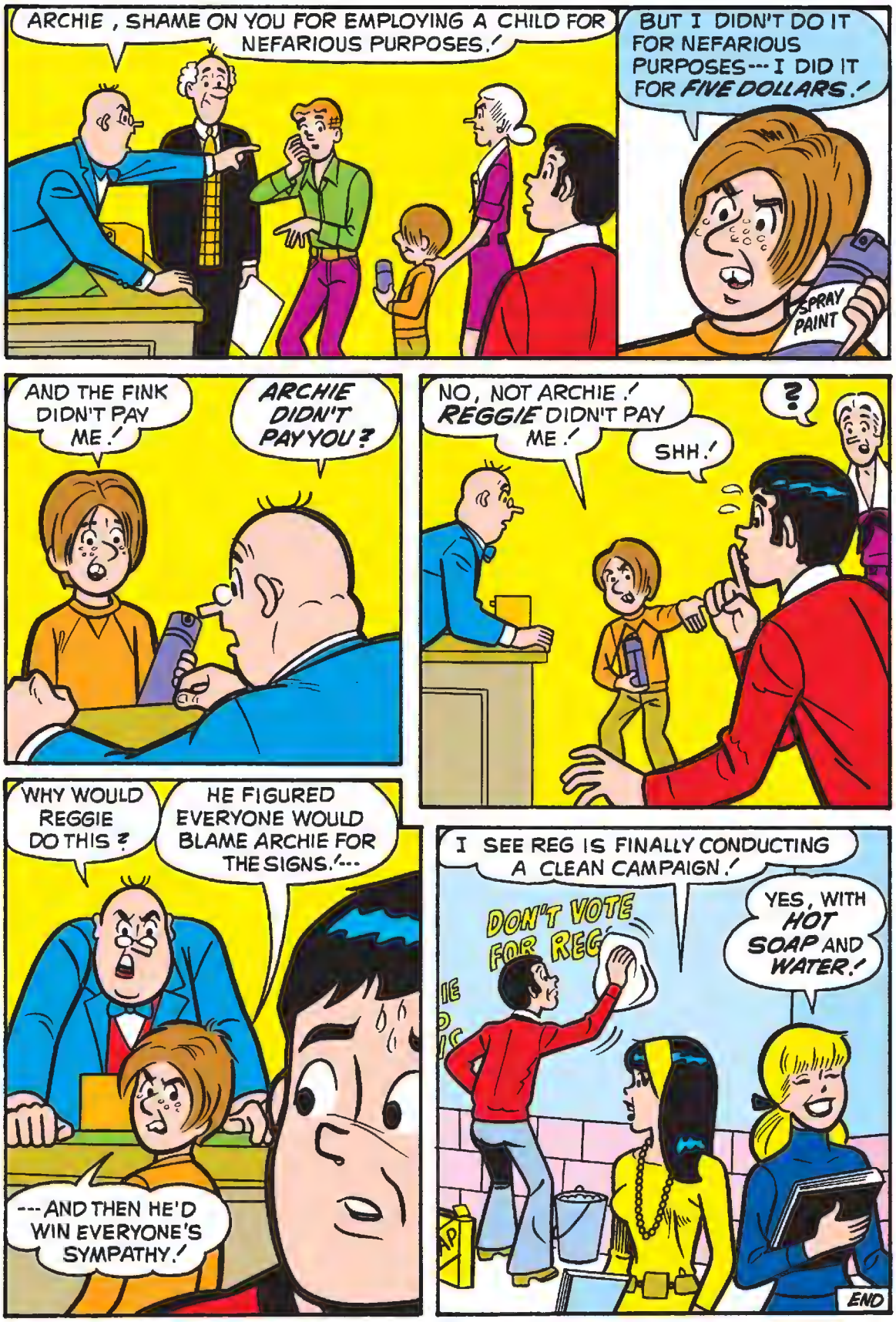

REGGIE IS A BUM TRIP!
GOOD GRIEF! WILL YOU LOOK AT THAT!
DON'T VOTE FOR REGGIE
ARCHIE, I NEVER THOUGHT YOU'D STOOP TO THESE KIND OF TACTICS!
B-BUT---

POOR REGGIE.!
ARCHIE AND I HAD OUR LITTLE DIFFERENCES --- BUT I NEVER THOUGHT HE'D STOOP THIS LOW.!
REGGIE IS A RATFINK
I GUESS UNDER PRESSURE SOME GUYS JUST CRACK.!
BESIDES MALIGNING YOUR OPPONENT--- YOU'VE DEFACED SCHOOL PROPERTY.!
BUT I DIDN'T DO IT.!
TSK.! TSK.! HE'S NOT EVEN MAN ENOUGH TO ADMIT IT.!
DON'T WORRY, ARCH.! I'LL STICK BY YOU.!
GEE.! THANKS OL' PAL.!
--- EVEN IF YOU DID DO IT.!
3


THIS TYPE OF BEHAVIOR CAN NOT BE TOLERATED AT RIVERDALE!
PHOTOGRAPHIC EVIDENCE
REGGIE IS A CLOD!
THEN IT'S AGREED AN OFFICIAL REPRIMAND IS IN ORDER!
MR. WEATHERBEE, LOOK DOWN BELOW!


GAD! MORE SCURRILOUS INNUENDO!
VOTE REGGIE AND RIVERDALE HIGH GOES TO THE DOGS

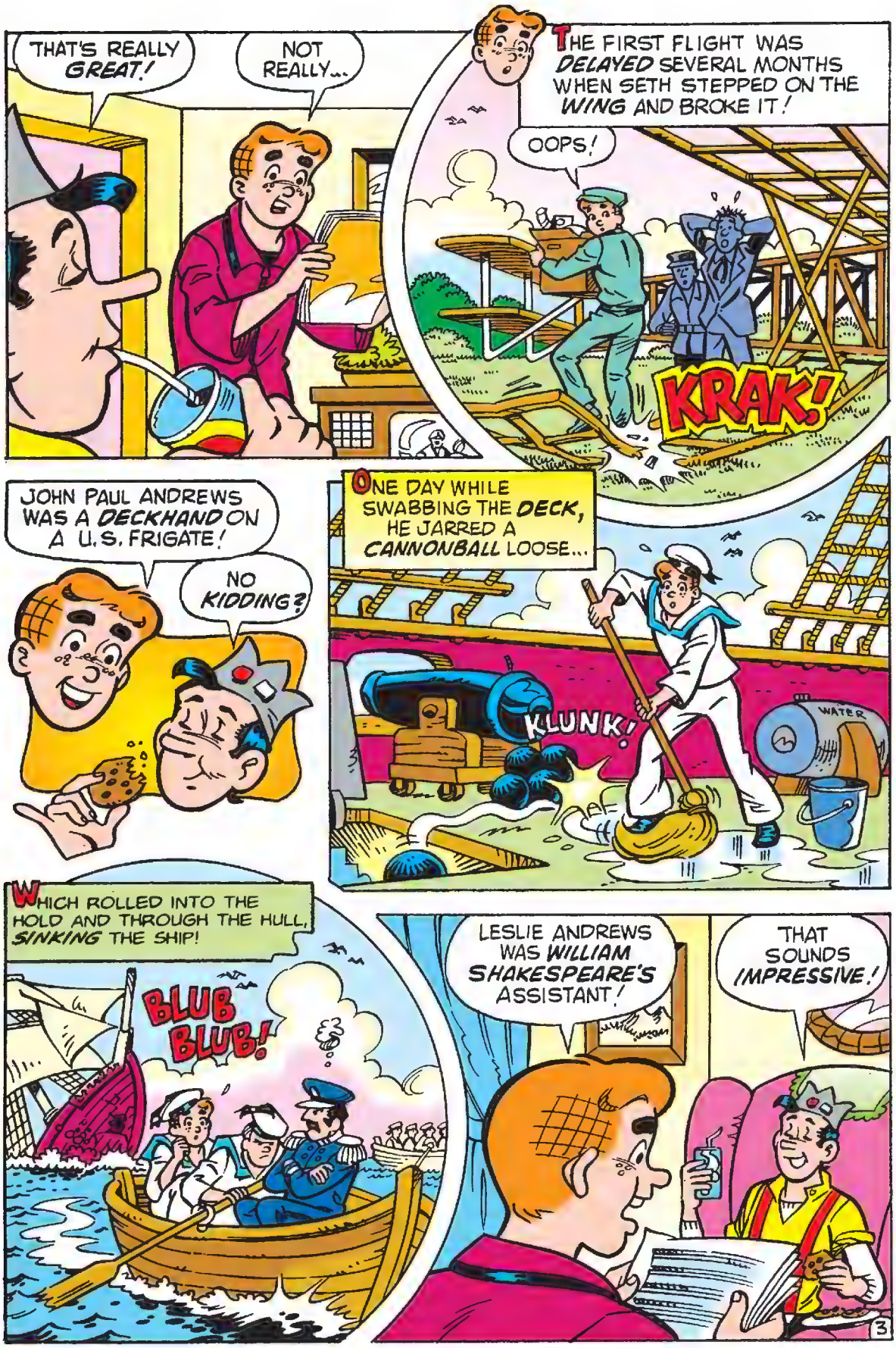

SEND ARCHIE INTO MY OFFICE IMMEDIATELY!
DO YOU STILL DENY YOUR CULPABILITY!
SIR, I'VE CAUGHT THE CULPRIT WHO HELPED ARCHIE!


ARCHIE, SHAME ON YOU FOR EMPLOYING A CHILD FOR NEFARIOUS PURPOSES.!
BUT I DIDN'T DO IT FOR NEFARIOUS PURPOSES--- I DID IT FOR FIVE DOLLARS.!
SPRAY PAINT
AND THE FINK DIDN'T PAY ME.!
ARCHIE DIDN'T PAY YOU?
NO, NOT ARCHIE.! REGGIE DIDN'T PAY ME.!
SHH.!
?
WHY WOULD REGGIE DO THIS?
HE FIGURED EVERYONE WOULD BLAME ARCHIE FOR THE SIGNS.!---
---AND THEN HE'D WIN EVERYONE'S SYMPATHY.!
I SEE REG IS FINALLY CONDUCTING A CLEAN CAMPAIGN.!
DON'T VOTE FOR REG
YES, WITH HOT SOAP AND WATER.!
END

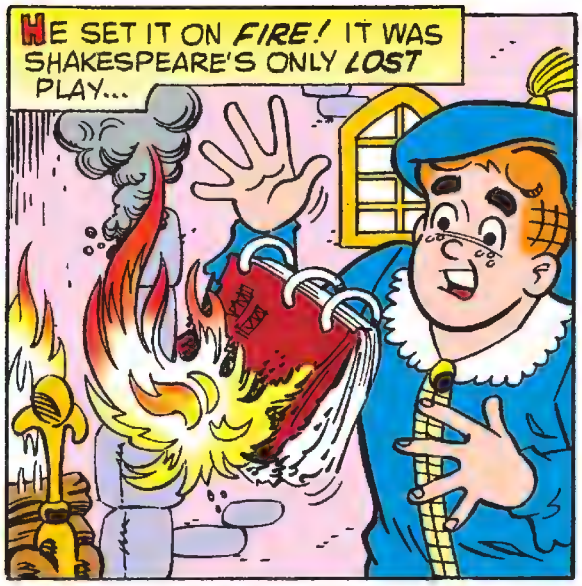
Archie in a SAPPY TREE

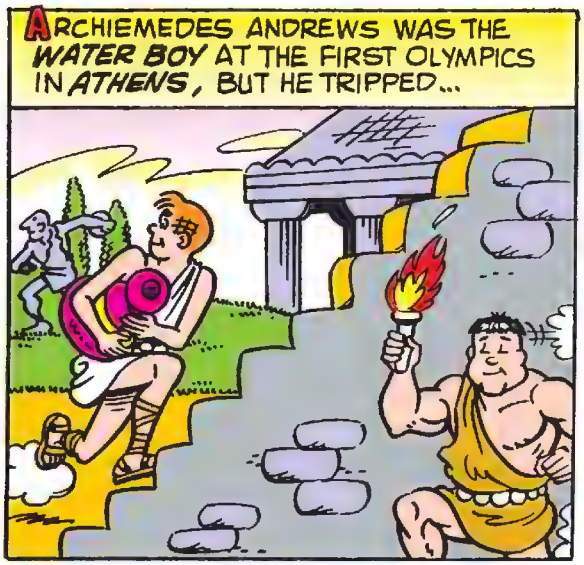
Script: Craig Boldman / Art, Letters & Colors: Rex Lindsey

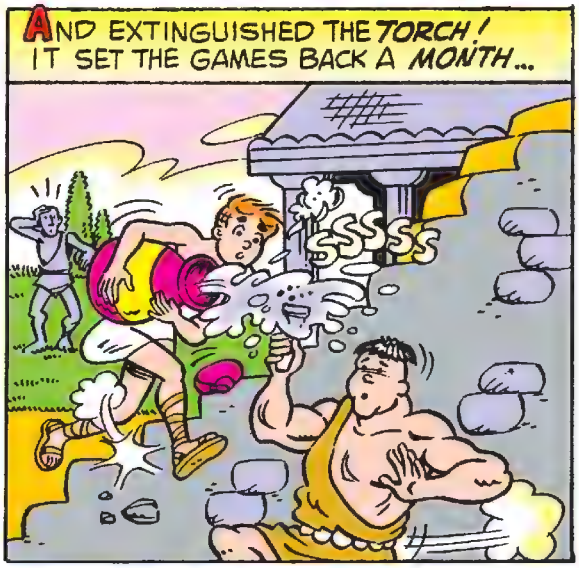
ARCHIE, YOU SHOULD HAVE YOUR FAMILY TREE TRACED!
ISN'T THAT EXPENSIVE?
YES, BUT I'LL PAY FOR IT! WHO KNOWS? YOU MAY FIND A DISTINGUISHED ANCESTOR WHO HAS INFLUENCED HISTORY!
A FEW WEEKS LATER...
THERE'S THE MAILMAN!
MY TREE HAS ARRIVED!
IN THAT ENVELOPE?
WHAT KIND IS IT--A BONSAI?
NO--FAMILY!
LOOK AT THIS! MY ANCESTOR, SETH ANDREWS, WAS AN APPRENTICE TO THE WRIGHT BROTHERS!
OH, WOW!

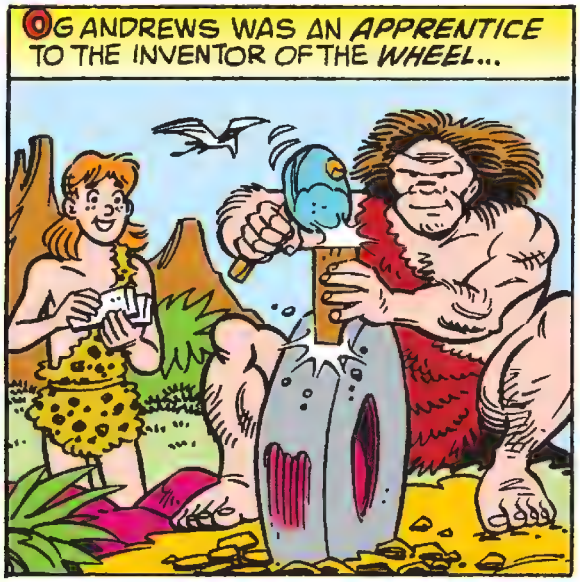

THAT'S REALLY GREAT!
NOT REALLY...
THE FIRST FLIGHT WAS DELAYED SEVERAL MONTHS WHEN SETH STEPPED ON THE WING AND BROKE IT!
OOPS!
KRAK!
JOHN PAUL ANDREWS WAS A DECKHAND ON A U.S. FRIGATE!
NO KIDDING?
ONE DAY WHILE SWABBING THE DECK, HE JARRED A CANNONBALL LOOSE...
KLUNK!
WATER
WHICH ROLLED INTO THE HOLD AND THROUGH THE HULL, SINKING THE SHIP!
BLUB BLUB!
LESLIE ANDREWS WAS WILLIAM SHAKESPEARE'S ASSISTANT!
THAT SOUNDS IMPRESSIVE!

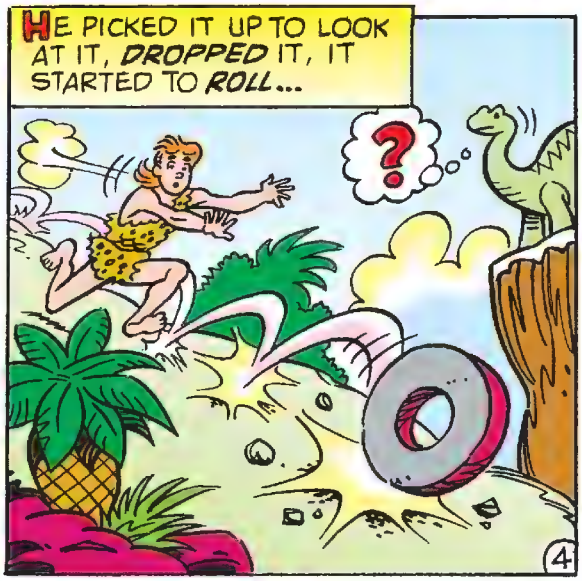
HE ACCIDENTALLY SPILLED WATER ON A MANUSCRIPT, AND WHEN HE TRIED TO DRY IT...
SPLASH!


HE SET IT ON FIRE! IT WAS SHAKESPEARE'S ONLY LOST PLAY...

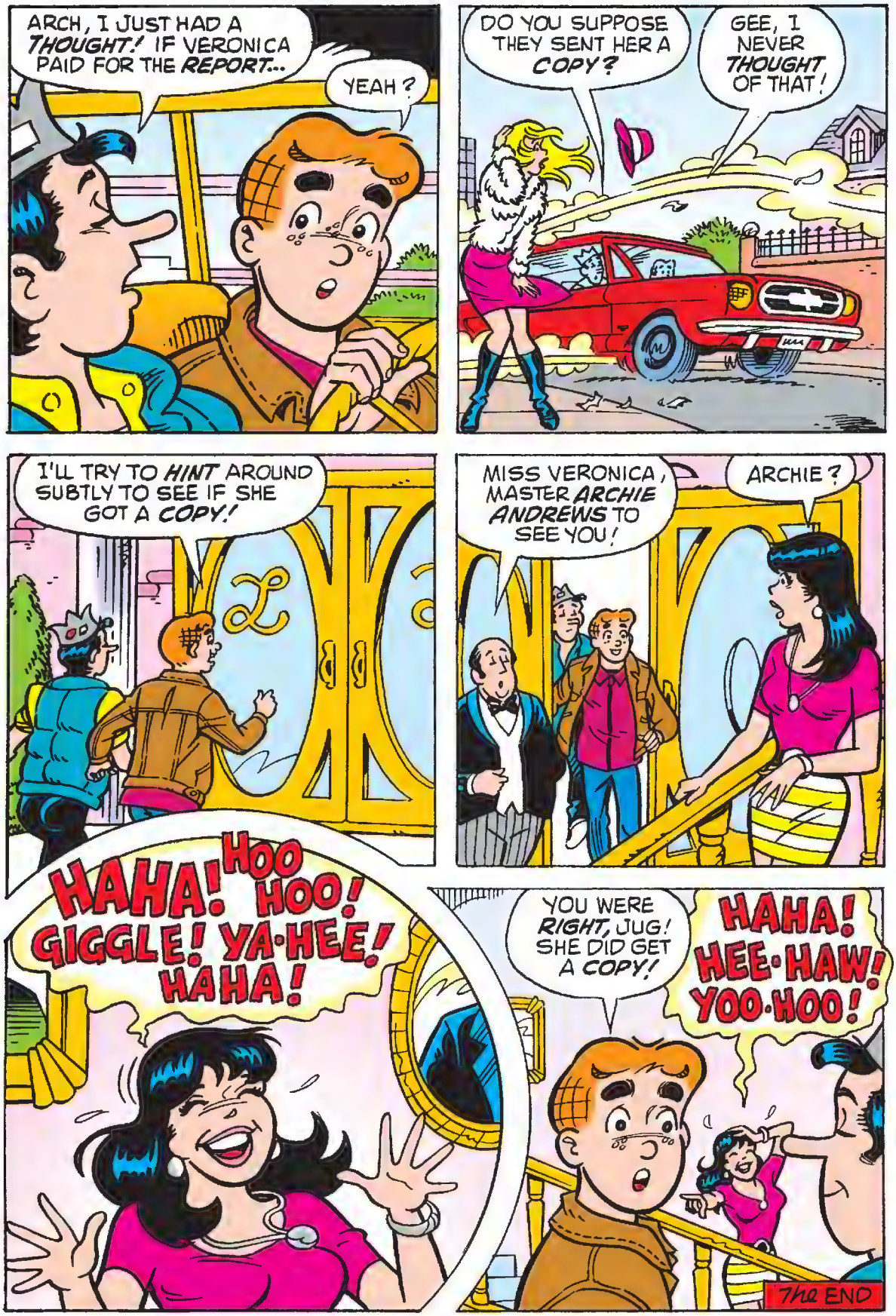

ARCHIEMEDES ANDREWS WAS THE WATER BOY AT THE FIRST OLYMPICS IN ATHENS, BUT HE TRIPPED...


AND EXTINGUISHED THE TORCH! IT SET THE GAMES BACK A MONTH...
SSSSS


OG ANDREWS WAS AN APPRENTICE TO THE INVENTOR OF THE WHEEL...


HE PICKED IT UP TO LOOK AT IT, DROPPED IT, IT STARTED TO ROLL...
?

AND IT WENT OFF A CLIFF INTO THE RAPIDS AND SANK TO THE BOTTOM...
SPLUNGE!
IT TOOK THE INVENTOR TWO MONTHS TO MAKE ANOTHER ONE!
MAYBE YOU'D BETTER NOT SHOW THAT TO VERONICA!
I HAVE TO! SHE PAID FOR IT!
WHEN SHE SEES THIS, SHE'LL LAUGH HER HEAD OFF!
I KNOW! I'LL REWRITE THIS REPORT AND CHANGE IT SO MY ANCESTORS DON'T LOOK SO... SO...
CLUMSY?
GRACE-DEPRIVED!
5


ARCH, I JUST HAD A THOUGHT! IF VERONICA PAID FOR THE REPORT...
YEAH?
DO YOU SUPPOSE THEY SENT HER A COPY?
GEE, I NEVER THOUGHT OF THAT!
I'LL TRY TO HINT AROUND SUBTLY TO SEE IF SHE GOT A COPY!
MISS VERONICA, MASTER ARCHIE ANDREWS TO SEE YOU!
ARCHIE?
HAHA! HOO HOO! GIGGLE! YA-HEE! HAHA!
YOU WERE RIGHT, JUG! SHE DID GET A COPY!
HAHA! HEE-HAW! YOO-HOO!
The END

SO, THIS FRIDAY IS "BRING YOUR CHILDREN TO WORK DAY," CLASS!

AND YOU'LL BE *EXCUSED* FROM SCHOOL IF YOUR PARENTS WILL *BRING* YOU ALONG TO THEIR *JOBS!*

DAILY RECORD
FRIDAY IS "BRING YOUR KIDS TO WORK DAY"

Archie in THEY WORK HARD FOR THE MONEY!

NO CLASS...

THAT'S A GOOD ENOUGH REASON FOR ME!

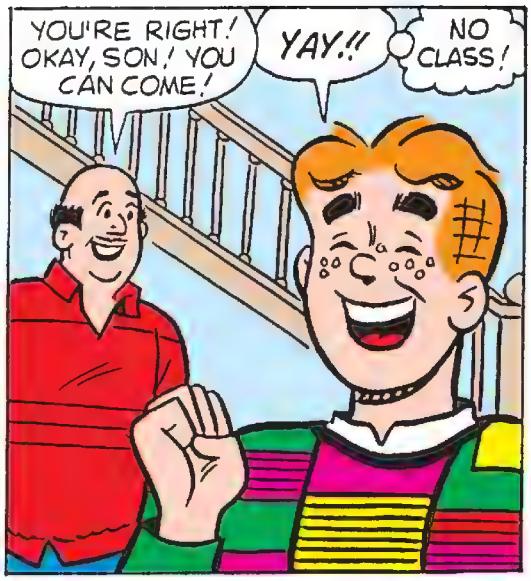
SO...

I DON'T KNOW, ARCHIE, I'VE GOT A BIG MEETING ON FRIDAY!

FRED!

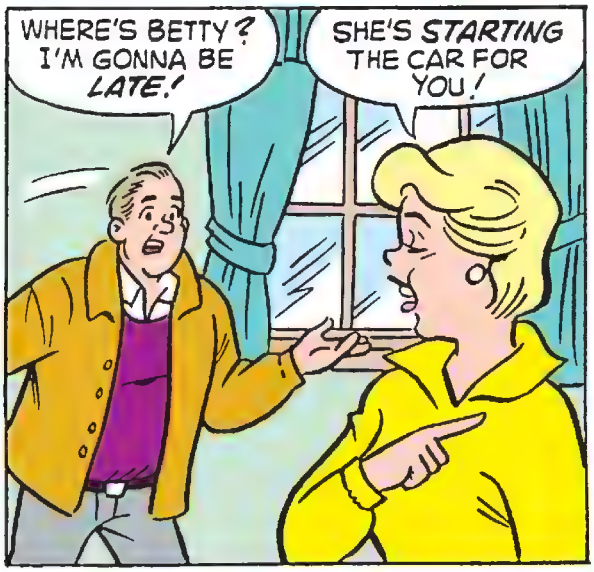
Script & Pencils: Dan Parent / Inks: Rich Koslowski / Letters: Bill Yoshida / Colors: Barry Grossman

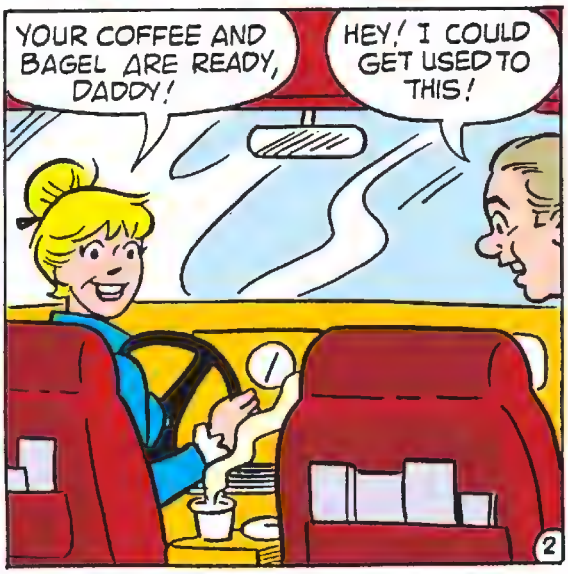
IT'S OUR DUTY TO ENLIGHTEN OUR SON ON TODAY'S WORK-PLACE!
IT WON'T BE LONG UNTIL HE'S OUT THERE!

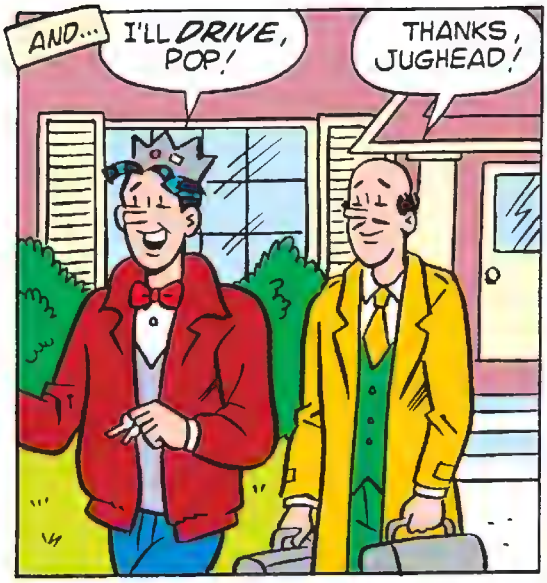

YOU'RE RIGHT! OKAY, SON! YOU CAN COME!
YAY!!
NO CLASS!

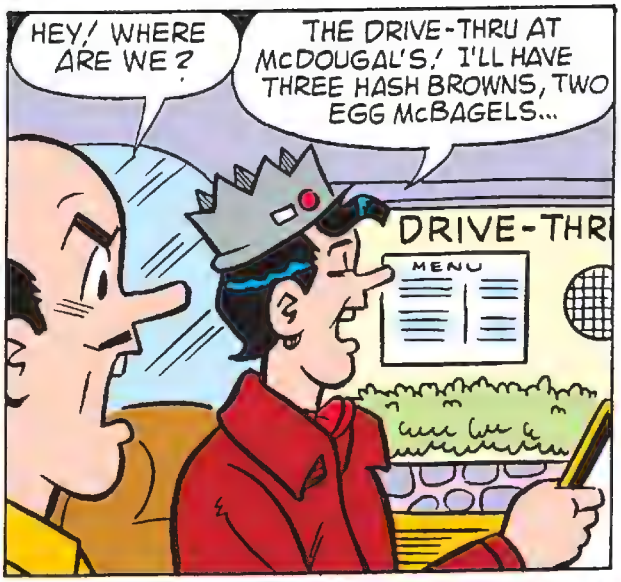
THAT FRIDAY...
ARCHIE! WE HAVE TO LEAVE IN 5 MINUTES!
JUST 2 MORE MINUTES...

NOW!!
CLUNK!


WHERE'S BETTY? I'M GONNA BE LATE!
SHE'S STARTING THE CAR FOR YOU!

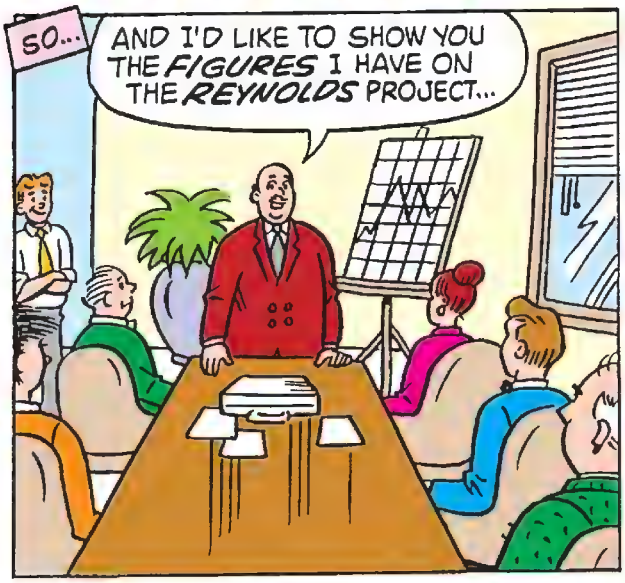

YOUR COFFEE AND BAGEL ARE READY, DADDY!
HEY! I COULD GET USED TO THIS!


AND...
I'LL DRIVE, POP!
THANKS, JUGHEAD!

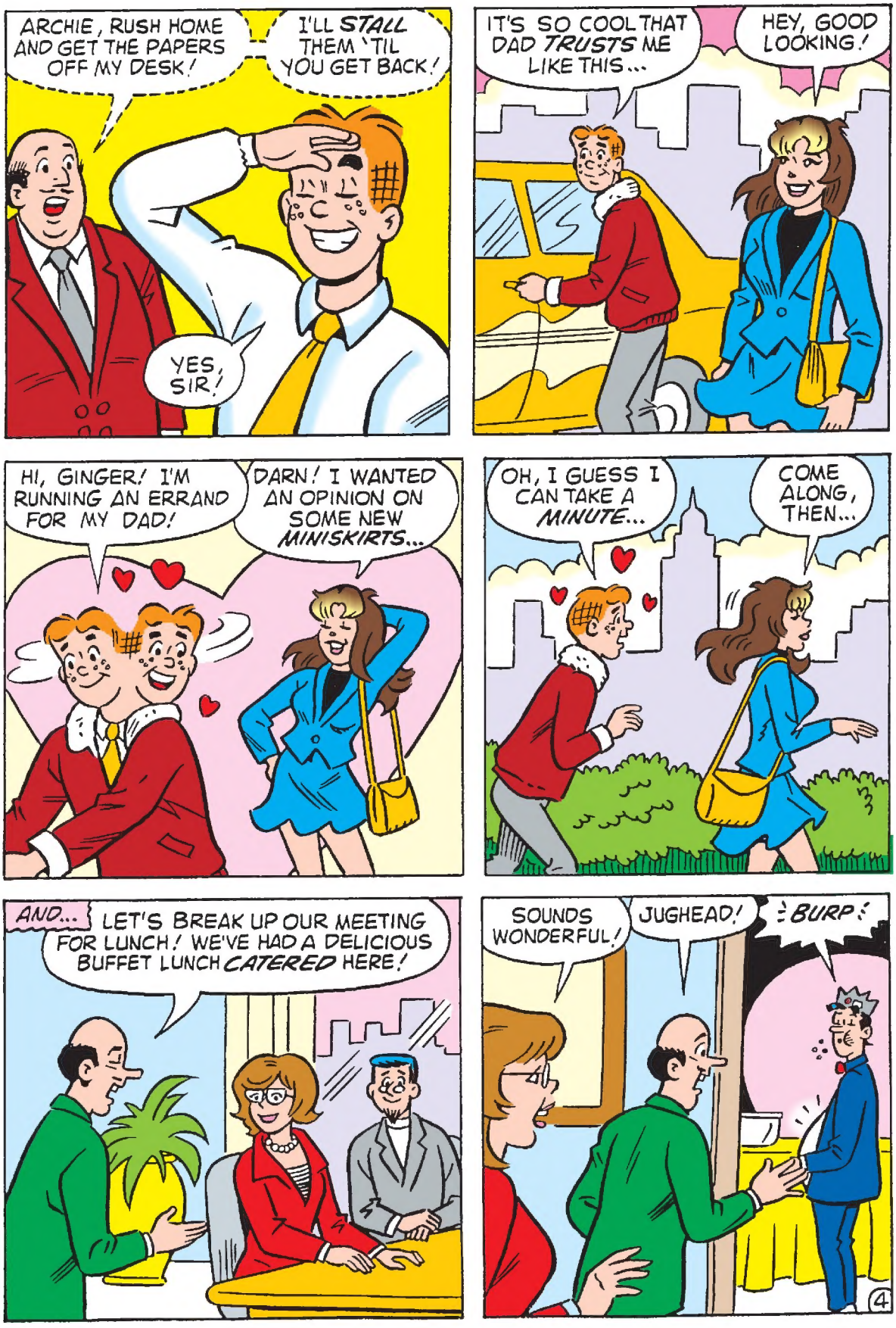

HEY! WHERE ARE WE?
THE DRIVE-THRU AT McDOUGAL'S! I'LL HAVE THREE HASH BROWNS, TWO EGG McBAGELS...
DRIVE-THR
MENU

ISN'T VERONICA COMING WITH ME TODAY?
SHE'S IN THE PRIVATE LIMO...

HER MAKEUP GIRLS ARE DOLLING HER UP!
SHE HAS TO LOOK LIKE A BUSINESS PROFESSIONAL, YOU KNOW!
VAGUE


SO...
AND I'D LIKE TO SHOW YOU THE FIGURES I HAVE ON THE REYNOLDS PROJECT...

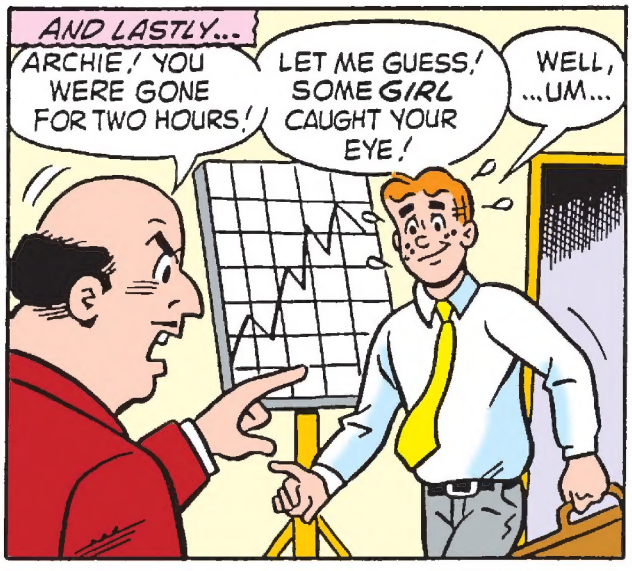
OH, NO! LEFT THEM AT HOME!
... ER-EXCUSE ME, GENTLEMEN, I NEED A WORD WITH MY SON!


ARCHIE, RUSH HOME AND GET THE PAPERS OFF MY DESK!
I'LL STALL THEM 'TIL YOU GET BACK!
YES, SIR!
IT'S SO COOL THAT DAD TRUSTS ME LIKE THIS...
HEY, GOOD LOOKING!
HI, GINGER! I'M RUNNING AN ERRAND FOR MY DAD!
DARN! I WANTED AN OPINION ON SOME NEW MINISKIRTS...
OH, I GUESS I CAN TAKE A MINUTE...
COME ALONG, THEN...
AND...
LET'S BREAK UP OUR MEETING FOR LUNCH! WE'VE HAD A DELICIOUS BUFFET LUNCH CATERED HERE!
SOUNDS WONDERFUL!
JUGHEAD!
BURP!
4

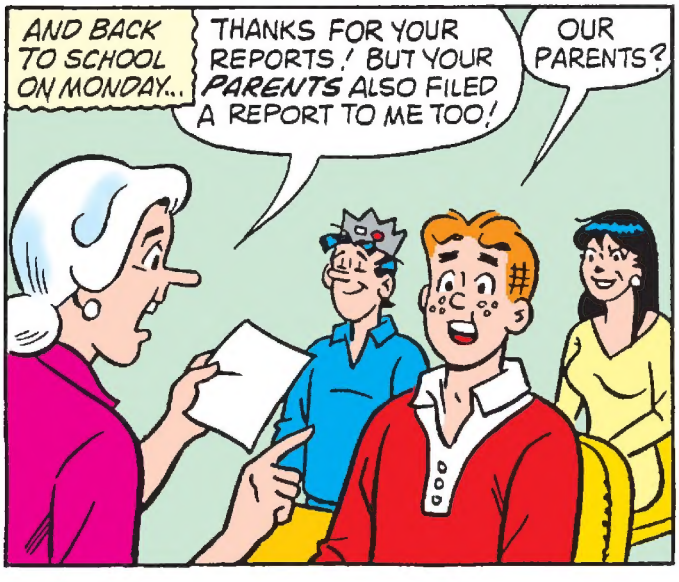
WHAT HAPPENED TO OUR LUNCH?
LUNCH? I THOUGHT THAT WAS A SNACK!
YOU ATE IT ALL?
HERE'S AN OLIVE LEFT! WANNA SHARE IT?
ACROSS TOWN...
THIS IS DULLSVILLE! DADDY JUST BLABS ALL DAY TO BUSINESS ASSOCIATES!
AT LEAST I LOOK SMASHING IN MY BUSINESS OUTFIT!
OOPS!!
OH NO! NAIL POLISH IN DAD'S COMPUTER!
POOF!
UH-OH!
VERONICA!!
AND WITH BETTY...
I CAN'T FIGURE OUT THIS SOFTWARE!
NONE OF US CAN!
MAY I TRY?

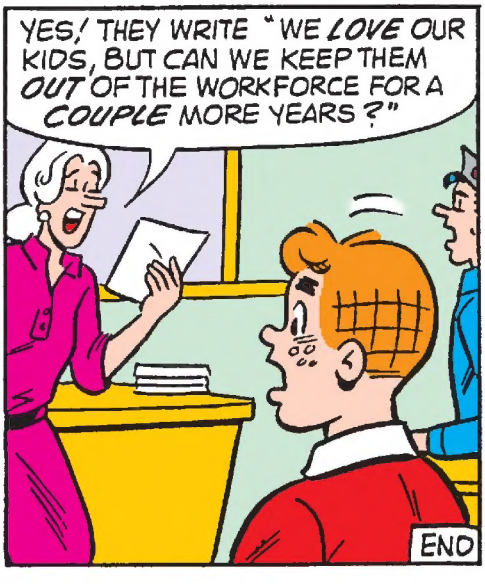
THERE! IT SEEMS TO BE PRINTING NOW!
BETTY! CAN YOU HELP ME WITH THIS ONE?

SURE! YOU NEED TO SET UP ANOTHER FILE FIRST...
HEY, COOPER! YOUR LITTLE GIRL KNOWS MORE THAN YOU! HAR!
Y-YEAH! HEH! HEH!


AND LASTLY...
ARCHIE! YOU WERE GONE FOR TWO HOURS!
LET ME GUESS! SOME GIRL CAUGHT YOUR EYE!
WELL, ...UM...

GAK! WHAT'S THIS? A SALES FLYER FROM "THE HOUSE OF MINISKIRTS!"
OH NO! GINGER MUST HAVE YOUR DOCUMENTS BY MISTAKE!
SALE


AND BACK TO SCHOOL ON MONDAY...
THANKS FOR YOUR REPORTS! BUT YOUR PARENTS ALSO FILED A REPORT TO ME TOO!
OUR PARENTS?


YES! THEY WRITE "WE LOVE OUR KIDS, BUT CAN WE KEEP THEM OUT OF THE WORKFORCE FOR A COUPLE MORE YEARS?"
END

Reggie
PiN UP
HI, KIDS,... DIG MY COBRA SKIN OUTFIT...ALL THE WAY FROM HONG KONG!
YEAH! BUT YOU DIDN'T HAVE TO GO TO ALL THAT EXPENSE TO SHOW US THAT YOU'RE A SNAKE!!